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THE PROFESSION OF ENTERTAINMENT.

# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

WARREN A. PATRICK, GENERAL DIRECTOR

Vol. II No. 24

CHICAGO

June 6, 1908



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Chicago*

ARTHUR SANDERS



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	<b>HERE'S ME Arthur Borella</b> Clown and Musical Comedian.	<b>Sylo</b> That Equilibrist.
<b>Stantz Bros.</b> Aerial Artists and Comedians.	<b>George Connors</b> Still With It.	<b>Charles Morosco</b> Just Clowning.
		<b>Last but not Least Fred Egner</b>

# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter  
June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois,  
under the Act of Congress of March 3, 1879.

Volume II—No. 24

CHICAGO

June 6, 1908

## FRANCO-BRITISH EXHIBITION OPENS

By WILLARD D. COXEY.

LONDON, ENG., May 16.—The Prince and Princess of Wales lent their royal presence to the opening of the Franco-British Exhibition at Shepherd's Bush, Thursday; but to me their royal highnesses were neither the center of the show, nor the most interesting features of the opening. Three incidents, apparently trivial in themselves, indelibly impressed themselves on my mind, and afforded me infinite entertainment.

The first occurred at the Uxbridge road entrance to the big show. This, the main entrance to the exhibition, was advertised to be open promptly at 12 o'clock noon. But it wasn't. The crowd was there, and so was a depressing and insistent rain, but when a neighboring bell chimed out the hour of noon, the painters were still at work on the high-scaffolding in front of the really handsome entrance towers, and the great arched passageway was still shut in—and, incidentally, the ever-increasing crowd shut out—by a high "boarding" or billboard.

The painters had started at the top, and as they worked downward, a gang of workmen dismantled the scaffolding over their heads, covering the artists with dust and lime. For an hour or more the crowd that filled the sidewalk and overflowed into the street—and it was a well-dressed, prosperous looking crowd of English gentlefolks—stood in the rain and watched with growing restlessness this exasperatingly slow method of decoration and demolition. And the workmen undoubtedly enjoyed the consequences of their delay as depicted on the faces of the crowd.

When, finally, the painters were through and the scaffold had disappeared, there was the high fence. This, too, was taken down, carefully, economically, board by board, and, when the opening was large enough the crowd pressed through. But, even then there was a wait of twenty minutes before the turnstiles were finally opened. There was a sickening rumor that they wouldn't work, and that the crowd would have to go to another entrance, a mile away before they could be admitted.

### Crowds Attend Opening.

Finally, however, the turnstiles began to swing, the crowd pressed through and, so far as the wet and bedraggled and much-hustled people were concerned, the exhibition was open. As the crowd surged in, the painters and their deliberate associates of the scaffold stood on a gallery over the entrance and grinned. They thoroughly enjoyed it. For once the proletariat had made the gentlefolks and "quality" wait. This, and the amusingly vexatious comedy that had preceded it, was vastly entertaining—to me, at least.

Incident number two occurred during the wait in the Court of Honor pending the arrival of the royal party. The royal balcony, from which the Prince of Wales was scheduled to announce the formal opening of the exhibition, overlooks a beautiful lagoon and what is expected, when finished, to prove a most effective electrical cascade. But it was raining and royalty could not be expected to make its royal speech without protection from the elements.

A quartette of husky workmen were

dispatched to the balcony to erect a temporary awning. They began two hours before the ceremonies began; when the royal party arrived they were still at it, and they scurried away be-

derful thing may be called an incident—that made an ineffaceable impression upon my inquiring and unsophisticated mind was Imre Kiralfy in court costume. Did you ever see Imre? No?



E. E. MEREDITH.

A well-known newspaper man and advance agent is E. E. Meredith, now press representative of the Hagenbeck and Great Wallace Shows Combined. Mr. Meredith was editor of the Missouri Breeze and has been connected with many of the leading newspapers of the country in reportorial and editorial capacities.

fore the advancing royalty and nobility, leaving the ends of the canopy unfastened and flapping dismally in the wind and rain. I watched that quartette of men struggling with the canopy for an hour or more, and it was better than a circus. I can't describe it. It was too funny. The amount of work they did, compared to the number of war councils they held to decide on the best method of doing it, wasn't worth mentioning. Even the crowd, trying to shelter itself under twenty-thousand umbrellas in the rain-drenched court below, finally became impatient, for fear the canopy wouldn't be completed in time, and tried to tell the procrastinators on the royal gallery how "not to do it" as well as "how to do it" with some hope of getting through before the exhibition closed for the night.

The third incident—if such a won-

derful thing may be called an incident—that made an ineffaceable impression upon my inquiring and unsophisticated mind was Imre Kiralfy in court costume. Did you ever see Imre? No?

### Watches Royal Party.

I watched the royal party when it ascended the stairway leading to Congress hall and made its appearance on the royal gallery. I followed the Prince and Princess to the music hall, and from thence, through the rain and clinging mud to the Ville de Paris, the French administration building and with true American curiosity I followed the royal party to the stadium, where the Prince inaugurated the Olympian games, and I waited in the rain to see their royalties scramble into their carriage, and, surrounded by a troop of magnificently uniformed, but dripping, horse guards, drive away.

But, all this time, neither the Prince nor the Princess were, to me, the central figure. The center of the display was Imre—always Imre! He was ever in evidence—he rushed hither and thither, from one group to another, as I have seen dear old Bolossy rushing up and down in front of a line of green and exasperatingly stupid ballet girls. The last glimpse I caught of Imre was immediately after the royal carriage had started on its return to Marlborough House. Apparently he had forgotten something—and that something had to do with the royal party. Down through the lane of curious people he dashed, his pumps kicking up the mud—his silken hose splashed with mire!

"Go it, Imre—you'll catch 'em," some facetious onlooker yelled, and a roar of laughter went up from the crowd.

Whether Imre caught the royal carriage or not, I can't say. It had turned a corner, and was lost behind one of the big exhibition buildings. The last I saw of him he was also turning the corner in hot pursuit.

### Will Be a Notable Exhibition.

The Franco-British exhibition will be a notable one when it is completed—if it ever is. Only a few of the buildings are finished—those that are, display a singularly effective architectural beauty. Their number and variety are also worthy of happy comment. The exhibits are very backward. Not more than a twentieth part of them are in place, and even the concessionaires were not prepared to entertain the crowds on the opening day.

But neither this fact, nor the incessant rain seemed to worry the Prince or Princess. They splashed through the mud and rain, and seemed to enjoy it. The Princess held up her skirts with one hand, and elevated an umbrella with the other, and when she jumped to avoid a puddle of water, they both laughed. If Thursday's mood was an indication of the Prince's ordinary humor, it is difficult to understand the common English idea that he is sullen and unsociable. That he is not over popular is and was evident. The applause that greeted him was spasmodic and without cordiality. It seemed a little unfair. Had it been the King who opened the exposition the people would have gone wild with their enthusiasm and applause.

The public prints have been a little

(Continued on Col. 4, Page 6.)

NEWS OF THE AMUSEMENT PARKS AT HOME AND ABROAD

SALTAIR BEACH, Salt Lake City, opened May 30 in better shape to bid for public favor this year than before.

J. E. Langford continues as manager, ably assisted by his son, J. E. Langford, Jr., who acts as secretary to the company.

Wandamere a Beauty Spot.

Wandamere, deriving its name from the Indian word wanda, beautiful and mere, lake, formerly Calder's Park, is also vastly improved this year.

Ed. McClelland, who achieved such signal success last year in the management of this park, continues at the head.

Chicago was visited by an electrical storm May 28 which wrought havoc at Forest Park, Chicago's newest summer resort.

Pamahaska's trained animals opened their twenty-eighth season June 1 at Manilla Park, Tamaqua, Pa.

White City, Springfield, Ill., opened May 24 to the biggest business in the history of the resort.

Waukesha Beach, Milwaukee, Wis., opened May 24 with many new attractions.

Pabst Park, Milwaukee, Wis., opened May 30. With the opening of this park the full quota of summer amusements have been launched in Milwaukee.

Happy D. Hill, of Morris, Ill., has commenced work on the construction of Grace Park, the new pleasure resort of that city.

Fairview Park, Dayton, Ohio, opened for the season May 24. Manager Elmer Redelle had many surprises for the visitors.

Waverly Park, Lansing, Mich., opened May 30 under the management of R. J. Wilson.

Mayor Pursell, of Lancaster, O., has leased Maplewood Park for a term of three years and opened the popular resort to the public May 30.

Manager J. V. Bickford opened Buchroe Beach, Newport, Va., May 18, to the largest crowd that has attended an initial night in several years.

Idlewood Park, at Richmond, Va., opened up last week to very large crowds. The park is owned by Richmond Amusement Co. and managed by Fred Lewis.

and Morning, Lost Girl From New York, ball room and Casino, Japanese Tea Gardens, Shooting galleries, photo studios, cannon ball railway, donkey riding grove, Ed-isonia.

Scranton's biggest amusement resort, Luna Park, opened for its third season May 25. The park has undergone many changes and alterations, with the result that it opened up brand new.

Among the notable improvements is a board walk constructed on the western side of the park, which was heretofore unoccupied. Fronting on the board walk are a number of new buildings containing shows.

Some of the new shows are: Howard Thurston's Hindu theater, presenting The Flight of Madra; Prof. C. Nelson Camp's Strange Lands of Barbadu; Thurston's Maid of Mystery, Hale's Tours, The Molly Coddle, Home Sweet Home, Laughter Grotto, Social Whirl, Nagle's Reptile Zoo, and Fair Japan.

The park is owned by the Scranton Luna Park company of local capitalists and is managed by Len B. Sloss.

Scarboro Beach, the Fairy City of Light at Toronto, Can., opened for the season May 23, and the fine weather helped to bring a record crowd who were delighted with the host of novelties offered for their amusement.

Hanlan's Point, the Coney Island of Canada, had their big opening on the 25 (Victoria Day), and immense crowds were present all day, and there were any number of taking features, such as New Scenic Railway, Enchanted Castle, Miniature Railway, Figure 8, Crazy House, Old Mill, Mystic River, etc.

CARNIVAL NOTES.

Interesting Notes of Men and Affairs in this Field of Entertainment.

F. M. Brewer, manager of the Fort Atkinson Amusement company of Ft. Atkinson, Wis., was in Chicago this week securing street attractions for the homecoming and Fourth of July celebration to be held at Ft. Atkinson.

The biggest carnival ever put on in Douglas county, Neb., was presented by the C. W. Parker Shows at South Omaha week of May 18.

The biggest carnival ever put on in Douglas county, Neb., was presented by the C. W. Parker Shows at South Omaha week of May 18.

The Herbert A. Kline Shows open their season June 22 at Winona, Minn. They have twenty weeks booked, including Winnipeg Industrial Exhibition, Minnesota State Fair, Iowa State Fair, North Dakota State Fair, and the Wisconsin State Fair.

Society Charity Carnival held at Forest Park Highlands, St. Louis, Mo., May 16, was a great success; 50,000 people attended and contributed \$42,000.

The Great Patterson Carnival Company opened the season the week of April 20 at Houston, Texas, going from there to Dallas, Texas, for two weeks and then to Texarkana, Texas, for the week of May 11.

After playing Texarkana their route took them due north. The attractions with the Patterson company this season are as follows: Pattersons Trained Wild Animal Show, Baby Incubators, Beautiful Orient, Holmes Superba, Maid of the Mist, Caro, the smallest horse in the world; Zeno, Giggle Alley, Holey Poley, Hale's Tours of the World, Human Spider, Texas Buds Wild West, Ida Gay, The Kinodrome, The Roman Stadium, Samson, The Old Plantation, Electrica, Ferris Wheel and Patterson's \$30,000 Steeple Chase.

WHITE CITY ROSTER.

Personnel of Park Management and Various Concessions.

The roster of White City, Chicago, is as follows:

Joseph Beifeld, president; Aaron J. Jones, secretary and treasurer; Paul D. Howse, general manager; Frank L. Albert, chief manager of publicity; J. D. O'Neil, chief accountant; Frank Williams, superintendent;

Arthur Jarvis, chief engineer; William West; chief of fire department; Joseph Wild, chief electrician; Charles Griebenow, chief of police; C. N. Fish, chief of bureau of information.

County Fair.

Fire chief, William West; Geo. Harrison, equestrian director; Jim Glynn, ticket taker; Joe Howard, talker; Joe Porter, time-keeper; Geo. Brown, master of properties; Fred LaBoissiere, band leader.

County Fair Performers—Harry Green, Mrs. Hall, Capt. Morley's American Zouaves, Mr. and Mrs. Walter Lowe, Rice & Ward, Chief All Ben Deb, Patrick & Francisco, Y. Miles, McGruder's Georgia Minstrels, the Davis', McDonald Sisters, Prof. Snyder, Mrs. Murphy, Fred J. DeLoudos, Bingo, Peggy Mack, Dil Smith, J. L. O'Brien, Bess Boyer and F. Behrend.

Fire Department—Capt. Wm. West, Wm. Reed, Wm. Wolf, James DeMos, Clem Davis, Morgan Powell, John Birmingham, Harry Major, J. W. Barlow, Lawrence Smith, Sylvester Ingram, Tim Sullivan and Harold Hammond.

Powder Men—Geo. Megas, Jack Megas, Theo. Polus and J. Tsimbles.

Vaudeville Theater.

Jones, Linick & Schaffer, proprietors; Norman Fields, general manager; Jack Burch, manager; M. Secord, stage manager; W. Seaholm, assistant stage manager; C. Hodges, electrician; Miss Cohn, pianist; S. Drielsma, head usher; H. Fitzpatrick, ticket seller; F. A. Chasse, door tender; E. R. Towey, trap drummer.

Good Old Georgia.

Chas. A. Gray, manager; Doc Coates, announcer; Ada Collins, cashier; Foy Elliott, stage manager and producer; Mrs. Glynn, pianist.

Performers—Eugene Plebles, W. C. Lucas, Ben Johnson, Wm. Smith, Ed. Smith, Laura Smith, Margaret Crawford, Dolly Stewart, Helen Goodwin, Margaret Jackson, Harry Thomas, Chas. Nelson.

Maxim's Living Pictures.

Jacobs & Slattery, props.; W. J. Slattery, manager; Wm. Jacobs, stage manager; F. B. Corning, outside man; M. Kaplan, ticket taker; Dan DeBaugh, master mechanic; Frank Doherty, assistant. Performers: Blanche Housley, Margie Fields, Lillian Howard and Helen Evans.

Van Vranken's Animal Show.

Prof. Van Vranken, proprietor; W. F. Brown, manager; J. Friedman, assistant manager.

Maid of the Air.

Shallmar, proprietor; Wm. Johnson, chief opener; Mrs. W. O. Marshall, ticket taker; Ernest Ritter, free outside attraction; Mike Fay, stage manager; Clara Scoleckey, pianist; Mlle. Arrion, assistant to Shallmar.

Devil's Gorge.

Jones, Linick & Schaefer, proprietors; Norman Fields, general manager; Ed. Denny, manager; Lewis Sluder, electrician; John Peister, ticket taker. Boatmen: Lewis Hafner; Frank Castle, John Powell, Frank Blaney, John Farrell.

Shooting the Chutes.

Frank Murray, manager; John Hickson, ticket taker. Sailors: D. C. Christy, Mort Madden, Phil Scarletto, Joe Casmtno, W. M. Gui, Herschel Murray, Horace Kohe, Harry Murray, C. W. Adams, Jim Clishem, Mike Cosinto, Ed. Crask, Hookmen: Gus Johnson, Chas. Bowman, M. McDonald; loader, Geo. Russell; cradle, H. Meyer; Ellis Bergman, turntable.

Figure 8.

P. J. Schaefer, proprietor; J. Hawley, manager; Wm. Dousenbooster, ticket taker; Ben Anderson, trackman; Walter Anderson, starter; R. Rueckheim, starter; Tom Hopper, stopper.

Tours of the World.

S. H. Selig, manager; E. Dozier, depot master; H. Leopold, conductor; F. Koussack, engineer; Billy Spencer, fireman; Henry Denny and Glenton Tiney, Pullman car conductors; Mrs. Wright, ballyhoo.

Mystic Show.

Count Chilo, proprietor and manager; Geo. Lovett, Barker; J. E. Washburn, ticket taker; Geo. Moran, property man. Performers; Marvelous Ellis, Mde. Lexa, Mme. Ruby.

Temple of Palmistry.

Count Chilo, owner and manager. Readers: Mme. Foss and Ida Friedman.

Electric Theater.

B. C. Mack, manager; Edw. Sweeney, electrician; Barry Keeley, ticket taker.

Scenic Railway.

C. J. Scheel, manager; O. Anderson, assistant manager; F. Going, gateman; E. Paul, ticket taker; Geo. Brown, signal operator; Ed. Kelly, machinist; E. A. Johnson and C. E. Gordon, lookout men. Brake-men: A. Johnson, W. Sammansky, Geo. Brower, W. Chingen, C. Hiorth, W. E. Grove, W. Gillice, H. Duncan, F. J. Malecek, Tony Zabransky, J. L. Higgins.

Penny Arcade.

Sam Lenick, manager; Harry Sneeberger, electrician; Zelma Spurgeon, cashier. Floor-men: Geo. Williams, Addis Richards.

Ball Room.

C. B. Cowdrey, manager; Frank Perry, floor manager; Prof. Johnson's orchestra. Floor ticket men: Tom Wark, H. Dick, L. D. Barnett, C. Gratton, L. M. Blank, E. F. Campbell, F. X. Owen.

Phoenix Theater.

Morris Beifeld, proprietor; Bob Stanley, manager; J. Lane, assistant manager; Earl Thompkins, electrician; Mr. Ball, lecturer and actor; Frank Jewell and Dave Wood, outside men; C. H. Dingman, ticket taker; Isadore Haas, usher; Miss Stantz, pianist; Rose Charles, illustrated singer; Sol Sudbury and Raymond Cahill, stage effects.

Casino Theater.

Eugene Beifeld, manager; Dave Morris, stage manager; Fred Freeman, stage carpenter; Melvin Stern, electrician.

Fire Department.

William West, chief; Wm. Reed, engineer; Wm. Wolf, James DeMos, Clem Davis, Morgan Powell, John Birmingham, Harry

Major, J. W. Barlow, Laurence Smith, Sylvester Ingram, Tim Sullivan and Harold Hammond, firemen.

Venice.

C. Johnson, manager; E. Loehr, assistant manager; F. Taylor, watchman; W. Ross, ticket taker. Boatmen: A. Nelson, F. Ring, W. Rabbit.

Fun Factory.

H. G. Morris, manager; I. A. Cooper, ticket taker; L. Rupp, cashier; Ludwig Lenick, chief electrician; Wm. Schueberger, chief engineer.

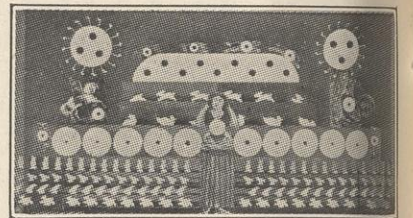
Social Whirl.

Edw. A. Kingsbury, manager; Sam Travis, brakeman; John Oiler, ticket taker. Trainmen: James Maloy, Pete Vasimer, Oscar Kingsbury, Herman Zemkie, Herman Malchan.

Coaster.

A. D. O'Hanley, manager; Jos. Farrell, assistant manager; H. Bushnell, brakeman; W. H. Pendrum, starter; Geo. Foster, loader; Ed. Petto, stopper; Eddie Spears, two-ride ticket man; R. Molet, brakeman; Jimmie Bender, ticket taker.

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# RAYMOND'S WEEKLY BUDGET

PROFESSIONAL NEWS AND COMMENTS BY EDWARD RAYMOND.



# EDISON FILMS

LATEST FEATURE SUBJECTS:

## Skinny's Finish

SYNOPSIS OF SCENES:

**SIDE SHOW**—Showing side show tent of a traveling circus—The fat lady—Midget woman—Giantess—Siamese twins—The snake charmer—The Zulu girl—The bearded lady—All are in love with the skeleton man, he being the only male member of this freak aggregation—Consequently the course of true love never runs smooth as it might with the other dear charmers away, but each fair creature tries to persuade him with her particular freakish charm to win his heart.

**BREAKING THE BONDS OF LOVE**—At last unable to hold so much love in such a slender body, he decides to break away from it all—Out under the tent he goes and off through the woods—His female charmers are not so easily shaken off and chase after him.

**OVER THE HILLS AND FAR AWAY**—The skeleton chases down a village street and to the hills—Over the cliffs he climbs followed by his fair admirers—He slips through the iron gates of a private park while his followers climb over the fence—Down through an avenue of trees and over to a summer house where the living skeleton sees an opportunity to escape by climbing the roof of the summer house—He is quickly spied by the bearded lady who soon climbs after him—He leaps for liberty, but is caught beneath the entire lot of female charmers—He being no bigger than a match, crawls out and away he goes again—Into a wood pile he creeps and slips out through the cracks on the other side.

**HIS FINISH**—At last, unable to evade the fleet feet of love, he becomes desperate and makes one grand resolve—He leaps into a lake and drowns his sorrows, while his numerous admirers on the banks weep and wail at the sad finish of Poor Skinny.

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NEXT SUBJECT

## THE BLUE AND THE GREY or, The Days of '61.

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that locality. It owns the Dixie circuit, extending throughout North Carolina, and the Southern Arcade Co., operators of penny arcades. They furnish everything appertaining to a moving picture theater, including specially prepared curtains. J. G. Hibbard is treasurer and F. B. Tisdale, general manager of the concern.

### Dallas T. M. A.'s Organize.

Deputy Grand President John P. Morgan of Houston, Tex., recently organized a lodge of the Theatrical Mechanical Association of the United States and Canada at Dallas, Tex. The Dallas lodge will be officially known as No. 91.

The following officers were elected: Past president, B. S. Muckenfuss; president, Geo. H. Giddens; vice-president, Geo. Louchard; secretary, S. G. Block; treasurer, L. R. Muckenfuss; sergeant at arms, Sam Moxley; marshal, John Hickox. Trustees selected were B. S. Muckenfuss, Morris Frankel and George Nichols. The members look forward to a big membership this summer as all the parks and theaters are in operation.

### Marlowe with New Princess Co.

James C. Marlowe, formerly of the LaSalle theater stock company, and seen here later in The Love Route and Fifty Miles From Boston, has joined the new Princess theater stock company.

### New Chicago Stock Theater.

The new Rienz theater, at North Clark street and Diversey boulevard, Chicago, will be operated next season as a stock house, and Edward B. Haas, lately of Bush Temple and of the People's theater, will be the

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## FILM SERVICE ASSOCIATION.

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FATIGUED from a strenuous day's work and the night being too hot for sleep, I purchased five cents worth of stock in the South Side Elevated railroad one night last week and went to White City to frolic on the broad board walk with the rest of the natives.

Like Frank Alberts' Man With the Monkeys I kept by myself and watched the crowds. To my surprise, I discovered most of the celebrities in the Chicago theatrical world were merry-making.

I made a notation of some of the funny sights I saw and here they are: Charlie Kilpatrick in the Rathskeller staking beer bottle tops into his cork leg. John D. Tippett, of Forest Park, Kansas City, Mo., trying to count the indecent lights (I mean the electric ones).

John A. West, of the Musical Brownies fame, looking for a place to spend his money.

Diavalo telling Kilpatrick about his new act. (From what I overheard, it's a beaut.) Jack Burch trying to induce the visitors to see the vaudevillians. (Success to you, Jack.)

Take Sternad taking a last look at White City before leaving for New York. (Take a look at Coney for me, Jake.)

Walter Keefe trying (you notice I said trying) to ride on the miniature railroad. Walter's car was crowded.

Paul Goudron buying second ride tickets for the scenic railroad. (Paul doesn't care how he spends his money.)

Little Barbour admiring Margaret of the Deep Blue Sea. (How deep was the water, Ernie?)

Pat Henry escorting the future Mrs. Henry to the various shows. (Wonder if he will do the same after marriage? A larger question mark, Mr. Printer, please.)

Dave Beehler and lady enjoying Maxlam's Living Pictures. (So did I.)

Harry Corbett riding three times on the Social Whirl. (To tell the truth, I think Harry was too dizzy to get off.)

Al Flynn doing a two-step with a lady fair. (Al's right foot is all to the good, but his left—Oh! my!)

Johnnie Nash forming a new circuit. (From the main entrance to The County Fair and return.)

From their very first appearance on the vaudeville stage a few months ago, William Rock and Maude Fulton scored a tremendous hit and took their place immediately among the favorite headliners in the best houses of the country.

Both actors, prior to their plunge in the two-day, were well known musical comedy artists, familiar to and well liked by the patrons of the current musical shows. Mr. Rock, besides being an important principal in a number of these productions, served in the capacity of stage manager and put on many clever dances.

Miss Fulton is equally well known and her work has never failed to stand forth as one of the most pleasing portions on any performance which she graced. The big hit of the Rock and Fulton act is a novelty song called The Boy Who Stuttered and the Girl Who Lipped, in which Mr. Rock gives a splendid imitation of a stuttering boy, while Miss Fulton portrays the lipping girl in an equally clever and efficient manner.

In the new Richard Carle musical comedy, Mary's Lamb, which played Chicago recently and is now playing in New York, Jeanette Lowrie has a song entitled The Modest Little Model.

When she reaches the chorus, eight shapely young women in silken cloaks, representing models, appear on the scene and after singing the chorus, retire with the avowed intention of posing. A few seconds later, the stage is darkened and there appear the shadowgraphs of four undraped models, representing Diana and other negligible heroines.

In every city where the play has appeared this number has been a decided favorite with the audience. It is a question whether it is the merit of the song, or the pictures that appeal so strongly.

The following is the new code agreed upon for the season of 1908 by the Farmers' Anti-Auto Protective Society, which has just held its annual conventions in the different states in the Union:

1. On discovering an approaching team, the automobilist must stop off-side and cover his machine with a tarpaulin painted to correspond with the scenery.

2. The speed limit on country roads this year will be secret, and the penalty for violation will be \$10 for every mile an offender is caught going in excess of it.

3. In case an automobile makes a team run away, the penalty will be \$50 for the first mile, \$100 for the second mile; \$200 for the third mile, etc., that the team runs in addition to the usual damages.

4. On approaching a corner where he cannot command a view of the road ahead, the automobilist must stop not less than 100 yards from the turn, toot his horn, ring a bell, fire a revolver, halloo, and send up three bombs at intervals of five minutes.

5. Automobiles must again be seasonably painted—that is, so they will merge with the pastoral ensemble, and not be startling. They must be green in spring, golden in summer, red in autumn, and white in winter.

6. Automobiles running on the country roads at night must send up a red rocket every mile, and wait ten minutes for the road to clear. They may then proceed carefully, blowing their horns and shooting Roman candles.

7. In case an automobile comes up behind and wants to pass, the farmer will

affect deafness until the automobilist calls him a hard name.

8. All members of the society will give up Sunday to chasing automobiles, shouting and shooting at them, making arrests, and otherwise discouraging country touring on that day.

9. In case a horse will not pass an automobile, notwithstanding the scenic tarpaulin, the automobilist will take the machine apart as rapidly as possible and conceal the parts in the grass.

10. In case an automobile approaches a farmers' house when the roads are dusty, it will slow down to one mile an hour, and the chauffeur will lay the dust in front of the house with a hand-sprinkler worked over the dashboard.

A. E. Meyers gave a "quiet evening at home" party to a number of his friends one evening last week. One of the party informed me that it would have been a quiet evening if Dolph hadn't persisted in trying to sing Rocked in the Cradle of the Deep. It is rumored that the entire party have classified Meyers as an assassin. The murder was in line with previous crimes permitted at the Trocadero theater. It is said that the neighbors intend registering an appeal with the city authorities and that all the guests at Dolph's quiet party will head the list of the petition signers.

O. G. Seymour paid a visit to our office last week and gave the glad tidings that a baby boy arrived at his house while in Omaha, Neb., recently. The entire family will spend the summer at the mountains in New York state.

Mr. and Mrs. Harry Ellsworth and their son and daughter will produce The Silk Stocking again next season, which will be rewritten. The act will be known as The Four Ellsworths.

Helen Parmelee, formerly of Parmelee and Mack, and Katherine O'Brien have joined hands and are doing a novelty sketch entitled The Lady and the Maid.

A recent addition to The County Fair, at White City are Handsome Charlie Carroll and Myrna Eldridge, real toughs, direct from the Bowery.

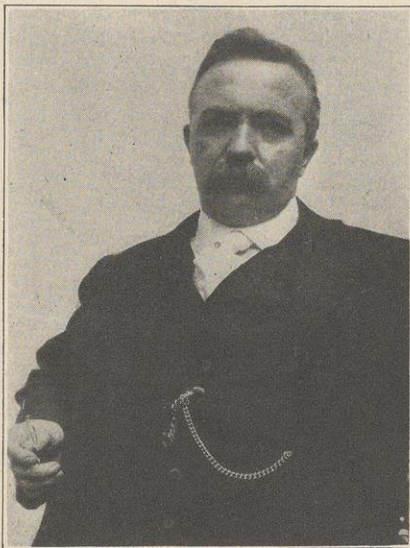
### GETS \$100 FOR IDEA.

James D. Law Wins Prize in the Carl Laemmle Moving Picture Contest.

This is James D. Law of Philadelphia. Mr. Law thinks.

One of his thinks recently brought him \$100 without much work or trouble—just a think.

Mr. Law read in THE SHOW WORLD a few weeks ago that Carl Laemmle, president of the Laemmle Film Service, would



JAMES D. LAW.

give \$100 in cash for the best idea for a brand new feature film for moving picture shows.

Several thousand others read the same thing, and thereupon they swamped Mr. Laemmle with ideas. He received so many answers that it kept him and the two other judges of the contest (Mr. Montague, western representative of Pathe, and Mr. Selig, of the Selig Polyscope company) working day and night to pick the winner. And that's where Mr. Law's thinking came in.

He thought out a feature film that was unanimously chosen by the three judges as the best in the lot.

He wrote a clever description of the film, sent it to the Laemmle Film Service and pretty soon received a check for \$100, the first prize.

Mr. Law is now said to be a most ardent advocate of the old saying, "It pays to think."

### Tisdale Amusement Co. Enlarges.

The Tisdale Amusement Co., Fayetteville, N. C., which recently became identified with the moving picture industry, will no doubt become an important amusement factor in



# NELLIE REVELL

## THE GIRL WHO SAYS THINGS

YOU REMEMBER ME, DON'T YOU?

**B**ELLINGHAM, WASH., May 21.—Grand theater.—It seems strange, but it is true, that the smallest theater on the Sullivan-Considine circuit should be located in the prettiest town on the coast. Bellingham is about five hours' ride from Seattle, on Puget Sound, and can be reached by boat or train. It is what we call a side jump, and is not included in our \$125 ticket.

This theater seats about 500, the stage is 12 x 6 ft., 12 ft. high, and the audience so close to you that you can almost shake hands with them while you are working, and they are so appreciative it is a pleasure to work to them. The manager, John Brigrmore, and the stage manager, James Warwick, try to outdo each other in goodfellowship. They have only a piano, but the pianist does his best, and that helps a heap.

The Great Santell, Sandow's Only Rival, is the headline attraction and draws packed houses every show. I was glad to meet Sheehan and Monahan again. Rachel Acton and Jack Kloville and company are also with us this week. Mr. Kloville's singing is arousing much interest among music lovers, every act going fine, so different from Vancouver and Victoria. George Getzenberg sings the pictorial lyric entitled Sacramento, and his melodious voice and pleasant enunciation leave a favorable impression.

Over at Pantage's theater we have strong opposition in Loraine-Buchanan & Co., Carmen de Villers Co., Tom Mahoney, the Great Zimmer, and Miss Thoda Greenough.

### Bellingham Gaily Decorated.

Bellingham is gorgeously decorated for the fleet, which is due tomorrow, and we are threatened with continuous performance from 10 a. m. to 10 p. m. It will recall to some of us our days in the museum or side-shows. Well, I have enjoyed so many advantages from meeting the fleet that I shall not object now to a few disadvantages.

The stage hands have a prosperous local here. Enjoyed a visit from their president, Frank Dorr. I want to embrace this opportunity to thank Frank Downellan, manager of the Star theater, Seattle, Wash., for a very delightful week, also every member of his staff, even to dear little Jake, the property boy who worked over-time carrying my meals to me. It was just one of those nice weeks where one good one makes up for several bad ones, and as no gambler can win every time, and we can't pick them out, a week at the Star theater helps offset some of the other weeks we have to contend with.

Even if we had to do five shows there on Sunday we did not mind it, as the management pays for a sumptuous repast for us,—as good a meal as any of us are accustomed to, and made us glad to be of any service to the management, and we left Seattle with no little regret.

I met Harry Holman, the Man in Red, who is also on this circuit. He is not doing black-face any more, but appears in natty juvenile costume, and thinks it is an improvement on his act.

The Original Carmen Sisters are also touring the coast. They are on the Pantage's circuit, and have been joined by Stewart Kollins, and the act will hereafter be known as Carmen Sisters and Kollins. Kollins was formerly of the team of Polk and Collins. They are meeting with wonderful success everywhere. Mr. Polk will retire from the business.

### Seeks Address of Great Malcoms.

Any agent, artist or manager knowing the address of the Great Malcoms, gun-swingers and jugglers, sometimes billed as the Malconis, or the Great Williams, will confer a personal favor on me by communicating with me care of THE SHOW WORLD office, as the mother of Mrs. Malcom visited me in Seattle and brought with her the two-year-old child of the Malcoms, whom they have not seen since it was three weeks old. The mother does not know their whereabouts, has written everywhere trying to locate them, and feels sure that her daughter is dead, otherwise she would have written home.

We did six shows on Thursday here, and nine on Friday. The Pantage's people did about the same number.

About the first person I met when I arrived in Seattle a few weeks ago was Billy Lang, formerly a booking agent in Chicago. He is located in Seattle now, and has returned to the ranks again as a German comedian.

I was deeply grieved to learn of the death of George Hoyt, of Hoyt and Walker, and I join Mrs. Hoyt's many friends in extending my heartfelt sympathy to her.

My good friend Robert Whittier sailed for London to be starred in a big production there. Good luck, Bob. Your many friends will miss you here.

### Nellie Meets the Fleet.

Saturday, May 23: Well, I have met the fleet in all its glory, and for those who have never seen a sight like this there is certainly something in store for

them. Bellingham has been profusely decorated for days, and is a gorgeous sea of bunting, flags and pennants. The streets are crowded with people, grand stands are built on every corner, and every one is enthusiastic. It is not to be wondered at at all for there never was nor never will be a prettier sight than sixteen fighting machines steaming into a port.

We took a boat and went up the Sound to meet the fleet. When the boats first came into sight they were in twos, but when they were within one hundred yards of us they formed into single file, and as each one came alongside of us they raised and lowered their flags, and as by an act of Providence the sun came out from behind a cloud, where it had been hiding all morning, and burst forth in all its

naval ball, and space forbids me telling you of its attendant pleasures. A superbly decorated ballroom, splendid music, thousands of lights of various colors, stalwart men in full naval uniform, and beautiful women in handsome gowns, made an impressive spectacle.

Occasions of this kind usually have the bitter as well as the sweet, and this was no exception, for in the midst of all the festivities came the sad news of the accidental death of two seamen from the New Jersey, who were killed while riding on the fender of a street car on their way to the ball. The flag of the New Jersey is now at half-mast, and there is a sad look in the eyes of many of the boys who are trying hard to smile.

### Nellie Boards Battleship.

Were you ever aboard a battleship? I have been, and know of nothing so conducive to patriotism as a visit on one of Uncle Sam's cruisers. I fancy I hear some of you say, "What under the sun was Nell doing on a battleship?" Well, I will tell you. It is not a long story, neither is it a sad one, but I promised before I left Chicago that I would introduce THE SHOW WORLD to the United States navy, put one at the top of Pike's Peak, and plant one in the Garden of the Gods, and the photographs in the anniversary number of THE SHOW WORLD,

room and where the ammunition is kept, and also saw how they load cannon.

We saw a sad-eyed patient in the hospital who was homesick for Brooklyn. Then we went to the operating room. Wish I had Joe Paige Smith in there—I would have extracted a few contracts from him. We saw where the boys sleep, where they eat, and their lockers, little 20 x 12 inch boxes where they keep their treasures. Some of them were opened for us. Most of them contained family photographs and other little keepsakes. Saw some rosaries among them also.

While going from one part of the boat to the other we ran pell-mell into a tar making his toilet. He retreated behind a cannon, thinking we had not seen him. Then I deliberately stood in front of the cannon and talked for about twenty minutes, keeping him a prisoner behind it, with the temperature not warm enough to cause perspiration, though I have reason to believe he perspired some.

### Cute Barber Shop Aboard.

They also have the cutest little barber-shop there, replete with revolving chairs and an electric massage machine. Wish I had it on Dearborn street. But say, I have been thinking, wouldn't that boat make a fine No. 1 car for a circus? There are so many places to store the paper and paste, also the bill stickers when they return from a country route, and are all tired out from "hard work," or "overcome by the heat," and we expect the general agent or the Governor aboard and are afraid he will discharge them. And wouldn't that captain's cabin be a fine place for the press agent to entertain the press staff in? I can picture Punch Wheeler, Walter Hill or Doc Waddell lolling back in those big easy chairs, wheedling unsuspecting and susceptible city editors out of columns for the "World's Greatest Circus." Well it is a fine boat and justly called the pride of the navy. Nine hundred and eight men aboard, and I left them reading THE SHOW WORLD. They are miles and miles away now, but I still hear the echo of the farewell cheer as I descended the gangplank, boarded the cutter, and was rowed ashore, as they called aloud with hats in the air: "God speed Nellie and God speed THE SHOW WORLD!"

### NEW PALISADES PARK.

Ideal Resort to Be Opened by Eastern Park Syndicate.

The Hippodrome and park syndicate has taken the management of the park property on the east of the Palisades, just above the Fort Lee ferry landing, and opposite 130th street, New York. The location is ideal, commanding a view of the Hudson for miles north and south.

Among the attractions will be Dip the Dip, Figure 8, Roller Coaster, the River Nile, Rustic theater, which is promised as something entirely new and pleasing in summer shows, and a number of smaller devices, all of which will be designed and constructed to harmonize with the general rustic effect which is to be preserved. The Grand Esplanade, which is to consist of a broad walk skirting the edge of the Palisades and commanding a beautiful view of the Hudson and New York City, will be one of the popular features of the park. Noted bands will discourse both popular and classic music in the afternoons and evenings, while free open air vaudeville specialty acts will entertain the crowds.

High-class concessions and privileges are open for suitable and responsible promoters who will find the park on the Palisades an exceptional opportunity to make money quickly, easily and in quantities out of the great throngs which will pour into its gates from Greater New York and the New Jersey cities and towns. There will be a free gate every day except Saturdays, Sundays and holidays.

R. F. Walter will be general manager and A. H. Dexter, associated manager. Adolph Eastman will have charge of the publicity.

### Marquette Firemen Tournament.

The fire department of Marquette, Mich., will hold a tournament August 5-7. E. C. Talbot, general agent for the Great Parker Shows, has closed contracts for that attraction. The event promises to be one of the greatest of its character ever arranged in the Wolverine state.

### Solly Guard Plays Castle Stock.

Solly Guard, stage director of the new Grand theater, Joliet, Ill., after two weeks stock in Bloomington, Ill., played the Castle stock company, under his direction, at the Alton, Ill., airdome, owned by Mr. Sauvage. The company consists of well-known stock people.

### FRANCO-BRITISH EXHIBITION.

(Continued from Page 3)

impatience with the management of the exhibition because of the unpreparedness of the show. But this is always the case. Chicago had that experience, and so has every other important exposition had it. Within a month, or six weeks, the big show, for all practical purposes, will be in full swing. Imre Kiralfy is a master of organization. He knows the show game backwards, and he is associated with men of great names, great ability and unlimited resources.

I repeat it, Imre is a master of organization, but—he should cut out small clothes and pumps. Imre belongs to a race to which the gods are deservedly good—but even the gods couldn't stand for Imre in knee breeches!

WILLARD D. COXEY.

## Do You Want Attractions Have You Concessions For Sale Do You Require Anything Pertaining to the Show Business

An Ad. in THE SHOW WORLD Will Bring Results.

A splendid advertising medium for Theaters, Parks, Fairs, Carnivals, Circuses, Street Fairs, Reunions, Home-Comings, Fall Festivals, Fourth of July Celebrations, Firemen's Benefits, Band Tournaments, Chautauqs, Skating Rinks, Athletic Meets, Airdomes and Artists desiring bookings for any class of entertainment.

THE SHOW WORLE Circulates Everywhere and Affords a World Service for Its Advertising Clients.

Artists are urged to furnish their routes and news items for publication. Especial attention is directed to THE SHOW WORLD MAIL FORWARDING BUREAU. Have your mail addressed in our care. Now professionals desirous of communicating with artists and managers will find our mail service a great convenience, insuring safe and speedy delivery of all communications sent in our care.

FAIR, PARK, SKATING RINK and ARTISTS' LISTS are a Regular Feature. That our lists may be kept as perfect and up-to-date as possible the co-operation of all interested is solicited.

THE SHOW WORLD is published every Friday. Last advertising forms close Wednesday at midnight. For sale on all news stands. Ten cents the copy. IF YOU DON'T READ THE SHOW WORLD YOU DON'T GET THE NEWS.

### SPECIAL ANNIVERSARY ANNOUNCEMENT

In celebration of its first birthday, THE SHOW WORLD will issue an Anniversary Number dated Saturday, June 27, the last forms for which will close Wednesday (midnight), June 24. There will be a heavy increase in the advertising section and clients desiring special, preferred positions are respectfully requested to forward their copy well in advance.

Inaugurating the summer season for outdoor amusements, the Anniversary Number will prove of extreme value to readers and advertisers.

IT PAYS TO ADVERTISE IN THE SHOW WORLD.

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WARREN A. PATRICK, General Director.

Energetic, Wide-awake Representatives Wanted in Every Section not yet covered by This Journal. Splendid opportunity. Write To-day.

glory, and bathed the boats with sunshine.

I never saw a finer spectacle in all my life, and thousands of throats wildly cheered while thirteen guns from the shore boomed forth their salute. The crowd was the best-natured I was ever in, and though they were packed like sardines in a box every one was jolly, and tried to make it as pleasant as possible for the fellow next to him.

The fleet is now anchored in Bellingham Bay, only a stone's throw from my hotel, and if I were half as good a thrower as Captain Anson I could stand on the porch and throw a stone and hit any one of them.

### Fleet Brilliantly Illuminated.

One of the prettiest sights of the celebration was the fleet illuminated with incandescent lights strung all over the rigging of the boats, and the name of each boat displayed electrically. Barkers and fakirs of every kind, and an occasional bally-hoo tend to remind me of the days on the lot. I am glad to see these sights.

The parade beggars description, strictly military, with 6,000 jacks, and the officers in full uniform. The only people participating in the parade who were not seamen were the city officials.

I also had the honor of attending a

dated June 27, will explain how hard I have tried to keep my word.

I was fortunate in securing a special invitation from the commander of the U. S. S. Washington to come aboard the boat in the morning, in time for breakfast. A guard of honor was sent ashore to pilot me to the boat as it lay at Bremerton, which is about three hours' sail up Puget Sound, in the navy yard.

Grace Darnly accompanied me, and upon our arrival we were met by Commander Doyle, and escorted immediately to the Captain's parlor, which looked more like a Michigan drawing-room than a cabin on a battleship. Understand me that I did not say a cruiser, for there is a difference, and much rivalry between them, and you run chances of forfeiting the friendship of a cruiser to refer to it as a battleship, and vice versa. It would be just the same as calling some legit a vaudevillian. Oh horrors!

### Showed About by Midshipman.

After breakfast Commander Doyle summoned Midshipman Charles Murray (who, by the way, is a brother of Billy Murray, the comedian), and instructed him to show us about. Well, if there is anything on that boat worth seeing which we did not see it must have been buried very deep. We descended about eight decks below water, saw even the dynamo

# Plays and Players

By John Pierre Roche

**A** GENTLEMAN from Indiana—W. W. Dunkle, dramatic editor of the South Bend Tribune—has sent us a refreshing budget of summer reading possessing the cooling entitlement of Fizz Fountain Tales. The preface tells that the tales are written by one who handles the English language carelessly; delving into the well-printed pages reveals that Mr. Dunkle writes what Fra Elbertus of East Aurora would term "the good stuff." The tales are, in a way, brief travelogues with the author as an idiomatic Burton Holmes, describing interesting scenes in picturesque fashion. His letter to the drug clerk back home, relating the delights of Coney Island, could not help but make Frederic Thompson smile with gratification. Fizz Fountain Tales are designed to cheer the traveler, wearied by petulant babes and active, inquiring children. It cannot fail in its purpose. Appropriate illustrations have been done by E. C. Whittebrook.

**Mongrel Idioms** have figured conspicuously in two plays this season. In Artie the hero pictured himself as "a cross between an office boy and a door-mat," while the gruff sea captain in Paid In Full rejoices in the description of "a cross between a bulldog and a box constrictor."

**Florence Gear** is to be starred next season in *Marrying Mary*; Bessie Barriscale, remembered for her performance in Mrs. Wiggs of the Cabbage Patch, recently won all manner of praise for her Juanita in *The Rose of the Rancho*, at the Alcazar, San Francisco, and rehearsals of *Fluffy Ruffles*, Hattie Williams' musicality for next season, will commence July 15.

**Herbert Hall Winslow** is working upon a dramatization of Ned, Nigger and Gent, man, written by Judge Kittrell of Houston, Tex., with a view to its presentation during the coming season.

Before the departure of *The Man From Home* for Minneapolis with the Chicago long-run posse firmly fastened in the lapel of his home-spun suit, Constance Skinner, the Chicago American critic, dropped in for a further inspection of the *Tarkington-Wilson* comedy. Her impression of Olive Wyndham was: "Hers is one of the sweetest and most natural performances of an American ingenue. It has real artistic merit, for it is emphatically the girl of the play. There is not a trace of theatricism, not a bit of poseur, in Miss Wyndham's work. It is sympathetic and it is art, because it is simple and true."

**Constance Crawley**, who appeared in vaudeville for a brief period, has gone back to her first love in presenting Shakespeare under the trees a la Ben Greet whenever the weather man permits.

Quite a number of the treasurers of Chicago theaters are taking vacations these days. It is thought that box-office receipts during the Republican convention will cause them some activity, so the majority of the attractions are waiting and hoping.

Sixty-three new plays were produced in New York this season, forty-four of them by native authors. Of the thirty-five musical comedies presented, Americans assume the blame for twenty-seven. The welcome accorded tragedies by patrons of the theater is demonstrated by the large number produced—three.

**Martin & Emery**, a Chicago producing firm made famous by Parsifal, will put out a company in the Wagnerian drama next season. The receipts of this production still constitute the record in many box offices, while reviews have been singularly enthusiastic. The production for next season will be equally elaborate, electrically and scenically, as in seasons past.

**Walter Linn** is writing the play reviews for the Chicago Examiner, vice Frank X. Finnegan, who is busily engaged elsewhere recording the doings of the ball-tossers. Mr. Linn came to Chicago from the Philadelphia Record, where he was the star man of the office. His interviews with players of prominence, which appear every Sunday, are notably sprightly and entertaining.

**The Specter of the Past:** In 1882 Della Fox appeared as Chispa . . . a child of five." It is recorded that she was most successful in the part.

The gentleman securing representation in the newspapers for Walter Hackett, co-author of *The Regeneration*, informs us that Mr. Hackett wrote the dialogue of *The Invader*, his latest drama, in two days. The play met with a most favorable reception at the hands of the Milwaukee critics and will come to McVicker's shortly for an indefinite engagement.

**In At the Finish** is the name of a new Lincoln J. Carter thrill drama; Bert Leslie, a dealer in slangue well known to patrons of vaudeville, will appear in support of Hattie Williams next season, and Edgar Smith and Maurice Levey are responsible for the song play in which Marie Dressler will present Marie Dressler next season.

**Edward Abeles**, appearing in Brewster's Millions, is the latest candidate for "park bench" honors, being placed in nomination by his father. We are told that at one time in his career he made his appearance in the bread line with regularity and nightly occupied a bench in Central Park. Since the success of the impoverished Mr. Walter, publicity methods have changed. Instead of being informed how many motors and country estates our best actors and playwrights enjoy, we are now requested to harken unto tales of woe exceeding the imagination and imagery of the dependent at the bridge with hand organ and tin cup.

**The Specter of the Past:** James O'Donnell Bennett, dramatic critic of the Chicago

Record-Herald, once held a reportorial position on the Jackson, Mich., Citizen Press.

**Norman Hackett**, who is to star in *Classmates* next season under the direction of that famous impresario of the smaller towns, Jules Murry, is at present playing with the Jessie Bonstelle stock company at Buffalo.

**Wilbur D. Nesbit**, who conducts a chortle column, *The Innocent Bystander*, in the Chicago Evening Post and was author of the connecting links for Lincoln J. Carter's mechanical effects in *The Girl Rangers*, was elected last week president of the Forty Club, Chicago's dinner-coated Bohemia. Mr. Nesbit, now touring the continent, is a newspaper man of experience, having made his debut as a typesetter in a small town gazette at Sandusky, O. He has just finished revamping a French music play for George W. Lederer.

**Helen Wilton**, a pretty young girl of talent and a former member of the Bush Temple resident company, Chicago, is now a member of the summer stock company at the Nixon theater, Pittsburg. Her mother, Kate Blancke, is a well known character actress, while her husband, Theodore Leary, was this season in advance of the improbable Fritz Scheff.

**Adele Rafter**, a member of Will J. Block's company at the Bush Temple engaged in presenting *The Lady From Lane's*, will be

There's George Bernard Shaw, William Travers Jerome, Hall Caine and several others."

**Thomas W. Ross** will not play in *The Traveling Salesman* next season. Arthur Shaw in the role of Ted Watts, a drummer selling neckties, has acquired most of the praise in the newspaper reviews. He is a son of Mary Shaw, who recently closed her tour on the coast.

**The Specter of the Past:** Virginia Earle was a chorus girl with the Thompson Opera company at the Casino at Portland, Ore., during the winter of 1887.

**Stage Folk Epigrams:** No. 3—Henry Miller. "When a man says he does not read the newspapers he is one of two things: either a fool or a liar. The play which touches your own heart will fire a like response in the hearts of others. Without higher criticism we are crippled. Art cannot march forward with one lame leg."

**Willis Hall** returned to Chicago last week from Spokane, Wash., where he was in stock at the Columbia theater. Vaudeville supplants stock at the Columbia, hence Mr. Hall's return to town.

## BROOKE'S CASINO, CHICAGO.

### Work of Converting it Into High-class Theater Begun.

Brooke's Casino, Wabash avenue and Peck court, Chicago, is to be remodeled during the summer and transformed into what will be an absolute novelty in the way of a first-class theater. It is the intention of the company which is to take over the property and reconstruct it, to offer to theatergoers a place of amusement wherein one may forget the actual association of the interior of a theater and enjoy the surroundings of an outdoor performance.

B. H. Marshall, of Marshall & Fox, is the architect and the plans which have been already accepted call for an expenditure of

the soil, but the camera got the picture just the same.

Miss Elliott seemed to enjoy the incident immensely and laughingly expressed the hope that she had "picked" a winner.

## DRAMATIC CRITIC'S LAMENT.

### Pathetic Story of a "Touch" by An Actor in Virginia Town.

RICHMOND, Va., June 1.—(Special.)—"Come back, J. Albertson Griggs—come back! All is forgiven. The slate is clean." That is the message Robert Golden, dramatic editor of *The News-Leader*, would communicate to an actor, who, Golden says, did him dirt a few days ago.

Golden avers that the man who owes him money was a total stranger to him when he, the actor, ambled into the office of *The News-Leader* and touched him twice in a single day on the same spot—the pocket—claiming a previous acquaintance with the reviewer of the drama, dating back to the time that the newspaper man was hiking about the country as an advance agent and heralding the approach of the Thomas W. Ryley attractions.

Golden relates the story in this pathetic style:

"He came to me, this actor man, tall, grave, of lofty mein. He wore a coat—the most threadbare, methinks, I've ever seen. His face was smooth, likewise his tongue. Shone dull his silk high hat. He seemed a faded fashion plate. He came to me like that. He said he was a friend of mine—had met me in the south. Atlanta was the town he named. A clove was in his mouth. I couldn't call to mind his face; his name was new to me. He said we'd strolled together on the street they call Peachtree. "I knew you on the road," said he, "when you were writing stuff—tut-tut—No?—Well, enough." I couldn't call to mind his face; his name was new to me. But when he shook my hand and went the tall man owed me three. He came back in the afternoon, and sat down at my desk. He said his check had not yet come. His style was picturesque. As, sitting there, he told me tales of Georgian friends of mine. He knew them all—from Johnson, of the Journal, down the line. He knew Frank Stanton, of the Constitution; knew De Give, who runs the big Grand Op'ra house; knew Howard, Ohl, Al Reeve. He thought it passing strange that I could possibly forget our meeting, when fond memories of me he cherished yet. I couldn't call to mind his face, but when he said: "Old Man, I need five 'gainst the morrow." Well, I staked him once again. Next morning when I went to work I found him sitting there beside my desk. The scent of booze hung heavy in the air. His hat was crushed. His coat was torn. His eye was bleary and red. He had forgot my name and called me someone else instead. He said he's just arrived in town—was merely passing through. But felt that, as a dear old pal, a call on me was due. "You've probably forgot," quoth he, "but if you'll try you will Remember having met me in the Galt house, Louisville. What! No? That's odd. Why, I'm the man who introduced you to Aaron, of the Courier, Tom Hall—and all that crew. Macauley, of the theater, sends you his best regards; Likewise does your friend, Colgan, who is fond of playing cards. O' nights at (you'll recall the club, the Discrep is its name). Where Henry Watterson presides—and eke gets in the game. He seemed aggrieved when I declined to recognize his face. He shed some tears before he took his presence from the place. And, as he staggered through the door, he turned and sobbed: "Me boy"—(It was a wistful last appeal) "perhaps—it was—in Troy."

### George Thatcher Under Cohan Management.

George Thatcher, the veteran minstrel man, has been engaged as one of the principal members of the company that is to support George Evans in his Honey Boy minstrel enterprise, which will start on tour early in August, under the management of Cohan and Harris, who are trying to secure as many of the old-time burnt-cork favorites as can be gathered together.

### Charles Gets Letter From Teddy.

Charles W. Meyer, one of the comedians in the Aborn opera company at Washington, D. C., has been honored with an autographed photograph and a letter of congratulation from President Roosevelt. The latter, with friends and members of his family, occupied a box at the performance of *The Wizard of the Nile* by the Aborn organization recently, and Meyer, who played the titular and leading comedy role, made such a hit with the chief executive that the photograph and accompanying note, mailed from the White House, was the result.

### Ethel Levey to Sing Grand Opera.

Ethel Levey renounces the ballads of the people for grand opera, and last week sailed for Paris to study song under Barthelmy, the teacher of Caruso. It is her plan to continue her studies there until November, when she will go to Lombardi in Florence. Lombardi is known as the instructor of Calve, Caruso and Sembrich.

### Atlantic City to Have Stock.

Louise Vale, with her own company, will play an engagement in stock, at the Apollo theater, Atlantic City, opening June 8.

# Important Announcement to The Profession

Beginning with the issue dated April 25th, 1908, *The Show World* inaugurated a new policy. Under the new arrangement this publication should be on sale on all news stands throughout the country, not later than *Saturday at noon*, thus making it from *ONE TO FOUR DAYS AHEAD OF OTHER AMUSEMENT WEEKLIES IN THE MATTER OF NEWS.*

## It Contains the News of the Week in which it is Issued

ITS FAIR AND PARK LISTS ARE THE MOST COMPLETE LISTS PUBLISHED

Failure to obtain *The Show World* from your news dealer *Saturdays at Noon*, should be called to the attention of the publishers.

# The Show World Publishing Company

WARREN A. PATRICK, GENERAL DIRECTOR

Publication Office

Grand Opera House Building, Chicago

married shortly to R. M. Gulick, who figures prominently in the theatrical affairs of Pittsburg. Miss Rafter's first stage appearance was as Dorothy in *The Runaway*. This season she was a pleasant feature of *Yorke & Adams* hurly-burly, *Playing the Ponies*.

A recent and successful production made at Baltimore was *The Dust of the Earth* by Katherine Kavanagh. The authoress appeared in the principal role. The welcome reception accorded it "by press and public" has prompted Miss Kavanagh to offer *The Dust of the Earth* to Frederic Thompson with Mabel Taliaferro in view. The title would seem suggestive of the managerial attitude toward the players upon whom they are dependent for support.

The manager waved the struggling and presumably hungry playwright aside. "It won't do, I tell you, man. It's too conservative. Why, the heroine only swears four times in the first act." And the playwright, sorrowing, went.

**The Specter of the Past:** William Collier—then Willie—once received \$3 a week for acting with a Pinarefo company during the craze of the Gilbert-Sullivan opera.

**Henry B. Harris** has sailed for London, we are informed, to arrange for the appearance of *Rose Stahl* in *The Chorus Lady*. And the question arises, if Londoners found a glossary imperative for proper understanding of *The College Widow*, what will the management supply for *The Chorus Lady*, incomprehensible to a large number of American auditors.

**O. L. Hall**, dramatic editor of the Chicago Journal, has discovered among the bevy of Broadway beauties in Joe Weber's *Merry Widow* burlesque a young woman named Gladys Zell. You pronounce it with a distinct pause between the two words.

**Says Maynard Waite:** "Don't think you're the greatest press agent in the world.

upwards of \$125,000. The site is large enough to permit of radical changes in the present building, embracing the installation of an entirely new main floor, a stage fully as large as any in the theaters down town, with the exception of the Auditorium and Colonial, and a seating arrangement that will be well nigh perfect, as there will be no posts of any kind to obstruct the view of any portion of the auditorium of the theater.

Tentative arrangements are under way with several eastern managers and it is intended to make this theater a producing house for musical productions of the highest class. Work was commenced on the structure this week and it is expected to have the theater ready for occupancy by the latter part of August.

### MISS ELLIOTT USES SPADE.

#### Actress Breaks Ground for Her New Theater in New York.

After proper rehearsal and under the personal direction of A. Toxen Worm, Maxine Elliott on May 26 manipulated the pick and shovel that turned the first ground preliminary to the erection of the new Elliott theater in West Thirty-ninth street, New York.

Miss Elliott arrived in her luxurious automobile and was met by Mr. Worm and J. J. Shubert, with several local newspaper men and a camera. *THE SHOW WORLD* man was the only theatrical newspaper representative present.

After Toxen Worm had located a soft spot Miss Elliott grasped a pick, raised it high in the air and drove it into the ground quite effectively, after which the photographer got busy. Then she tackled the shovel, but was a bit off study in this part and could not decide for a moment whether to use her right or left foot to drive it into



# RAIN, RAIN, RAIN, CRY OF SHOWMEN EVERYWHERE

By JOHN M. GREGORY.

**R**AIN, rain, rain. From week to week and without hardly a day that can be counted on with certainty. And this all over the country and especially in the Middle Western states. Throughout the South the conditions are serious for show companies of all characters. It is useless to deny that all of them, without exception, have suffered more or less seriously. Reports from companies now in this section are to the effect that throughout Texas storms, winds and rains have crippled their business. Reports from companies playing Kansas, Missouri and the other middle western states are to the same effect. I recently received a letter from one of the smaller one-car shows that had been playing Kansas to good business for the past five years. The manager stated that their first fourteen nights out this season were killed on account of severe rains and that the conditions were still questionable.

The summer companies are rapidly getting into shape and taking up their stations in the parks, airdomes and summer theaters throughout the country. The introduction of summer theaters in almost every city of any size has made the summer season one of almost equal value with the winter for the managers and for the performers it has provided places where the summer may be spent pleasantly while their regular work is continued.

The Gertrude Ewing Stock Co. has just finished their winter season and will immediately begin their summer season which is booked solid into the fall. The Taylor Stock Co. began their summer stock season at Woodlake Park in Denison on Monday, May 25th. A number of other companies are booked for this section and will open at the various parks the early part of June.

The Al G. Field Greater Minstrels closed a most successful season on May 30. Mr. Quigley and Mr. Field will immediately begin on their organization for the season 1908-9. It is the intention of both these gentlemen to make the Field's Minstrels next season a novelty from start to finish. The country has been scoured for musicians, singers and entertainers that would add strength to their already great company, and the early fall will see the Field Greater Minstrels stronger and greater in every way than they have been at any time within the past twenty-two years they have been on tour.

With the rapid passing of the once popular melodrama it is to be hoped that playwrights who will next season place their products before the public for their approval will at least attempt to make them worthy of critical discussion and analysis. In the past ten years there have been marvelous strides made in every part of the country towards the higher education of the young. It is impossible that this cultivation in the children has not been felt in the home with the subsequent result that more reading and more time has been devoted to study by the parents. To my mind this is the reason why the red and yellow melodrama of the past ten years is no more popular with the masses. Undoubtedly it takes a tear and a smile and a thrill to make a successful drama, and the thrill is demanded by even the most cultured audiences. But it must be an artistic thrill. It isn't necessary to heighten it with red fire and pistol shots.

If playwrights would pay more attention to the technique of the drama in their efforts, it would result eventually in forming a school of dramatists whose work would stand comparison with that of the dramatists of some of the other countries. It seems a pity that we should have to go to France for The Thief with so many brilliant dramatists in our own country. And yet such is the case. If we study technique, we will find the best work for analysis in the writings of foreign dramatists.

We can hardly expect Ibsen to ever become popular with the popular-priced theatergoers. But is it not reasonable to suppose that advancement in education makes them demand a higher standard in their dramas than the brand that has been served them for the past too many years?

To the technician the "thrill" of the melodrama is merely a climax expected and worked up to or unexpected and thrilling for that reason. In the strongest dramas written the "thrill" is intense at times and the work of the expert technician is plainly to be seen. In most of the popular melodramas the "thrills" are merely crude efforts to get an effect that makes a cheap play on the feelings of an excitable audience for their popularity. Let the playwrights of the future spend more time on the study of the drama and its proper construction and it will be easy to find many good plays in the melodramatic houses of the country with a raising of the standard all along the line.

It will be interesting to note the changes that will be found in the melodramatic houses the coming season.

San Antone! Beautiful San Antone, with its Alamo, its Missions, its hundreds of novelty shops, where the dark-skinned, dark-eyed beauties of the South look out languorously on the passers-by, and its millions of historical recollections come a welcome break to the monotony of the last three weeks in small towns.

What a wonderful old town this is. There are only a few others like it in the country. St. Augustine is one and Savannah is something akin in its make-up. But San Antone is different. Here the moving picture shows vie in popularity with the Alamo and in order to retain its patronage, whoever has charge, has strung red, white and blue electric lights over its front. Even where

the convent once stood adjoining the Alamo, they have put up a frame building on the old foundations and plastered it with show paper. Of course its a good showing and I don't know but what I might take advantage of some of the possibilities offered for the exploitation of a show I was handling, but it would jar you to visit the Vatican in Rome and when you knelt to kiss the foot of St. Peter to see a sign staring at you announcing that the toe was worn away from the effects of the "Soul Kiss." Moonlight and old monasteries are a prettier picture than billboards and advertising signs.

San Antone is wonderfully northern now, with every show shop open and running full blast, with hundreds of tourists keeping the streets alive until late into the night and thousands of visitors to the Spring Festival and Battle of Flowers. Everything is hustling and prosperous.

The Earl Burgess stock company is playing an extended engagement at the Empire. The company will reorganize here and proceed to Los Angeles where it will begin a stock engagement.

Manager Geo. Holliday reports his business has been practically capacity everywhere. At Electric Park Harry Warde is offering vaudeville with much success. He has spent much time with the people on the Parker shows renewing old friendships formed last season when he was a member of that organization.

Young Brothers' electric theater is a new addition to the Parker shows. The Young Bros. are probably the most successful in their line on the road and will undoubtedly continue their success this season.

Walcott's Volcano show and Madison's moving picture show arrived in San Antone last Monday to join the Parker shows. Their arrival placed the number of shows with the Parker organization at fourteen.

San Antone is filled to overflowing with troopers. Circus, legitimate, vaudeville, medicine men, carnival men and concession men of every conceivable sort are crowding the streets. You will find most of them hanging around Al. Freidrich's Buckhorn saloon. Almost everyone who has played San Antone will remember the Buckhorn with its thousands of antlers, horns and snakes' rattles. It is said to be the only place in the United States where you can find ladies standing drinking at the bar. The Buckhorn is the troopers' rendezvous. Wm. (Bill) Libman, the music man, was a visitor to the Parker Shows last week in San Antone. He came on business for his firm.

Col. C. H. Feldman is making a success with his Domestic Circus on the Parker Shows. He has trained dogs, goats and a troupe of trained hogs. The high diving hog is the feature of the show. Col. Feldman never fails to attract attention on the street by appearing in a miniature buggy drawn by two small Shetland ponies, two goats and two monster hogs. Each of the animals wears a beautiful plush blanket trimmed with gold braid and the initials "C. H. F." embroidered in the center.

Manager Richey of the "Tent Theater" is making money here with a repertoire show. An eight-piece band makes good music and does much toward attracting the crowds.

Manager David Weiss is running moving pictures in the Grand in San Antonio. He reports business has been good since his opening.

With parades and pageants every day, the Parker Shows running full blast every night and thousands of visitors crowding the streets of San Antonio, the Spring Festival and Battle of Roses made the week of April 20th a success from every standpoint of pleasure and profit.

The Grand Civic Parade, The Flower Parade and the Humberg Circus Parade, led by P. T. Barnum and Adam Forepaugh were the big free events of the week. The feature show with the Parker Shows was the big military tournament in which several U. S. troops of cavalry and companies of infantry from Ft. Sam Houston were the principal performers. The business done was exceptionally gratifying throughout the week. In addition to the military entries "Spray," the famous high diver, "Mlle. Ricards," the acrobatic dancer, and Lisette, "The Girl that leaps the Gap," appeared.

It is with a great deal of pleasure I add my word of thanks to Tom North's endorsement of the newspaper men of San Antone. I have rarely ever met more pleasant and courteous gentlemen, and their liberality to press agents, with my own experience as a standard, is exceptional.

### Northern States Billposters to Meet.

The Northern States Bill Posters and Distributors' Association, which includes Minnesota, North and South Dakota, will hold their annual meeting on June 15, 2 P. M., National Hotel parlors, Minneapolis, Minn.

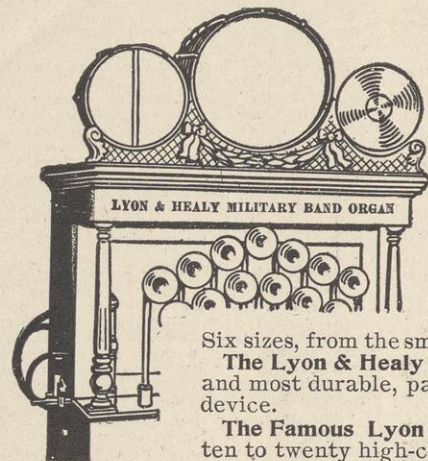
### Little Barbour Controls Park Circuit.

Little Barbour, the big booker, now controls the booking of most of the parks in the larger cities of Texas. They are all week stands and each bill comprises five acts. A complete list includes: Majestic Park, El Paso; Electric Park, San Antonio; Lyric theater, Waco; Lake Como theater, Fort Worth; Lyric theater, Sherman; People's theater, Houston; Lake Cliff Park, Dallas; Kyle theater, Beaumont; Lyric theater, Galveston; Rogers Opera house, Port Arthur; Bijou Park, Meridian, Miss.; Riverside Park, Monroe, and Kentucky theater, Paducah, Ky.

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# TOM NORTH'S GOSSIP



**D**OWN in Nashville during my recent stay they were all suffering (and badly, too) from "politicitis." Before this reaches my readers the fact will be known whether Tennessee has joined the "Dry" army or not. It matters not which side wins, it was a magnificent battle.

Wall street is not the only place where the indications of returning prosperity have occasioned activity and rejoicing. Nashville is there forty ways. If the power that be would just cancel the marvelous run of the rain can assure you the "tops" would have no falling off in business due to the late financial shake. Even with a down-pour that would have done Niagara credit the Gentry show opening at Nashville was a turn away, as was also the balance of engagement.

It is with genuine pleasure that I add the names of the following newspaper boys in Nashville to my roll of honor: Marshal Morgan, M. B. Morton and Battle Clark, city editor, managing editor and advertising manager respectively, of Nashville Banner; E. M. B. Beard, I. Irwin and F. Nance, city editor, managing editor and advertising manager, respectively, Nashville American.

Mat Nashers' season as agent of No. 999 closed in Nashville and the festive Nat hired himself "to onct" to the Great White Way. It's all for you, Mat, as far as I'm concerned. None of it for "muh" at this time o' year and very little at any time.

Clark McAdams, of the St. Louis Post-Dispatch, handed this one recently: "Bert Murphy, who can make himself heard above a 75-piece orchestra, will sing at the Chicago convention. Something has to be done to keep the attendance down to the seating capacity."

Down in Evansville during my stay they were billing Creatore to "beat the band." If he is as tired as his one-sheets indicate I would advise laying off this summer.

Helen Rowland in her Reflections of a Bachelor Girl says: "It isn't tying himself to one woman that a man dreads when he thinks of matrimony; it's separating himself from all others."

Would like to hear from some of you boys on this subject. Names withheld from publication if desired. (sh!)

"You're none so young as you once were," said a beautiful young lady to the man of her choice; "you're only fair to look at, but you're a good worker and a good boy. You had better take me. I'm willing to have you, and you mightn't get another chance." He took her. That was a year ago. They've been happy ever since. May 15 added much more happiness. A twelve-

pound girl. He celebrated by giving a twelve-course dinner to his colleagues at the Maxwell House, Nashville, Tenn., May 17. He is a good boy. His name is C. W. Finney. Now known as "Papa" Finney. Proud? Well, should remark. He wired Roosevelt soon as he received the news. Teddy's answer: "Congratulations, you're a model American. Wish I could say as much for your press agent." Stung!

Manager Sheets of the Vendome, Nashville, advised me his business was simply marvelous before the financial flurry and really remarkable after it. Sounded very good.

Both of the Mills houses in Nashville, the Bijou and Grand, under resident manager Geo. H. Hickman, have enjoyed an excellent run of business this season. Mr. Wells is very fortunate to have a man of Mr. Hickman's ability to look after his interests.

The Illinois Bill Posters' state convention which closed at Decatur, Ill., May 20, elected the following officers: Samuel Harrington of Peoria, president; O. T. Johnson of Galesburg, secretary, and W. M. Sauvage of Alton, treasurer. I enjoy a personal acquaintance with each one of these gentlemen and congratulate the members of the association on their choice. More capable men in their respective positions could not have been chosen. The meeting of 1909 will be held at Galesburg, Ill.

I'm headed for Iowa now. Dear old Iowa, where the correspondents all close their account of a birthday party with: "The guests departed at a late hour wishing the hosts many more returns of the day."

## The Anniversary Number of The Show World

On the News Stands June 27 Will be Enclosed in Lithographed Covers

This Special Issue will be memorable in the history of Amusement Publications. It will Circulate Everywhere. No advance in Advertising Rates.

News Dealers Should Place Their Orders Well in Advance, as the Demand will be Tremendous.

Last Advertising Forms Close Wednesday [Midnight], June 24

# WHERE STAGE STARS WILL SPEND VACATIONS

NEW YORK, June 2.—It is announced that the Frohman stars will disperse for the summer as follows:

Maude Adams will spend her summer vacation in the Catskill mountains. Ethel Barrymore, London; John Drew, East Hampton, L. I.; Marie Doro, London; Otis Skinner, Fontainebleau, France; Billie Burke, Santa Barbara, Cal.; William Collier, Los Angeles, Cal.; Francis Wilson, Australia; William H. Crane, Nice, France; William Gillette, Paris; William H. Crane will go abroad.

Of the Belasco forces, David Warfield has gone to Nice. Frank Keenan will spend his vacation at West Baden. Also he will deliver a few lectures on Art and the Theater. Emma Dunn, the delightful Mrs. Warren of the Warren family, has voted herself a month's vacation. Subsequently she will become a member of the stock company at Ellitch's Gardens, Denver. Ralph Kellard will be a member of Page's stock company in Washington, and Mrs. C. G. Craig has joined her husband at their home, Glen Craig, at Coburg, Canada.

Henry B. Harris' people will dispose of their time in various ways. Robert Edeson closed his present tour May 30 and will go to Europe, returning in August for rehearsals of his new play, The Call of the North, which opens Aug. 24. Miss Marjorie Wood, his leading woman, will also spend her vacation in Europe.

### Rose Stahl Goes to Europe.

Rose Stahl, whose season closed May 30, after an engagement of ninety-four consecutive weeks in The Chorus Lady, leaves for Europe this week, to be gone until the first of September next. Members of Miss Stahl's company will spend their summer as follows: Francis Byrne will go with a party of friends to Mexico to look over some mining properties. Wilfred Lucas contemplates a brief flyer in vaudeville. Alice Leigh will remain in Boston visiting relatives. Amy Lee will spend a couple of months between Philadelphia and Atlantic City. Giles Shine will visit his old home, Washington, D. C., while Eva Dennison will remain in New York. Edmund Breese will go to his summer home in St. John, New Brunswick. Gertrude Coghlan, who has successfully played the part of Shirley Rossmore for more than 1,000 times, will go to her farm at Fortune Bridge, Prince Edward Island. Malcolm Duncan, also of The Lion and the Mouse company, will spend his summer at Spring Lake, N. J.

Marion Pollock Johnson will depart for

her bungalow, on one of the high peaks of the Catskill mountains, her favorite pastime being mountain climbing. Frazer Coulter will tour Europe with his wife, whose stage name is Grace Throne. Reginald Carlington goes to his place at Peak's Island, Maine. Walter Allen is a farmer when he is not acting, and has a splendid farm at Coytesville, N. J. E. A. Eberle will go to his home in Chatham, N. Y., where he owns a farm, and where the Eberles have lived for many years.

Caroline Elberts prefers work to a vacation. She will play a two month's engagement in stock. Charles Sturgis, who has a cottage at Oswego, will rest there for the summer. Thomas W. Ross will spend two months of his vacation on a yacht with a party of friends, returning Aug. 1 for rehearsals. Percival T. Moore of The Traveling Salesman company, will visit friends in Toronto, later going to his shack up in the mountains north of Montreal, where he will boat and fish.

Henrietta Crosman will with her husband, Maurice Campbell, and their son, spend her summer in northwestern Canada. E. H. Van Buren, a member of Miss Crosman's company, will appear for two months in the suburban stock company in St. Louis. Percy Lyndall, of the same company, goes to London, where he will visit with his people.

### Pitt Goes to Toronto.

Addison Pitt will go to Toronto for a few weeks, and then to his place near Newport, R. I. John Flood goes to the Catskills, where he has a place on Eusopus river. Aubrey Boucicault, Miss Crosman's leading man, will spend his vacation in Europe. Helene Winter will make a trip to Germany to visit her people. Ada Gilman will spend her summer in Highham, Mass. Nicholas Burnham, a member of The Traveling Salesman company, will take a short vacation in a trip to the coast of Maine.

Ralph Stuart, who has been appearing this season in Strongheart, will spend his summer in and around New York, getting ready his new production of The Courier of Fortune. Evelyn Vaughan, leading woman for Mr. Stuart, will go to Kansas City, where she will spend the summer with her parents. Dorothy Donnelly has picked New York in which to spend her two months. Paul Everton will also spend the summer in New York. Richard Lambert will sail for London on June 13. Mr. Lambert is to play the title role in The Cynic, which is to be produced at the Criterion theater in London July 22.

# LATE FILM NEWS

Cincinnati, O.—A penny theater has broken into business on Fifth street. Nolan & Dolle have leased the premises at 39 W. Fifth street and will conduct the picture show.

Louisville, Ky.—Last week the Avenue theater installed a high-class moving picture show for the summer. The enterprise is under the management of the Princess Amusement Co. of this city.

Lebanon, Ind.—The new Airdome theater on South Lebanon street opened its doors Tuesday night.

Norfolk, Va.—The Royal Theater Co., incorporated with a capital of \$6,000 by A. Horwitz and others to install a moving picture show.

Rock Falls, Ill.—A new Nickelodean moving picture show has opened up in the Tofte building.

Wallace, Idaho—William Fahle, proprietor of the Star moving picture theater, has sold out to Axel Borglund.

Newport, News, Va.—A new moving picture show, the Star, located in the Winston block, Washington avenue between Twenty-seventh and Twenty-eighth streets, was thrown open to the public last week.

Richmond, Va.—The Dixie theater, which has fitted a new place at Brook avenue and Broad street, opened with illustrated songs and moving pictures. The Kahn Amusement company, incorporated with a capital of \$5,000 by F. H. Kahn, to promote a moving picture show.

Wheeling, W. Va.—Another week of high-class motion pictures opens at the Grand Opera house this week.

Shelby, N. C.—This city has another moving picture show which is operated by E. A. Rudisill in connection with the skating rink, and is known as the Palace.

Greensboro, N. C.—A. N. Waters, manager of the Lyric moving picture theater, has bought from J. A. Snider the two Edisonia moving picture shows, and has taken charge of them.

Newport, Va.—The feature of the Nickelodeon picture show last week was The James Boys in Missouri. This house has built up a good patronage by their film hits.

### Warwick Box Issue New Film.

A late film by the Warwick Trading company is Won By Strategy, length 260 feet. A synopsis of scenes follows:

A young naval officer and a lady are seated in the secluded corner of an old garden. The lady sends the officer for her cloak. While away, two other friends of the lady appear. The first gentleman returns with the lady's cloak, helps her on with it, finds that he is not now wanted, and departs in a huff. The lady drops her handkerchief and the two gentlemen bend simultaneously to pick it up and collide. The military officer hands it to the lady. For his gallant conduct he secures the greater portion of the lady's attention,

which annoys the other gentleman, who also departs in a huff.

He, however, in turn, is interrupted by the appearance of a flunkey bearing a note, which calls him away. The lady shortly departs also. The second gentleman quickly dons the cloak that has been left by the lady. The military officer returns with a bouquet of flowers, which he offers, as he imagines, to the lady, but finds out that he has been fooled by his friend. A heated argument, augmented by fisticuffs, takes place, but a flunkey appears, and in a most stately manner removes the two combatants, much to the amusement of the lady and her original lover, who enjoy the others' discomfiture.

### Old Isaacs, the Pawnbroker.

A recent interesting film just issued by the American Mutoscope & Biograph company is entitled Old Isaacs, the Pawnbroker.

In a squalid apartment lies a poor woman ill with fever, attended by her six-year-old daughter. They have been served a dispossess notice by order of a merciless landlord. In desperation, the poor woman sends the little one to ask aid of the Amalgamated Association of Charities. She is sent from "post to pillar," until finally they send her home with the comforting intelligence that the association will next week send around an investigator.

The poor woman falls asleep, and the little one, taking up a pair of old shoes, goes to the pawnshop, but they, of course, are of no value, and she returns home empty-handed. Next she takes her dollie, runs off with it to the pawnshop, and is about to be turned away again, when Old Isaacs questions the little one and orders his clerk to give her what she asks. The old man makes a note of the address and follows after, arriving at the home just in time to prevent her eviction by the officers, whose demands he satisfies. He has ordered for her medical attention, food, clothing, and at the same time, returns to the little heroine, her dollie, together with a larger and more beautiful one. The sunshine of hope now bathes the little home, and—"And the greatest of these is charity."

### New Pathe Subjects.

Two Pathe subjects of merit recently issued are The Amateur Acrobat and The Military Airship Ville de Paris. The synopsis of The Amateur Acrobat is:

Fascinated by the doings of a skillful acrobat a young beau jumps from his box on to the stage just as the artist is performing a difficult stunt with a whole lot of chairs piled on top of one another. In his endeavors to do likewise our young greenhorn pushes the juggler, thus causing the chairs to come raining down on his own head. Having been put out of the theater, but not discouraged by his first failure, our young acrobat after having had a few strength restorers, goes on his way looking for opportunities to exercise

# VITAGRAPH FILMS



## The Films of Quality



Tuesday June 9	}	East Lynne, . . . . . 560 ft.
		When Casey Joined the Lodge, . . . . . 335 ft.
Saturday June 13	}	A Noble Jester, . . . 650 ft.
		Gratitude, . . . . . 285 ft.

## The Vitagraph Company of America

NEW YORK, 116 Nassau Street	CHICAGO, 109 Randolph Street	LONDON, 10 Cecil Court	PARIS, 15 Rue Sainte-Cecile
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his new-born talent. He tries to balance on his nose the tall hat of a stately old gentleman, who, however, resenting his familiarity, boxes his ears with remarkable vigor for his old age, and goes on.

All these rebukes and failures instead of sobering our ambitious artist seem to make him all the more anxious to exercise his skill and, after a few more comic attempts and failures, he comes to a restaurant and decides to rest and refresh himself. A glass cleaner, perched at the top of his ladder, being, however, too much of a temptation for his juggling mania, he seizes the ladder by the foot and in his attempt to balance it, sends glass cleaner and adder through the glass plate amongst the terrified occupants of the inner salon.

A last scene shows him in his own room playing havoc with tables, vases and costly knickknacks in his vain attempt to balance them on his nose.

The Military Airship Ville De Paris is a film of thorough up-to-dateness. This film shows the huge dirigible airship being borne out of the sheds by scores of men. The next view shows it rising in the air, and soon, the huge propeller whirling, it is sailing gracefully through the atmosphere, turning here and there. Gradually it descends and is last seen being carried back to the shed.

### The Gay Masqueraders.

A Night with the Masqueraders in Paris is a late film issued by George Melies. The synopsis is:

Some jubilant young men have decided to end their evening of pleasure by taking supper in a restaurant after having passed a few happy hours at a masquerade ball.

When they have regaled themselves, they order a Hungarian orchestra to come and play for them so that they may continue the joys of the dance. Unfortunately, one of the men conceives the idea of speaking to the serving-woman at the counter. In his excitement, he seizes the counter and shoves it over, sending to the floor everything on it, including the glasses, plates, cups and saucers. They all fall and break with a terrific noise. The police, summoned by the proprietor, arrest the ring-leaders and carry them off to the police station.

During the hearing of their complaints, the two prisoners escape, one by the window, the other through the door. The police dart into the street during a snow-storm in pursuit, but suddenly the other

### FOR SALE

One of the best 5c Theatres in the State, cheap rent, good lease, good business and the best location in the city.  
W. A. Grover, Logansport, Ind.

For Rent—3 Reels Films \$10.00; 6 \$15 weekly. Film for sale 1 and 2c foot. \$600 Show Sleeping Wagon, \$100. H. Davis, Watertown, Wis.

### Theatrical Costumes

Character, Historical, Soubrette, Comic and Fancy Costumes, TIGHTS and SYMMETRICALS  
F. YOUNGBLOOD  
Room 68 McVicker's Theatre Building, CHICAGO

masqueraders appear and block the chase of the officers, bombarding them with snowballs.

### Recent Kalem Film.

The Kalem company has issued an up-to-date subject, The Night Riders, a thrilling story of the warfare now raging in the tobacco belt of the south. Not since the raids of the Ku Klux Klan have such sensational and picturesque incidents occurred in the United States, eliciting daily comment in the metropolitan papers.

An independent is told by the combine that he must join them or quit the business, and defies them. Their attempts to intimidate him take violent form, and scene after scene of thrilling situations are presented. A feature is the pretty daughter of the independent, a dashing young lady who rides like a cowboy and takes an active part in all the happenings. The last pictures show a fierce encounter and the capture of the ring-leader, who is brought to justice.

An attempt is being made to persuade Eleanora Duse to cross the Atlantic for another American tour.

## THE STANDARD OF PERFECTION OUR FILM SERVICE

'TIS BETTER THAN THE BEST, NONE BETTER  
WE SELL ALL MAKES OF MACHINES AND SUPPLIES.

# Standard Film Exchange

79 Dearborn Street, Chicago



## Things Theatrical in Empire City

By J. L. Hoff,  
New York Manager, Show World.

**NEW YORK, June 2.**—With twenty-seven theaters still open it is hard to believe that the theatrical season is over. Time was when everything would be boarded up tight by the first of June; but of late years continuous performances have become the vague and closing day arrives only when the public weariness of the show. Dramatic attractions have held up remarkably well against the warm weather and the numerous musical attractions which are believed to have more potent drawing powers in the good old summer time. The Witching Hour, Augustus Thomas' latest masterpiece, is in its eighth month at the Hackett theater and still doing a big business. Paid in Full at the Astor theater has been running for five months to exceptional business and is reported to be selling twelve weeks in advance.

Henry Miller's Associated Players are presenting The Servant in the House to large audiences at the Savoy theater. Girls at Daly's, and The Wolf at the Lyric are producing satisfactory results.

This is the last week of Otis Skinner in The Honor of the Family at the Hudson theater and E. H. Sothern closes his engagement at the Academy of Music with this Saturday evening's performance. This is the last week of Cecil Spooner's engagement at Blaney's Lincoln Square theater. Adelaide Keim and her company are attracting satisfactory patronage at the Metropolitan. This week's bill is a revival of Mrs. Dane's Defense. Mildred Holland presented A Paradise of Lies at the Yorkville theater this week and the Players stock company at the West End theater presented Heartsease.

Paul McAllister's stock company opened at Hurlig & Seamon's Music Hall Monday evening with Prince Karl. This engagement is to last for four weeks. Appearing with Mr. McAllister are Marie Wainwright, Sol Aiken, Verner Clarges, Florence Lester, Florence Wright, J. A. Golden and Joseph Rawley.

### Vaudeville Bills.

The week's vaudeville attractions have been exceptionally good. At Keith & Proctor's Fifth Avenue theater Ralph C. Herz made his first New York appearance in vaudeville, heading a bill of unusual merit. Beatrice Morgan also made her debut at the 125th Street house. Williams & Walker and Eva Tanguay were headliners at Percy Williams' houses and Hammerstein opened his Roof Garden with the famous dancer, Alexia. The bills in full were:

Hammerstein's.—Alexia, dancer and pantomimist; Horace Goldin; six American dancers; Goolman's Cat and Dog Circus; Felix & Caire, the Three Yoscars; Spisel Bros. & Mack; the Five Musical Avolos; Camille Trio; the Britons; Paul LeCroix, and Vitagraph views.

Williams' Alhambra.—Eva Tanguay, Maddox & Melvin, Willa Holt Wakefield, Charles Mack & Co., May Tully, Laddie Cliff, Wormwood's Dogs and Monkeys, the Kemps, the Pianophonds and Vitagraph views.

Williams' Colonial.—Williams & Walker, Four Huntings, Seven Yulians, Viola Gillette & George McFarland, George S. Melvin, Ray Cox, Mr. & Mrs. Stuart Darrow, the Four Fords, Hall, Macy & Co. and Vitagraph views.

Keith & Proctor's Fifth Avenue.—Ralph C. Herz, Mason Keeler & Co., Tom Nawn & Co., Emma Janvier, Goldsmith & Hoppe, the Finneys, Julian Eitinge and Cole & Johnson.

Keith & Proctor's 125th Street.—Beatrice Morgan and Robert Lee Hill & Co., presenting For Italy and a Knot of Blue Ribbon; Charles Falke Seamon; Four Flood Bros., sketch; the Placerville Stage, an incident of California; Carroll & Baker; Charles & Fanny Van; Madge Fox; Oniup, and the Hindu Mystery.

Pastor's.—John P. Wade & Co., in Marse Selby's Chicken Dinner; The Mullini Sisters; Ed. Smith & Lillian Waltone; Misses Dean & Washburn; Weston Sisters; Keegan & Mack; Charles Whalen and Carrie West.

### J. Pluvius Is Wrathful.

Memorial Day is generally accepted as the beginning of the season of summer madness when summer parks and amusement resorts throw open their gates to the crowds of revellers. Great plans had been made against this opening at the various resorts in the vicinity of New York, but alas, for his dreary majesty, took charge of the day the plans of men! Jupiter Pluvius, in all and rained down his wrath in torrents from early dawn until the shades of night deepened the gloom. Consequently the opening did not come off as scheduled. It has been variously estimated that the loss to the purveyors of outdoor amusements in this vicinity on account of the deluge was something between \$500,000 and \$750,000. Of course, they did not actually lose that amount of money, but the sums mentioned represents about what the pleasure-seeking crowds would have spent for their day's fun if it had not rained.

Fortunately the weather man shut off the rain wagon early in the evening and many who had been disappointed in their day at Coney made a night of it, which helped some. Luna Park is now running full blast. All the attractions are in commission and have enjoyed good business up to date, running considerable ahead of last year's records.

### Dreamland Shows Active.

Across the way at Dreamland practically all the shows are in commission. The big presentation of the grand opera Faust is now open, together with The Devil Ride, Hell Gate and the Electric theater. Raisuli's Bandits occupy the Moorish Temple, giving their Powder Dance and Torture Feast. The Bostock Animal show, which forms one of the chief attractions of Dreamland, affords sufficient excitement. Considerable interest is taken in the outdoor circus attraction, new to Dreamland, and Captain L. Sorcho's deep sea drivers, the Baby Incubators, and Myers & Levitt's Aztecs

and Foolish House are centers of curious crowds.

Principal among the events at Coney was the opening of the Coney Island Hippodrome and Circus, located at Surf avenue and Twenty-first street. This is announced as the largest permanent circus in the world and no one has yet come forward to dispute the claim. The lot is 260 feet front on Surf avenue and runs back 750 feet to the ocean. The big top is 510 feet long and 200 feet wide and has six center poles 78 feet high. The side walls are 14 feet high; 45,946 yards of canvas were used in its construction. The big arena is divided into two rings and two stages and the largest hippodrome track under canvas. The seating capacity is 6,500 and the seats from reserved chairs to the benches have been made with a view to giving all comfort possible to patrons. The equipment throughout is such as will be found at any first-class traveling circus, even to the red ticket wagon where the tickets are sold. The ticket wagon is a feature in itself, being the largest ever built—24 feet long—and specially designed for the handling large crowds.

### Two Performances Daily.

Two performances are given daily with a big street parade at noon each day. The admission price is 25 cents, with reserved seats selling from 50 cents to \$1 and box seats for \$1.50. The big rain of Decoration Day interfered seriously with the opening, but a very satisfactory performance was given at night. The first week's bill contained these acts:

The Casting Dunbars, Wincherman's Performing Bears and Monkeys, Adele Nelson, high wire artist; Robinson's performing elephants, the LaRosa Trio, aerial act; Billyck's Seals, the Great Holland Family, driving act; Five Juggling Normans, Mooney & Ashton, bareback riding act; Captain French and His Rough Riders; Captain Swigert and band of Sioux Indians, under Chief One Feather in Scenes of the Plains, and Mlle. Rose Edyth and the Butterfly Ballet.

The officers of the Hippodrome Circus company are: President, Samuel M. Friede; vice-president, Edward A. Langan; general manager, Albert Bode; secretary-treasurer, John A. J. Madden; manager, Charles H. Koelner, and director, Fred Griethlein. William Ducrow is equestrian director; Dave Dedrick, assistant manager, and Bill Curtis, boss canvasser. Frank Dupree is press representative, with A. W. Davis as assistant. The press department issues a publication called The Sawdust News, which contains the program and other announcements regarding the circus.

### Green Room Club Election.

The annual meeting and election of officers of the Green Room Club was held at 2 p. m. Sunday, May 31. There were three tickets in the field, and the contest was warmly waged up to the time for closing the polls—12 o'clock Sunday night. The successful candidates were: Herbert Hall Winslow; promoter; James O'Neill, call boy; Frank G. Stanley, copyist; James D. Barton, angel.

The new board of supers consists of Aubrey Boucicault, Fred Niblo, Charles Dickson, Milton Nobles, H. B. Searle, Al Sutherland, Earl King, J. Duke Murray, Harry Lacey, Edmund Breese and Joseph Cawthorn. The new trustees are Marc Klaw, E. D. Stair, Tony Pastor, Hollis E. Cooley and Joseph R. Grismer.

The election officials were Maurice B. Samuels, Judge and Samuel Booth and Hugh D'Arcy, tellers.

### Gus Hogan Dead.

Augustus W. Rohling, better known as Gus W. Hogan, died early Saturday morning at his home at Fair Haven. He was fifty years old, and was born in Houston street, New York City. In 1874 he went on the stage as a clog dancer, and thereafter was one of the celebrated Hogan Brothers, the originators of the "Happy Hottentots" act.

Some years later he abandoned the stage for management and was for a time advance man for Sam Devere's show, the Rose Hill Folly company and the Jolly Grass Widows. When Bob Fulton died three years ago he left Hogan a half interest in the show with Mrs. Fulton, and until his death Hogan continued the active management, making the show one of the most successful burlesque entertainments in the Empire circuit.

Twenty years ago Mr. Hogan married Mary Wentworth, then and until her retirement five years ago one of the best known women on the burlesque stage. Mrs. Hogan survives her husband. They had no children. Funeral services were held today at Merritt's and interment was in Greenwood.

### The Friars Nominate Ticket.

At last Friday night's gathering of the Friars at the clubhouse, 107 West Forty-fifth street, the nominating committee announced the regular ticket to be voted on at the coming annual meeting. The nominations are Charles Emerson Cook for Abbot, Harry Sommers for Dean, John W. Rumsey for treasurer, Ed Lawshe for corresponding secretary, Willard D. Coxe for recording secretary. For the board of governors: Wells Hawks, George Sommers, W. G. Smythe, A. T. Worm, Philip Mindil, Charles Barton, John M. Welch, Wallace Munro, John Osborn and H. L. Davidson.

Of course there will be an opposition ticket in the field; but up to the present writing, the opposition's plans have not taken definite form.

The committee who made up the regular ticket was composed of Charles D. Connelly, Thos. Hodgeman, Lawrence J. Anhalt, Fred Peel, Henry E. Warner, David Sasseen and George H. Murray.

No other business of importance was transacted and the gathering adjourned at an early hour.

A delegation of Friars attended the big

pilgrimage of Mecca Temple Nobles of the Mystic Shrine at Manhattan Beach, on Friday, May 29. They left the clubhouse at about 4 p. m. by auto car and got back about midnight. In the party were non-initiates Charles E. Cook, Jack M. Welch, Kip Keen and Charles D. Connelly, who were initiated into the secrets of the Shrine in due form. About 3,000 members of Mecca Temple attended this meeting, and a large number of candidates were initiated.

### Moving Picture Litigation.

The Armat Motion Picture Company of Washington, D. C., has brought two suits against William Fox, of New York, proprietor of the Harlem Amusement company for infringement of the Jenkins-Armat projecting machines. The Jenkins-Armat patent has been sustained by Judge Hazen and covers broadly any mechanism that gives more than 50 per cent exposure of the film. The Armat company is now closely allied with the American Mutoscope & Biograph company.

The American Mutoscope & Biograph company have brought suits against Jones Schaefer & Linick, of Chicago, for the infringement of the Latham and Pross patents. Jones Schaefer & Linick operate mov-

ing picture exhibitions at the Orpheum and about twenty other Chicago houses. Suits have also been instituted against S. Lubin, of Philadelphia, and the Selig Polyscope company, and Essany company, of Chicago, for infringement of the Latham loop patent in the use of their cameras.

### Moving Picture Notes.

J. F. Clark, of Pittsburg, Pa., president of the Film Association was in New York last week.

George Kleine, of Chicago, spent several days in New York last week looking after the interests of the Kleine Optical company. Pierce Kingsley is making a hit with his talking picture idea at the Bijou. It is called the Dramagraph.

Harvey Watkins, general manager of the Keith circuit of M. P. houses, has arranged to install the Human-ova system of talking pictures in many of the houses under his control, opening at Lewistown, Me., Providence, R. I., and Pawtucket, R. I., this week. The service will also be put in the Maryland theater, Baltimore.

W. J. Gane is crowding the old Manhattan theater every night with moving pictures and vaudeville.



## QUAKER CITY THEATRICALS

PHILADELPHIA BUREAU OF THE SHOW WORLD, 2138 ARCH ST. PHONE LOCU5T1978A.

BY WALT MAKEE.

**PHILADELPHIA, Pa., June 2.**—An event of much interest this week is the production of Romeo and Juliet by the Orpheum Players, at the Chestnut, with Mabel Brownell and Charles Balsar in the name parts. Bertha Shalek, Charles Bassett, Eily Barnato, Forrest Huff and other members of the excellent Aborn English Grand Opera Company gave a highly enjoyable rendition of Bizet's Carmen at the Grand. The Hotel Clerk continues at the Walnut, although it is probable that it will close Saturday night. The Merry Widow continues to be the best attraction of the season at the German. Good burlesque and vaudeville bills are to be seen at the several houses devoted to that class of entertainment.

### Rain Mars Park Openings.

Willow Grove and Beechwood opened last Saturday, in one of the steadiest downpours of rain that has visited this city for some time. Fully 100,000 persons visited Willow Grove during the day and evening.

At Beechwood, a very good attendance, considering the weather, responded to enjoy the many new attractions which the park offers. At Washington-Park-on-the-Delaware, a sacred concert by the Roman Imperial Band drew large crowds to that popular resort.

White City and Woodside, which have been open for several weeks won their full share of patronage.

### Chestnut—Romeo and Juliet.

The most pretentious offering of the Orpheum Players is that which obtains at the Chestnut this week where Romeo and Juliet is being presented. Mabel Brownell proved a gratifying surprise as Juliet. Charles Balsar's Romeo is a delightful interpretation. The Mercutio of William Ingersoll shows that sterling actor at his best. Other members were congenially cast and the performance throughout is smooth.

### Carmen—Grand.

For what is likely to prove the final week of the engagement of the Aborn English Grand Opera Company at the Grand, that excellent singing organization offers Bizet's Carmen with a cast headed by Bertha Shalek and Eily Barnato. Business thus far has been good. Popular prices prevail.

### Plenty of Diversion at Keith's.

There is plenty of diversion throughout the program at Keith's this week with Rice and Cohan in their new sketch by H. H. Winslow, entitled A Bachelor's Wife. It is highly amusing throughout and admirably suited to the talents of the two players. Mr. Rice appeared to advantage and Miss Cohen cleverly assisted. Were it not for the really high class singing of the principals and chorus of Joseph Hart's Electric Crickets, the act would answer admirably for a be-tighted, flag-flaunting finale of a burlesque show. Katherine Bush and W. N. Cripps, both of superior voice, were vocally assisted by a carefully harmonized chorus. By far the most skillful act of its kind is that of the Sandwinas, a strong woman and an athlete. Great applause interrupted her agile feats of strength. Callahan and St. George offered an act in picturesque setting, called The Old Neighborhood, which contained good songs and instrumental music and a quantity of rich, dry humor. The Quaker City Quartette, The Singing Blacksmiths were forced to exhaust their repertoire of songs. Mr. and Mrs. Allison were much enjoyed in their capital sketch, The Swede Girl and the Fellow Who Sings. Ida Fuller added another number to her dances, entitled the Spirit of the Storm. Her act was cordially received. Shungpavi offered many novel tricks which were keenly enjoyed. Among the old favorites and newcomers on the long bill, who were liked, may be noted, McNamee, clay-modeler; Wood and Lawson, Anderson and Goines, Clifford and Burke, and Cecile Darnelle. A Useful Present for a Child and The Cider Industry were the films shown.

### Willow Grove Park Opened.

Willow Grove Park was formally declared open for its thirteenth annual season, May 29, by President John B. Parsons of the Rapid Transit Company, at a banquet to the directors and invited guests, in the Casino in the heart of the pleasure park. THE SHOW WORLD was the only amusement paper represented, while but one or two favored members of the local press received invitations.

Superintendent Geo. C. Wynkoop was toastmaster. He began in a minor capacity, thirteen years ago, and has been advanced to his present post by reason of his integrity and en-

terprise. He introduced President Parsons as the first speaker of the evening. Mr. Parsons said there was but one day in the year when he tried to refrain from talking, and that was the occasion of the annual banquet to the directors of the company, but before he sat down he had earned tremendous applause for his unstinted compliment to the services of the "men behind the guns" at the park. Judge Swartz of Montgomery county, in which the park is located, dwelt upon the criminal side of park managements and complimented Willow Grove for the efficiency of its police system, and referred to the strict examination through which candidates for the park force of fifty teetotalers were compelled to pass each year. Nicholas H. Larzalere, Esq., chief counsel for the traction company, Montgomery county, paid a compliment to his associates by reason of the fact that a verdict of \$300 had been the highest award against the park management.

Asst. Director of Public Safety, James Sheeha n, followed with several humorous stories. Thos. F. Ryan, who has been one of the largest concessionaires since the inception of the park, thirteen years ago, stated that no park in the country offered so many high-class free attractions to the public.

Chester Albright, another concessionaire, said that Philadelphia was the pioneer in theaters and in parks. The first American carousels were built in this city and the scenic railway originated here. The first park located on a trolley line was built here and its failure was predicted, "but now," he said, "there are upwards of 800 such parks scattered throughout the country. Willow Grove, the original 'trolley park,' he concluded, "established a precedent which hundreds have followed." Henry Clay, director of Public Safety, paid a compliment to the park managers for the persistence they had displayed in progressing against public opinion, which, he said, was often wrong.

Mr. Wyncoop then invited the guests to inspect the various amusements in the park, which were open and operated for the occasion. Five concessionaires control the various amusements in the park. They are Thos. J. Ryan, the Philadelphia Toboggan Company, G. A. Dentzel, L. A. Thompson and J. M. Canfield.

### News Notes.

Ground has been broken for what, according to the plans, promises to be one of the most elaborate theaters in the city, at Lehigh and Germantown avenues. It is rumored that Jacob Hess, a prominent brewer, is financially interested.

Contrary to published reports, the deal for the acquisition of the People's Theater, by Koenig and Elias, of the Casino (Columbia Wheel), has not been concluded. It is rumored that these managers are dickering for the Savoy at Atlantic City, to make it a part of the Columbia Wheel.

The William Penn heater, half completed, has been sold under the hammer for the third time. A local attorney bid in the property for \$100,000, and would not divulge the name of his client. Further legal entanglements are threatened. Since the announcement in these columns last week, that the L'il Mose company would be shifted from the Park to the Garrick, the plans were changed and the company, seventy-five strong, was sent to the Majestic, Boston, for a summer run. The fact that the Garrick had closed L'nesome Town suddenly, and The Yankee Tourist had terminated its run at the Forrest unexpectedly, left these two houses dark. The song show will probably open the regular season at the Garrick.

The Philadelphia Chapter of the Actor's Church Alliance held a reception in the rooms of the Cushman Club, Friday.

The Felix Isman Company is about to incorporate. The capital stock, it is said, will be \$1,500,000.

### Film Service Association.

The Film Service Association will convene in New York, July 11, when subjects of great importance to the moving picture industry will be considered.

### Novelty Slides a Hit.

A good many managers have realized the fact that it is a good adv. for their houses to have the singer's photo thrown on the screen before the song. In some houses they are showing slides of their entire staff and that it pleases the audience is proven by the applause that each slide receives. The Novelty Slide company, 221 East Fifty-third street, New York City, are making a specialty of this kind of slides.

# Kosmik Films Service

## Independent Films **Nine Reels of New Subjects for Week June 14-20** ISSUED BY THE KLEINE OPTICAL COMPANY THESE FILMS ARE SOLD WITHOUT RESTRICTIONS

Particular attention is called to the **Stirring, Dramatic, Sensational, Comic, Magic and Spectacular Feature Subjects** to be released the ensuing week. Photographic quality and definition are unexcelled.

### IN SEARCH OF A SEAT.

**GAUMONT**....Comedy.....204 ft.  
Having walked a considerable distance a man of three score and ten saunters along the avenue of a park in search of a seat. One he finds covered with fresh paint, another is occupied by children baking mud pies, a third is utilized by a wooing young couple, still another is serving as a couch for a couple of sleeping vagrants, the fifth is occupied by a family gathering, but the sixth seat appears unoccupied.

With joy portrayed in the features of his countenance the old man hobbles toward the seat and slowly sinks upon it. His weight breaks down the feeble supports of the bench, and after gathering himself up he is obliged to continue his quest.

### AN EXILED FATHER.

**ITALA (Rossi)**. Sensational.....297 ft.  
While receiving contraband goods thrown onto the cliffs from a boat moored in a bay, a man is surprised by representatives of the law. To save himself he attacks and kills the two officers and then hurries to his home, where he takes a hurried leave, and with his grip is off.

On the train he disguises himself and avoids detection. His wife and only daughter are left in disgrace and mourn the loss of the husband and father. Away from home the man succeeds in keeping himself free from suspicion, and by diligence he is able to acquire considerable money, but what would give him greatest joy—to visit his family—he dare not do for fear of detection. Years after, however, he ventures to return for a visit, and adding to his disguise a concertina, he arrives at his home just as the wedding party of his daughter returns from the church. The man is pressed into service and furnishes the music for the occasion. He views the joy of the others, but as he cannot join them with a free heart, it is most bitter. Later he calls for the bride and groom and extends his congratulations and blessings without disclosing his identity. He is served some refreshments in

a side room, while the guests make merry at the wedding supper. Left to himself he gives vent to his grief, and leaving his victuals untouched, he places in an envelope material evidence of his good wishes and departs with a heavy heart—the victim of his own folly—an exiled father.

### THE DETECTIVE'S AID.

**GAUMONT**....Drama.....587 ft.  
At a certain refreshment parlor numerous patrons have been losing their coats and hats, some cheap substitute having been left instead. The last instance is reported to the Bureau of Detectives, who at the moment happens to be examining a mouse trap from which he conceives the idea of catching the coat-thief. Accordingly he fits a spring in the sleeve of his coat so that an arm once inserted in the coat cannot be withdrawn without assistance.

The cane he applies with an electric signal, so that when it is taken from its resting place the alarm is sounded. Accordingly all hands repair to the refreshment parlor. The guilty man is again present, and deliberately stepping up to the coat rack selects the best coat, which happens to be that of the detective. When he picks up the cane the alarm brings him to a realization of what he is doing, and he feigns having unintentionally picked it up, but as he cannot extricate himself from the coat he has on his excuse will not hold water, and he is taken into custody.

### THE ENCHANTED HAT.

**LUX**.....Drama.....354 ft.  
A pawnbroker's place of business is shown and forms the arena for the enactment of this drama. There is a vein of comedy, despite the pathos that prevails.

An unfortunate young woman finds it necessary to pledge some of her possessions to tide her over a period of want. The avaricious broker takes advantage of the opportunity to increase his gains by underestimating the value of the article submitted as collateral. A fairy appears,

and with her wand touches the hat of the broker, and when on his further business enterprises of the day proves the source of great annoyance to him by dropping off, jumping back again, or assuming such large proportions as to entirely cover him. Exasperated, he returns to his office, and when he is partaking of luncheon the unfortunate young woman returns to pledge something else he seizes the opportunity to remedy the wrong he perpetrated. The fairy reappears, touches again the hat and all is well.

### FURNISHED FLAT TO LET.

**GAUMONT**....Comedy...284 ft.  
An exciting comedy, well calculated to produce wholesome mirth.

Seeking a furnished apartment, a gentleman of fastidious taste examines a flat. His investigations are so thorough, and he is so awkward and facetious in making them, that he causes wreck and ruin in his wake, but without the slightest show of embarrassment. After his investigation he concludes that the flat is not exactly what he wishes, bows graciously and departs.

### CAPTIVATING MUSIC.

**ITALA (Rossi)**.Comedy.....417 ft.  
A good comedy, depicting the magic effect of harmonious musical sounds on the human soul.

In the absence of his wife a musician is visited by a professional associate. Both men living for their profession only, are soon engaged in blending the tones of their instruments, a trombone and a bass drum, entirely oblivious of the result upon other tenants in the large apartment building. Soon the tenants, drawn thither by the captivating music, file into the room, keeping step to the music. The volume involuntarily increases and the vibrations of sound are so great as to loosen pictures and other bric-a-brac and they crash to the floor. A condition akin to pandemonium reigns within as the musician's wife returns. Inoculated, as it were, against the

charms of music her first thought is of a bedlam let loose, and she views with dismay the gathering in her domicile. Her spirit aroused, she attacks the entire party, soon putting them to flight. Innocent fun of rare variety.

### CHILD SLAVE FREED.

**LUX**.....Drama.....340 ft.  
A touching story of the experience of a boy in bondage.

Out in a park we see a little lad endeavoring to sell statuary. He succeeds, and is in a gleeful mood despite the fact that his share of life's pleasure are most meager; in fact, he probably has few pleasures to be considered as such.

In a convenient nook he is counting the proceeds of his sales, and a feeling akin to happiness overcomes him as he realizes that for once he will be able to deliver to his master sufficient funds to save himself a customary and brutal beating. A vagrant coming upon the lad robs him and takes to flight. In his efforts to regain his possessions, which fall utterly, the other statuary is broken, and the lad quakes with fear as he realizes the dire results for himself.

He is not mistaken as his brutal and drunken master, grieved by the failure of several other lads to bring in sufficient cash, is furious at the total loss he sustains in this case, attacks him brutally and then ejects him. Aimlessly he wanders along, and at the park he meets a happy little fellow, more fortunate than himself, disporting himself on the lawn with a football. How bitter the joy must seem to him when viewed through the eyes of the other, but he contents himself to view at a distance the happiness of the more fortunate lad. When the lad in pursuit of his ball falls into the water he is rescued only by the timely action of the homeless hero, and the grateful parents are only too glad to care for the rescuer of their child. The story he tells moves them to compassion; he is adopted by them and is to be the constant playmate of their son. Excellent detail in every phase.

Other new subjects for the week are the following:

- The Pugilistic Wonder.....Gaumont.....Comedy.....550 feet
- Picnicers Disturbed.....Lux.....Comedy.....274 feet
- Spectator's Impressions.....Gaumont.....Comedy.....444 feet
- Home, Sweet Home.....Gaumont.....Comedy.....207 feet

- Uncle's Legacy.....Gaumont.....Drama.....400 feet
- Indiscreet Father and Son.....Itala (Rossi)...Comedy.....240 feet
- An Ingenious Servant.....Itala (Rossi)...Melodrama 550 feet

All subjects are released on specified days to our KOSMIK rental offices and INDEPENDENT FILM EXCHANGES simultaneously  
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<b>URBAN-ECLIPSE</b> Paris	<b>URBAN-ECLIPSE</b> London	<b>ITALA-FILMS (ROSSI)</b> Turin			
<b>LUX</b> Paris	<b>WARWICK</b> London	<b>AMBROSIO</b> Turin			
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# HENRY LEE OFFERS NOVEL MOVING PICTURE SHOW

Motion Views Shown With Light and Sound Effects.

Films Exclusively Supplied by Kleine Optical Co., Chicago.

By HECTOR J. STREYCKMANS.

THE first performance in Chicago of moving pictures, presented in a high-class manner, with sound and light effects, took place in the Auditorium theater, Sunday, May 31, and proved a tremendous success. Talking moving pictures of the Cameraphone company were also exhibited for the first time in Chicago.

The subjects, furnished by the Kleine Optical company, were selected with great care, and the entertainment was unique and interesting. Under the arrangements with Mr. Kleine exclusive films are being used.

Owing to the popularity of the program, Henry Lee's Cyclo-Homo was withheld for the time being, it being no doubt the intention of the management to use his presentation as the trump card, to be used at the most opportune time.

#### Kilgour Wins Approval.

Joseph Kilgour, an actor of international reputation, carried the burden of the performance and won approval from the audience. His explanations of the scenes were delivered in an effective manner, and when the pictures were thrown upon the screen a company of fifty people reproduced the sound effects.

After the performance, George Lederer, Henry Lee and George Kleine expressed themselves as highly gratified with the initial performance. Mr. Kleine has long contended that if moving pictures were presented in the proper manner they would receive the patronage of high-class theatergoers, and he was much pleased over the confirmation of his views.

#### Conditions Were Ideal.

The conditions were ideal for the launching of a project of this character. The beautiful Auditorium is one of the largest and finest theaters in the world; George Kleine has long been identified with the motion picture industry and is a recognized authority on motography, and with the product of fifteen manufacturers at his command could select suitable subjects; Henry Lee, the gifted actor and globe trotter, was eminently fitted by his long experience to judge of the wants of the public, and George Lederer is known to everybody in the amusement world as a successful manager of amusements. It will thus be seen that the combination of these master minds was irresistible, and if their efforts had proved unsuccessful it would have demonstrated beyond a doubt that the idea was untenable. Nowhere else in the world could such an aggregation of intellect have been congregated in the exploitation of a new form of amusement.

#### Audience Generously Applauds.

In view of the high character of the men there was a danger that the public might expect the impossible, but this was quickly dispelled by the generous applause given by the audience. Henry Lee appeared for only a moment to make a few remarks, and his popularity with the public was demonstrated by the tremendous ovation he received as he stepped on the boards.

By an ingenious arrangement, perfected by Mr. Lee, the white screen is not visible to the audience. While the house is lighted the heavy velvet curtains are in place, and when the entertainment is begun the curtain is drawn apart simultaneously with the unfolding of a beautiful slide, which merges into a motion picture. These slides are very attractive, being reproductions of palatial interiors, with striking light effects.

#### Norwegian Ice Scene Given.

The first picture projected was a Norwegian ice scene, made by Urban-Eclipse, showing the source of England's ice supply. The men are shown at work on the ice fields, cutting the ice with their long saws. The cakes are then placed in a declining chute, and slide to the waters' edge, where a vessel is waiting. They are transferred to another chute reaching to the ship's hold, and the boat is loaded with a minimum amount of labor. The destination of the ice is then shown, a man and a pretty girl being seated at a table in a garden, the girl eating ice cream and her escort drinking ginger ale, in which he drops a piece of the ice. The sound effects are faithfully given, i. e., the muffled sawing noise, the rumble down the chutes, the beating of the large cakes against the inclined plane to stop their progress at the water edge, the clink of ice in the glass, the jingling chains and the iron pikes.

The amazement of the audience manifested itself in a murmur of surprise, finally breaking forth in thunderous applause, and thereafter expressions of appreciation were not lacking.

#### Talking Moving Picture Given.

A talking moving picture was next given, Marie Beaugard being presented singing a popular song.

Australian scenes by the Warwick Trading Co., including the city of Sydney, with its beautiful public buildings, its busy streets and market place, commanded attention. Suddenly the cry of "Fire!" is raised, and a dozen fire engines dash down the street. We arrive at the scene of the fire, and behold the curious crowds watching the firemen playing large streams upon the blazing structure.

The sound effects are excellently reproduced, including the galloping horses, the clanging of the bells, the hiss of the steam as the water is thrown upon the flames, and the roars of the multitude.

A mine in operation is next shown, showing the descent of a horse down an elevator, and the ore cars being hauled and dumped, with the accompaniment of proper sounds. Camels cross the desert, the bells suspended from their necks ringing at every step. In the harbor is a large battleship, and the firing of the salute is seen and heard. The jackies come on shore and parade through the town, preceded by their band of music. Australian sports are next in order, show-

ing the log-chopping contest, the rivalry in horsemanship, and log-sawing.

After two Cameraphone pictures, one of which, So Long Mary, made a hit, Irish scenes are presented, followed by Vanderbilt driving his coach from London to Brighton.

A number of short comedies by Gaumont and Urban-Eclipse and Cameraphone musical subjects proved popular, and the bill was closed with the dramatic subject by Ambrosio, described in the last issue of THE SHOW WORLD, and which is one of the finest films ever seen, the subject being excellent, the dramatization superb and the photographic quality perfect.

Joseph Kilgour acted these scenes on the stage while the picture was being projected, and the presentation was well received.

#### What Chicago Critics Say.

The local newspapers devoted considerable

space to the performance. We herewith reproduce a few reviews:

#### Chicago Examiner.

By Forrest Arden.

In Henry Lee's Passing Show, which opened for an indefinite engagement at the



HENRY LEE.

Above is the likeness of Henry Lee, gifted actor, philosopher, writer, traveler, orator, impresario, man of the times and protege of the eminent folk of all lands. Mr. Lee is presenting The Mimic World at the Auditorium, Chicago, with moving pictures, and will shortly introduce Cyclo-Homo, personally, described in a recent issue of THE SHOW WORLD.

space to the performance. We herewith reproduce a few reviews:

#### Chicago Record-Herald.

By James O'Donnell Bennett.

With the assistance of Joseph Kilgour's fine voice and a machine that made a noise like cutting ice, there was launched at the Auditorium yesterday afternoon an entertainment described as "the eighth wonder of the world"—"the show that talks"—"one of the greatest innovations and sensations in scientific discovery."

"'Tis the world at your door," said Mr. Kilgour, who made a very stately barker for the exhibition, and then, with a few Burton Holmes pleasantries, he introduced Norway—where the ice comes from. Moving pictures, showing the future magnates of American apartment houses at work in the ice fields, were then thrown upon a screen, and while the industry was illustrated by the films it was also brought more vividly home to the spectators by appropriate sounds, such as the operation of a saw in the ice, the thud of the blocks as they shot down a grooved incline, and finally the clink of the ice into a tall glass when it had reached an English restaurant. At that point a warm American was seen to partake of it freely and with every sign of gratitude.

Mr. Kilgour then fared fearlessly into other parts of the world, speaking well of Australia, while the sports and the daily goings and comings of the people of that continent were illustrated by camera and phonograph. When battleships were shown cannon boomed behind the scenes, and when a band appeared in the pictures there was music by a veritable brass band. There were Irish pictures, too, the viceroys riding out with a cavalry escort that clanked and jingled most realistically, and, crossing to England, young Mr. Vanderbilt was shown

Auditorium yesterday, it looks as though Manager George Lederer had found a way to check the inroads of the nickel theater by turning upon the invader its own weapons and apotheosizing the moving pictures.

The Passing Show is nothing more nor less than moving pictures, but the selection of subjects, the detail with which they are worked out and the marvelous mechanical contrivances that back them up place them as far above the ordinary moving pictures as the Brussels sprout is above the barnyard cabbage.

It seemed rather odd to be looking at a cinematograph and listening to a phonograph in Chicago's largest playhouse at 25 cents a head, but there was nothing in the performance that lowered the dignity of the theater or did discredit to the names of distinguished composers that flashed into view around the arch of the stage whenever the spotlight was turned to permit Joseph Kilgour, garbed as for an afternoon wedding, to stalk out and say what was going to happen next.

#### No Sleeping in This Audience.

Mr. Kilgour is a man of some repute in theatrical affairs, rolls his r's and departs himself with a distinction that is bound to lend tone to anything with which he is connected.

Many a man in that audience has slept peacefully through classic works of Mozart and Wagner, who was wide awake through The Passing Show, absorbing some information and much amusement.

The great pipe organ, which is one of the glories of the Auditorium, did duty in lieu of an orchestra, and with such musicians as Arthur Dunham and Arthur Keller in charge the substitute might truthfully be described in the words of the druggist as "just as good, or better."

Mr. Lee has collected from all over the world a series of pictures that are unique

and valuable. For instance, he has followed a trip of Alfred Vanderbilt's famous folly, the four-in-hand coach, from London to Brighton, catching it at both ends of the line, at relay points, at picturesque places on the road, in crowded streets, where the laughing populace cheers and smiles at the "multi-millionaire coachman."

#### Hear the Pictures Talk.

You can hear the click of the horses' iron shoes on the pavement stones in perfect rhythm and the movements on the canvas. Every howling phantom in the picture has his real shouter behind the curtain to make him appear genuine. You see and hear and feel the whole fifty-mile journey to the unloading point at the Hotel Metropole as plainly as though you were riding in the coach instead of watching a reproduction of something that took place long ago on the other side of the ocean.

Mr. Lee's pictures have a way of transporting you. They are in the best sense living pictures because he has a corps of trained supernumeraries behind the scenes who operate some 500 devices for imitating every sound, from the chug of an automobile to the dropping of a piece of ice in a highball glass and the slapping sound of a freshly cut steak thrown down on a butchers' scales.

In reproducing songs, Mr. Lee has attained a standard for which the masters of electrical effects have striven in vain for years. He brings out prominent actors and has them dance, sing and talk in a manner that convinces you the canvas itself is doing it.

This arrangement, consisting of three instruments working in perfect unison, Mr. Lee calls the cameraphone.

#### Something Better Coming.

Next week there is to be something else new—the Cyclo-Homo, in which Mr. Lee will appear in person. In this he will go The Passing Show one better by impersonating celebrated characters in their proper settings, as he saw them.

#### Chicago Daily News.

By Amy Leslie.

Gradually we are drifting back to puppet shows, droll pantomimes and the pleasant innocence of Punch and Judy capers and if the keen enjoyment of a fine audience crowding the Auditorium last night may be taken as an example of kindly spirit regarding the return, actors and voluminous drama may take a rest once in a while and still leave the public diverted and instructed.

Henry Lee, master of artistic disguise and elegant acting, is the prime mover in the revelation of the "cameraphone," the "show that talks." And in its illustrations Mr. Lee employs dozens and dozens of adept mechanics behind the scenes, a delightful raconteur before the curtain and much hollow vocalism of the sort which splits the summer air from the phonograph army of noise worshippers. There is song and dance, with the mechanical utterance of song, and the better mechanical patter of dancing feet. The song business is rather primitive, as all phonograph exploits of vocalism are, but it is quite wonderful, amusing and makes a good show.

#### Sounds Produced Back of Scenes.

All the marvels of the show that talks lie out of the vision of the audience, for back of the scenes are silent men busy making the biggest kind of racket possible to create. They sit or stand before amazing devices which bring to the ear exact reproductions of clattering, racing horses, creaking and crashing ice, clamor of mobs, brick interludes, smiles, tears, everything which can be pictured in action and the sound expected therewith. The machines are not at all elaborate or even wonderful any more than the old-time wood crash, the mimic arrival and departure of horses, rain, thunder and the united energies of the long respected deceivers of the stage; the pan of peas and beans, the grinding splinters, the big sheet of iron and the hammer, the thousand things David Blassco and Dion Boucicault, their predecessors of stage necromancy and all the fakirs of Vishnu have utilized in making dumbshow speak. But Mr. Lee's inventions, his clever utilization of the advance of Edison into the world of pretense for cunning pleasures, really means a great step toward relieving us of the stately tread of tragedians and the fluff of ruffles, the comedy joker and the sentimental player once in a while long enough to give the public a calm and release it when it has crowded out everything else. As a matter of fact we are suffering a terrific revision of overfeeding on dramatic art and its licensed venturers.

#### Harmless and Varied Entertainment.

The Cameraphone provides harmless diversion and entertains without forcing a dyspepsia of the theater and anybody who could be ingeniously carried away with the novelties in this sort of show would not be fit for the more exalted show of real actors. The picture and pretend show at the Auditorium lasts about an hour and runs glibly and neatly along in its interesting way. This week—there are dozens of bill changes possible—Mr. Lederer has selected a varied program and the passerby may drop in and have a fifteen-minute melodrama of the most thrilling and pictorial events ingeniously painted and acted. It is the story of the frightening enterprise of two lovers in Italy and delightfully temperamental young actors have been engaged to pose or rather scramble through the exciting episodes of an elopement, an abduction, with chase through amazingly rocky mountain passes and deep Italian woods. In scene fierce cavaliers, mounted on prancing chargers, tear over hill and gully, across majestic rivers and up steep inclines, and the pantomime, for none of the actors speak, is

made more vivid by the exact stamp of the horses' feet with their wild charge.

**Pictures Moving Smoke.**

The most delightful achievement in this animated melodrama is the actual picturing of moving smoke, which pours from lighted torches held high in air by picturesque-costumed knights in search of the escaping lovers. To be able to photograph smoke in action is nearly completing the possibilities of the moving picture. It is really charming, this pretty story, in dumb and lively dramatic action. It is at least a revival of that most eloquent and exquisite of arts—pantomime—which is so neglected and forgotten in America. There is a good negro-minstrel first part, in which familiar faces open to emit phonographic records of Down Mobile and a good many reminders of the eternal life in the end-man's joke.

**Singing, Dancing and Ice-Cutting.**

There is a pretty good edition of Dixey Dan by a comedian and some little, squirmy, dancy girls of the sort which inflict the helpless seated before the joys of musical comedy. One of the wonderful things is a picture showing the sports of the bushmen in Australia, and another, both instructive and brilliant, is the display of ice, from its picturesque formation and wonderful cutting clear through all its processes of hauling, preserving and final discovery as a delicious improvement for a mint julep or a highball. It is by no means a silent discourse on this pretty and expensive industry, but the machines behind the stage are throwing fits of action all the time and everything from the creak of an ice jam and the mighty saws down to the cooling clink of little cubes of it dropping in a cocktail both teaches and diverts pleasingly.

**Explanations by Joseph Kilgour.**

One of the pleasures of this unique picture revelation is the simple and artistic delivery of certain choice explanations of the pictures by Joseph Kilgour. Mr. Kilgour has not only a decidedly agreeable and gentlemanly presence, but an atmosphere of art and voice, which is delightfully silky and clear.

There is absolutely nothing of notable surprise in the show, for it is merely the usage of well known inventions of recent years and way back in the old red-sandstone products of stage craft which never grows, but it is a cool and refreshing delivery of the passing show and cannot but be a healthful and harmless substitute for the overworked drama and the actor's meter.

**Greater Things Promised.**

Henry Lee has in store for the thousands who will delight in the Lederer exposition a much more elaborate set of talking pictures, which he designates as the Cyclo-Homo, in which Mr. Lee will himself appear and impersonate the great personages with whom he has made his audiences familiar in his little evenings of disguise and mimicry. That is for the near future. The entertainment opens up fathoms of unexplored depths in the theatrical world of adventure and when the promoters are able to give us something American, say a round up of cattle, a Texas steer stampede, some Pennsylvania mine scenes, an Indian raid on a settlement, some bottled Comanche yells and a lot of coyote yips or a great congress of America's notable men and women, why, a Daniel will have come to judgment on the precarious moods of theatricals which can be governed. The talking show must talk about us because we are the most picturesque, genuine, vital and dramatic nation on the globe. London is cut and dried, even with Marlborough house in the lead and a lively tally-ho chase from London to Brighton and the rubberneck supremacy of a London crowd.

**Chicago Inter-Ocean.**

By Charles Collins.

Strip the announcements of Henry Lee's Mimic World of their mystifying verbiage and you have a moving picture show. It is to be seen at the Auditorium, having opened yesterday, with hourly exhibitions, afternoon and evening.

Mr. Joseph Kilgour, an actor of solid reputation, presides over the affair as announcer, very much "cum dignitate." A neat little speech by him, subdued music a la accordion on the theater organ, and the cinematograph begins. If it is a silent film Mr. Kilgour interprets the story that it presents in motographic pantomime, and various noises from behind the screen help out the illusion—such as the rattle of coconut shells for horses' hoofs and the fall of a block of wood for the slam of a door. If it is a musical film, a powerful phonograph operates successfully, keeping time with the performer's mouth and foot movements. This simple idea is carried out well enough, though the pictures are not unusual.

The program suggests a vaudeville bill. First comes the Vanderbilt coach en route, then a couple of performers singing Jack and Jill from Cohan's Fifty Miles From Boston, then a romantic episode showing the abduction of a girl and her escape with her lover, with a tragic ending reminiscent of Tosca, then an abbreviated minstrel show with jokes and songs rendered by the talking machine, and last a French film in which a janitor tramples a tailor who dares to present a bill, under foot into a mass of rags and then sweeps him out. This last is a clever bit of grim Gallic mirth, and the point where the performer escapes and the manikin is substituted cannot be detected. The illusion is so complete that when the janitor jumps on his victim's head and flattens it out you feel as if it were time to call for the police; then you see the jest and grin.

The present show will soon be supplanted with Cyclo-Homo, which might be translated Whirligig Man, but, of course, means something different. Its films will reveal various personages of international fame. This is apparently Mr. Lee's piece de resistance, and much is expected of it.

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### Texas State Fair, Great Parker Shows

having secured the show privileges, would be pleased to hear from good, independent shows for October 17th to November 1st. I will only allow one of each kind of exhibition on the grounds this season, so it will virtually be an exclusive proposition. Address

**C. T. KENNEDY, General Manager,**

as per route in The Show World, or head office, Abilene, Kansas.

little message from mentioning anything directly about the success of Buffalo Bill's Wild West or the fact that the presence of Col. Cody is still as magnetic in the attraction of a large audience as ever. But I will tell you about the Indians.

By this time they have come to think that they are bound to do the most extraordinary things with stoic countenances they have ever been told to do since the days of long ago. First they must go out in a street car and then they must have as one of their own a white squaw. They have had to call on Mayors, and often have been out in the devil machine, driven by fire-water. This they are accustomed to now, although they fight shy of the automobiles as the machines are too fast for them. Sammy Lone Bear is one of the few who is always ready for an emergency to go anywhere and do anything that will get his name or picture in the papers. He has delivered a lecture (which was never translated) to a score of white people, and in it delivered himself of his thoughts in such a way that none of his kin would ever tell what he said. That will always remain a secret. All the things that Lone Bear has done were looked upon as nothing the other day when he handled a typewriter and in less than four hours wrote a stick and a half of words that were finally put into print. He continued the story however by dictating it and the linotype operator took it direct down on the machine at Butler, Pa., in the Times office.

**Lone Bear Engages in Powwow.**

It stands to reason that when an Indian—and a good-looking one at that—has the opportunity of sending to the world at large a message of the arrival of Buffalo Bill's Wild West, he will not confine himself to the story of the show, but before he is aware of it branches off into a personal account of his valor and beauty. Hence, when the story appeared in print there was little else to read about except the wonderful exploits of Brigadier Chief Lone Bear, Beau Brummel of the Sioux, and Chief of Police with the Bill Show. Conan Doyle's Gerard certainly had nothing on Lone Bear because, according to the story which he wrote and which had to be modified a good deal, he had saved hundreds of lives, had been the man with whom half of Paris had gone crazy, and on more than one occasion had crept stealthily up to a New York police sergeant and asked him how much he paid for his job. It would probably have filled the paper had not the operator told the red man that he must have something to eat and that the paper would have to go to press with "To be continued" at the tail of the story.

"You think me no think," said Lone Bear, somewhat disgruntled. "Me plenty think and think in two hours enough of Lone Bear to fill the paper. Me think in print in another city. Two lines of show talk and five hundred of Lone Bear. I tell you now as I told the people who will read your paper, that it is a fine opportunity you have of being able to read about Lone Bear."

**Papers' Circulation Increased.**

The linotype operator went to lunch, and the paper came out. It is hard to say how many of them Lone Bear bought, but it is known that the circulation increased considerably. But withal, Lone Bear is one of the best horn blowers who gets away with it that ever walked the streets of a reservation.

Since the Butler day he imagines that he will have to look out after all the stories and has even broached the subject of get-

ting a typewriter from Johnny Baker. The red man is of the opinion that "Three Weeks" would not stand a chance in the publishing markets if ever "The Memoirs of the Beautiful Lone Bear" appeared. His handwriting is not as good as it might be, and, owing to the fact that he has used the reins a good deal, the tips of his fingers are too big to hit only one key of the average typewriter. Hence, no speed. But he asserts that at dictation and real red thoughts he cannot be beaten. Certainly Lone Bear speaks extremely good English. Today in Youngstown he went to see the Butler collection of Indian portraits in the Y. M. C. A. It looked for the first part of the day as if Lone Bear was going to be left out in the dark by the reporters present, when he suddenly dashed up to one man with a pad and pencil and said in a breathless tone: "You know lots of red chief I know in these pictures. There, see Two Dogs. I know him better than my own children. There is American Horse, another one of my great friends."

**Beau Brummel of the Sioux.**

Naturally when the reporter found this red man with the handsome black hair he could not refrain from asking the usual "What is YOUR name?" Lone Bear zig-zagged as if bashful, and then startled the knight of the pencil by, "I am Chief Samuel Lone Bear, Beau Brummel of the Sioux, Chief of Police of Buffalo Bill's Wild West Indians, and an author in English." The reporter found this excellent and changed the thread of his story to a Lone Bear one and the result will probably be that the handsome redskin will be asking for as many copies of the paper as he can get. He has no respect for anyone with the show except Col. Cody. All the others he simply calls by name without any prefix of respect. It is an honor to be called by Lone Bear, thinks the red man.

Buffalo Bill is doing more work in the arena this year than ever and judging from the elasticity of his step it agrees with him. He is in the arena no less than six times in the course of the performance. Ernest Cook, who is the manager with the show this year, is a man so full of gentleness and attention to his work of managing the show that the heads of the various departments have already felt the result of his example. They are now doing their work without uttering all the expletives in their vocabulary, or vowing vengeance upon the head of the man who gets there two minutes late. Johnny Baker, who apart from doing his clever shooting act, is the kingpin under Col. Cody with the hundreds of performers and others back of the scenes. Baker is a thorough disciplinarian and gets all the men and women there on time, and sees that they really do their work properly and well when in the arena. In every town where the Wild West goes there are the anxious callers on Colonel Cody. All of them want to shake the hand of the Old Scout, but all of them do not get the chance.

**CIRCUS BLOWDOWNS.**

**Miller Bros. 101 Ranch and Gollmar Bros. Shows Are Victims of Wind.**

Miller Bros. 101 Ranch Wild West Show met with misfortune at Nevada, Mo., May 28, when the side show tent, which was crowded with people, came flapping down. All inside kept their heads and crowded around the stands and the poles left erect

Continued on Page 17.

# WITH THE WHITE TOPS

News Of The Tent Shows

## Notice To Circus People

Owing to the fact that circus news is being received up to the hour of going to press, it is impossible to centralize it in this department, and late news, therefore, will be found on other pages of this issue.

**HAGENBECK-WALLACE NOTES.**

**Show Folk Spend Pleasant Sabbath at Meadville, Pa.—Personals.**

The Hagenbeck-Wallace Combined Shows spent May 24 at Meadville, Pa., where a pretty lot and a fine day made the Sabbath a day to be remembered. Phil Ellsworth and Mrs. Bert Cole went to Cambridge Springs and spent the day in the big hotel there. A party consisting of Mr. and Mrs. Bud Williamson, Chick Bell, Harry Cramer, Flora Bedini and Olga Reed made a trip across the Conneaut lake and had a splendid day's outing. Many of the performers engaged rigs and spent the day driving.

George Stumps is now boss hostler with the show, succeeding Robert Abrams. Mr. Stumps was in a like position with the Forepaugh-Sells show for many years and comes highly recommended. Mr. Abrams has been with the Wallace show for many years and has made many friends, who regret his departure. It is reported that he will go to 101 Ranch.

Henry Miner, late of the Cole Brothers Show, paid a visit to his sister, Lotina (Mrs. James Rutherford), at Homestead.

C. W. Sprague paid a business visit to Pittsburg while the show was in the vicinity of that smoky place.

Mrs. Burns, of Pittsburg, was the guest of her uncle, Phil Ellsworth, at Homestead.

Mrs. Bert Cole, of the New York Hippodrome, is spending two weeks with her husband.

Miss Irene Seibert, who has been one of the side show attractions, left the show at Meadville.

Grand Exalted Ruler John K. Tener, of Charleroi, Pa., saw the street parade of the Hagenbeck-Wallace Show in that city recently. He was seated on a veranda in the second story of the bank of which he is the leading spirit. As the bands and callopes passed Mr. Tener, they struck up Auld Lang Syne, and he bowed acknowledgements right and left. Bert Cole recognized the grand

exalted ruler, and it was through him that the bands got the tip.

The first dance of the season was given at Junction Park dancing pavilion in New Brighton, Pa., when the Hagenbeck-Wallace show appeared there May 27. About fifty of the performers gathered for the terpsichorean pleasures and a delightful evening resulted. The day had been a beautiful one, large crowds had witnessed the two performances, the rings were in splendid shape—so everyone was in good humor. The fun was thick and fast.

Bud Williamson was confined to his berth a few days last week with rheumatism. Everyone in the show had a different remedy. Mr. Williamson tried the most of them and now he is unable to figure out which one cured him.

Frank Williamson and James A. Orr will be seen in vaudeville next season in a novelty black-face singing and dancing act. The team will be known as Williamson and Orr. Both gentlemen are very popular here and a combination of their talents is certain to make an interesting act.

R. B. Springer, of the Hagenbeck-Wallace No. 1 advertising car, writing to THE SHOW WORLD says that the car is finely equipped, and that the boys are all happy. They were entertained at Waukegan, Ill., by the T. M. A. lodge No. 69, and three of the boys joined. At Wheeling, W. Va., a banquet and vaudeville entertainment was given for them by the T. M. A. lodge No. 51. Two pleasant days were spent in Milwaukee, Wis. While passing through Valparaiso, Ind., en route to Wakegan, Jessie Bond disappeared, but showed up for duty as usual on Monday morning, having slipped away to visit his home town.

**BUFFALO BILL SHOW.**

**Veteran Showman Well Received Everywhere.—Interesting Gossip.**

BY MORDAUNT.

As the tooting of one's own horn does not always ring true, I will refrain in this



# O=H GAS

Best Makes of Moving Picture Machines always on hand. Repairs, Oxylithe, Oxone, Ether, Condensers, Colors, Song Slides, etc. Quick Deliveries.

**Erker Bros. Optical Co. 608 Olive St., St. Louis, Mo.**

**CIRCUS LIGHTS**  
USED BY ALL LEADING SHOWS  
THE BOITE & WEYER CO.  
223 MICHIGAN STREET  
CHICAGO.

CURRENT BILLS AT THE  
**CHICAGO THEATERS**  
GOSSIP OF  
PLAYS AND PLAYERS

By CHARLES KENMORE.

**T**HE opening of the gorgeous New Princess theater with A Stubborn Cinderella and the advent of Clyde Fitch's latest comedy, Girls, at the Chicago Opera House are the sole events of the week among the Chicago theaters. The premier of A Stubborn Cinderella Monday evening resolved itself into a most joyous occasion. Girls was not so much so. At the various theaters good and indifferent musical comedies hold forth and at the Majestic and Olympic excellent vaudeville is offered.

**Girls, a Frothy Comedy, Makes Hit.**

Alexander Engel and Julius Horst's comedy Girls, warmed over by Clyde Fitch, the whole labeled his fiftieth play, was presented at the Chicago Opera house, where it will hold forth throughout the summer, Monday, June 1. It is hard to say where Engel, Horst or Fitch come in, but if the concoction is to be attributed to Fitch as his own creation and it had been his first attempt, it is a certainty to my mind that he never would have written his fiftieth play.

I do not condemn Girls, for in many respects it is enjoyable and sufficiently light to answer the purpose for which it has been brought to Chicago, namely, to provide summer entertainment for those who do not care to think. Girls is apt to please the women because it is in a measure an exhibition of feminine foibles and when you hold up the mirror to nature before the feminine gaze it will meet the indorsement of the sex generally, be its mission what it may.

The story of Girls is simple—too simple, for there is no plot worthy the name. Three girls are living in a sort of studio and all have sworn on their crossed hatpins never to marry. Two are engaged in a lawyer's office, the other finds employment in a theater whose manager she ultimately marries. There is an old lawyer and a young chap who fasten their affections upon the two employees. The old boy makes love in a peculiar if not dishonorable way and is repulsed, but the younger chap goes in to win in manly fashion and of course is victorious. The love adventures of the three girls form the basis of as light a vehicle in the comedy line I have ever seen and when it is all over you wonder how it all happened.

There is a disrobing scene in the first act which pleased the masculine part of the audience immensely. Then there are allusions to a certain notorious novel which provoke smiles and in the love scene between the lawyer's clerk, who is a confessed woman hater, and his lady fair, there are several candid expressions, such as "if I had had this pair of hands seven years ago, I should now have a house full," which would best be left unsaid. There is some double entendre, but it is not incisive enough to count and the effect provokes laughter rather than resentment.

Jane Oaker as Pamela Gordon, the man hater, did not in my judgment prove convincing. She lacked the power to lend appropriate facial play to her comedy scenes, for she is temperamentally emo-

tional rather than comedienne. Ethel Gray Terry as Violet Landsowne, simpered too much to make her characterization of a difficult role eminently artistic. The character would stand out far better were it played in the style of the brave determined American girl to which we are accustomed. Ethel Strickland as Kate West, the last of the trio of girls, was excellent, her dignity and poise being especially marked throughout her performance.

Georgie Drew Mendum, as the singing lodger who is continually dreaming about the men, provided much relishable comedy. William Kelley and Albert Gran as the junior and senior law partners, made the most of their parts, which gave them little to do and lines which at times were caviar. The supporting company included Suzanne Perry, Grant Mitchell, E. A. Locke, Thomas Ricketts, Pierre Young and Ralph M. Remley. The comedy was excellently staged and altogether produced an impression which warrants my prediction that my friend Manager Rivers and his box office force will have enough to do these summer months to keep them from getting rusty or falling victims to ennui.

**A Stubborn Cinderella Delightful.**

Mort H. Singer's latest managerial achievement was crowned with success Monday evening when in presence of a smart and typical first-night audience his New Princess theater was dedicated and the premier of A Stubborn Cinderella, the latest effort of Messrs. Hough, Adams, and Howard to amuse the nation, took place. The house, although small, is one of the most handsome Chicago claims. It is distinctly modern and the decorations are harmonious and in the best of taste. It is safe to prophesy that a long career and a prosperous one is in store for this latest accomplishment of one of Chicago's youngest and most astute managers.

In building A Stubborn Cinderella Messrs. Hough, Adams and Howard have built well, indeed. They have constructed a thoroughly delightful entertainment not dependent upon the understanding of the chorus nor appealing to the meager intelligence of the gentlemen with low brows. Staged with a lavish hand and played by actors and actresses of cleverness, A Stubborn Cinderella marks distinct progress in the work of these young play-makers.

The story is slight but consistent and possessed of splendid comedy values. A pretty thread of sentiment is discernible in the woof of melody and maidens and at no time is buffoonery or horse play called in. It is a musical comedy of class destined to become immensely popular with Chicago audiences.

John Barrymore, in the leading role of a student at Columbus university who falls in love with a visiting noblewoman, was delightful and demonstrated that he is a master of quiet foolery who will do especially well in musical comedy. Sallie Fisher, one of the most delightful of prima donnas and possessor of a voice of singular beauty and appeal, was seen in a convivial role and Ethel Dovey hovered about the

**HOLLAND, WEBB & CO.**

Presenting **The Silver Sword** in Vaudeville

Permanent Address, The Show World

**FOR SALE**

**Finely Equipped Vaudeville Theatre,** Seats 350; best location in live town, 12,000; 3 Bowling Alleys in basement; 5 year lease; Hall upstairs, 27x165; paying well. Other business. Address  
**DREAMLAND, Traverse City, Michigan.**

their acrobatic stunts well known here, and Potts Bros. & Co. pleased with their offering. Other good acts were Hughes & Mazie, Alfred Kerr and Minor & Coleman Co. The Kinodrome offered a pleasing film.

**Shows That Hold Over.**

Musical comedy predominates at Chicago show shops just now. Weber's burlesque on the Merry Widow is filling the Colonial nightly, Miss Hook of Holland is delighting the patrons of the Illinois, Mabel Barrison and Jos. Howard are appearing in The Flower of the Ranch with great success at the Garrick and Honeymoon Trail runs on steadily at the La Salle. Wine, Woman and Song still holds forth at the Great Northern and The Lady From Lane's is doing nicely at the Bush Temple. Elsie Janis in The Hoyden is crowding the Studebaker at each performance. Paid in Full is causing discussion at the Grand Opera house and The Witching Hour at Powers' is one of the most interesting offerings in town.

**NEW CHICAGO THEATER OPENS.**

**Princess, Costing \$150,000, is Dedicated with A Stubborn Cinderella.**

The Princess, the newest addition to Chicago's collection of costly theaters, was opened Monday, June 1, with the production of a new musical comedy called A Stubborn Cinderella. The new playhouse, built at a cost of \$150,000, is on the east side of Clark street, just south of Jackson boulevard. It is two stories high, of a highly ornamental character, and greatly changes the appearance of the street.

The Princess is a small playhouse, the seating capacity being 932. About half the seats are on the first floor. There is a balcony and a number of boxes and loges, but no gallery. The playhouse is built upon a lot 75 feet wide and 110 feet deep. The lobby is finished in marble and the interior is beautifully decorated in rose, cream, and old gold, and the panels contain mural paintings appropriate to a playhouse. There are no pillars in the auditorium, and an unobstructed view of the stage is gained from any part of the house. The aisles are wider and the rows of seats farther apart than in most theaters. There are waiting rooms on the ground floor, and beneath the playhouse is a rathskeller.

The house has been built and will be managed by Mort H. Singer, who controls the La Salle theater. The opening attraction, A Stubborn Cinderella, is by Adams, Hough & Howard, who for several seasons have written the musical comedies produced at the LaSalle.

**KLEINE'S NEW VENTURE.**

**Moving Picture Magnate Buys Western Selling Rights of the Edengraph.**

During George Kleine's recent visit to New York, he purchased the exclusive western selling rights of the Edengraph, a projecting machine which has proved its worth by severe tests.

The Eden Musee in New York has been recognized in moving picture circles as being not only one of the pioneers in popularizing the art, but has consistently used every means to improve the quality and aid the general uplifting of the business.

Frank Kannock has been identified with the moving picture work at the Eden Musee for many years, and some eight years ago perfected a machine which has been used continuously at the Eden Musee without a change of any character.

Owing to the fact that the machine aroused much interest and caused considerable favorable comment, many requests being received for same, it was concluded to manufacture this machine for the market, and a company was formed, largely controlled by Richard L. Hollaman and Frank Kannock. The original type, as used at the Eden Musee, has been improved in some details, and the Edengraph will unquestionably prove to be extremely popular with exhibitors, owing to the high degree of satisfaction which it gives and its ability to withstand severe strain. Its construction is absolutely perfect from a mechanical standpoint, and the quality of material used makes it practically indestructible.

The machine will be ready for the market about July 1. The qualifications of the machine are characterized by the manufacturer's claim that "it is built like a watch," and the maker's faith is emphasized by a guarantee covering one year to hold the buyer free of all expense for repairs. This guarantee will prove inexpensive for the maker, as no parts of the machine can possibly become impaired during a much longer period, with the hardest use to which a moving picture machine can be put.

**Sweet Peas at Matinee.**

The second of the series of floral matinees given during the present engagement of The Witching Hour occurred Wednesday, June 3, when bouquets of sweet peas were distributed.

We have purchased the exclusive Western Selling Agency for The King of all Projecting Machines.

**"BUILT LIKE A WATCH"**

Frank Kannock's The Machine that made

**EDENGRAPHS**

Moving Pictures Popular at Eden Musee  
Not a Converted Machine, an Invention

**FIRE PROOF. FLICKERLESS. FOOL PROOF.**

The Edengraph will be on sale at all Kleine Optical Co's Branch Offices.

Ready July 1st, 1908

**Kleine Optical Co.**

52 STATE ST. OPPOSITE MASONIC TEMPLE  
CHICAGO, ILL.

**To Theatres and Vaudeville Houses** We will furnish an exceptional outfit of machines, operators and films to large theatres and vaudeville houses which are contemplating the use of motion pictures. This service is exceptional, and is not to be classed with the more common service supplied at cheap prices. ¶ We cater particularly to high class theatres that wish to avoid hackneyed and ordinary shows that can be seen everywhere. Exclusive features form a large part of our work.

**THE APOTHEOSIS OF  
MOTOGRAPHY**

The attention of the public and the trade generally is called to the **CHICAGO PAPERS** of JUNE 1st and to the consensus of praise over "THE AURAL AND OPTICAL DELIGHT" Presented by HENRY LEE'S MIMIC WORLD at the **BIG AUDITORIUM**. "NOTHING LIKE IT EVER SEEN IN THE WORLD."

Read what the promoter of THIS UNIQUE ENTERPRISE has to say.

Our main purpose in advertising the matter printed upon this page is to demonstrate, beyond doubt or cavil, our position as the largest individual factor in the film and projecting machine business in the United States. Our advertisements during the past eleven years have always been free from exaggeration, bumcombe, petty attacks upon other houses in this line of business and unwarranted claims. The truth has always been understated in these advertisements. There are times, however, when the conservatism of an old and well established house must yield to the point of stating fairly what the claims are that warrant its commanding position in the field.

We claim pre-eminence over every other house in the United States in motion picture activities upon the following grounds:

1. **FILM SALES:** We have sold films for years in enormous quantities to every important exhibitor and rental exchange in the United States. Our importations and stocks include a variety to be found nowhere else in the world.
2. **FILM RENTALS:** Our rental business out of Chicago and fifteen other cities, most of them branches, others which we own in part, is by far larger than that of any other half dozen houses

put together. Every foot of film delivered to these branches is new, each having the importance of a home office.

3. **PROJECTING MACHINES:** Our sales of motion picture machines since the time of the old magniscope in 1897, have been enormous, and our customers are found in every part of the United States. We have just purchased the exclusive Western selling rights for the latest and best of these, the **EDENGRAPH**.

4. **LENSES:** It is an acknowledged fact that our purchases of condensers and objectives, both domestic and foreign are incomparably greater than those of any other house in the business. Our orders for Bausch & Lomb objectives—their records will substantiate the statement—have reached 1,000 of a single style and focus, in one order, and orders for 100 to 300 of other styles have been common. We are exclusive American agents for the well known French Darlot objectives celebrated for years among exhibitors everywhere.

5. **GENERAL SUPPLIES:** Stereopticons, lime light burners, and miscellaneous supplies have been important items in our business for many years past.

6. **THE SQUARE DEAL:** No customer of ours has ever had just cause of complaint because of unfair treatment.

**The Last Word in Motion Pictures**

When Mr. Henry Lee first explained to me his proposed entertainment which he called "Cyclo-dramatica," it struck me as making a most important advance in projection work. Lack of space forbids a detailed description of his plans in connection with this entertainment.

There arose out of this a plan to put on moving pictures in a manner that had never before been attempted, and in a theater whose use would mark an epoch in theatrical daring.

Mr. Lee, artist, actor, author, traveller, cosmopolite, with Mr. Geo. W. Lederer of the Colonial Theater, Chicago, who represents the Klaw & Erlanger interests, invited me to join them in exploiting an enterprise whose beginning would be the engagement of the Chicago Auditorium for an exceptional presentation of motion pictures. At first the daring of the venture was staggering, but the more I considered the matter the more fascinating it became. It has always been my opinion that motion pictures were not being presented in the most effective manner anywhere, and such an opportunity to demonstrate the possibilities of film projection to the trade as well as to the public was gladly accepted.

Out of this arose Mr. Lee's "Mimic World" and "The Passing Show." Mr. Lee invited the well-known actor, Mr. Joseph Kilgour, who has been recently seen in the "Lion and the Mouse," to make such introductory and descriptive comments to the audience as might be thought necessary to round out the performance. Mr. Kilgour has an exceptional stage presence, his delivery is elegant as well as powerful, and he added greatly to the sum total of perfection that characterized the performances.

The Auditorium of Chicago is probably the best known theater in the United States, and one of the most famous of the world. Its exact seating capacity is 4,039, and the operating expenses of the house are enormous. The depth of its stage is 80 feet, and offers every facility for the use of the most elaborate properties to supplement the action of moving pictures.

My associates in this enterprise are men of vast experience, trained in the handling of large theatrical ventures from every view-point: Artistic, practical, temperamental, and their time and efforts could not fail to produce extraordinary and hitherto unrealized results in a motion picture entertainment.

When the question came up of selecting films for these performances an unprejudiced examination was made of every available source of supply with the very flattering result that my associates decided that no other concern in the United States was in a position to offer the exceptional program of films submitted by the Kleine Optical Co.

Mr. Henry Lee assumed personal charge of the program, both as to the selection of the subjects for the performances and planning, rehearsing and carrying to perfection the use of living and inanimate means to bring about the best possible results.

In working out effects as many as fifty people were some times in action behind the curtain together with a quantity of properties, some of them extremely elaborate, which filled the enormous stage of the theater back of the curtain. The famous organ of the Auditorium was also used to strengthen the production. Two well known organists were engaged, Messrs. Arthur Dunham and Arthur Keller.

The first performance was given Sunday, May 31, and thanks to the thorough preliminary work of Mr. Lee, moved like clock work and won instant approval from the audience.

The most blase theater-goers were fascinated by what appeared to all of us to be a revelation. The dramatic critics whom I met enthusiastically praised the performance whose perfection of detail placed it in a very different class from anything of its kind hitherto attempted. It afforded me extreme personal satisfaction to assist in this production, which for the first time since the invention of motion pictures approaches my idea of what such an entertainment should be.

GEORGE KLEINE.

Auditorium Theatre, June 2, 1908.  
Mr. George Kleine, Esq.  
Kleine Optical Co., Chicago, Ill.

Dear Sir:

I want to thank you for the sympathetic help you have given me in the preparation of the Mimic World at the Auditorium. The success achieved is in a very large measure due to you. I have girdled the globe many times—have seen the best development of film creation and have taken many subjects myself.

The present condition of the field in America makes your position unique. No other firm could offer the wonderful subjects that you have given me and I frankly admit that the success of my initial undertaking in the exploration of advanced motography is entirely due to you. Frankly, it would be impossible for me, or for any exhibitor, to give a great performance of this character without the Kleine Optical Company and what they can give you.

France and Italy are today the greatest centers and producers in the world and you have the key of this product

You are at liberty to give any form of publicity to my letter which is written in a spirit of gratitude.

Yours always,  
HENRY LEE.

**Kleine Optical Co.**  
52 STATE STREET, CHICAGO, ILL.



# SHOW WORLD

PUBLISHED EVERY WEEK BY  
The Show World Publishing Co.

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CHARLES ULRICH, Editor

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All communications to the Editorial or  
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THE SHOW WORLD PUBLISHING CO.



SATURDAY, JUNE 6, 1908.

## SPECIAL NOTICE!

# The Show World will be one year old June 27th

and will celebrate  
its first anniversary  
with the issue  
of that date.

Advertising clients desiring preferred positions are respectfully urged to make their reservations well in advance.

Last forms for the Anniversary Number will close at midnight Wednesday, June 24th

### A World Service for Advertisers



THE approaching anniversary of THE SHOW WORLD which will be celebrated June 27, will prove an interesting event in the world of entertainment as well as amusement journalism in this country. That THE SHOW WORLD should have been launched just prior to and survived one of the greatest financial depressions known to American finance, is proof conclusive that its merits as a class journal equalled, if they did not surpass, those of its older rivals in the amusement field.

It is merit that wins in the struggle for existence everywhere. It is absurd to argue that a journal like THE SHOW WORLD could have ridden the financial storm as it has done unless its character was such as to inspire confidence in professionals and public in its stability and worth. Merit inspires confidence and faith sustains it. Merit, faith and confidence therefore, are the three qualities which THE SHOW WORLD possesses and because they have in no sense been abused by myself in the past, the strides made by this journal toward supremacy in its field have been accelerated and sustained in the first year of its existence.

Growth of Show World Result of Confidence.

IN this connection I repeat what I have intimated before in these columns, namely, that THE SHOW WORLD stands for progress in all things bearing upon the profession of polite amusements. It is battling against odds for the uplift of every branch of the business of entertainment. It consistently voices the rights of the performers of every degree as well as those of the managers themselves. It stands for the support of no class in amusement affairs, but it insists upon fair play in all things, equal distribution of privileges and favors when that course is just or possible, the privilege of the artists to assert themselves when in the right without arbitrary deprivation

Show World Stands for Fair Play in All Things!

of employment, the right of the managers to considerate treatment at all times from those in their employ and from whom they are entitled to expect loyal service, and the right to all alike to enjoy the happy results that attend unanimity of thought and harmony of action by inter-dependent interests.

IN again referring to the approaching anniversary number which will make its appearance June 27, marking the first number of the third volume of this journal, I repeat the assertion that it will be not one whit less meritorious than was the mammoth Christmas number which astonished the world of entertainment. It will be an issue of which any one might feel proud—a publication worthy of the occasion and of the interests to which it will be devoted.

Anniversary Number Will Be a Work of Beauty.

It is not my desire to sound its praises, but I think I am justified in saying that the anniversary issue will be a treasury of art and eclipse anything ever heretofore offered in the summer season by any journal in this country. Its various features will be of the highest class, so that the number will be well worthy of preservation by all who will be fortunate enough to secure a copy. To that end I remind you that it were wise for you to PLACE YOUR ORDERS WITH YOUR

### DEALERS NOW.

The anniversary number will be a work of beauty and a credit to the profession to whose interests it is unswervingly devoted. There will be special articles, high grade illustrations, and matter of interest to all in the world of drama, vaudeville, music, circus, moving pictures, roller skating, etc. There will be a score of other interesting features including stories by clever authors which will serve to make the coming issue a delight to every reader of taste and culture. I repeat that THE ANNIVERSARY ISSUE OF THE SHOW WORLD WILL BE UNEXCELLED.

A WORD to my advertising clients everywhere. Inasmuch as the anniversary issue will be in unusual demand, it offers superior inducements as a vehicle for advertising. All business men seeking to enlarge their field of activity and increase the volume of their business, will find in this issue of THE SHOW WORLD A SUPERB MEDIUM IN WHICH TO EXPLOIT THEIR WANTS. The vast moving picture interests, fairs, parks, rinks, drama, vaudeville and all amusement enterprises seeking to reach certain channels of activity, have in this forthcoming number just the vehicle they need. Many full page spaces already have been reserved and my clients will be wise TO RESERVE THEIR SPACE AS EARLY AS POSSIBLE. The last forms positively will close at midnight, Wednesday, June 24. There will be no advance in the price of the issue, and the anniversary number therefore, will be a world service for advertisers. He who delays in taking advantage of the opportunity afforded him by THE SHOW WORLD, has himself alone to blame for his negligence.

Advertisers Cautioned to Reserve Space Early.

### J. A. STERNAD DEPARTS.

Western Vaudeville Managers' Association Booking Agent Goes to New York.

J. A. Sternad, of the Western Vaudeville Managers' Association, and under whose direction the Empire Burlesque Shows will be organized in Chicago, left for New York on the Twentieth Century Limited Monday, June 1, where he will make his headquarters at the United Booking Offices for the next four or five weeks to assist in organizing the Empire shows in the east.

### Mr. Dane's Defense.

Your issue of May 16 contains a very able article by E. L. Waitt. But why all this? Do we not all know that it is easier to be critical than it is to be correct? Then again, what about the policy of the paper? Why, sir, there is a leading paper here which exhausts the superlative degree in printing how nice and lovely every performance is that comes to this town. You know the reason. I can mention a certain paper here that lost a good advertising account because the criticism of a certain actor was unfavorable. Let me tell you the majority of the "policies" of newspapers are as rotten as the "policies" of our theatrical managers. Good God, man, I know what I am talking about. I acted for seven

years, managed for equally as many till I had the heart crushed out of me. Truth? Honesty? Appreciation of merit? It's a joke and you ought to know it.

Permit me to suggest a standard for dramatic criticism. Let the critic realize the possibilities of a part and compare it with what the actor gets out of that part. True, the critic will be greater than the actor, but this is your only true standard of criticism. This applies to authors, scenic artists, and the whole category. I could write you several volumes about "policies" of papers all over this enlightened country, but what's the use? Actors know the true standard of criticism; so do you. Then why discuss it?

Unlike the ghost of Hamlet's father, I would say "Forget me, forget me." Yours in all truth, OSCAR DANE.

### Levitt & Lacomme Manufacturing Co.

The Levitt & Lacomme Manufacturing Co., of 1402 Broadway, New York City, are putting a number of "human roulette" wheels in parks together with a few new devices of which one is the "cake-walk floor," a real novelty that is certain to get the money. The latter device is being installed in Luna Park, Coney Island, White City Park, Worcester, Mass., Fort George, New York, and in one of the Boston parks.

### ARTHUR SANDERS.

Creator of Many Prominent Roles Wins Praise for Intelligent Acting.

One of the best known creators of character roles is Arthur Sanders, whose picture is found on the cover of this issue of THE SHOW WORLD. For many years Mr. Sanders has appeared in such well known productions as Home Folks, Dairy Farm, etc., and invariably won critical praise and favor for his intelligent conception of the part. During the last few years he has been especially well known to Chicagoans through his affiliation with the La Salle stock company. In The Umpire, The Time, the Place and the Girl, The Girl Question, and Honey-moon Trail, Mr. Sanders not only assumed an important role but directed the dramatic portion of those entertainments.

Leaving his home at Derry, N. H., at an early age he found a position in Boston. Every dollar that Sanders could scrape together was spent on stage instruction. His debut was contemporary with that of Richard Harlowe in amateur performances of Married Life. Some of his best known dramatic characterizations were Jelleck in The Lancashire Lass, Old Pete in The Octo-noon, Jacob Tutewiler in Blue Jeans; Krum, the miser, in The Dairy Farm, Skellig in Lovers Lane, and Ezra Stamps in That Man and I.

Of his performance in The Dairy Farm, the Dramatic Mirror remarked: "Perhaps the best type shown in The Dairy Farm is Simon Krum. The character was presented by Arthur Sanders, for whose acting only words of praise may be said." The New York World critic said: "Perhaps the best actor in the cast is Arthur Sanders, who played the aged villain. It was a most artistically conceived bit of character work and absolutely original."

Mr. Sanders' connection with the La Salle stock company has only added to his reputation and his present role in Honey-moon Trail, of Mason, the pork and bean magnate, has attracted the attention of managers and play patrons to his undeniable ability. A potent factor in the success of Mr. Sanders' old men has been his power of facial expression.

### MANCHESTER WHITE CITY OPENS.

Great English Park Well Patronized—What J. Calvin Brown Says.

John Calvin Brown, managing director of White City, Manchester, Eng., in writing to THE SHOW WORLD under date of May 19 says:

"We opened the White City Saturday, May 16, with the greatest parade I ever saw, composed of cowboys, Indians, Igor-rites, American negroes, Holland Dutchmen, cowgirls, giants, and everything else of an attractive nature, which are to appear this year both at New Brighton Tower and the White City.

Manchester was very kind to me, and held up traffic entirely for the parade for two and one-half hours on the first summer excursion Saturday of the season. The police department furnished us with a splendidly uniformed and mounted escort of over 700 police. We paraded through the city six and one-half miles, and during the whole line of march the people were massed from the roofs to the edge of the police line, solidly, without a break large enough to get a bicycle through, and we wound up at the White City at three o'clock with a mass of turn-stile workers following us that would gladden the heart of any showman.

Colonel Cummins and his party arrived on the Haverford, after a stormy passage, last week, and with the exception of being considerably worn out all were in good fettle. Last Saturday there were over 150 chief editors and their families at White City, and the English papers covered the opening in a handsome manner."

## "Canned Drama" Looms Large

ON THE  
Amusement Horizon

READ ALL ABOUT IT  
IN THE  
Anniversary Number

## The Show World

America's Recognized  
Authority on

MOTOGRAPHY

## Moving Picture

MANUFACTURERS  
RENTERS  
EXHIBITORS  
OPERATORS

will find much of interest in  
Our Birthday Issue.

On the News Stands  
June 27

# NEWS OF ALL SORTS

**INTERNATIONAL ALLIANCE  
BILL POSTERS AND BILLERS  
OF AMERICA**

## ANNA HELD SAILS. Actress Talks of Her Vacation and Extravagance of American Women.

**NEW YORK, June 1.**—Anna Held sailed Thursday on the steamship Savoie for her annual summer vacation in France. The actress in company with her manager, F. Ziegfeld, Jr., reached the French liner several hours before the departure of the vessel and went immediately to her state-room.

"I am simply going abroad for a much needed rest," she declared to the reporters, "and while in Paris I will witness a performance of a new musical comedy in which I will star in America next season, opening my engagement at the New York theater on October 5. The new play will be the most elaborate in which I have ever appeared, as Mr. Ziegfeld has declared his intention of 'spreading' himself in the way of a production."

The little actress said she had traveled widely during the season just ended, and was offered every opportunity to study the financial conditions of the country in which, naturally, she is interested from a theatrical point of view.

"The financial stringency in America," she volunteered, "was brought about by the amazing extravagance of the American women. In no country in the world are the women as careless with their money as they are in the United States. Women whose husbands are able to earn only \$15 a week, press them to the last penny, forcing many in debt or either making them unhappy, while the wives of the rich are living on planes today which would astound the rulers of ages ago who were famed for their extravagances. In no city in the world will one see the money so foolishly squandered by women as is the case in New York. The American women with husbands of only average means are gradually driving them to desperation."

On her tour Hiss Held is accompanied by her principal comedian, Charles Bigelow, and his wife, Henry Leoni and her business representative, Samuel Kingston.

## RIVERVIEW PARK NOTES.

### Twenty Camels Added to Oriental Concessions—Corey Gives Banquet.

Naif Corey, proprietor of the Oriental stock company, Riverview Park, Chicago, has just returned from a trip to the far east, where he was sent by the management of Riverview Park in search of animals and attractions for the park for Oriental concessions. Mr. Corey's trip occupied six months, during which he visited Damascus, Egypt and Africa. He brought back with him forty star Orientals, twenty camels, and ten head of Arabian sheep. The trip across was a pleasant one, without incident with the exception of a young camel being born en route.

The theater erected for the Oriental stock company by the park management is one of the largest and most beautiful structures ever erected in any park or exposition, and occupies one square block. The front is beautifully decorated, and the illuminations are superb, presenting a blaze of light.

On the opening night at Riverview Park, May 23, two shows were given, playing to turn-away business. Those witnessing the performance expressed delight, and the ladies and children remained until a late hour fondling the baby camel.

After the show a sumptuous banquet was given by Mr. Corey for the members of the company, park officials and newspaper men. James A. Shea, the well known lecturer, formerly at Coney Island, and recently from California, acted as toastmaster.

## JACK AND JILL.

### New Opera Given Successful Production at Mobile, Ala.

Jack and Jill, a fairytale in three acts, book and lyrics by Sidney P. Levy, music by Robert A. Keiser, was given its initial performance with great success at the Lyric theater, Mobile, Ala., May 23.

The play is a musical jingle of old nursery rhymes, introducing all of the favorite Mother Hubbard characters in a pretty little love romance of Jack and Jill, the long lost daughter of King Ariel, who is stolen by the pirate Ravenseye and carried off on his ship, the "Skullbones," to become his bride, but is rescued by Jack and the Fairy Queen in a storm at sea and restored to her father.

The author, Sidney P. Levy, is a Mobile boy, and assistant manager of the Lyric theater. His collaborator, Robert A. Keiser, is a well known New York composer. The cast was evenly balanced and exceptionally strong for a stock company. The leading roles were in the hands of Madeline Sanford, Victor DeLacy, Edward Beck, Luella McNally, Marie Tyler, Jack Henderson, Daisy Howard, Thos. Burton. Mr. Henderson was exceptionally good as the fairy queen; Miss McNally, a new comer in leading parts, acquitted herself very creditably, while Miss Howard in her new sing, in Old Mobile, made a hit. When You Hear the Tune of Dixie, a special number written by Mr. Levy, music by Geo. F. Moore, was a decided hit.

## OPERATORS ORGANIZE.

### Vancouver Stereopticon Men Form Protective Association.

The moving picture operators of Vancouver, B. C., have formed an association, known as the Moving Picture and Stereopticon Operators Protective Association, of which N. Offer is president and A. Bard secretary. In writing to THE SHOW WORLD Mr. Bard says:

"We have formed an association looking forward to the betterment of our craft as a profession, and to the better safeguarding of the show-going public. We are attempting to make a national, or international,

movement of this matter, and would like to hear from all operators.

"We all here in Vancouver swear by Miss Nellie Revell and THE SHOW WORLD.

"We wish to ask of you your co-operation and assistance in this movement through your very much valued paper.

"As you well know, none of the organizations cover the work we do, and there are thousands of operators in the United States and Canada without a particle of protection or organization. Any information you can give us, putting us in touch with any movement looking to this end, will be greatly appreciated."

We have written to Mr. Bard, calling his attention to the various organizations of a similar character which have been perfected recently, especially that in Chicago, and have advised him to communicate with William H. Havill, president of the Chicago Moving Picture and Projecting Machine Operators' Protective Union.

## THEATER'S THIRD SALE.

### The Unfortunate William Penn to Be Auctioned Off Again.

Additional legal proceedings have been instituted which will result in the partially completed William Penn theater, at Lancaster and Fairmount avenues, Philadelphia, being again offered at sheriff's sale on June 1. This sale will take place as a result of the default of interest on the \$20,000 mortgage held against the property by the Osterheld estate, the original owners of the ground. Ever since the death of the late G. A. Wegefart the theater has been the subject of constant litigation, and already has been sold twice at public sale. The first sale, a few months ago, was by order of the Orphans' Court, when the theater was disposed of to Felix Isman for \$100,000.

Since then equity proceedings have been instituted by the stockholders of the William Penn Theater company to set aside both of these sales in the hope of obtaining some protection for the \$125,000 that they invested in the project. The coming sale of the property will practically operate to wipe out the previous proceedings, as the Osterheld judgment, which amounts, with interest and costs, to \$21,647, is a first lien, and takes precedence over all other claims.

It is generally expected that the theater will pass into the hands of Felix Isman, who is interested in the syndicate which is forming a chain of theaters, principally in the eastern states, for the performance of musical shows and vaudeville.

## A NEW COPYRIGHT BILL.

### Old Bills Smothered in Committee—Congressman Sulzer Introduces a New Measure.

When the enemies of the Copyright bill introduced by Congressman Barchfield in the House and Senator Ketteridge in the Senate, had that proposed law nicely tucked away in the Committee room, they thought their task, for the session at least, was ended. It was somewhat of a surprise when there was presented the other day a new copyright bill, H. R. 21984, and known as the Sulzer bill. It was proposed by William E. Sulzer, congressman from New York, and seems to be one of the fairest to both sides that has yet been introduced, as it eliminates many bad features that would otherwise have been combatted.

Congressman Sulzer, failing to have his bill reported from the Committee this session, had it introduced into the house with the indorsement of Congressman Barchfield, of Pennsylvania, the author of the Barchfield Bill. Congressman Barchfield, in the hopes of reaching a satisfactory solution of the copyright tangle, is quite willing to have the Sulzer bill retained in place of his own. It contains all the principal features of his bill as well as the four other bills introduced, together with the famous paragraph E and of the Barchfield Bill which protects the author and composer and gives him the control of his work and a fair remuneration for all reproductions of the same, whether mechanical or otherwise.

To obviate any chance of monopoly contentment, Congressman Sulzer has also added a new section to his bill covering a compulsory license and a stipulated royalty, but providing that should that compulsory license be declared unconstitutional, the elimination of that paragraph from the bill will not affect the other sections of the bill, but will give the author proper protection.

There is question as to the constitutionality of the compulsory license, which the new bill seeks to compromise as far as possible, at the same time protecting the author and composer. Without "paragraph E" the interests of the author and composer are endangered, for should the compulsory license be declared unconstitutional, they will be absolutely where they are today—unprotected as to their mechanical rights—and they will be compelled to remain so probably for five years again, while a test case is fought out through the courts to the highest tribunal, as was the famous White-Smith vs. Apollo litigation.

During this time it will be impossible for the author and composer to agitate or create new legislation and for this period they will lose their royalty absolutely. All this will happen if paragraph E is omitted. On the other hand, if it remains undisturbed and the compulsory license clause which the authors, composers and publishers have conceded, is declared unconstitutional, the author will have retained his exclusive rights and protection during the entire period of litigation and will get his royalties just the same.

## Show World Gets Photos.

THE SHOW WORLD is in receipt of a postcard showing the likenesses of Messrs. Leister, Conroy, Connor, Hasselman and Pettit, of the Barnum & Bailey opposition brigade.

## International Alliance Notes.

International President Charles W. Aitken sends THE SHOW WORLD the following:

"Through the untiring efforts of Bro. Ed. Hamblin, secretary Local No. 6, that local is in a most prosperous condition both financially and morally. I have been informed the Curran Bill Posting company has signed an agreement with No. 6 which tends to show the harmonious feeling existing between the employer and employees. All road members of No. 6 will kindly communicate with Bro. Hamblin, secretary Local No. 6, 2541 S. Bannock street, Denver, Colo., and learn something to their advantage.

I have visited the Barnum & Bailey, Buffalo Bill shows bill room and had the pleasure of meeting the boys employed by Louis E. Cooke and Chas. Ringling, who are to be congratulated upon securing the services of such a collection of practical men.

I wish to call the attention of the business agents of the different locals to visit the cars of the various circuses when they arrive in their respective cities and examine the cards of the men employed thereon. The stewards of the cars will also see that the men they represent are always paid up in their dues, as it will avoid disagreeableness with everyone concerned. The stewards are also requested to forward the name and number of local, of the men employed on their car, to International Secretary Wm. J. Murray, Broadway Theater building, New York City.

Brother Secretary Murray, Brother McCarty and myself had the pleasure of meeting the following managers, who showed us the utmost courtesy and consideration. Also assisted the international secretary in performing his duties: Lester Murray, Victor Cooke, E. H. Wood, of the Barnum Bill Wild Show; R. Graham, J. Benzinger, F. Harper, Barnum & Bailey circus, to whom the Alliance expresses their hearty appreciation.

International Secretary Wm. J. Murray informed me that the Alliance was never in a more prosperous condition than at the present time.

It is with regret I announce the death of Brother La Fever, a member of Local No. 6, who was taken ill while in the performance of his duty to his employer, and take this means of offering the heartfelt sympathy to his family and friends of the International Alliance of Bill Posters and Billers of America, in this their hour of bereavement and sorrow.

With best wishes to locals and individuals of our Alliance, I remain, yours fraternally, CHAS. W. AITKEN, International President.

## Notes From No. 6—Denver.

Everything is going along in nice shape with Local No. 6. The boys are all hustling and working together nicely. We have two new members this week—Bertram B. Shelley, general agent Downies Uncle Tom's Cabin company, and Wm. Alfred James Strong, also with that company.

Brothers William Redfield, Gershan and Hall are all holding their own. Chas. E. Curran is getting the money from the boys and is continuing to make them toe the mark.

Brother Rhodes arrived in town a few days ago and reports having had a fine season. He expects to go to work here for one of the tobacco firms.

Brother Chas. Saunders, president of our local, is at present on the sick list, but we are in hopes that he will be out and around in a few days.

Denver's local city election campaign is on and all sides are billing the city heavy and will be keeping the boys busy both day and night.

The first circus of the season to arrive here will be the Sells-Floto, and we are looking for the advance car about the latter part of May.

All brothers are requested to write.—ED. G. HAMBLIN, SECY.

## Notes From No. 14—Kansas City.

Notice: All members of Local No. 14 address all correspondence in future to L. E. Wachtler, 1318 E. Ninth street, Kansas City, Mo., secretary Local No. 14.

Bro. Fred Winters will be seen on the scenic railway at Forest Park the coming season.

Bro. P. E. Sherlock is the advertising agent of Forest Park this season.

All members of Local No. 14 are hereby notified that the sick benefit went into effect May 1; dues are now 75 cents per month.

Bro. Pat Malloy, of Local No. 6, is working in our city.—L. E. WACHTLER, SECY.

## Notes From No. 17—Boston.

Brother Francis Lloyd sent a kindly note on his retirement from the president's chair, thanking the members for courtesies extended and putting in a fraternal word for Dick Armstrong, his successor.

Bro. E. J. Curtin is the new business agent of this local.

Bro. Wm. Pierce has renamed his big auxiliary schooner The Bill Poster. The boat is now in the painters' hands, and will soon go into commission.

W. S. Etten, of the Richard Carle company, Sam Desseau of the Behman show, Richard Davis of the Chorus Lady, James Rannon of the Lion and Mouse company—are in town booming their attractions.

Bro. Dave Superior of the Fifty Miles From Boston company closed the season and is on the advertising staff of the Hollis Colonial and Park theaters.

The advance bill posting crew of the Barnum & Bailey circus have already made a splendid showing with their paper on many of the most conspicuous spots throughout the city.

This local will not recognize any member of the Alliance unless they have a due card of this organization.

The Tyler club, composed of members of Local 17, held their field day at Squamton, Mass., May 24. Bro. Dom. Spellman is president; Bro. Dick Armstrong, vice-president.

The numerous friends in the Alliance of Bro. Dick Armstrong, our newly elected president, will be pleased to learn that he is rapidly convalescing from a recent attack of typhoid fever at his home, 31 Tyler street.

Bro. Gene Perry, last year the assistant general manager of Wonderland Park, will have the same position the coming season.

Bros. Dave Superior and Nick Panfero are to be on the publicity staff of Paragon Park. Bro. John Ellis will be in charge.

May day passed in Boston without a single strike in any line.—H. M. PEYSER, SECY.

## Notes From No. 10—Minneapolis.

Minneapolis makes good. Local No. 10 held one of the nicest and largest attended meetings Sunday, May 24, in the history of the local.

The Orpheum theater closed May 23, and Brother H. M. Edwards takes charge of the advertising of Big Island Park.

Miley Edwards, who has recovered from his recent illness, is working on his uncle's farm in Kasota, Minn., for his health, and from reports he is now weighing in at 144 pounds, which is going for Miley.

W. J. Erickson, of the Dewey, is going out ahead of the Gotch-Hackenschmidt picture show at the close of the present season.

Zack Luckens and Lloyd Cronkrite, known as the two agents Me and Him have purchased a farm of eighty acres and will busy themselves clearing it off.

Harry McCune, foreman of the St. Paul shop, has bought a small hotel and is going to make it the bill posters' headquarters in the near future.

Charles Breslauer, of the Metropolitan in St. Paul, is training to weigh in at 180 pounds, and has got to go some.

A letter from Brother Ed. L. Jones, who has been reinstated, says he buys THE SHOW WORLD every week and in some of the towns he makes he can't get one, so he sends to Chicago for one. Brother Jones is the chief advertiser for Foley's medicine company.

A letter from Brother Rossman says he is in the best condition possible and says right out loud, "Minneapolis makes good."

Brother Green, one of our road members, writes he is still with the Big Show.

Billy Lemke is working in the shop here and will stay all summer.—ZACK LUCKENS, SECY.

# CIRCUS NEWS

(Continued from Page 13)

which held the damp canvas off their heads. The injuries were confined to scratches and bruises and as far as could be ascertained the injured were all employees of the show. The dressing, cook and numerous small tents were also blown down and when the gale hit the big tent surrounding the arena it lifted it bodily and set it down with a crash, demolishing the seats on the east and west sides of the arena. The show was billed to open at two o'clock, but was delayed an hour.

The Gollmar Bros. Show suffered a severe blow-down at Spring Valley, Minn., May 25. The big top was almost totally destroyed. The side show was also damaged, but the menagerie withstood the gale and came out of the conflict unscathed. The audience was dismissed quietly and safely and no one was injured.

## JOHN ROBINSON SHOWS.

### Aggregation Escapes Cyclones in South—Billposters' Roster.

L. H. Heckman, manager advertising car No. 1 of the John Robinson ten big shows, in writing THE SHOW WORLD under date of May 30, says:

"We have been very fortunate this season in escaping the cyclones of the southern country and are shaking hands over our good luck. The John Robinson No. 1 advertising car is in excellent shape and employs all union men. The following is the roster: L. H. Heckman, car manager and press representative; H. P. Hopper, official program solicitor; W. F. (Hop) Adams, boss bill poster; Harry Newman, boss lithographer; R. McCurry, assistant lithographer; Geo. Brubacker, program; Harry King, A. Anderson, C. Abbott, E. Veeder, W. Bernhardt, F. McDonough, O. Fitchey, M. Gyp, R. Fogelson, bill posters; Walter Ray, steward; M. Pearce, porter and paste maker.

## Clark Joins Campbell Bros.

N. T. Clark ("Texas") joined the Campbell Bros. shows at Aberdeen, S. D., May 18, and is now working the elephant acts. "Tex" is a real bullman, and makes the husky animals go through their performances with much ginger.

## Circus in Rain and Mud.

Campbell Bros. met with rain and mud during their stand at Duluth, Minn., May 25, but business was good, and the show was very well liked.

## Roster of Robinson Advertising Crew.

The roster of the John Robinson Circus advertising car No. 3 is as follows: W. M. Dole, car manager; Frank A. Kilgor, boss billposter; Benny Miller, lithographs; Jess Nolan, Mike Fagan, Jess White, Charlie South, C. E. Staddon, John Fuster, Ed. Kinley, W. Moesef, Sam Sanders, C. Kerns, W. D. Rogers, and F. Stewart.



# Richardson Racing Skates

won all the money and Diamond Medals at the recent World's Championship Roller Skating Races at Pittsburg and Cincinnati. First, second and third in every final event. The same old story. Have held all World's records for 24 years. Our regular rink skates embody the same scientific construction as our racers. All prominent skaters, fast or fancy, use the Richardson, and all of the largest and most successful rinks in America are equipped with them. We supply everything pertaining to the rink business. Write for catalogue.

## Richardson Ball Bearing Skate Co.

499 and 501 Wells Street, CHICAGO

### INTERNATIONAL RACES.

Roller Skaters to Compete at Coney Island June 8-20.

The International world's championship roller races will be held at Sea Beach Palace, Coney Island, N. Y., from June 8 to 20, inclusive. Following is the list of events:

Monday, June 8—Heats, for New York World's Trophy, two miles, amateurs.  
Tuesday—Heats, for the Brooklyn Standard Union Cup, one mile, amateur.

Wednesday—Heats, for 1,500 meter race, for professionals; two heats and semi-final;

\$15, first man; \$10, second man; third man to qualify. Money paid for semi-final only.

Thursday—Heats for the 1,500 meter race, for professionals; two heats and semi-final, \$15, first man; \$10, second man; third man to qualify. Money paid for semi-final only.

Final heats for the Brooklyn Standard Union Cup, one mile, amateur.

Friday—Heats for the 1,500 meter race, for professionals. Two heats and semi-final, \$15, first man; \$10, second man; third man to qualify. Money paid for semi-final only.

Saturday—Grand semi-final. Nine men to start, who have qualified in previous heats.

Six men to qualify for grand final. No money paid for this semi-final.

Grand final, six men to start, \$60 first man; \$25 second man; \$15 third man; \$10 fourth man.

Final heats for the New York World's Trophy, two mile, amateur.

Monday, June 15—Heats for the 2,500 meter race for professionals. Two heats and semi-final, \$15 first man; \$10 second man; third man to qualify. Money paid for semi-final only.

Tuesday—Heats for the 2,500 meter race, for professionals. Two heats and semi-final, \$15 first man; \$10 second man; third man to qualify. Money paid for semi-final only.

Heats for the Brooklyn Citizen Cup, three miles, amateur.

Wednesday—Heats for the 2,500 meter race, for professionals. Two heats and semi-final, \$15 first man; \$10 second man; third man to qualify. Money paid for semi-final only.

Thursday—Grand semi-final; nine men to start, who have qualified in previous heats. Six men to qualify for grand final. No money paid for this semi-final.

Grand final, six men to start, \$60 first man; \$25 second man; \$15 third man \$10 fourth man, and the Billboard Medal to go to the winner.

Friday—Final heats for the Brooklyn Citizen Cup, three miles, amateur.

Saturday—Final race of the meeting, for professionals. 10,000 meter race, purse 10 per cent of the gross receipts of Saturday, June 20, and the "Akoun Cup"—all to go to the winner.

Prize money will be paid for semi and grand finals only. The first three amateurs in each heat will qualify in the finals. The entry fee in each event will be fifty cents.

attendance it is getting. Everything is in fine shape here this season.

### CINCINNATI.

By Clarence E. Runey.

CINCINNATI, O., June 2.—Kemp Sister's Circus opened the season at the Lagoon Saturday afternoon, the last of the local summer parks to open. In the face of threatening weather, the attendance was exceptional, and the special card in the arena proved a big factor. This was the thrilling wild west exhibition of the Kemp Sisters and their band of Indians, cow-punchers, cowgirls, and Mexican herders, all combined in a show typical of the west. The show is built after the style of the western outfits, but it has many good points of special interest and is well handled. On account of the cold weather the other parks and summer resorts did a light business.

### CLEVELAND, O.

By Edward Frye.

CLEVELAND, O., June 1.—Frazier's Highlanders Band has met with great success at Luna Park. It is now succeeded by the Russian Court Band. Free concerts are given each afternoon and evening. The success which attended the burlesque bull fight and the Spanish ballet at the new Hippodrome, has prompted Manager Salsbury to retain the attraction for another week. At the Scenotarium theater, Spellman's bears continue for the week. James Hardy, king of wire, is seen in free aerial exhibitions afternoon and evening.

Eugene Jepson, headliner at Keith's this week, offering Geo. Ade's latest sketch, The Mayor and the Manicure, died tonight from fright at an alarm of fire. Bedini and Arthur, La Petite Mignon, the Three Rubes, Bowers, Walters and Croker, the Singing Four, consisting of Messrs. Aelkins, Hudson, Collignon and Parsons, and Salvatore Cirillo's Italian boys' band, make up a good bill.

### JOLIET, ILL.

By H. H. Carter.

JOLIET, June 1.—Joliet theater (J. T. Henderson, mgr.).—Mrs. Leslie Carter in Du Barry, 30; excellent performance to good business, matinee and evening.

With the presentation 28-29 of Roanoke, by the Howard stock company, closed the most successful engagement of stock ever enjoyed by any company in this city. Lorin J. Howard, as leading man, was always heartily applauded, and Blanche Hazelton, as leading lady, won a warm place in the hearts of the theater-going public. Fannie E. Johnson (Mrs. Thompson) was a popular character always, and made many friends. The other members of the company were: Blanche Clyde, Rose Lonsdale, Florence Johnstone, Neil McLeod, James Ryan, Jack Hawkins and John Walls.

The house will be dark until Aug. 23, for which date The Girl Question is booked. The season's business has been good, considering the general dullness prevalent in all lines in Joliet.

The Grand (Lew Goldberg, mgr.).—Vaudeville, 29-31, with Silvia Lake, singing comedienne; Sophia Everett & Co., comedy sketch; Robert's trick dogs; Eddie Badju, musical comedian; Henderson's School Boys and Girls, and moving pictures. Business fair. Beginning June 1 the Grand began a summer vaudeville bill.

The Bijou (D. B. Straight, mgr.).—Ralph Connor, ventriloquist; Evelyn DeOrville, song and dance, and moving pictures.

Dellwood Park (A. W. Jordan, mgr.).—The Dellwood had two gala days 30-31. The State Council department of the I. O. O. F.

## Premier Roller Skating Attractions

Rinks, Parks, Vaudeville

Members American Association of Professional Exhibition Roller Skaters

Executive Offices: The Show World, 61-65 Grand Opera House Bldg. CHICAGO, U. S. A.

Prof. Chas. S. Miss Bessie  
**TYLER & BERTON**  
The Matinee Girl and the Professor  
A Refined and Skillful Roller Skating Production  
Address, The Show World, Chicago

**TAYLOR TWIN SISTERS**  
Renowned Fancy and Trick Skatorial Artists. Featuring their Musical Violins while skating.  
The Show World, Chicago.

**ADAMS BROS.**  
Those Funny Roller Skate Comedians, Acrobatic Dancers.  
For Dates  
The Show World, Chicago.

**H. A. SIMMONS**  
Address, 73 Broad St., New York City. Artistic, Scientific, Trick and Burlesque skater, introducing more specialties than a whole skatorial troupe. A most daring stilt skater. Original and finished act up-to-date 15 years experience as performer and manager.

**THE ROLLERS**  
Skaters of the Highest Type  
Introducing their famous Waltz and many other original dancing steps. Both skating during entire exhibition.  
THE SHOW WORLD, Chicago.  
Address, 1632 Ellis St., San Francisco

**PROF. E. M. MOOR**  
Trick and Fancy Skater  
Now managing the

**Edgewater Roller Rink**  
CHICAGO

PROF. H. E. SENORITA D.  
**Fielding & Carlos**  
The only Club Foot Skater before the Public. The only Spanish Lady Skater in the World.  
Trick, fancy and novelty skating. Introducing novelty dances of all kinds on skates.  
Care THE SHOW WORLD, Chicago

CHARLES LILLIAN  
**FRANKS**  
Introducing an act that has been heralded from coast to coast for many years past. Lillian the Child Wonder has no equal. Now booking through central states. Write quick for dates.  
Care SHOW WORLD, Chicago

**Miss Katie May Bradley**

**The Great McLallen**  
Assisted by that Dainty Dancing Sourette MISS RENA LaVELLE  
Presenting the Sourette and the Skating Doll, Phrozo. Tricks and Fancy Skating, Pedestal Dancing, Barrel Jumping. Address ASSOCIATION, SHOW WORLD, Chicago

**Wastell and White**  
Refined and Graceful  
Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season. Changing program each performance.

**W. F. LA SALLE**  
America's Accomplished Trick and Fancy Skater  
Introducing Coast of Death  
Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

**The Great Harrah**  
Novelty Artist Roller Skater. The only one appearing before public on Triangle Skates. A finished skater that must be seen to be appreciated.  
Address, The Show World, Chicago

**Jack Fotch**  
A most wonderful All-round Skater, introducing Heine Gabooble. First time on skates, the laughing hit. Changes of program and costumes during week. Meets any local speed skater for 1 mile. furnish own paper.  
Address, The Show World, Chicago.

**JENNIE HOUGHTON**  
Roller Skater. Refined, renowned artist travels on honestly won laurels. Is a star of high order. Pittsburg Herald says: "A marvel of grace and skill." Permanent address,  
The Show World, Chicago.

**W. A. LaDUQUE**  
The Dancing Skater  
Featuring his famous Racing Dog, Major Duke of Hearts, and Gracie Ayers, 11-year-old. Dog competes in original, novel and unique races. Meets all comers. Furnish own paper. Permanent Address, The Show World, Chicago.

THE GREAT MONOHAN!  
Vaudeville and Rinks Address THE SHOW WORLD  
Artistic, Graceful, Fancy Skater  
BEAUTIFUL COSTUMES  
Write for open dates care the Show World.

## CORRESPONDENCE

(Received too Late to Classify.)

### BROOKLYN.

By Wm. Sidney Hillier.

BROOKLYN, June 1.—Orpheum (Frank Kilholz, mgr.).—The initial summer week is signalized by the appearance of the following important acts: William Roch and Maude Fulton, Melbourne McDowell and Virginia Drew Treseott, Gus Edwards' School Boys and Girls, Sidney Deane & Co., Howard and Howard, Gallagher and Barrett, Frosini, Deitz & Lowe, and Mile. Vallecito and her leopards.

Payton's (Joseph Payton, mgr.).—The stock company in the classic of the palmy days, The Pearl of Savoy. Next week, Brown of Harvard.

Phillips' Lyceum (Louis Phillips, mgr.).—The stock company in Nobody's Darling.

Luna Park.—The third week of Luna Park has been characterized by the presence of large crowds who have enjoyed the various shows at this White City by the sea. The Man Hunt enjoys good patronage, as does The Merrimac and the Monitor, the Marionette theater, the Burning of the Prairie Belle, the Virginia Reel, the Jolly Follies, the Watery Waves, and the other big features of the park.

Hippodrome.—Coney Island's first real circus opened Decoration Day. The spread of white tops is a novelty here and should be greatly appreciated by the summer crowds. The following is a roster of the performers appearing: Cartin Dunbars, Mincherman's bears and monkeys, Adele Nelson, Robinson's elephant Bazzo, La Rose Trio, Bilyck's Seals, Great Holland Family, Five Juggling Normans, Money and Ashton, Capt. French's Rough Riders, Capt. Swigert and tribe of Sioux, and Mile. Rose Edyth and her butterfly ballet.

Steeplechase.—The steel pavilion with its numerous attractions has merited the large

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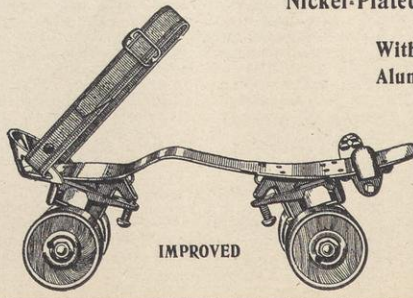
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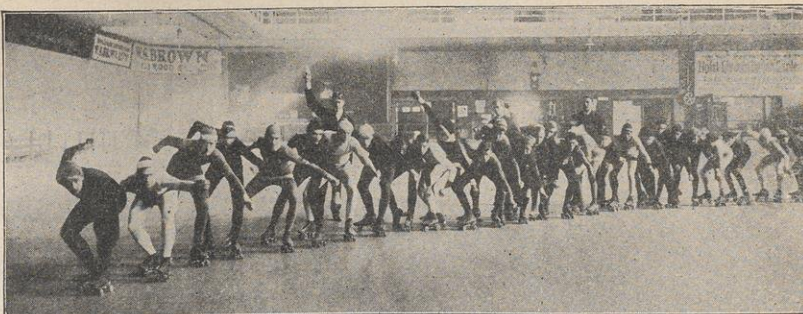
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hold a three days' meeting here 10-13. Ringling Bros. Circus billed for June 18.—

LOS ANGELES, CAL. C. Wm. Bachmann.

LOS ANGELES, May 29.—With three theaters dark, the theatrical situation is much quieter than for many moons past. The Truth, by Clyde Fitch, held the boards at the Mason during the first three nights of the past week. Lew Dockstader and his company filled out the latter half to satisfactory business. Willie Collier in Caught in the Rain will follow. The Girl of the Golden West is finishing its eighth and last week. Alice Treat Hunt, who is Belasco's leading woman, is seriously ill. Florence Smythe is her understudy and is doing good work as the Girl. Before and After will follow. The Burbank and David Harum on to good business. Sweet Nell of Old Drury will follow. The Orpheum is doing its usual with the following good bill: Julius Steger & Co., May Boley, Agnes Mahr, Avery & Hart, Cliff Gordon, Marie Florence, Banks-Breazale Duo, Carbrey Bros., and Orpheum Pictures.

WASHINGTON, D. C. By V. Gilmore Iden.

WASHINGTON, D. C., June 2.—Columbia. James K. Hackett brought his supplementary season to a close by presenting The Pride of Jennico. Messrs. Luckett and Dwyer, who have had charge of this house for the last ten years, released their contract and Mr. Berger assumed the management yesterday. This week, the Guy Standing stock company in Imprudence is transferred to this house from the Velasco theater. The Standing company is doing excellent work and drawing such promising crowds that it is expected the season will be extended late into the summer. Mr. Hackett will sail for Europe on the third of June; his plans for next year have not been announced. Bolasco.—Last week the Guy Standing company presented Caste. Vira Stowe as Polly Eccles made a pronounced impression, overshadowing the leading lady. This week Miss Charlotte Walker returned to Washington for a short season of stock work. The play presented is A Country Mouse. Miss Walker is so popular among theatergoers here that the engagement under Will A. Page promises to be a very successful one. On Saturday last at the matinee and evening performances a curtain raiser was added, called The Congressman's Secretary. The play was from the pen of Mrs. Burleson, wife of Representative Burleson of Texas. Vira Stowe played the title role. National.—The Aborn opera company presented Martha last week. The performance was adversely criticised although the attendance was large. This week, A Runaway Girl is being sung. This is the first of a number of comic operas the company will now present. Chase's.—William Hawtrey in a skit entitled Compromised heads a varied bill. The other drawing cards are Bert Leslie in Hogan in Society; Earl Reynolds and Miss Donnegan, fancy roller skaters, and World and Kingston in a song and dance act. The business was only fair. This week, The On Saturday, Decoration Day, all the parks and resorts were opened and did a thriving business. Glen Echo was about the same as last year. River View had a few added attractions, and a section of the Marine band were engaged for Chevy Chase. Chesapeake Beach and Marshall Hall both drew their share of excursionists.

ILLINOIS.

ELGIN, June 1.—Opera house (F. W. Jencks, mgr.).—Business fairly good with moving pictures and illustrated songs. Al G. Fields' Minstrels, May 26, to good house. Star (Del S. Smith, mgr.).—First half of this week: Moving pictures and illustrated songs. Last half: Four Belle Italia Troupe; LeBott & Spencer, Ernest & Roberts, Charles Mack. Coliseum Roller Rink (C. E. Aldrich, mgr.).—Roller skating Friday and Saturday nights. Globe theater (C. T. Smith, mgr.).—Moving pictures and illustrated songs. Fair business. Miss Constance Crawley and company will appear in Romeo and Juliet June 6 on the Elgin Academy lawn.—W. A. ATKINS.

IOWA.

CEDAR RAPIDS, May 31.—Greene's Opera house (Will S. Collier, bus. mgr.).—The Gertrude Harrington company close a three weeks' engagement tonight with In Dixie Land. They have offered a good repertoire of plays and had good business. People's theater (Vic Hugo, mgr.).—Closing week of advanced vaudeville. A good comedy bill was presented. The following artists were represented: Bartholdi in a laugh-producing skit, Trained Cockatoos, La Toska, Lewis & Chapin, Lipman & Lewis, and Miss Dorothy Stuart and Jesse Phillips, the popular singers of popular songs. Alamo Amusement Park.—The opening week of the Alamo brought good crowds in spite of inclement weather. Decoration Day was a special day at this

park and a baseball game and other attractions were added.

The Aldome (Vic Hugo, mgr.).—Opens tonight with Harry Fields and his nine Redpath Napanees, combined with Frank E. Long's stock company.—JAY G. SIGMUND.

MINNESOTA.

AUSTIN, June 1.—Gem Family theater (W. J. Mahnke, gen. mgr.; Don V. Daigneau, res. mgr.).—LaZelle and Lawrence, pictures and songs; business good. Cosmo theater (H. M. Clark, mgr.).—Rossley and Thostelle, pictures and songs by Harry French; fair business.—DON V. DAIGNEAU.

ST. CLOUD, June 1.—Davidson theater (E. T. Davidson, mgr.).—May 31, Grace Cameron, return engagement, in Little Dolly Dimples; excellent show, fair business. June 5, Wm. Owen in The Timber Thief. Fifth Avenue theater (Charles Saunders, and E. T. Davidson, mgrs.).—Motion pictures and illustrated songs to good business. Blanch Graden (La. Blanch), serpentine dancer and character change artist, is doing the illustrated songs at the Fifth Avenue theater, indefinitely. David M. Cohn, of the Parker Amusement company, is busily engaged making final arrangements for the coming of the shows week of June 8.—FRANK KINDLER.

HOISTED WRONG SIGNAL.

Frederic Thompson and A. L. Erlanger Rescued by Life-Savers.

ATLANTIC CITY, N. J., May 30.—While the stage managerial ability of Frederic Thompson, manager of Luna Park, Coney Island, and A. L. Erlanger, of the big Klaw & Erlanger firm, of New York, is considered to be unquestionable, nautical men here believe that as sailors both would profit by the aid of a prompter.

Crowds on the Boardwalk last night were startled when they saw the Atlantic life-saving crew put out in haste for the outer bar, where a yacht lay, apparently unable to approach further inland. Through glasses it was seen that the craft was the Elsa II, which many persons knew belonged to Mr. Thompson. She was flying a signal.

When the crew reached the yacht they clambered hurriedly aboard. "What's the matter?" queried Mr. Thompson. "I don't want you. I find my chart doesn't give me the channel into the harbor, and I was signaling for a pilot."

Some of the panting life crew laughed; others didn't. The captain suggested with emphasis that Mr. Thompson look at his nautical guide. Then the yacht owner found he had run up the signal of distress.

PATTI'S FINAL APPEARANCE.

Tetrazzini Hears Former Song Queen for First Time.

LONDON, June 1.—Madame Adelina Patti has sung in public for the last time, she declares, at Queen's Hall, on the occasion of the diamond jubilee of Wilhelm Ganz, professor of singing at the Guildhall School of Music. The diva kissed the veteran and placed on his head a wreath of golden laurels. Mme. Tetrazzini was in the audience and listened to Mme. Patti for the first time with emotion.

AT STOCK THEATERS.

News of Players at Various Stock Theaters in Country.

P. G. McLean stock company, which has been playing a six weeks' engagement at Menominee, Mich., has moved to Green Bay, Wis., for ten weeks.

Will Conlon and Lorena Tolson have installed a stock company at Ft. Scott, Kan.

Thos. H. McKone, of the Poster Print company, South Bend, Ind., was in town last week organizing a stock company to play at the Airdome in his city.

Will Irwin, who has been seen here numerous times with Richard Carle, is heading a musical comedy stock at Davenport, Iowa.

E. S. Norton, a well known comedian, has a guarantee from the management of the vaudeville theater at Galesburg, Ill., for a stock company.

J. Caldwell and Marie Clifford are putting in their own stock at Bloomington, Ill. Their opening took place June 1.

Will J. Corbett, of the Bush Temple stock, Chicago, has had several very flattering offers for summer stock, all of which have been refused by him. The Bush Temple favorite will rest up for the summer in and around New York City.

Rose Evans has just returned from a stock engagement at the Boyd theater, Omaha, Neb.

Maurice E. Brierre, leading man at the People's theater stock, Chicago, is resting for the summer at his home in New Orleans, La.

Etta Merris was in town last week reorganizing her Beggar Prince Opera company for the summer season.

Wm. J. Jossey, who has been in stock at the Lyceum theater, Minneapolis, Minn., for

some time, was in Chicago last week en route to join the Pantages stock at Seattle, Wash.

Frederick Bock and his wife, Jessaline Rooyer, have opened a permanent stock at the Lyceum theater, Minneapolis, Minn. They have secured a number of first-class plays from the Bennett Play Exchange.

Robinson Season Satisfactory.

John T. Warren, press representative of the John Robinson circus, in writing to THE SHOW WORLD, says:

"Our season so far has been extremely satisfactory, and the cities we have visited have sounded our praises far and wide. At Knoxville, Tenn., we gave three performances, capacity in the morning with two turnaways in the afternoon.

"Our season has been successful despite the handicap of bad weather during the first two weeks, when the weather man furnished every brand of disagreeable weather imaginable. There were cloudbursts, rain, sleet, snow, mud and slush, and a few more disagreeable features; but like a convalescent after a long illness, these memories have faded away in the perfect circus weather we have enjoyed during the past two weeks."

Harry H. Bower Dead.

Harry H. Bower, well known in the moving picture and amusement world, died on Sunday, May 31, of tuberculosis, at the age of 45 years. Mr. Bower was the partner of George J. Gilmore, operating a number of moving picture theaters. The deceased had been a performer for twenty-five years in aerial acts and ceiling walking. He will be buried at his old home, Dayton, O.

Harry Earl on Flying Trip.

Harry Earl, general press representative of the Hagenbeck-Wallace shows, visited the executive offices of THE SHOW WORLD while making a flying trip through Chicago last week.

Tippett Visits Chicago.

John D. Tippett, manager of Forest Park, Kansas City, Mo., was in Chicago last week on business.

Business Troubles.

A receiver was appointed for the Cleveland Hippodrome company on application of a stockholder. The proceeding is said to be friendly. The company has capital of \$1,400,000 and unfunded debts of \$350,000, it is said.

Lions Shot After Struggle.

At Luna Park, Buffalo, N. Y., May 29, after a fierce fight with the blind consort of a sick lion, in which Captain De Forest was badly lacerated and his clothing ripped off, Dr. Crandall, curator of the Buffalo Zoo, finally shot the animals.

Forty-Niner, Actor's Father, Dead.

Levi Hanford, father of Charles B. Hanford, the actor, died at his home in Washington, D. C., May 27. He was 86 years old. Mr. Hanford was one of the California for-

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ty-niners and was a life-long friend of Collis P. Huntington, the railroad magnate.

Yiddish Drama in Chicago.

The season of Yiddish entertainment at the Academy will close this week with the engagement of the greatest star the Hebrew drama now possesses, Jacob Adler, whose Shylock is considered the best thing he has ever done. Adler played his version of The Merchant of Venice Thursday night, and will probably repeat it later in the week. Supported by a competent company, he will produce several other plays.

Paid In Full Team Wins.

The male members of the Honeymoon Trail company, believing they had a baseball team that was invincible, issued a defy to all the Chicago theaters to produce nine men who could compete with them. The Grand Opera house attaches and the Paid In Full company sent a team out to Washington Park and defeated the La Salles by a score of 5 to 2.

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# CORRESPONDENCE

## BUTTE.

By Wilbur A. Billings.

**BUTTE**, Mont., May 30.—Tuesday and Wednesday nights of last week the Broadway was occupied by The District Leader, which proved to be a novelty. Ethel Dovey earned the commendation of all the papers and charmed her audiences. Only fair business. McIntyre & Heath did fair, 22-24.

Lulu.—Arlington's Comedians presented The Tide of Life all week to light business. The engagement closes tonight.

Grand.—Ann Hamilton & Co. were the headliners in a Mexican sketch. Others who helped to make up an excellent program were Selbini & Grovini, Anna Brigham, Eckert & Berg, and Alexander & Scott.

Family.—The bill consists of The Fay Sisters, the great Merode, Sam Rowley, Clifford & Ames, Sammy and Norma Wallace, of two daughters and their parents, a very clever musical team, are in the middle of a three-months' booking which takes them to Chicago.

Dick Starr has opened the Alcazar, a moving picture theater, with elevated seats and what he calls a "flickerless" machine. The place has an attractive front and is catching a good share of the business. This makes five moving picture shows in Butte, most of which are yielding good interest on their investments.

Zinn's Musical Comedy company, which has been touring Utah, will open at the Lulu theater, tomorrow (May 31) for a five-weeks' engagement, presenting a varied repertoire of musical pieces, extravaganzas, etc.

"Miss" Alexander, of Alexander & Scott, surely did fool them all in Butte with his chocolate female impersonation in their sketch. Even the wise ones got it in the same place. The gentleman's makeup is well nigh perfect.

## BOSTON.

By Tom Fitzgerald.

**BOSTON**, June 1.—The new and pretty song play, Little Mose, is the offering at the Majestic. The piece is tuneful and gay and is attracting an amount of attention.

A Knight For a Day is the bill at the cool Tremont. This hilarious musical farce is deservedly popular and an exceptionally pretty chorus is a feature.

Chauncey Olcott in O'Neil of Derry has followed Rose Stahl at the Park theater. The Irish tenor and his song play are one of the most popular shows in town.

In the Bishop's Carriage is the bill at the Boston; Carmen is being revived in excellent style at the Castle Square, and an excellent bill is offered at Keith's.

All of the parks have opened for the season and are drawing large crowds.

## DETROIT.

By August Beauvais.

**DETROIT**, June 1.—Ringling Bros. World Greatest Shows is the big event today. The circus is showing at the Jefferson Avenue grounds and large crowds turned out for both performances.

Vaughan Glaser and his popular company at the Lyceum are offering The Girl of the Golden West. The bill is proving immensely popular.

Talking pictures and vaudeville are attracting patronage to the New Lafayette.

The bill at the Temple this week is headed by Alice Lloyd, one of the famous sisters, and includes: the McNaughtons, Midgley and Carlisle, Claud & Fanny Usher, Knight Bros. and Sawtelle, Melville and Higgins, Martinette and Sylvester, and Willie Hale and Buster.

The Rose Buds, with Sam Rice and Lulu Beason, are in full bloom at the Avenue.

## HAMILTON, CAN.

By A. Ballentine, Jr.

**HAMILTON**, May 30.—Savoy (J. G. Appleton, mgr.).—That the Summers stock company is popular in this city was evidenced by the large patronage of the past week. Geo. H. Summers as The Wrong Man, in the three-act farce of that title, was extremely funny. Doris Canfield, a dainty little comedienne, in singing specialties between acts, made a big hit. This week, The Silver King.

A slight error was made in the roster last week, Josephine Worth being incorrectly given as Josephine DeWitt.

Grand (A. R. Loudon, res. mgr.).—Brewster's Millions, 20, pleased Roselle Knott and Andrew Robson in Alice-Sit-by-the-Fire delighted fair-sized audiences matinee and night 23. Ralph Stuart in Strongheart drew two fair holiday houses, 25. Madame Nazimova in Comtesse Coquette, 29.

Red Mill (E. R. Marshall, mgr.).—Business good with moving pictures and illustrated songs.

Unique (W. Melody, mgr.).—Songs and motion views; good returns.

Gaiety (J. R. Camden, mgr.).—Pictures and songs; receipts fairly good.

Cole Brothers circus is billed to appear here on the afternoon of Wednesday, June 3.

## KANSAS CITY.

By W. R. Draper.

**KANSAS CITY**, Mo., May 30.—Electric Park, the Banda Rossa and roller skating. Forest Park for the week: Lufken's trained bears, the St. Nicholas rink.

Carnival Park, the Banda Bianca di Milano, and high class vaudeville.

At Fairmount Park, Wheeler's great band, fire works and other summer attractions.

At the Gilliss, The Denver Express.

At the Auditorium, Charley's Aunt.

Next week, the Elks local lodge will produce a black face minstrel show at the Willis Wood.

The Grand, Orpheum, Shubert and Century are dark for the entire summer.

## LOUISVILLE.

By J. J. Shallcross.

**LOUISVILLE**, May 30.—Hopkins theater (Edw. Dustin, mgr.).—This house continues to do a big business, and will run all summer.

Avenue theater (Irwin Simons, mgr.).—The second week of the summer season is very satisfactory to the management. New pictures and novelties are frequent offerings.

White City (J. H. Whallen, mgr.).—This week will evidently be a banner one at this popular resort. In the theater the International opera company is presenting the Bohemian Girl to good business. Rice's dog pony and monkey circus is still a prominent free attraction and pleases. The Seven Russels are also a free act that is well received.

Nellie Russell sings some catchy songs and the Russell brothers do some clever dancing. The Marriotti have a turn which is a genuine novelty. The many devices and shows on the board walk are being liberally patronized.

Fontaine Ferry Park (Wm. Reichmann, mgr.).—Another good week is assured for this beautiful place, with such free attractions as Cook's band and Martin Van Bergin as soloist, and the many novel devices offered. This park is always crowded.

John Robinson's shows are billed here for June 5. This is the first circus to play here this season.

The Wonderland and the Novelty picture shows have closed. Bad business was the cause.

The Crystal theater have adopted daily changes in pictures that seem to be appreciated by the patrons.

Kenwood Park is now having band concerts. It is the intention to erect a vaudeville theater during the summer.

The Masonic theater will change hands next season. The new lessees, composed of local people, have secured a lease for five years. The house has been under the management of Stair & Havlin since the building was erected some five years ago. The new lessees have incorporated under the name of the Boston Amusement Co.

## MILWAUKEE.

By John B. Sackley.

**MILWAUKEE**, June 1.—The three stock companies purveying amusement to local theatergoers still hold the fort. The Sherman Brown company at the Davidson is presenting The Strength of the Weak, the English Players at the Pabst are offering a revival of Old Heidelberg, and Home Folks is the bill at the Shubert, where the Pauline Boyle stock is exciting critical enthusiasm and public patronage.

The Cow-Puncher is at the Bijou this week, and will be followed by On the Bridge at Midnight.

June 3 and 4 will find the Hagenbeck-Wallace Great Shows installed at the grounds here. Its arrival is being awaited with interest.

All the parks are open and doing excellent business.

## MINNEAPOLIS.

By Robert Blum.

**MINNEAPOLIS**, Minn., June 1.—Metropolitan Opera house (L. N. Scott, mgr.).—Dick Ferris and Florence Stone with the Ferris stock company played to capacity houses in The Lightning Conductor, 28-30. The same company is drawing S. R. O. this week in An Enemy to the King. Miss Stone is especially strong as Julie De Varion. Week of 7, Wm. Hodge and his company in The Man From Home. Week of 14, The Ferris stock company in The Girl of the Golden West.

Lyceum (Frederic Bock, mgr.).—The Jessaline Rodgers stock company played to good houses in Divorcans, week of 24. This week the same company in The Woman in the Case. Miss Jessaline Rodgers wins much applause as Mrs. Rolfe. Next week the same company in The Little Minister. Coming, the Jessaline Rodgers stock company in The Road to Yesterday.

Bijou Opera house (Theo. L. Hays, mgr.).—The Cow-Puncher did good business at this theater week of 24. This week, Tempest and Sunshine, with Marie De Beau

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Unique (John Elliott, mgr.).—This week, Gilroy, Haynes and Montgomery, the Chamberlains, Don and Thompson, the Harmonious Trio, Frank and Edith Raymond and Bert Price.

Twin City Wonderland Park (F. H. Camp, mgr.).—Week of May 31: Myrtle G. Byrne, Five Donazetta Troupe, Tickler, Battle Roy-

to-date vaudeville, featuring the Fernandez Family.

Majestic theater (Monroe Park).—Moving pictures, illustrated songs, wrestling and vaudeville.

Monroe Park theater (M. McDermott, mgr.).—Martha by Grau opera company. June 1.

Monroe Park (Dave Levy).—Usual run of amusements; concessionaires all report good business. Fine opportunity for introducing shoot the chutes concession.

## NEWARK, N. J.

By Joe O'Bryan.

**NEWARK, N. J.**, May 30.—Good business at the theaters and parks this week. At Proctor's a very good bill, which includes Ralph C. Herz in a monologue turn; Frank Major and his Five Majors in songs; Mr. and Mrs. Howard Truesdell present their comedy, Aunt Louisa's Advice; Brown-Harris-Brown in a skit; Leona Thurber and Picks work well; the Voelkers, musical artists; Four Floods, an acrobatic act, and the Piquays in hand-balancing feats.

Columbia.—The Silver King is being presented by the Reginald Barlow stock company to large audiences daily.

Empire.—The new Italian grand opera company, headed by that well known singer, Edith Helena. The company produces six operas the first week.

Waldmann's.—Fred Irwin's Big Show, with Campbell & Kenny, Walsh-Lynch & Co., Brady & Mahoney, Watson Sisters, and the Three Bennett Sisters with a large chorus.

Arcade.—Wonderful natural talking pictures interpolated with songs and specialties. Miss Winnifred Mai Allen is making a hit with her songs.

Olympic Park, with its ball room, skating rink, outdoor circus and other features, opened last Saturday to a large and enthusiastic crowd. Prof. Archie Griffin will make balloon ascensions twice daily. The Aborn opera company will open for a summer run June 14. Manager Miller is to be complimented for the high-class manner in which this place of amusement is being operated.

Electric Park opened also to a big crowd with several new features. The electric fountain has been remodeled and living pictures in the water will be an innovation.

Hillside Park, with its Wild West show and other attractions, also drew its share of the crowds. Balloon ascensions and other outdoor novelties are being featured as in the new menagerie, and motor boating on the enlarged lake.

## NORFOLK, VA.

By Sam Haller.

**NORFOLK**, June 1.—The Academy of Music has secured the marvelous Camera-phone and the theater has been equipped throughout with electric fans. The Academy opened today and is playing to excellent houses. It is being managed by Otto Wells and will hold forth until Labor Day.

At Wilmer and Vincent's Orpheum in Portsmouth, Va., an act composed of local people made its premiere and took well. Messrs. Ellery and Hamilton played The Cowboy and the Coon. This sketch was written by Frank Wing, a local man, and staged by Edward Waldersee Van Berg-grun.

Dreamland (Chas. S. Carr, mgr.).—Moving pictures and Cook & Weigand played to good business.

Wonderland, Gaiety, Lyric, Princess.—Moving pictures to excellent business.

Contracts have been let for two new moving picture houses for Norfolk, one of which will be on Main street and the other on Granby street.

William T. Kirby and others have secured the theater at Buckroe Beach for the summer. The policy of the theater will be high-class moving pictures and vaudeville at popular prices. Mr. Kirby is manager of the Colonial theater at Norfolk.

Granby (Otto Wells, mgr.).—Daniel Ryan and Associate Players in repertoire of high-class players. This is Mr. Ryan's return engagement and large houses greeted him. Casino (Otto Wells, mgr.).—Vaudeville to good houses.



WARREN B. MURPHY.

A popular theatrical man of Minneapolis, Minn., is Warren B. Murphy of the box office staff of the Bijou Opera house in that city. The Bijou will close for the season next week.

al, Human Roulette, Brewster's Millions, More Nonsense, Minnesota State Band, etc. Capacity business.

Big Island Park, Lake Minnetonka (P. J. Metzendorf, mgr.).—Battery B. Band, Old Mill, Trip Thru the Yellowstone, Roller Coaster, Picnic Ground, etc. Business excellent.

Gem Family theater (LaBar & Kavanaugh, mgrs.).—Week of June 1, continuous vaudeville, motion pictures and illustrated songs.

The Orpheum and Dewey theaters are closed for the summer.

The Bijou opera house will close for the summer after the production of Deadwood Dick's Last Shot.

Miller Brothers 101 Ranch Wild West Show will exhibit on the circus grounds on Fourth avenue south and Thirty-fourth street 17 and 18.

## MOBILE, ALA.

By B. J. Williams.

**MOBILE**, May 30.—Lyric theater (Gaston Neubrick, mgr.).—Lyric musical comedy company presented Jack and Jill for the past week; first presentation on any stage; good attendance and good performance. Next week, Ship Ahoy.

Daisy theater (W. C. Pooley, mgr.).—Up-

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The White City, formerly Pine Beach, at the Jamestown Exposition grounds door, opened its gates May 30 with Liberatis band. The White City has been thoroughly remodeled and presented an excellent appearance. It is under the management of Thos. B. Wright.

OMAHA.

By Sam E. Smyth.

OMAHA, May 30.—Burwood.—The Man From Mexico, by the Burwood stock, week 25-June 1, is drawing record houses at this favorite play place. June 1, 2, 3, German Players in repertoire; June 4, 5, 6, Mrs. Fiske in Rosmersholm. Burwood closes after Fiske engagement. Opens next season under management of Frank Bacon, stage manager of present company.

Boyd.—The old laugh, Charley's Aunt, is provoking fresh interest. Next week, The Lightning Conductor.

Krug is closed for the season. A higher class of attractions will be given next year. Krug Park opened Wednesday, May 27, with a big hurrah and thousands of delighted visitors. Finn's Military Band will be a feature. New features have been installed. Lake Manawa opens today. Manager Billy Byrne has done wonders with the paint pot.

The Air Dome, playing the Hillman stock company, is doing a good business. This week, Dr. Jekyll and Mr. Hyde.

Grayson's Palm theater is one of the coolest little moving picture theaters in the west. The Bob Evans' Fleet at Frisco film drew immense crowds.

OTTAWA, CAN.

By W. J. Davidson, Jr.

OTTAWA, Ont., June 1.—Russell (Peter Gorman, mgr.).—Ralph Stuart in Strongheart closed a successful engagement here Saturday considering the warm weather. June 10, Mrs. Leslie Carter in DuBarry. June 12-13, The Lion and the Mouse.

The past week things have been dead in the realm of vaudeville, but Manager Gorman of the Britannia Summer Park, promises us something of the brightest and best in vaudeville when the Auditorium opens 8. Nickel, under Mr. Munsey's management, is as popular as ever, and Wonderland and People's are doing well.

Arena and Ottawa roller rinks both are having good attendance. The former has had a very pretty palm garden installed, which proves very popular.

PITTSBURG.

By C. G. Boehert.

PITTSBURG, May 30.—The amusement parks are now holding the boards of the "show world" here, and promise to eclipse all previous seasons. Luna Park, after being practically transformed, was opened to the public Thursday, May 28. The large vacant space that greeted visitors at the entrance has been jammed full of good live devices in pretty bright structures, and the whole sky-line has been altered and beautified with new towers, minarets and charming designs on the fronts of new buildings. A circus ring and band pavilion has been erected over the Chutes' lagoon, and the park is many times more attractive than ever before. Not only is the place changed physically, but the character of the shows is better, and the entertainments all seem to be of an interesting and novel nature. Messmore & Morris, the new managers, are delighted with the appreciation shown by the public.

John P. Klemen has also made some wonderful improvements at Dream City, and although no announcement has been made, it is reported that the name of this resort will be changed to "White City," all the buildings having been painted pure white.

The W. F. Braun auditorium building, in East End, containing the Savoy theater, was sold recently to William M. Laird, a shoe merchant of this city, the price being reported as \$160,000. The Savoy has been leased to a corporation, and plans are on foot to open in the fall with a good stock company.

The Olympic, a new moving picture house owned and operated by a company of Greek merchants in Fifth avenue, downtown, seems to be enjoying prosperity. There are now six houses of this character in the same block, and all are making strenuous bids for business.

SAVANNAH, GA.

By Arthur M. Robinson.

SAVANNAH, Ga., June 1.—Criterion (Jasper B. Love, mgr.).—Splendid business last week with Marjorie Field, soubrette; Harry Moore, black-face comedian; the Emerys, sketch artists; Gerken and Bonce, song and dance artists; Peter J. Smith, baritone, and moving pictures. This week: The Howze Sisters, juvenile song and dance artists; Courtney and Jeanette, comedy jugglers; Mlle. LaCarroll, lady gymnast; Happy Moore, in ballads; Geo. Carroll, black-face artist.

Orpheum (H. W. Diamond, mgr.).—Opening week, 25, to large attendance. Howard & Clifton, high-class comedy, and whirlwind wooden shoe dancers; Miss Hattie Lowman, singing and dancing soubrette; Musical Bram, czar of musical realm; Harry Austin in illustrated songs, and Pathe's life motion pictures. This week as follows: Merritt Sisters, song and dance team, the Hammins, sketch team and dancers.

Arcade (H. W. Diamond, mgr.).—Fine returns with the following bill: Lee Edmonds, Connelly & Connelly, A. C. Winn.

Superba (F. W. Bandy, owner).—The Howze Sisters, a clever juvenile sketch team, and moving pictures, to big business. Week June 1: Mr. and Mrs. Simeon Bordeaux, songsters, and life motion pictures.

Lyric (J. C. Rossiter, mgr.).—Moving pictures and vaudeville to fair returns.

El Dorado (J. C. Carter, mgr.).—Splendid business last week, with Joe Towle, ragtime piano player; G. S. Kennedy, illustrated songs; the Graham Twins, singing and dancing act, and moving pictures.

Gerken and Ponce report good business on the Georgia circuit. This team will rest for the summer after playing Charleston, week June 1, to open up in September with a new act entitled The Whistling Coon, and The Dancing Kid.

Harry Moore, formerly of Moore and Brownings, says that things look very good



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BIOGRAPH FILMS

A COMEDY TRIO, AND EACH A PIPPIN

HIS DAY OF REST



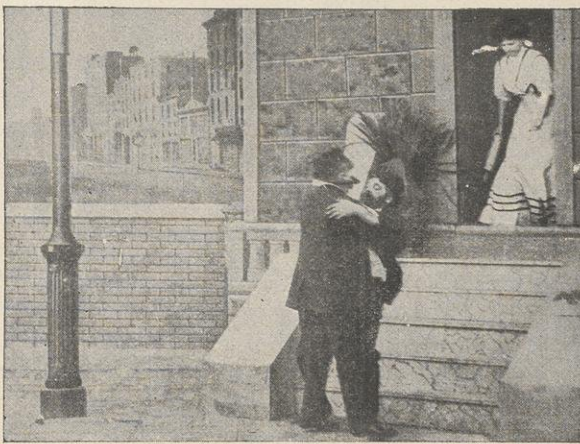
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RELEASED MAY 29

Poor Jones plodded along in his wearying struggle to earn the pittance with which to maintain the home, and though often plunged into doleful, dismal doldrums, being of an imperturbable nature, patiently toiled on. Hence it was that he hailed with keen delight the opportunity of taking a day off. No other arrangement was made than to spend the day as one of absolute rest at home. How well he succeeded is most lucidly shown in this Biograph film. It is during May, and we know what transpires in all well regulated households during this month, and with cruel coincidence, his holiday and general house cleaning were set for the same day. Jones starts in all right. He takes a fine cigar, the morning paper, selects the easiest chair in the parlor, and assumes for the nonce the air of a gentleman of leisure. But, alas, his beatific dream was rudely disturbed by wifey. First, it is the stovepipe to put up; then a picture to hang; the waterpipe is bursted; gas is leaking, and—Oh, but what's the use?—John was given a day of rest by the boss, and he RESTS with a vengeance. Length 391 feet.



HIS DAY OF REST



THOMPSON'S NIGHT OUT

Thompson's Night Out

RELEASED JUNE 2

To him there was no place like home, but he was afraid to come home in the dark. William Thompson and John Smith occupied offices in the same New York skyscraper, and both being seized with an irrepressible desire to cut loose and paint things crimson, arranged it as follows in this Biograph picture. Thompson sent a message to his wife that his friend Smith was ill and it was his duty to perform that Spiritual Work of Mercy, "comfort the afflicted," hence he would not have her wait up for him as he might be late. Smith did likewise, using Thompson as the object of his humane consideration. This done, they start off to make a night of it. They visit a Temple of Bacchus; attend a show where "Amateur Night" is on, and many other episodes which they may never remember but are most faithfully recorded in this film. Homeward bound in the gray of dawn, Smith is met by Madam Smith, who lovingly taps him on the head with a rolling-pin. Thompson, after many mishaps, reaches his bedroom by way of the window, to which he ascends on a ladder, followed by a copper who takes him for a burglar. The cop is set upon by the Thompsons—well, blessed be the peacemaker for he shall get the worst of it. Length 713 feet.

The Romance of An Egg

RELEASED JUNE 5

You have no doubt read in the daily papers of a famous French chef who claimed to know of more than one hundred ways of serving eggs, but although he might boast of one hundred and fifty-seven varieties, there still remained one style he knew naught of, and that was the way Si Green had them served to him one bright summer's day in June. Mr. Green was a prosperous young farmer who felt the need of a wife, and, being of a romantic turn of mind, was not content to woo and win one of the country lasses of his neighborhood, but adopted the fanciful method of advertising for a wife by writing on an egg. This egg was purchased by one of a party of college girls, who discovered the inscription while preparing a little chaffing-dish feast in their dormitory. One of them answers it and arranges a meeting. The girls bind the poor fellow with a rope and fasten him to the barn. Here they indulge in a little target practice, using eggs as ammunition and him as the target. Oh what a sorry sight he is when their supply is exhausted. He looks like a Spanish omelet. Length 617 feet.



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to him for a long run in the southern states. A. C. Winn says that business is so good that there is no use of resting during the summer months.

After playing forty weeks with Frank W. Bandy at Savannah, Wilson Rogers, "The Dixie Butterfly," has gone for a round on the Southern Advance Vaudeville Association circuit, and continues to please wherever he appears.

SAN FRANCISCO.

By Irving M. Wilson.

SAN FRANCISCO, May 29.—Tremendous success of The Rose of the Rancho at the Alcazar. Instantaneous hit of Bessie Bariscale in the title part. She is a pronounced hit, and as dainty as can be imagined. Both play and star could pack the Alcazar for weeks to come, but owing to the engagement of Herbert Kecey and Effie Shannon it will be withdrawn. The first offering of the Kecey-Shannon season will be Alice-Sit-by-the-Fire.

The Orpheum's program this week is a big winner; possibly one of the best this season. Salerno, one of the headliners is a marvel as a juggler. Others prominent: Kennedy and Rooney, Keene & Briscoe Co., Dixon Bros. The balance remain over from

last week. Madam Morrighini, Mignonette Kokin and Will M. Cressy in a new sketch entitled The Wyoming Whoop.

When Max Figman, star of The Man On the Box, was at the American about two months ago, it was impossible for the box office to handle the crowds. Consequently the management secured a return engagement, now being offered at this popular house, and turning the crowds away again. Mr. Figman deserves due credit for his remarkable performance.

Robert Mantell continues to please patrons at the Van Ness in Shakespeare repertoire. The engagement is for three weeks, this being the second. Then comes William Collier in his latest success, Caught in the Rain. At the Novelty, the Frank Bros. Yiddish company in repertoire.

At the Central, Held by the Enemy.

SAN ANTONIO, TEX.

By Davy Crockett.

SAN ANTONIO, June 1.—Lyric Airdome (H. P. Street, mgr.).—Week 25: Quinn Trio, singing, dancing and comedy sketch, good; Dave and Percie Martin, rustic sketch, with a little music on the side, excellent; Dewy Campbell, black-face comedian, good. Electric Park (Dave A. Wels, mgr.).—

Claus & Ratcliff, songs and eccentric dancing, hit of bill, a scream; Jeanetta Martella, high-class vocalist, good; Carl Pick-erell, the minstrel man, good; Tot Young and Grace Manning, banjo musical comedy, very good.

The management of the Electric Park expect to soon put on musical comedies. The Big Tent theater also expects to open next week, with stock companies.

SALT LAKE CITY.

By Rufus D. Johnson.

SALT LAKE CITY, Utah, May 30.—Local offerings held the boards exclusively at the Salt Lake this week. The All Hallows College Dramatic Club presented The Rogueries of Scapin, 18, to fair houses. Miss Sybella White Clayton, who has been studying for some years in Berlin, delighted her friends 19, with a piano recital. The Crystal Slipper, given for the benefit of the U. C. T. U. Cottage for homeless boys, 21-23, proved a great success, and attracted good houses. This week, William Collier in Caught in the Rain.

At the Grand, the Earl Burgess company pleased good houses last week with Confessions of a Wife. The new company is making many friends. Mr. Noble and Miss

Marke being especially popular. This week, Chinatown Charlie.

At the Orpheum this week: Zeno, Jordan and Zeno, Bert Levy, Jas. Cunningham & Co., Devlin and Ellwood, John and May Burke, Cogan and Bancroft.

An event of more than ordinary interest in musical circles is the production of The Merry Gaffer at the Salt Lake June 16-17. The piece is from the pen of Harold Orlob, a Salt Lake boy, now of the Shubert forces in New York. Mr. Orlob is well known here, his Prince and Peasant having scored a hit some years ago. The new endeavor is a satire on present day politics, and is brimful of snappy songs and smart sayings. The principals are local people, many of whom have appeared with the Salt Lake opera company. Among them may be mentioned Leta Gilmore, Hugh Dougall, Fred Graham, Edna Evans, Claudia Holt, and Lou Halsett. The comedy is in the hands of Marsetts and Clawson, both clever artists.

Bowman Johnson, of the Musical Hawaiians, is in the city visiting friends, Salt Lake being his home town. He has been studying in Chicago for two years, and appears greatly improved in vocal ability. He opened in Denver 25.

TACOMA.

By F. Kirby Haskell.

TACOMA, May 30.—Tacoma (Chas. H. Herald, mgr.).—Wilton Lackaye in The Bondman, to capacity house, was well received.

Grand (Dean Worley, mgr.).—This was the banner week. The bill included: Nellie Revell, John & Bertha Gleeson and Fred Houlihan, Thirteen Pekin Zouaves, American Newsboys Four, Edward McWade and Margaret, May & Co., songs and motion pictures.

Star (Dean Worley, mgr.).—The French stock company offered Midnight in Chinatown this week to good houses.

Pantage's theater (W. J. Timmons, mgr.).—Hardeen, hand-cuff king, to S. R. O. A new bunch of favorites next week, May 25. The fleet was at Tacoma 26-27. Fully 100,000 people were in the city.

Norris & Rowe Circus will appear in Tacoma June 6. Great activity among bill posters.

TORONTO, CAN.

By Josephs.

TORONTO, May 30.—Royal Alexandra (L. Solman, mgr.; W. J. Robson, asst. mgr.).—25 and week the Imperial opera company presented The Country Girl, and business was good. The cooling plant recently installed in this house keeps the auditorium nice and cool.

Princess (O. B. Sheppard, mgr.).—Lillian Russell with Wildfire played a return engagement, 25-30, and patronage was good. Roselle Knott, 1-6.

Grand (A. J. Small, mgr.).—Week of 25, Charles's Aunt, with Etienne Girardot, pleased fair sized audiences. Rose Melville, 1-6.

Shea's (J. Shea, mgr.).—Ida Fuller, Mr. and Mrs. Mark Murphy, Fanny Rice, Delmore Sisters, Ida O'Day, Foster and Foster, Claude and Fanny Usher, Clement De Lion and new pictures, 25-30. Good business.

Gaiety (Thos. R. Henry, mgr.).—The Parisian Widows are a frisky bunch which pleased the large clientele of this popular resort, 25-30; Rose Sydell's London Belles, 1-6.

Majestic (A. J. Small, mgr.).—Human Hearts was the attraction, 25 and week, and business was fair. Sappho, 1-6.

Casino (J. Griffin, mgr.).—Vaudeville and pictures. Good business.

Hippodrome (J. Griffin, mgr.).—Vaudeville, illustrated songs and pictures. Fine business.

WHEELING, W. VA.

By Will Shanley.

WHEELING, W. Va., May 30.—Wonderland (H. W. Rogers, mgr.).—After two weeks of opera by the Robson Opera Co., during which time good business was done, vaudeville is now on the boards and the following bill was given this week to capacity business: Merry Widow Septette, Les Albertys, Huber's performing bears, Baby Vernon and Duvon and Kennedy.

Wheeling Park (Geo. McLaughlin, mgr.).—The Colonial Opera Co. closed a fairly successful engagement of three weeks, 23. During most of the engagement the weather was bad. The following vaudeville bill is given this week: Tommy Hayes, De Vere Bros., Chicken and Coxey and Hufford and Chain. Coney Island Park (Miller Holland, mgr.).—This up-the-river park opened 24. No special attractions.

Mozart Park (Henry Ben, mgr.).—This park will make a specialty of picnics and many are booked for the season.

Grand, Wonderland, Lyceum, Bijou Dream and Electric Theatrum, all moving picture houses, doing the usual good business.

The carnival to be given here week of June 29 by the Ohio Valley Trade and Labor Assembly, will be a mammoth affair. This organization represents several thousand workmen.

CHATTANOOGA.

By W. V. Turley.

CHATTANOOGA, Tenn., May 30.—The past week was one of the most important, theatrically, in the history of this city. The Association of Southern Theater Managers held a two days' session here, beginning Wednesday, and at which were present more house men than has ever been gathered in a southern city before. The managers present represented houses from Oklahoma on

the west to Ohio and Virginia on the east. Indiana and Louisiana marked the other boundaries. One thing the managers did, shows Chattanooga to be the logical center for any amusement movement affecting the south, and that is that when the association adjourned it was to meet in this city in its next session.

It is more than probable that this week will be the last of Olympia Park as an amusement place. For some reason the Board of Public Safety, having control of the fire and police departments of the city, have seen fit to issue an ukase against the park's Sunday features. Last Sunday there was barely 1,000 people at the concerts. As Sunday is the only day on which concessions can get even for the six dead days of the week, they are making efforts to leave the park and go to other localities.

The opening bill at the Olympia (Park) theater was strong and meritorious. It included Johnny Reilly, James Dunn, Arion Trio, LeWitt & Ashmore and Julia Romaine and company.

"Home Coming" is getting in shape for positive announcement. This affair is to be held June 25 to July 4, inclusive, and it is the intention of the promoters to make of it the biggest ten days' amusement congress ever held in the south. L. W. Buckley, known to every manager and performer in this country, is at the head of the concession bureau and is looking after this end of the "coming" personally. If the present purposes of the promoters are carried out, there will be at least 75,000 visitors here during the ten days the "coming" lasts.

This week will probably be the last of the Bijou's present season, and despite the "hard times" the Bijou company is elated over the showing made by this house. It is one of the best money makers in the Bijou circuit and is Jake Wells' special pet.

The Wayne musical comedy company, an organization formed for a sixteen weeks' contract with southern parks, came here last week to fill a date cancelled by a company that closed before reaching Chattanooga. The company is headed by Fred Wayne and Loretta Marshall. Among the principals are, besides Wayne and Marshall, Frank and Christian Allworth, Alice Gray, Aimee Travis, Emmett O'Connor, Kattie Fanchonetti and the Le Meere Sisters. Emmett O'Connor quits the company after this week and goes to Jacksonville to join stock for the summer.

Manager Jack Youngs has begun tearing out at the old opera house in preparation for the remodeling of that place for vaudeville in the coming season.

Bijou (Jack Youngs, mgr.).—Thorns and Orange Blossoms opened to small business, the weather keeping many away. Cast good.

Shubert (Paul R. Albert, mgr.).—Bank Clerk's Minstrels, to full house, 22. House closed rest of week.

Opera house (Jack Youngs, mgr.).—Closed for repairs.

Orpheum (Will S. Albert, mgr.).—Good business all last week. Temperature kept down by a plentiful supply of fans; popular shoppers' resort. This week, Louis Chevalier and company, Musical Smiths, Vida & Hawley, Tally-Ho Duo and pictures. Acts pleasing and business satisfactory.

Crecent (F. B. Schultz, mgr.).—Business opened favorably with Raymond & Harper, singers; Edwin Barnell, equilibrist; Parish & De Luc, musical act, and pictures.

Olympia Park (theater; M. Wiltzie, mgr.).—An excellent bill opened to fair business. Julia Romaine and company are the headliners this week, having held over from last week; Mack & Held, Vardinian, Fairy Plumb, Tetuwarai Jap Troupe.

Jack Youngs, in charge of the Wells theaters here, the Bijou and opera house, spent Sunday at Ponce de Leon Park, Atlanta. Jack was connected with this park last season and can't stay away. He is one of the Wells' most trusted and reliable attaches, having been associated with the Bijou interests for many years.

Harry Bernstein, park superintendent for the Wells interests, was here during the latter part of past week.

Charlie Scott, manager of Lexington, Ky., Majestic, was a visitor Thursday and Friday.

ALABAMA.

MONTGOMERY, May 31.—The Southeastern Billposters Association met at Montgomery, Ala., May 18 and elected officers as follows:

President, S. S. Van Beuren, Memphis, Tenn.; vice-president, F. H. Powers, Macon, Ga.; secretary and treasurer, Charles R. Collins, Jackson, Tenn. Directors: Harry Stoops, Chattanooga, Tenn.; Mr. Theiss, Birmingham, Ala.

Claude E. Iverson, association member, has a fine plant and is fast improving it by putting up steel, replacing his old boards at Tupelo, Miss.

Tom Steinberger, of Tupelo, Miss., a trombone player of minstrel show fame, leaves in a few days for California to accept a permanent position with a Frisco band.

The Tupelo opera house has just closed a very prosperous season considering the money depression existing in this section.

Mrs. H. A. Shallcross has joined Kritchfield's Ten Nights in a Bar Room company, replacing Mrs. Abbot, doing the character of Mrs. Morgan and also her singing specialty.

ARKANSAS.

LITTLE ROCK, May 30.—The Majestic (Saul S. Harris, mgr.).—Huegal Bros., the Three Gardner Children, Geo. Lavender, Murry, Clayton and Drew, Shale and Cole, and Bergere Sisters. Excellent bill to good

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houses. This bill concludes the season, but the house will remain open on a summer basis as a moving picture show with one vaudeville act continuous performance 2:30 to 11.

Forest Park theater (Chas. C. Taylor, mgr.).—The Taylor stock company are putting on some very creditable productions, and are growing in public favor. Last week's business was fair. This week's plays, Moths and The Human Slave.

Delmar Summer theater (F. Long, mgr.).—The Garrick Players have established themselves in favor at the Delmar and entertained crowded houses at every performance. A desirable feature commencing this week will be the music furnished by Phil. Haskell's orchestra, which was always a headline at the Majestic.—T. F. ANDREWS.

ILLINOIS.

BELLEVIEW, May 30.—Belleview Airdome (F. R. Hallam, mgr.).—This week, the Barton stock company. Doing fair business.

Priester's White City (A. F. and F. M. Priester, props.).—Sunday attendance, 7,500. Could use a few more good concessions.

The Grand and Nicholodean, moving picture theaters, are doing good business.

Amann's Garden (A. Amann, prop.).—Tyrolean Singers are pleasing fair crowds.—RICH. D. WIEBERT.

DECATUR, May 30.—Powers' Grand Opera house (Thomas R. Ronan, mgr.).—Grace George, 19, in Divorcement, to fair business, pleased immensely. Billy Link's vaudeville company, 21-23, business good. Mary Mannering, 25, in Glorious Betsy, a finished production to big business.

Dreamland Park (E. S. Baker, mgr.).—Opened 24 with band concert by Goodman's band and vaudeville both afternoon and night to good business. The William Morris Agency will supply the vaudeville acts all season.—W. N. BAKER.

CHAMPAIGN, May 30.—The Walker Opera house for 1908-1909 will probably be given over to vaudeville. Sam Kahl, the popular manager, will be transferred to manage the Illinois theater at Urbana, which has been leased by M. Heimann.

Walker Opera house.—Bill this week includes Windom of Fatal Wedding fame, W. J. Mills, Howard & Jermain and Russell & Church.

Mary Mannering in Glorious Betsy closed the dramatic season at the Illinois theater Tuesday evening.

Matt Kusell will open West End Park for

the summer June 1, with the Frame & Stocker stock company. A. R. Ruff, late of a Missouri Girl company, will be musical director for the season.

Ewing's Juvenile Band of this city has just finished a two weeks' engagement at the White City in Springfield, Mo.—L. F. WINGARD.

DANVILLE, May 30.—Lyric theater (Fred Hartmann, mgr.).—The Rosar-Mason stock company holds the boards at this theater all this week. Good business ruled.

Airdome (Lawrence Taylor, mgr.).—This week's vaudeville bill comprises Mr. and Mrs. Perkins Fisher, Fred St. Onge company, Earl Gillihan, Verne & Verne, Revell Brothers, Hickey & Nelson, Miss Tulsa.

The Grand Opera house, which closed for the season a short time ago, opens for one night only, 27 and offers Mary Mannering in Glorious Betsy. This house opens early next season with The Man From Home.

Wonderland Park opened last Sunday and drew a good crowd. It is the intention of the management to only open it on Sundays and holidays.—C. H. EVANS.

INDIANA.

TERRE HAUTE, May 30.—Grand (T. W. Barhydt, mgr.).—Closed for the summer 24. Lyric (Jack Hoeffer, gen. mgr.).—Good business. Bill for week of 25 as follows: Galatti's Monkeys, good; Marta Golden, pianologue and boy tenor, great; Baker & Robinson, comedy singing and dancing, very good; Royer & French, comedy singing and talking, very good. Kinodrome motion pictures.

Varieties (Jack Hoeffer, gen. mgr.).—Good business. Bill week May 25, as follows: Electro, electrical sensational act, great; Tegge & Daniels, German comedy singers and dancers, very good; the Great Lester, ventriloquist, very good; Marquis & Lynn, singing and dancing, violinists, good. Kinodrome motion pictures.

Airdome (Sam Young, mgr.).—Business very good. Week May 25. Lyceum comedy company with repertoire.


Nickelodeon and Dreamland having very good business.—ROSS GARVER.

SOUTH BEND, May 30.—Auditorium (H. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.).—The Lion and the Mouse, 18, fair house; Oliver Doud Byron and Flora Bowley had the leading roles. May Music Festival, 20-21, local talent, with soloists, and Thomas, orchestra from Chicago. Artistic but not a financial success. Maude Adams in The Jesters, 28, closes season.

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Montrosa, illustrated songs.—HENRY J. FELTUS.

**PRINCETON**, June 1.—Opera house (G. P. Kidd, mgr.).—Dark this week. New Airdome theater (Harrington & Co., mgrs.).—A Jolly Widow, 28-30; pleased good business. Ferris comedians, week June 1, repertoire plays.

The Theatorium and Dreamland are doing good business with moving pictures and illustrated songs.

John Robinson circus, June 23.—W. A. ATKINS.

**EVANSVILLE**, May 31.—Oak Summit Park (Sweeton & Danbaum, mgrs.).—This popular amusement place is meeting with much success this season, having large attendance at every performance. For this week the following good bill is being presented: Schaar Trio, Flo Adler and boy, Westen, Clarke & Temple, and Billy Durant. New moving pictures closed the bill.

Harrington's Airdome.—Stock company all week. This new open theater being in the heart of the city is taking well with the people, doing good business and pleasing the people with good shows at popular prices.

The Majestic theater closed its doors for the season May 30.—S. O.

### IOWA.

**WEBSTER CITY**, May 30.—Armory Opera house (Major N. P. Hyatt, mgr.).—Flora Devoss company in repertoire, 21-23, pleased big houses.

The high school graduating class gave A Celebrated Case, 26, under the direction of Ernest F. Robison. S. R. O.

By special permission of the Askin-Singer company of Chicago the local Eiks lodge will give The Time, the Place and the Girl June 1. Mr. Robinson is also directing this. Preparations are being made to entertain many out of two visitors on this date.

The new \$30,000 Eiks club house in this city will be dedicated June 5. Invitations have been sent to every lodge in the state and several thousand visiting members of the order will be here. The program lasts all day, closing in the evening with a banquet and a ball. J. U. Samis and J. W. Geiger will be the principal speakers at the dedication and D. C. Chase of this city will be toastmaster at the banquet.—GEO. C. TUCKER.

**OSKALOOSA**, June 1.—Airdome (John Miller, mgr.).—Trousdale stock company in repertoire, pleased large crowds week of May 25.

Orient (Bowen & Bowen, mgrs.).—This house was closed for a few days, making improvements. They have put in an inclined floor and opera chairs and now have as cosy a little place for their patrons as will be found any place. They are doing capacity business every night.

Lyric (Lytle & Stalker, mgrs.).—Doing big business all the time. Glenwood Park (J. Mace Hagan, mgr.).—This park will be opened June 8.—DAN KENNER.

### KANSAS.

**PITTSBURG**, May 30.—Airdome Summer theater (W. W. Bell, mgr.).—Coulson stock company June 1-15.

Idle Hour Park.—Last appearance of Pozzi's Italian band, 30. Vaudeville, Clark and Clifton, Eurt M. Jack. Next week, four big acts, including Ball & Dorris, the Musical Brenness, Rosare's novelty wire artists, and John Egan.

Casinograph, Mystic and Chrystal, moving picture shows all doing good business.—G. E. HOWARD.

### KENTUCKY.

**LEXINGTON**, May 30.—Majestic theater (Arthur Jack, mgr.).—Misses Marlow and Madden, good; Elmer Jerone, good; Mike Quinn & Co., good; 6 Uveno Japanese Troupe, good. Excellent business.

Hippodrome (L. H. Ramsey, mgr.).—Giles Harrington, good; Creo, good; Avery & Carl, good; Caylor & Jefferson, good; Gus Bartram, good. Pictures to fine business.

Smith Carnival is here under auspices M. B. of A. Fair business.—JOSEPH CANDIOTO.

### MICHIGAN.

**ALPENA**, May 30.—The Maltz Opera house (Steele & Denison, mgrs.).—The Maud Henderson stock company, 25-30, with repertoire of standard plays.

W. H. Johnson, the owner of the Maltz theater, has contracted with H. C. Chevalier, of the Detroit Scenery Co. for all new scenery and equipment for its handling and a new curtain, and with the Northern Planning Mill Co. for a new scenery loft and an extensive improvement in the auditorium, making it nearly a new house.

A new moving picture theater will open today, making five in Alpena, all doing good business.

The County Fair (W. T. Jones, sec.).—Will be held here Sept. 15-18.—JOHN.

**SAGINAW**, June 1.—Academy of Music (Charles W. Porter, mgr.).—The Lion and the Mouse, May 30, matinee and night; good attendance. Mrs. Leslie Carter in Du Barry, June 4.

Jeffers (Charles W. Porter, mgr.).—Theater closed. Will open in August. Business has been very good all season.

Bijou (W. A. Ruscoe, mgr.).—With moving pictures and vaudeville this house is doing a nice business. Week June 1, the acts are: W. H. Moeck & Co., Gordon and Marks, German comedians, Hudson Sisters and Master Dewey.

Dreamland, Electric, Ideal, and Hamilton are all doing good business with illustrated songs and moving pictures.

Riverside Park with free gate this season opens June 7. W. A. Ruscoe will manage the Casino.

Ringling Brothers circus comes June 3. Saginaw's new Auditorium costing \$100,000 will be dedicated Sept. 1.—FRED L. TRAVERS.

### MINNESOTA.

**WINONA**, Minn., May 30.—Winona Opera house (O. F. Burlingame, mgr.).—Van Dyke and Eaton company this week, with Ethel May, the Mysterious, Frank Winniger, Winona's favorite comedian, Sunday, 31, matinee and night. Mrs. Leslie Carter played here,

Monday, 25, to a very good house, in Du Barry.

Orpheum theater.—Moving pictures to good houses nightly.

The Herbert Kline shows will open here for a weeks' engagement June 22, showing in Athletic Park. This is the same line of shows that played here during the street fair last fall, and they gave good satisfaction. There will in all probability be no street fair here this season, for the reason the Kline shows will be here in June.

The Redpath Lyceum Bureau will have their Chautauqua in this city June 16-21, and as this is the first thing of its kind in the city it is the expectation that there will be large crowds out daily.—LEO RYAN.

### MISSOURI.

**JEFFERSON CITY**, May 30.—Airdome (W. J. Edwards, mgr.).—May 18-30, Dwhite-Pepper Stock Co. Good business. Week commencing June 1, Mac Millan Stock Co.

May 25, Miller Bros. 101 Ranch Wild West Show. Late arrival on account of wreck and rain and long haul here made time so short that only evening performance was given. Fine business; good satisfaction.

Dreamworld (Rackers & Delehay, mgrs.).—Moving pictures and illustrated songs to good business.

June 1-3, W. A. Mahara's Minstrels in canvas airdome.—F. G. CHINN.

### NEBRASKA.

**GRAND ISLAND**, June 1.—Bartenbach (Hy. Bartenbach, mgr.).—Whitney's moving pictures, 29; District Leader, June 3 (return). Coming, Mrs. Fiske in Rosmersholm.

Michelson (F. H. Michelson, mgr.).—Vaudeville to fair business.

The Jewel and Lyric are doing good business with moving pictures and vaudeville.—H. B. JARVIS.

### NEW YORK.

**ELMIRA**, May 30.—Lyceum theater (Lee Norton, mgr.).—Anna Heid in The Parisian Model, 19, delighted large house. Hadley's moving pictures drew fair business 20 and closed the season of this house.

Family theater (G. W. Middleton, mgr.).—Manuel Romaine and company, Frank Bush, Williams and Melburn, Herr Jansen and company and Robyn, 18-23; large business.

Rialto theater (F. W. McConnell, mgr.).—Smith and Moore, Ardelle and Leslie, Nellie Zaman, Trixie Bennett and Rialoscope, 18-23; good business.

Rorick's theater (Charles Van Dyne, mgr.).—Manhattan opera company in Florodora, 25-30.—MAXWELL BEERS.

### NORTH CAROLINA.

**GREENSBORO**, N. C., May 30.—Lyric (W. A. Waters, mgr.).—Capacity.

Gem (Foster & Mansfield, mgrs.).—Vaudeville and moving pictures; excellent business. The Edsonia opens under new management; vaudeville and moving pictures.

The Lindley Park Casino opens June 1, with Corrine Runkle stock company as the attraction.

The Johnny J. Jones Exposition Shows opened here Monday with good crowds at both afternoon and evening shows, considering the fact that they were unable to secure suitable grounds and were forced to locate in the colored part of town. It is one of the cleanest and best conducted carnival companies we have ever had here.—JOHN T. REES.

### OHIO.

**DAYTON**, May 30.—Fairview Park (Elmer Redelle, mgr.).—Mrs. Fiske appeared here May 24, in Ibsen's Rosmersholm, to a large but disappointed audience. This park opened its season May 24, there are no new attractions at the park. B. F. Keith will book the acts for the theater. Those on this week's bill are: Midgeley and Carlisle, Latoy Bros., the Goyt Trio, Ina Claire, the Singing Four and the Kinetograph.

White City opens its season Saturday, May 30. There are many new attractions, among them are the circle wave, Doomsday, Third Degree, and a great bathing beach. They will have twenty launches. The vaudeville will be booked through the Western Vaudeville association.

Lakeside Park has been open for some time, but the theater will be opened June 1. The acts will be booked by Gus Sun.—A. H. CALLAHAN.

### OKLAHOMA.

**TULSA**, May 30.—Grand Opera house (F. M. Rodolph, mgr.).—Mme. Schuman-Heink, 22, to capacity business.

Palm theater (Gillespie & Tansy, mgrs.).—Chappell-Winterhoff stock; large and well pleased audiences. Raymond Teal, 25-31.

Robinson Hotel Roof Garden (Harry Miller, mgr.).—H. Miller's orchestra continues to draw packed houses.

Lyric theater (R. Stevens, mgr.).—Illustrated songs and moving pictures. Idle-Hour theater.—Moving pictures and continuous vaudeville.

Under canvass.—Great Parker Carnival company, June 1-7.—WALTER WRIGHT.

### PENNSYLVANIA.

**YORK**, May 30.—Highland Park opened for the season May 23. The stock company this year is under the management of Benj. Vernon. The cast is headed by Miss Minnie Radcliffe and Lawrence Brook. The bill is Marching Thro' Georgia.

Buffalo Bill's Wild West gave two exhibitions in the rain, to very good business, May 22.

J. W. Clark has sold his interest in the Park Rink to Mr. Oliver. Mr. Clark has left the city.—MARION PFLIEGER.

**EASTON**, May 30.—Able Opera house (Chester Rice, mgr.).—De Wolf Hopper in Happyland, 23, excellent performance, good business. This was the last show of the season. The theater will be renovated and will reopen the latter part of August.

Orpheum (Max Spiegel, mgr.).—House dark. Will reopen on Labor Day.

The Ben Greet English Players delighted two large audiences in Much Ado About Nothing and A Midsummer Night's Dream, on the Lafayette campus, 21.

Bijou (Dehil & Sherman, props.; Charles Pilger, mgr.).—Jewel (Rothleder & Schwalm,



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mgrs.).—National (A. Tocce, mgr.).—Star Hall (Inham & Krone, mgrs.).—Moving pictures and illustrated songs to excellent business. Thousands of people visited Island Park this week despite the threatening weather. Ye Olde Mill, Figure 8, Roller Coaster and the moving picture theater have been doing excellent business. The vaudeville bill this week, 25-30, at the Casino, is an excellent one. In it are the Reading Sisters, Tom Wilson and Elsie, in a comedy sketch; Mabel Bennett, William Patten and Al. Pinard, Harry Graves, trap drummer from the Trent theater, Trenton, N. J., which closed last week, is now playing at the Bijou in this city. Ringling Bros. circus delighted two large audiences 22. The show was the best ever seen here and all previous records were surpassed.—JOHN L. SLETOR.

### TEXAS.

**FORT WORTH, Tex.,** May 31.—Majestic (T. W. Mullaly and J. H. McDonald, mgrs.).—Ada Meade opera company in Robin Hood, June 1-3; Wizard of the Nile, 4-6. Last week the vaudeville season at this house closed.

Lyric (Ed Jenkins, mgr.).—Harold Kelly and company, Francis Swartz and company, Harrison King and C. E. Able. Last week's business was good.

Lake Erie (Sam P. Sproles, mgr.).—Whitman's comedians, May 31; excellent business.

Lake Como Park (A. J. Anderson, mgr.).—Prof. Matt Cooper in his thrilling walk across the lake on high wire; good business.

Empire (Will J. Logan, mgr.).—Business good with moving pictures. Scenic theater (E. L. Spencer, mgr.).—Moving pictures to good business.—FRED D. GWYN.

### VIRGINIA.

**DANVILLE,** June 1.—The Park Casino opened its summer engagement here May 25 with the Chauncey Keiffer stock company with Miss Grace Keiffer as the star, playing to good amusement.

The St. Louis Amusement company opened here this week for a five day stay under the management of E. W. Weaver. He has under his care ten clean carnival shows. All the attractions are netting nice profits. The E. Kirke Adams & Co., in knife-throwing and acrobatic stunts, deserve much credit.—J. EUGENE BAINE.

### WISCONSIN.

**OSHKOSH,** May 30.—Grand (J. E. Williams, mgr.).—Just Struck Town drew two good houses 24. The Earl Burgess stock company, 25 and week, with daily matinees to big business. Company excellent.

Bijou (F. W. Jenks, mgr.).—Bill week 25 includes Yuma and company, Columbia Comedy Four, Henry Fink, Gottlob and Southland, Geo. Malchow and new moving pictures. Capacity business.

Dan Roby, who played here 18 and week, greeted many old friends during his engagement. Dan is a great favorite here and scored a distinct hit.—T. R. VAUGHN.

**STEVENS POINT,** May 30.—Grand Opera house (W. L. Bronson, mgr.).—The dainty prima donna, Grace Cameron, in Little Dollie Dimples, played to good house May 15. Ideal (C. Carl, mgr.).—Moving pictures and illustrated songs sang by Kate Collins, of Milwaukee.

Ideal theater (C. W. Richmond, mgr.).—Moving pictures and graphophone selections. Good business.—MRS. KLUG.

**RACINE,** June 1.—Racine theater (Central States Theater Co., owners; John Wingfield, mgr.).—Mrs. Fiske presented Rosmerholm here 27; cast superb; Mrs. Fiske grand; performance excellent; good business. Yankee Doodle Boy, 31, matinee and night; good business and show.

Bijou theater (Campbell and Danford, owners; F. B. Stafford, mgr.).—Edward Kelley and Sidonne Dixon, Cole and Coleman, Martha Golden, Bates and Neville, Chiyu Kasuya, Dollie Le Gray, Bijouscope. Business and show good.

Under canvas.—Hagenbeck-Wallace Circus, June 2.

Dollie Le Gray, now in her thirty-fourth week singing illustrated songs at the Bijou theater, will close her engagement here June 6. Miss Le Gray will assume the same position at the White City Park at Oshkosh, Wis. Her many friends in this city join in wishing her success.

Car No. 2, Hagenbeck-Wallace circus, here May 26. Everybody well.—AL SMITH, JR.

### ST. LOUIS.

By Dan Lord.

**ST. LOUIS,** June 1.—Virginia Harned is appearing in Anna Karenina at the Suburban this week. Large crowds are in attendance at all performances and the supporting cast is excellent.

The Wizard of the Nile is being revived by "America's greatest light opera company" at Delmar Garden. Next week, San Toy.

Vaudeville and a myriad of other attractions are making Forest Park Highlands a most popular place these days.

W. B. Watson's Burlesquers, featuring Chooceeta, is the offering at the Standard. Wrestling and chorus girls' nights are features added.

Buffalo Bill's Wild West Show comes June 8. The show will remain in St. Louis a week and the advance sale is reported heavy.

### CANADA.

**ST. JOHN, N. B.,** May 30.—Opera house (H. J. Anderson, mgr.).—Gordon-Bennett company in For Heath and Home and Under the North Star, 18-20; Happy Hooligan in New York, 21-23; Down on the Kennebec, 25-27. Business good. Victoria Day, 25; capacity business in all houses.

Nickel, Bijou, Princess, Unique, Cedar and West End doing good business; moving pictures, vaudeville, vocal and instrumental music, with special features each week.

The Happy Half Hour, a moving picture house, reopened for the season this week.—Victoria Roller rink (R. J. Armstrong, mgr.).—Opened Victoria Day for the season with large patronage.

Rockwood Park (White Catering Co., mgrs.).—Grand opening Victoria Day. Trout fishing, boating, chute the chutes, and numerous attractions. Fireworks display at night. Big attendance.—J. PERLEY LUNNEY.

### MOVING PICTURES IN ENGLAND.

**King Edward's Domain Offers Inducements to American Exhibitors.**

A. C. Bromhead, manager of the Gaumont company, London, Eng., writing to THE SHOW WORLD under date of May 5, has this to say regarding England as a field for the invasion of American exhibitors of moving pictures:

"During my recent visit to the United States I was repeatedly asked by American exhibitors and others whether a field existed in Great Britain for exhibitions of the nickelodeon type, and my firm is at the present time constantly receiving correspondence containing inquiries of a similar nature, from different parts of the United States.

"Having been satisfied on the point of whether or not ventures of the nickelodeon type are likely to be successful in this country, the American exhibitor was next in anxiety to ascertain whether it was possible to rent or hire films in Great Britain, in the same extensive way in which renting is done in the United States.

"I have already replied as far as possible through the mail to a large number of inquiries on this subject, and I hope satisfied them that if there is one thing which is done well in connection with the picture business in Great Britain, it is the renting or hiring of programs.

"I trust you will, therefore, allow me through your columns to repeat that there are numerous renting concerns in Great Britain; more, probably, proportionately to the size of the country, than there are in the United States; and that they nearly all cater for their clients in a business-like, up-to-date manner.

"We ourselves have made a feature of this business, and have a very extensive renting bureau here in London, with a branch in Glasgow. Several copies of all new and successful films by all makers of importance are placed in this rental service immediately on issue, and therefore American exhibitors wishing to conquer this country with the nickelodeon type of exhibition need have no misgivings on the question of the film supply."

### Autograph Fad Still Lives.

If you think the fad for collecting autographs of celebrities is waning, William Hodge of The Man From Home can prove by documentary evidence that it is not. Since he has been playing the Tarkington-Wilson comedy in Chicago he has received an average of eighteen requests a day for his autograph, mostly from the smaller towns of the middle west, but a few have come from as far away as London. Hodge rather likes it, and favors all who send a card and stamped envelope. He says it keeps him in practice for signing the checks that help him get rid of the money he is making.

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## GALVESTON, TEX. PARKS SUCCESSFULLY OPENED

**GALVESTON, TEX.,** May 18.—The opening of the two amusement parks here ushers in the season of pleasure and gaiety—the season which is greeted with warmth by every Galvestonian and by the thousands of interior people who have come to know Galveston as the great summer playground of the south. The two parks (Electric and Chutes) are looked upon as the most complete in this section of the country. Managers Frenkel and Neidemyer estimate that there were 3,000 people present on the opening night. It was a good-natured crowd and the concessions all played to crowded houses.

While the parks formed the center of attraction, the far-famed Boulevard was not neglected. During the earlier hours of the night hundreds of people strolled back and forth upon the walk, while scores of automobiles and vehicles dashed along the wide driveway. Quite a number of bathers were in. To illustrate the mildness of the Galveston climate it might be stated that bathing is indulged in here the year round.

### Fine Electrical Display.

The electrical display in the parks surpasses anything ever attempted in previous years. Electric Park was a blaze of light, and presented a beautiful scene. The new "Tickler" is strung from top to bottom with electric lights, adding much to the lighting arrangements. The newest, and among the best, if not the best, of the attractions of the Electric Park this season is the "Tickler." Last year it was the rage at Coney Island and it is thought to have been carried else. For several hours every car carried its capacity and there is no doubt it will be a "money-getter."

### Carroussel Does Big Business.

The Carroussel did a thriving business and is much improved by the installation of a new and tuneful organ. The Box Ball Alley, Pool and Billiard Room and Restaurant and Cafe in the Pavilion all received a liberal patronage. The Rocky Mountain Inn, occupying the old Casino open air theater attracted attention. An old stage coach and moss-covered craigs give the proper effect and the red shirts, leggings and sombreros of the waiters add to the general effect. Beer, sandwiches and soft drinks are served and this is a delightful spot to rest and cool off in. The Mexican Restaurant, offering all the native dishes, continues popular. An exhibit of porcupines is shown in one corner of Electric Park. The big Aerial Swing is in operation and does a thriving business. Several new concessions are to be installed in a day or two.

Prof. Krausse's St. Cecilia Band discourses popular and classical airs at the intersection of the two parks. This band is composed of excellent musicians who play together in excellent harmony.

### Chutes Park Attracts Many.

Chutes Park enjoys a good patronage being situated just to the west and adjoining Electric Park and the same crowds visit each. The Mystic Chutes, a very cost-

ly attraction is better and grander than ever. Several new scenes have been added in the canals which add to its attractiveness. Giggle Castle, Crazy House, Katzenjammer Kids and all of the moving picture shows are playing to capacity.

One of the best roof garden restaurants on the entire Beach front is operated in Chutes Park. The German Family Garden and Continuous Vaudeville Open Air theater are sure to do well. Several new concessions are in process of installation in this park. It is estimated that somewhere between 150,000 and 200,000 visitors from the interior of the state will take advantage of the cheap excursion and visit these amusement resorts this summer.

### Dallas, Tex., Park Opened.

Crowds estimated at more than 6,000 attended the opening of Lake Cliff Park, Dallas, Tex., May 10. Before the beginning of its third season the park was improved in many ways, and it is claimed for it that there is no city in the country which may boast of a better arrangement, a more convenient service and a more beautiful landscape.

All of the attractions heretofore found at the park are there in better shape than ever and there are many entirely new offerings. Probably the attractions that held the greatest number of spectators was the high wire work of Do-Bell.

The Ada Meade Opera company opened its engagement by presenting Robin Hood Manager C. A. Mangold, of the Casino, declares that both in appearance and ability this company is all that could be desired.

### Riverside Opens June 7.

Riverside park, Saginaw, Mich., opens June 7. Manager Rosco, the new park lessee, has closed the following contracts for this summer:

Doc Ainsley, cane rack, Jap bazaar, doll baby rack, bowling alley and shooting gallery; Harry Cooper, Ferris wheel; M. W. Palmer, restaurant; Fred Wright, ice cream cones; Wm. Geary, candy wheel; Busco, Schwarz & Baum, dancing pavilion, candy stand, peanut and popcorn stand, Casino and baseball game; John Ray, red-hot stand; Carl Daines, photo gallery; Robinson advertising company, advertising privileges; L. E. McCron, boat and canoe livery; L. M. Moshier, novelty transfer stand; Philadelphia Iron Construction company, circle swing.

### Mrs. N. Mott Pierce Dead.

Mrs. N. Mott Pierce, once one of the best child actresses in America, is dead at Buffalo, N. Y. Miss Pierce was Marion Daniels and was born forty-one years ago in New Zealand. She spent most of her early life in San Francisco. She was cast for prominent parts as a child and was known on the stage as Marion Young. Later she became leading woman for the tragedian, Sheridan, and coming east took Maude Adams' part in The Masked Ball.

### Nena Blake in Eastern Show.

Nena Blake, Chicago's girl with the white horse and often a player in local musical shows, has quit her home town for New York and will be seen there this summer in a musical review at the Casino. Miss Blake's most recent appearances here were at the LaSalle and in vaudeville.

### Lillian Russell, Manageress.

Lillian Russell announces her intention to be an actress-manageress in the full sense of the term next year. This season she has to divide her profits with her managers, but when she starts her next tour in September she will follow the example of Maxine Elliott and take all the profits or all the losses.

# 1908 FAIR LIST

**ALABAMA.**  
**October.**  
 Birmingham—Alabama State Fair, 8-17.  
**November.**  
 Childersburg—Negro Farmers, 16-21. W. H. Brown, Secy.

**CALIFORNIA.**  
**August.**  
 Sacramento—State Agricultural Fair, 29-Sept. 5. J. A. Filsher, Secy.  
**September.**  
 Fresno—Fresno County Agricultural Society, 28-Oct. 3. R. A. Powell, Secy.

**COLORADO.**  
**September.**  
 Denver—State Fair, 7-12. Hiram E. Hitts, Secy.

**CONNECTICUT.**  
**September.**  
 Willimantic—Horseshoe Park Agricultural Society, 15-17. F. P. Fenton, Secy.

**GEORGIA.**  
**October.**  
 Atlanta—Georgia State Fair, 8-24. Frank Weldon, Secy.

**ILLINOIS.**  
**July.**  
 Griggsville—Valley Fair, 21-24. Ross P. Shinn, Secy.  
**August.**  
 Anna—Southern Illinois Fair Society, 25-28. F. H. Kroh, Secy.  
 Bushnell—Fair, 4-7. J. H. Johnson, Secy.  
 Cambridge—Henry County Fair, 17-21. Theo. Boltenstern, Secy.  
 Charleston—Coles County Fair, 25-29. W. O. Glasco, Secy.  
 Delvan—Tazewell County Agricultural Association, 25-28. J. O. Jones, Secy.  
**August.**  
 Fairbury—County Fair, 31-Aug. 4. G. B. Gordon, Secy.  
 Fairfield—Wayne County Fair, 25-28. C. F. Leininger, Secy.  
 Kewanee—Henry County Fair, 24-28. L. Cavanagh, Secy.  
 Macomb—McDonough County Fair, 10-14. Geo. W. Reict, Secy.  
 Monticello—Flat County Fair, 18-21. C. H. Ridgely, Secy.  
 Saprook—County Fair, 25-28. H. Van Gundy, Secy.  
 Shawneetown—Galletin County Fair, 25-28. Marsh Wisheart, Secy.  
 Sterling—Fair, 27-31. J. N. Harpham, Secy.

**September.**  
 Atlanta—Logan County Fair, 1-4. J. C. Shores, Secy.  
 Abion—Edwards County Fair, 15-18. J. R. Doty, Secy.  
 Aledo—Mercer County Fair, 15-18. W. D. Emerson, Secy.  
 Belleville—St. Clair County Fair, 15-19. R. D. Wiechert, Secy.  
 Belvidere—Boone County Fair, 1-4. M. D. Perkins, Secy.  
 Carmi—White County Fair, 1-5. Claude M. Barnes, Secy.  
 Camargo—Douglas County Fair, 7-11. A. Hayward, Secy.  
 Danvers—McLean County Fair, 1-4. John S. Pople, Secy.  
 Elwood—Fair, 16-18. Elry Spangler, Secy.  
 El Paso—Woodford County Fair, 7-11. H. J. Teglinger, Secy.  
 Freeport—Fair, 1-4. James Regner, Secy.  
 Galena—Galena Fair, 29-Oct. 2. Geo. C. Blish, Secy.  
 Golconda—Pope County Fair, 30-Oct. 3. C. C. Kerr, Secy.  
 Greenup—Cumberland County Fair, 1-5. H. E. Cash, Secy.  
 Harrisburg—Saline County Fair, 8-11. H. E. Byington, Secy.  
 Highland—Madison County Fair, 3-6. J. N. Stokes, Secy.  
 Joliet—Fair, 8-10. F. J. Whiteside, Secy.  
 Jonesboro—Union County Fair, 14-17. W. O. Brown, Secy.  
 Joliet—Will County Fair, 1-4. E. L. Wilson, Secy.  
 Kankakee—Kankakee Fair, 7-11. Lem Small, Secy.  
 Libertyville—Lake County Fair, 1-5. J. B. Morse, Secy.  
 Le Roy—McLean County Fair, 8-11. E. D. Riddle, Secy.  
 Levestown—Fulton County Fair, 1-4. Cress V. Groat, Secy.  
 Mt. Carroll—Carroll County Fair, 9-12. Cal. M. Frezer, Secy.  
 Mt. Vernon—Jefferson County Fair, 15-18. C. R. Keller, Secy.  
 Martinsville—Clark County Fair, 8-12. H. Gasaway, Secy.  
 Morrison—Whiteside County Fair, 1-4. W. A. Blodgett, Secy.  
 Mazon—Grundy County Fair, 15-18. F. H. Clapp, Secy.  
 Murphysboro—Jackson County Fair, 1-4. C. S. Ritter, Secy.  
 Magnolia—Putnam County Fair, 22-25. Edwin O. Gunn, Secy.  
 Marion—Williamson County Fair, 15-18. G. W. Campbell, Secy.  
 Newton—Jasper County Fair, 15-18. Isalah Stewart, Secy.  
 Olney—Richland County Fair, 8-11. James P. Wilson, Secy.  
 Princeton—Bureau County Fair, 1-4. Chas. L. Trimble, Secy.  
 Pinckneyville—Perry County Fair, 8-11. J. C. Wildy, Secy.  
 Plainfield—Fair, 23-25. Louis Smith, Secy.  
 Peotone—Fair, 16-18. A. H. Cowing, Secy.  
 Robinson—Crawford County Fair, 21-25. Henry Coulter, Secy.  
 Sandwich—Fair, 8-11. C. L. Stinson, Secy.  
 Sullivan—Fair, 14-19. Cash Green, Secy.  
 Springfield—Sangamon County Fair, 25-Oct. 2. J. K. Dickerson, Secy.  
 Urbana—Fair, 1-5. W. W. Lindley, Secy.  
 Vienna—Johnson County Fair, 22-25. Wm. M. Grissom, Jr., Secy.  
 Wyoming—Stark County Fair, 8-11. John W. Smith, Secy.

Warren—County Fair, 15-18. Ralph R. Russell, Secy.  
 Watseka—Iroquois County Fair, 1-4. J. O. Reeder, Secy.  
 Wenona—Marshall County Fair, 9-11. Alfred Judd, Secy.  
 Woodstock—McHenry County Fair, 7-11. Geo. A. Hunt, Secy.

**October.**  
 Baldwin—Fair, 14-15. Geo. Lyons, Secy.  
 Carlessville—Macoupin County Fair, 6-9. Geo. J. Castle, Secy.  
 Carrollton—Green County Fair, 13-16. S. E. Simpson, Secy.  
 Carlinville—Fair, 6-9. G. J. Castle, Secy.  
 Hardin—Calhoun County Fair, 28-30. Bert Ansell, Secy.  
 Houston—Fair, 14-15. Geo. Lyons, Secy.

**INDIANA.**  
**July.**  
 Edinburg—County Fair, 22-24. Wm. A. Depue, Secy.  
 Montpelier—Blackford County Fair, 22-24. C. L. Smith, Secy.

**August.**  
 Brownstown—Street Fair, 24-29. Ernest Long, Secy.  
 Chrisney—Spencer County Fair, 10-15. J. P. Chrisney, Secy.  
 Cerydon—Harrison County Fair, 24-28. Frank Self, Secy.  
 Crawfordsville—Montgomery County Fair, 25-28. Jesse M. Canine, Secy.  
 East Enterprise—County Fair 18-21. Jas. O. Shehan, Secy.  
 Frankfort—Clinton County Fair, 18-22. Geo. M. Good, Secy.  
 Franklin—Johnson County Fair, 25-28. Martin Sellers, Secy.  
 LaPorte—LaPorte County Fair, 25-28. J. E. Bowell, Secy.  
 Lawrenceburg—County Fair Association, 12-15. C. O'Brien, Secy.  
 Middletown—Delaware County Fair, 4-7. F. A. Wisheart, Secy.  
 Muncie—County Fair, 18-21. F. A. Swain, Secy.  
 New Castle—Henry County Fair, 11-14. W. L. Kirk, Secy.  
 New Harmony—Posey County Fair, 25-28. L. Wade Wilson, Secy.  
 Portland—Jay County, 30-Sept. 4. James F. Graves, Secy.  
 Princeton—Gibson County Fair, 31-Sept. 5. A. Miller, Secy.  
 Rockport—Spencer County Fair, 17-22. C. M. Partridge, Secy.

**September.**  
 Angola—Angola Fair, 1-4. R. E. Willis, Secy.  
 Brennen—Agricultural Society, 29-Oct. 2. Henry H. Miller, Secy.  
 Covington—Fountain County Fair, 14-18. Thos. H. Bodine, Secy.  
 Crothersville—Jackson County Fair, 29-Oct. 2. H. L. Bridges, Secy.  
 Fort Wayne—Fort Wayne Fair, 15-19. Dr. Wm. F. Myers, Secy.  
 Huntingburg—Dubois County Fair, 7-12. E. W. Pickhardt, Secy.  
 Indianapolis—Marion County Fair, 7-11. Chas. Downey, Secy.  
 Lafayette—Fair, 1-4. C. W. Travis, Secy.  
 Marion—Grand County Fair, 1-4. L. Neil Williams, Secy.  
 North Manchester—Wabash County Fair, 29-Oct. 3. Chas. Wright, Secy.  
 Oakland City—Gibson County Fair, 21-26. Chas. Read, Secy.  
 Osgood—Ripley County Fair, 4-7. Edwin N. Gleason, Secy.  
 Salem—Washington County Fair, 1-4. W. C. Snyder, Secy.  
 Vincennes—Knox County Fair, 14-18. J. M. House, Secy.

**October.**  
 Bourbon—Marshall County Fair, 6-9. B. W. Parks, Secy.

**IOWA.**  
**August.**  
 Alta—Buena Vista County Fair, 11-14. A. L. Denio, Secy.  
 Des Moines—State Fair, 20-28. J. C. Simpson, Secy.  
 Dubuque—Dubuque Tri-State Fair, 25-28. D. C. Stewart, Secy.  
 Hampton—Franklin County Fair, 19-21. Floyd Gillett, Secy.  
 Malcolm—Poweshiek County Fair, 18-20. James Nowak, Secy.  
 Malvern—Mills County Fair, 4-7. V. G. Williams, Secy.  
 Marion—County Fair, 18-21. J. B. Travis, Secy.  
 Massena—Cass Count, 31-Sept. 3. D. P. Hogan, Secy.  
 Monticello—Jones County Fair, 31-Sept. 4. O. C. Bucklin, Secy.  
 Mt. Pleasant—Henry County Fair, 11-14. O. N. Knight, Secy.  
 Rock Valley—Sioux County Fair, 4-6. Dennis Scanlan, Secy.  
 Sheldon—O'Brien County Fair, 18-21. Jos. Morton, Secy.  
 Shenandoah—Fair, 10-14. A. W. Goldberg, Secy.  
 Victor—Fair, 11-13. J. P. Bowling, Secy.  
 West Liberty—Fair, 17-20. W. H. Shipman, Secy.  
 West Point—Agricultural Society, 18-20. John Walljasper, Secy.

**September.**  
 Algona—Kossuth County Fair, 9-12. W. E. McDonald, Secy.  
 Allison—Butler County Fair, 1-3. N. W. Scovel, Secy.  
 Arion—Crawford County, 16-18. M. W. Maxey, Secy.  
 Avaca—Pottawattamie County Fair, 8-11. Caleb Smith, Secy.  
 Bedford—County Fair, 8-11. F. N. Lewis, Secy.  
 Bloomfield—Davis County Fair, 8-11. H. C. Leach, Secy.  
 Britt—Hancock County Fair, 22-24. James L. Manuel, Secy.  
 Boone—Boone County Fair, 22-25. A. M. Burnside, Secy.  
 Buffalo Center—Winnebago County Fair, 15-17. J. P. Boyd, Secy.  
 Central City—Fair, 9-12. E. E. Henderson, Secy.

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Clarinda—Page County Fair, 14-18. J. C. Beckner, Secy.  
 Columbus Junction—Fair, 2-4. N. T. Hendrix, Secy.  
 Corning—Adams County Fair, 14-17. Geo. E. Bliss, Secy.  
 Decora—Winneshiek County Fair, 8-11. L. L. Cadwell, Secy.  
 DeWitt—Fair, 8-11. E. J. Quigley, Secy.  
 Donnellson—Lee County Fair, 15-18. Chris. Haffner, Secy.  
 Eldora—Hardin County Fair, 1-4. H. S. Martin, Secy.  
 Forest City—Fair, 8-10. J. A. Peters, Secy.  
 Guthrie—County Fair, 29-Oct. 2. T. E. Gusell, Secy.  
 Grinnell—Fair, 11-13. I. S. Bailey, Jr., Secy.  
 Grundy Center—Fair, 8-10. C. E. Thomas, Secy.  
 Harlan—Shelby County Fair, 1-5. Fred Frazier, Secy.  
 Humboldt—County Fair, 15-18. John Cunningham, Secy.  
 Independence—Fair, 1-4. Chas. L. King, Secy.  
 Manson—Calhoun County Fair, 1-4. C. G. Kaskey, Secy.  
 Maquoketa—Jackson County Fair, 1-4. B. D. Ely, Secy.  
 Mieton—Van Buren County Fair, 15-18. D. A. Miller, Secy.  
 National—Clayton County Fair, 8-11. Henry Luesen, Secy.  
 Nashua—Chickasaw County Fair, 1-4. C. L. Putney, Secy.  
 New Sharon—Fair, 15-18. C. F. Momyer, Secy.  
 Northwood—Worth County Fair, 14-16. E. H. Miller, Secy.  
 Osage—Mitchell County Fair, 15-18. W. H. Gable, Secy.  
 Onawa—Manona County Fair, 16-18. A. W. Burgess, Secy.

Orange City—Fair, 16-18. H. Slikkeweer, Secy.  
 Rodes—Marshall County Fair, 29-Oct. 2. H. F. Stouffer, Secy.  
 Sac City—County Fair, 11-14. W. H. Pettl, Secy.  
 Sioux City—Fair, 7-12. F. L. Winck, Secy.  
 Sutherland—O'Brien County, 23-24. J. B. Murphy, Secy.  
 Strawberry Point—Clayton County Fair, 8-11. J. P. Howard, Secy.  
 Waukon—Allamakee County Fair, 15-18. A. C. Larson, Secy.  
 West Union—Fayette County Fair, 1-4. E. A. McWill, Secy.

**October.**  
 Pella—Marion County Fair, 5-8. Chas. Porter, Secy.

**KANSAS.**  
**August.**  
 Anthony—Harper County Fair, 4-7. L. G. Jennings, Secy.  
 Burlington—Coffey County Fair, 24-28. Chas. N. Converse, Secy.  
 Chanute—Weosua County Fair, 18-21. A. E. Timpane, Secy.  
 Coffeyville—Park and Fair Association, 11-14. A. B. Holloway, Secy.  
 El Dorado—Butler County Fair, 25-28. A. Shelden, Secy.  
 Eureka—Greenwood County Fair, 18-22. C. H. Weiner, Secy.  
 Fredonia—Wilson County Fair, 4-7. W. H. Edmundson, Secy.  
 Iola—Allen County Fair, 25-28. Frank E. Smith, Secy.  
 Norton—Norton County Fair, 25-28. M. F. Garrity, Secy.  
 St. John—Stafford County Fair, 26-28. D. S. Mull, Secy.

**September.**  
 Abilene—Dickinson County Fair, 21-25. H. C. Wann, Secy.

# NOTICE

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**Belleville**—Republic County Fair, 8-11. F. N. Woodward, Secy.  
**Beloit**—Mitchell County Fair, 16-19. Ira N. Tice, Secy.  
**Burden**—Covley County Fair, 16-18. W. A. Bowden, Secy.  
**Burlington**—Coffey County Fair, 7-11. Chas. N. Converse, Secy.  
**Burlingame**—Osage County Fair, 1-4. F. E. Burke, Secy.  
**Concordia**—Cloud County Fair, 15-18. W. S. James, Secy.  
**Clay Center**—Clay County Fair, 1-4. Walter Puckey, Secy.  
**Douglas**—Butler County Fair, 17-19. C. R. Alger, Secy.  
**Grenola**—Elk County Fair, 23-25. H. B. Terry, Secy.  
**Hutchinson**—Kansas State Fair, 14-19. A. L. Sponsler, Secy.  
**Leavenworth**—Leavenworth County Fair, 15-19. Stance Meyers, Secy.  
**Mound City**—Linn County Fair, 1-5. O. E. Halsey, Secy.  
**McPherson**—Fair, 21-26. D. W. Grant, Secy.  
**Newton**—Harvey County Fair, L. G. Harlan, Secy.  
**Ottawa**—Franklin County Fair, 1-4. E. M. Sheldon, Secy.  
**Paola**—Miami County Fair, 29-Oct. 2. Geo. P. Reynolds, Secy.  
**Robinson**—Brown County Fair, 24-26. Harry M. Leslie, Secy.  
**Selden**—Sheridan County Fair, 1-4. Geo. W. Sloan, Secy.  
**Seneca**—Nemaha County Fair, 9-11. Joshua Mitchell, Secy.  
**Stockton**—Rooks County Fair, 8-11. H. A. Butler, Secy.  
**Topeka**—State Exposition, 7-12. R. T. Kreipe, Secy.  
**Winfield**—Covley County Fair, 1-5. Frank W. Sidle, Secy.

**OCTOBER.**

**Wakefield**—Clay County Fair, 1-3. Eugene Elkins, Secy.

**KENTUCKY.**

**July.**

**Stanford**—Lucifer County Fair, 22-24. Jas. F. Cummings, Secy.

**August.**

**Lexington**—Blue Grass Fair, 10-15. Jouett Shouse, Secy.

**September.**

**Louisville**—State Fair, 14-19. J. W. Newman, Secy.  
**Mayfield**—Graves County Fair, 23-26. W. L. Hale, Secy.

**LOUISIANA.**

**September.**

**Arcadia**—Bienville Parish Fair, 29-Oct. 2. W. P. Heard, Secy.  
**Abbeville**—Vermillion Parish Fair, 15-19. D. D. Cline, Secy.  
**Blue Hill**—Hancock County Fair, 9-10. C. S. Snowman, Secy.  
**Calhoun**—North Louisiana Camp Meeting Fair, 16-18. T. I. Watson, Secy.  
**Jeanerette**—Iberia Parish Fair, 8-15. L. A. Gravenberg, Secy.  
**Lafayette**—Lafayette Parish Fair, 23-26.  
**Lake Charles**—Calcasian Parish Fair, 30-Oct. 3.  
**Ruston**—Lincoln Parish Fair, 29-Oct. 2. W. P. Heard, Secy.

**October.**

**Breaux Bridge**—St. Martin Parish Fair, 20-30. Vic Jaeger, Secy.  
**Crowley**—Acadia Parish Fair, 27-30. L. A. Williams, Secy.  
**Gibbsland**—Clariborne Parish Fair, 6-9. Glen Fleming, Secy.  
**Homer**—Claiborne Parish Fair, 13-16. Dillard Hulse, Secy.  
**Markeville**—Avoyelles Parish Fair, 20-24. A. J. Bordelon, Secy.  
**Minden**—Webster Parish Fair, 20-23. J. P. Tent, Secy.  
**Natchitoches**—Natchitoches Parish Fair, 27-30. J. B. Tucker, Secy.  
**Opelousas**—St. Landry Parish Fair, 13-16.  
**Plain Dealing**—Bossier Parish Fair, 27. J. T. Manry, Secy.

**NOVEMBER.**

**Shreveport**—State Fair, 2-7. L. N. Bruggerhoff, Secy.

**MAINE.**

**August.**

**Bangor**—Eastern Maine Association, 25-28. E. L. Sterns, Secy.  
**Freeport**—Fair, 25-26. B. F. Dennison, Secy.  
**Cornish**—Fair, 18-20. Wm. R. Copp, Secy.  
**Waterville**—Central Maine Association, 31-Sept. 4. Geo. R. Fuller, Secy.

**SEPTEMBER.**

**Amherst**—Northern Hancock Fair, 29-30. A. N. Jewett, Secy.  
**Belfast**—Waldo County Fair, 8-10. Orin J. Dickey, Secy.  
**Blue Hill**—Hancock County, 8-10. C. S. Snowman, Secy.  
**Bridgeton**—Bridgeton Farmers Club, 22-24. C. L. Ames, Secy.  
**Farmington**—Franklin County, 29-Oct. 1. C. F. Smith, Secy.  
**Fryeburg**—West Oxford Fair, 29-Oct. 1. B. Walker McKeen, Secy.  
**Gorham**—Cumberland County, 15-17. C. H. Leighton, Secy.  
**Hartland**—East Somerset Fair, 17-19. E. A. Webber, Secy.  
**Leviston**—Maine State Agricultural, 7-10. J. L. Lowell, Secy.  
**Livermore Falls**—Androscoggin County Fair 2-3. W. N. Gilbert, Secy.  
**Monroe**—Agricultural Fair, 15-17. Edwin Jenkins, Secy.  
**Machias**—Central Washington, 15-16. W. H. Phinney, Secy.  
**Presque Isle**—Northern Maine Fair, 1-3. E. T. McGlaughlin, Secy.  
**Redfield**—Kennebec County Fair, 15-17. E. E. Peacock, Secy.  
**Richmond**—Farmers Club, 29. H. E. Alexander, Secy.  
**Skowhegan**—Somerset Central Fair, 15-17. E. F. Fairbrother, Secy.  
**So. Paris**—Oxford County Fair, 15-17. W. O. Frothingham, Secy.  
**Unity**—Park Association, 29-30. E. T. Reynolds, Secy.  
**Union**—North Knox Fair, 22-24. George C. Hawes, Secy.

**October.**

**Topsham**—Sagadahoc County Fair, 13-15. G. R. Tedford, Secy.

**MASSACHUSETTS.**

**August.**

**Marshfield**—Fair, 26-28. I. H. Hatch, Secy.

**September.**

**Charlemont**—Deerfield Valley Fair, 10-11. S. W. Hawkes, Secy.

**October.**

**Northampton**—Fair, 2-3. L. E. Chandler, Secy.

**MICHIGAN.**

**August.**

**Benton Harbor**—Berrien County Fair, 31-Sept. 4. H. A. Foeltzer, Secy.

**September.**

**Adrian**—Fair, 21-26. F. A. Bradish, Secy.  
**Allegan**—County Fair, 22-25. A. H. Foster, Secy.  
**Armada**—County Fair, 30-Oct. 2. Owy Hallett, Secy.  
**Bay City**—Fair, 15-18. C. L. Fox, Secy.  
**Big Rapids**—Fair, 8-11. J. W. Morton, Secy.  
**Cass City**—Tuscola County Fair, 29-Oct. 2. Ira K. Reid, Secy.  
**Detroit**—Fair, 3-11. I. H. Butterfield, Secy.  
**Dundee**—Fair, 15-18. L. B. Smith, Secy.  
**East Jordan**—County Fair, 22-24. R. A. Brintnall, Secy.  
**Flint**—Industrial Fair, 22-25. Frank V. Swan, Secy.  
**Grand Rapids**—West Michigan State Fair, 14-18. Eugene D. Conger, Secy.  
**Greenville**—Montcalm County Fair, 22-25. Fred A. Gleason, Secy.  
**Holland**—County Fair, 29-Oct. 2. N. J. Whelan, Secy.  
**Houghton**—Copper County Fair, 29-Oct. 3. John McNamara, Secy.  
**Howard City**—County Fair, 1-4. J. B. Haskins, Secy.  
**Hillsdale**—County Fair, 28-Oct. 2. C. W. Terwilliger, Secy.  
**Imlay City**—Looper County Fair, 29-Oct. 1. Frank Rathsburg, Secy.  
**Reed City**—Osceola County Fair, 22-24. A. M. Fleischhauer, Secy.

**MINNESOTA.**

**August.**

**Thief River**—Red Lake County Fair, 5-7. G. A. Penney, Secy.  
**Worthington**—Nobles County Fair, 25-27. F. L. Humiston, Secy.

**September.**

**Albert Lea**—Freeborn County Fair, 28-30. J. L. Ingbriston, Secy.  
**Bird Island**—Fair, 14-16. Joe Haggerr, Secy.  
**Fairmont**—Martin County Fair, 10-12. Ed. Wade, Secy.  
**Farmington**—Fair, 23-25. W. L. Parker, Secy.  
**Garden City**—County Fair, 9-11. W. A. Roberts, Secy.  
**Hutchinson**—McLeod County Fair, 9-11. J. A. Lindenberg, Secy.  
**LeAucens**—County Fair, 7-9. M. W. Gormes, Secy.  
**Marshall**—Lyons County Fair, 29-Oct. 2. R. B. Daniel, Secy.  
**Montevideo**—Fair, 23-25. F. E. Bentley, Secy.  
**Owatonna**—Steele County Fair, 10-12. F. A. Dunham, Secy.  
**St. Peter**—Nicolett County Fair, 14-16. E. Miller, Secy.  
**Waseca**—County Fair, 16-18. A. S. Maloney, Secy.  
**Windom**—Fair, 22-23. F. G. Dunccliff, Secy.  
**Winona**—Winona County Fair, 7-12. Thos. B. Hill, Secy.  
**Wheaton**—County Fair, 16-18. O. C. Neumann, Secy.

**MISSOURI.**

**August.**

**Bowling Green**—Pike County Fair, 18-21. H. M. Strother, Secy.  
**La Plata**—Macon County Fair, 4-7. Chas. J. Sinn, Secy.  
**Maitland**—Holt County Fair, 17-21. G. F. DeBond, Secy.  
**Memphis**—County Fair, 25-28. J. C. Kinney, Secy.  
**Mexico**—Fair Association, 25-28. E. H. Couten, Secy.



**Platt City**—Platte County Fair, 25-28. Wm. Forman, Secy.

**SEPTEMBER.**

**Independence**—Jackson County Fair, 22-26. W. H. Johnson, Secy.  
**Kahoka**—Clark County Fair, 1-4. Geo. M. Hiller, Secy.  
**Maysville**—DeKalb County Fair, 29-Oct. 2. E. A. Bunton, Secy.  
**Rockport**—Atchison County Fair, 8-11. J. W. Young, Secy.  
**Trenton**—Grundy County Fair, 1-4. John W. Schooler, Secy.

**OCTOBER.**

**Sedalia**—Fair, 3-9. John T. Stinson, Secy.  
**Washington**—Fair, 9-12. J. L. Calvin, Secy.

**MONTANA.**

**September.**

**Anaconda**—Fair, 23-26.  
**Bozeman**—Interstate Fair, 1-4. Justin M. Smith, Secy.  
**Great Falls**—Cascade County Fair, 22-25-Oct. 2. Warren W. Moses, Secy.  
**Helena**—State Fair, 28-Oct. 3. John W. Pace, Secy.  
**Miles City**—Fair, 8-10.  
**Missoula**—County Fair, 21-26. E. C. Mulroney, Secy.

**NEBRASKA.**

**August.**

**Lincoln**—State Fair, 28-Sept. 4. W. R. Mellor, Secy.  
**Nebraska City**—Fair, 8-16. W. S. Comut, Secy.

**SEPTEMBER.**

**Almo**—Harlan County Fair, 9-12. A. B. Hunt, Secy.  
**Ainsworth**—Brown County Fair, 30-Oct. 2. C. W. Potter, Secy.  
**Beatrice**—Gage County Fair, 21-26. H. V. Riesen, Secy.  
**Beaver City**—Furnas County Fair, 15-18. W. C. F. Lumley, Secy.  
**Clay Center**—Clay County Fair, 8-11. H. A. Swanson, Secy.  
**Culbertson**—Hitchcock County Fair, 17-19. W. Z. Taylor, Secy.  
**Nelson**—Nuckolls County Fair, 22-25. Geo. Jackson, Secy.  
**Osceola**—Polk County Fair, 22-24. G. T. Ray, Secy.  
**Stanton**—County Fair, 15-18. W. P. Cowan, Secy.

**NEW JERSEY.**

**September.**

**Trenton**—State Fair, 28-Oct. 2. M. R. Margerum, Secy.

**NEW MEXICO.**

**SEPTEMBER.**

**Albuquerque**—Territorial Fair, 29-Oct. 10. R. E. Twitchell, Secy.  
**Springer**—Colfax County Fair, 15.

**NEW YORK.**

**AUGUST.**

**Alamont**—Albany County Fair, 18-21.  
**Ballston Spa**—Saratoga County Fair, 25-28.  
**Cape Vincent**—Cape Vincent Fair, 18-21.  
**Cortland**—Cortland County Fair, 18-21.  
**Cambridge**—Cambridge Valley Fair, Cambridge, 31-Sept. 4.  
**Deposit**—Deposit Fair, 25-28.  
**Delhi**—Delaware County Fair, 26-28.  
**Fredonia**—Chautauque County Fair, 26-29.  
**Franklinville**—Franklinville Fair, 25-28.  
**Hornell**—Hornellville Fair, 25-28.  
**Little Valley**—Cattaraugus County Fair, Aug. 31-Sept. 4.  
**Lowville**—Lewis County Fair, 25-28.  
**Margaretville**—Catskill Mountain Fair, 18-21.  
**Monticello**—Sullivan County Fair, 26-28. L. P. Stratton, Secy.  
**Newark Valley**—Northern Tioga Fair, 25-27.  
**New City**—Rockland County Industrial Association, 24-27.  
**Sandy Hill**—Washington County Fair, 25-28.  
**Troy**—Rensselaer County Fair, 18-21.  
**Trumansburg**—Union Fair, 25-28.  
**Wellsville**—Wellsville Fair, 18-21.

**SEPTEMBER.**

**Albion**—Orleans County Fair, 16-19.  
**Angelica**—Allegany County Fair, 1-4.  
**Afton**—Afton Fair, 15-18.  
**Bath**—Steuben County Fair, 29-Oct. 2.  
**Binghamton**—Binghamton Fair, 29-Oct. 2.  
**Batavia**—Genesee County Fair, 23-26.  
**Brookfield**—Brookfield-Madison County Fair, 21-24.  
**Brockport**—Monroe County Fair, 30-Oct. 1.  
**Boonville**—Boonville Fair, 1-4.  
**Chatham**—Columbia County Fair, 22-25.  
**Cuba**—Cuba Fair, 8-11.  
**Canton**—St. Lawrence County Fair, 15-18.  
**Cooperstown**—Otsego County Fair, 22-24.  
**Canandaigua**—Ontario County Fair, 24-26.  
**Dryden**—Dryden Fair, 8-11.  
**Dongan**—Richmond County Fair, 7-12.  
**Elmira**—Chemung County Fair, 14-18.  
**Fulton**—Oswego County Fair, 1-4.  
**Greene**—Riverside Fair, 8-11.  
**Gouverneur**—Gouverneur Society Fair, 1-4.  
**Hudson**—Columbia Association Fair, 15-17.  
**Herkimer**—Herkimer County Fair, 7-10.  
**Hamburg**—Erie County Fair, 8-11.

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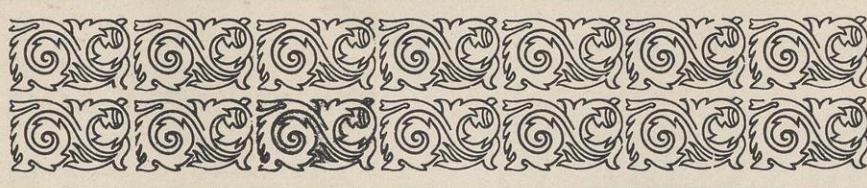
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<p><b>John Miller</b>          The World's Greatest Contortionist.          Third Season.          At Liberty Next Winter.</p>	<p><b>De Marlo</b>          Presents the Greatest Aerial Act on Earth.          Big Hit, Seasons 1904-5-6-7, with          Ringling Brothers Circus.</p>	<p><b>Augustad</b>          Contortionist and Rider.          Ringling Bros. Shows, Season 1908.</p>
<p><b>The Alvarez</b>          Balance Trapeze.</p>	<p><b>The Aerial Wards</b>          Double Trapeze.          At Liberty for Winter Season.</p>	<p><b>The Mardo Trio</b>          "Tommy Atkins on Duty."</p>
<p><b>Prosit Trio</b>          World's Greatest Comedy Act.          Season '08, Ringling Bros.</p>	<p><b>ART JARVIS</b>          Eccentric Comique.          Mule Hurdle with His Original Pad Dog          Finish.</p>	<p><b>AL. MIACO</b>          Circus and Pantomime Stage Clown.          48 weeks in the business and still O. K.</p>
<p>Homer Estella  <b>The Famous Hobsons</b>          Equestrians with Stock. 9th Season.          At Liberty for Winter.</p>	<p><b>James Dutton &amp; Co.</b>          Triple Trap Carrying Novelty.          A Real Society Act.</p>	<p><b>Miss Emma Stickney</b>          World's Greatest Hurdle Rider.          Robert Stickney, Sr., the Master of the          Horse.</p>
<p><b>The Clarkonians</b>          Flying Trapeze.</p>	<p>Walter—<b>Aerial Shaws</b>—Rose          Sensational Trapeze Artists.          Second Season.</p>	<p><b>The Flying Jordans</b>          10 in Number; 6 Lady Leapers;          2 Lady Catchers.          Big Feature with the Show.</p>
<p>Greater than them all  <b>The Famous Jackson Family</b>          Including Leo Jackson, phenomenal Cyclist          of the century. Most marvelous troupe of          cyclists the world has ever seen.</p>	<p><b>Baker Troupe</b>          Original Comedy Creation.          Fastest Cycle Act. Try and Catch It.</p>	<p>John R.—<b>Agee &amp; Burns</b>—F. D.          The World's Undeclared Ropeing          and Riding Act.</p>
<p><b>Riccobono Bros.</b>          Horses, including The Good          Night Horse.</p>	<p><b>Lil Kerlake</b>          And His Actor Hogs.          Open for Vaudeville. 2nd Season Here.</p>	<p><b>Billy Howard &amp; Violet Esher</b>          Closed a successful season of 18 weeks on the          Western Vaudeville Managers' Association. Am          not swell headed, but pretty fair Dutch Come-          dian. Still do not furnish hotel transportation,          but still with Ringling Broothers.</p>
<p><b>Woods and Woods</b>          That Fast Tight Wire Act          in Ring No. 1.          Open for Winter Season.</p>	<p>That Australian Act  <b>Leeds and LeMar</b>          Second Season.</p>	<p><b>The Burtinos</b>          Double Slack Wire Novelty.</p>



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Mineola—Queens-Nassau Counties, 22-26.  
 Middletown—Orange County Fair, 1-4.  
 Moravia—Cayuga County Fair, 2-4.  
 Morris—Morris Fair, 29-Oct. 1.  
 Malone—Franklin County Fair, 15-18.  
 Norwich—Chenango County Fair, 1-4.  
 Newark—Newark Fair, 12-14.  
 Ogdensburg—Oswegatchie Fair, 21-25.  
 Orangeburg—Rockland County Fair, 1-4.  
 Oswego—Tioga County Fair, 15-18.  
 Prattsburg—Prattsburg Fair, 24-25.  
 Penn Yan—Yates County Fair, 8-11.  
 Perry—Silver Lake Fair, 28-30.  
 Plattsburg—Clinton County Fair, 8-11.  
 Palmyra—Palmyra Fair, 24-26.  
 Poughkeepsie—Dutchess County Fair, 29-Oct. 2.  
 Potsdam—Racquette and St. Regis Valleys, 8-11.  
 Riverhead—Suffolk County Fair, 12-18.  
 Richfield Springs—Richfield Springs Fair, 14-16.  
 Rome—Oneida County Fair, 23-25.  
 Troupsburg—Southern Steuben Fair, 1-4.  
 Waterloo—Seneca County Fair, 22-24.  
 Watkins—Schuyler County Fair, 8-11.  
 Warsaw—Wyoming County Fair, 15-17.  
 White Plains—Westchester County Fair, 14-18.

Warrensburg—Warren County Fair, 8-11.  
 Walton—Delaware Valley Fair, 1-4.  
 Watertown—Jefferson County Fair, 1-4.  
**October.**  
 Dundee—Dundee Fair, 6-8.  
 Hemlock—Hemlock Lake, 6-8.

**NORTH CAROLINA.**  
**October.**  
 Raleigh—State Fair, 12-17. Jos. E. Pogue, Secy.  
 Greensboro—Central Carolina Fair, 12-17.

**NORTH DAKOTA.**  
**July.**  
 Fargo—Cass County Fair, 20-25. Chas. E. Wilson, Secy.  
 Jamestown—County Fair, 15-18. George Richmond, Secy.  
 Tessenden—Wells County Fair, 21-23. C. M. Binton, Secy.

**OHIO.**  
**August.**  
 Athens—Athens County Fair, 10-13. H. H. Haning, Secy.  
 Bellefontaine—Logan County Fair, 18-21. E. P. Chamberland, Secy.  
 Boston—Clermont County Fair, 25-28. A. S. Johnson, Secy.  
 Blanchester—Clinton County Fair, 18-21. B. E. Chaney, Secy.  
 California—Coney Island Co., 19-22. M. W. McIntyre, Secy.  
 Cambridge—Fair, 20-23. W. M. Sherrard, Secy.  
 Carthage—Hamilton County Fair, 11-15. D. L. Sampson, Secy.  
 Celina—Mercer County Fair, 17-21. S. J. Vining, Secy.  
 Columbus—Ohio State Fair, 31-Sept. 4. T. L. Calvert, Secy.  
 Greenville—Drake County Fair, 24-28. J. A. Tillman, Secy.  
 Jefferson—Ashtabula County Fair, 18-20. R. D. Lampson, Secy.  
 Kenton—Hardin County Fair, 25-28. A. T. Evans, Secy.  
 Ripley—Brown County, 4-7. L. H. Williams, Secy.  
 London—Madison County Fair, 25-28. E. B. Pancake, Secy.  
 Mount Joy—Scioto County Fair, 25-28. W. A. McGeorge, Secy.  
 New Lexington—Perry County Fair, 19-21. J. H. Montgomery, Secy.  
 Springfield—Clark County Fair, 18-21. S. Van Bird, Secy.  
 St. Clairsville—Belmont County, 25-27. J. H. Taylor, Secy.  
 Urbana—County Fair, 11-14. J. W. Crowl, Secy.  
 Xenia—Green County Fair, 4-7. R. R. Grieve, Secy.  
 Zanesville—Muskingum County Fair, 25-28. R. White, Secy.

Lisbon—Columbiana County Fair, 15-17. E. F. Moore, Secy.  
 Manchester—Adams County Fair, 2-5. T. C. Alexander, Secy.  
 Mansfield—Richland County Fair, 23-25. W. H. Grifford, Secy.  
 Marietta—Washington County Fair, 1-4. Ed. Flanders, Secy.  
 Marion—Marion County Fair, 22-25. Jas. A. Knapp, Secy.  
 Marysville—Union County Fair, 8-11. W. F. Brodrick, Secy.  
 Medina—Medina County Fair, 1-3. O. O. Van Dusen, Secy.  
 Montpelier—Williams County Fair, 8-12. Robert Ogle, Secy.  
 McConnellsville—Morgan County Fair, 15-17. T. E. McElhiney, Secy.  
 Mount Gilead—Morrow County Fair, 8-11. O. J. Miller, Secy.  
 Newark—Licking County Fair, 29-Oct. 3. J. M. Farmer, Secy.  
 Paulding—County Fair, 1-4. W. B. Jackson, Secy.  
 Pomeroy—Meigs County Fair, 9-11. H. C. Fisher, Secy.  
 Proctorville—Lawrence County Fair, 15-18. W. W. Reckard, Secy.  
 Ravenna—Portage County Fair, 15-17. J. H. Evans, Secy.

Rock Springs—Meigs County Fair, 9-11. H. C. Fish, Secy.  
 Sandusky—Erie County Fair, 15-18. E. H. Zerbe, Secy.  
 Sarahsville—Noble County Fair, 9-11. Homer Johnson, Secy.  
 Sidney—Shelby County Fair, 15-18. J. E. Russell, Secy.  
 Smithville—Jefferson County Fair, 23-25. J. O. Hayne, Secy.  
 Toledo—Lucas County Fair, 15-18. C. R. Bowen, Secy.  
 Tiffin—Seneca County Fair, 8-11. Morgan E. Ink, Secy.  
 Troy—Miami County Fair, 21-25. W. I. Tenney, Secy.  
 Upper Sandusky—Wyandotte County Fair, 29-Oct. 2. W. P. Rowland, Secy.  
 Van Wert—Van Wert County Fair, 8-11. E. V. Walhorn, Secy.  
 Wapakoneta—Auglaize County Fair, 29-Oct. 2. A. E. Shaffer, Secy.  
 Warren—Trumbull County Fair, 8-10. C. F. Crooks, Secy.  
 Washington—Guernsey County Fair, 22-25. J. F. St. Clair, Secy.  
 Wauseon—Fulton County Fair, 15-18. D. W. Williams, Secy.  
 West Union—Adams County Fair, 8-10. G. C. Steele, Secy.



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Lancaster—Fairfield County Fair, 14-17. W. T. McClenaghan, Secy.  
Ottawa—Putnam County Fair, 6-10. A. P. Sandles, Secy.  
Somerset—Perry County Fair, 19-24. D. M. Barr, Secy.  
Sycamore—Wyandotte County, 5-8. Merie Pance, Secy.

### OKLAHOMA. October.

Oklahoma City—State Fair, 1-10. H. Overholser, Secy.

### OREGON. September.

Portland—National Fair, 21-26.  
Roseburg—District Fair, 7-12.  
Salem—State Fair, 14-19. F. A. Welch, Secy.

### PENNSYLVANIA. August.

Lebanon—Lebanon Valley Fair, 25-28. J. A. Bollman, Secy.

### September.

Nashville—State Fair, 21-26. J. W. Russwurm, Secy.

### October.

Bedford—County Fair, 6-9. Wm. I. Eicholtz, Secy.  
Hughsville—Fair, 13-16. A. M. Shimp, Secy.

### SOUTH CAROLINA. October.

Columbia—Fair, 26-30. A. W. Love, Secy.

### SOUTH DAKOTA. August.

Clark—Clark County Fair, 31-Sept. 5. Logan Berry, Secy.

### September.

Armour—Armour Driving Park Association, 29-Oct. 1. Timothy Norton, Secy.

Bonested—Gregory County, 8-11. A. E. Kull, Secy.

Highmore—Hyde County Fair, 16-18. J. E. Van Camp, Secy.

Burgettstown—Fair, 29-Oct. 1. R. P. Stevenson, Secy.

Carmichaels—Green County Fair, 22-25. Geo. L. Hathaway, Secy.

Huron—Beadle County Fair, 7-11. C. N. McIlvame, Secy.

Madison—Lake County Fair, 14-17. C. A. Fowler, Secy.

Pierre—Gas Belt Exposition, 22-25. C. H. Anderson, Secy.

Vermillion—Clay County Fair, 14-18. Jas. Partridge, Secy.

### WASHINGTON. September.

Everett—Snohomish County Fair, 1-5. S. Stanley, Secy.

North Yakima—Yakima County Fair, 28-Oct. 3. G. A. Graham, Secy.

Puyallup—Fair, 28-Oct. 3. John Mills, Secy.

### October.

Spokane—Interstate Fair, 5-10. R. H. Cosgrove, Secy.

Walla Walla—Fair, 12-17. Robt. H. Johnson, Secy.

### WEST VIRGINIA. September.

Wheeling—State Fair, 7-11. Geo. Hook, Secy.

### WISCONSIN. August.

Appleton—Fair, 25-27. Jos. Koffend, Jr., Secy.

Darlington—Fair, 25-28. F. E. West, Secy.

Marshfield—Wood County Fair, 26-28. A. G. Pankow, Secy.

Mondovi—Buffalo County Fair, 26-28. J. U. Luetscher, Secy.

Manitowoc—County Fair, 25-28. Chas. F. Fichter, Secy.

### September.

Baraboo—Fair, 22-25. S. A. Pelton, Secy.

Beaver Dam—Dodge County Fair, 28-Oct. 2. C. W. Harvey, Secy.

Boscobel—Fair, 30-Oct. 2. John Blaine, Secy.

Cedarburg—County Fair, 17-19. Jacob Dietrich, Secy.

Chippewa Falls—Northern Wisconsin State Fair, 14-18. Robt. B. Clark, Secy.

Cumberland—Barron County Fair, 8-10. W. C. Helbig, Secy.

Ellsworth—Pierce County Fair, 23-25. F. D. Lord, Secy.

Elkhorn—15-18. H. C. Norris, Secy.

Evansville—Rock County Fair, 1-4. W. W. Gillies, Secy.

Fond Du Lac—County Fair, 1-4. E. W. Phelps, Secy.

Hortonville—Fair, 8-10. L. A. Carroll, Secy.

Jefferson—County Fair, 22-25. O. F. Roessien, Secy.

Kilbourn—Fair, 29-Oct. 2. W. G. Gillespie, Secy.

Lancaster—Grant County Fair, 1-3. Geo. A. Moore, Secy.

Menominee—Dunn County Fair, 8-11. J. D. Millar, Secy.

Monroe—Green County Fair, 9-12. L. C. White, Secy.

Milwaukee—Wisconsin State Fair, 7-12. John M. True, Secy.

Neillsville—Clark County Fair, 1-4.

Portage—Columbia County Fair, 2-5. F. A. Rhyme, Secy.

Richland Center—Richland County Fair, 22-25. W. G. Barry, Secy.

Spring Green—Fair, 15-18. A. L. McNurten, Secy.

Wautoma—Waushara County Fair, 30-Oct. 2. W. B. Stillwell, Secy.

Watertown—Inter-County Fair Association, 15-18. Chas. Mulberger, Secy.

Weyauwega—Fair, 22-24. H. W. Glocke, Secy.

### WYOMING. August.

Sheridan—Sheridan County Fair, 25-28. C. L. Chapman, Secy.

### September.

Laramie—Albany County Fair, 16-18. Chas. F. Kuster, Secy.

Wheatland—Laramie County Fair, 24-26. W. H. Morrison, Secy.

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Allen & Weston.  
Allen, Edw.  
Armstrong, Fred M.  
Brown, Chas.  
Brock, Art.  
Barnold, C. B.  
Baker, Geo. D.  
Benord, Nat.  
Bell, Musical.  
Birch, Jack.  
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Connelly, Edward J.  
Crenyon, Charley.  
Chatham, Jam. K.  
Claxton, Tom.  
Cook, Joe.  
Cohn, Ray G.  
Charlene, C.  
Crumont, Billy.  
Clark, Eddie.  
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Coates, Signor.  
Chapman, J. Russell.  
Cooper, F. C.  
Clemson, Osborn.  
Cohn & Freidlander.  
Carter, Herbert.  
Cohan, Gus.  
Calvert, Geo.  
Clark, J. C.  
Carter, Nick.  
Carlisle, R. C.  
Clinton, J. W.

Gunnat, J.  
Gluckstone, Harry.  
Grazers, The.  
Glass, Geo.  
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Gilligan, Geo.  
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Gamble, Theo.  
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Hellman, Magician.  
Hall & Colburn.  
Hammer, Tom and Leo.  
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Hod, Sam.  
Huntington, Frank.  
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Hayden, H. R.  
Hutchinson-Lusby.  
Hennings, J. Bern.  
Healy, Tim.  
Hastings, Harry.  
Higgins & Phelps.  
Haynes, Maurice.  
Hamlin Oane.  
Ingraham & Campbell.  
Israel, Wm.  
Jackson, Glen.  
Jarvis, Willard.  
Jones, Morris.  
Janov.  
Jones, Wm. H.  
Joseph, Franklin.  
Jenkins, John.  
Jolson, Al.  
Jarvis, Bert.  
Jones, Maurice.  
Johnson, Charles.  
Juliet, Norvin.  
Jerome, Elmer.  
Johnson, John.  
Jarvis, H. J.  
Johnson, Mark.  
Kett, J. Ward.  
Knox, Harry.  
Kluxton, J. J.  
Kramers, The.  
Kram & Olen.  
Kleemy, Richard.  
Kershaw, Cornelino.  
Kelly, Thomas R.  
Kelly, James T.  
Kyle, Howard & Co.  
Kolb, Chester.  
Keenan, Harry G.  
Kryl, B.  
Kenyon, F. R.  
Kendall, Chas.  
Kinsey, Mortimer.  
King, Lawrence R.  
Kemp, Geo. P.  
Koehn, Diederich & Koehn.  
King & Courtney.  
Kettler, Joseph & Co.  
Keifer, John.  
Lyres, Three.  
Laufman & Smith.  
Langdons, The.  
Larkins & Burns.  
Leonore & St. Claire.  
Lucier, C. N.  
Lewis, Chas.  
Lavigne, Abe.  
Lyons, G. C.  
Lane, Chas.  
Leonzo, Edw.  
Livermore, Loyd.  
Lewis, Samuel.  
Logan, R. Bruce.  
Le Compt, W. S.  
Losey, Frank G.  
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Albright Sisters.  
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Aneta & Nelson.  
Burkheart, Lillian.  
Beane, Mrs. Geo.  
Bancroft, Dolly.  
Beverly, Mrs. Louise  
Bates, Elvia.  
Beresly, Mrs. Frank.  
Bates, Anna L.  
Buchanan, Lorraine.  
Boyd, E. H.  
Baker, Florence.  
Blair, Ada.  
Byrd, Adelaide.  
Claus, Martha.  
Chandler, Miss Ruth.  
Clark, Miss Florence  
Crane, Mae.  
Caine, Maude.  
Casey, Gladys, T.  
Cole, Goldie.  
Cowen, F. L. Mrs.  
Conroy, Catherine.  
Crowley, B.  
Clifford, Marie.  
Carroll, Dot.  
Curtiss, Corrine.  
Courtney, Pauline.  
Campbell, Edna.  
De Voe, Pasqualina.  
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Davis, Ruth.  
Davidson, Mazie.  
Davis, Pearl.  
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