



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Nightingale's trill.

Wade, Bryant Edwin

Chicago: Chicago Music Co. (148-150 Wabash Ave.), 1887

<https://digital.library.wisc.edu/1711.dl/BW2PN5PL6DII38H>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



OP. 51.

4

CHICAGO.
THE CHICAGO MUSIC CO.
148 150 Wabash Ave.
NEW-YORK.
W.M.A. POND & CO 25 UNION SQ.

Copyright 1887 by Bryant E. Wade.

NIGHTINGALE'S TRILL.

Bryant E. Wade. Op. 51.

INTRODUCTION.

Moderato. (M.M. 96)

ff

8va

8va

8va

p

Ped

*

Ped

*

Ped

*

Ped

*

Ped

*

Leggiero.

md

mg

mg

13

13

15

8va

8va

Ped

*

Ped

*

Ped

*

8va

13

ad lib.

Leggiero.

8va

Ped

*

Ped

*

8va

tr.

14

Velocissimo.

8va

Ped

*

Ped

*

4

Allegretto. (M.M. 132.)

5

Musical notation for measures 4-5. Treble clef, 2/4 time. Bass clef accompaniment with 'Ped' markings and asterisks. Treble clef contains triplets and a 'p' dynamic marking.

6

Musical notation for measures 6-7. Treble clef, 2/4 time. Bass clef accompaniment with 'Ped' markings and asterisks. Treble clef contains triplets.

7

Musical notation for measures 8-9. Treble clef, 2/4 time. Bass clef accompaniment with 'Ped' markings and asterisks. Treble clef contains triplets and '8va' markings.

8

Musical notation for measures 10-11. Treble clef, 2/4 time. Bass clef accompaniment with 'Ped' markings and asterisks. Treble clef contains triplets and '8va' markings. Measure 11 has a 'f' dynamic marking.

9

Musical notation for measures 12-13. Treble clef, 2/4 time. Bass clef accompaniment with 'Ped' markings and asterisks. Treble clef contains triplets and a 'p' dynamic marking.

10

5

8va... f Ped

This system contains measures 10 and 11. The right-hand part features a melodic line with slurs and dynamic markings of *f*. The left-hand part consists of chords with 'Ped' markings and asterisks. The number '5' is written in the top right corner.

11

8va... p Ped

This system contains measures 11 and 12. The right-hand part continues the melodic line with a dynamic marking of *p*. The left-hand part has 'Ped' markings and asterisks. A large 'X' is drawn at the end of the system.

12

mf Ped

This system contains measures 12 and 13. The right-hand part has a dynamic marking of *mf*. The left-hand part has 'Ped' markings and asterisks.

13

8va... Ped

This system contains measures 13 and 14. The right-hand part has a dynamic marking of *mf*. The left-hand part has 'Ped' markings and asterisks.

14

8va... Ped

This system contains measures 14 and 15. The right-hand part has a dynamic marking of *mf*. The left-hand part has 'Ped' markings and asterisks.

6

8va

Handwritten number 5 on the left margin, 15 in the left margin, and 21 on the right margin.

This system contains measures 6 through 15. The right hand features a melodic line with a dotted line above it labeled '8va'. The left hand has a bass line with several chords. Pedal markings 'Ped' are present in measures 6, 8, 10, 12, and 14. Asterisks are placed above the left hand in measures 8, 10, 12, and 14.

16

8va

Handwritten number 6 on the left margin, 16 in the left margin, and 22 on the right margin.

This system contains measures 16 through 21. The right hand continues with the melodic line, marked '8va'. The left hand has a bass line. Pedal markings 'Ped' are present in measures 16, 18, and 20. Asterisks are placed above the left hand in measures 18 and 20. Performance directions 'simile.', 'poco rit.', and 'a tempo' are written above the right hand in measures 18, 20, and 21 respectively.

17

8va

Handwritten number 7 on the left margin, 17 in the left margin, and 24 on the right margin.

This system contains measures 22 through 27. The right hand continues with the melodic line, marked '8va'. The left hand has a bass line. Pedal markings 'Ped' are present in measures 22, 24, and 26.

18

8va

Handwritten number 8 on the left margin, 18 in the left margin, and 25 on the right margin.

This system contains measures 28 through 33. The right hand continues with the melodic line, marked '8va'. The left hand has a bass line. A dynamic marking 'p' is present in measure 31. Pedal markings 'Ped' are present in measures 28, 30, and 32. An asterisk is placed above the left hand in measure 32.

19

Handwritten number 9 on the left margin, 19 in the left margin, and 26 on the right margin.

This system contains measures 34 through 39. The right hand continues with the melodic line. The left hand has a bass line. Pedal markings 'Ped' are present in measures 34 and 36. An asterisk is placed above the left hand in measure 36. The word 'simile.' is written above the right hand in measure 36.

20

8va

Handwritten number 9 on the left margin, 20 in the left margin, and 26 on the right margin.

This system contains measures 40 through 45. The right hand continues with the melodic line, marked '8va'. The left hand has a bass line. Pedal markings 'Ped' are present in measures 40, 42, 44, and 45.

21

8va 7

22

pp *molto ritard.* *a tempo.*

molto ritard. *a tempo.*

24

molto ritard. *a tempo.* *poco rit.* *a tempo.* *poco rit.* *a tempo.*

25

poco rit. *a tempo.* *velocissimo.*

8va 8va

26

p *pp*