



The daily cardinal. Vol. LXXX, No. 50

November 21, 1969

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Cardinal Interview

Davenport: Pursuing City's Drug Problem

By PETER GREENBERG
Associate Editor

From his office in the basement of the City County building, Madison Police Capt. Stanley Davenport controls most of the drug investigations and their subsequent enforcement in Madison.

A veteran of over 24 years with the department, Davenport has three detectives under his command who comprise the five year old narcotics and vice section.

Directly responsible to Madison Police Chief Wilbur Emery, Davenport is nevertheless endowed with a measurable degree of discretion in enforcement and

in procedural and arrest decisions of drug users and sellers.

He is dedicated to pursuing the source of drugs in Madison—not only the seller, but also the major physical area of drug distribution, which he considers to be the Memorial Union.

Upon entering Davenport's office, he gives one the impression that he knows what you are, who you are, and what you did last night.

As Davenport talks, playing with a small pocket knife, he points to a locked rectangular box in which over \$60,000 worth of illegal drugs is kept. He takes these drugs with him on speaking trips to display to local PTA groups and civic organizations.

Although Davenport will not allow The Capital Times newspaper into his home and thinks Kaleidoscope is a "sick" magazine, he generally refuses to become involved in political discussions because he considers himself primarily a law enforcement officer.

He has never tried drugs, and says he never will.

Cardinal—When do you think

(continued on page 3)



—Cardinal photo by Geoff Manasse

English Students Organizing Opposition to Siff's Dismissal

By RENA STEINZOR
News Editor

In the wake of the announcement Wednesday that Assistant Professor David Siff has not received an extension of his three year teaching contract, the English Student's Association (ESA) has begun organizing efforts aimed at securing Siff's reinstatement.

Siff was up for a review last Monday before the executive committee of the English Department which is composed of all senior faculty members. Under usual circumstances, this first yearly review is automatic and usually results in the extension of the professor's contract for an additional year, bringing the total term of employment to four years. Two years after initial employment, the professor comes up for tenure review at which point it is decided whether the university will offer him a permanent position.

In the Siff case, however, the usual pro-

cedure was apparently reversed and he was informed that he will not be allowed the extra year of employment. He will teach on the campus next year.

Formal announcement of the dismissal will be made this coming Monday.

Siff is very active in campus politics. He has done extensive research on the Mathematics Research Center (MRC) and made several public appearances in campus wide discussions on the military's involvement with the MRC. Most recently, he appeared as a spokesman against the MRC in WSA hearings on the subject.

The ESA petition, which is being circulated to former and present Siff students as well as undergraduate English majors, states, "We the undersigned English students feel that the executive committee's refusal to rehire David Siff is extremely unjust. It is our firm belief that although nebulous accusations of lack of professionalism have been made, the underlying reasons for Mr. Siff's dismissal are political."

The petition continues, "We are concerned not only on Mr. Siff's behalf but because this dismissal sets a repugnant precedent dangerous to the integrity of the department and the university as a whole. We strongly urge the the executive committee to reassess its ill-founded conclusions."

Carl Iddings, spokesman for the ESA, stated that the group also plans to urge all students who have had Siff as a professor to

(continued on page 3)



STANLEY DAVENPORT

WSA Results
Saturday's Cardinal

'The Physicists'
Fine Arts, Page 14

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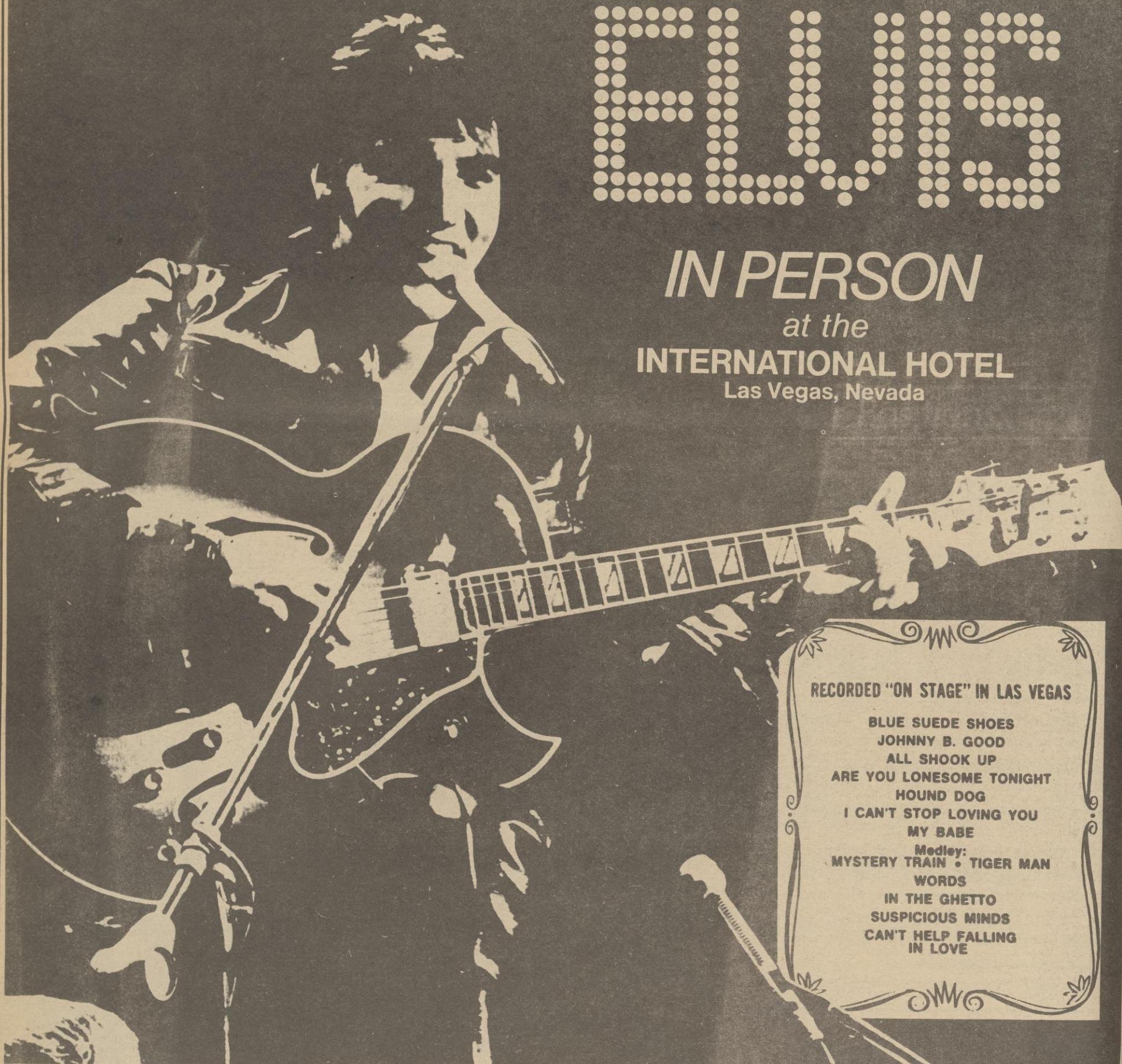
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TA's Charge

Frosh English Cancelled For 'Political' Reasons

By SUSAN MOSELEY

As a result of the English Departmental Committee's decision to abolish Freshman English 102 and 181, members of the Teaching Assistants Association (TAA) have charged that the decision was made for "political" rather than "pedagogical" reasons.

The decision to abolish English 102 and 181 was reached Tuesday in a closed departmental meeting at which five members of the TAA were barred entrance by Protection and Security Chief Ralph Hanson. The TAA is now in the process of seeking a court injunction affirming their right to attend all departmental meetings.

The TA's claim that the department decided to abolish 102 and 181 rather than give in to their demands for freedom in planning and administrating the courses.

The controversy over curriculum came to a head at the beginning of the current semester, when one of the TA's, Joe Carr, informed Prof. S.K. Heninger, chairman of the English department, that he could not "in good conscience" adhere to the established curriculum of the course. The TA's and Carr claim that

Heninger responded by indirectly asking Carr for his resignation. Heninger says that he did not "state, suggest, or imply" that Carr should resign. Carr told the Cardinal yesterday that he plans to resign at the end of the semester.

Directly after the Carr incident, Heninger called a staff meeting of all teaching assistants in the English department. The purpose of the meeting was to elect the four TA representatives to the 102 Policy Committee, which is responsible for determining the curriculum for the course. The Policy Committee consists of five faculty members and four TA's.

At the meeting the TA's refused to recognize the legitimacy of the Policy Committee and instead unanimously passed a motion to form a new committee. The new committee was to include seven TA's and one non-voting faculty member.

Heninger said he would not accept the motion because the department could not take the responsibility for the course when no faculty member was in charge. He also said that he would not call any more staff meetings in the future because he had "obviously

lost control."

Later, in the course of two regular faculty meetings the idea of dropping English 102 and 181 came up repeatedly. Several faculty members suggested that if the TA's were going to continue to make such impossible demands, the courses should be cancelled completely. One committee member read an essay on critical teaching written by TAA President Bob Muehlenkamp and then suggested to the faculty that English 102 was being used to politicize students. He then suggested that the course be dropped.

The final decision to abolish 102 and 181 was reached at last Tuesday's departmental committee by a vote of 27 to 8 with four abstentions.

Several faculty members opposing the committee's move to drop 102 and 181 have suggested that this could be the first step in a Universitywide plan to do away with the teaching assistant program.

Prof. Barton Friedman said, "There is a considerable effort to phase out the TA program. It is one of the irritants the University has with the state."

(continued from page 1)
write letters expressing their concern over his dismissal to S.K. Heninger, chairman of the English Department, Dean of Letters and Science Stephen Kleene, and The Daily Cardinal.

Professor James Nelson, who according to informed sources, was one of those senior faculty members most in favor of dismissing Siff, told the Cardinal, "The only thing I can say about it (Siff's dismissal) is that his case is not in any way out of the ordinary."

He added, "There have been other cases of not extending three year junior faculty members in the past. There were other people who were not extended but they don't go out beating their breast on Bascom and demanding a great deal of personal attention."

Nelson mentioned the names of Jerome Donnelly and Jon Erickson as two examples of such other junior faculty members.

Donnelly, when contacted by the Cardinal stated tersely, "I'd just as soon not say anything."

Erickson said that he was not hired under the same type of contract as Siff; he was not teaching under a three year contract but a six year contract.

In the past, all arrangements with junior faculty members were made on the six year formula; at the end of the second year they come up for automatic review,

are usually extended for three additional years bringing the contract total to six years and at the end of the sixth year are reviewed finally for tenure.

Erickson is presently in his sixth year of teaching and the dismissal Nelson erroneously referred to was not an extension refusal but a refusal to grant tenure.

The three year contract agreement, on the other hand, under which the Siff case falls, is the new formula under which the department presently works.

A circular from the Department explaining promotion, re-appointment and non-retention terms states, "As a normal pattern, each new assistant professor or instructor, unless he proves obviously unsatisfactory, can expect a one year extension of his initial three year appointment, to be granted before the end of the first semester of his second year."

Nelson, speaking in regard to what the "obviously unsatisfactory" academic behavior the department apparently attributed to Siff in their dismissal decision, stated, "Mr. Siff was judged by the same sound and forthright academic principles as others. But evidently he feels that his position on campus as a political activist put him above the others."

The "sound and forthright academic principles" are "teaching, scholarship, responsibility and service," Nelson added.

"This business of politics has nothing to do with it," Nelson concluded.

Associate Dean Robert Doremus, Letters and Science, who reportedly was also strongly in favor of Siff's dismissal said, "I don't think I have any particular reaction (to the dismissal) I guess I'm old fashioned enough to believe that one shouldn't speak in public about private discussion."

The executive committee meeting was closed to the public and to Siff.

"The English Department has a long tradition of judging people on their merits and probable future merits to the department and University," Doremus stated.

Doremus, as part of his job as associate dean, signs or has his secretary sign in his name, all vouchers for trips made by the Math Research Center personnel. Many of the trips are made in a consulting capacity to the United States Military services.

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Member: Associated Press, College Press Service.

ESA Backs Siff

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Recent Actions Emphasize Regent-U Rift

By GENE WELLS
Cardinal Staff Writer

Several recent actions of the University Board of Regents have made it clear that the regents and the University administration have substantially different ideas about what defines a good University and about how to encourage and preserve quality in an educational institution.

Both regents and administrators probably would agree that prestigious faculty members, "good" teaching, nationally recognized research, and an adequate level of state financial support are essential characteristics of a high quality public educational institutions. But recent controversies indicate that the agreement goes no further than that.

The University administration apparently regards academic freedom as an additional characteristic which every highly ranked educational institution must have. This freedom has included an openness to all student and non-student groups seeking to use University facilities for any reason, regardless of their political views or purposes.

University administrators also view complete administration "neutrality" toward all political viewpoints as necessary to protect academic freedom. Administrators on this campus have extended the idea of official neutrality to the point of refusing to publicly disclose their own personal views on

the government's Vietnam policies.

The traditional openness of the campus has allowed such widely varied groups as Students for a Democratic Society, Young Americans for Freedom, welfare protesters, ROTC, and CIA interviewers to use campus facilities. The recommendation of the ad-

news analysis

ministration, quickly concurred in by the regents, that last summer's national SDS convention not be permitted on this campus was a marked departure from normal administrative policies.

A plaque on Bascom Hall states that the University always encourages "that continual and fearless sifting and winnowing by which the truth may be found." This statement represents the administration's view of what free expression is.

The administration, however, puts a definite emphasis on the "continual" nature of academic inquiry, and appears to regard the reaching of conclusions by itself on political and social issues as a threat to the sifting and winnowing process and a violation of its duty to be "neutral."

This neutrality is a marked contrast to the view of the student left on campus, which has come to conclusions about what the "truth" is and has demanded that the University respond to those conclu-

sions. The most recent demands are that the University sever its relationship with ROTC, the Army Mathematics Research Center and the Land Tenure Center.

Unlike the administration, the present members of the Board of Regents have not openly given views on the necessity of protecting free expression or maintaining neutrality. And unlike the student left, it has not called for the total removal of any groups from the campus, although the board has made it clear it has the power to effect such a removal.

Also unlike the administration and the student left, the regents have substantial power to make this campus the kind of place they want it to be.

The regents have followed policies which are politically "neutral" in a limited sense. They have prohibited participation of political groups in freshman orientation, and this prohibition applies to all campus political groups regardless of their views. They have also banned the use of sound amplifying equipment on campus by political groups regardless of their viewpoints.

But viewed in another context, regent policies do not appear neutral. The sound amplifying equipment ban does not apply to traditional campus activities such as Homecoming and Campus Carnival. If the political struggle is viewed as one between students active in political causes and stu-

dents active in traditional campus activities who presumably would be more politically apathetic, the regent policy is not neutral.

Furthermore, while the regents have eliminated SDS from freshman orientation, they have allowed ROTC orientation for freshmen to continue. They made the orientation voluntary only after a long debate during which they were assured that the change to a voluntary orientation would not hurt the ROTC program, and with two dissenting votes.

The regents pointed out that the orientation ban applies to conservative groups such as Young Americans for Freedom when they approved it. They have thus accepted an obligation to treat all groups which they regard as "political" in an equal manner. But they have also defined "political" to exclude many groups involved in controversial political issues.

The regents last year unanimously adopted a resolution supporting the continuation of ROTC "at no less than the present level." In contrast, regent policy toward SDS, as it was explained by Regent James Nellen at a past meeting, is to "tolerate" the group, but not to sponsor it in any way.

Many regents, unlike most University administrators, have extensive connections with the business world. The numerous financial holdings of some regents have been explained in detail in Profit

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Davenport on Drugs: Serious City Problem

(continued from page 1)
the drug problem first started in Madison?

DAVENPORT: About five or six years ago we were made cognizant of this problem through the death of a University student from New York City who was shot in the Edgewater Hotel. He was from a prominent New York family. After that, at this time we realized how extensive, especially the marijuana smoking was in this area, and as a matter of fact, at that time this was our only problem. Then from there for instance, say in 1965, I think we had two cases, very little problem at any rate, then in 1966 we had arrests—we had ten adult arrests, in 1967 we had 14 adult arrests.

Then in 1968 we had a 581 per cent increase over '67, and we arrested 96 people, primarily again, marijuana and hash. However, we then had 26 arrests involving heroin.

CARDINAL: As early as 1968?

DAVENPORT: Last year...

and this year, we've had 77 arrests already and many of them involve heroin or, we refer to it as harder narcotics, physically addictive. Many times, however, there is a psychological dependence built up from smoking marijuana, so here another kid comes in and he's got LSD, for instance, or even hash, which is several times stronger than marijuana and they get turned on, get a little higher. Well then, gee, you should do this, this'll really do something for ya. So the kid figures what the hell, marijuana didn't hurt him. This hasn't done anything bad. And it's not physically addicting, he doesn't suffer any physical withdrawal when he doesn't have it. So he tries something a little stronger.

One primary problem, especially with dropping acid, you don't know what dose you're getting. Maybe you're getting too much. There may be something else with it. We've found it impregnated with strichnine locally. We've had kids in such terrible

shape it's unbelievable, just from an acid trip.

In Los Angeles County Hospital

today, with the kids who have been brought in there on bad trips from acids, 66 per cent are treated as

extended psychosis patients. In

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Milwaukee Theatre Gives 'The Kitchen'

The Milwaukee Repertory Theatre (MRT) Company's third production of the 1969-70 season will be Arnold Wesker's highly acclaimed drama, "The Kitchen."

It will open at the Todd Wehr Theatre in the Performing Arts Center tomorrow at 8 p.m. and close Feb. 5. "The Kitchen" will run straight through Sunday, then alternate in repertory with MRT's American premiere production of Gert Hofmann's "The Burgomaster," which opened Nov. 7, and George Bernard Shaw's "Misalliance," which will open Dec. 19.

"The Kitchen" was first produced by the English Stage Society in 1959 at the Royal Court Theatre, London, and won for its author the London "Evening Standard" award as the most promising British dramatist of the year. It was revived at the Royal Court in 1961, has been published in three editions and was produced off Broadway in New York in 1966. A film version of "The Kitchen" was released in the United States in 1961 and was shown extensively in art theatres around the country.

British playwright Arnold Wesker is considered to be one of the most outstanding dramatists in the contemporary theatre. He has written nine stage plays, one television play and two short stories.

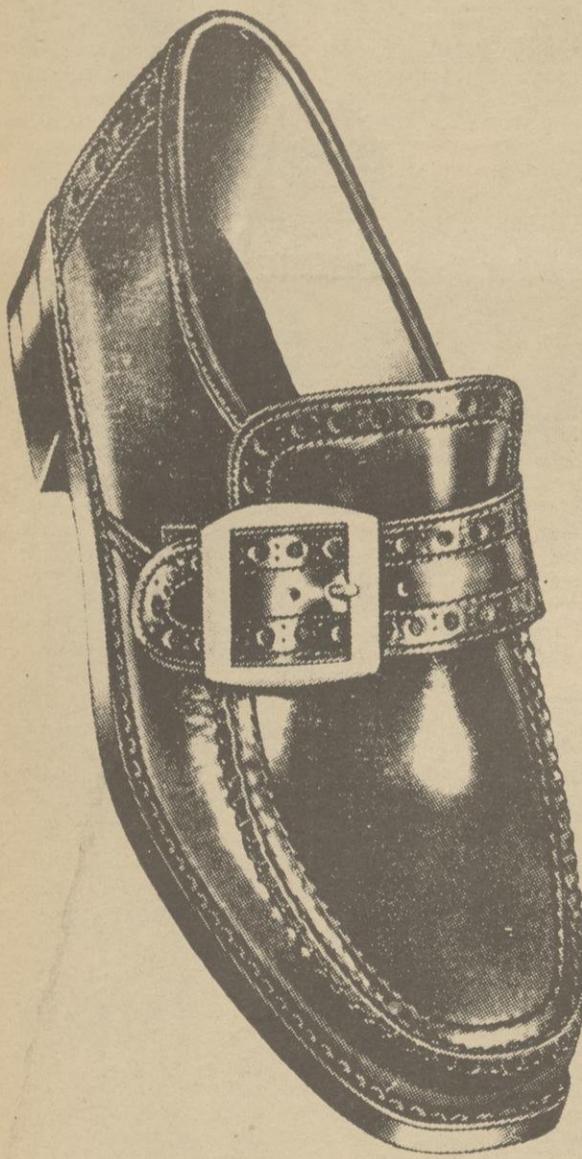
"The Kitchen" grew from the experiences of its author, who worked as a kitchen porter and pastry cook. It takes place in a large kitchen in a restaurant called the Trivoli, with its typical insane rush, petty quarrels, grumbles, false prides and snobbery.

MRT's 30 member cast of "The Kitchen" is directed by John Olson-Scrymgeour.

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Oscar Mayer, U Heating Plant Endanger City Air

By DENNIS MCGILLIGAN

The two areas of highest dustfall values mentioned in a report on Madison's air quality are the University Heating Plant and Oscar Mayer and Company. These two highly contaminated areas are thus major sources of air pollution.

The heating plant had an average value of 35.2 tons dustfall loading in 1966. This figure dropped to 27.6 tons in 1967, but rose again to 37.0 tons average value in 1968.

Oscar Mayer and Company is even worse. The average value for 1966 was 63.9 tons of dustfall loading per square mile. The figure took a plunge in 1967 to 41.6 tons dropped again a fraction in 1968 to 40.9 tons of dustfall.

The report also stated that sulfur dioxide tests in Madison conducted since March 1968 were all below the 0.1 ppm. (300 micrograms per cubic meter) national air pollution standard.

During Mayor William D. Dyke's new conference Wednesday afternoon, Thayer W. Burnham, laboratory director for the department of Public Health, presented an air quality report entitled "Madison Air."

The report gave a favorable picture of the air pollution problem in Madison.

It classified atmospheric pollutants into two types: gases or vapors; and matter consisting of solid particles and liquid droplets. The study subdivided particulate matter into two categories: large particles that settle rapidly; and small particles that remain suspended in the air for varying periods of time (suspended particulate matter).

Polluted atmospheres contain varying quantities of suspended particulate matter (smoke, dust, fumes etc.). This matter is collected in sample surveys by Madison health officials in conjunction with the National Air Sampling Network program of the U.S. Public Health Service. The program was estab-

lished to provide the basic data necessary to characterize the problem of air pollution.

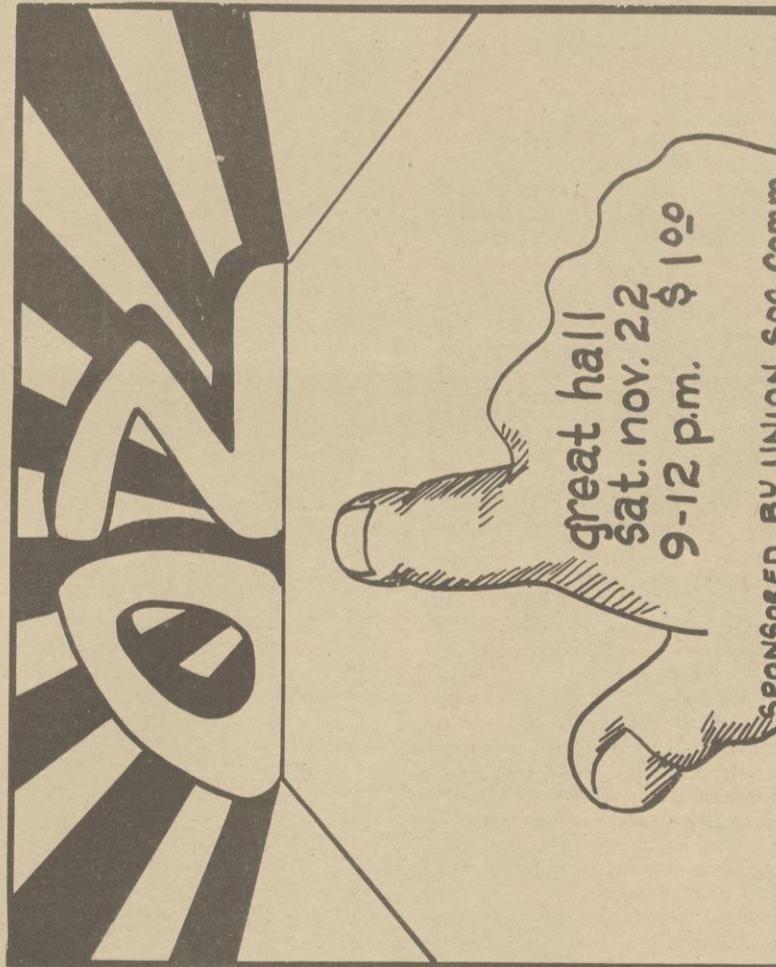
The report emphasizes "data collected for Madison from 1959 to the present time" shows that "suspended particulate values have not increased in this period, even though Madison's population increased 33 per cent. This is significant when one considers that usually there is a direct relationship between population and amount of air pollutants in a community."

A table in the report shows that Madison's average suspended particulate value for 1965 was 84 micrograms per cubic meter. This is compared with a national urban average of 102 and a Milwaukee average of 142 in 1965. The National Air Pollution Control Administration, presently engaged in setting air quality standards, suggests 80 micrograms per cubic meter as a value communities should strive to stay below. Madison's 1966 value was 73; 1967, 60; and 1968, 75.

The report does show however, that there is room for improvement. "Collected data indicates there are areas in the city where improvements would be desirable," states a paper by the city's health department handed out along with the report.

The amount of particulate matter (larger particles of matter) that settles out of the air can also be used to measure the amount of air pollution in an area.

The report states, "The dustfall distribution in cities is a valuable indication of the amount of fly ash and dust deposited from stack emissions or windblown sources. The results are usually expressed in tons per square mile per month and serve to indicate sources and areas of high and low contamination."



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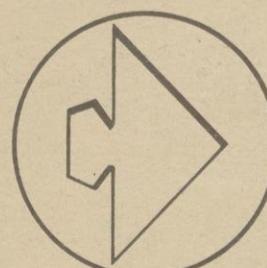


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LHA, WSA Condemn Regent Actions

By STEVEN MACKEY

The Lakeshore Halls Association (LHA) Cabinet last night resolved 28-2 to "no longer recognize the legitimacy of the Board of Regents to establish regulations concerning the moral and social aspects of a student's life."

The resolution pledged LHA Cabinet's support to dormitory units in their "struggle for self-determination."

Cabinet President Rich Silberberg, author and one of four co-sponsors of the resolution, later said, "The Board of Regents has failed to display any measure of common decency by refusing to formally consider the recommendations of the University Committee on Student Housing (UCSH) at their Friday meeting."

Silberberg told the cabinet the UCSH had gone through all the proper channels with their proposals, and yet the Regents had ignored them. He mentioned that houses were already declaring themselves autonomous.

Warren Feldberg, president of the Carson Gulley House Presidents' Council, urged that all students and all groups must work together in opposing the Regent's visitation regulations.

The regulations passed by the Regents provide for the reinstatement of freshman women's hours

and the limiting of already existing visitation, beginning next September.

Most discussion centered on the amendment by Leo Finklestein to add the clause "shall no longer recognize the legitimacy of the Board of Regents to establish regulations concerning the moral and social aspects of a student's life."

LHA Rep. Dan Dean termed the amendment "childish and adolescent." Supporters of the added clause maintained that it merely clarified what the students think about the matter.

A second amendment approved stated: "We further declare our support of the WSA Committee to End Visitation Regulations."

The LHA Cabinet will, with WSA and the Southeast Student organization, help coordinate actions taken by the individual houses, Silberberg said. They will also be co-plaintiffs in any court action taken against the Regents' regulations, he added.

The other co-sponsors of the LHA resolution were Lee Kramer, John Davidson and Terri Bronson.

In answer to a question about declarations of house autonomy, Silberberg said that he had been told by one regent that probably no policy of regulation will be made until the Regents' December meeting.

By JUDY ROYSTER

Meeting in special session last night, Wisconsin Student Association (WSA) Senate condemned the Board of Regents for reinstatement of freshman women's hours and restriction of visitation hours.

In addition, Senate approved a resolution opposing the regents' ruling on loudspeaking equipment.

The resolution against reinstatement of hours and curtailed visitation reads:

"Whereas the Board of Regents has approved the Renk proposal restricting visitation and reinstating women's hours;

"Whereas the Board of Regents refused to consider the student-faculty proposal on housing;

"Whereas the Board of Regents acted despite the overwhelming opposition of students, faculty, and administration,

"Be it resolved that WSA Student Senate does not recognize the legitimacy of the Board of Regents in establishing regulations concerning the moral and social aspects of a student's life. We support living units which declare autonomy from regent social regulations; and we encourage opposition to the regulations."

Originally the mandate read, "Be it resolved that WSA Student Senate no longer recognize the

(continued on page 7)

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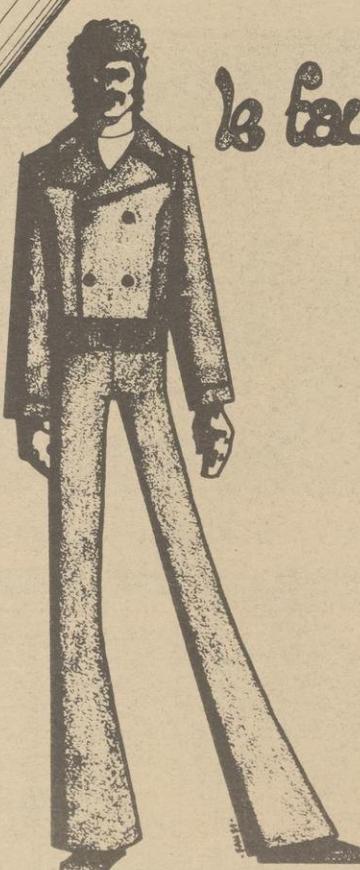
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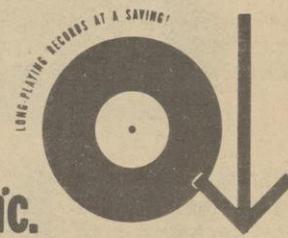
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The MADWOMAN of CHAILLOT

Professors Reject Paperwork

Grading Experiments Are 'A Hassle' To Conduct

By SUSAN MOSELEY

Last semester, the most widespread movement on campus was that of radical academic reform. Many individual faculty members conducted grading experiments which violated both the spirit and letter of the University grading code.

The movement was abruptly brought to a halt when the administration stepped in and threatened to require all transcripts in these classes to be annotated by the registrar.

Now, a year later, the faculty has decided to cope with the issue itself. The Committee on the Grading System (CGS) has been set up and granted authorization by the faculty to permit similar grading experiments, although the number of these experiments has been severely restricted.

Under CGS restrictions, only ten faculty members can undertake a grading experiment each semester, while the number per department cannot exceed two. Any faculty member carrying out an experiment must provide the CGS with a detailed evaluation

of the experiment at its conclusion. To date no faculty member has applied for permission to conduct an experiment.

Two faculty members who experimented with grading last semester were Prof. Maurice Zeitlin in his sociology 278 course and Prof. Robert Starobin in his Civil War history course. In both classes the students voted to put the course on an all A grading level for satisfactory work.

At the end of last semester, Dean of Letters and Science Leon Epstein required all the transcripts of the students in Starobin's and Zeitlin's classes to be annotated. Epstein, who is no longer dean of L&S, withdrew his proposal before he left.

University registrar Thomas Hoover told the Cardinal last week that Epstein withdrew his proposal because those involved "chose to handle it as an internal faculty matter." Prof. Zeitlin, commenting on the handling of the courses, explained that it was decided to consider the courses "experimental."

CGS chairman R. Creighton

Buck said some of the experimental courses taught last year were failures.

Buck said of students involved in some of the experimental courses, "Their opinion now is that they wouldn't do it again. Students felt afterwards it put them in an impossible position. It was difficult for them to decide what grade they deserved. They also found they wanted to remain honest with their classmates."

However, most of the professors who taught experimental courses said they thought student reaction was very favorable. Prof. Zeitlin said, "The vast majority of the students in my course said it was the most exciting educational experience they had had."

Professors who taught experimental courses last semester have now expressed mixed reactions to the CGS report and proposals. One English professor said, "The report claimed to be setting up this elaborate procedure for grading experiments and this is what it didn't do. It kept to the barest minimum. The number of experiments has been severely limited."

He went on to explain that the largest departments, such as sociology and history, also tend to be the most innovative departments on campus; yet, they are still permitted only two experiments for the whole department.

Prof. Frank Bataglia, English, was the only person to speak against the CGS report at the October faculty meeting. He thought the report was "an embarrassment to the University."

Other professors said they had no plans to request permission from CGS to experiment with grading, because the CGS requires time consuming written proposals and detailed evaluations of all projects submitted to them for approval.

An English professor said, "Unless I was prepared to devote a very substantial part of my time to the Social Sciences I couldn't do it. The only people who would want to experiment under these restrictions would be people in the Social Sciences. I am not prepared to face the kind of hassle needed."

U Dance Prof. Gets Arts Award

Prof. Tibor L. Zana of the dance division in the University department of physical education for women is the 1969 recipient of the Governor's Award for Achievement in the Arts.

Zana, who is also director of the Wisconsin Ballet Company, received the award for "excellence of organizational achievement for the promotion of ballet."

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New Madison Book Coop Sells in "Big Orange Bus"

On most afternoons there is a big orange bus parked somewhere on Murray or Lake Streets.

This seatless, carpeted monster is the temporary home of the Madison Book Cooperative, which is providing an alternative to the high prices and cold impersonality of major local bookstores.

It offers new and used paperbacks at a discount, along with a small assortment of periodicals, jewelry and candles. And, most important, it offers them with a smile.

The coop was formed last spring when it was apparent that the University Community Coop (UWCC) was failing. But the new coop has little in common with the bankrupt UWCC. Besides having the capability of going to the customers the big orange bus (as the coop is often called) has no debt.

Another difference is the composition of the charter member group; the UWCC was started by a group including graduate

and undergraduate students, faculty members and Madison residents and alumni. Even the dean of the business school helped to draw up some of the original papers.

This diverse group, including business professors, helps to create another difference, that of a complete set of financial records, the lack of which continually plagued the UWCC.

There are a few similarities, however. Both deal in new paperbacks at a discount, both let members sell used books on consignment. Both are cooperatives, with memberships open to the public.

But here there is another difference. While the UWCC had 5000 members when it started, the big orange bus has only 250. This lack is cited by Jon Reilly, a graduate student in English and a charter member of the coop, as the reason the coop cannot move immediately into a storefront.

Memberships (at two dollars

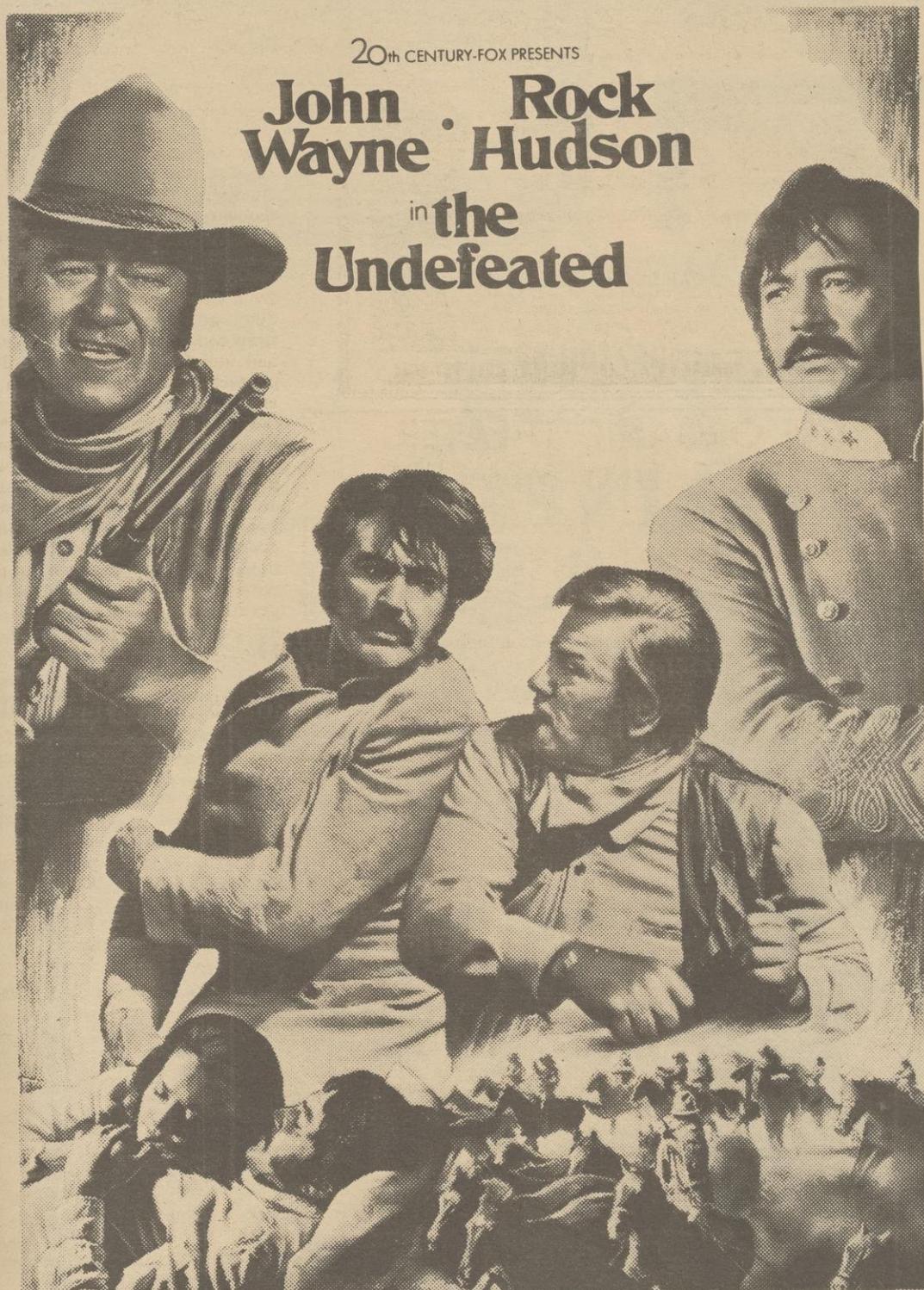
per person) are sold in the bus and at tables in the dorms, but this has not been enough. Therefore, Reilly plans to hold a public meeting in the near future to let people know about the coop and to organize the present members so they can help bring in more members.

John Shaw, manager of the University Book Store, does not think much of the coop's chances. He claims, "It won't have any affect on my store." A student group cannot get enough capital to set up a competitive book store, especially with the present tax structure, he said.

But the aim of the coop is not to compete directly with the other bookstores in town. Reilly pointed out three main objectives of the cooperative. One is the carrying of some selected lines of paperbacks, arranged by subject, making it easy to locate all of the books on one topic. This is impossible when the books are arranged by publisher, as in the

(continued on page 15)

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THEATRES

Friday, Nov. 21, 1969

THE DAILY CARDINAL—7

WSA Hits Regents' Rule

(continued from page 5)

legitimacy. . . . similar to LHA cabinet's resolution as amended and finally passed. But the wording was changed from "no longer" to "does not" because Senate felt that "no longer" implied that Senate once had recognized the regents' authority in this area.

The senators agreed informally to issue later a several-page explanation of the facts behind the "whereas" clauses.

The resolution on loudspeaking equipment, sponsored by Sen. Andy Himes, read as follows:

"Regent regulation, Sect. 101 U.W. Administrative Code, limits the use of sound amplification equipment on campus. This regulation was clarified at the regent meeting of Oct. 17, thus prohibiting the use of sound equipment for any purpose other than all-campus social events such as homecoming and the Campus Carnival. The stated purpose of this action is to limit political discussion to the classroom. The effect is a direct limitation of the true educational function of the University."

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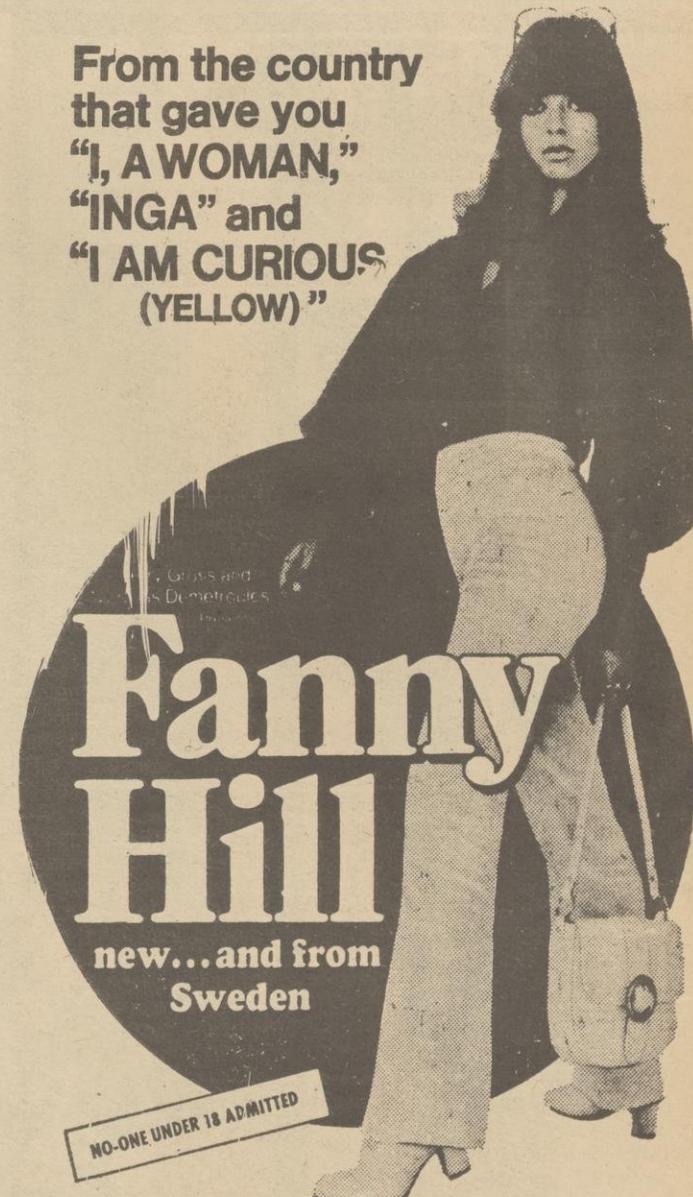
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New Outlines Seen For Mifflin St. Coop

By STEVE VETZNER

The Mifflin Street Coop, which for some members has failed to become a community effort, has proposed ideas and by-laws "to begin building a livable and thus powerful Mifflin Madison community."

African Dance Given Tonight

For the third time in as many years, the Madison community will be treated to West African drums and dances.

The African Dance Company of Ghana will begin a three day performance tonight at 8 p.m. in the University Union Theatre.

In October, 1967, Les Ballets Africaine, a dance group from the Republic of Guinea, stormed the University community with wild drumming and dancing. In November last year, a Biafran group entertained the community with the Ojionu masquerade and the famous Etelegu dance.

Judging from the weather, it would appear that the Ghanaians have chosen a wrong time to visit Madison. The nearest their countrymen have come to winter was when the Russians dispatched a set of snowplows to the tropical country.

The 45 man troupe, which prides itself as different from all others, will mingle with members of the community at an informal reception at the Afro-American and Race Relations Center this afternoon. The time will be announced later.

WSA Group To Work with Legislature

"To show that students are not a silent majority," is the purpose of the newly formed Wisconsin Student Association (WSA) Legislation Committee.

The group wants to set up a one to one relationship between its members and members of the state legislature. "The main thing is to communicate," said committee member Elliott Jubilier. "The legislature gets a distorted view of what happens on campus, and we in turn misunderstand what they do."

"We want them to understand without getting hysterical, like they did after the black strike. We want to sound rational to them."

The committee has set up a research committee to look up voting records and obtain copies of current bills in the state legislature. They also plan meetings with members of the legislature.

USIA Films 'Silent Majority'

The U.S. Information Agency (USIA) has rushed into production a 15 minute film titled "The Silent Majority," and will show it abroad to encourage support for President Nixon's Vietnam policy.

The USIA developed the film after President Nixon's Nov. 3 speech to the nation on Vietnam. USIA officials said the White House was not involved in either the planning or the production of the film.

"The Silent Majority," which cost \$20,000 to film, will be shown in 110 countries. Soundtracks will be in both the major languages and such tongues as Bengali, Urdu, Mandarin Chinese and Aravik.

The film includes a four and a half minute interview with pollster George Gallup. He said a large majority of Americans approved Mr. Nixon's plan for a phased withdrawal from Vietnam and oppose antiwar demonstrators.

Members of the coop met Monday night to ratify the by-laws of the coop and discuss its present status. Brought up at the meeting were five ideas designed to bring the community closer together.

The suggestions included the buying of a farm; the establishment of an industry that would make something people need; a complete research project on all aspects of the Madison food market; a proposal to make the store the bulk purchasing agent for groups of people that eat together; and the incorporation of The Daily Cardinal as a newspaper serving the entire city on the same scale as the other two local papers.

According to one representative the proposals are aimed at getting the community more involved in constructive policy.

These proposals will be more fully discussed at a meeting Monday night at the Broom Street Theatre.

A flyer passed out in the community last week stated that the Mifflin-Madison community isn't alive and some members "mutilated the word 'community' appearing on the front window. That's why we ripped off the word community—we, the people, are negligent."

"These five points are some things that can be done, if we want them done. We can figure out how once we decide to do it."

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Faculty Draining from Black Colleges to North

ATLANTA, Ga. (AP)—Predominantly black colleges in the South are feeling significant effects of raids on their staffs by major colleges and universities intensifying their search for black faculty members.

"We're going to have to offer them anywhere from \$18,000 to \$22,000 annually to keep them and that's more than we can afford," said Dr. Edward J. Brantley, vice president of Clark College, a black college in Atlanta.

The recruiting is not being done only by white institutions. A number of black college presidents said big name black universities are recruiting in smaller black schools, too.

"Money is undoubtedly the single biggest attraction to our black teachers who leave to join white institutions," said Dr. Luther Foster, president of Tuskegee Institute, Alabama.

Officials of Howard University in Washington, D.C. said it has lost half a dozen key professors to the lure of higher salaries.

While most of the black college presidents contacted felt money was the biggest attraction, Dr. Vincent Harding, who heads the Martin Luther King Jr. Memorial Center in Atlanta, said most leave to do serious research in black studies.

Many of the large, predominantly white institutions are seeking directors and instructors for their black studies programs. Particularly affected is Howard University's 41 year old Department of African Studies.

Most of the college presidents also felt recruiting of their black staff was significant, but not critical. Harding feels otherwise.

"I think it is critical now, more than college presidents realize," Harding said.

"In many cases, the black schools are going to have to get more money than they ever had before or move into a fuller ex-

perience on black studies than they ever have," he said.

"We find that in the Institute of Black World—that part of the King Memorial center concerned with serious research in black studies—we've had no difficulty attracting black scholars," said Harding.

A survey of top officials of the six predominantly black colleges which make up the Atlanta University Center disclosed they have had some difficulty but nothing critical in their loss of black faculty.

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WHA Black Series To Show 'The Record Is 21 Minutes'

A black man who takes pride in his work awaits a promotion that never comes in Clayton Riley's drama, "The Record is 21 Minutes," on WHA-TV, channel 21 tonight at 9 p.m.

The play, written by Riley for the "On Being Black" series, the only national teleplay series produced, directed, written and performed by blacks, deals with reliable Jesse Dobbs.

Dobbs runs the mail room at Chatham Textiles where he holds the record for mail room delivery—21 minutes. When the company installs automatic equipment, Dobbs assumes he will run it, an assumption that his superiors do not share.

Fred Pinkard, who has appeared with the New York Shakespeare Festival, and the Tyrone Guthrie Theater in Minneapolis, stars as Dobbs. Antonio Fargas, given a leave of absence from the Broadway production of the "Great White Hope," appears as Dobbs' black assistant.

Alfred Hinckley, who has appeared in commercial television shows ("N.Y.P.D.", "The Doctors," "The Defenders"), plays Dobbs' white assistant. Barry Dunleavy is the employer who must decide which man will run the newly automated mail room.

"The Record is 21 Minutes" was produced for television by Luther James and directed by Stan Lathan.

U Psychiatrist: Nixon's Speech Tripled Patients

The University's Student Psychiatric Services, directed by Dr. Seymour Halleck, reported that the number of students seeking psychiatric aid tripled just after President Nixon's Nov. 3 speech.

Speaking to a Chicago audience Wednesday night, Dr. Halleck noted that the students expressed feelings of disillusionment and hopelessness after a speech that "seemed like the same old thing and held out very little hope." The University clinic, which usually handles ten cases a day, had some 35 requests for aid in the first days after the speech.

Dr. Halleck attributed the increase to the speech because "so many of the patients I saw were disillusioned by it and referred to it. The impressions were mine and that of my colleagues."

Dr. Halleck, who has recently written about student alienation, commented to the audience that many of today's problems have made students skeptical of the future and determined to live in the present. Attitudes formerly associated with hippies and militants can now be found in the general student population.

Halleck also said part of the response to the tougher regulations on campus has been the increased use of drugs. He refused to add whether or not the recent reinstatement of curfew hours for freshman women might increase drug usage.



FRED PINKARD plays the head of a large corporation's mailroom in "The Record is 21 Minutes."

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The Siff Firing: Pedagogy or Politics?

Why was Assistant Professor David Siff fired by the English Department after one year of teaching at this University?

According to English Department guidelines a normal one year extension of the initial contract of an assistant professor which was denied Siff, is routinely granted except in instances where the professor's work is "obviously unsatisfactory." Was this the case with David Siff? We think not.

Firstly, Siff, as students of his, past and present can testify, is an excellent teacher. Secondly, Siff's file contains two highly complimentary reports by two senior members of his department. Thirdly the advisory report on Siff's renewal made to the English Department Senior faculty recommended Siff's retention in the department. Fourthly, those professors that have read Siff's articles and who are intimately aware of his teaching and writing abilities favor his reappointment.

Again, why was David Siff fired?

English Department Chairman S. K. Heninger states that the action was "pedagogically justifiable." How? The only shred of evidence in this area is the report by Prof. James Nelson that attendance in Siff's quiz sections while he was a TA for Nelson was unusually low and continued to decline during the year. The facts show that attendance at the quiz sections remained constant during the year and experience has shown that students do not initially attend quiz sections not because of the calibre of the teaching assistant but because of the calibre of the course and the professor himself.

All this seems to point to a basic reason for Siff's dismissal: his political activity during this year. Siff has been extremely active this semester in doing extensive research into the workings of the Army Mat.

Research Center. He has been a vocal and articulate critic of University ties with the military and has voiced his views at numerous student forums. He has taken, unlike a majority of the faculty at this University, a firm stand on an important political issue.

Why should this bother his colleagues in the English department? The answer to the question is multifaceted. One of Siff's most vehement opponents in the department, Prof. Robert Doremus is an Associate Dean in the college of Letters and Science. Among Prof. Doremus' tasks is to sign all vouchers for travel expenses incurred by the staff of the Army Math Research Center. Interesting.

But the relationship between Siff's specific work on the AMRC and the political hostility that this work causes goes beyond such obvious and reprehensible prejudices as this one.

In and out of the classroom Siff has chosen not to hide behind the very easily created barrier of scholarly pursuits. He has chosen to apply his discipline into broader areas of concern. He has chosen to confront his students and his colleagues with the political realities that lurk behind their scholarly shields.

For some in his department this is an anathema. It is a challenge to the tried and true and heretofore unchallenged ethics of education that keep them cozy and secure.

Perhaps, Prof. Heninger is being honest when he says that pedagogical reasons were responsible for Siff's dismissal. It is all to obvious however, that this pedagogy boils down to politics and the political challenge that David Siff is justifiably waging in his department and in the University will deprive students exposure to a fine teacher.

STAFF FORUM

Out of Time: The Rolling Stones

ALLEN SWERDLOWE

Two cops walking down the street after stealing some popcorn from two girls.

First Cop: They're pretty nice.

Second Cop: Yeah.

First Cop: You know what.

Second Cop: Huh?

First Cop: I bet their legs are like peanut butter.

Second Cop: How do you mean?

First Cop: They spread nice and easy. Ha. Ha. Ha.

Mick Jagger appears on stage wearing black body tights, a red sash around his waist and a black top hat. All you can see are his ribs and his balls. He looks no more than 90 pounds. Climbing the walls around him are about 15,000 people in the International Amphitheatre in Chicago. The greasy people preoccupy themselves with flashing peace signs to one another and making paper planes out of the available programs. By about four thirty, an hour and a half after the show was supposed to begin, the cow palace starts to fill up with the remnants of these planes, people start clapping and boozing. A cool voice says "we would rather put it all together now rather than while they are playing." What he doesn't say is that they fucked around for two hours before they started assembling the equipment at the official starting time, and that the Amphitheatre has to be emptied by 7 p.m. for the second show.

A threesome comes on—they're not the Stones. Fifteen minutes of agony. Then Chuck Berry. He's real good. Says "only got twenty minutes... gotta hurry... common man." He plays about ten two minute numbers and improvises another. The crowd is on their feet, Berry leaves.

About twenty minutes for setting up the new equipment. The stage crew looks real slow. They don't care—they have probably seen this concert too many times already. The Stones appear. Jagger outfitted as previously mentioned. The rest looking just as weird. The performance is more than music making. They put on a theatrical production. Jagger dances, jumps and sensually plays with the microphone pole. His lips act out the lyrics he sings and his hips put the emotions into action. He doesn't have to expose himself to be exposed. However, the crowd doesn't understand. What do you want—how are they supposed to act cramped into a stockyard and being pushed about by the "Andy Stein" usherettes. Most of the girls are fourteen—too young to really be emotionally involved with the Stones.

The Rolling Stones sang "Jumpin' Jack Flash," and other songs from the last two years. They rarely went back into their treasure of pre 1968 material. They were great. Jagger on lead vocal, Mick Taylor replacing the dead Brian Jones on rhythm guitar (the weak part of their music), Keith Richards on lead guitar, Bill Wyman on bass and Charlie Watts doing the drumming. Behind the piano in the dark deep recesses of the stage sits this heavy set, short haired man with meaty hands. He plays just as well as Nicky Hopkins does on their albums. He is just as essential as the other five. The piano player, in contrast to the Stones bright costumes, wears faded light blue jeans and a blue velour shirt with a zippered front. The collar of the velour is stuck into his shirt. Ripping across the piano keyboard he is rarely seen in the shadow. And when the Stones fly off the stage he picks up his meaty hands and doubles as an equipment man, picking up strewn guitars and empty soda bottles.

Mick Jagger yells out, "and here's one for you Chicago." They zap out "Street Fighting Man." The best single effort of the hour and a half. You can feel the excitement. More peace signs and a few "groovies."

It was a great concert. However, the crowd couldn't relate. They left the big barn chewing their gum and waving their newly purchased binoculars, hats and "love the stones" banners. If we just could have done it in my apartment with a few friends.

Letters To The Editor

ACCURATE COVERAGE OF VIETNAM WAR

Dear Sirs:

I would like you to start an accurate report of the Vietnam War. Your reporting is very misleading. If I were to believe you, I would wind up believing that Vietnam is like the American Indians in that they are divided up into many tribes, warring against each other, and having done so for hundreds of years. You speak of V.C., S. Viets, N. Viets, and its all very confusing. There is only one race of people there (not including the half million Americans): Vietnamese. For hundreds of years there has been Vietnamese fighting for Vietnam against outside invaders, and it is still that way.

Please do not accept the American arbitrary tour guide labeling separating practice in your reporting of the War. You are doing a great injustice to the Vietnamese people.

If there is internal strife there, report it as such, i.e. Vietnamese have killed 104 Vietnamese while the Americans have killed 243 Vietnamese. Please do not use the false labeling of North and South that was supposed to be abolished in 1956 (according to the Geneva Accord of 1954).

Tom Peterson

BA-1

STATES SEPARATION OF COMMUNITIES

Dear Sirs:

What do we mean by the moratorium slogan "no business as usual"? Certain incongruities show that we often unwittingly support the isolation of the university from the community. Students in gratifying numbers are boycotting classes. Some students also attend workshops and

activities planned in conjunction with the moratorium. However it seems totally ironic to see these same students saunter from a moratorium workshop to Rennebohm's for lunch. Cursory observation also indicates that Krogers on University Ave. is doing business as usual during moratorium days thanks to their large student clientele. In no store on State street do you see sales clerks idle due to the moratorium's theme.

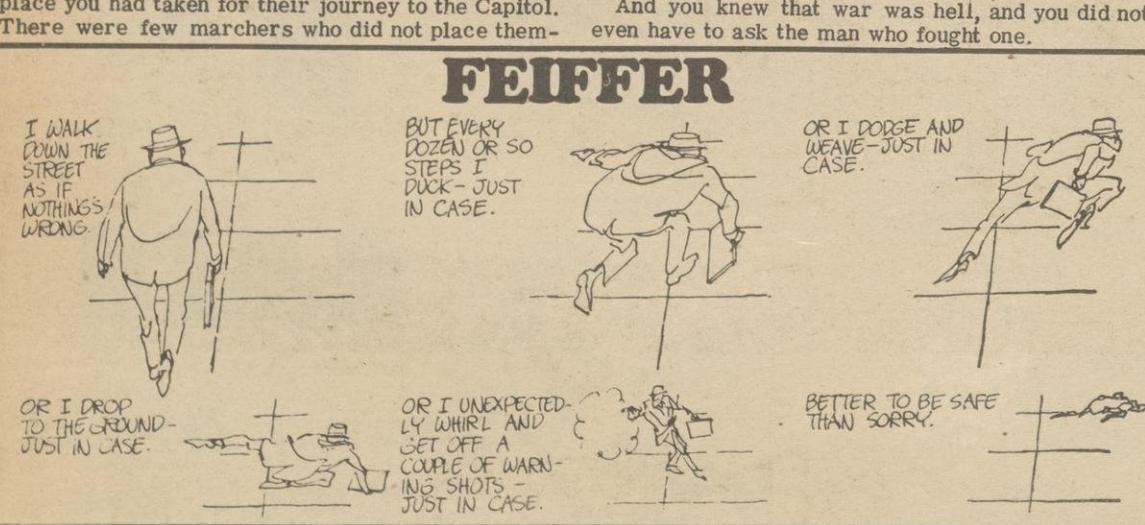
If the moratorium is to have any success students and faculty who participate in it on the campus must also participate fully in the community. Otherwise the point is missed. Those who support the moratorium must bring pressure to bear on all segments of American society to end the war in Viet Nam. In order to accomplish this we must view all of our actions in light of "no business as usual". To do otherwise is sheer hypocrisy and more like a school holiday than a commitment to what must be done to move the United States out of war and perhaps into the beginning of some kind of sanity.

Sincerely,

Lute and Patti Peterson

James Rowen Contributing Ed.
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STUDENT FORUM

Nixon And Agnew

MICHAEL MEEROPOL

It has been suggested that Vice-President Spiro Agnew is being built up as a hatchet man, a right wing demagogue, so that Nixon will appear mild and liberal and "responsible." This two faced administration would then be able to appease both the right and the liberals. Meanwhile, Nixon will continue to maneuver his way out of Vietnam very slowly (too slowly for the liberals but too fast for the right). On the basis of this view, all the liberals (and probably numerous radicals) have been laughing at Agnew, clucking their tongues, and otherwise showing their lack of perspicacity by ignoring many of the things he has said. In particular, one aspect of the second speech should not remain in the jokebox along with "moral eunuchs" and "effete impudent snobs." That is the statement that "if we have to have a polarization it is better to have it and be done with it." We didn't believe it when the Panthers told us last summer, brothers and sisters, can we recognize fascism when it's coming now?

The problem with this "two-faced" hypothesis is that it ignores Nixon's alienation from the liberals on the Vietnam issue and his fear that Middle America, the middle aged white middle-class backbone of his support, is swinging to the right, easy pickings for George Wallace. The liberals are ready to write Vietnam off and hope to establish a different Pacific Rim, utilizing Indonesia, Malaysia and Japan, not to mention South Korea, Taiwan, Australia and New Zealand. They will accept quick victories like the Dominican Republic and/or inexpensive ones like Bolivia. Nixon, on the other hand, supports the view that endless war is a better deal than the loss of Vietnam. His characterization and attack on the liberals' "cut 'n' run" strategy in the recent speech should leave no doubt that this difference is fundamental. At the other end of the squeeze, Middle America is getting more and more fed up.

Agnew's speeches are not mere sops to this latter group. Taken together with the attempt to put reactionaries on the Supreme Court and the Neanderthal behavior of Mitchell, Hoffman and Co. in the Chicago Conspiracy case, not to mention to continued annihilation campaign against the Panthers and other revolutionary third world groups, they can only signal a new strategy for Nixon. Instead of "bring us together" by "lowering our voices" the strategy is "isolate the left" and "cow the liberals." An offensive against the Left is brewing. Calculating that liberals like only one thing less than not having

power, namely, being likened with radicals, Nixon thinks such an attack will club them back into line on Vietnam (or at least separate them from active opposition to the war, returning them to a muzzled state as in 1966-67 when Martin Luther King was a late-blooming exception). At the same time the chauvinism so obvious in Nixon's recent speech was calculated to keep Middle America in line while the right has greedily lapped up every crumb of invective from Agnew. On top of this, Nixon's scarcely veiled threat to resume the bombing of North Vietnam bodes even more ill. We might very well see a turn towards repression at home coupled with escalation abroad.

This is not to say that Nixon will succeed. The liberals have so far not taken the bait offered (as when Agnew demanded they repudiate Pham Van Dong's letter), though people like Harriman who "supported" the first Moratorium have publicly opposed the more radical Mobilization. The point is we should recognize the occurrences for what they are. Ridiculing personal attacks on Agnew will not convince Middle America that the attack on the left is a smokescreen for endless war. We must not allow our politics to be buried by liberal snobbishness towards Agnew's rantings but must CLEARLY SHOW how this is Administration strategy to (a) Split the anti-war coalition and (b) Divert angry Middle-America from the war, taxes and inflation to the "traitors" who support Hanoi. We must keep hitting away at America's consciousness, asking them, "Who got us into the war?" "Who is keeping us there?" and then suggest that Middle-America not be taken in by Nixon's attempt to blame us for their dead sons.

Another side to this problem, which the Guardian has recently warned against is the radical subordination to liberal politics so that the liberals will not be scared into "reactionary" politics. Thus, to keep the anti-war coalition together in the face of Nixon (via Agnew's blasts, radical organizers of the Mobilization might sacrifice radical speakers and clear puzification of Pham Van Dong's note to the "prestige" of having Senators, etc. speak. Non-exclusion will be bought in principle by exclusion in practice. We can only hope this will not happen; it was proven the wrong tactics in the late 1940's.

In short, political integrity is of the highest importance. At the same time, we ought to know what our enemy is planning so we can counteract it with our resources instead of flabbily ignoring it until it's too late.

THE GLASS ONION

Easy Rider

MARK GLASS

Easy rider,
he wants you to know
Easy rider
he wants you to know
Easy rider
he wants you to know

Leadbelly

"Yeah," said the kid to his date in the lobby before the show. "It's easy. I'm going to be a broker when I get out of here, and I've got just one goal in life, to make thousands of dollars. I've got this angle worked out on skids, you see. I'll purchase the material down in Texas, then sell it to a middle-man. At 15 per cent commission, you can make up to 300,000 a year."

The girl he was with was a platinum blonde. She sat enraptured as the kid gave his rap. The kid was neatly dressed, he had a well-trimmed beard and moustache. Clean, you know?

"You've got to know where you're going in life," he said. You have to have some kind of definite plan. That's the trouble with a lot of kids around here. They don't know where they are going, or what they are doing. A lot of kids stay around here too long, why, there are many grad. students who get their Masters only because they don't know what to do with their B.A. But when they get their Masters, they don't know what to do with that either. (Much giggling at this point by the platinum blonde. The kid looked pleased with his analysis.)

"I say, you've got to have a goal, and then try to achieve it. Nobody blames a man for making a mistake, but you've got to try. It's just wrong not knowing where you are going."

"I guess it's just laziness really. (Platinum shakes her head yes.) These people are too lazy to try to be successful. They sit around and do nothing but complain and rationalize, but laziness is their only trouble."

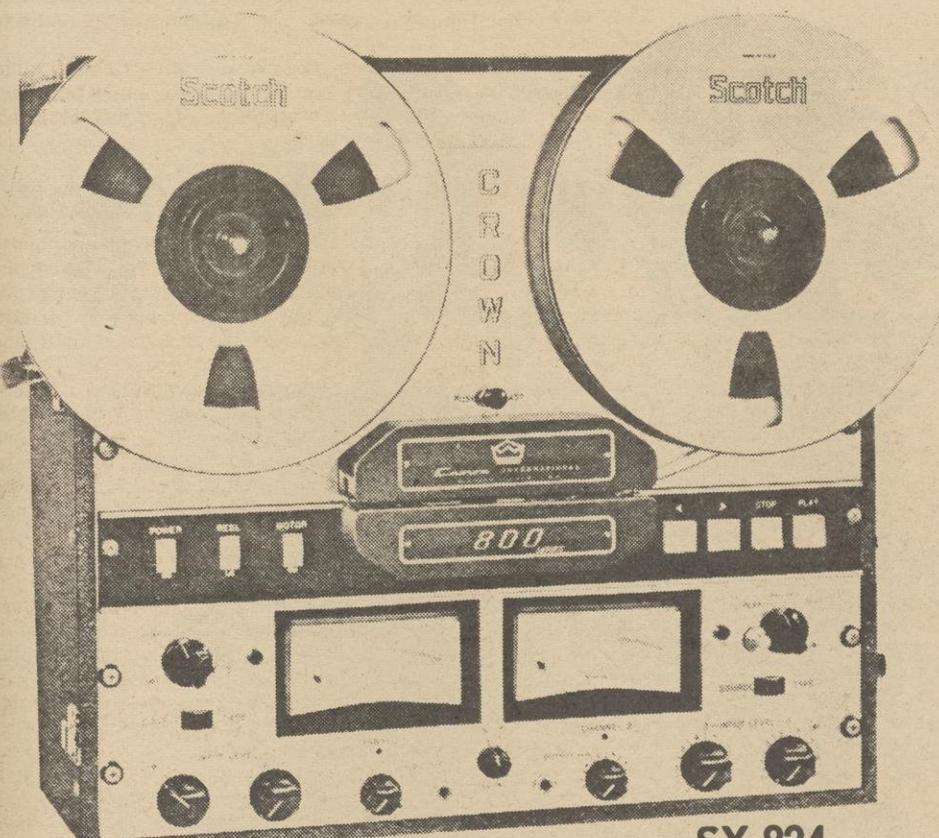
"Not me. (Platinum shakes her head no.) I've got my goal. People respect a man with money, and without respect, what are you?"

Easy rider,
he wants you to know
Easy rider,
he wants you to know
Easy rider
he wants you to know

BAM!
BAM!
BAM!

Walking home afterwards with my girl, while crossing Johnson Street, a guy in a car thought he'd be funny and give us a scare. So he accelerated and crossed two lanes, aiming for us.

Easy rider,
he wants you to know.



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*** STUDENT EXCHANGE

Sophomores and juniors can still apply to the North-South student exchange with black universities if they pick up applications on Monday at the CCDU office, 837 Ext. Building, 432 No. Lake, 262-5355.

DEVELOPMENT VOLUNTEERS

The Volunteers for International Development is a non-profit, non-political and non-sectarian technical assistance agency which serves under the technical supervision of the UN's Food and

Agriculture Organization experts. Two-year terms of service are typical which include a modest living allowance and a \$75 per month saving allowance. Volunteers would begin sometime in the spring and applications are encouraged from persons with any kind of agricultural experience or training. Call 262-3921.

LITERARY CONTEST

The Wisconsin Art Portfolio, the new annual of the University, is holding a contest for prose

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Davenport: Drug Problem Serious

(continued from page 3)

gonna have a heroin problem. CARDINAL: To what did you attribute it? What factors did you give to back that up?

DAVENPORT: Well, the alarming proportions of marijuana being exchanged here, and the hallucinogens becoming so popular, the availability of marijuana, and the people in some way attempting to belittle the marijuana traffic—that it's not dangerous. Inevitably, if you're going to look aside when you've got marijuana traffic or not treat it as a serious problem, it's just inevitable that you're gonna have a heroin problem. One follows the other.

CARDINAL: There have been statistics saying that 90 per cent of the heroin users had taken marijuana, but I've looked pretty carefully and I haven't found any statistics showing that any percentage of marijuana users go to heroin.

DAVENPORT: We can tell you that in Madison, 100 per cent of our heroin addict—arrests, inves-

"Inevitably, if you're going to look aside when you've got marijuana traffic or not treat it as a serious problem, it's just inevitable that you're gonna have a heroin problem. One follows the other."

tigations, seizures—100 per cent were marijuana smokers without a single exception. Now, if only five per cent of people smoking marijuana go on to heroin that's still a very serious and alarming proportion.

CARDINAL: I'm supposed to gather by this that you believe that heroin is a direct result of marijuana?

DAVENPORT: There absolutely is a connection.

CARDINAL: Margaret Mead, speaking and testifying in Washington recently advocated the legalization of marijuana. How do you feel about this?

DAVENPORT: I feel that she (Miss Mead) doesn't have any idea what she's talking about. She has very likely had no street contact with addicts, with people involved—young people—who've blown their minds into an insane state from hallucinogens or seen kids screaming and tearing their clothes off and running their faces along the ground. I'm sure that most people who are aware of the seriousness of the drug problem pay very little attention to what Margaret Mead has to say about the problem.

CARDINAL: What would you consider a hallucinogen?

DAVENPORT: Well, one of these so-called mind expanding drugs that brings on a euphoric state or causes a person to hallucinate.

CARDINAL: Would marijuana fit into that category...

DAVENPORT: Marijuana definitely is a mild form of hallucinogen. It can do everything

for you probably that LSD can if it's taken in quantities. It's not as dangerous by comparison, like if you drop LSD once your running a possibility—although it's slim—a possibility that it may disorient you for your lifetime. It's very doubtful whether one stick of marijuana or one pipe is gonna do this to you.

CARDINAL: Well, studies have shown that in somebody who is a pre-psychotic, sometimes the LSD drug would bring that out...

DAVENPORT: Generates that condition.

CARDINAL: No, I mean that it would bring it out and, in some clinical studies, to the point of irreversibility. Early this summer I was going through some back issues of The Cardinal and I read a story which said the Madison police, in conjunction with Mendota State Hospital, were going to test some drugs. Was that ever followed through?

DAVENPORT: It hasn't been followed through yet.

CARDINAL: For lack of volunteers, or what?

if I'm right.

DAVENPORT: No, it's not true, they have no office in Madison.

CARDINAL: They don't have an office in Madison?

DAVENPORT: They do not have an office in Madison.

CARDINAL: Okay, I was misinformed. Is there a free flow of information between all the departments, state, federal and yourself or are there hang ups between one department and another department?

DAVENPORT: We've worked closely with federal agents on many occasions.

CARDINAL: Do the federal agents tend to think that if Madison having a small police force of about 230 men, can't handle it they'll send their own people in?

DAVENPORT: This has never been the case. Some of our drug investigators have had more experience than their people.

CARDINAL: That's interesting. Rumors go around every year that there's going to be 150 warrants sworn out by federal people staying in the Lorraine Hotel.

DAVENPORT: You see there, we've enjoyed a very good relationship with the federal agents. They're in a position where they can bring somebody here from out of city, not known where most of my people, working in the University area where the problem is primarily centered, are easily recognized. These people can come in, out of town, with a different appearance than most of the policemen, and more easily associate with this element, and do undercover work which we can't do. And primarily for this reason we have worked with the federal people.

CARDINAL: I was a little confused reading a news story about the MDA problem as far as how state agents were recently called in. What's the actual ruling on authorizing the attorney general's office to enforce narcotics laws?

DAVENPORT: Well, you'll have to contact the legislature about that, that's a recent...

CARDINAL: I mean just as far as having his men in on it, just for a specific drug.

DAVENPORT: Partially. Dr. Ludwig and Dr. Stein were going to conduct these experiments, and many of our officers, having seen people in very bad states due to injection of drugs are very skeptical about volunteering for such an experiment.

CARDINAL: What drugs were Dr. Stein and Dr. Ludwig thinking of for this experiment?

DAVENPORT: Primarily tetrahydrocannabinol, I'd say. It's synthetic marijuana.

CARDINAL: Recently I believe the Federal Narcotics Bureau opened up a branch office in Madison, I think out near Treasure Island,



WSSR
IS
?

DAVENPORT: Well, there's no federal statute governing or prohibiting the manufacture of MDA as a drug-narcotic. Last spring we broke a lab on Doty Street and these people were charged with illegal manufacture of drugs.

CARDINAL: Was that when they had to throw chemicals in the lake?

DAVENPORT: Yeah. Now, however, in August our state passed legislation because there is an amphetamine base, it's a felony in our state, as it is illegal possession and manufacture of an amphetamine, which is a dangerous drug.

CARDINAL: I wanted to ask you one more thing before we go back to the problems of the University. Police working in drugs and drug abuse have claimed for years that since marijuana has become a, well, what would you call it, a social medium...

DAVENPORT: I hope not.

CARDINAL: Okay, what would you call marijuana as far as the people are using it today, the college student?

DAVENPORT: What do I call it? Some people investigating drugs call it the most dangerous of all. I don't know what I'd call (Continued on Page 17)

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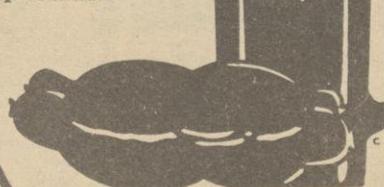
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At Compass Theater

"The Physicists:" Clever, Original

By RICHARD SPERO
Fine Arts Staff

THE PHYSICISTS is Pirandello with a lemon twist, Ken Kesey without the uninhibited laughter of McMurphy, and Albee with a poetic sensitivity to murder and madness. Durrenmatt's most often produced drama is, in short, a minor classic of modern theater which fuses intellectual fantasy with an atmosphere of disillusioned tragicomedy, and at the same time, explores the contemporary problems of sanity, insanity, and responsibility. In addition, the play uncovers a gold-

mine of ironies, which most directors play to the hilt. Steve Woolf's Compass Theater production successfully dramatizes Durrenmatt's genius for panoply and paradox, yet often Woolf's shrewd attempts at originality prevent the play from achieving its most subtle ironies. Still, The Physicists represents exciting provocative theater, and the Compass show is probably as competent and theatrically adequate as any future Wisconsin production—both from Compass and the Wisconsin Players. Indeed, one might well ask, after seeing Durrenmatt,

why the Players' schedule doesn't include more first-rate plays like The Physicists which lie within the realistic potential of a university theater.

"Les Cerisiers," a private sanitorium, provides The Physicists' setting, in which Herbert Georg Beutler (Charles Eichler) believes himself to be Sir Isaac Newton: Ernst Heinrich Ernesti (Jim Weiss) thinks he is Albert Einstein, and Johann Wilhelm Möbius (Paul Woerpel) also a physicist, claims that the spirit of King Solomon visits him. The Earth Mother of this madhouse is Fräulein Doktor Mathilde von Zahnd (Cindy Fritz), who commands the stage with an apparent stern sanity. Act I opens in the aftermath of a murder, the second death of a nurse in the sanitorium, and we learn of the "assailant" ("Einstein") from "Newton," who tells Police Inspector Richard Voss (John McCollow), "You're the one who should be arrested." Insane asylum murder is contrasted with the "sane" world's madness, and in comes "Einstein," who is not the only physicist to have done in a nurse recently. Fresh from a violin job on the "Kreutzer Sonata," "Einstein's" low-key portrayal of depression offsets the high-pitched, witty characterization by "Newton," who not only has also murdered a nurse, but claims that he is the real Albert Ein-

stein, and yet he maintains his "Newton" role so as not to destroy "Einstein's" delusion. At this point, although the audience is not certain which physicist is which, clearly both men are mad, and killers as well. By contrast, we are somewhat skeptical of Möbius's madness, especially when his former wife, Frau Lina Rose (Ellen Mitchell) who is now remarried, visits him with his three sons and her new husband, Oskar Rose (Charles Erven), a preacher who knows all the Psalms by heart and is about to depart for a new home. After learning of Lina's remarriage and pressing departure, Möbius, in his first major speech, rants and raves about King Solomon—forcing them to leave hastily, yet with clear consciences that they have left a real madman behind. But soon, with the help of Nurse Monika Stettler (Debbie Dralle), we see through Möbius's persona, and after a rational, reassurance of mutual love, Monika reveals her plans to Möbius: Möbius is free to leave, she has arranged employment for both, and they can re-enter the "sane" world to get married.

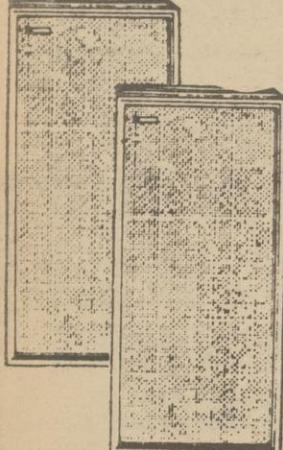
In this closing scene of Act I, Woolf employs an effective lighting transition from white to yellow-orange to red, but the climactic action (the strangling of Nurse Monika, who, like the other two nurses, has learned too much)

is weakened by the way Woolf mishandles the actual strangulation. In more recent productions of The Physicists (at the Milwaukee Repertory Theater and the Olney Theater in Maryland), Möbius begins by tenderly embracing Monika, kissing her, all the while (behind her back) preparing the curtain cord as a weapon, and soon his sensuality turns into a slow, agonizing strangulation. Unfortunately, Woolf has Möbius simply face Monika, impulsively grab the cord, take her to the floor, and strangle her virtually out of sight from 4/5 of the audience. Debbie Dralle, whose performance as Monika is impressive until this point, hardly emits a gasp and dies as if she has been shot, not strangled. Fortunately, Barbara Harris' eerie lighting and Charles Eichler's curtain line, "Humoresque" (referring to "Einstein's" violin in the background), effects an Act I ending which is enticingly foreboding and sinister.

Act II opens with a tableau identical to Act I: a dead nurse, a disgusted Police Inspector, and a repentant "assailant." As a result of the latest murder, male attendants have replaced nurses, steel bars cover the windows, and the sanitorium has become a prison. Very quickly, Durrenmatt pulls out one dramatic rug after another: "Newton" is not really the mad "Newton"—in fact, he is not even Beutler; he is in reality "Kilton," a famous physicist who, as a secret agent, has pursued Möbius in order to abduct "the world's greatest living physicist" to his country. Enter "Eisler," who has also been playing a double role of falsity: he is in fact "Eisler," another renowned physicist, who is also after Möbius, since Eisler's intelligence, like Kilton's, has guessed that Möbius is indispensable: both West (Kilton) and East (Eisler) speculate that Möbius has solved the "problem of gravitation" and the "unity theory of elementary particles" (the two problems which are, in fact, the two most enormous challenges still facing 20th-century physics—i.e., Durrenmatt did his homework). Kilton and Eisler are impressed to find that not only is their speculation true, but in addition, Möbius has conceived the "Principle of Universal Discovery," a unique correlation of the first two principles (the only scientific concept in the play which is fiction). After Kilton and Eisler have pulled guns, and then relinquished them simultaneously, Möbius takes command of the action. Möbius realizes that "we have to face the consequences of our scientific actions" and states that "we must endeavor to find a rational conclusion." He then examines the respective philosophies of Kilton and Eisler: Kilton claims his system preserves freedom, and his physics is not responsible to anything but itself; Eisler's physics is responsible to the power politics of one country. But Möbius decides that, since both systems in fact prevent true freedom, he will remain in the madhouse. "There are certain risks which one cannot take," he says, and recognizing his responsibility to humanity, Möbius begs his fellow physicists to acquiesce. Science, he argues, is ahead of humanity, and "Our knowledge has become a burden . . . our discoveries lethal." Therefore, Möbius has already destroyed his manuscripts, and now he warns that "Either we stay in this madhouse, or the

(continued on page 15)

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United
since 196

TO
USE
CHRIST
SEA

"The Physicists"

(continued from page 14)

world becomes one." Both Kilton and Eisler decide to remain, and their ironies are clear. Yet Durrenmatt saves one final rug to pull out.

Go see *The Physicists* and watch the dust fly for yourself! Tom Bliese's set is appropriately somber, but the set itself is so wide that it forces Woolf to block the three physicists (Act II) in an unnecessarily wide triangle and to play part of the dinner scene off in a corner of the stage. The acting is uneven: John McCollow delivers his Police Inspector lines as if he were reciting in a public speaking class. On the other hand, Charles Eichler is convincing as Newton, especially when he tells Mobius that as the world's greatest living physicist, he is "common property." Jim Weiss plays "Einstein" with a cool, calm melancholia and concentrated stupor which is well shattered by "Eisler" in Act II. Ellen Mitchell's Frau Lina is woefully overplayed, and Durrenmatt's serious dialogue aimed at sympathy for both her and Mobius collapses into comedy. By contrast, there is great power in Paul Woerpel's first major speech as Mobius, when he ironically foreshadows the conclusion by fervently shrieking, "Life outside this establishment is the only thing that counts." His final ironic plea, "Give us the strength to be madmen in order that we may guard our knowledge," is delivered with the acute desperation of an enlightened prisoner. Playing the main role in *The Physicists*, Woerpel is exceedingly engaging at several points. Yet it is Cindy Fritz as the Fraulein Doktor who steals the show, and herein lies the ultimate weakness of Woolf's production, since her performance in the final scene is so excellent, that as a result, the play's closing action (with the three physicists) is disappointingly anti-climactic (since Woerpel has been unintentionally upstaged). Fritz, in her final speech, assumes a beautiful, horrible, Dr. Strangelove-like grotesqueness, in which she shakes like a dictator, trembles like a psychotic, and speaks like a maniac. "I am barren, I can love no one, only humanity," she concludes, and the old, hunch-backed spinster, as she is rolled out in her wheelchair, chuckles like a wicked Queen (See the play and you'll know why!).

In another ingenious ploy, Woolf employs multiple dialogue in the three physicist's closing speeches; clever and original, it sacrifices initial content for effect—one which works, however confusing it first seems to the audience. The polyphonic effect of "Newton" and "Einstein" then dissolves, leaving Mobius, center-stage (he would have been better off upstage where Newton and Einstein retreat but perhaps Woolf is trying to compensate for Cindy Fritz's superior acting ability), and as the play ends, Mobius quietly laments the pointless, aimless drift of modern man. In essence, Woolf has dramatized *The Physicists* both honestly and with some innovations. Nevertheless, any praise or blame for this production must emphasize the inherent perfection of Durrenmatt's craft and the inherent acting and staging limitations which Woolf has endured. Thus, this play reflects Druenmatt on draught—yet an aesthetic brew which is bound to whet your appetite for more Albee, more Kesey, and more Pirandello—God willing, even more Durrenmatt.

Sales of imported cars in the United States have almost tripled since 1962.

TO FIGHT EMPHYSEMA
TUBERCULOSIS
AIR POLLUTION



Book Coop Rolls

(continued from page 7)
University Book Store paperback department.

The second main objective is the carrying of a large variety of periodicals which are not now available in Madison stores. This ties in with the third objective, which is to supply special interest groups with books and other materials they need, books and charts for astrologers, for example.

Since it is a cooperative, any profits above what is needed for expansion will be returned to the members, either through rebates or lower prices.

For now, however, the coop must operate from the bus. This rather unorthodox method has caused a few problems for Ron Larson, who acts as manager of the cooperative. (Don't call him that, though; he prefers to be known as the driver of the bus.)

Although Larson hopes to find a permanent parking place soon, he presently must move the bus

every time the meter runs out. (This is because of the anti meter feeding ordinance, which applies to all the city's metered spaces.)

There are also some unresolved questions of where exactly a vehicle of that weight can legally park and even how many times a vehicle can park on any one block on any one day.

Larson has made several trips to the City Council Building to check the statute books with city officials on these and other technicalities.

Selling from a mobile store presents one more technicality—the big orange bus is the only bookstore in Madison required to have a peddler's license.

But the big orange bus rolls on. If you want something to read and you don't mind a store that rocks a little when you walk across it and you don't want to pay the list prices of the traditional tied down to one place bookstores, just hop in. Sit on the carpet, look at the books.

Friday, Nov. 21, 1969

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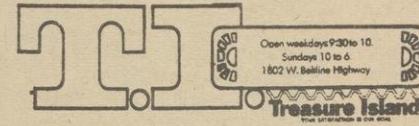
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Zipper Skin
Tangerines dozen 59¢
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Cereal 8 oz. 41¢
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New ELF Brand
Chunk Tuna ... 6 oz. 3/88¢
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Napkins 200 ct. 27¢
Modess Super
Napkins 48 count 166
Utility
Baggies 25 ct. 33¢
Fab
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Ajax
Detergent 3 lb. 74¢
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Palmolive 1 qt. 51¢
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Nuggets 10 lb. 16¢

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Smoked Butts 109¢
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Pour-N-Store (7 Varieties) — 1 1/4 to 1 1/2 lb

Vegetables 3 poly bags 79¢

Flav-o-rite
Strawberry Halves 3 10 oz. pkgs. 89¢

Flav-o-rite
Pumpkin Pies 1 lb. 6 oz. pkg. 29¢

Dessert Topping
Cool Whip 9 oz. pkg. 49¢

Elf
Cream Cheese ... 8 oz. pkg. 31¢

Dubuque
Pork Sausage Rolls 1 lb. roll 49¢

Dubuque Canned
Picnics 4 1/2 lb. can 389¢

Uncle August Natural Casing
Summer Sausage 1 lb. 109¢

Good Value
All Meat Wieners 1 lb. pkg. 69¢

Good Value (Thick Sliced)
Bacon 2 lb. pkg. 149¢

Good Value
Pork Links 8 oz. pkg. 39¢

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All Meat Bologna Garlic or Thick Sliced 1 lb. pkg. 79¢

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Cinnamon
Eif Rolls 2 29 1/2 oz. 53¢

6 6 oz. cans \$1.00

Pillsbury (5 Varieties)

Frosting Mix 13 1/2 to 15 1/2 oz. pkgs. 31¢

Elf
Tomato Soup 8 10 1/2 oz. cons. 89¢

Big Value
Spanish Peanuts ... 1 lb. pkg. 43¢

Durkee
Coconut 14 oz. pkg. 39¢

Kleenex
Dinner Napkins 2 50 ct. 49¢

Reynolds
Foil Wrap 2 25 ft. roll 47¢

Paper Maid
Paper Plates 100 count 59¢

Paper Maid
Cold Cups 100 count 59¢

Dishwasher
Cascade 2 lb. 3 oz. box 59¢

Gain
Detergent 5 lb. 4 oz. box 123¢

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With This Coupon For Purchase of 10 lb. Bag of Pillsbury Flour

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Good Thru Sat., Nov. 22, 1969

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VALUABLE COUPON

Fresh From Our Instore Bakery

9" Size **PUMPKIN PIES** 59¢

Cloverleaf **DINNER ROLLS** 31¢

1 lb. loaf **CRANBERRY BREAD** 39¢

the friendly folks!

University Role Debated

(continued from page 3)
Motive 101 and other Cardinal and Capital Times stories.

It appears that the business background of some of the more conservative regents affects their view of what a University should be, and their choice of methods to make "a better University."

The regents made extensive efforts during the spring and summer to persuade the legislature to give additional funds to the University. They felt, as did University administrators, that the level of state support being considered would seriously damage the University and hold faculty salaries at such a low level that it would be difficult to get or retain top professors.

However, regent discussions on University quality have been almost exclusively limited to financial considerations. When Nobel prizewinning Prof. Har Gobind Khorana was rumored to be considering an offer from the Massachusetts Institute of Technology, the regents hastily approved a salary increase for him. Khorana accepted the MIT offer anyway.

The regents have viewed money not only as an inducement to lure faculty to come to the University, but also have imposed penalties in a monetary form. In response to the controversy over obscene language in the Cardinal last fall, the regents withdrew financial subsidies from the Cardinal by charging the Cardinal rent for office space and cancelling University purchased subscriptions.

In the case of Prof. Maurice Zeitlin, the regents chose a salary cut for an individual professor to protest what they felt were improper salarysetting procedures.

Money also seems to be a factor in issues the regents have regarded highly controversial. Two of the longest debates of the year have been over the Zeitlin salary cut and whether to raise the pay of interns at the University hospital. The intern pay question does not even involve University funds since money for the increased salaries will come from increased patient costs at the hospital.

In contrast, the expulsion of University student Richard Rosenfeld last year and this fall's resolution to make an ID photograph a mandatory part of the registration process were approved unanimously after very brief discussions. Taking the photo IDs was an ex-

pensive process.

The regents have also assumed jurisdiction of all disciplinary cases involving damage to University property, while leaving cases involving disruption of University functions to student-faculty committees. This indicates that the regents regard property damage more seriously than class disruption or other activities.

In recent months the regents increasingly have ignored the views of University administrators in dealing with student protest and related issues.

Several recent regent actions have been strongly opposed by the University administration. These actions were directly or indirectly related to freedom of expression on campus, and are related to the quality of the University in the minds of many persons within the University community.

The sound amplifying equipment restriction applies to political groups and specifically exempts non-political activities such as Homecoming and Campus Carnival. It came at a time when the only recent use of the equipment had been by leftist groups and welfare protesters.

The regents cut nonresident enrollment in half at a time when legislators and some state citizens were charging that nonresident students were too active in student demonstrations, although the board denied the cut was made for that reason. The regents have

openly claimed that the identification cards are taken to help the University to cope with student demonstrations.

The regents' Friday meeting was the third consecutive meeting and the fourth this year in which they overruled a clear administration stand.

The issue of student demonstrations was also injected into the coed hours reinstatement by Regent Bernard Ziegler, West Bend, who at a committee hearing cited the poor record of the younger generation in recent years as a reason for the regent committee's recommendation to restore hours and limit visitation.

The latest regent action was a resolution, adopted on a 5-4 vote, to restore a cut made in the salary increase recommended for Associate Prof. Maurice Zeitlin, sociology. There have been charges that Zeitlin was singled out for a cut because of his outspoken opposition to the United States Vietnam policies. The regents have denied that Zeitlin's war position was the reason for his selection, but wouldn't divulge the real reasons because they were discussed in executive session which is closed to the public by state law.

The fact that all of these actions were either approved or given serious consideration by the regents show that they feel these actions do not adversely affect the quality of this institution.

David Carley Out of Gubernatorial Race

One of Wisconsin's leading Democrats, David Carley, formally announced his withdrawal from his party's 1970 primary contest for gubernatorial nomination.

The announcement confirmed a report on Oct. 20 that he would be forced by "the pressure of business to give up plans to seek the Democratic nomination." (Capital Times)

"I can no longer consider the opportunity of running for public office in the next several years because of my heavy commitment," he said. "Needless to say, I have greatly mixed feelings about this decision. I do expect, however, to remain highly active in the Democratic party and in particular in the campaign of our party to win the governor's office in 1970 in Wisconsin."

He cautioned his party not to

match the Republican conservatism both on a state and national level. "The Democratic party will win the governorship only if it is willing to offer creative and far-reaching programs to meet the critical needs of our urban communities," he said. He added that the party could not "succumb to the temptation to pander and play upon the present consuming backlash mood of our country and our state."

"To use a technique that would play upon the anti-black, anti-intellectual, anti-student, anti-liberal attitudes now current would be an attempt to outdo Richard Nixon's 'Southern Strategy,' and we cannot beat the master at his own game," he said. •

His withdrawal focuses the spotlight on former Lt. Gov. Patrick Lucey, Milwaukee Mayor Henry Maier and Eau Claire's Don Peterson.

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Davenport on Drugs

(continued from page 13)
it, I know it's not a serious problem here.

CARDINAL: Okay, they've claimed for years that they're not really after the user, the person who's smoking it individually, they're after the seller. Is this still the case in Madison?

DAVENPORT: The primary concern is the furnisher or distributor—the seller. If we can eliminate him we'll eliminate the problem here. I doubt whether they have many marijuana sellers in South Dakota, for instance, where they have such a very severe penalty for possession, sale, or use.

CARDINAL: I don't know if you can answer this because it's still in short range terms, but how effective has the Nixon administration's Operation Intercept program affected the situation?

DAVENPORT: ...We've made many cases in the Memorial Union...We've got people in there, our own people."

tion on the campus recently. Has it put a strain on the supply?

DAVENPORT: We haven't noticed.

CARDINAL: As far as University students go, do you see a direct correlation between drug users and their politics or attitudes? Do you find some similarity involved with the people you investigate or that you've arrested?

DAVENPORT: We have very seldom, if ever, had for instance an athlete involved. We have very seldom found hard working students involved who are spending their evenings studying, rather than... well, we'll leave it at that.

CARDINAL: It has been my understanding that the University's policy not to report their drug cases and problems to the Madison police, is based under the assumption that the persons involved should be treated as people with psychological problems, not as criminals. What do you specifically think of this practice?

DAVENPORT: Well, this really isn't up to us to determine, you see we're law enforcement officers, and as long as the law makes it illegal, a felony, a misdemeanor, or what have you, we've gotta enforce the laws as they are interpreted to us. We can't make any other determination.

CARDINAL: Well, how has this applied specifically to the Madison campus? How are you limited or restricted as far as your investigative work on the campus?

DAVENPORT: I would say we're not limited or restricted except as a... Ethically, we just don't go into their ballywick or so-called jurisdiction. We haven't really avoided this area as we've made many cases in the Memorial Union.

CARDINAL: Has this been through the cooperation of Protection and Security or through your own people?

DAVENPORT: Well, I'm not gonna get involved.

CARDINAL: Okay.

DAVENPORT: We've got people in there, our own people.

CARDINAL: If Protection and Security is abolished, what do you think this would mean in terms of your subsequent activity on the campus? Would it mean an increase in your force, an increase in pay?

DAVENPORT: It would not mean an increase in pay, and very likely it would mean an increase in our case load. We would have to anticipate more

their kids getting involved. Hopefully, more and more will keep them away from the campus area because the kids, you gotta face it, there's no other place that they can go. I shouldn't say there's no other place, but if there is it's not as well known to the kids as the campus area to go and get drugs.

DAVENPORT: And the very large majority of the kids who have been involved locally—the high school students and even younger—ob-

"We have very seldom found hard working students involved who are spending their evenings studying..."

tain their stuff down around the campus area, primarily around the Union. Maybe if we could shut this source down, I say maybe, it may help to curtail the problem.

CARDINAL: Last year at a regent meeting when the drug problem was discussed, the regents suggested closing down the Rathskellar. When you say "shut the source down" is that what you mean?

DAVENPORT: No, this isn't what I mean. For instance if we had people in the Union... I'm not gonna get into it any further. I think this would be an administrative policy that you'd better talk to the chief about. But I think more can be done in the distribution area than is being done at this time. We have

Friday, Nov. 21, 1969

THE DAILY CARDINAL—17

made 77 cases already this year; a good percentage of them are heroin cases. The biggest percentage of them the contacts were made, or the sale was made in the Union area.

CARDINAL: You said earlier that most of those arrested for marijuana smoking were not the hard working student type. Did you...

DAVENPORT: Generally not. Yes. Generally, a student that's had a little struggle in school,

member when we've had an athlete in on a drug problem.

CARDINAL: So what is it, the out of state students, the in state students?

DAVENPORT: No, I wouldn't say, originally we felt probably that marijuana and some of our first drugs in the campus area were introduced by, you know, out of state students. Primarily students coming back from the East, but this isn't any longer the case. I'm sure, a lot of out of state students may bring stuff here with them, but it's available—so easily available—to any student or non student in this area, that I wouldn't say this is the case anymore.

CARDINAL: Do you think that people selling marijuana or heroin are non students or students?

DAVENPORT: Both, both. I don't know how you're permitted to control the people who use the facilities there, (the Union) apparently there isn't any way to do this, at least nobody's been successful thus far.

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Dyke Backs Hike In City Police Funds

Both Madison Police Chief Wilbur Emery and Mayor William Dyke defended proposed police department increases in the 1970 city budget Wednesday in face of questioning from members of the Board of Estimates. The board is in the process of reviewing the proposed city budget for next year, before making a recommendation to the city council.

Both officials referred to the reports on the Mifflin Street disorders and the study of the Breese Stevens incident in August, 1968 which recommended more police manpower and training.

Dyke has recommended a \$164,000 increase in the 1970 police budget. Board members questioned this hike since the mayor also called for reductions in almost every other city department to avoid an increase in the city share of the property tax rate.

The fire department, for example, faces a reduction of 24 men.

"This police budget represents an effort to implement as extensively as we can the recommendations of recent reports dealing with the department," Dyke told board members.

Dyke's budget proposal calls for 15 additional personnel, eight for foot patrol beats.

Emery told the board that in the past three years the number of incidents his department has han-

dled has increased 30 per cent while his staff—including meter maids—has risen only 6.5 per cent. He also said the additional men would make possible the use of more walking patrols.

The mayor said more changes would have been recommended but last minute increases in police and fire pension payments prevented this.

The increased city pension contributions, totaling \$575,000 for police and firemen, are the result of state legislation lowering the retirement age of protective employees.

The board

Campus News

Briefs

SOCK HOP

The Union Social Committee invites students to "come as they were" to the "Sock Hop," tonight from 8:30-12 p.m., in the Union's Great Hall. Featured at this free dance will be music from the 50's and early 60's as students are asked to come in the attire of their grade school and junior high days.

PLAY TRYOUTS

The Organic Theater will be holding tryouts for new members of the acting company today at 3:30 and 7 p.m. The location will be posted on "Today in the Union." It would be helpful but not necessary for those interested to prepare a short reading.

ISRAEL SEMINAR

The Israel Forum will sponsor a seminar on Israel today and Saturday. Tonight at 9 p.m., in cooperation with Hillel Omnibus, Muki Tsur, Israeli professor, youth worker, and kibbutznik, will speak on "Is Israel Becoming a Spartan Society: The Pitfalls of Constant Military Preparedness."

FREE MOTION PICTURE

Universal Pictures will preview a new major motion picture, *Skull-duggery*, at the Orpheum Theater today at 3:30. Tickets may be obtained at the theatre box office at no charge. A comedy about evolution and revolution, *Skull-duggery* stars Burt Reynolds and Susan Clark. Following the preview, a special seminar for University students will be held.

CRUSADE FOR CHRIST

"College Life," sponsored by Campus Crusade for Christ, will be held tonight at 7:30 in the first floor Sellery Hall lounge. Jim Green, director of Campus Crusade for the Big Ten Region, will be the speaker. It is open to all interested students and faculty. The topic is "Sex, Jesus, and Eternity."

STIFTSKELLAR

The "Ray Rideout Combo" will appear once again in the Stiftskellar in the Union today from 3:30 to 5:30. The performance will mark the second of this year's informal "Jazz in the Rath" sessions and will include new compositions by Ray, as well as some "electronic flute" numbers.

LHA

The "Supergroup Soundsystem" will perform at the LHA Beer Bash tonight from 9-12:30 in Elm Drive Commons. Beer is 35 cents. The Great Race with Tony Curtis, Natalie Wood, and Jack Lemmon, will be shown at 6:30 and 9:30 in B-10 Commerce.

GREEN LANTERN

"One Potato, Two Potato," starring Barbara Barrie, and directed by Larry Peerce, will be shown tonight at 8, 10 and 12 at 604 University. 60 cents donation.

PLAY CIRCLE

The Union Film Committee is presenting the Madison premiere of Agnes Varda's *Les Creatures* with Catherine Deneuve. Showings are continuous from noon all weekend. Admission is 78 cents.

BROOM STREET

Broom Street Theater's "Festival of the Arts" continues today with open jamming in the theatre, and an arts and crafts sale in the lobby. At 5 p.m., Hitchcock's *Dial M for Murder* will be shown, followed by performances of *Dutchman*, directed by Chuck Wise, and *Dr. Kheal*, directed by Joel Gersmann at 8. A folk concert featuring Ashley West and Jon Klare starts at 10 p.m., and all-night movies begin at 2 a.m.

BRANDO MOVIE

The Union Film Committee is showing "The Fugitive Kind" starring Marlon Brando, at 8 tonight in 125 Biochemistry. Admission is free.

WSA COMMITTEES

The Wisconsin Student Association will hold interviews for the last time today for appointments to student - faculty committees.

Those interested in University admissions, financial assistance, disciplinary, rental agreement, inter-athletic, and curriculum policies, are encouraged to interview at the WSA office between 3-5 p.m. at 511 Memorial Union, 262-1081.

TEACHER TRAINING

The Laubach Literacy Program ("each one teach one") will conduct a short teacher-training session tonight from 7-10 p.m. and tomorrow from 8 a.m.-3 p.m. The course is free, and no books are required. The adults in Madison who have trouble with reading English could use your help in the Laubach Literacy method. Call Nealeen Roehm at 222-5818.

POETRY SPEAKER

Prof. Kiril Taranovsky of the Slavic department at Harvard University will give a public lecture on "Modernism and Early 20th Century Russian Poetry: O. Mandelstam" at 8 p.m. tonight in 104 Van Hise.

GIFT FAIR

Volunteers are needed now to help out with the International Gift Fair. Needed are people to work as cashiers, inventory clerks, and displayers whenever it is convenient. Call Ruth Minter at the University Y, 257-2534.

INFORMATION

The University YMCA, 306 N. Brooks, has up-to-date community involvement programs. Call Dale Adams at 257-2534 if you'd like to help.

URBAN LIVING

Interviews for the YM-YWCA Milwaukee Urban Living Seminar are being held now. Participants in the program spend three weekends of intensive inner core living in Milwaukee. Call Ruth Minter or Laura Jashel at the University Y, 257-2534.

CHESS TOURNAMENT

The first Championship Chess Tournament will be held Saturday in the Union Plaza Room. The Five Round Swiss System will be used and prizes, including chess clocks and U.S. Chess Federation memberships, will be given in all classes. Registration is from 11 to noon Saturday, and the first round starts at 12:15. The entry fee is 75 cents for men, 25 cents for ladies. Call Julio at 257-4108 or Max at 256-7680 for more information.

CO-OP DANCE

"Trucking Yogurt and His Culture" will play from 8 p.m. through the night on Saturday at the Stone Manor Co-Op, 225 Lakelawn Place. Proceeds will go to help a needy girl pay hospital bills.

INVOLVEMENT PROGRAMS

The University YMCA, 306 N. Brooks, has up-to-date community involvement programs. Call Dale Adams at 257-2534 if you'd like to help.

Friday, Nov. 21, 1969

THE DAILY CARDINAL—19

Gophers

(continued from page 20)

or Mayer are able to play will no doubt influence the Gopher offensive strategy.

Minnesota uses two flankers, senior George Kemp and junior Terry Addison. Neither one is apparently much of a threat, having caught 19 passes for 244 yards between them.

Gopher quarterback Phil Hagen has had "an excellent year" according to Warmath. The Eau Claire native ranks fifth in the conference in passing statistics with a .512 percentage and tenth in total offense.

Minnesota's leading receiver is tight end Ray Parson. Listed at 6-5, 241, some people say he weighs 265. He has caught 23 passes so far for three touchdowns. The pro prospect has been silenced in recent weeks by Big Ten opponents after doing well the first three games of the season.

Mayer and Carter are listed

DAILY CARDINAL SPORTS

as the second and third receivers before split end Kevin Hamm, a 6-3, 212 pound sophomore. Hamm has caught 14 passes for 145 yards and a touchdown. The Gophers boast what Coatta calls a "huge" offensive line. Anchored by tackle Alvin Hawes and guard Bill Christison, it averages 233 pounds. Sophomore guard Vern Winfield, 6-2, 228, junior tackle John Thompson, 6-2, 230, and junior center Ted Burke, 6-6, 227 round out the offensive line.

Pre-Season

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Nylon—Reg. \$8.00 \$6.95

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Double Leather—Reg. \$35—
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'We Could Be Good'

Cagers Open With Frosh

By MARK SHAPIRO
Sports Editor

Wisconsin basketball coach John Powless, who has been running his practice sessions under such tight security that one needs a key to get out of the fieldhouse if he's lucky enough to make it in, finally unveils his 1969-1970 cagers Saturday night as they batte a promising freshman team.

Tipoff time at the fieldhouse is 7:30 p.m. Tickets are \$1.00 for the general public, 50 cents for students with fee cards, and are available at the door.

"We need some competition, the guys are getting sick and tired of looking at each other," Powless said. "The freshmen are going to be up for the game. We should have our hands full."

Powless will open with what he calls his "upperclassman" line-

up of 6-9 Craig Mayberry and 6-6 Dave Zink at the forwards, 6-8 captain Albert Henry at center, along with 6-1 Clarence Sherrod and 6-0 Denny Conlon at guard. The frontcourt is manned by seniors, the backcourt by juniors. All but Conlon are lettermen.

"The veterans are ahead of the rookies at this point," Powless said. "Things aren't yet second-nature to the sophomores, but they've been making good progress."

Sherrod, last year's third leading Badger scorer with a 12.5 average, is being counted upon to supply much of the missing scoring punch caused by the graduation of shooting forwards James Johnson and Chuck Nagle. Sherrod's deficiency was hitting the basket consistently last year, and Powless indicates he's shoot-

ing much better this year and will improve on his .381 mark. Sherrod takes about 500 practice shots per day.

Henry, an 8.4 scorer last year who got better and better down the homestretch of the season, leads a front line that should be especially strong on the boards.

Mayberry, switched from center, is a "pleasant surprise" at the forward slot, according to Powless. Zink's 210 pounds give him added strength inside.

Conlon got very little playing time last season, but his 26.0 average as a frosh sticks in Powless' mind. "Denny has to improve his ballhandling," his coach said, "but so far he's been doing a good job."

Powless made one change in his starting lineup last season between last year's freshman-

varsity contest and the season opener, and by the end of the season, the starting lineup consisted of just two men who started the frosh-varsity game. So Powless indicates there's still plenty of competition. All squad members are expected to see action Saturday night.

The likely replacements at the forward slots are 6-6 junior Jim DeCremers, and 6-5 sophomore Lloyd Adams, a 23.0 frosh scorer last year, and Lee Oler.

Mayberry could spell Henry at the center spot, but 7-1 Eino Hendrickson, granted another year of eligibility due to an illness last season, has been playing extremely well in practice and is the likely second-string center.

A pair of sophomores, Tom Barao and Bob Frasier, will be playing behind Sherrod and Conlon.

"We could be good," Powless predicted in viewing the season just ten days off. The Badgers open at home against Ball State on Dec. 1.

"We lost a lot of close ball-games last year where our low percentage shooting really hurt us. This year, we're going to run more and get that higher percentage, one-on-one shot," the coach commented.

Powless cringed when he got the word from assistant Dave Brown that Ball State's varsity beat its frosh 110-70. "We'll just have to find a way to score 111," he said.

Limb Lines

"Wait till next year," said soundly beaten Tom Hawley after last week's games all but assured Jim Cohen of the limb title in his first time around.

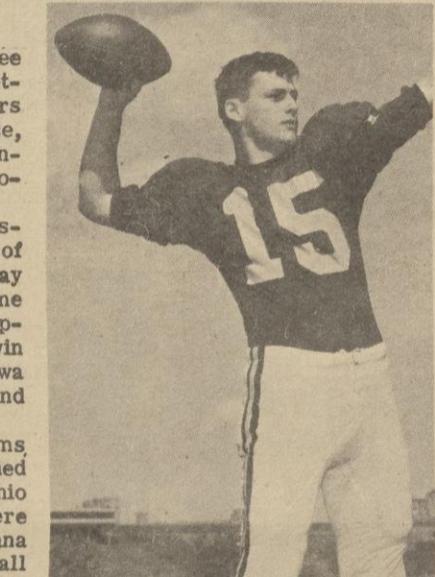
The sophomore Cohen has never trailed and leads now by three games. Barry Temkin went one-up on Cohen last week, but sits no better than a distant second.

With the limb season ending this weekend, Cohen's next worry should be trying to get a one-dollar contribution from Sports Editor Mark Shapiro for the traditional victory bottle. Shapiro, trailing from the start, has vowed not to pay, and Temkin, a dry winner last year, wants a share of the booty.

Bob Miller, who will take over as Radio-TV director for the University in the near future, is this week's guest. Mayor Dyke went a lowly 4-6 last week.

Miller failed to pick a single lone longshot, but mostly because Cohen's chasers are going far off the track in efforts to catch up. Cohen could conceivably end up in a three-way tie for the title if everything goes wrong for him and Hawley ends up going 10-0, something which hasn't happened in four years.

(Continued on Page 19)



GOPHER QUARTERBACK PHIL HAGEN, of Eau Claire, Wis., has thrown many of his 100 completions to Minnesota's fine tight end, 241 pound Ray Parson, who has grabbed 23 for 346 yards and three scores.

No one in Madison is quite sure what to expect from the Minnesota offense. Fullback Jim Carter, the team's captain and one of the most respected runners in the Big Ten, has been aching recently, and Warmath refuses to even guess whether "Jungle Jim" will play. Another big question mark is Barry Mayer, the Gophers' leading runner this year.

Despite injuries, Mayer and Carter have combined to rack up 1056 yards this year.

Mayer's and Carter's replacements Rich Humleker and Ernie Cook, are both inexperienced sophomores, having carried the ball 69 times between them. They both have good running averages, but Warmath doesn't expect them to make up for the loss of his primary runners. Whether Carter and/

The Gopher linebacking corps lacks both size and experience, but middle linebacker Rich Crawford does have a little bit of both. The 6-1, 215 pound letterman teams up with another junior, Ron Anderson, 6-1, 193 and sophomore Ron King, 5-11 1/2, 209. A six foot, 170 pound junior, Walt Bowser, has recently made the switch to safety, and Warmath has singled that move out as one of the biggest Gopher improvements. Sophomore defensive half-back Gary Hohman and junior letterman Jeff Wright round out the secondary. Hohman intercepted a pass at Michigan State last week to preserve the Gopher victory.

OUT ON A LIMB

MARK SHAPIRO Sports Editor	TOM HAWLEY Associate Sports Editor	JIM COHEN Contributing Sports Editor	STEVE KLEIN Sports Staff	BARRY TEMKIN Sports Staff	BOB MILLER Guest Prognosticator
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WISCONSIN AT MINNESOTA

Michigan St. at Northwestern	Michigan St.	Northwestern	Michigan St.	Michigan St.	Northwestern	Northwestern
Ohio St. at Michigan	Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.	Michigan
Indiana at Purdue	Purdue	Indiana	Purdue	Purdue	Purdue	Purdue
Iowa at Illinois	Iowa	Iowa	Iowa	Iowa	Iowa	Iowa
UCLA at USC	UCLA	UCLA	USC	USC	UCLA	UCLA
Nebraska at Oklahoma	Nebraska	Nebraska	Nebraska	Oklahoma	Nebraska	Oklahoma
Kansas St. at Colorado	Colorado	Colorado	Kansas St.	Colorado	Colorado	Kansas St.
West Virginia at Syracuse	Syracuse	Syracuse	West Virginia	Syracuse	Syracuse	Syracuse
Air Force at Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame

Record Last Week

6-4

5-5

7-3

5-5

8-2

4-6

Record to Date

53-37

58-32

63-27

54-36

60-30

50-40



MAYBERRY-F



ZINK-F



HENRY-C, Capt.



SHERROD-G



CONLON-G