

After I say good-bye.

Tillman, Edwin Earl, 1900- et al.

Milwaukee: Edwin Tillman Inc. (416 Wisconsin Ave), 1929

<https://digital.library.wisc.edu/1711.dl/RHTLQIWYOMDDW8X>

<http://rightsstatements.org/vocab/InC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

BEIHOFF MUSIC CO.
5129 NORTH AVE.
Kilbourn Bldg.
Radio-Band Instruments
School of Music Accessories
MILWAUKEE

After I Say Good-bye

FOX TROT

By

EDWIN TILLMAN

ED. E. BROWN & J. FRANCIS LINDNER

Introduction



Voice

p There was a
You nev - er

The first vocal line begins with a whole rest for four measures, then enters in the fifth measure with a half note G. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a simple bass line. The key signature changes to one flat (F major or D minor) at the end of the first vocal phrase.

time, I pic-tured you mine My life then seemed a
knew the mean-ing of blue But you will know some

The second vocal line continues with a half note G, then a half note F, and a half note E. The piano accompaniment continues with chords and a bass line. The key signature remains one flat.

song Some how my schemes and won-der-ful
day In ev' - ry way you're go-ing to

The third vocal line continues with a half note G, then a half note F, and a half note E. The piano accompaniment continues with chords and a bass line. The key signature remains one flat.

dreams have all gone wrong. _____
pay a - gain I'll say. _____

CHORUS Play Slow

You'll think of me Just wait and see

p-f

Af - ter I say good - bye _____ You broke my

heart, tore it a - part Then said you're sor - ry

rit. *a tempo*

The same old sto - ry There'll come a day And then you'll

rit. *a tempo*



say I'm sor - ry I made you cry ———



You'll re - a - lize Tears in your eyes Af - ter I



say good - bye. ——— bye. ———

1 2



I'm Dreaming Dreams

(That Can't Come True)

Words and Music by
HELEN CLAUSEN
and EDWIN TILLMAN

CHORUS.

mf a tempo

I AM DREAM - ING DREAMS that can't come true

mf a tempo

JEALOUS

Words and Music by
EDWIN TILLMAN

CHORUS.

a tempo

p-mf

Thru the tears in my eyes I can see, ————— Some-one's

a tempo

p-mf

Dreamy Valley Moon

Dreamy
Waltz Song

By (GEO. E. CHAMPAGNE
EDWIN TILLMAN

CHORUS. *Slowly with expression*

Dream - ing Dear of You 'neath the DREAM - Y VAL - LEY MOON

p-mf a tempo

You Only Want Me When You're Lonesome

(And Nobody Else Wants You)

Words by
LOUIS SEIFERT

Music by
EDWIN TILLMAN

CHORUS. *With feeling*

a tempo

p-mf

You on - ly want me when you're lone - some You on - ly

p-mf a tempo