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## **Orchestra part: trombone (3rd). Set no. 6 [1910-1919]**

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy,  
Ludovic, 1834-1908

Paris: Choudens, Pere et Fils, [1910-1919]

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60 + 60 = 120  
⑨  
3rd Trombone.

Carmen.

IMPORTANT.

D. Should you find it expedient to interpolate numbers, or make cuts, use soft black pencil (very lightly) so that we can erase same, and please refrain from mutilating this book.

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# CARMEN

1

## GEORGES BIZET.

3<sup>e</sup> TROMBONE.

**1** All<sup>o</sup>. giocoso.  
PRÉLUDE. *ff*

*Good* 14 FL. TROMB. *ff*

SOLO. 1 2 3 4 5 6 7 8  
*pp* *più f*

*poco cresc.* 2 1  
*p*

*ff* *p*

*f* *ff* *cresc.* *f*

*più ff*

And<sup>te</sup> mod<sup>to</sup> 5 SOLO  
*p* *f* *p* *p* *f* *p*

*p* *cresc.* 1 *ff* Enchaînez.

3<sup>e</sup> TROMBONE

ACTE I.

2 *All<sup>to</sup>* 54 58 86 *1<sup>o</sup> Tempo* 18  
 Enchaînez.

3 *All<sup>o</sup>* 16 28 FL PIST TROMB  
 p

4 p 4 pp

moins p 55 56 57 58 ff

ff

Récit. 9 8 58  
 pizz. Enchaînez.

3 BIS. 35 Enchaînez.

4 *All<sup>o</sup>* 14 *cresc.* 16 17 TROMB. ff

*All<sup>to</sup> mod<sup>to</sup>* 32 *And<sup>to</sup>* 18 *Même mouvement* 42 43 44 45 46 47

48 49 50 TROMB. 5 SOLO. poco sf pp p

22 *All<sup>o</sup> mod<sup>to</sup>* 7 pp

3 3 28 Enchaînez. ff



337/4

3. TROMBONE.

TROMB. *ff*

27 CHANT. TROMB. *f*

6 FL. TROMB. *f*

1 *pp*

1 5 CHANT.

TROMB. *ff* 2 3 4 5 6 7 8

*ff*

1

1 SOLO. *p*

*dim. molto.* 13 Enchainez.

3<sup>e</sup> TROMBONE.

9 *Récit.* 10 *All.<sup>to</sup> molto mod.<sup>to</sup>* 14 12 *CHANT* 13 14

15 16 17 *TROMB.* *ff*

1 2 3 39 6 27 *Récit.* *p* *dim.* *pp* *Enchaînez.*

10 *All.<sup>to</sup>* 66 *suivez.* *Tempo.* 34 8 *suivez.* 1<sup>o</sup> *Tempo.* 10 *All.<sup>to</sup> mod.<sup>to</sup>* 3

*And.<sup>no</sup>* 18 *Mod.<sup>to</sup>* 3 2 28 1<sup>o</sup> *Tempo all.<sup>to</sup>* *CHANT* 29 30

31 32 33 34 *TROMB.* *ff*

11 *All.<sup>o</sup> vivo.* 47 *All.<sup>to</sup> quasi and.<sup>no</sup>* 13 6

*All.<sup>to</sup> quasi and.<sup>no</sup>* *TROMB.* *ff*

Fin du 1<sup>er</sup> Acte



3<sup>e</sup> TROMBONE

ENTR' ACTE TACET.

ACTE II

12 *And.<sup>mo</sup>* 66 *1 sivez* *a Tempo* 79 *a Tempo.* 15 *animato.* 16 17

18 19 20 *Piu animato.* TROMB. *ff*

12 *Récit.* 22 *BIS.*

*A Capella* *Chor* 13 14 15 16 17 *f*

*Good* 14 *All<sup>o</sup> mod<sup>o</sup>* *ff*

TROMB. SOLO *mf > p* *mf > p*

28 46

3<sup>e</sup> TROMBONE.

1 11 1<sup>er</sup> V<sup>on</sup> TROMB. *p* *f* *f*

*ff*

1 3 7 6 *ff*

Tempo SOLO. *f* *ff* *mf-p* *mf-p* *p* *f*

1 11 1<sup>er</sup> V<sup>on</sup> TROMB. *f*

*poco rall.* *tempo*

TROMB. 3 *ff* *fff*

14 BIS. Récit. 16 CHANT. *f* *f* *f* *f* Enchaînez.

14 TER. All<sup>o</sup> mod<sup>o</sup> *f*

*p* *dim.* *p* *dim.* *pp* *pp*

*dim.* *p* *dim.* *pp* *pp* 8 Enchaînez.

83. 40

14 QUATER, 15, 15 BIS, 16, 16 BIS, TACENT. *attacca*

17 *All.<sup>to</sup>* 6 *All.<sup>o</sup> mod.<sup>to</sup>* 5 *All.<sup>to</sup>* 17 58 2

*All.<sup>to</sup> molto mod.<sup>to</sup>* *ff* 1 1 *a Tempo.* 18 *vus* 19

CHANT TROMB. *a Tempo.* 14 16

*Un peu plus vite.* 10 TROMB. *f ff*

*And.<sup>te</sup>* 7 *And.<sup>no</sup>* 33 *rit.* 17 65 23 16

FL. *cresc. molto.*

*PLAY THIS* *All.<sup>o</sup>* *suvvez.* 1 *ff* *fff*

1 *p* *cresc.* *f ff*

*Un peu retenu. Un peu animé.* 4 5 3 3 3 3 1 *ff* *tutta forza.* *ff* *Enchainez.*

*attacca*

3<sup>e</sup> TROMBONE.

18 *All<sup>o</sup> mod<sup>to</sup>* *v<sup>o</sup>* 14 CHANT. TROMB. *f* *4/4*

*All<sup>o</sup> mod<sup>to</sup>* 9 *ff* *f* *ff* *All<sup>o</sup> quasi and<sup>o</sup>* 8

13 *a Tempo.* *All<sup>o</sup> mod<sup>to</sup>* 5 CHANT. TROMB. *pp*

24 CHANT. *cut*

TROMB. 8 *f*

*ff* 9 10 11 CHANT. 17

12 13 TROMB. *mf cresc.* *ff ff ff ff* 1

*cresc.* *ff* *tutta forza.*

2 3 4 5 6 7 1 2 3

Fin du 2<sup>e</sup> Acte.

Handwritten notes: "4 Trompette", "5", "3", "29", "30", "31", "34", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

3<sup>e</sup> TROMBONE.

ENTR' ACTE TACET.

ACTE III.

All<sup>to</sup> mod<sup>to</sup>

FL.

19

Musical score for 3<sup>e</sup> Trombone, Acte III, Entr'acte Tacet. The score consists of seven staves of music. The first staff (measures 19-26) is in bass clef with a common time signature. The second staff (measures 27-34) is in treble clef. The third staff (measures 35-42) is in bass clef. The fourth staff (measures 43-50) is in bass clef. The fifth staff (measures 51-58) is in bass clef. The sixth staff (measures 59-66) is in bass clef. The seventh staff (measures 67-74) is in bass clef. Dynamics include *pp*, *ff*, *cresc.*, and *pp smorz. Enchaînez.* There are various handwritten annotations and markings throughout the score, including numbers 16, 11, 7, 3, 4, 5, 9, 3, 5, 3, 11, 6, and the word "cresc." written multiple times.

19 BIS.

Musical score for 3<sup>e</sup> Trombone, Acte III, Entr'acte Tacet, Bis section. The score consists of three staves of music. The first staff (measures 19 bis-20) is in bass clef with a common time signature. The second staff (measures 21-28) is in bass clef. The third staff (measures 29-36) is in bass clef. Dynamics include *f*, *pp*, *mf*, *p*, and *f*. There are various handwritten annotations and markings throughout the score, including numbers 9, 3, 5, 3, 11, 6, and the word "cresc." written multiple times.

Récit.

20

TROMB.

suivez.

1

suivez.

1

6

3<sup>e</sup> TROMBONE.

69  
 All<sup>to</sup> con moto. Mod<sup>to</sup> 20 rit. 5 4 1 1 8 a Tempo. a Tempo animato. 6 46

And<sup>no</sup> quasi all<sup>to</sup>

4 6 *dim.* And<sup>te</sup> molto mod<sup>to</sup>

24 CHANT. TROMB. 2

1<sup>o</sup> Tempo. 44 CHANT.

TROMB. 18 5

20 BIS. Récit. 1<sup>er</sup> V<sup>o</sup> 17

21 All<sup>o</sup> deciso. 1 16 1 1

a Tempo. 2 1 45 CHANT. TROMB. 3 3 3

2

1 23

3<sup>e</sup> TROMBONE.

22 Mod<sup>to</sup> 19 And<sup>no</sup> molto. 24 All<sup>o</sup> molto mod<sup>to</sup> 17 2 1<sup>o</sup> Tempo. 28

22 BIS. All<sup>o</sup> 5 TROMB. ff

suivez. 1 3 CHANT. 3

23 All<sup>o</sup> ff 15 a Tempo. 7 rall. 9 Un peu moins vite.

CHANT. TROMB. SOLO. ppp rall. 7

senza rigore. TROMB. 1 7 a Tempo. f 1 All<sup>o</sup> 15

TROMB. 1 ff

1 4

Même mouvt. ff sempre ff

ff ff ff Enchaînez.

Même mouvt. Mod<sup>to</sup> 14 *suivez.* rit. *a Tempo animato.* 4 12 Un peu retenu. 8

*Chorus*  
a Tempo. 11 All<sup>o</sup> 4

TROMB. 11 15 rit. a Tempo. Animez un peu. 4 4 CHANT. *ff*

Poco meno. TROMB. *f*

5 All<sup>o</sup> *f ff ff*

2 Mod<sup>to</sup> *ff f*

5 All<sup>o</sup> 2 3 4 *f ff ff*

1 2 3 3 rall. *suivez.* 2 5

All<sup>o</sup> 1 2 très retenu. 1 All<sup>o</sup> mod<sup>to</sup> 6 *ff*

1 9 9 *ff* Fin du 3<sup>e</sup> Acte.

*20 to 26*



5<sup>e</sup> TROMBONE.

All<sup>o</sup> vivo.

ENTR' ACTE.

*ff*

97

*ff*

2

LE RESTE TACET.

ACTE IV.

25 A TACET.

All<sup>o</sup> vivo e deciso.

25 B.

*ff*

52 8

TROMB. 1

2 3 4 5 6 7 8 9 10

*ff*

11 12 13 14 15 16

1 2 3 4 5 6 7 8

Enchainez.

25 C.

*ff*

64 Enchainez.

LA

# JOLIE FILLE DE PERTH

OPÉRA EN 4 ACTES.

DANSE BOHÉMIENNE.

GEORGES BIZET.

3<sup>e</sup> TROMBONNE.

25

Andantino molto. Poco più mosso.

D

TROMB: SOLO.

All<sup>o</sup> non troppo.

10

All<sup>o</sup>

18

All<sup>o</sup> vivo.

18

Presto.

2

pte

TROMB:

To Arlesienne - Marnet + Fauriol

3. TROMBONE.

All<sup>o</sup> giocoso.

26

20

1 2 FL. 3 4 TROMB.

mf cresc.

12

TROMB.

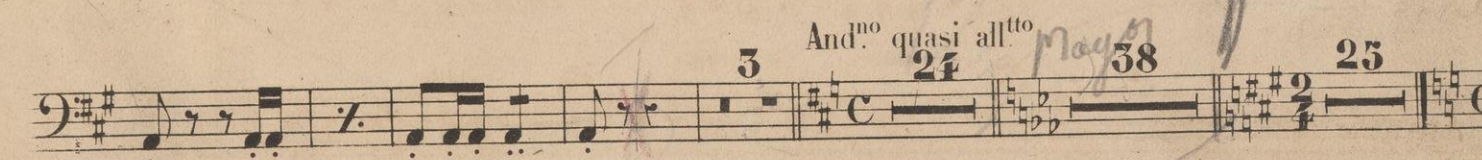
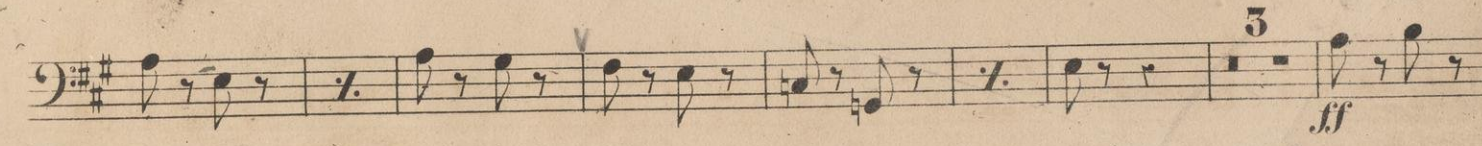
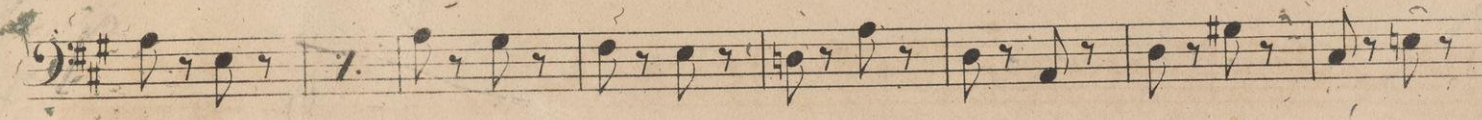
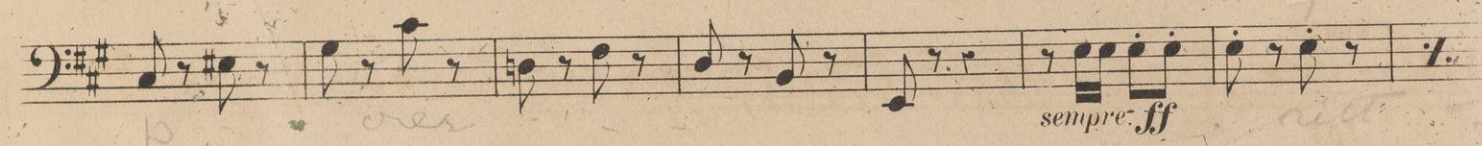
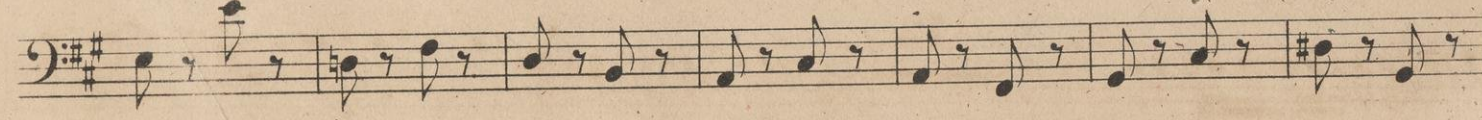
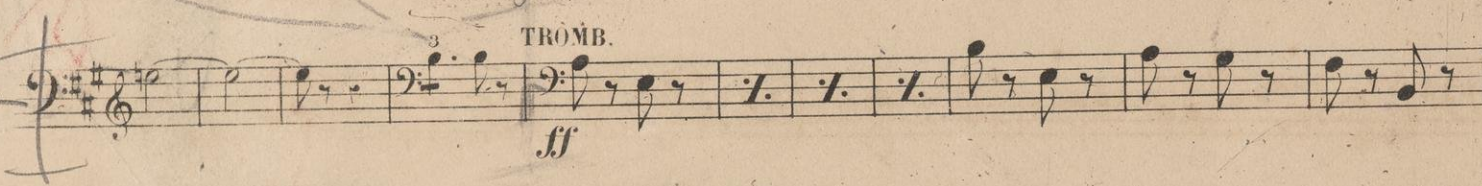
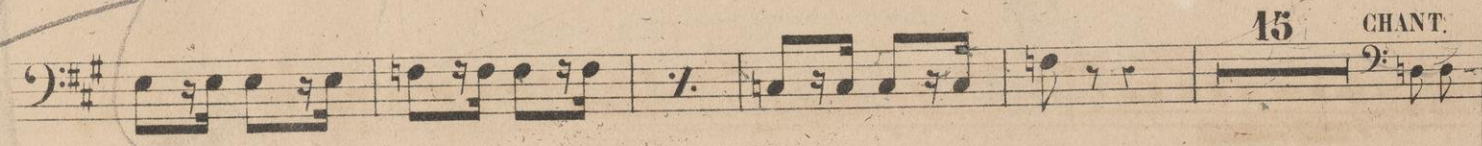
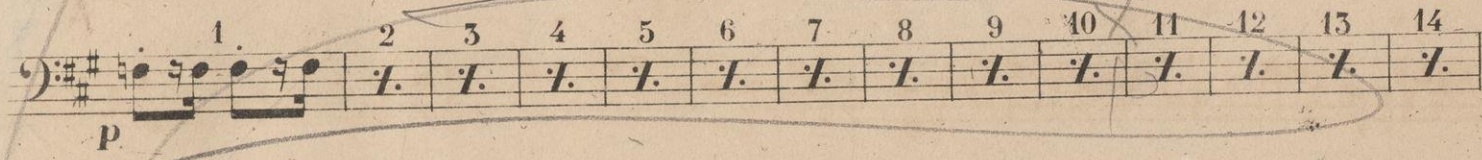
ff

f

3 4 cresc.

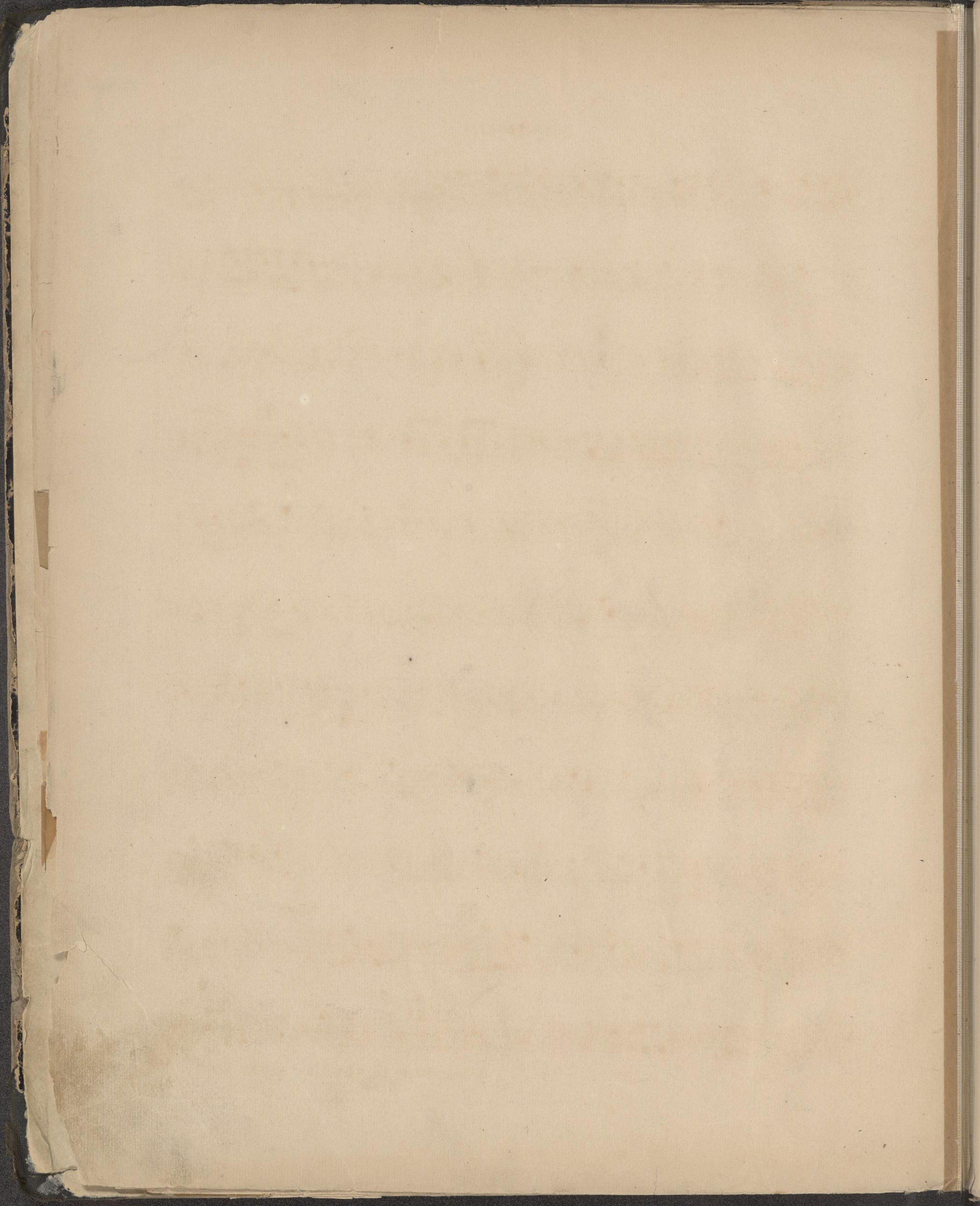
pp pp + mf ff

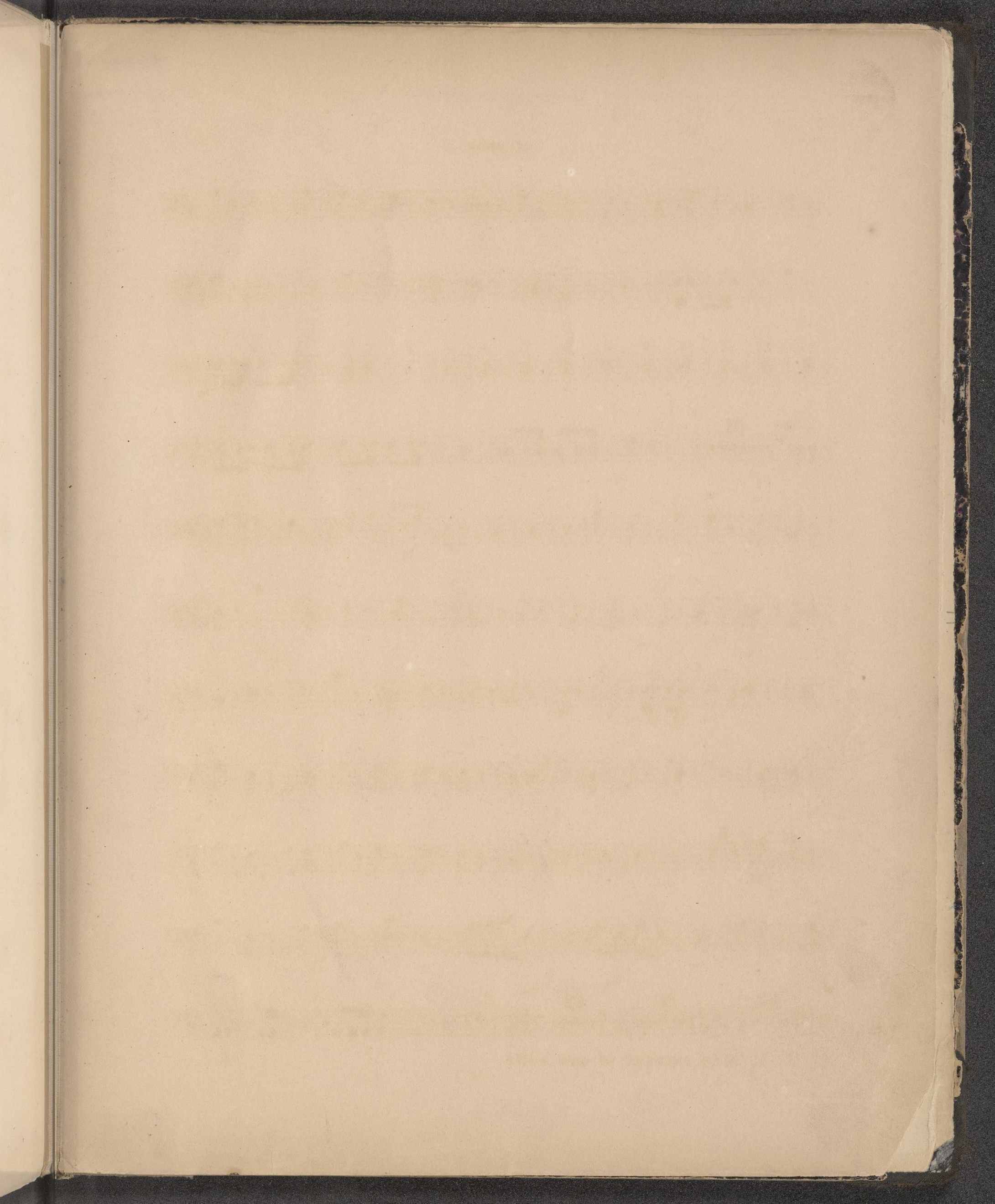
3. TROMBONE.

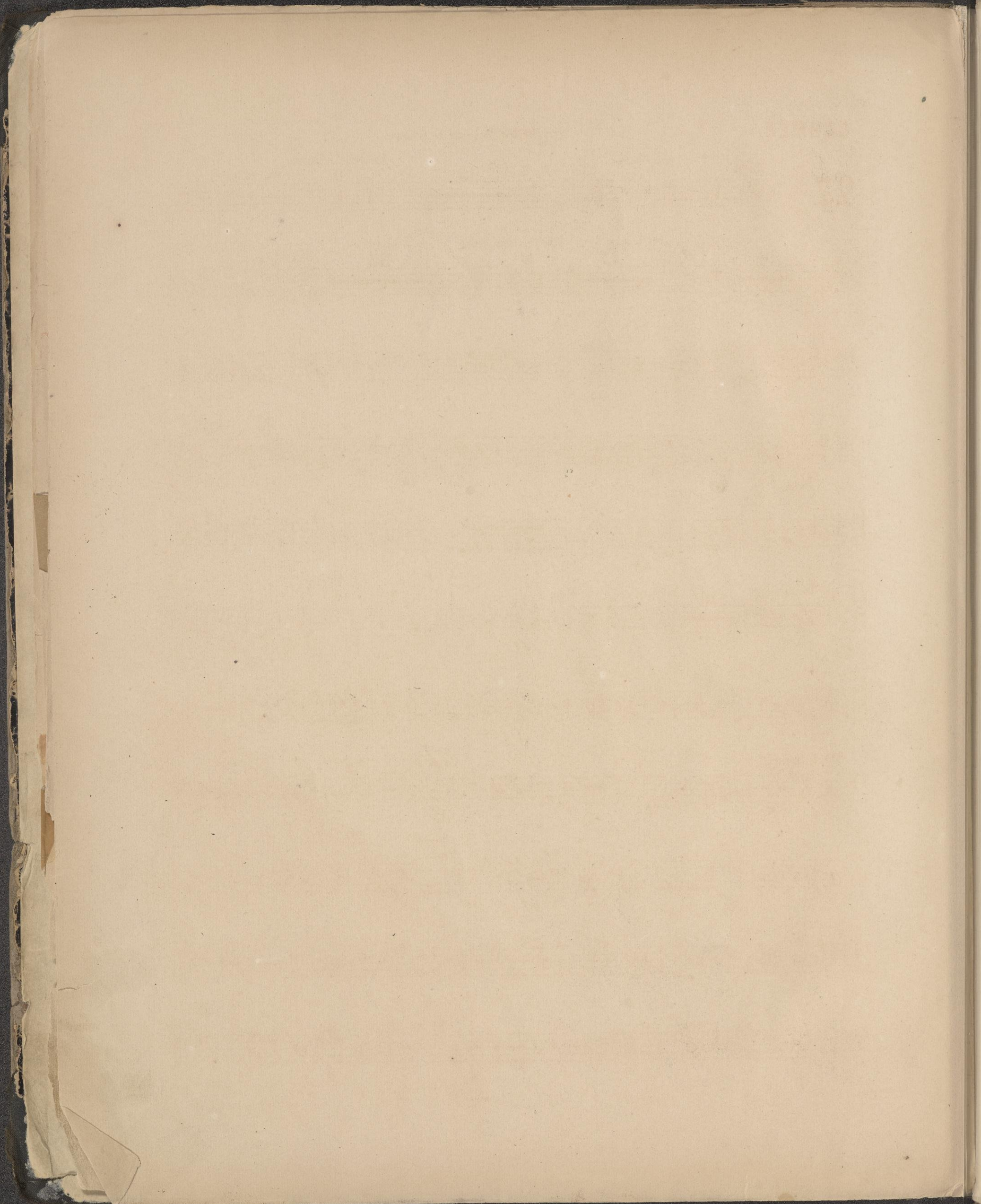


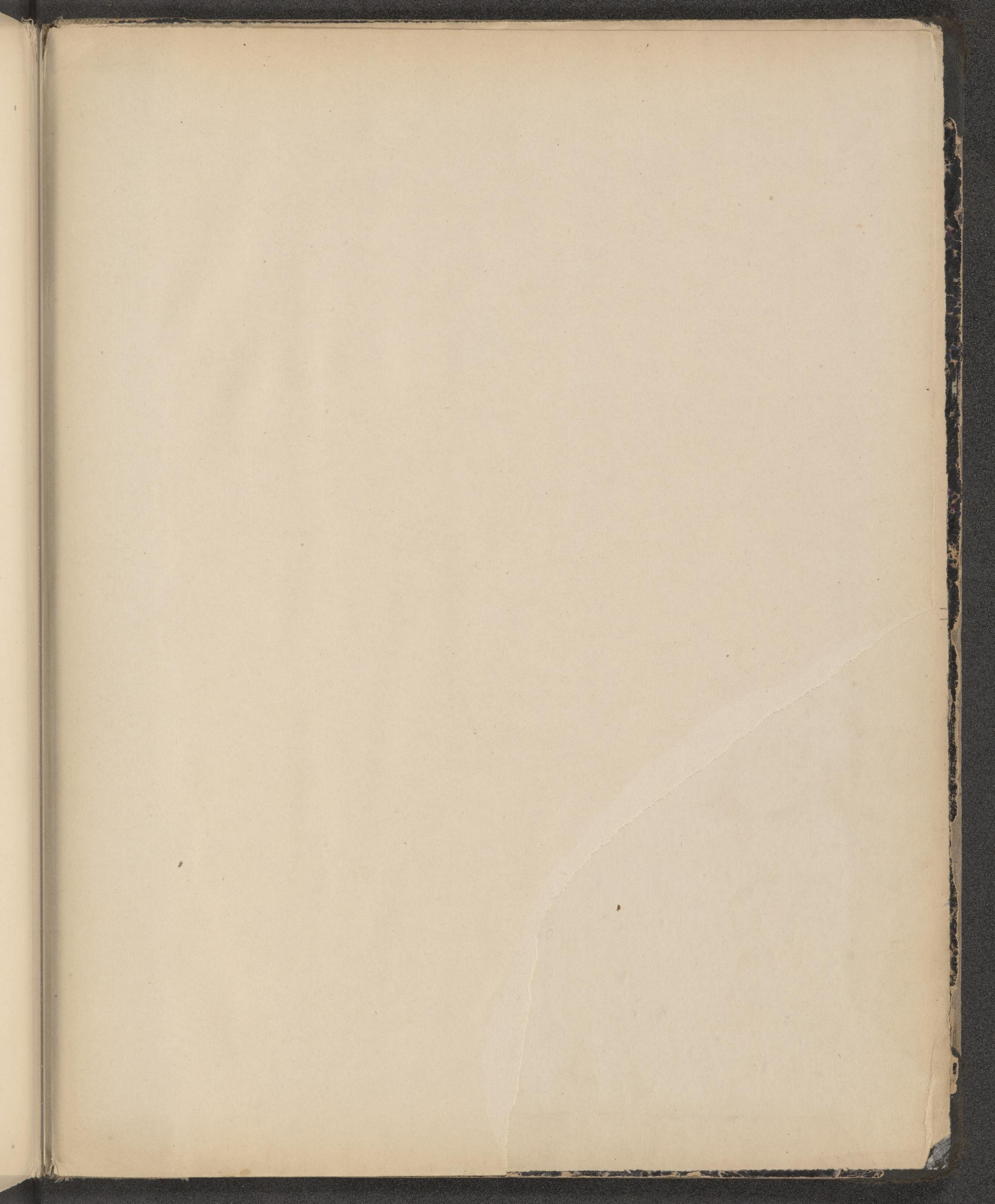
Allez sur le théâtre pour le N<sup>o</sup> 27.

*fake stage part for N<sup>o</sup> 27.*

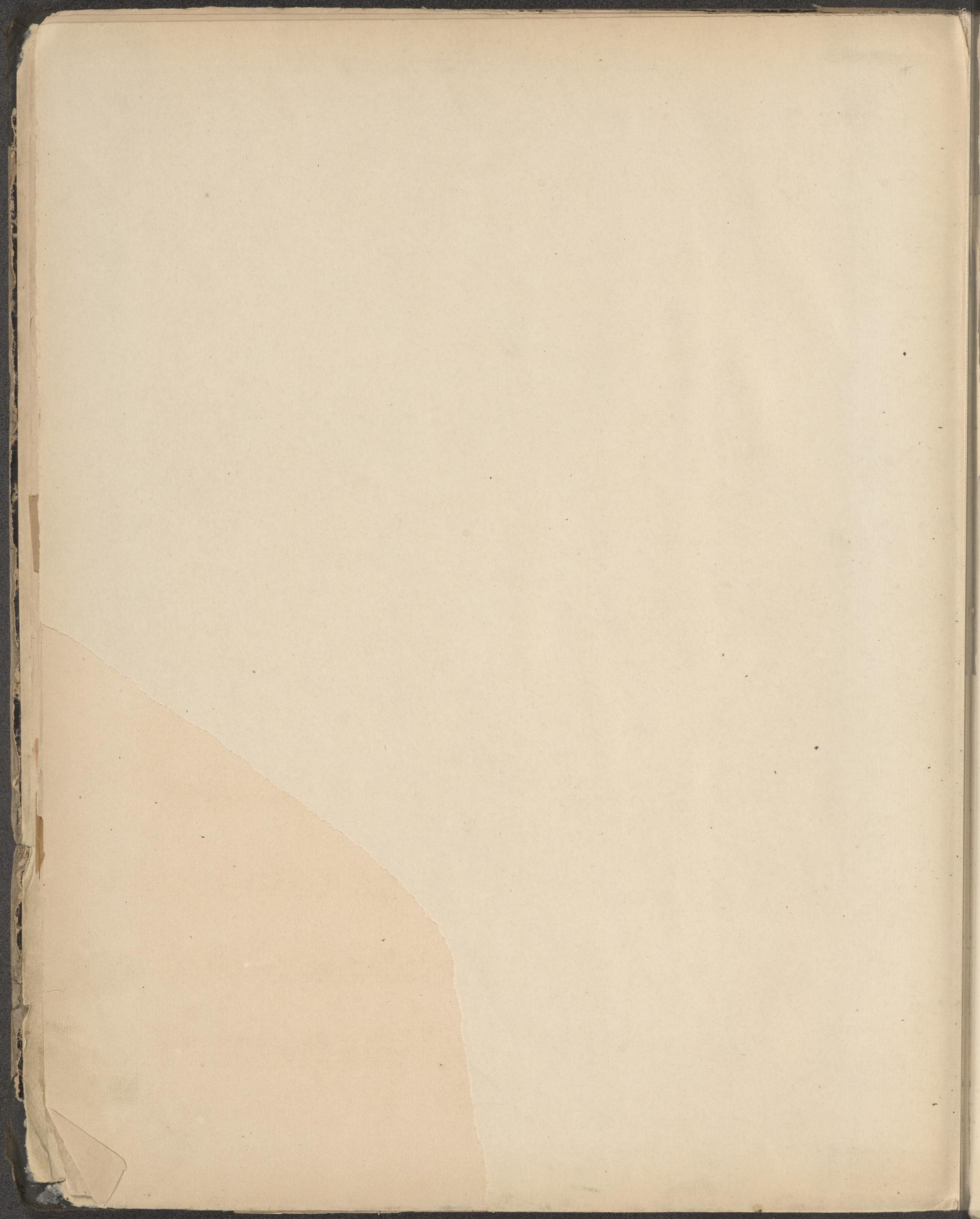












12  
7 1/2  

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84  

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90

