

Artist	Title	Date	Medium	Size	Owner	In Exhibition
Abercrombie, Gertrude	The Courtship	1949	Oil on masonite	21 3/4 x 25 1/4 inches	Museum of Contemporary Art Chicago	TRUE
Abercrombie, Gertrude	Witches' Switchs	1952	Oil on masonite	16 x 20 inches	Milwaukee Art Museum	TRUE
Abercrombie, Gertrude	The Magician	1964	Oil on linen	20 x 24 inches	Illinois State University Museum	TRUE
Abercrombie, Gertrude	Split Personality	1950	Oil on masonite	7 1/2 x 9 1/2 inches	Polacheck	TRUE
Abercrombie, Gertrude	My Second Best Box	1957	Assemblage, painted wood box with glass door and objects	9 1/2 x 11 1/2 x 4 inches	Illinois State Museum	TRUE
Abercrombie, Gertrude	Where or When (Things Past)	1948	Oil on canvas	21 1/2 x 35 1/2 inches	Madison Art Center	TRUE
Abercrombie, Gertrude	Reverie	1947	Oil on masonite	12 x 16 inches	Illinois State Museum	TRUE
Abercrombie, Gertrude	Design for Death (Charlie Parker's Favorite Painting)	1946	Oil on masonite	17 15/16 x 21 15/16 inches	Ackland Art Museum	TRUE
Abercrombie, Gertrude	The Past and The Present (Weinstein Interior)	1946 ca.	Oil on masonite	22 x 27 inches	Art Institute of Chicago	TRUE
Abercrombie, Gertrude	Gertrude Carrying Dinah (Young Mother #2)	1942	Oil on masonite	14 x 22 inches	Baum	TRUE
Abercrombie, Gertrude	Self Portrait of My Sister	1941	Oil on canvas	26 1/2 x 21 3/4 inches	Powell Bridges Collection	TRUE
Abercrombie, Gertrude	Return to Living	1941	Oil on canvas	18 x 27 inches	Weininger	TRUE
Abercrombie, Gertrude	Tree at Aledo	1938	Oil on canvas	40 1/2 x 24 1/4 inches	Elmhurst College	TRUE
Abercrombie, Gertrude	Search for Rest (Nile River)	1951	Oil on masonite	24 x 36 inches	Dijkstra	TRUE
Fein, Sylvia	Saint Sebastian	1944	Pencil on paper	12 x 24 1/2 inches	Fein	TRUE
Fein, Sylvia	Lady Writing a Love Letter in a Landscape	1954	Egg tempera on panel	29 5/8 x 21 1/8 inches	Fein	TRUE
Fein, Sylvia	The Lady Magician	1954	Egg tempera on panel	47 1/4 x 19 1/2 inches	Fein	TRUE
Fein, Sylvia	Self-Portrait	1949	Pencil on paper	19 x 12 1/2 inches	Fein	TRUE
Fein, Sylvia	Market Basket	1948	Pencil on paper	20 x 25 inches	Fein	TRUE
Fein, Sylvia	Lady with her Baby	1947	Egg tempera and oil on panel	18 x 15 inches	Fein	TRUE
Fein, Sylvia	Muchacha de Ajijic	1944	Egg tempera on panel	19 5/8 x 14 5/8 inches	Fein	TRUE
Fein, Sylvia	The Lady with the White Knight	1942-43	Egg tempera and oil on masonite panel	29 1/2 x 16 3/4 inches	Tenenbaum-Malferrari	TRUE
Fein, Sylvia	Mama's Music Class	1947-49	Egg tempera and oil on panel	28 x 48 inches	Fein	TRUE
Fein, Sylvia	Insects that inhabit my studio in Ajijic	1944	Pencil on paper	13 1/2 x 11 1/8 inches	Fein	TRUE
Fein, Sylvia	Ladies With Many Faces	1942	Egg tempera on board	18 x 28 inches ca.	Elvehjem Museum of Art	TRUE
Fein, Sylvia	The Tea Party	1943	Egg tempera and oil on masonite panel	23 1/4 x 37 1/4 inches	Tenenbaum-Malferrari	TRUE
Fein, Sylvia	Lilith	1943	Egg tempera on panel	26 x 18 1/2 inches	Fein	TRUE
Fein, Sylvia	The Lady in the Cage	1943	Egg tempera and oil on masonite panel	25 7/8 x 20 inches	Tenenbaum-Malferrari	TRUE
Fein, Sylvia	Eve	1943-44	Egg tempera and oil on panel	29 5/8 x 19 3/4 inches	Fein	TRUE
Fein, Sylvia	Lady Looking for Her Lover	1943-44	Ink on paper	28 x 22 inches	Fein	TRUE
Fein, Sylvia	Nina de Ajijic on Mayate	1944	Pencil on paper	20 1/2 x 13 1/8 inches	Fein	TRUE
Fein, Sylvia and Glasier, Marshall	Portrait of Sylvia	1942 ca.	Egg tempera and oil on panel	9 5/8 x 7 3/4 inches	Fein	TRUE
Glasier, Marshall	Self-Portrait in Chinese Armor with Philomel as a Doll	1955	Oil on canvas	36 x 26 1/2 inches	SUNY Binghamton Art Museum	TRUE
Glasier, Marshall	Tree with a View	1942	Oil on masonite panel	29 1/2 x 19 1/2 inches	Tenenbaum-Malferrari	TRUE
Glasier, Marshall	John Steuart Curry and the University of Wisconsin Bull-Breeding Machine	1948	Oil on masonite panel	19 5/16 x 25 1/2 inches	Milwaukee Art Museum	TRUE
Glasier, Marshall	Lazarus Unraveling	1955	Oil on canvas	26 x 38 inches	Keeney	TRUE
Glasier, Marshall	Myself as Acteon Surprised by Diana While Exploring the Oregon Coast	1952	Pencil on paper	12 1/2 x 19 1/4 inches	Fein	TRUE
Glasier, Marshall	Johan Bjorksten	1951-52 ca.	Oil on masonite panel	23 1/2 x 17 1/2 inches	Roth	TRUE
Glasier, Marshall	A Winter Adventure	1948	Oil on masonite panel	23 x 29 5/8 inches	Tenenbaum-Malferrari	TRUE
Glasier, Marshall	Portrait of Dudley Huppler	1948	Ink and watercolor on paper	18 x 12 inches	Madison Art Center	TRUE
Glasier, Marshall	Portrait of Harry Partch	1947	Ink and traces of oil (?) on paper	23 1/8 x 18 inches	Elvehjem Museum of Art	TRUE
Glasier, Marshall	Peggy	1946	Oil on panel	28 x 36 inches (?)	Madison Art Center	TRUE
Glasier, Marshall	Life of the Cabbage	1944	Oil on masonite panel	17 7/8 x 24 1/8 inches	Milwaukee Art Museum	TRUE
Glasier, Marshall	See the Burning City	1943 ca.	Oil on board	16 1/2 x 13 1/2 inches	Fein	TRUE
Glasier, Marshall	Pregnant woman in a landscape	1942	Graphite on paper	23 3/4 x 17 1/2 inches	Tenenbaum-Malferrari	TRUE
Glasier, Marshall	Study of Crow	1941	Graphite on paper	16 3/4 x 19 1/4 inches	Tenenbaum-Malferrari	TRUE
Glasier, Marshall	Carmelita and the Upright Wippen	1938	Oil on panel	18 1/2 x 24 inches	Wilde	TRUE
Glasier, Marshall	Night Tournament	1947	Oil on canvas	13 1/2 x 20 inches	Feay	TRUE
Glasier, Marshall	Philoctetes and the Second World War	1943	Oil on masonite panel	38 1/2 x 29 1/2 inches	SUNY Binghamton Art Museum	TRUE
Glasier, Marshall	Mullein	1943	Oil on hardboard	23 7/8 x 16 inches	Elvehjem Museum of Art	TRUE
Glasier, Marshall	Soldier's Return	1945	Pencil on paper	23 x 19-3/4 inches (image)	Madison Art Center	TRUE
Glasier, Marshall	Self-Portrait	1964	Ink wash on paper	40 x 27 inches	Keeney	TRUE
Huppler, Dudley	Untitled	1953 ca.	Ink on paper	12 5/8 x 8 3/8 inches	Elvehjem Museum of Art	TRUE
Huppler, Dudley	Homage to John Wilde	1960 ca.	Ink and casein on illustration board	9 x 13 5/8 inches	Tenenbaum-Malferrari	TRUE
Huppler, Dudley	Sassafras Tree	1958 ca.	Ink and casein on paper	22 x 16 inches	Elvehjem Museum of Art	TRUE
Huppler, Dudley	Homage to Dosso Dossi [Satyr legs]	1954 ca.	Pencil, ink, and wash on paper	19 7/8 x 12 3/4 inches	Tenenbaum-Malferrari	TRUE
Huppler, Dudley	Satyr's Bathing (Homage to Geo. Plat Lynes)	1951	Ink on paper	13 1/8 x 19 5/8 inches	Elvehjem Museum of Art	TRUE
Huppler, Dudley	Dixie Queen Melon	1950	Ink on cardboard	13 5/8 inches x 20 1/8 inches	Elvehjem Museum of Art	TRUE

Huppler, Dudley	Canes	1950	Ink on illustration board	29 5/8 x 20 1/8 inches	Elvehjem Museum of Art	TRUE
Huppler, Dudley	Guinea Hen: The Tragedy of Incomplete Beauty	1949	Ink on illustration board	14 1/8 x 17 3/8 inches	Tenenbaum-Malferrari	TRUE
Huppler, Dudley	Gertrude Abercrombie	1949	Ink and graphite on illustration board	24 5/8 x 16 inches	Elvehjem Museum of Art	TRUE
Huppler, Dudley	Cocozelle Squash (or Vegetable Marrow Squash)	1948	Ink on illustration board	16 7/8 x 14 inches	Tenenbaum-Malferrari	TRUE
Huppler, Dudley	XIV Century English Cup	1948	Ink on illustration board	19 7/8 x 15 1/8 inches	Tenenbaum-Malferrari	TRUE
Huppler, Dudley	Night Moth	1946	Ink and pencil on paper	16 x 10 1/8 inches	Tenenbaum-Malferrari	TRUE
Huppler, Dudley	St. Catherine Reliquary	1945	Ink on paper	12 x 10 inches	Elvehjem Museum of Art	TRUE
Huppler, Dudley	The Friends of the Artist Karl Priebe by One of Them: A Tribute Piece	1944	Ink, graphite, and casein on paper	29 1/2 x 21 1/2 inches	Elvehjem Museum of Art	TRUE
Huppler, Dudley	Untitled	1953 ca.	Ink on paper	9 1/2 x 9 1/2 inches	Elvehjem Museum of Art	TRUE
Priebe, Karl	The Ornithologist	1946	Casein and oil on paperboard	10 3/4 inches x 12 7/8 inches	Tenenbaum-Malferrari	TRUE
Priebe, Karl	untitled [head of a woman in profile facing right, wearing a long hat]	1951-52	Casein? on cardboard	15 3/4 x 14 1/2 inches	Tenenbaum-Malferrari	TRUE
Priebe, Karl	Portrait of Victor W. [Victor J. Williams]	1951	Casein on paperboard	20 1/2 x 16 1/8 inches	Haggerty Museum of Art	TRUE
Priebe, Karl	Late Afternoon Arrangement	1950	Casein on paperboard	19 1/2 x 27 1/2 inches	Haggerty Museum of Art	TRUE
Priebe, Karl	Portrait of Edward Heth	1942	Casein on paperboard	11 x 10 1/2 inches	Elvehjem Museum of Art	TRUE
Priebe, Karl	The Hummingbird	1947	Casein on board	15 x 19 1/4 inches	Wilde	TRUE
Priebe, Karl	D.H.	1944	Pencil, chalk and casein on cardboard	11 3/8 x 8 1/2 inches	Fein	TRUE
Priebe, Karl	Charles Seebree with a Hooded Falcon	1942	Casein on cardboard	19 x 10 inches	Huppler	TRUE
Priebe, Karl	The Eclipse	1942	Casein on cardboard	12 x 16 7/16 inches	Milwaukee Art Museum	TRUE
Priebe, Karl	Saint Sebastian	1941	Casein on paper	17 x 11 7/8 inches	Tenenbaum-Malferrari	TRUE
Priebe, Karl	Portrait of Sylvia Fein	1940 ca.	Casein on paperboard	11 1/2 x 9 5/8 inches	Haggerty Museum of Art	TRUE
Priebe, Karl	Gertrude Abercrombie	1939	Casein on cardboard	21 1/2 x 15 7/8 inches	Tenenbaum-Malferrari	TRUE
Priebe, Karl	The Socialite	1948	Casein, gouache, ink and pastel on board	13 1/3 x 10 3/8 inches	Michael Rosenfeld Gallery	TRUE
Priebe, Karl	The Poet—Homage to Edith S.	1944	Casein and oil on cardboard	23 5/8 x 10 inches	Tenenbaum-Malferrari	TRUE
Wilde, John	Karl Priebe, Gertrude Abercrombie, Dudley Huppler, Marshall Glasier, Sylvia Fein, a Friend, Arnold Dadian, and Myself Here, AE 36, I am Partially Within the Object Looking Out to Find Reality	1966	Oil on panel	8 x 12 inches	Milwaukee Art Museum	TRUE
Wilde, John	Nightshade	1956	Pencil on paper	19 x 16 3/8	Ray	TRUE
Wilde, John	The Mirror	1958	Oil on board	16 x 20 inches	Sheldon Memorial Art Gallery	TRUE
Wilde, John	Downstairs, The Red Cat	1955	Oil on panel	12 x 10 inches	Mongerson Galleries	TRUE
Wilde, John	Peeling	1961	Oil on panel	14 x 24 inches		TRUE
Wilde, John	Love Murders the Artist	1947	Pencil on tan paper	10 x 12 inches	Tenenbaum-Malferrari	TRUE
Wilde, John	Where To?	1960	Oil on panel	21 7/8 x 27 1/4 inches	Arkansas Art Center	TRUE
Wilde, John	Wildeworld	1953-55	Oil on canvas	10 x 12 inches		TRUE
Wilde, John	Memorabilia	1952	Oil on wood	32 1/2 x 52 inches	Milwaukee Art Museum	TRUE
Wilde, John	The Painter M. Glasier with a Reed Drawing Pen	1949	Silverpoint on toned paper	8 x 14 inches	Nelson	TRUE
Wilde, John	Mother and Sick Child	1946	Oil on panel	37 x 10 inches	Enters	TRUE
Wilde, John	The Sons of Worse than Bitches Have Put a Hole in My Head!!	1944	Pencil and ink on paper	8 1/2 x 6 inches	Colussy	TRUE
Wilde, John	Portrait of HDPRAW	1944	Pencil with touches of wash on paper	14 x 11 1/2 inches	Madison Art Center	TRUE
Wilde, John	Myself in the War	1943	Pencil on paper	18 1/2 x 12 3/16 inches	Elvehjem Museum of Art	TRUE
Wilde, John	Sketchbook	1942-46	Ink, pencil, wash, collage and other media on paper	18 7/8 x 18 3/8 inches	Elvehjem Museum of Art	TRUE
Wilde, John	An Autumnal Still Life	1940 ca.	Oil on panel	12 x 6 inches	Wilde	TRUE
Wilde, John	The Painter K.P. as an Adventurous Oologist	1950	Pencil on paper	20 x 45 ca. Inches	Wilde	TRUE
				26 1/2 x 17 5/8 inches	Gardetto	TRUE