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Heavenward!.

Vilbré, G. (Guillaume)

Philadelphia: W. F. Shaw, 1880

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HEAVENWARD!



MARCHE CELESTE

PAR

GUILLAUME VILBRÉ.

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Published by W. F. SHAW, Philadelphia, Pa.

HEAVENWARD.

MARCHE CELESTE.

Composed and arranged by

VILBRE.

Tempo
Marziale.

The musical score is written for piano and features five systems of music. The first system is a grand staff with treble and bass clefs, containing two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains four measures of music, each starting with a triplet of eighth notes. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It also contains four measures of music, each starting with a triplet of eighth notes. The second system consists of two staves of music, each with a treble and bass clef, a key signature of one flat, and a common time signature. The third system also consists of two staves of music, each with a treble and bass clef, a key signature of one flat, and a common time signature. The fourth system consists of two staves of music, each with a treble and bass clef, a key signature of one flat, and a common time signature. The fifth system consists of two staves of music, each with a treble and bass clef, a key signature of one flat, and a common time signature. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (f, p), and triplets.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

The second system continues the musical piece. It includes a fortissimo (*ff*) dynamic marking. The right hand has a melodic line with some slurs, and the left hand continues its accompaniment. The system ends with a double bar line.

The third system of musical notation shows a piano (*p*) dynamic. The right hand features a triplet of eighth notes. The left hand continues with a steady eighth-note accompaniment.

The fourth system of musical notation continues with the piano (*p*) dynamic. It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

The fifth system of musical notation includes a forte (*f*) dynamic marking. It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The system ends with a double bar line.

Heavenward.

Handwritten musical score on five systems of grand staves (treble and bass clefs). The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in ink on aged, slightly stained paper.

Key features of the notation include:

- First System:** Treble clef has a half note and a beamed eighth-note triplet. Bass clef has a half note and a beamed eighth-note triplet.
- Second System:** Treble clef has a half note and a beamed eighth-note triplet. Bass clef has a half note and a beamed eighth-note triplet.
- Third System:** Treble clef has a half note and a beamed eighth-note triplet. Bass clef has a half note and a beamed eighth-note triplet.
- Fourth System:** Treble clef has a half note and a beamed eighth-note triplet. Bass clef has a half note and a beamed eighth-note triplet.
- Fifth System:** Treble clef has a half note and a beamed eighth-note triplet. Bass clef has a half note and a beamed eighth-note triplet.

Dynamic markings and other annotations:

- mf** (mezzo-forte) is written in the third system.
- f** (forte) is written in the second and fourth systems.
- Heavenward.** is written below the fifth system.

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First system of musical notation, measures 1-4. The treble staff contains a series of chords with a melodic line in the right hand. The bass staff contains a simple harmonic accompaniment. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation, measures 5-8. The treble staff continues the melodic and harmonic development. A forte (*f*) dynamic marking appears in measure 7.

Third system of musical notation, measures 9-12. The piano (*p*) dynamic marking is present at the beginning of the system.

Fourth system of musical notation, measures 13-16. A forte (*f*) dynamic marking is present in measure 14. A triplet of eighth notes is marked with a '3' in measure 16.

Fifth system of musical notation, measures 17-20. A forte (*f*) dynamic marking is present at the beginning of the system.

Sixth system of musical notation, measures 21-24. A fortissimo (*ff*) dynamic marking is present in measure 22.

Heavenward.

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