

Du, du, liegst mir im Herzen.

Bruening, Hans

Milwaukee, Wisconsin: Wm. A. Kaun, 1917

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TO MY WIFE

Du, Du, Liegst Mir im Herzen

(THOU, THOU DWELL'ST IN MY BOSOM)

With Variations

Arranged for

SOPRANO AND TENOR

By

Hans Bruening

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Wm. A. Kaun Music Co.
MILWAUKEE, WIS.

Introduced from manuscript
by
Mrs. Hans Bruening (*Soprano*)
and
Raymond R. Raub (*Tenor*)
at a Faculty Concert
given by the
Wisconsin College of Music
in Milwaukee, Wis.
on Saturday, January 27th, 1917

Du du liegst mir im Herzen.

(Thou, thou dwell'st in my bosom.)

With Variations.

HANS BRUENING.

Andante con moto ♩ = 108

Soprano

Tenor

Piano

Du, Du liegst mir im Her - zen, Du, Du
Thou, thou dwell'st in my bo - som, here, here

Du, Du liegst mir im Her - zen, Du, Du
Thou, thou dwell'st in my bo - som, here, here

mf

liegst mir im Sinn; Du, Du machst mir viel Schmer - zen,
hast thou thy throne; thou, thou know'st that I love thee,

liegst mir im Sinn; Du, Du machst mir viel Schmer - zen,
hast thou thy throne; thou, thou know'st that I love thee,

cresc.

weisst nicht wie gut ich Dir bin. Ja, Ja, Ja,
 am I not fond-ly thine own. Ah Ah Ah

weisst nicht wie gut ich Dir bin. Ja Ja
 am I not fond-ly thine own. Ah Ah

cresc.

f

Ja weisst nicht wie gut ich Dir bin
 am I not fond-ly thine own

f

Ja weisst nicht wie gut ich Dir bin
 am I not fond-ly thine own

f *mf* *dim.*

pp

Wie, wie, wie ich Dich
 Then, then, e'en, as I

pp

Wie, wie, wie ich Dich
 Then, then, e'en as I

pp

8

lie - be, so, so, lie - be auch mich, die, die
 love thee, say, say, wilt thou love me? Thoughts, thoughts,

lie - be, so, so, lie - be auch mich, die, die
 love thee, say, say, wilt thou love me? Thoughts, thoughts,

zärt-lich-sten Trie - be fühl ich al - lein nur für Dich. Ja,
 ten der and true love, say wilt thou cher-ish for me? Ah

zärt-lich-sten Trie - be fühl ich al - lein nur für Dich. Ja,
 ten der and true love, say wilt thou cher-ish for me? Ah

ja, ja, ja, fühl ich al - lein nur für Dich.
 Ah say wilt thou cher - ish for me?

ja, ja, ja, fühl ich al - lein nur für Dich.
 Ah say wilt thou cher - ish for me?

Piano introduction for the first system. The music is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The system ends with a fermata over an octave (8).

Vocal and piano parts for the second system. The vocal line (treble staff) has two staves of lyrics. The piano accompaniment (grand staff) includes fingerings (1, 2, 3, 4, 5) and a fermata over an octave (8). Dynamics include *p* (piano).

Und, und wenn in der Fer ne Dir,
 Speak, speak love I im - plore thee, say,

Vocal and piano parts for the third system. The vocal line (treble staff) has two staves of lyrics. The piano accompaniment (grand staff) includes fingerings (1, 2, 3, 4, 5) and a fermata over an octave (8). Dynamics include *p* (piano).

Dir mein Bild er scheint dann, dann
 say, hope shall be mine Thou thou

wünscht ich so ger - ne, dass uns die Lie - be ver - eint.
 know'st that I love thee, say but that thou wilt be mine.

8

ja, ja, ja, ja,
 Ah Ah Ah Ah

ja, ja, ja, ja
 Ah Ah Ah Ah

f *cresc.* *ff*

dass uns die Lie - be ver - eint.
 say but that thou wilt be mine.

dass uns die Lie - be ver - eint.
 say but that thou wilt be mine.

8