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Strike the harp gently.

New Orleans: Wm. T. Mayo, 1849

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From the library of
Joseph P. Webster

STRIKE THE HARP GENTLY

"Strike the harp gently,
To the memory of those,
Who ever loved fondly,
Ere called to repose".

Written, Composed,

AND INSCRIBED TO THE MEMORY OF

DEPARTED FRIENDS

BY

J. B. Woodbury.

25 Cts. nett.

NEW YORK
Published by FIRTH, POND & Cº. *1 Franklin Sq.*
New Orleans Wm. T. MAYO.

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STRIKE THE HARP GENTLY.

Written & Composed by I.B.Woodbury.

VOCE.

Andante Affetuoso.

PIANO

FORTE.

p

2nd Verse. Strike the harp

1st Verse. Strike the harp

pp

gent--ly, And breathe thy sweet strain, For those that loved

gent--ly, To the mem--ry of those, Who ev----er loved

fond - ly, But who ne'er a - - - - gain; Can meet to car-

fond - ly, Ere call'd to re - - - - pose; Be - - - neath the green

-ress thee, In all this lone world, The dear ones are

turf, Where the wild flowers bloom, Scent - - ing the

hap - - - py, With ser - - - ephs un - - - told; Oh! &c.

earth, and em - - - broird - ring the tomb; Oh! strike the harp

8va

gent - - ly To the mem - 'ry of those, Who ev - - - - er loved

Rit.

fond_ly, Ere called to re_ _pose.

Rit.

3rd Verse. Strike the harp gent_ly, Oh! mourn for them not, In the

fold that is love_ _ly, The shep_ _ herd has

brought; Per_ _haps a kind fath_er, And moth_ _er most

dear A child or a broth__er Or sis___ter so

near; Oh! strike the harp gent_ly To the mem__'ry of

Rit.

those Who ev____er loved fond_ly Ere called to re-

-pose.