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Debate builds as city eyes auditorium

This is the first in a three-part series regarding the city's debate over the auditorium issue and the April 2 referendum vote for auditorium bonds.

By CHRISTY BROOKS
of the Cardinal Staff

You say the word "auditorium" and everyone jumps... in a slightly different direction.

It's an issue that can't be pinned down to political labels like conservatives pro, liberals con.

It's the issue of the month, of the year, of the past 35 years—as those who say it's the one thing Madison has wanted since then—and yet the issue can fold up and dissolve after April 2 when the city will vote on the advisory referendum for \$8.5 million in bonds.

SOME SAY the auditorium is The Answer for Madison—drawing culture and revenue to the city. Others swear the proposed civic auditorium is no answer at all: the money spent will deprive the city of funds for needed city projects, destroy a possible park site and burden taxpayers, without offering access to Madison's smaller cultural groups while necessarily overpricing the events it can attract.

Some say the city should never have taken the auditorium into its hands; if the center will be what its supporters hope, it will draw from the entire county, and the county should care for it.

CONSIDERING WHAT the auditorium will cost in taxes and land use, the hot debate over the auditorium is only understandable. The City Finance Department has reported that, on a per person basis, Madison residents will pay about \$4.60 in additional taxes for the next 20 years.

The final figure comes to \$92 per person to build the Madison Civic Auditorium designed by William Wesley Peters of the Frank Lloyd Wright Foundation.

For \$14 million—\$8.5 million from the bonds, \$5.5 million from the amount put into the auditorium fund in 1957—the auditorium will hold a 2,320-seat theater, a 300-seat thrust stage theater, a music rehearsal room, a grand foyer, seven public meeting rooms, and two garden roof-top areas.

Planned to extend 400 feet along Lake Monona on the Law Park site and rise 90 feet over the water, the auditorium would offer 432 parking spaces. Peters has said the building could be in operation by the fall of 1976.

SO WHERE DO you start asking for answers to the entire question? Perhaps the one to approach first is why Madison is dealing with the auditorium now...or never, as Mayor Paul Soglin has said about the import of the April 2 vote.

Soglin has taken an active, supportive position on the Madison Civic Auditorium—Monona Basin Project and urges in a series of radio advertisements that the city pledge a "yes" vote on April 2.

Ald. Ray Davis said that when Soglin took office, he saw a two-fold duty in the mayor's capacity. "I asked him what his goals were, and he said he was going to build the auditorium and the State Street Mall," Davis said about Soglin.

OTHERS EXPRESS the view, like Ken Mate in the Thursday Cardinal editorial, that Soglin is playing the orthodox political give-and-take game; Soglin gave a pledge to build the estimated \$14 million "mayor's monument" in return for liberal Democratic support in the mayoral election.

"I never said I'd build the auditorium. I said I'd resolve the auditorium question," Soglin said, denying implications of a trade-off at the city's expense.

Soglin also denies that credit for building the auditorium or the mall, thus ensuring a probably strong vote in the next mayoral election, is the motive for using a huge amount of city funds for the project—rather than city-based low-income housing, welfare, etc.

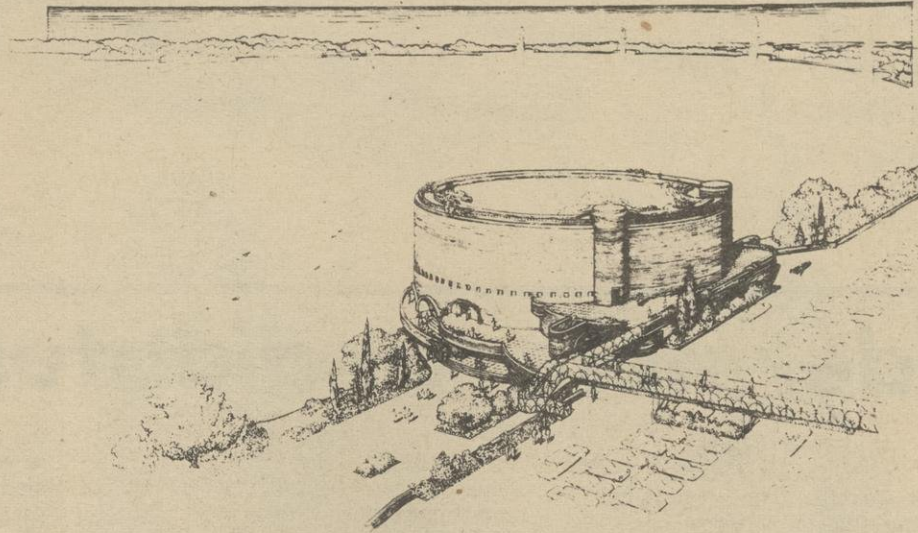
AND WHEN ASKED why he didn't make moves to put the auditorium issue into the Dane County Board's hands, Soglin said, "Yes, the issue can be directed to the County Board, but it would take at least two years before they started moving on it."

He said the city wanted to deal with the auditorium now, and that as far as spreading the costs around on a broader county base, the cost in two years, driven up by inflation, would be almost double.

MEANWHILE THE CIRCLES of supporters and opponents of the auditorium enlarge. There are strange bedfellows in each camp: Fred Murray of Broom Street Theater argues for the auditorium and its potential for people's culture, along with former and conservative Mayor Otto Festge, Mike Duffey of State Street Charette, Tim Boggs of Soglin's campaign staff and Professor James Crow of the UW genetics department.

County Supervisor Ed Handell, downtown Ald. Ray Davis, and Carol Wuenneberg, opponents of the auditorium, find that Ald. Thomas George, long-time political, conservative foe, is on their side of the auditorium issue.

Tomorrow's continuation of this series will look into those alienated from and allied with the fight for a civic center.



The proposed auditorium civic center: an asset to Madison?

TAA strike vote fails, contract vote expected

by TOM WOOLF
of the Cardinal Staff

Although the Teaching Assistants Assoc. (TAA) voted two weeks ago to reject the University's contract offer, the membership last week refused to authorize a strike.

Announced last Friday, the vote

showed 233 members voting for a strike, while 13 voted against the action. According to TAA rules, a two-thirds majority is necessary to call a strike, and the final vote missed the necessary 318 by 85 votes.

DURING FRIDAY'S meeting, alternatives to merely accepting

the contract included a wildcat strike by the 233 who voted to strike, and a two-day work stoppage.

But, the union voted instead to take a paper ballot Thursday and Friday on whether to accept or reject the University's latest contract offer.

"If the membership is not willing to do anything else, like go out on strike, the only choice left is to accept the contract," commented TAA member Pam Weinstein.

The union has been working since last September without a contract, with wages being the major issue in the dispute.

ACCORDING TO the union, experienced teaching assistants' real wages have dropped \$300 in the last nine years. While wages are set by the monies allocated by the state for that purpose, many union members feel the University could raise wages from other unallocated sources.

At present, the TA's are scheduled to get a 5.5 per cent increase during the 1974-75 school

According to Weinstein, "The reason we only have two choices, acceptance of the contract or a strike, is because it is too late to do any more organizing. If we tried, the University would have an easy time waiting us out."

While many of the members were disillusioned by the failure of the strike vote, it appears that the University was pleased with the results. Judging from Chancellor Edwin Young's memo of last week, the administrators are happy that classes won't be disrupted.

UNION PRESIDENT Ron Walker, who favored a strike, noted that the results weren't a total failure, as the union gained 170 new members in the last three weeks.

Yet, judging from Friday's meeting, much more is involved in the union-University dispute. Many of the members addressed themselves to the problem of apathy within the TAA, pointing to the lack of work done by members in organizing the strike.

Much of the divisiveness among the members was also based on what the function of the union should be, with a number of TA's noting that the union has merely continued to function while accomplishing little else.

Affinity controversy 'New' files revealed

By ERIC ALTER
of the Cardinal Staff

The existence of political dossiers of Madison radicals, separate from the infamous affinity files, have turned out to be a part of the affinity files themselves.

Retired Madison Police Inspector Herman Thomas said Thursday that the affinity files have "nothing in them." He suggested instead that Soglin and Dane County District Attorney Humphrey Lynch go after the files compiled by Police Officer Mark Baganz.

THE FILES WERE compiled by Baganz while he infiltrated various leftist groups on campus. Thomas termed them "in-depth, comprehensive files on the leadership of the left."

Thomas said the affinity files have about 30 typewritten pages and "don't have anything important in them." However, a weekend meeting between Soglin and Police Chief David Couper cleared up the whole matter.

"What Thomas calls the affinity files is a 30-page document," said Soglin in a telephone interview, "What he calls the Baganz files is

a series of chronological stuff with the name index. What Couper has been calling the affinity files is both (the Baganz files and the "other" files)."

A separate probe to secure the Baganz will not be needed, because it was revealed they are part of the affinity files Soglin has been trying to get for several months. "I'm going to continue the John Doe," remarked Soglin, "and I want to also try to get my hands on them."

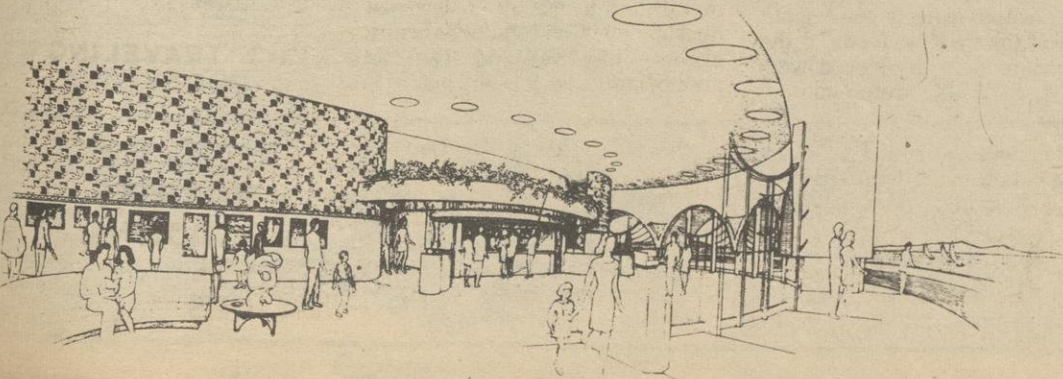
THOMAS TOOK the Baganz files home after Soglin was elected because he feared the new mayor would reveal the names of the names of the undercover agents.

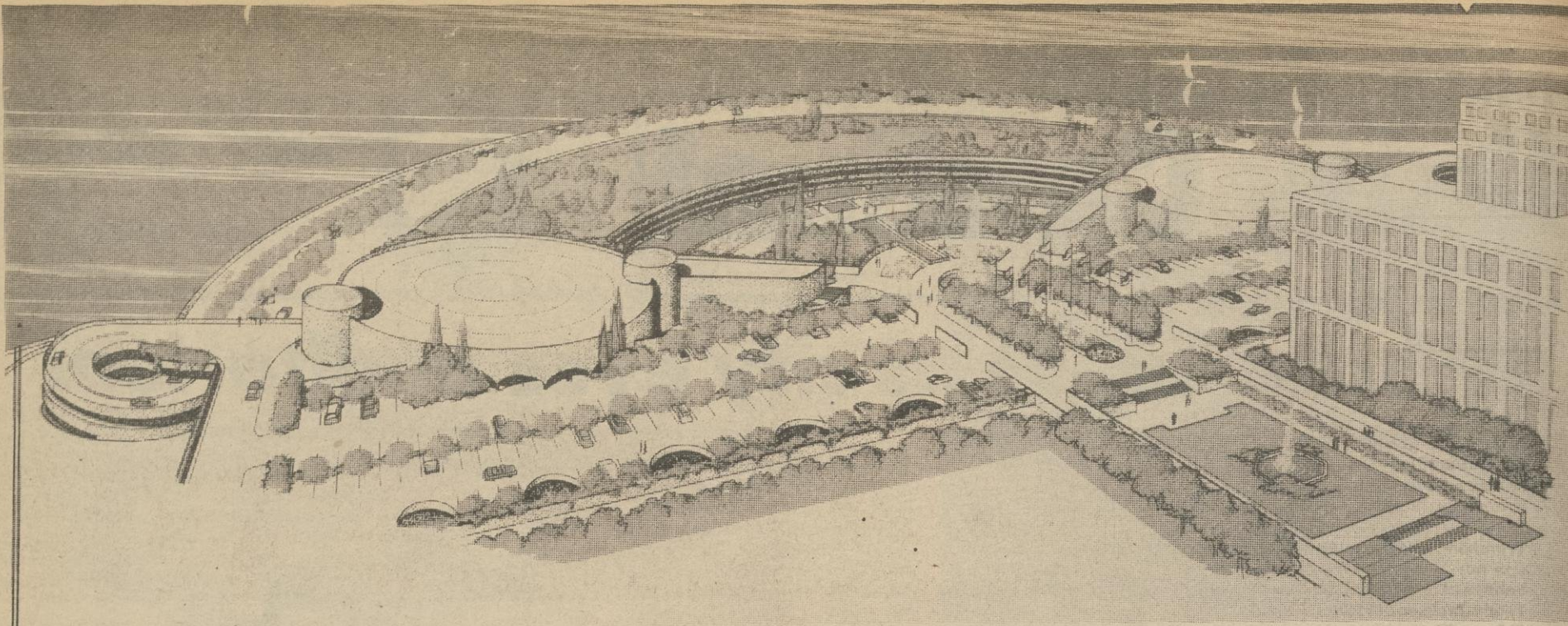
In addition to Baganz, other undercover policemen were Anthony Gerona, George Croal and Dennis Brown, according to Thomas. All of the affinity squad files are now in the hands of the District Attorney.

Thomas said Thursday he would reveal information to the best of his memory contained in the "arrest information" part of the affinity files. However, the Baganz section, which contains more extensive information, will remain secret until they can be made public by Soglin.

Soglin and his assistant James Rowen mentioned the necessity of widening Lynch's investigation. After it was revealed that the Baganz files were in fact part of the affinity files that Soglin has been after all along, no such action will be necessary.

"IT'S THE SAME THING," explained Soglin this weekend, "it basically hasn't changed." He said the Baganz files were "what we've been after all along. Thomas didn't say anything except confuse the whole matter."





Aldermen, candidates talk Auditorium

By ALAN HIGBIE
of the Cardinal Staff

One would be led to believe by reading Madison's afternoon daily that the proposed Law Park civic auditorium would be the best thing that ever hit this town, and that all the city's respected leaders support the construction of the building.

It just ain't so.

THERE REALLY are aldermen and county supervisor candidates who are against the auditorium referendum on the April 2 ballot.

Ald. Ray Davis, Eighth District, said, "It's a question of priorities. We're talking about \$15 to \$20 million that could be better spent on public housing, mass transportation, day care centers, or lake weed control. The auditorium would be a nice thing, but there are more important things that have to come first."

Third District Ald. Thomas George listed the ecological impact of construction on Lake Monona, the need for open space in the downtown area, and the potential traffic problems the auditorium may cause as the reasons why he will vote "no" on the referendum.

"Law Park is a needed open space for downtown residents. There are plenty of other areas downtown where the auditorium could be put," he said. "I'm not even sure that the user groups are enthused with the use of Law Park

as the building site."

He added, "I don't like getting stuck in the long range exclusive building contract we would be in if the referendum passes, either. It's not in the best interests of this city."

THE LACK OF REASONS for building a Law Park auditorium is the most important reason to vote "no" on the referendum, according to Fourth District aldermanic candidate Carol Wuennenberg.

"There are no justifications for the building of an auditorium except those coming in from special interest groups," she said.

"I've been asking for justifications, but no one has offered any reasonable ones," Wuennenberg added.

County District Two incumbent George Young, Jr. said he is "101 per cent" against the construction of an auditorium. Young said, "The cost of operating the auditorium has been so distorted that people think it's going to cost next to nothing."

"IT WILL NEED at least \$400,000 a year in the form of some subsidy," he said, "and that means property tax." He continued, "The labor, telephone, and other maintenance costs will be \$190,000 a year, at least. The auditorium would also compete with downtown hotels for trade shows and conventions."

"We're talking about cutting

the amount of traffic in the downtown area, and here's an auditorium you're going to need a car to get to," Young said. "People are saying this is going to pay for itself," he said, "it's hogwash, it will never pay for itself. It's just unbelievable that people are supporting this kind of thing."

Young's opponent in the Second District race, Alan Michels, also said he was against the auditorium. "The auditorium is going to be built with property tax funds," Michels said. "That means higher rent for downtown people who will never be able to afford to go to the auditorium."

Michels said the money could be better spent on other city needs.

Eighth District Supervisor Eddie Handell said, "I would have a hard time supporting the referendum unless a lot of questions are answered. Somebody has to explain what is going to happen to property taxes, rent, how poor and young people are going to be served by an auditorium, and how much the social cost is going to be, and where the subsidy to support the auditorium is going to come from," Handell said.

"THE SUPPORTERS of the auditorium have left a mass of confusion behind them," he said. "They expect people to say 'yes' on blind faith; we're supposed to trust them. I can't see supporting

this right now."

Steve Swatek, Sixth County District candidate, said, "Too many questions remain unanswered. Why are we putting so much money into an auditorium when we have housing and public transportation needs? How are low income people going to be served by an auditorium, and what's going to happen when we put up a building jutting 80 feet into Lake Monona?"

Swatek, a Wisconsin Alliance candidate, said all Alliance candidates were opposed to the auditorium. Michels and Mark Rexroad, Fifth County District candidate, are the other Wisconsin Alliance candidates.

Rod Matthews, candidate in County District Nine, said he had "doubts" about the construction of the auditorium. "I will probably vote against it, but I will abide by the decision of the city's voters," he said.

"If it does pass," Matthews added, "I would like the county to assume rule over the auditorium. There's no reason the city has to pay for something that's a county asset."

TENTH COUNTY District candidate Allan Beatty said, "I haven't made up my mind, but I don't like the site. And if the auditorium is going to be a monument to Frank Lloyd Wright, a statue would be cheaper."

Leftover funds could be put to use

By CHUCK RAMSAY
of the Cardinal Staff

Madison's ages-old auditorium issue has popped up again in this spring's elections; Frank Lloyd Wright's ghost has returned in the

operating fund, instead of what it was intended for.

According to City Attorney Edwin Conrad, there are several possibilities for its use. The city council, which will act on the

separately for parking (which may be used anywhere in the city); and \$3.6 million left out of \$4 million for the auditorium. He described expenditures made out of the fund to date as being about \$882,000 including \$122,000 paid to the Wright Foundation in 1961, \$40,000 spent on engineering studies, \$150,000 spent in 1967 on legal hassles involved in a taxpayers suit on the auditorium, and \$570,000 paid to William Wesley Peters as the 10% architect fees for the 1966 contract on the auditorium. "These are my figures," Conrad emphasized.

While there are no concrete proposals on the city council's agenda at the present, several inner-city representatives saw some positive aspects coming out of use of the existing funds, if the new referendum is voted down.

"I'M FOR the referendum,"

Ald. Michael Christopher (6th Dist.) said, "but if it doesn't pass, I'd personally like to see the funds used for a specific purpose, like an East Side medical facility or getting our roads in repair."

Second Dist. County Board Supervisor George Young was more general in his comments, but said, "I'd rather see it used for something that benefits all the people."

Steve Swatek, a candidate for the County Board's Sixth District and Wisconsin Alliance member, was guarded in his comments, saying that the Alliance would take a collective stand later this week, but mentioned, "The city isn't proposing bonds for capital investment in busing, in low-cost housing, or in an East Side health clinic—but they do for an auditorium, and it's bullshit."

Auditorium

spector of another bond-raising referendum on the ballot.

What most attention has been focused away from, however, is the funds still being held in limbo from the 1954 bond referendum, which raised \$5.5 million for the auditorium.

IF THE NEW bond referendum of \$8.5 million fails, there has been a common assumption in Madison that the bond already raised will revert back to the city's general

results of the April 2 vote, could: send the money back to the general fund, adopt a "wait-and-see" attitude and do nothing for the present, or it could, by resolution, designate it for any purpose it chose, although "it's kind of improbable to get 17 votes (needed for approval) for any specific purpose right now."

Conrad also listed the figures remaining in the fund as \$1.1 million out of \$1.5 million set up

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CULTURAL CALENDAR

Music

TODAY

Joyce Grill, graduate recital in accompanying at Morphy Hall in the Humanities Bldg. 7 pm
Chicago Daily Blues (No Kiddin') at the Nitty Gritty, 223 N. Francis St. 9 pm

TUESDAY

Trombone Choir Concert at Morphy Hall in the Humanities Bldg. 8:15 pm
Yahara at D.J.'s 317 W. Gorham St. 9 pm
Teddy Jackson at Howard Johnsons. 525 W. Johnson St. 9 pm
Chicago Daily Blues (see Monday's listing)

Theater

Richard III by Broom Street, 1001 University, severe parody before Midwest tour, 8:00, Fri-Sun.
Three-penny Opera, Madison Civic Rep, 8:00 Fri-Sun. 531 State St.
Waiting for Godot, Vilas Hall Theater, 8:00 Skloot's direction.
Tryouts for Madison Theater Guild Fiddler on the Roof start Mar. 31, call 238-9322 for info.

MISCELLANEOUS:

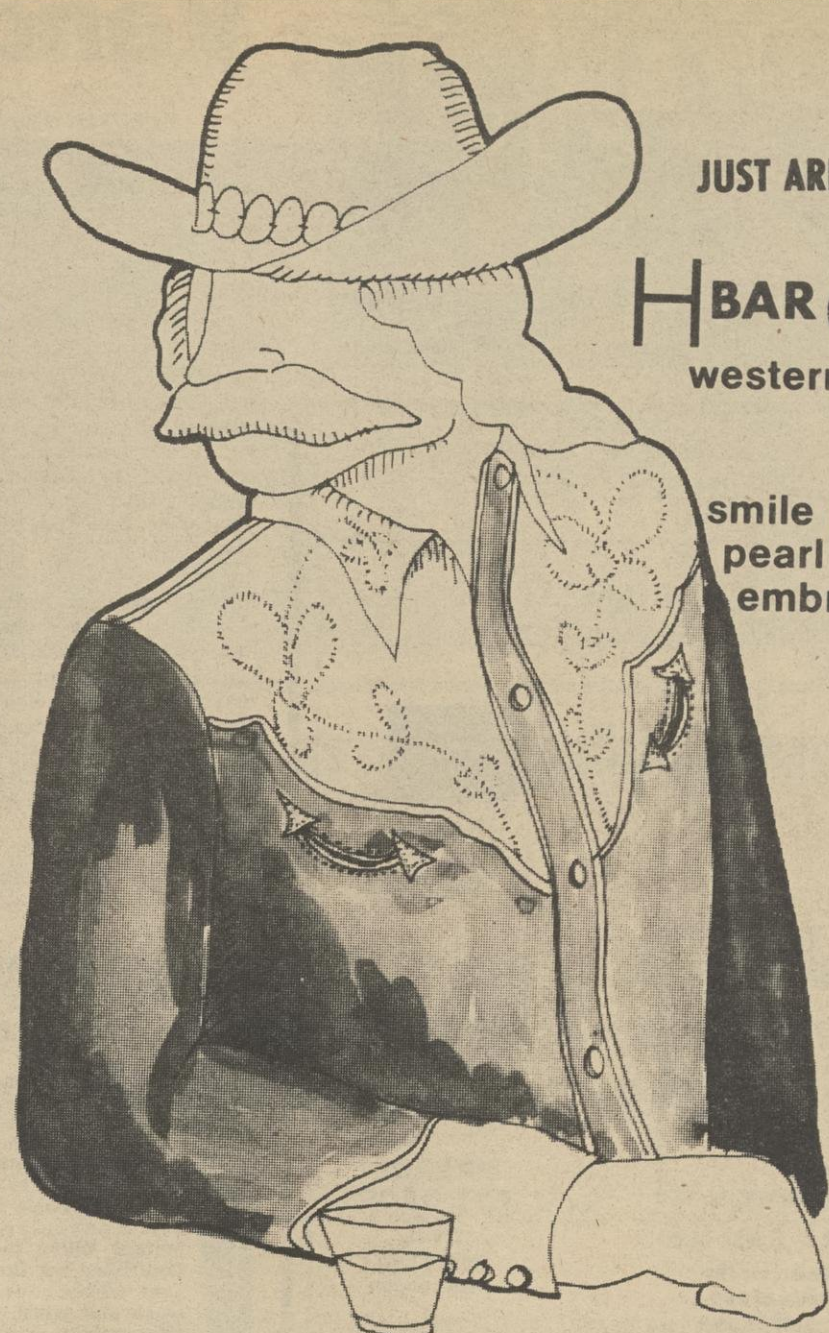
Coffee Houses: Where in Catholic basement on State, with music.
The Alternative in Lutheran Center, 1025 University Ave. Music, refresh. Gourmet Mexican Dinner, benefit La Raza Unida, Cath. Center, Sun 6:30.

ART

Faculty Art show opens this weekend at Elvehjem. Student art shows in Union and 7th Floor Humanities gallery.
Dance Composition Workshop, Student Repertory Company, Sun., Mon., 8:00 Music Hall.

Vote!

The deadline for registration to vote in Madison for the April 3rd election is March 21st. Register at any fire station, library, or the City County Building.



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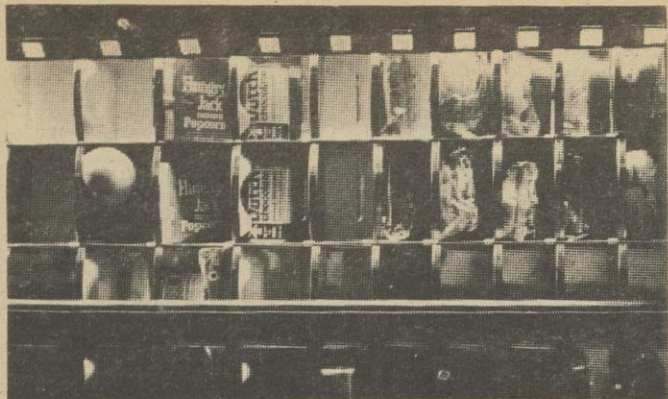
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photos by BOB CHIANG

Vending machines, a

By SUSAN HESSEL
of the Cardinal Staff

This is part two of a three part series looking at modern day machines. Part three on jukeboxes will appear in next week's Cardinal.

The 1928 vending machine sign read: "These are New Talking Robot Salesmen. Try them." The machines, like the present day models, however never did initiate conversations, but would answer only to the sound of a coin dropping in a slot.

Vending machines today are everywhere. The important concern of the thirties and the forties whether "robots could sell" has long been answered by machines that sell everything from Bic pens to ham on rye with mayo automatically held. They've also changed considerably since the one invented in Alexandria in the first century A.D. that sold a spurt of lustral water out of a temple urn.

THE CANTEEN CORPORATION, one of the largest

vending companies in the country, has 1,507 of the robot salesmen in Madison alone. Four thousand sandwiches are sold a day out of those machines, and that is a lot of talking coins.

What has expanded the business so much in recent years, is new food processing techniques and micro-wave ovens. "We can do just about anything that can be done in a cafeteria," says Del Walmsley of Canteen.

And, vending does just that for those machines have replaced the company cafeteria. It doesn't require a capital investment by management, it eliminates operating losses that plague company lunchrooms, and brings in a commission while companies like Canteen provide all of the services. Vending is pure commission and profits.

Changes in eating habits also support growth in the industry, according to Walmsley. "Fifteen years ago the main meal was lunch and people ate heaviest then," he said. "Today people are weight conscious and are more interested in soups and sandwiches."

VENDING BANKS go into each location under completely individualized contracts. Price of products in the machines and commission will vary proportionally with projected sales and the kinds of services provided.

"If a customer wants a 25-per cent hamburger machine," says Walmsley, "we can do it, but it would mean the company would have to pay us something for each sandwich sold."

Canteen has the sole contract on vending machines in academic buildings on campus with the commission going to the Wisconsin Union, the machines' administrator. "It was felt that the union's free programs were the best way to get the money back to the students," says Tom Smith of Union Operations. The projected revenue from vending is \$50,000 this year, according to Donald Koch of university purchasing, who is in charge of policy

for vending.

Canteen is required under UW contract to purchase dairy products for the campus's 320 machines from the university's dairy plant. The commission bid is based solely on the cost of milk. Each time Canteen pays one-fourth a cent more for a half pint of milk, the commission rate from all machines drops 3/10 of a per cent. The original base commission rate of 15.1 per cent has gone as high as 16, but is now down to 13 per cent.

THERE IS NO commission on perishable food items like hot sandwiches, because the throw-away factor eliminates profit from them. Canteen says it throws away about \$3,000 worth of sandwiches a month. That 10 cents on the dollar loss plus 15 cents for labor, 65 cents for materials, and 15-20 cents on equipment makes sandwiches only a means to round out vending so people will use other more profitable machines.

The current problem in the industry is prices. The wholesale price of food rose last year by 55 per cent, according to Walmsley. "We obviously can't pass this all on to the customer, so we have to make up for it in volume."

The key to volume is variety. To make sure that the same candy bar is not always in machines only 150,000 of a certain kind is bought at a time. That is used up in three to four weeks forcing a change at that time. "And no one in the country," added Walmsley, "can buy candy any cheaper than Canteen."

In the future Walmsley sees more price increases and more machines with convenience, pre-cooked foods and freeze-dried coffee. He said that additives to preserve hot foods longer than their current shelf life of three days could revolutionize the business.

EARLY VENDING MACHINES did more than just deliver a product. An early gum machine had a little boy in a glass container that would open a door, pick up the gum with a shovel, and drop

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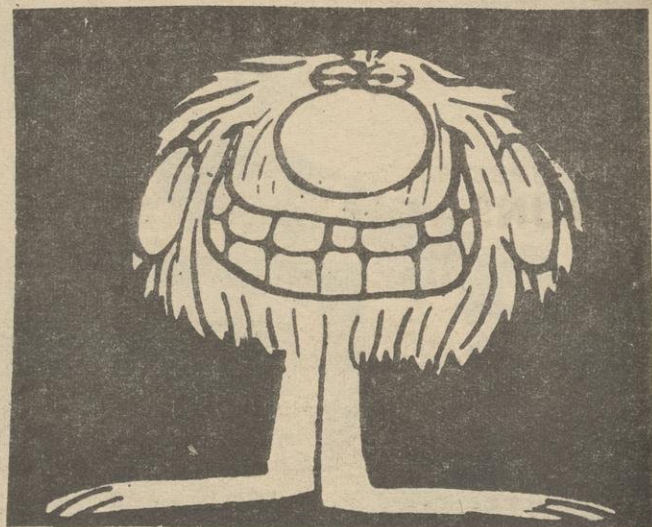
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it down a chute. A machine in the shape of a hen actually laid a hard boiled egg when a coin was inserted.

A machine in 1905 sent out a shot of electricity for relief from "headaches, nervousness, rheumatism, or dizziness." A Utah vendor sold divorce applications via machine in early 20th century.

In recent years, there have been attempts to market talking machines. For 10 cents a Henry Youngman mother-in-law joke could be heard by a talking robot. When cigarette advertising went off television, there was an attempt to put out a 20 second jingle through cigarette machines. That device was probably never used because it was expected that everyone just used the bathroom or went out for a snack during commercials.

William H. Rowe invented the first coin-operated cigarette machine in 1928. Rowe, a police court official, lost a prisoner in his

charge when he went to buy cigarettes in a store. His excuse was that if there had been a machine, there would have been no escape. After inventing the machine, however, he did not carry through with any cause-and-effect studies on jail breaks and cigarette buying.

THE AUTOMATIC SLUG rejector in 1935 was invented by John Gottfiend. Before accepting the coin, it was checked for eight different things from weight to metal content. His company later worked on a vendor that would sell fresh meat or a pound of fish for 38 cents. Not a single one of their machines is presently on the market today.

Most unfortunate, however, is that the machine that would do today's business was never perfected. The gasoline robot was always in the works, but could probably never make it out of the workshop considering that one customer's sale would be beyond the change holder's capacity.

Suit brought

NEW YORK (LNS) — Attorneys from the Center for Constitutional Rights filed suit recently seeking civil damages against former Attorney General John Mitchell for having illegally wiretapped the telephone of attorney Arthur Kinoy on a number of occasions. The massive 185 page brief was filed in Federal District Court in New York City on March 6.

Kinoy, a lawyer with the Center for Constitutional Rights, and a professor of Constitutional law at Rutgers Law School, is noted for,

among other things, his representation of the Chicago 7 conspiracy defendants on their contempt charges.

One of the ironies of the Kinoy vs. Mitchell lawsuit is that it was Kinoy who successfully argued the landmark Supreme Court case in June, 1972 which outlawed warrantless wiretapping in "domestic security" situations — the rationale Mitchell had been using to escape liability for the warrantless surveillance of Kinoy.

STANLEY H. KAPLAN-EDUCATIONAL CENTER MADISON, WISCONSIN

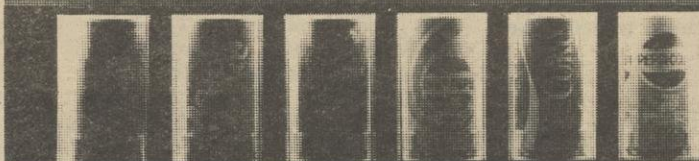
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Cardinal

opinion & comment

Z: a post-Watergate look

The butchers and carpenters are replaced by plumbers, the prosecutor is replaced by a look-alike John Dean, and the Nikon motor-drive is supplanted by a tape recorder.

The premier television showing of Z; last Monday night on ABC gave millions of Americans a chillingly similar view of their own government: where it has been, is, and where it might lead.

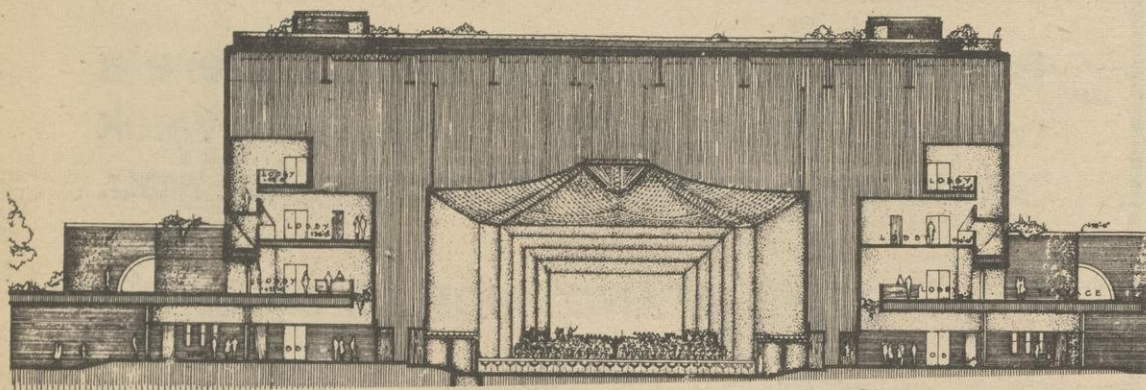
HOPEFULLY IN THE FUTURE more movies like those by Costas-Gravas will be aired to show the connection between the fictionalized Greek setting-plot and Dick's militia, and ABC must be commended for their courage in showing the film. Ironically, the other two networks offered some of the nation's grossest reactionaries as stars: CBS ran a tribute to James Cagney with such guests as John Wayne and Gov. Jellybean of Calif., NBC ran a trashy Bob Hope movie.

The comparisons could be made easily and for those seeing the film originally in the theaters, the post-Watergate viewing was startling in its insights.

The journalists were the first to expose the wrongdoings. Women had no role in government — even the records typist was male. The generals and military men were a conglomerate fusion a la "Three Faces of Eve" of Mitchell, Haldeman, and Ehrlichman. General Spiro could easily play any of the Greek martials of course. The leader portrayed by Yves Montand was representative of all the oppressed in America: those beaten, hosed upon, MACE'd, gassed, and eventually killed (Kent State, Jackson State etc...). The higher-ups in the military had their mild sentences cut in half or eliminated... the list could go on and on.

One need only to replace Mikis Theodorakis' music with "God Bless America".

Perhaps the most touching and insightful moment of Z was the expression of the leader's widow when news arrived that the assassination planners were indicted. She stared blankly, sadly, regretfully. She knew the struggle must continue...we, here in America 1974, know it must continue too.



A peoples' place?

Maybe it's because I'm from New York. I was brought up on the grit and grime of the people's palace that sat on the corner of 8th Ave. and 50th St., and I can't get it's sweet stench out of my head.

Madison Square Garden glowed with the filth of the streets. It was perhaps the one establishment that fulfilled the city's bogus "melting pot" image; within its cavernous confines, the teeming hordes of contemptuous ethnicity gathered to watch a last-place basketball team embody the spirit of that monster called New York.

In every corner was 50 years worth of dust that filtered into the decaying lungs of coughing winos. The floors were strewn with cigar butts and spit. The seats were old and hard and uncomfortable, but then it only cost a buck to get in on a Tuesday night and besides it was our place and we liked it.

SOMEWHERE ALONG the way though, it was decided that the old Garden wasn't a "fitting place" for New Yorkers to view sporting events. I got the idea that they weren't talking about the Tuesday night crowd.

I think it was in 1968 that Irving Mitchell Felt Inc. constructed a \$30 million structure on the ruins of Pennsylvania Station (alas, the dear departed railroads), which presently goes by the alias of Madison Square Garden.

The "new" improved Garden was a place any New Yorker from Riverside Drive or Madison Ave. could be proud of. Lots of shiny metal and glass, with gleaming escalators and multi-colored cushiony seats. Ah yes the seats—there are 19,500 of them, usually full of New York's hippest, most beautiful people who gladly shell out anywhere from \$6 to \$10 to be seen watching the coolest team in the NBA, while the riff-raff sits (as always), in the upper deck, for \$4 at last count, in seats located somewhere in New Jersey, where there is a marked shortage of breathable oxygen.

I have never felt at home there. It is not just the four bucks, but the

turtlenecks and platforms, and the foxy ladies dressed to kill, who hop into long beige Lincolns that speed east on 34th St. to the stylish night spots on 2nd Ave.

NOW MADISON has always been a city with a repressed inferiority complex. It has never had the class its "good lifers" pretend to, so now they think they can buy it with a \$14 million auditorium-civic center complex that most of us will only see from the North St. bus as it turns off East Wilson and crosses the railroad tracks.

Don't get me wrong. I have nothing against culture per se. It is just that I don't choose to trust the definition of that term, or the price to be paid for it, to some aging banker who dines on \$7 steaks, with a house whose lawn resembles the first fairway at the Maple Bluff Country Club.

Who will have the final say over access to this monument to Madison's liberal smugness? What will it cost for a prospective user group to rent the facility? And how much will it cost me to get in should they ever have anything there worth seeing?

These are questions we should all be asking in a town which, after electing a "revolution" still has rotten streets, insufficient low-cost housing and no hospital east of the square.

THE TIME HAS come for Madison to stop living its Life magazine "All-American City" fantasy and start coming to grips with the growing signs of urban decay.

The Citizens for a Civic Center, with the enthusiastic assistance of the Capital Times, have been pushing the auditorium as a "people's place;" of this "fact" I am yet to be convinced. But that is not so much the point as is the fact that these noble upper crusters fail to understand how many more important people's places are needed in Madison.

When will this town abandon its delusions of grandeur and get down to the real work at hand? It took me a couple of years here to

realize that this is not and never can be New York. Judging by Madison's 40 year obsession with this multi-million dollar cultural boondoggle, it is obvious that for some people it never will sink in. On April 2, **VOTE NO** for the \$8.5 million auditorium bond referendum. If enough people do, maybe Mayor Soglin will figure out what everyone's been bitching about lately.

Elliot Pinsley

Letters

To the Editor:

As women involved in the Wagner campaign, we are concerned about unfair coverage of the 4th District City Council race. It is your right to endorse any candidate.

However, the Cardinal has implied (March 4, 15) manipulation of the election by Dick Wagner—"attempting to siphon-off feminist votes" from his opponent. This statement is without foundation. We know that Dick would not tolerate this kind of politics, nor would he hinder the efforts of any person running for office. Strongly involved in the women's movement as we are, we would not support Wagner were we not convinced of his sincere commitment to this and all human rights movements.

As for the March 19 editorial "Why You Should Vote," we assert that Wagner's unquestionable dedication to community affairs is reflected in his record. Specifically: Wagner initiated and directed the successful drive to develop the Period Garden Park at the corner of N. Pinckney and E. Gorham. As vice-chairperson of the City Landmarks Commission he continues his fight for historic preservation in the central city.

He is a founder of the 4th District Organization, a citizens' group concerned with district problems. He is active currently in efforts to prevent private



graphic from the Daily Pennsylvanian

Staff Forum

The model minority

Keming Kuo

Back in junior high, there was a comedy album with a song which went "Well the black folks hate the white folks, the Protestants hate the Catholics, da da da... but everyone hates the Jews." In jest, presumably(?)

A sure top 40 hit could be made if a melody could be found to accompany the UW elite sing-song "Well ya' can't offend the blacks, you dasn't hurt the Indians, surely not the Chicanos... why not screw the Asian-American."

THIS IS NOT TO SAY that other minorities and women haven't been discriminated against — that's obvious. But the Asian-American is a minority of minorities — the thought of an Asian-American center was never considered while the Afro- and Native American Centers were trying to stay operational.

Ginsberg and his marionette pullers have a philosophy reminiscent of Norman Lear's "All in the Family" — don't say nigger, say chink. That is, no need to worry about your children being assaulted at night by a criminal, bully Asian-American if they don't get their way. It's the ol' suburban WASP fear-of-reprisal indoctrination which accounts for the patronizing smiles and behavior given to many minority groups — but not Orientals.

Not easy to say or admit, but true.

And, again, more radiclible chic.

SO NOW THERE'S THIS big hoopla questioning Asian-Americans' status as a minority group.

Gosh darn Paul, do we have to join our black brothers and be forced into burning buildings and demonstrating violently to gain credibility? Does Leonard Bernstein have to give Orientals a benefit party in his penthouse suite?

Ask your neighborhood anthropologist how many racial groups there are and she will tell you "three". That's right, three. Caucasians, Blacks and Orientals. So when you say "racial minorities", you mean Blacks and Orientals. The term racism thus includes only these two groups.

Asian-Americans will always be highly visible in any WASPish or any other non-Asian aggregate regardless of the receding level of prejudice directed against them or their social-economic standing.

DESPITE LARGE NUMBERS of Asian-Americans in universities, there are many more of them trapped in poor ghettos with population densities and conditions similar to New York's Harlem.

Many of these lower-income Asian-Americans (and middle or upper class people) might have numerous doubts and questions about attending UW despite its reputation for attracting foreign students. After all, who ever heard of Orientals in the midwest rural areas (like Wisconsin). In any case, there's the outrageous out-of-state tuition (to keep the myriad of radical Chinese agitators from stirring up their N.Y.-Jersey Jewish followers?)

And then there is that whole bullshit argument about not enough Asian-Americans being residents in the state to justify their having more students and employee representation.

First of all, there is a difference between American-born Asians and the others. I mean, haven't you noticed all those fascinating conversations foreign Asians and American Asians have about cyclotron mechanics? What, you can't believe I don't speak Chinese?

BESIDES, THE DISCUSSION of quotas is irrelevant in any case. If there are so few Asian-Americans in Wisconsin in the first place, then that is only more reason why recruitment efforts and out-of-state tuition remission for Asian-Americans is necessary. Hopefully when little junior becomes a college student he/she won't say, "look at that, a Chinaman!" or "Don't see them kinda' varmin' up north" or "Ahhh so, to go? Laundryman?" etc...

The only way to find out about the discrimination that Asian-Americans encounter or why they are extremely offended by the sick Kung Fu craze and other racist media portrayals is to be with, and associate with them — be friends. For that to happen, Asian-Americans must be present in more than token numbers.

Make sense? In this case, the "eyes" have it — straight.

domination of city parks.

These activities are only a few of Dick's fine efforts to make this community a better place in which to live. We trust that this letter will help to set the record straight. It is our hope that the Cardinal will treat all candidates more fairly in the future.

Sue Certo
Sarah Cooper
Anne Doyle
Ann Feige
Sue Niles
Jane Oakey
Carol Wysocki

To the Editor:

Electoral politics is an institution in which I believe very strongly. Although several candidates for whom I have worked, and recently I myself, have been defeated, I see far more hope in pulling a voting machine lever than in physically attacking the nearest male chauvinist pig.

Ever since I devoted an entire year of my life to the McGovern campaign, I have been unable to

(continued on page 7)

Letter

(continued from page 6)

stay away from politics and government. I first joined the Dane County Democratic Party in March of 1972, as did anti-Democrat alderman Ray Davis, to participate in the delegate selection caucuses. For a year, I and other young members were ignored by the older heavies, until we raised our voices about the backward manner of delegate selection for the State Convention. After running for office at that Convention, I gained the respect and fear of many old Democrats. I am now treasurer of the Dane County Party and chairperson of the platform committee, and I plan to be a delegate to the Charter Convention in Kansas City in December.

The point I would like to stress is that the Democratic Party is here and will probably stay around for quite a while. It is by no means a commendable organization, with Henry Jackson supporter Robert Strauss in charge at the national level; 65-foot truck supporter Bill Gerrard in charge at the state level, and a county chairman who still does not understand the meaning of affirmative action. But if concerned central-city citizens become involved in the Party and take advantage of its already organized structure, we

can change this deplorable situation. Complaining from the outside won't do any good. Action from the inside will. The best way to avoid being used by the Democratic Party is to use the Democratic Party.

If enough young, active individuals got involved in the Party, we could eliminate the party hacks who currently control local county offices. We could have enough clout to develop an effective door-to-door voter registration drive. We could influence the new national charter so that it reflects the ideals for which we have worked in local elections. With the greatly increased apathy on campus, we desperately need a vehicle to carry on the grassroots involvement that the McGovern campaign started.

When I first came to Madison from Chicago, I attended a Young Democrats meeting to see if the Democratic Party in Madison was different from that in Chicago. While you may think the Democrats here are old "liberal" klunkers, you cannot realize the possibilities of the Party unless you have lived for 15 years under the Daley machine. The current Party members have set up an efficient structure that brought us Gene McCarthy, George McGovern, and yes, even helped

elect Paul Soglin. It is now up to us to mold the future of the Democratic Party and influence its effect on our community.

I do not consider myself a "typical Democrat." I did not, and never will, support Horace Harris. I am not writing this at the request of any Democratic Party member. In several campaigns, I have found myself befriended by members of both sides of the Student versus Democrat conflict. Perhaps this is because I'm the only person in Madison willing to spend 12 hours a day silk-screening campaign posters in a poorly ventilated back room. But I'm not silk-screening anymore. I'm trying to improve the future of Madison politics, and I'm doing it through the Democratic Party. I urge you to do the same.

Pam Mansfield



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Reservations to be made in person by April 1 at Hillel, 611 Langdon St. All payment must be paid at the time of registration.

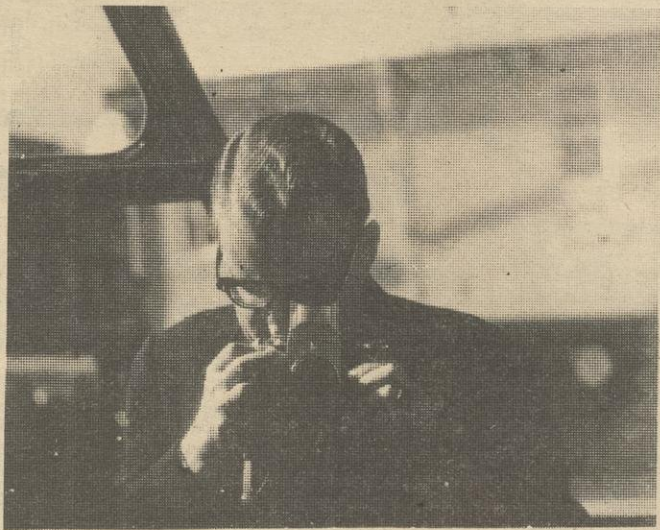
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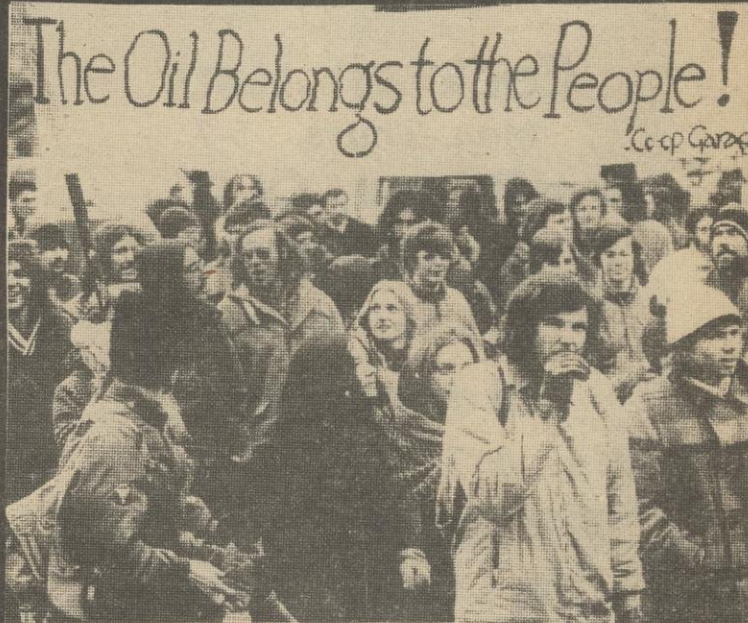


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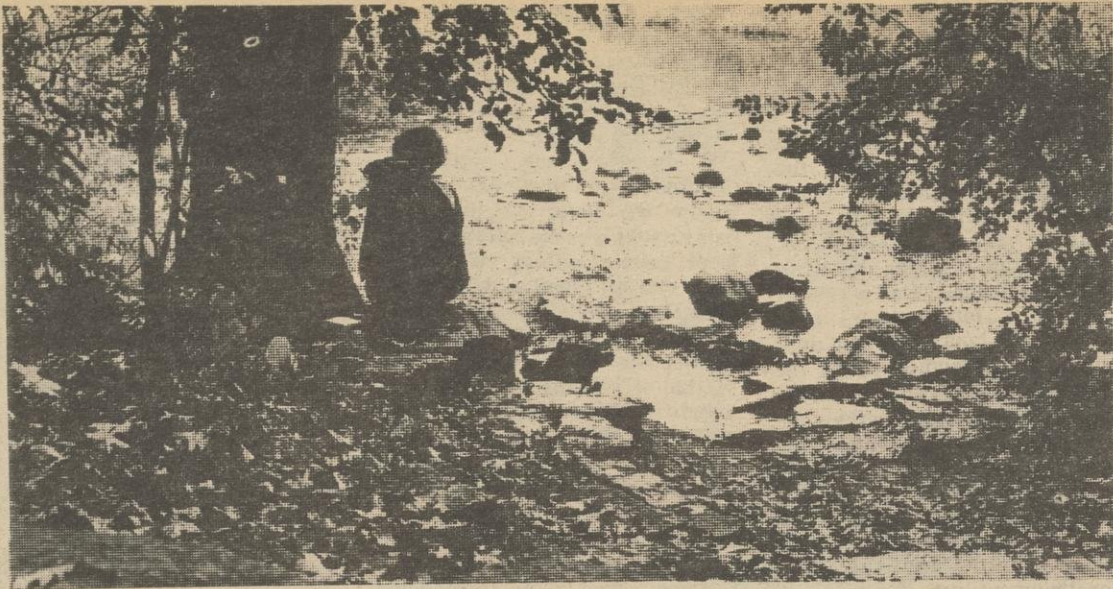


photo by Harry Diamant

The Arboretum will be open to more than the average backpacker with the creation of a 1000 foot long trail for the blind.

New trail leads the blind into nature appreciation

By JAN GOLDIN
of the Cardinal Staff

Patches of mint, rows of juniper, and willow trees with "amazing knobs" are in the plans for a multi-sensory nature trail designed for handicapped people in the Arboretum.

"And it will be a trail that everybody can use," says Dave Powell, a graduate student in Landscape architecture. He and two other UW students will soon finalize the trail that will help handicapped people to gain mobility, confidence and learn about nature.

Formulators of public recreational policies are beginning to recognize their responsibility to plan for the benefit of all citizens—the able and handicapped alike. Physically handicapped people face physical barriers to many public facilities that are almost invisible for most.

FOR INSTANCE, most trails at Bryce Canyon National Park are off limits to people with heart conditions because of the plunge in elevation. Even considerations like the width of most restroom doors at Grand Canyon National Park limit wheelchair restricted patrons to only a small area of the park.

The degree of a person's mobility is an important criteria in recreational design. The obvious problem of wheelchair users lies in physical barriers. But not

so obvious problems face the blind, those on crutches and those with heart conditions.

The Arboretum trail will begin where Manitowac branches with Nakoma, according to the present plans. It was planned to open in conjunction with a visitor's Nature Awareness Center.

According to Powell, the trail will "run approximately one thousand feet, in an area with lots of vegetation contrast. From an area bounded by big trees, visitors will walk to an area of mostly bulrushes in a swampy area—even if you're blind you'll be able to tell you're in a different environment."

BOTH THE DUCK'S pond and Spring Trail pond are dammed, creating, Powell notes, a rushing sound that gives even the blind a chance to visualize their surrounding.

Signs along the trail will interpret the natural environment. They will be printed in Braille as well as English.

Various problems have confronted the students during the past few month's planning of the trail.

How does one mark off the trail so that the blind don't stray without roping off areas that must be touched to be appreciated? One solution explored is to place logs on the sides of the trail, only just high enough to be indicators to the blind and not too high to prevent their leaning over and feeling the bark of the trees.

HOW DOES ONE accomodate for wheelchairs? Substances such as limestone, gravel, wood chips and concrete have all come under consideration in the plans. The optimal path will be strong enough to tolerate the harshest weather conditions, and be wide enough for two or more wheelchairs to pass at one time.

Arboretum authorities could not specify when the trail would begin to undergo construction. The students' work will come under consideration when monies are available.

The trail is one of many nationwide efforts to bring freedom and opportunity to handicapped people. Perhaps everyone who will use the trail will also gain insight into the barriers these people face every day.

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The other big rip-off is opium, which is really chewing-gum (no kidding) with chemical additives. Beware of both of these "drugs."

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Review:

Waiting for the dough

By CHUCK RAMSAY
of the Cardinal Staff

"Nothing is to be done," declares Estragon, while he pulls off a boot during the evening's first line. It foreshadows the play's next two hours, which both the cast and the audience spend waiting for Godot in the University Theater's latest production in Thrust Theater Friday night.

As the evening proceeds, the statement crops up again and again, as the barren sun under which the talented cast snares the audience into the play's demoralizing futility.

TWO TRAMPS. Estragon (Abraham Gordon) and Vladimir (John Benes), wait by the side of a road for a Mr. Godot, who will lead them out of their wasteland. During the play's action, two strange characters, the ringmaster Pozzo (Paul Armstrong) and his noosed valet Lucky (Michael Kaufman), stumble onto them, and all pause for an afternoon's absurdist assault on conventions and manners.

The play's concentrated

boredom continues through one day, and into the next day, as the audience and cast wait for something to happen; the characters even start asking the audience what to do next. A young boy (Michael Cole, of Van Hise Middle School) returns each evening to say that Godot will come, maybe the next day.

The acting is well done, despite Robert Skloot's pedagogical direction, and a tendency to moralize in the second act. Extremely stylized and glacial in the beginning, the cast eventually thaws out and gets into several well-timed pieces, and manages some wry moments in the post-atomic blast dialogue.

By the end, a mordant clarity of vision has arisen, as the two tramps display a human rebellion against the muck of their lives. While they know that Godot will not come, habit narcotizes them to wait, and continue their monotony.

THE SET, furnished courtesy of Allen Wrecking & Salvage Co., is a functional, littered landscape of castoff modern industrial society, done in an Modern American Junk motif.

Samuel Beckett's symbolism, a counterpoint to the overlying plotline, is obvious and overdone here. Christlike references and figures abound; the road turning into the path of life leading possibly to a saviour for this too modern life is just one crucified little metaphor.

The theme is abstract and universal, but to anyone seeing the set and hearing the action, the inner emptiness is just a slice of the pie in the sky of Madison, dropped into Thrust Theater.

Walking back from Vilas Hall through the dynamited central

city, along levelled University Ave. afterwards, and going into a State St. bar for another evening's bleary conversations on the auditorium and classes, the eerie feeling of life imitating art seems to have floated in along with the cold air through the door.

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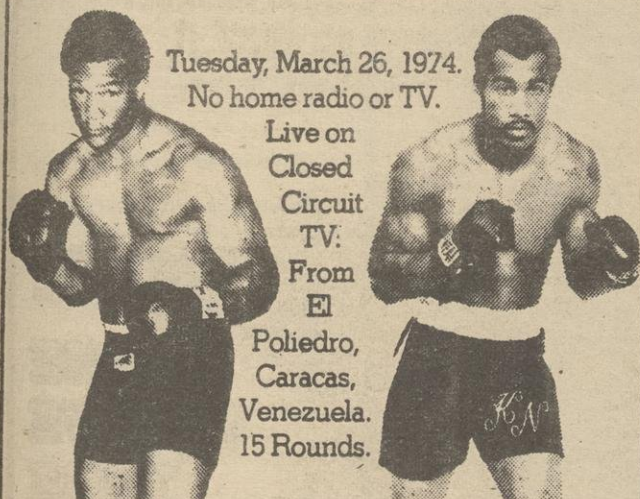
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"William Randolph Hearst Declares War on Spain" by Warrington Colescott, is one of his History of the USA series now on display at Elvehjem. The etching shows Hearst, his mistress, and Teddy Roosevelt and the rough-riders celebrating the declaration of war. In the background is Hearst's mansion, San Simeon, and the sinking Battleship Maine.

Faculty art show

Colescott's history

The faculty art show opened this weekend at Elvehjem Art Center as over 30 professors from the art department put their works on display. The show will run through May 12th.

By JAN FALLER
of the Cardinal Staff

"The History of the USA," as told by artist-professor Warrington Colescott, exemplifies just how far someone can go with the concept of artist as historian.

Colescott's series of narratives on American history go beyond painting historical events as visual extravaganzas. They have satire, and the satirical symbols and statements etched into the events make it evident that Colescott has a distinct, even absurd view of american history.

COLESCOTT, WHO has mastered using his art as his social commentary, explains the "History" series as a reaction to "too much glamorized american history." Looking through an old Literary Digest from years ago, Colescott remembers coming across a picture of the first Thanksgiving, portrayed as some kind of a historical miracle.

"It struck me as ridiculous—that's not the way it was," Colescott said. "The whole thing just reeked with sanctimonious."—It was false.

His alternative was to take "the things that you know about, but you never see in popular history," and work up his own versions of historical events. Colescott's version of the first thanksgiving shows it as a gala celebration between sailors, pilgrims, witches, indians and saloon girls. Aside from the festiveness, Colescott throws in his social commentary by including a group of salem witches hanging in the background, where the attention is focused.

"This is more the way it was," Colescott says, adding the witches to remind people that "Puritans were not the good people history makes them out to be."

ANOTHER OF HIS historical series, "George Washington meets Betsy Ross," Colescott says, was inspired by Nixon and Watergate. "We all know he's a crook, but we never have to worry about him being a ladies man," Colescott said. From that idea, he invented a narrative scandal by asking himself, "What would have happened if George Washington would have met Betsy Ross?"

"It's a farce," Colescott says about the series, "It's even fun. But it has serious underlying."

As a social commentator, Colescott has set himself up for catching flak from groups of history-worshippers. Colescott's etching, "God talks to Joseph Smith," has gotten him criticism from several Mormon groups. The picture shows a mormon "in contact" with what is supposed to be almighty God, but what looks more like a role-cast creature from another space movie.

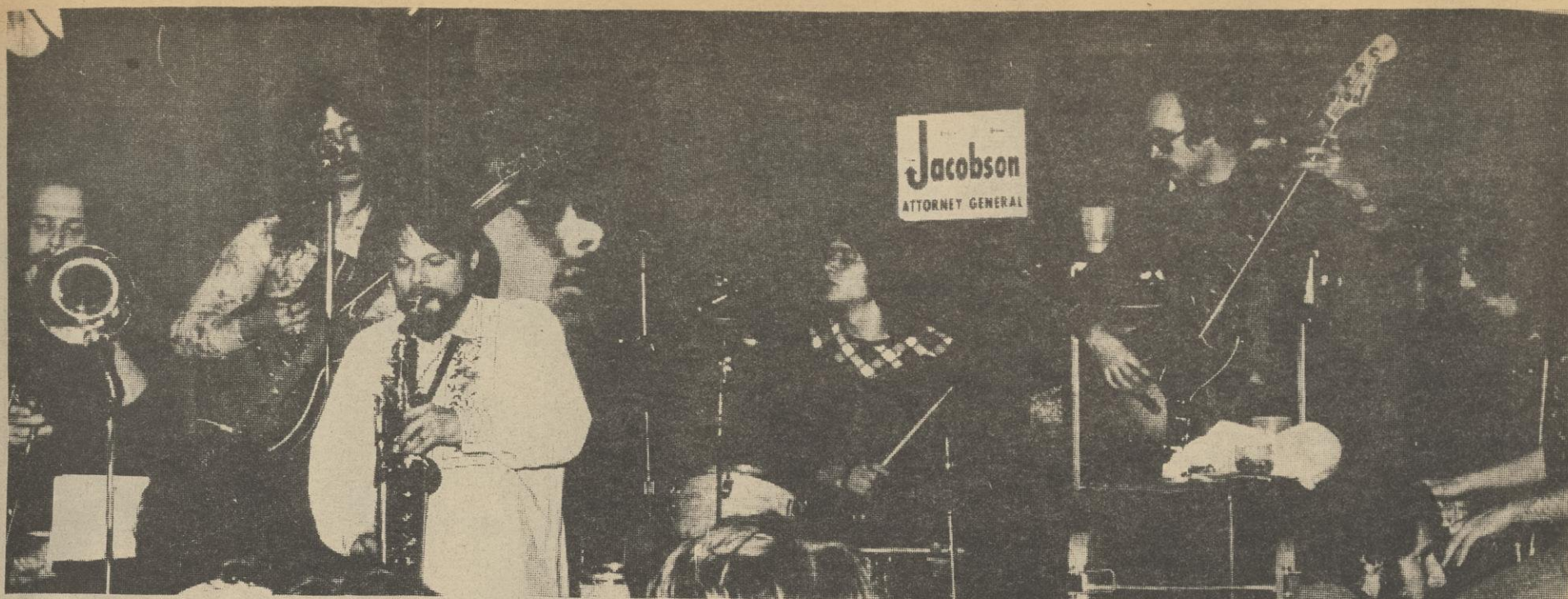
In creating his 'god', Colescott says he was inspired by artist Blake's figure of god in human form. "I started to draw a human figure—something divine-like," Colescott explained. But he claims something soon possessed him, taking over his drawing hand.

"Wherever the figure came from, Colescott says, "It wasn't my idea."

For himself, Colescott is able to put forth historical figures and events into what he sees as a proper historical perspective.

But "they're supercilious," he says about his pictures. "They're meant to stand by themselves. You can interpret them the way you want to."

Colescott's History pictures may be weird, and the events may be somewhat surrealistic, but Colescott doesn't draw on reality to make his message. "Historically, they're not accurate," Colescott admits, pointing to one picture entitled "William Randolph Hearst Declares War on Spain." "But the messages they contain are accurate." At least to him. And Colescott's messages are worth taking a look at.



photos by Dick Satran

Chicago Daily Blues

By DAVID W. CHANDLER
of the Fine Arts Staff

Madison has produced a lot of good bands, and incubated more than its share of groups and individual musicians who successfully went national, but waiting for even the most fertile musical environment to kick up a good new group can be like waiting for a bus in the dead of winter—past experience may indicate one will be coming along sooner or later, but there's always that lingering doubt. But along with spring (?) has come the first group in at least a year that may beat the odds.

The clan is called Chicago Daily Blues, a moniker formerly hung on a jazz group led by Richard Drake for a few months early last year. Now the name has been revived to grace six musicians who used to call themselves No Kiddin'—the name change accompanied a re-alignment of players, and also reflects a general hope and expectation this group is going to shake things up

out in the big leagues.

THE ORIGINAL No Kiddin' was formed in mid-1973; for a while they led a double existence, backing pianist Bed Sidran (as the Ben Sidran Band), and also working (as No Kiddin') with Jerry Alexander instead of Ben. No kiddin' played a few gigs

around town, trying to jell a jazz/rock/blues fusion, but things never quite came together—mostly because the musicians were all busy with other things and nobody could really get committed to making No Kiddin' into a winner.

But early this year some

changes in personnel and attitude brought the new group into existence. Joining Jerry, Richard Drake and Gary Zappa from the old group, were newcomers Larry Byrne, Junior Olson, and Rick Becker, all formerly of Hot Noggin and the Grease Band. The revised lineup has played five gigs

this month at the Nitty Gritty, and they've convinced all hearers that Chicago Daily Blues is heading for the spotlight.

ALL SIX members of the band have extensive experience in local music, and a few have been farther. Leadman Richard Drake is

(continued on page 12)

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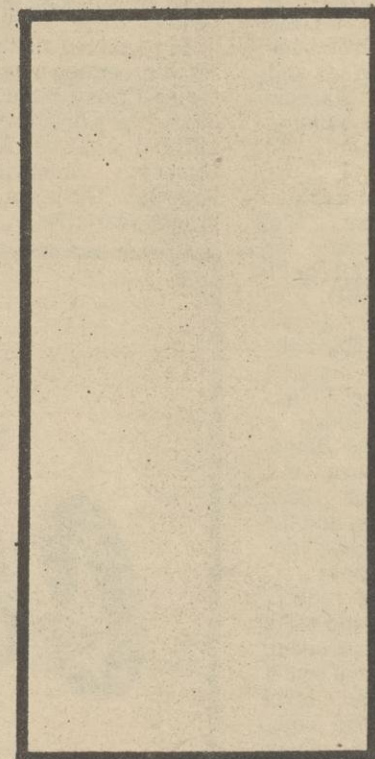
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Batters split doubleheader

SAN BERNADINO, CALIFORNIA—The UW baseball team split a doubleheader with San Bernadino Junior College Saturday in their 1974 season opener.

The Badgers won the first game 7-6 in ten innings but lost the second by the same score.

THE FIRST GAME went scoreless until the top of the third inning, when Wisconsin scored to make it 1-0, but San Bernadino tied it later that inning.

In the fifth inning, Wisconsin scored three times off San Bernadino pitcher Tom Moiberger while San Bernadino scored once, to make it 4-2, but the Badgers' lead didn't stick as the California school scored once in the seventh inning, twice in the eighth, and on an unearned run in the ninth with two out, tying the game at 6-6.

In the 10th, Tom Shipley led off with a single, and advanced to second on a bunt by Lee Bauman. He scored the winning run on a

double by Dave Olle. San Bernadino was kept hitless and scoreless by relief pitcher Stan Morley, who received the win.

IN THE SECOND GAME, both teams scored in the first. San Bernadino swept past the tie with four runs off John Beckman in the fourth to make it 5-1.

Wisconsin made it 5-2 in the seventh, but San Bernadino scored two unearned runs off relief pitcher Bob Jeffers half an inning later.

Wisconsin's Dwight Miller led off the ninth with a home run, and Steve Ploetz, batting for Bauman, hit home Larry Domnitz, who had reached base on an error, and Duane Gustavson, who had walked. Another double, this one by Steve Bennet, let Steve Ploetz score, but Randy Schawal popped out, to end the game at 7-6. Wisconsin's Jim Petersen got the loss, and Bob Washington the win.

WISCONSIN OPENS in the eighth annual Riverside National

Intercollegiate Tournament Monday against the University of California—Riverside, and Brigham Young.

Beer OKd at games

There is a "good possibility" that beer in cans will be sold at UW home baseball games, according to Milo Flaten, the president of the Dugout Club.

Flaten said Thursday that the group had asked Director of Athletics Elroy Hirsch about the beverage, and then took the matter to Chancellor Edwin Young, who "saw nothing wrong with the idea."

Although the decision is tentative, the club is planning to sell the beer. The Badger home baseball season starts April 20th, with a doubleheader against the Northwestern Wildcats at Guy Lowman Field. Tickets cost \$1.00 for students, and \$2.00 for others.



photo by Leo Theinert

DAVID CHANDLER, the Daily Cardinal's answer to Tom Burleson, goes up for a rebound in a practice for the upcoming Cardinal—Herald clash.

Chicago blues

(continued from page 11)

the best known; he has played alto sax with innumerable groups in Madison over the last decade, and achieved national recognition as the kingpin of Luther Allison's band, a blues band which featured a horn section built around Drake. Since leaving Allison almost two years ago, after recording on the bluesman's first album on Motown, Richard has been trying to find the right alignment for a group of his own.

Jerry Alexander, who plays harp, trombone and sings in the new band, is perhaps best known for his work with Blue Funkshun, although he has worked with many groups here. Joining Jerry as vocalist and playing guitar is Don (Junior) Olson, who most recently played in Hot Noggin and Grease, but was once in Blue Funkshun also. Fellow alumni of Noggin and Grease are keyboards man Larry Byrne and drummer Rick Becker. Filling out the lineup is bassist Gary Zappa, who has recorded with Ben Sidran and was a founding member of No Kiddin'.

The real key to the potential success of Chicago Daily Blues is their timing—one of the hottest trends in music today is the jazz-rock of groups like Deodato, the Crusaders, and Tom Scott. The music being made by CDB is very similar, and the audience receptivity being generated by the national artists is paving the way for the acceptance of the local band. The fine horn voicings based on Alexander's trombone and harp and Drake's alto sax and flute are unique among Madison groups, and the unusual sound is helping the band come to prominence also.

Besides the funk material—Crusaders' tunes like "Way Back Home" and "Unsung Heroes," and Blue Mitchell's "Soul Turnaround," CDB also does jazz—Stanly Turrentine's "Storm" and Freddie Hubbard's "Povo" (among others), as well as an extensive repertoire of blues ranging from Billie Holiday to Junior Parker and Bobby Bland. Most of the tunes are instrumentals, but Junior Olson sings occasional numbers, and the blues set done by Jerry Alexander is a highpoint in each show.

OVERALL THE band reflects the background, skills, and taste of each of the musicians involved. The result is a group with a sound not heard here before, and a level of talent, originality, and commitment that seems certain to pay off in the near future. Describing the band, Richard Drake uses the analogy of a good basketball team, with the right people in every position, a quality of balance and depth, a spirit of complete professionalism from everyone.

The immediate plans of the group are to continue to work

regularly to build up their following; for the present they are playing frequently at the Gritty, but hope soon to get more college and concert gigs. They have been doing studio work at the new Terminal Moraine Recording Studio on Gammon Road, but have put off thinking about recording as a band until at least the fall, when they hope to have their original tunes more heavily represented in the shows, and to be polished enough for recording success.

They may lack polish now, but that's only a failing relative to the heights aspired to by Chicago Daily Blues—they measure themselves against national bands, and expect to become one. They will play tonight and tomorrow night at the Gritty, and the house will no doubt be packed with music lovers—the word is spreading quickly that Madison again has a band really worth making a special trip to hear.

Badger netters

The men's varsity tennis team tore through Ripon College 8-1 in a match at Nielsen tennis courts.

Suffering a loss in first doubles prevented the Badgers from posting a clean sweep of Ripon. While using the top six players in singles, Wisconsin coach Denny Schackter played the third, fourth and fifth doubles team against the small college foes.

He predicted another easy time for his netmen against UW-Eau Claire Friday night, but expects the season's first tough test for his netmen against Eau Claire's Gustavus Adolphus College Saturday. Gustavus placed third in last year's NAIA meet.

Meeting of present and prospective Irish Republican Club members on Tuesday, 2:30, in 1221 Humanities Bldg. Professor Donnelly's history students are especially invited.

Cardinal, Herald to play

Special to the Cardinal

In what some onlookers have termed "the mismatch of the century," the Badger Herald has picked up the gauntlet flung by the Daily Cardinal agreeing to play buckets.

The Herald responded to the letter challenging them with an anonymous phone call, claiming that they were going to "cream the Cardinal's ass." One Daily Cardinal cager, Rick Rutledge,

starting forward and circulation manager, rebutted by saying, "If they play basketball like they put a newspaper together, it shouldn't be any contest. We'll blow them off the court."

THE CARDINAL IS recuperating from a 75-62 drubbing handed to them by a quintet of determined journalism graduate students. Cardinal

mentor Gwen Lackey said, "Our big men weren't really there tonight; we missed 'Hammer Kaufman' and 'Spider Andreas'. It just wasn't a fair contest."

When asked her thoughts on the forthcoming clash, she responded emphatically, "How can we lose when we outplay them, outshoot them, outrebound them, and, above all, outclass them?"

The coach mapped out her strategy. "Our biggest asset is incredible speed; our best game is the 'run and gun'. Besides, we have incredible rebounding ability—and some consistently strong performers. Our depth is a factor to be reckoned with." One of the players from the depths, starting front courtier David Newman, shot the breeze about the squad's potential. "It looks like a good spring, but we're going to be real strong next fall."

In the rivals' last tilt, the Cardinal mopped up the Herald by several dozen points.

While the location of the game is of yet tentative, prospects are good for playing in the Fieldhouse. The conflict's mediators will be Don Percy, the University of Wisconsin's vice-president and a semi-pro referee.

NCAA final set

Coach Al McGuire's Marquette Warriors will take on favored North Carolina State, the No. 1 ranked basketball team in the nation, tonight in the NCAA basketball tournament finals.

North Carolina State coach Norm Sloan said yesterday, "I understand that we'll be favored to win. But that has nothing to do with the outcome. All that can do is give added inspiration to an already fine Marquette team."

BUT MCGUIRE hasn't belittled his team's chances. "We need to be very fortunate. I don't like to stand up and cry. We'll try to spread out a little bit and use our assets against their liabilities. I was pleased to see that North Carolina fans aren't annoyed with delays."

Marquette, 26-4, gained the finals Saturday with a 64-51 victory over Kansas, 23-6, while North Carolina State, 29-1, advanced in an 80-77 double-overtime thriller against UCLA.

The Warriors should play a slow tempo game with a wire-to-wire pressing defense. Maurice Lucas and freshman Bo Ellis should be the key players for the Warriors.

The nationally televised finals are sold out in the 15,761-seat Greensboro Coliseum. The game will be televised at 8:10 p.m.

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