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# The Daily Cardinal

VOL. LXXVII, No. 166

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, July 25, 1967

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## Summer Board Studies WSA Student Power Bills

By IRV WHITE

Three committees set up by the Wisconsin Student Association to study the student power bills passed this Spring have been "working toward answering a series of questions Peter Bunn asked in a memo," according to WSA president Mike Fullwood.

"A position paper," Fullwood says, "will be put together by Summer Board and given to Senate in the Fall." The committees, Implementation, Legality, and Constitutional Changes, are helping Summer Board formulate the position paper.

Fullwood sits on all three committees. "Our meetings," he says, "drag on sometimes for two or three hours. They're not very exciting."

Lester Zidel, chairman of the Implementation Committee, says the committees have been "operating almost together because the issues interlock."

"We have about 15 or 20 pages of rough draft so far," he says. "The most important thing we've found is that we won't have to change any agencies of the University to implement the power bills. We'll only have to change the legislative functions."

SLIC, for instance, would remain as an administrative body. Fullwood explains, "even if the two bills were completely implemented, it would not necessarily put SLIC out of business, because it would retain certain functions."

"The only conflict that will come up," says Zidel, "is judging what is solely student interest." The power bills provide for student control over "solely-student affairs."

Zidel says the conflict will be resolved by "creating a document of things accepted by the faculty as areas of sole student concern. Legally we can't overstep what the faculty accepts as these areas."

David Goldfarb, chairman of the Legality Committee, presented a paper to the Summer Board meeting Sunday which asked that an "area of solely student concern... be considered an extra-curricular matter of either a social or cultural nature, the regulation of which is of University concern and applies directly and exclusively to students alone."

At a Summer Board meeting Sunday, Senator Zidel called for a faculty or student-faculty committee called the Student Life Appeal Board to determine areas of solely student concern. Senator Goldfarb and others called the Board "not necessary," since, according to Goldfarb, Student Court could handle questions that would

go to SLAB. "The only reason for SLAB," said Goldfarb, is so the faculty can get a court decision "without a case."

Another question being considered by Summer Board is the local autonomy of organizations such as the Lakeshore Halls Association, Associated Women Students, Southeast Students Organization, etc. At an implementation Committee meeting last Friday, chairman Zidel explained the student senate should not legislate in "areas of concern only to Residence Halls, for instance."

The Constitutional Changes

Committee is considering, among other questions, whether or not WSA should remain a member of the National Student Association; if provision should be made allowing graduate students to be members of WSA; whether special interest seats in the Student Senate should be struck or retained.

Sunday, Zidel also introduced a motion to the Summer Board calling for temporary Student Senate Life Committees to prepare for a possible "major overhaul in the organization of the WSA committee structure." But the motion was tabled.

## Entertainment

See Page 7

## Union Trustees Back New Campus Center To Replace Red Gym

If the Trustees of the Memorial Union Building have their way, the old red gym will be replaced as soon as possible by a multiple purpose campus community center. It is felt that the proposed center would greatly enhance the usefulness of the lower campus area between Langdon St. and Lake Mendota.

The trustees gave the following reasons for the early replacement of the old facility:

- \* There would be dressing rooms for summer swimming and a co-ed pool for winter. Neither of these exists on the lower campus at present.

- \* An ice-skating rink could be built between the new building and the Union.

- \* The adjoining open plaza would be available for activities ranging from frisbee to folk-dancing.

Further, the trustees said that the removal of the red gym is the key to initiating the long-awaited development of the surrounding area. According to them, none of the following improvements can take place until the gym is razed:

- \* The development of underground parking, accompanied by the removal of surface parking between the Union and the proposed building;

- \* The appropriate development

of the lake shore and plaza;

- \* The construction of an auditorium in conjunction with the Wisconsin Center;

- \* The addition of facilities to meet the demands on the Union for meeting, social and office rooms. (More than 1,000 requests for rooms are being turned away by the Union each year because of lack of facilities.) and;

- \* The construction of new faculty facilities on the present gym site.

The Union Trustees are the group of faculty and alumni who raised the fund to build the original Union and are charged with the responsibility of guiding its long-term development.

## Pat Boone

## 'Trying His Darndest'

By MARK MENACHEM

After touring the Dane County Junior Fair for over an hour, Pat Boone finally decided that it was time to dress for his performance. As has been the case with all the performers who have come to the Coliseum, Boone was confronted with but one reporter. Me. With little over two hours left before he would be boarding a jet to Los Angeles, he consented to a fifteen minute interview prior to his show.

The first question that came to my mind was: "Why do you almost invariably wear white buck shoes?"

"In 1954, I made my first appearance on national television on The Ted Mack Amateur Hour," replied Boone. "At the time I was a college student and I could not afford more than one pair of shoes. On weekdays, I wore them scuffed and dirty. On Sundays, I polished them for church."

Secondly, I wondered what he planned to do in the future.

"I want, most of all, to make my television program a success," answered Boone. "After poor ratings last year, NBC hastily cancelled the show. Immediately after the cancellation, the ratings began to soar. Now I have a choice between a one hour

program with NBC, or a one and a half hour syndicated show with Filmways or Four Star Productions."

I am also writing a sequel to my first book "Twixt Twelve and Twenty," added Boone. "It is called 'The Care and Feeding of Parents.'"

Simply by looking out at the audience, it appeared obvious that Boone was no longer attracting the bobby-soxers and college students who were, at one time, his most faithful fans.

"I still have the same group of fans," explained Boone, "except that now they are all ten years older!"

His latest release is a song called "The Swanee Is A River."

"It's a nice song," said Boone, "but I really like the one on the reverse side better. It's a ballad named 'Mirror of Your Mind.'"

Finishing his raspberry snow-cone, Boone confessed that his boyish, clean-cut style just was not attracting large audiences anymore.

"I can not rely on either my concerts or my record sales at this point," said Boone. "I will try my darndest to become a successful television personality!"



STUDENT ART was up for sale Sunday on Library Mall. There the more commercially creative of the University artists sold jewelry, photographs, pots, and pictures to willing buyers. Maybe in fifty years their purchases will be worth a trip to the art museum. More pictures on page 8.  
—Cardinal Photo by Irv White

## Paint-on-Bridge

By PETER ABBOTT

Two barefoot boys with cheek were caught Friday night painting the Park St. bridge. (See picture on page 6.)

Monday, they met with Director of Protection and Security Ralph Hansen and decided to forfeit the bond of \$28 and thus plead no contest.

One of them, Robert Gordon, sophomore was caught almost immediately.

Non-student Joseph McBride did get away, but later turned himself over to campus police.

Earlier, when McBride was trying to escape, a man in street clothes, who identified himself as a policeman, stopped him. He showed McBride a "University of Wisconsin Staff" card but McBride was not satisfied, so the plain-clothesman grabbed him.

Struggling to get away, McBride shouted for help and attracted the attention of what he called a "car full of teenyboppers."

Four "teenyboppers"—the driver remained in the car—jumped the plain-clothesman as McBride got away.



## The Daily Cardinal A Page of Opinion

### From the Floor-- Once Again

The president of the Wisconsin Student Association should be a man who tries to the best of his ability to implement Student Senate's wishes; who is an able critic of the status quo; who is a bulwark of courage on which the more timid student senators can lean.

Sunday night a routine bill was introduced to Summer Board. It asked for \$92 to send WSA President Mike Fullwood and Sam Schaul to a Big 10 Presidents' Conference.

"I move we strike Schaul's name and add Woody White's name," shouted one senator. The Board broke into hysteria. White is a senator whom Fullwood did not appoint to Summer Board because, said Fullwood, his comments would not add significantly to the meeting. White wrote the main text of the Student Power bill.

Fullwood smiled. "I'm sorry but only presidents and coordinators are invited to this conference," he said. "Schaul is our coordinator."

"Let's nominate Woody for summer coordinator," a senator yelled. Hysteria again. Fullwood smiled.

White declined the offer gratefully. "But Mike can stay at my house—then we can cut his lodging appropriation," he added.

Giggles all around the Board. "I wouldn't worry so much about the money," said one senator solemnly. "But this is the student's money you're spending, Mike."

Fullwood smiled. Everyone else snickered.

Fullwood explained how he needed to be in the hotel where the rest of the conference was being held, how transportation was expensive, how it was a three-day conference.

"But you could go early and come home late on the same day," said a senator, "and get just as much done." A smile.

Another suggestion: "You could stay at my house . . . we're building an addition and it's warm there."

And another: "Why don't you stay in a Greek house on the Northwestern campus . . . I'm sure you'd be welcome there."

A final thought: "We should leave it at our president's discretion where he wants to spend the night—and he can account for his choice to us later."

Giggle giggle giggle. Fullwood smiled.

The final bill which gave him the full amount, was read by the WSA vice president, who snickered half way through. And still Fullwood smiled.

Hey, what's happening, Mike?

The amount of respect accorded a WSA president is directly proportional to his effectiveness.

### A Shot in Your Head

## Rules and Regulations

Paul Soglin

Rules and regulations that are established by the Student Life and Interest Committee (SLIC) and by the Board of Regents would appear at first glance to be reasonable and soundly based. Regents rules that prohibit the destruction of animal life and the use of careless fires on Picnic Point appear to be the work of wise old sages who certainly knew what they were doing.

What we see as students is only the rule itself. Rarely are we familiar with the conditions that necessitated the regulation or the rationale behind it. On a day to day basis we know that women have hours, cheating on exams is prohibited and that cohabitation, illegal use of drugs and painting bridges are frowned upon by the university.

Quite often we do manage to piece together the logic that the university authorities have used in establishing the codes that regulate our individual and group experiences. This is not necessary however when studying SLIC's "Objectives Policies and Regulations Concerning the Presentation of Guest Speakers from Off Campus By Student Organizations."

Worthy of its title the speakers policy is a twelve page document that has not been read by anyone that I know. The speaker policy was adopted on November 11, 1954.

For those of you who haven't managed to tear your ears away from all the rhetoric exalting the Wisconsin Idea, and the constructive influence on the University by the LaFollettes, there has been another prominent United States senator who has had a considerable influence on the University. While no one likes to admit it a check of the records confirms that Joseph McCarthy was the chosen representative of the good people of Wisconsin from 1946-1957.

It was while the late Senator McCarthy was single-handedly taking on Harvard University and the United States Army that SLIC attempted to piece together its speaker policy. McCarthy was not to be censured until December 1954 but SLIC still managed to inject overtones of freedom of speech into the carefully worded document.

SLIC managed to paste together a statement that defines broad guidelines for student organizations to follow in presenting guest speakers but at the same time permits the university enough leeway so that a particular proposed program can be halted. Peppered with such tasty qualifiers such as . . . "the resultant publicity is inevitably detrimental to the University" and "(the student organization is) to avoid publicity or public controversy harmful to the University," SLIC regulates under what conditions a speaker may or may not lecture on campus. SLIC decides when a speaker might be undesirable, prosecutes the case and sits in judgment of its own rules.

### Staff Speaks

## Liberation through Resistance

By MARK ROHRER

The first two articles in this trilogy dealt with the history of American conscription and with one way of refusing to bear arms for the state, conscientious objection. The author, although himself a C.O., realizes full well that such objection is not the ultimate answer if the goal toward which we are striving is the eradication of conscription and militarism.

Conscription, a very prominent crackpot scheme of the Great Crackpot Society, will prevail only until those voices that call for the abolishment of the draft or resistance to conscription are heard.

The number of active draft resistance unions in this country totaled 20 as of April 1, and they are NOT concentrated in one area but spread from coast to coast, north to south. The rallying call of the unions is "RESIST" or "WE WON'T GO!" Their key word is solidarity, in spirit and in action. The unions' purpose is NOT to promote flight from this country but to exercise those qualities which mark true Americans: the courage to say NO! to their government when it is carrying on such senseless endeavors as those in Vietnam, acts which seem all the more absurd when our own American cities are marked by open warfare between white and black.

But draft resistance is really a positive phenomena: resisters encourage people to assert themselves with dignity, to demand that human beings be left to develop their unique potentials, rather than slaughter or be slaughtered or maimed through the insane machinations of our foreign policy.

We have been at war with the Vietnamese people for about six years, but not until last year did draft resistance become a firm foundation from which to oppose this war (save for the short-lived May Second Movement two years ago). It has taken awhile to see that the war holds no promise of ending in the near future, nor do the 'official' lies from our 'Leaders' promise to abate.

Refusing the state possession, use, and possible destruction of minds and bodies is now viewed as the most effective way of restraining the war machine, a machine that has not been perfected to the point where it will function without spare parts.

Draft resistance is a broad term and thus far has witnessed many activities. Most publicized has been the public burning of draft cards, a dramatic gesture which says quite plainly, "I am a free man and free men do not carry draft cards."

Not only are New Leftists involved in the resistance (I assume that most Old Leftists are over 35); while a freshman at Berkeley, the strongest oppo-

tributions (June 29 and July 6) were little more than the expected Rightist attack on beards and long hair. As usual, the issues were ignored.

Absurd and only partly developed themes were lightly explored by Casper. His ignorance became

apparent with ridiculous statements such as capitalism being a prerequisite for intellectual pursuit and Marx advocating medieval feudalism. His irrational concept of freedom without direction was particularly shallow.

After reading Casper's two columns I can only conclude that either the author is so caught up in emulating the literary style of his obvious heroes—Ayn Rand and William Buckley—that he has neglected content, or that he is completely unread in Marxism.

Casper's perverted philosophy and incorrect historical analyses are pathetic. His vicious personal attacks on Bob Cohen and Robin David are so bankrupt of reason as to constitute an insult to the intelligence of every reader.

It is ironic that the only value that Casper's column has is to the Left. The kind of half-baked political nonsense he has thus far presented cannot possibly enhance the position of the Right on this campus. Therefore it is my sincere hope that The Daily Cardinal chooses to retain Casper as a writer in the fall.

Bob Swacker

### The Daily Cardinal

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# United States Government Spends 76 Million Dollars a Day on Vietnam War This Year

By CHRIS MIRZEJEWSKI  
 "The United States government will have spent 28 billion dollars on the Vietnam war by the end of this fiscal year—76 million dollars a day."

This estimate was made by Ann Seidman last week.

Mrs. Seidman who has attended the Universities of Ridgeport and Ghana, and is now working for her doctorate here.

She believes that the people of Vietnam should solve their problems themselves because the war is not being fought for what the people want.

"The money being spent for the half million U.S. troops in Vietnam is eight times the gross national product of that country, enough money to pay each Vietnamese \$1,000," stated Mrs. Seidman. "That money could raise the living standard of Vietnam ten times."

She said that some economic effects of the war are 8.1 per cent above last year.

But the war is also causing high taxes and rising prices. President Johnson recently asked for a 6 per cent increase in taxes. Prices are now highest because of the inflation caused by the Vietnam war.

Mrs. Seidman further stated, "More money is being spent on the war than on domestic problems. The Administration is trying to save money for the war program by not spending 'Great Society' funds appropriated by Congress. There has been a 15 per cent cut in non-military spending, especially concerning the War on Poverty Program."

She expressed concern that the Vietnam war is causing urban discontent. Citizens do not have the funds which are needed for schools and hospitals.

"One and a half hours of fighting in Vietnam could pay for a new high school or hospital," said Mrs. Seidman.

Her solution to segregation in schools would be to build more schools in different areas with money now being spent in Vietnam.

She said that even though 70 per cent of the drafted Negroes are rejected because of their background, the proportion of Negroes to Whites fighting in Vietnam is double the proportion in the states.

"Less than an hour of fighting in Vietnam could pay enough to assist cities to carry out desegregation programs," she stated.

The war in Vietnam is hurting the United States foreign aid program. Mrs. Seidman said that three hours of fighting in Vietnam could pay for building a dam or power plant in Ghana, or other improvements in various underdeveloped countries.

Yet, she stated that the U.S. sends 12 billion dollars of arms to underdeveloped countries.

"People are afraid to say anything against the war, not necessarily because they are for the Vietnam war; but because they are afraid of losing their jobs or prestige," Mrs. Seidman continued. "Do we want our government to spend money to improve the twentieth century or not?"

Many situations are allowed to slide because the Vietnam war is taking preference. The people of the world are gaining a bad image of the United States because of the civilian bombings.

Mrs. Seidman believes that it is now time to shift the focus to a peace time economy in the United States to meet the needs of the people.

\* \* \*

Michael Smith, chairman of CEWV, said he left an anti-war booth at the Dane County Fair because "unreasonable" requests were asked of him. But a motion was passed to accept sponsorship of another booth manned by committee members.

The committee is planning to organize anti-war groups at the Oscar Mayer plant and in other factories.

Another meeting will be held to discuss the possibility of city and state referendums opposing the Vietnam war.

There has been a call for a demonstration in Washington in October. "Support Our Truce in Vietnam" will be the theme of the demonstration for international support.

The committee is opposed to the requirement of incoming freshman to read "True Believer." They believe that the book tends to make one suspicious of committed politics. The committee wonders about the right of a free university to support one book.



BONGOS BEAT and charcoal glows at Saturday's be-in on Picnic Point.  
 —Cardinal Photo by Robb Johnson

## Referendum On Vietnam Urged for State

University organizations and groups of citizens throughout the state are actively working to get a referendum concerning U.S. continuation of the Vietnamese war placed on the Wisconsin State ballot.

Currently they have been circulating petitions for signatures among voters. These will be sent to their representative legislators as a sign of constituent concern.

The group, the Vietnam Referendum Coordinating Committee, claims that their work has made people more aware of the war issue and has shown them how they can express their opinions and give direction to their representatives in Washington.

University groups supporting the Referendum Committee are: the Young Democrats, Students for a Democratic Society and Citizens for Kennedy and Fulbright.

The purpose of the referendum, according to Committee spokesmen, is to make Washington more aware of constituent opinions and to make the government responsive to these concerns when decisions are made.

They point out that at present the administration has ignored both Senatorial and citizen opinion about the war.

A referendum of this type was held last November in Dearborn, Michigan. Forty one per cent approved of a policy of immediate withdrawal from Vietnam. A similar referendum on the San Francisco city ballot drew wide citizen response.

Speaking as Co-Chairman for the Citizens for Kennedy and Fulbright, Mrs. Pat MacKay stated: "An opinion referendum on the war in Vietnam in Wisconsin would be a value and necessity for groups such as ours so that the politicians and candidates we support can know how the people feel about the war in Vietnam."

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# Campus News Briefs

## Peanuts, Feiffer Tryouts Planned

Open tryouts for a Comedy Review based on "Peanuts" and "Feiffer" will be held Tuesday and Wednesday at 1 and 7 p.m. in the Union.

Actors, singers, and dancers are needed. Check the bulletin board for room. The performance will be at the "Embers".

### VARIETY SHOW

LHA will present a variety show today at 8:15 p.m. in Upper Carson Gulley. The summer show will feature 17 acts.

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### MOVIE

"Advise and Consent" will be shown by LHA Wednesday at 8 p.m. in B10 Commerce Building. Admission is free to hall residents.

\* \* \*

### CUBA CELEBRATION

The fourteenth anniversary of the Cuban Revolutionary Movement will be celebrated Wednesday at 8 p.m. in the Great Hall. Movies from Cuba, books and literature about the Revolution, Castro's speeches, and Cuban music will be available.

\* \* \*

### CEWV

The CEWV will hold a meeting today at 8 p.m. in the Union to discuss holding a referendum on the war. All interested persons are welcome.

\* \* \*

### HOOFERS

The Hoofers Riding Club will meet Wednesday at 7 p.m. in the Union Chart Room. Signups will be taken for lessons and trail rides. Slides of Hoofers rides will be shown and discussed.

### CHRISTIAN SCIENCE

A Christian Science Testimony meeting will be held Tuesday at 7 p.m. at 315 N. Mills.

\* \* \*

### FILMS

"Citizen Kane" with Orson Welles will be shown Wednesday at 7 and 9 p.m. at the UYMCA. Admission is \$.50. "The Magnificent Ambersons" with Welles also will be shown free of charge Thursday at 7:30 p.m. in B10 Commerce.

### ELEMENTARY EDUCATION

David C. Davis, associate professor of curriculum and instruction, will spend next year at the University of Nebraska as a visiting faculty member with the Tri-University Project.

The project, supported by the U.S. Office of Education, involves an attempt to develop improved programs for elementary school teacher-training programs. Davis is an expert on children's literature.



JOY AND GENTLENESS are evident behind the steel-rimmed glasses of this be-in participant. —Cardinal Photo by Robb Johnson

## Wisconsin and Michigan Sign Reciprocal College Pact

Students in three counties along the Wisconsin-Michigan border will have better college opportunities closer to home starting next fall because of a recent reciprocal agreement between the two states.

Residents of Menominee County, Mich., will be considered Wisconsin residents for tuition and admission purposes by the University of Wisconsin Marinette County Center.

Students from Marinette County, Wis., will be considered Michigan residents for tuition and admission purposes by Bay de Noc Community College in Escanaba. Gogebic Community College in Ironwood will admit Iron County, Wis., residents as Michigan residents.

The agreement passed a final hurdle when it was recommended by the Wisconsin Coordinating Committee for Higher Education and then approved last week by the Joint Committee on Finance of the Wisconsin Legislature. Michigan had already agreed to the measure.

In a region where educational opportunities are limited and where distances between available facilities are great, students will benefit from the opportunity to attend a school near their home.

All three of the freshman-sophomore institutions have predominantly commuter students.

Resident fees at the University Center last year were \$105 a semester; nonresidents pay \$225. Fees at Bay de Noc Community College are charged on a per credit basis, and are approximately \$120 a semester for residents and \$150 for nonresidents.

"The compact," said Marinette Center Dean Lon Weber, who expects a significant increase in applications from Menominee County, Mich. youth, "removes the artificial barrier of nonresident fees for Michigan students living near the Center."

"At the same time," he added, "it greatly enhances the higher educational opportunities for those in our own state who, because of their place of residence, might more easily attend one of the Michigan schools included in the agreement."

"The compact with Michigan is important to the development of higher education in Wisconsin for two reasons," according to CCHE Executive Director Angus Rothwell. "First, it will afford educational opportunities to students in northern Wisconsin who would not otherwise have the chance to select from the variety of higher educational institutions in southern Wisconsin. Second, the agreement may serve as a pattern for later and broader agreements with Minnesota and Illinois."

The three schools have ordinarily enrolled students from counties across the state line. Last fall 56 Wisconsin residents were enrolled in Gogebic Community College and 15 registered at Bay de Noc Community College. At the same time 67 Michigan students attended the Marinette County Center.

The number of students crossing the border to study has maintained an approximate balance, but there will be a yearly check under the new program. There will also be a yearly evaluation of the balance between costs to the two states.

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# Students Excited About Free University's Third Semester

By KAREN HANSEN

Now in its third semester of classes, the Free University is "one of the few exciting intellectual experiences in this university," according to one student participant.

Averaging from 10 to 12 students in a class, the Free University offers courses as diverse as anarchism and knitting. It is holding 19 classes this summer, including such topics as applied gambling theory, techniques of draft resistance, the reading and writing of contemporary poetry and the economic, social, and political development of Vietnam and Southeast Asia.

"This has been the best semester so far," said Ann Krooth, chairman of the organization. "I don't know if students just have more time or if they're more interested in the Free University," she said.

Each class meets once a week, usually from two to two and one half hours. All instructors are volunteers. They include a mixture of graduate students, teaching assistants, professors, ministers, and a couple of husbands or wives of students.

Classes are informal. Students are free to interrupt or question the instructor, resulting in sessions that end up as discussion groups rather than more formalized lectures. Although outside reading is sometimes suggested, there are no required assignments, no exams and no grades.

Students rather than the teacher decide what aspect of the course they would like to cover. A class on American Mentality started out discussing D.H. Lawrence's views on classical American literature and ended debating if the student painting of the overpass bridge were a form of individuation.

New Spanish and French courses are designed for students with some background in a foreign language who want to practice speaking the language with other students. Discussions are geared to student interests. The teacher just helps the pupils express themselves.

Student opinion has generally been enthusiastic. "With all of

us exchanging ideas, you get your own ideas clarified," one girl said. "Everyone just learns from everyone else. These programs really balance the University offerings."

"You really meet a lot of different kinds of people and the reading points to important questions," said another student.

This summer courses are co-supported by Students for a Democratic Society and the University YMCA-YWCA. Anyone can start teaching a course anytime during the semester, according to Mrs. Krooth. Anyone interested in starting one now or in September should contact her.

"We're always interested in expanding or taking on new courses," she said. "The Free University tries to promote a range of educational experiences beyond that of the academic courses, thereby encouraging ideas and subjects in all fields of intellectual pursuit."

# Professor Gladys Cavanagh Retires From University Library School

For more than 20 years, Prof. Gladys Cavanagh of the University Library School, has enjoyed the best of two possible worlds: she has taught at the higher educational level but never lost touch with the school world of children.

"To deal with school children is a beautiful world to be in," said the specialist in children's literature who retired from the University in June at age 65.

Through hundreds of her Wisconsin students who have become school librarians and school library administrators, she has given to countless young Americans a heritage of fine books to enrich both heart and mind.

In a tribute to the gentle teacher, Mrs. Clifford Brown, Jr., a former student of Miss Cavanagh, now a State Library consultant for Michigan, said: "We honor Miss Cavanagh for her absolute integrity in teaching. She never taught

anything in which she did not firmly believe. She was committed to every principle, every viewpoint she expressed.

"This is not to say that she could not alter her viewpoint," continued the library consultant. "She could. It is simply to say that she knew what she believed, she loved what she taught, and she earnestly wanted her students to feel as she did."

Margaret E. Monroe, director of the Library School, made this summation of her colleague's contribution: "She has had a large share in shaping school librarianship in Wisconsin over the past

20 years. Creative imagination, flexibility, and sound professional advice are among the great strengths she has brought to our faculty."

Organization of the Cooperative Children's Book Center, a storehouse of historical children's books and reviewing center for new children's publications, is a related recent project to which the Wisconsin faculty member has contributed significantly. The center, sponsored by a number of state educational agencies including the Library School, is housed in the State Capitol but ultimately will be based here.

## VOLKSWAGEN SERVICE

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Paint-on-Bridge

See Story—Page 1

Cardinal Photo by Robb Johnson

## Enrollment in UW Summer Session Sets New Record

Total enrollment in all Summer Sessions of the University of Wisconsin has set a new record of almost 21,000 students.

Of the total of 20,919 students registered to date, 12,286 are attending classes on the Madison campus, 6,475 at University of Wisconsin-Milwaukee, and 2,158 at the University's 11 Centers around the state.

Enrollment is up on all UW campuses this summer, with the

largest increase at the Centers where the number of freshman-sophomore students jumped almost 35 per cent.

Additional registrations for later sessions starting during July are expected to swell the Madison campus student enrollment to a record 13,500 students enrolled for credit, with about 20,000 others attending clinics, conferences, and special schools.

## PLACEMENT SCHEDULE

FROM THE COORDINATOR'S PLACEMENT OFFICE  
ATTENTION PH.D. CANDIDATES:

Following is a list of employers who have established dates to interview during our Ph.D. recruiting person—July 31 to August 11, 1967. Check with the Engineering Placement Office—1150 Engineering Building and University Placement Services 117 Bascom Hall. Schedules now ready for sign up.

### SUMMER PH.D. RECRUITING 1967

Aerojet-General Corporation  
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Bell & Howell Co.  
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Center for Naval Analyses  
Cities Service Oil Co.—Research  
Continental Oil Co.  
Control Data  
Cornell  
Corn Products-Moffett Tech.  
Douglas Aircraft  
Dow Chemical Co.  
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Firestone Tire & Rubber Co.  
General Dynamics Corp.  
General Mills  
Hercules Inc.—Allegany Ballistics Lab.  
Honeywell Inc.  
I.B.M.  
Mitre Corporation  
Mobil Oil  
The National Cash Register Co.  
National Steel  
N.A.A. Inc. Autonetics & Rocketdyne  
Pratt & Whitney Aircraft  
Raytheon  
Rohm & Haas  
United Aircraft Res. Labs.  
Worthington Corp.  
Zenith Corp.  
National Security Agency  
NASA Geo. C. Marshall Flight Center  
NASA Goddard Space Flight Center  
U.S. Naval Ordnance Test Station—China Lake

August  
August 3  
August 3-4  
August 4  
August 9-10  
August 8  
August 2  
August 11  
August 8  
August 3-4  
August 3 (2nd if)  
August 2  
August 8-9  
August 4  
August 7-8  
August 1-2  
August 4  
August 3-4  
August 1-2  
August 9  
August 4  
August 3  
August 3  
August 3  
July 31-Aug. 1  
August 3  
August 1  
August 7-9  
August 8  
August 9  
August 7-8  
August 1-2  
August 9-10  
August 8  
August 10  
August 10  
August 8  
August 7-8

## Fourteen Story Hotel Proposed For 400 Block of State Street

A fourteen story hotel has been proposed for the 400 block of State St.

Floyd Voight, a Madison developer, said he plans to develop the hotel if he can purchase the additional property he needs.

The hotel would stand on the corner of State and Gilman where Victor Music was formerly located.

The announcement was made at a meeting of State St. businessmen called to review an "attitude survey" about the future development and improvement of the street.

Voight explained flexible plans for a hotel with 200 rooms or a condominium arrangement. The hotel would include restaurants on the first and top floor, a movie theater and a larger parking area off Gilman.

Dale Nordeen, president of the Madison Chamber of Commerce, said that this was the first chance State St. had had to get in on a development like this. "This will need the cooperation of the people in the area," he said, "and frankly we're not getting the kind of

response we need." Other members of the committee expressed concern that retailers might raise prices when they hear of the plan.

Nordeen added that if the additional land is obtained Holiday Inn might be interested.

Similar plans for a hotel in the same area several years ago failed to materialize.

### LITERATURE

Prof. Robert O. Evans of the University of Kentucky, a specialist in comparative literature who has been invited to teach in Finland, England, and Germany, will be visiting professor here next fall. His classes in the department of comparative literature will include the Renaissance background of European literature and research methods. Educated at the Universities of Chicago, Florida, and Heidelberg, and Harvard University, he had a career in advertising agencies of Chicago and Florida before he began teaching at the University of Florida in 1953. He has been at Kentucky since 1954.

### DEPARTMENT

The University Medical School has formed a new department which will consolidate all research, teaching and patient care in the area of rehabilitation.

Dr. Peter L. Eichman, Medical School dean, who made the announcement, said that Dr. Arthur A. Siebens has been appointed first chairman of the new department of rehabilitation medicine.

Dr. Siebens, who also holds appointments as professor of pediatrics and physiology, has been director of the Medical School's rehabilitation center. That center will be absorbed into the new department.

According to Dr. Siebens, the department of rehabilitation medicine affords an efficient means of streamlining the work of many health professions involved in patient rehabilitation.

The department's faculty, utilizing a team approach to patient care, will have special interest in patients with serious defects, illnesses or handicaps which may require comprehensive care.

### PROBATE PROJECT

Prof. James B. MacDonald, law, is participating in a meeting of the Commission on the Uniform Probate Code Project here this summer.

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# Music: Eliminating Deception

By LARRY COHEN  
Fine Arts Editor

The trappings of electronic equipment have become so god-like that it is now virtually impossible to distinguish between the mechanical and that which is truly aesthetic. Miracles occur in the fraudulent walls of the recording studio; endless takes (as in film) produce the simulation of the most artistic sounds. The mediocre hack is lumped undiscernably with the musical genius thanks to the contrivance of the sound technician. The worst and the best receive indiscriminate adoration.

Live and on stage, however, the deception is almost mercilessly eliminated. In concert, Simon and Garfunkel and the Association separate brutally from the artifice of composition that has allowed the Lovin' Spoonfuls and the Left Bank ("Walk Away Renee") to become popular. Seeing various groups live is educational although too often disillusioning.

## Mamas, Papas

An excellent illustration of this contrast occurred Saturday evening at the Mamas and the Papas concert. The first half of the evening was spent listening to Tommy James and the Shondells who, as a point of reference, are about as good as the Swine Breeding contest that constituted the most enthralling part of the Dane County Junior Fair. Their biggest hit, "Hanky Panky," is totally undistinguished. And the borrowed efforts from the Four Tops—"Baby I Need Your Loving" and "Ask the Lonely"—only served to accentuate an unfortunate comparison.

Most embarrassing was Tommy James himself, who did have some sense of stage presence, but made the error of occasionally removing the microphone an inch or two away from his mouth and accordingly, revealed that his voice was due to something other than his larynx, perhaps a wizard behind the curtains.

The draw, of course, was Cass, Michelle, John and Denny and the expectations were more than fulfilled. The foursome managed to be highly individual, their unity only occurring in harmonious sounds that were a close replica of their albums. Any dissatisfaction could only be due to the brevity of their appearance: 10 songs and a 40-minute show.

The majority of numbers were drawn from the group's first albums. "Straight Shooter" opened the act, but any song would have done; Mama Cass shook the stage and the entire house on her entrance, attracting every eye with

a bizarre tent-size dress that exploited her weight. And Cass dominated the entire show, belting out "I Call Your Name" with a raunchy burlesque that even Lennon and McCartney would have applauded. Mike swinging and body gyrating beautifully, Cass supplied the wit and voice that have done much to make the Mamas and the Papas distinctive.

The best numbers from the first recording received the most emphasis. "California Dreamin'," "Got a Feelin'" and "Monday, Monday" were each enthusiastically received and performed, the group's contrapuntal harmony constantly operative. Unlike the prepared slickness of a Sinatra, the foursome seemed refreshingly spontaneous in their moments of humor.

As Cass's shadow, Michelle seemed incredibly bland, a kind of calculated Orphan Annie in patent-leather slippers. Vocally, her style is a perfect compliment to the dominating Cass. Her first sign of life was in the final number created by the "Jewish folk singing group from Detroit, Martha and the Vandel-las", "Dancing in the Street."

Together—in "Creeque Alley" and "Once Was a Time I Thought"—the Mamas and the Papas unite in the original sort of harmony that sells albums and creates fans. There is little difference between their music in concert and on record, an altogether pleasant relief.

## Ray Charles

Ray Charles is the genius of soul music, a fact that is evidently unknown to the local public who prefers Eddy Arnold. Thursday evening's concert at the Coliseum may have been a disaster in terms of audience—both turnout and response—but the Genius and his group were in beautiful form.

Part of the Charles phenomenon is that he can take a song like Buck Owens' "Crying Time" and transform undistinguished country sounds into mournful blues. "Georgia on My Mind" is the sort of number that virtually denies verbal equivalents for praise; the melody merges with the voice to addict, to call up latent emotions, to create a rapport between aud-

ience and blind pianist. "Busted" and "You Make Me Love You" did much to extend this impression.

And with his four Raeletes, Charles grows with feminine counterparts that enrich his performance. An electricity flows between them in a number like "I Don't Need No Doctor," a current that produces a rhythmic question-answer echo with Billy Preston's fine electric organ and the Charles orchestra as integral elements.

Seeing Charles and his troupe was reminiscent of the old stage show days on the South Side of Chicago. Each member of his great orchestra had an opportunity to demonstrate his ability in a solo, a truly sensuous dancer performed to "Going Out of My Head", and musician-dancer-singer Preston had an ample chance to demonstrate his versatility. Madison was late in picking up the Detroit sound; judging from the rather small audience and its response on Thursday, the city is also deficient in appreciating the genius of Charles.

## Pat Boone

Pat Boone came to the Dane County Coliseum last Friday evening for one very short performance. Some two thousand people attended the show.

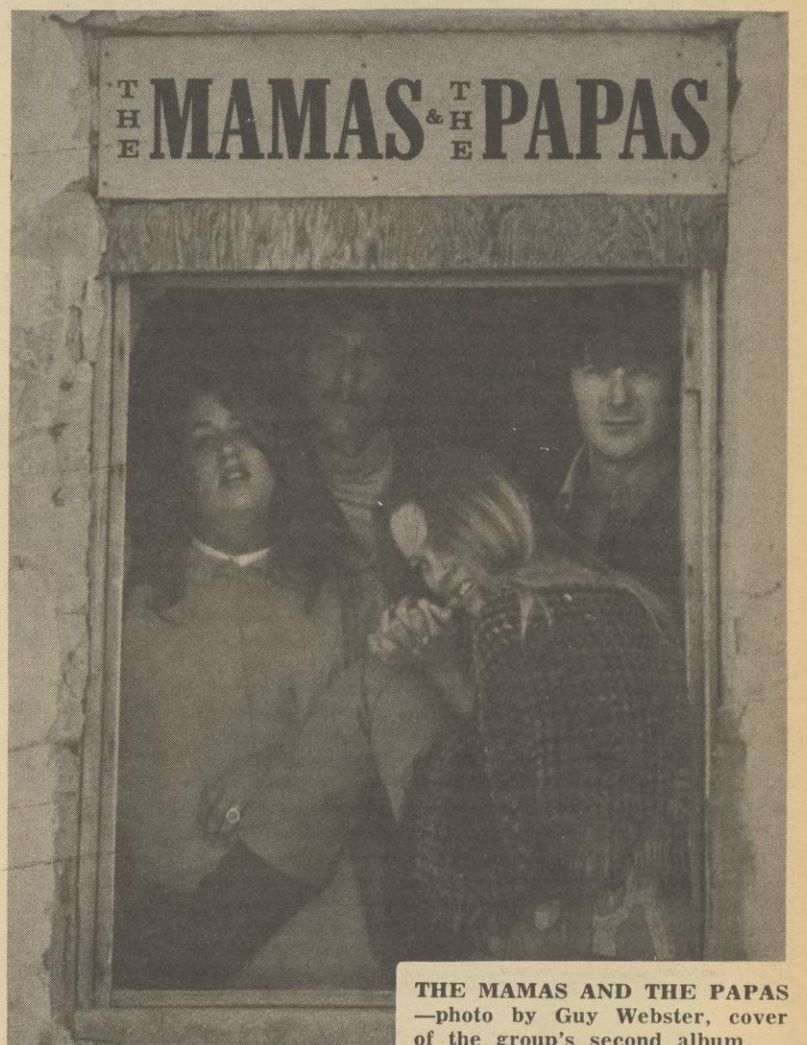
Although his voice is as good as it ever was, one can clearly see that he has past his heyday.

With his warm, clean-cut, farm-boy style, Boone proceeded to sing all the songs that made him famous. These included: "April Love", "Love Letters in the Sand", and "Wish You Were Here".

In an attempt to keep the audience awake, Boone injected some of his very clean type of humor into the breaks between songs. He was fortunate enough to draw a few smiles.

Also included in the show were The Four Step-brothers, sword dancers, a father-daughter dance team, a trampoline act, and a comedian. All were very amateurish and unworthy of a review.

MARK MENACHEM  
Fine Arts Staff



THE MAMAS AND THE PAPAS  
—photo by Guy Webster, cover of the group's second album.

## Dance Concert

New works by four choreographers will be presented at Friday night's summer dance concert by the University Dance Theater at the Union Theater.

The premiere performances will consist of a solo and a group dance by professional choreographer and dancer Don Redlich, the program's artistic director; a group dance and a Redlich solo by Anna Nassif, resident choreographer for the Dance Theater; a solo by John Michael Wilson, Dance Theater coordinator; and a group dance by Lonny Gordon, a graduate student in dance.

Tickets for the 8 p.m. concert,

sponsored by the dance division of the women's physical education department, are on sale at the Union box office.

Among major features of the program will be a musical score composed especially for the concert and a film sequence produced especially for one of Redlich's solos. The music is by John Colman, noted New York eurhythmics teacher and composer, who is spending his second summer as composer in residence with the dance division. Jackson Tiffany, film producer with the University photography and cinema department produced the film.

# Studio 408's Double Bill: Jestering Ourang-Outangs

By LARRY COHEN  
Fine Arts Editor

Except for the cannibal implications in Williams' "Suddenly Last Summer," Studio 408 has preferred to put its trust in strong plays with fairly conventional drama. Creativity and inventiveness have been wisely relegated to the performances of an impressive repertory company and the staging ability of its director. This weekend's choices proved otherwise; the two short works freaked out cast and audience alike.

The curtain raiser, Michel de Ghelderode's "Escorial", is just the sort of Grand Guignol nonsense to make Baby Jane and the rest of us pall. It bears a striking resemblance to "Hop-Frog," Edgar Allan Poe's story of a dwarfish court jester's last "amusement" for a tyrannical king.

As a theatrical work, the Ghelderode work breeds the precise kind of excess that the troupe has avoided up to now. There is a difficulty in discovering the exact level on which to pitch insanity; while Gus Motta's direction matches the play's darkly sinister psychology, the performances emerge without artistic restraint.

The conflict is immediately indicated, as soon as the curtains open to reveal Ric Zank's King screaming for the sound of howling dogs to cease. The tape-recorded cries stop and the tension is reversed; the king believes his dogs to have been killed and he is now alone. The problem of control is illustrated by the rapid switch. Zank's range as an actor is indeed diverse, but trying to straddle two insane extremes brings out the ham as well as the worst temperament inside the finest of performers; Zank is no exception.

What we finally get instead of a character is a display of physical and vocal excess. Zank and Gary Hopper as the fool Folia beat their heads against the wall, screaming at us and each other with maniacal laughs and cries, sounds of strangulation and insult. Both would do well in "Marat/Sade" in which asylum-like salivations have plenty of company.

Ghelderode's play avoids honesty and feeling and this same twitch of escape has proven contagious for the macabre production. Mike Wilmington has little to do as the monk, and the final appearance of the executioner has to be seen to be believed. "Escorial" offers a

chance for normally controlled and talented performers to blow their minds as well as ours.

Jean-Claude van Itallie's "America Hurrah!" offers the group another chance to go berserk, but this time a peculiar sort of impact asserts itself through an equally strange kind of control through chaos. Motta has chosen the final of three short vignettes, a wise choice for it is the best. With Megan Terry's "Viet Rock" and Barbara Garson's "Mac-Bird!", van Itallie's work has dominated current and recent off-Broadway offerings.

"America Hurrah!" is a trenchant (although not very substantial) look at our delightful culture, complete with grotesque dolls posing as people. "The toilet flushes of its own accord," the tape recorded voice informs us with all sobriety. "All you have to do is get off."

Motta's production is beautifully directed in juxtaposition to the off-stage voice of the motel-keeper who joyously proclaims the wonders of modern conveniences staying in a motel on route 66. Flags waving, dirty words on walls, the strains of patriotic music through the newspapered sets—these are a few of the chaotic elements provided for our observation.

The jokes in motion are fast and silent, the three characters who parade back and forth serving as counterpoints to the mechanical voice. Pat Hildebrand rollerskates (one foot only) across the stage until she is finally scuttled by our adorable couple. Karen Loyster as the woman is broadly painted in bizarre makeup as a super-exaggeration of gum-cracking femininity. And in its most indulgent move thus far, the repertory has come up with Louise Hatch (Medea) as Miss Loyster's cigar-smoking hubbie in his B.V.D's.

Van Itallie's vignette is also subject to chaos. But the mess congeals beautifully to afford some commentary on what is ugly and pretty funny in its outlandishly grim way.

Since last week's "Hogan's Goat," the studio has been air-conditioned and the increase in comfort is marked. There seems to be more seating than ever and it appears that the Speech Department has finally managed to send some prestigious observers to take note of the most impressive theatrical group on campus. The final two productions on the schedule motivate the same oversize crowds that filled 408 Bascom last week for the Alfred work; they are both works by playwrights who have helped to save recent theater from mediocrity.



RAY CHARLES—  
the genius of Soul





STUDENT ARTISTS and student spectators dickered and traded on the Library Mall Sunday at a Union-sponsored student art sale.

—Cardinal Photos by Irv White

**BALLET**  
"Les Ballet Africains," a 40 member dance company from the Republic of Guinea, will give three performances at the Union Theater October 8 to 10 as part of its first American tour.

The troupe, which also includes

singers and instrumentalists, was formed in 1947 and since Guinean independence in 1958 has been designated officially as the "national ensemble" of the republic.

Two successful New York City engagements preceded plans for next season's cross-country tour.



The brightly costumed West African singers and dancers are accompanied by drums, pipes and stringed instruments.

An experienced choreographer, David McIlwraith, who has choreographed productions in England, Australia and the United States, has staged the tour.

The Union Theater Committee will sponsor the three campus performances.

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