



The daily cardinal. Vol. LXXVI, No. 170 August 2, 1966

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

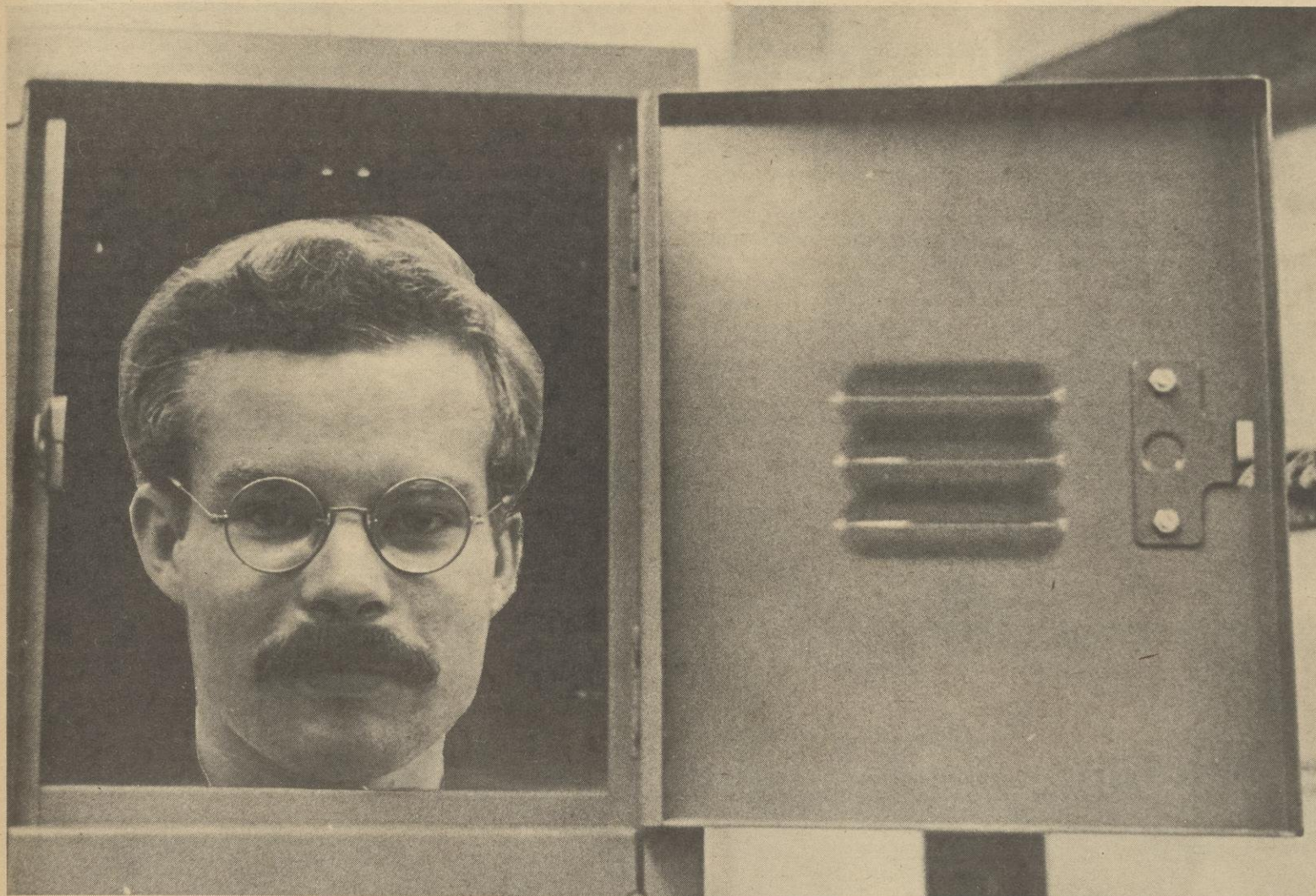
The Daily Cardinal

Complete Campus Coverage

VOL. LXXVI, No. 170

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, August 2, 1966

FREE COPY



A Hubbell Happening: Nude in a Foot-Locker

—Cardinal Photo and Make-up by Neil Ulevich

A Happening of Sights, Sounds Explodes Into the Circuit Court

By MATTHEW FOX
Editor-in-Chief

It is a parade, a circus, a dramatic stage performance, an exciting orgy of noises, sounds and smells. From the world of the French Impressionists, with a dab of Dada and modern cubists; through Jackson Pollock, Max Ernst, and heightened by Robert Rauschenberg the happening has emerged a true art form.

It is not a painting, not an object or a sculpture; it is not a play or side-show but a combination of all five. A happening is loud, bright, fast-moving and immediate. The audience is not

without looking in, but within, looking every which way. The spectators become the actors of this three ringed escapade into the imagination. The actors become the art.

This September, two Wisconsin students will be tried by a Milwaukee circuit court for their participation in an art happening staged in the Milwaukee Memorial Art Center. They are charged with lewd and lascivious behavior.

Sue Darcey, a graduate student in philosophy, and Geoffrey Hubbell an undergraduate in art bathed in separate beer coolers lighted only by seven candles. They were

both nude. The two bathed for six minutes in the candle-light of a sub-basement.

The happening included 12 art students and took 90 minutes.

In talking to Prof. Stephen French, art and art education, one of the dozen creators of the happening, the controversial art form was explained in detail.

French termed the new art experience a "theater of effect" which is extremely immediate and only occurs once.

Bill Boysen, a teaching assistant, said that the art involved in a happening deals with the problems of using space and the elements

within a space. It deals, he said, with environment: tempo, sound, smell, lights, darks, colors, textures, moods and compositions.

Boysen and French described the Milwaukee happening as using the whole art center, from the top floor to the basement. The last scene, in which the two students acted their part without costumes, was held in the sub-basement on a dirt floor, with pipes hanging from the ceiling and rough cement walls

(continued on page 7)

Astronomy Has Real Value Houck Says

By GENE WELLS
Cardinal Staff Writer

"Astronomical research has value even though it is hard to point out practical applications for it," Prof. Theodore Houck, astronomy, said Monday night.

As examples of the great public interest in astronomy, Houck noted that the public lectures on the subject at the University are always well attended, and that the Pine Bluff telescope had to be closed to the public because the crowds were too large to handle.

He suggested that space exploration might help America to regain its pioneering spirit. He said the feeling he had when he first saw the Mariner photographs of Mars was like what Columbus must have felt like when he first saw America.

The surveyor project revealed, he said, that the moon's surface probably consists of powder which is "welded together" to create a surface something like "hard styrofoam." He said the powder comes from the continuous impact of meteorites on the surface.

He added that the Mariner probe revealed that there are far more craters on Mars than had been expected.

Houck noted that universities do not, and should not, try to complete entire space projects by themselves. He noted several problems that arise from university cooperation with private industry and government in space exploration.

One problem, he said, is that most of the work is done off campus, meaning that professors involved in space research have to interrupt their teaching frequently to make trips off campus.

Universities also might have some difficulty in adjusting to the tight scheduling involved in space projects, he said.

A third problem, he said, is that each of the three groups has its own way of doing things. The universities tend to do things informally, he explained, while business is commercially oriented.

Government, he said, has a "liking for administration," meaning

(continued on page 6)

T.A. Salary 'Impossible': Grads Grab Fellowships

By RUTH ANN WENSLAFF
Cardinal Staff Writer

A common complaint of teaching assistants was succinctly stated at the Teaching Assistants' Association's (T.A. Assoc.) first meeting last month: "Our salary is impossible to live on."

Is it? How does a T.A.'s salary compare with the amounts received by fellows, by professors and by research assistants?

Next year an experienced T.A. working half-time will earn \$3,186 according to preliminary figures set by the Graduate School. Half-time means that according to his department, a student is doing approximately 20 hours of teaching and preparation for his class. An inexperienced T.A. will earn \$3,087 for the academic year. All T.A.'s are released from paying out-of-state tuition.

What constitutes 20 hours of work varies widely in respective departments. In political science, a T.A. who teaches one section of American government meeting three times a week and who has almost full responsibility for the class is considered working one-third time and receives \$2,121 a year

if he's experienced, \$2,050 if not. An Integrated Liberal Studies (ILS) beginning T.A. will receive \$1,030 for one semester teaching two two-hour classes. Science T.A.'s will usually have larger class loads, for laboratory classes require less outside preparation.

A research assistant working half-time will earn \$2,520 for the next academic year.

Ten years ago (1956-57), the salary for new T.A.'s was \$1,565, according to S.E. Horkan, vice-president of the controller's office. This was about one-half of what it will be next fall.

The salary for a full professor during that period increased less—by only about 80 per cent—in comparison with the increase for new T.A. salaries of almost 98 per cent. Associate professors', assistant professors', and instructors' salaries all increased by about 75-80 per cent during the same period.

Teaching assistant salaries have increased at a more rapid rate than have other University teachers' salaries.

(continued on page 5)



THE BIG CARS—Page 4

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found..."

The Daily Cardinal

A Page of Opinion

Food For Thought

FRED MARCUS

A Flag Raised for New Ideas

Censorship is a pretty dirty word. Whether it applies to literature, drama, or painting, it blocks the natural evolution of the arts and the world of ideas. To censor is to arrest the progress of a society, of civilization itself.

The forthcoming trial of two University students who participated in a Milwaukee happening is the severest sort of legal manipulation and censorship of the arts. It subtracts and alienates creativity from the society which spawned it. The court treads where it has no right to tread. It judges the destiny of its society, in the artistic expression man wishes to create.

It is inevitable, that as long as the court acts in this capacity, the society will create less, and that which it produces will decline in sensitivity and sincerity. Artistic form reflects the society which gives it birth. If it is not a free society, the product will not be expressively free.

If Ginsberg's Eros had been framed and hung in the Art Institute of Chicago, would he have gone to jail? If the nude bathers of the Milwaukee happening were but bronze

figures, would the artist go to jail? Wherein lies the power of our Constitution if the courts are to judge what is art and what is not?

A child learns right from wrong by observing and experiencing, not by being told. We should give some credit to our own "free" culture, by allowing each individual to sift and winnow what he feels is creative expression from lewd and lascivious pornography.

We, as an academic community, entrusted with the task of developing scholars and artists, must stand up for their right, for society's right of free expression.

Censorship is like the thwarting of dissent, it underlines a general uneasiness and insecurity within the bowels of our country's freedom. Such insecurity is created by those in power who feel their grip is being loosened by new, exciting ideas.

Free expression, like dissent, should be a flag raised toward a new horizon; it gives hope that there may be possibilities for new and better ideas from which society can grow.

Nelson Releases Statement On North Viet Nam Bombings

(EDITOR'S NOTE: The following is a statement released recently by Senator Gaylord Nelson of Wisconsin concerning recent developments in South Viet Nam.)

The bombing of installations at Hanoi and Haiphong indicates an escalation of our efforts in Viet Nam even though Administration spokesmen deny it. I regret it. I hope it is a temporary escalation, because this course of action is unlikely to be fruitful. The Administration has adequately tested escalation without success. Now is the time for a comprehensive re-appraisal.

Though I opposed the commitment of troops to a land war in this part of Asia under the circumstances facing us and have opposed escalation at each stage, it does not aid the cause of our country to endlessly wrangle about the past. We need now to consider where we go from here. We need to look at the total world picture and test our posture and policies from that vantage point.

In terms of our great global responsibilities and our vast domestic challenges, is this monumental allocation of our resources in Viet Nam a sound investment? Would an equivalent investment of resources in other parts of Asia, at home and elsewhere in the world more effectively blunt the Communist threat and promote the cause of freedom and independence? I think the answer is certainly in the affirmative.

We have had a fair trial of the theory that our massive military might can force the enemy to the bargaining table. It hasn't worked. We can do more, of course. We can destroy every military and civilian structure that can be found. But they can fight a guerrilla war without oil and without civilian housing. And when they don't want to fight they don't have to as we have found out in South Viet Nam. Though we dominate the air and have fantastic troop mobility, we can't find them when they don't want to be found.

We have the power even to incinerate the whole country. But if we do that, it will make it almost a certainty that out of the ruins will rise a Communist regime—and the vast sacrifice of men and resources will have been in vain.

Even if for tactical reasons the enemy decided to negotiate a settlement it would be an uneasy peace that would not last beyond the withdrawal of the last American soldier. A stable peace cannot be established without a sound political base. There not only is no stable political base, there is no evidence that one is being created. And all the military might in the world cannot create a viable political structure.

We have gone as far as we can go without totally alienating every friend we have in the world and without forcing China to enter the conflict. We should bear in mind that we would not for one moment tolerate one thousand Chinese troops on this continent fighting our friends to say nothing about a presence of 300,000 troops. At some stage her hand will be forced.

Viewed from every standpoint I think our best interests would be served by a careful and orderly de-escalation. Our bombing of the North should stop and our aggressive search for enemy contact be limited to necessary defensive moves. The enemy does not have the power to force us from our positions of strength and, indeed, is unlikely to attempt it. Our objective should be to see that orderly elections are held; that a South Vietnamese army is created that can pacify the South and defend the government.

This may well require three or four years and it may or may not succeed. But if, with the umbrella of our protection, they cannot create a government with public support and an army willing and able to defend the South, nothing we can do will save them.

This approach has, I think, a much better chance of success than escalation. We should at the same time make it clear to the other countries of Southeast Asia that we are prepared to help them preserve their independence and improve their economies.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1992

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday, Thursday, and Friday during the summer session by the new Cardinal Corporation, 425 Henry Mall, Madison, Wisconsin. Printed at the journalism department laboratory.

The Cardinal is free to all students during the summer session. Mail-away subscriptions are one dollar.

Second-class postage paid at Madison, Wis.

Member: Inland Daily Press Association

Associated Collegiate Press
Collegiate Press Service

The Staff Speaks

Kolb Refutes McBride's 'Kong' Review

By ROGER KOLB
Cardinal Staff Writer

In an amusing and somewhat ethnocentric critique appearing in The Daily Cardinal of July 19, Panorama reviewer Joseph McBride attacks the 1933 Universal film "King Kong" on the grounds that it is camp and probably "just a familiar piece of junk."

McBride's foremost objections to the film are that the acting is "wooden," the lines corny, the treatment of the themes heavy-handed, and the action too slow.

Surely McBride cannot go unchallenged.

By the cinematic standards of 1966, the acting and screenplay of "King Kong" surely seem outmoded and ludicrous. But I would like McBride to compare these aspects of the film with the vast majority of the movies from the pre-World War II era. Or, better still, consider "Kong" next to the average situation TV comedy of the early 1950's. The Universal Film does not suffer from comparison. More importantly, by the standards of 1933, the acting and screenplay of "Kong" were probably regarded to be well above the average.

Before making the statement that the themes are treated heavy-handedly, McBride lists these themes as being those cited by the Film Society's program. They are supposedly masculinity vs femininity, civilization vs barbarism and reality vs illusion. The actual themes of the film are two: to evoke feelings of horror, pity, and sympathy for Kong through the virtuosic handling of special effects, and secondly, the barbarism of man.

These objectives are admirably achieved, not at all heavy-handedly. True, the action plods in the

early stages of the film, but once we are introduced to Kong, everything begins to move at a breath taking pace. Suspense is built up to fever pitch prior to Fay Wray's exposure to the primeval elements beyond the great wall of Skull island.

Upon Kong's first appearance, we become aware of the genuine greatness of the film, that aspect which elevates it far above its imitators—special effects man Willis O'Brien imbues Kong with a human personality.

In the 1920's, the movie going public was horrified almost to the point of indignation, at the sight of awesome dinosaurs floating across the silver screen. In the figure of Kong, O'Brien sought to create a unique polarity. He is to be loathed for his ugliness and brutality, while loved for his affectionate treatment of Fay Wray and his naive mannerisms.

Towards the close of the film, as Kong is being attacked atop the Empire State Building (an edifice which hadn't been completed at the time of the film's production) by World War I vintage biplanes, pity and sympathy are rapidly heightened when Kong naively examines the blood that has been drawn from his chest. Realizing that he is about to fall, he sets Fay Wray down upon a ledge and clings for survival. Now that the audience has been made to feel sorry for Kong, and realize the inevitability of his demise, the brutality of man is rudely emphasized when a final airplane cruelly interrupts a quiet scene with a final round of murderous fire. The final scene shows Robert Armstrong feeling no horror and remorse about the destruction he has wrought in behalf of producing a box office hit.



Campus News Briefs

Writer To Talk on 'Homer and Hunger'

Harry Mark Petrakis, professor of modern world literature at Columbia College, Chicago, creative writer and lecturer will discuss "Homer and Hunger" at 8:15 p.m. Wednesday in the Union Tripp Commons. Petrakis has written three novels and several short stories and has been published in The Atlantic Monthly, Harper's Bazaar, and the Saturday Evening Post.

MAYAKOUSKY

Robert W. Simmons Jr., slavic languages, will discuss "Mayakovsky: The Soviet Street-Car to Paradise" at 8 p.m. Wednesday in the Union. Mayakovsky was a great Soviet poet who bitterly opposed Soviet policies.

MALCOM X

The Young Socialist Alliance will sponsor a tape recording in the Malcom X series at 8 p.m. tonight in the Union.

"DROLE de DRAME"

Le Cercle Francais will present "Drole de Drame" (Bizarre, Bizarre) a French film with English subtitles, at 7:30 p.m. Thursday in 230 Social Science. Admission is free.

FELLOWSHIP

Badger Christian Fellowship will hold its last summer meeting at 7:30 p.m. tonight in the John Muir Room of the U-YMCA, 306 N. Brooks street.

CAREERS

A discussion of careers in engineering will be conducted by Prof. Max W. Carbon from 3:30 to 4:30 p.m. today in the Union Reception room.

FRENCH POET

Mr. Alain Bosquet, a visiting French poet and journalist from

Paris will offer readings of his poetry at 7:30 p.m. Wednesday in the Special lounge, "Blue Room," of the Wisconsin Center.

FAMILY NIGHT

The Union's Sixth annual "Family Night" will be held from 5:30 to 10 p.m. Wednesday in the Union. All married university students and faculty couples with their children are invited to attend this free program.

SPANISH FILM

A Spanish Dept. film will be shown at 7 p.m. tonight in the Union Play Circle.

SUMMER CONCERT

A Summer Symphony Concert will be given at 8 p.m. tonight in Music Hall.

STUDIO FILM

"The Philadelphia Story" a studio film will be shown at 3:30, 7 and 9 p.m. Wednesday in the

HOOFERS EXPLORE

A chemistry professor and five students will attempt to climb 10 unexplored and unnamed mountain peaks in British Columbia in August.

Prof. Robert West will lead the Hoofers mountaineering party into the Albert snow field of the Selkirk Mountains on August 1. They will be gone three weeks in which West said they will "climb as many peaks as possible."

The mountains rise about 9,000 to 10,000 feet above sea level. However, the relief is much greater because the valleys below are 2,000 feet below sea level.

**READ THE CARDINAL
YOU MIGHT LEARN
SOMETHING!**

Union Play Circle.

BANNER CONCERT

A Banner Concert of chamber music will be given at 7 p.m. Wednesday on the Tripp Commons Promenade.

CLINIC RECITAL

A Summer Music Clinic Faculty Recital will be held at 7 p.m. Wednesday in Music Hall.

RIDING CLUB

The Hoofers Riding Club will meet at 7 p.m. Wednesday in the Union Hoofers' Quarters.

CARILLON RECITAL

John Harvey will present a Carillon recital at 7:30 p.m. Wednesday.

Radio Highlights From WHA

TELEVISION HIGHLIGHTS

Channel 21

Tuesday

7 p.m. USA: Writers-Philip Roth. An informal conversation with the famed American novelist, author of the controversial, "Letting Go" and the 1960 National Book Award Winner "Goodbye Columbus," recorded in Mr. Roth's home in New York.

8:30 p.m.-Science Reporter-Ticket through the Sound Barrier. This program examines current research programs to develop and build commercial supersonic airliners-the design problems imposed by high-speed flight and the two major transport-model proposals.

WEDNESDAY

7:30 p.m.-Initiation to Art-Peter Paul Rubens-Rubens is an example of the thoroughly professional and well-adjusted man; his art, like his life, reflects the enthusiasms,

hope, and love of the world he lived in. Statesman, scholar, diplomat, and great artist, Rubens exemplifies all that man can aspire to be, and his art is an idealization of nature in its most exuberant and healthy forms.

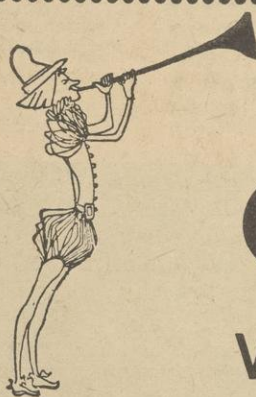
8 p.m.-At Issue: The Information War. In Saigon, American newsmen discuss the problems of covering the Vietnam war. Topics include censorship, protection of national interests, charges of superficiality in reporting and the war's effect on the Vietnamese people.

9 p.m.-Accent on the Arts-Variations in Music-"The Music-Dance Relationship." Two professors discuss the correlation between modern dance and music.

TUESDAY

3:15 p.m.-Music of the Masters-Symphony No. 2 by Walton and Con-

(continued on page 6)



discount records, inc.

WOULD YOU BELIEVE?



ONLY **2.59** MONO
3.19 STEREO



Come In — Browse Around

OPEN EVERY WEEKDAY TILL NINE

658 STATE ST.

PHONE 257-4584

discount records, inc.

NEW YORK • CHICAGO • DETROIT • ANN ARBOR • BEVERLY HILLS • SAN FRANCISCO • MINNEAPOLIS • BERKELEY
ALL LABELS IN OUR LARGE INVENTORY ALWAYS AT A DISCOUNT

Wisconsin's Largest Stock of Long Playing Records



ONE WEEK ONLY - JULY 29 - AUG. 4

OUR COMPLETE STOCK

COLUMBIA CLASSICS

3.09
LIST 4.79

3.69
LIST 5.79

TOP HIT 45's NOW IN STOCK

SAVE UP TO 40% ON
MANY NEW HIT ALBUMS.

DIAMOND NEEDLES FROM 4.95

Come In — Browse Around

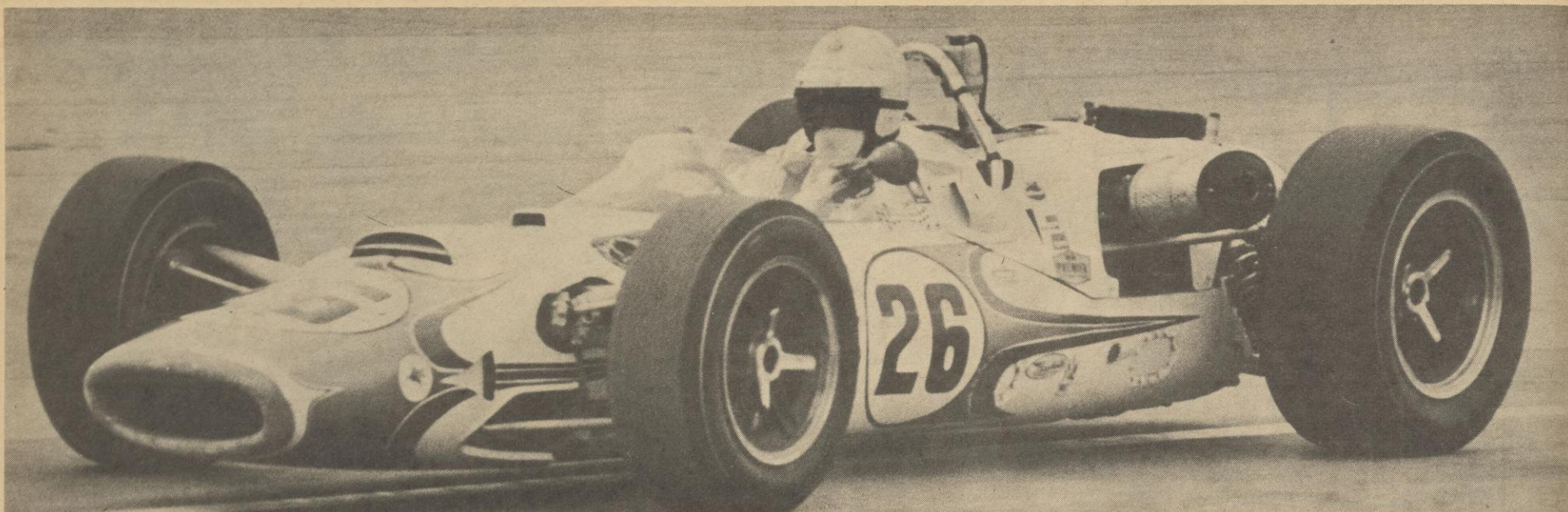
OPEN EVERY WEEKDAY TILL NINE

658 STATE ST.

PHONE 257-4584

discount records, inc.

NEW YORK • CHICAGO • DETROIT • ANN ARBOR • BEVERLY HILLS • SAN FRANCISCO • MINNEAPOLIS • BERKELEY
ALL LABELS IN OUR LARGE INVENTORY ALWAYS AT A DISCOUNT

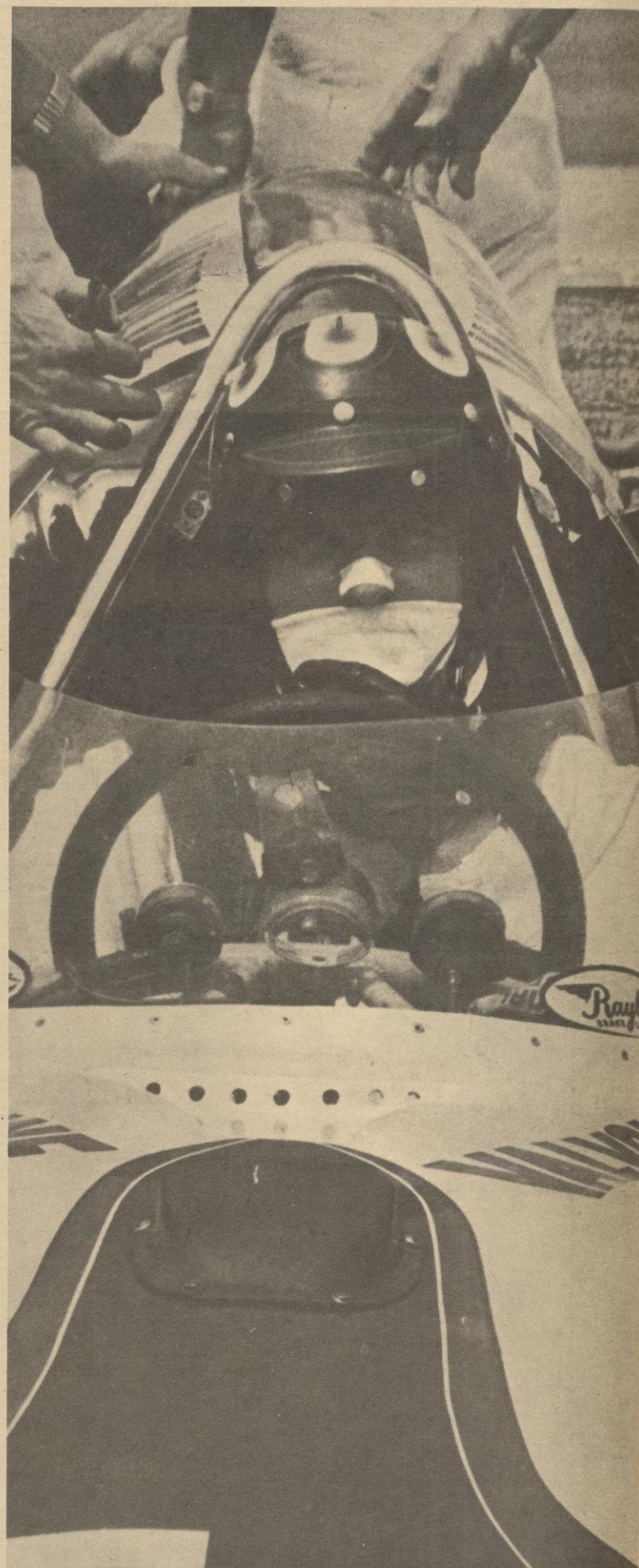
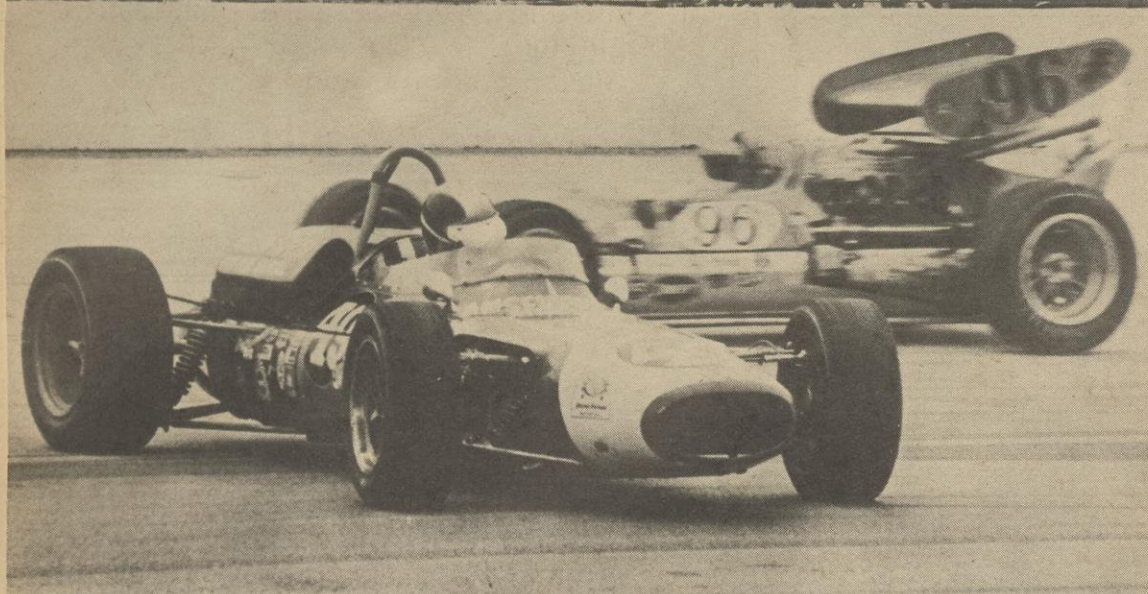
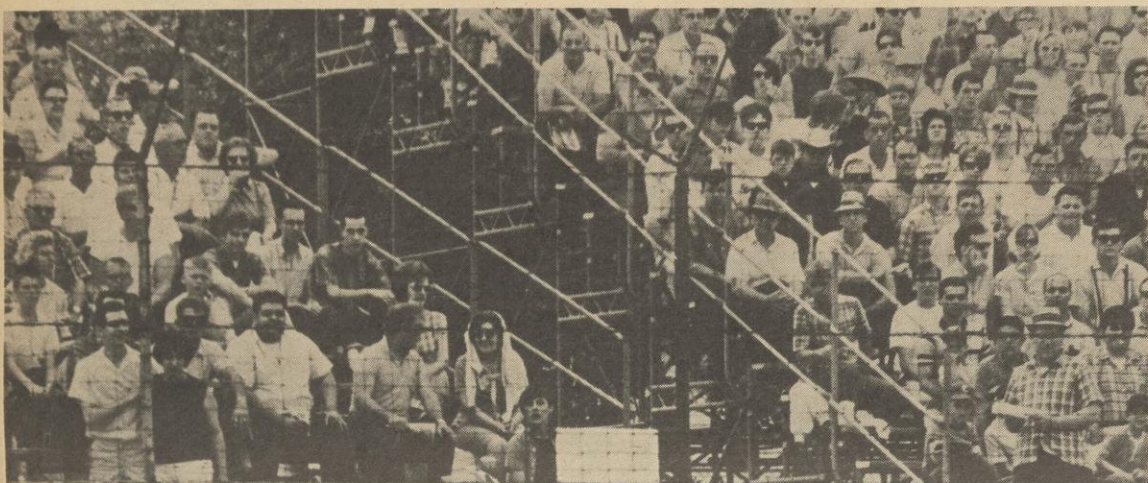


Half the Fright is Getting There

The big cars aren't happy under a hundred, and the drivers, chasing the prize money, step on it. The crowd watches America's high-class blood sport. Unlike the Indianapolis demolition derby in which nearly 20 cars were scratched in one accident, the 1966 Rex Mays Classic in Milwaukee was fairly tame—only one driver, the famous A. J. Foyt, suffered injuries. (LOWER LEFT) During practice his car

careened four times off a wall, then blew up under him. He escaped with severely burned hands from his newly purchased Lotus-Ford, which was totally demolished. (MIDDLE LEFT) A Car spins out and the driver waits for the field to pass—hopefully.

—CARDINAL PHOTOS BY NEAL ULEVICH



His engine turned over by the omnipresent inertia starter and kept going by squirts of gasoline in the intakes, the driver waits for the push onto the track: The car, a colorful 100-mile an hour blur during the race, must be pushed by straining pit crews before it can run by itself. Hence big cars complete several laps before receiving the green flag.

T.A. Salary 'Impossible': Grads Grab Fellowships

(continued on page 1)

The rivalry of research assistantships with teaching assistantships seems not to be a financial matter.

Fellowship stipends vary widely, according to Mrs. L. D. Clark, fellowships adviser in the graduate school. Like T.A.-ships, fellows are not usually required to pay out-of-state fees. If they have a federal fellowship, they also do not have to pay in-state tuition. Fellowships usually average about \$2700 for the academic year or \$3300 for the calendar year. Over one million dollars a year go through Mrs. Clark's office in fellowships.

However, many fellowships are much more responsive to the individual's situation, while a T.A.-ship is a flat salary, although dependent on the hours of teaching. A large number of fellowships are three year awards, with the amount increasing by about \$200 each year. Many also pay \$400-\$500 a year for each dependent.

Many fellowships can not be considered a diversion for any potential T.A.'s. The new program of dissertation completion grants is an example. These grants are given only during the summer and to persons who must be close enough to their degree to complete their work for the Ph.D. before the end of the summer. These people would not have time to teach. They receive \$750 if they give up their job and study at home during the summer, or \$1,000 if they come here to complete their degree.

The National Defense Foreign Language fellowships (NDA, Title 4) is offered in certain departments to encourage students to go into college teaching; it is a three-year award for a Ph.D. Students with these fellowships are not required to teach, but may if they wish. The National Science Foundation (NSF) awards summer fellowships to former T.A.'s. Fifty previous T.A.'s have these awards for this summer, amounting to about \$85 a week.

The main factor making teaching assistant jobs less desirable is the labor involved rather than in the actual amount of money awarded. An advantage for fellowships and research assistantships is that they are tax free.

Fellowships also have the advantage of security—many are

for three years, with the receiver knowing positively that he can count on the money, while T.A.'s are often at the mercy of the undergraduate enrolment. Some T.A.'s are not notified of their award until it is almost time for classes to begin. This is especially a problem in departments which have very fluctuating enrolments, such as in the philosophy department.

This problem seems to be one which administrators will have difficulties in solving. Elmer Meyer, assistant to the chancellor of the Center System, said that this situation was "almost an occupational hazard here because it is based on student predictions." His only suggestions for a solution were "perhaps more reliance on mathematical predictions or a larger pre-admission fee" to keep students from registering who will later decide to attend another school. He added that "residence halls has the same problems. When you have large numbers, you have these predictions that have to be made and sometimes they won't."

Dean Leon Epstein, letters and science, said that departments did not like to commit T.A.'s if they were not sure they would need them; otherwise, the department might have to pay for T.A.'s when they were not used. "I think the departments have to be conservative about it and can't make commitments to all they think they will have to have," he said.

He suggested that a range of salaries might be guaranteed to T.A.'s. There might be three T.A.'s guaranteed a range of from 2 to 4 sections.

If there was an undergraduate enrolment of only six sections, each T.A. would teach only two sections, while he would teach four sections, with a larger salary, if 12 sections were necessary

for the undergraduate enrolment. Thus he would be assured of some financial help in the fall, although the exact amount would not be determined until enrolment was complete.

(to be continued on Thursday)

BIRD

Prof. H.R. Bird, chairman of the poultry science department, will attend the World's Poultry Congress in Kiev, Russia, Aug. 15-21. He will present a paper on evaluation of feedstuffs used in Brazil. Bird is vice president of the World's Poultry Assn. which is sponsoring the Congress, and is chairman of an international study committee on nutritive requirements of poultry.



FULBRIGHT AWARDS

The University is second only to Harvard in the number of Fulbright awards given to graduate students for study in Latin America during the 1966-67 academic. Harvard had a total of seven students, only one more than the University. Columbia and Princeton followed with five each. The awards are given annually to promising graduate students who present to the awards committee a specific educational project to be carried out at a specific institution.

READ CARDINAL WANT-ADS

NATIONAL TEACHER EXAMINATIONS

CHICAGO PUBLIC SCHOOLS will use the scores as part of their

1966 Certificate Examinations for Elementary Teachers

FILING DATE IS SEPT. 9

(NTE Registration)

(Direct scores to Chicago Board of Examiners)

FILING DEADLINE IS OCT. 12

(Chicago Application, Ex. 5)

DETAILS IN PLACEMENT OFFICE OR Write for the packet to:

CHICAGO BOARD OF EXAMINERS
CHICAGO PUBLIC SCHOOLS
228 North LaSalle Street
Chicago, Illinois 60601

CAREER-MINDED?

The Social Security Administration is expanding

If you would like to advance, join a progressive organization in career Federal Civil Service.

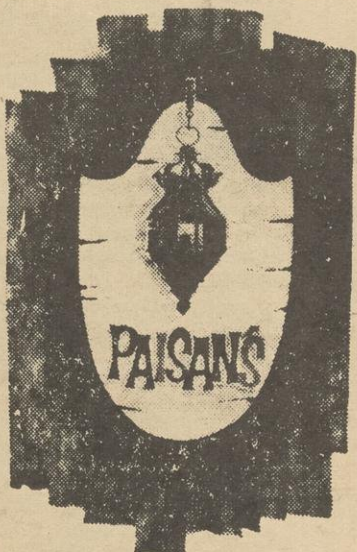
The CHICAGO PAYMENT CENTER

recruiter will interview and administer the entrance exam

Thursday, AUGUST 4

Arrange appointment with Coordinating Placement Office, 117 Bascom Hall

Equal Opportunity Employer



PIZZA

Italian

FOOD

"Lowenbrau Beer" LIGHT or DARK on draught

IMPORT AUTO SERVICE

16 SOUTH BUTLER ST.

255-6135

255-3990

SERVICE FOR VOLKSWAGEN

Special Student Discounts

VOLKS

FIAT

PORSCHE

MONTHLY

"SPECIAL"

MONTH OF AUGUST

Free Lube With Inspection

APPLE HILL

Come and spend a bucolic afternoon in the hills and dales of beautiful Frank Lloyd Wrightland.

Be certain to include charming

APPLE HILL

in your itinerary

TEA, GOURMET LUNCHES

IN THE HAYLOFT

GIFTS & ANTIQUES

IN THE MANGER

Between Taliesen and the House on the Rock on Highway 23. Take Route 14 west from Madison. Less than one hour away!

OPEN EVERY DAY EXCEPT MONDAY AND FRIDAY

Tuesday, Wednesday, Thursday 11 a.m. to 5 p.m.

Saturday and Sunday 10:30 a.m. to 8 p.m.

SALE — with Love!

Unique Earrings and Prints

Original French Posters

LITTLE STUDIO GALLERY

625 MENDOTA CT.

(Between Langdon St. and the Lake off Lake St.)

OPEN 1-5 DAILY

2-5 SUNDAY

Art work by:

Robert Hodgell, Harold Altman, Alfred Sessler, Warrington Colescott, Miro, Goya, Chagall, Kollwitz.

"THE BURNING BUSH" by ROBERT HODGELL—\$15



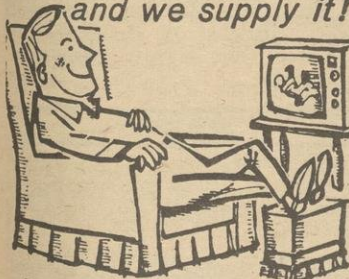
Wee Wash It

LAUNDRY the way your mother would do it.

SHIRTS & DRY CLEANING
24-HR. LAUNDRY SERVICE
462 STATE ST.

WE KNOW WHAT YOUR PARENTS WANT.....

and we supply it!



Parents want comfort first of all, when visiting you in Madison. Good food and drink... restful modern rooms... and the little things like TV, FM music and free indoor parking that can make their stay so pleasant.

Parents want convenience, too. Convenience to you, your friends, clubs, University activities. In short, an on-campus address.

Only the Madison Inn supplies it all. Call today for reservations.

MADISON INN on campus 601 Langdon

Press System In America Called the Best

By BARBARA RUBIN
Cardinal Staff Writer

"Despite its faults, I feel that the American press is the best press system in the world," stated Assoc. Prof. William B. Hachten, journalism, at an International Club Lecture Sunday entitled "The Free Press—News, Views, Propaganda."

Prof. Hachten opened his talk by asking foreigners in the audience to voice their major complaints about the U.S. press. The foreigners objected to biased reporting, inconsistent reporting and commercial interruptions during television newscasts.

Prof. Hachten, who defended the U.S. press, said that U.S. and English press share the same

tradition for freedom of the press. "It is a great landmark when a press can criticize its own government without fear of retaliation," explained Hachten.

One asset of the American press Hachten pointed out was that in the U.S., "there is more news available and there is a greater variety of news." The daily newspapers, the three television networks and the wide variety of magazines which analyze the news add to the diversity of the American press he said.

Hachten said that one of the basic complaints levelled at provincial U.S. dailies is that they carry a lot less international news than foreign dailies.

He attributed this to the fact that "foreign news must compete with local news." In many ways, Hachten said, small local journals feel that they should concentrate on

state and local problems.

Foreigners may get the impression that news is distorted because the "American style of reporting news is based on the idea of the lead," said Hachten. This is a "selection process whereby the journalist picks out one major point to emphasize in his story. A reader may not agree with the reporter's choice of emphasis, however," he added.

"Wire service nationalism" may also lead to distortion," Hachten pointed out. "Most wire services or reporters will report the news from the point of view of their own national interest or how their own public will view the story," he explained.

Hachten said that the U.S. press is too much under business control. "Too many of the people running it don't see the press as a service, but rather as a

business," he stated. "This is the price we pay for a press that is independent of the government." "The news you read in the U.S. press is generally reliable if you know how to read it," Hachten added. "You must learn to separate news from opinion."

Hachten said that the Korean war was reported better than the Viet Nam war. "The Viet Nam war is more complicated," he explained. "Newsmen do not know whether to rely on the fighter or the military officer" for information on the progress of the war."

WHA

(continued from page 3)
certo No. 2 for Orchestra by Prohaska are performed.

4:45 p.m.—World of Peoples—Robert Gardiner, Exec.-Sec. of the United Nations Economic Commission for Africa, is lecturer in this series from the BBC. The topic is contemporary racial moods.

WEDNESDAY

8 p.m.—Morning Concert—Dvorak's Serenade in E Major for Strings is performed.

2 p.m.—Portraits of Our Time—Lyndon B. Johnson, President of the United States. President Johnson is viewed by Americans and Britons in terms of his ambitions, qualities, and achievements.

3:15 p.m.—Music of the Masters—Bach's Brandenburg Concerto No. 6 and Beethoven's Piano Concerto No. 4 are presented.

Astronomy Has Real Value Houck Says

(continued on page 1)

ing that universities cooperating with the government in space will have to fill out forms and go through a lot of red tape.

He noted that the new Space Science Center to be built on the University campus will not be connected to any particular department of the University, but will contain any equipment and facilities needed for space research.

He said that both graduate and undergraduate students, as well as high school students, are working on the space program at the University. He explained that the University started using high school students after it was found that undergraduate students were better workers than graduate students.

Eighty per cent of those student workers eventually to into the space program after graduation, he said.

STUDENT REHABILITATION SERVICES

There are a small number of very seriously physically handicapped students attending the University. These students require assistance in performing ordinary activities of daily living: dressing, washing, eating. We are trying to recruit students to perform these services for fellow disabled students. Board and room are offered as compensation for their services. Both men and women are needed for this fall. Students who are interested in obtaining such positions, or who would like more information, should contact Miss J. Jeann Hovanic or Dr. John B. Mathews at 266-3926.

**BUY THE CARDINAL—
IF YOU HAVEN'T
TRIED IT—
DON'T KNOCK IT!**

WISCONSIN HALL



**FOR
MEN
UNDER-
GRADUATE
and
GRADUATE**
(Separate Floor
for Grads and
Seniors)

WISCONSIN HALL offers the most desirable room and board living on the campus.

DOUBLES AND SINGLES AVAILABLE

! STOP AND LOOK !

At these and many other outstanding feature:

- EXCELLENT FOOD—all you can eat
- AIR CONDITIONING—throughout entire building
- COMFORTABLE ROOMS—with maid service
- LARGE STUDY HALL—open at all hours
- COLOR TV—in the beautiful main lounge
- SPACIOUS LOUNGES—with TV on each floor
- ROOF SUN DECK—marvelous view
- LAKE ACCESS—private swimming pier
- HEALTH CLUB—exercise equipment & steam bath
- GAME ROOM—billiards and table tennis
- SNACK BAR—for late evening treats

ALSO AVAILABLE—meal contracts for non-residents of WISCONSIN HALL—Men and Women

**OUTSTANDING ACCOMMODATIONS
REASONABLE PRICES**

126 LANGDON ST.

STOP IN OR PHONE 257-8841 for Complete Information

**USE THIS CONVENIENT ORDER FORM
DAILY CARDINAL CLASSIFIED ADVERTISING**
425 Henry Mall, University of Wisconsin,
Madison, Wisconsin 53706

FOR INFORMATION — 262-5854

1 day ☐ 2 days ☐ 3 days ☐ other ☐ days—

STARTING DATE CATEGORY

Copy (print or type)

Name Address

City Phone

Please enclose check or money order

DAILY CARDINAL CLASSIFIED ADVERTISING

RATES: 25c per line per day up to 3 days
20c per line per day 4 days to 20 days
15c per line per day 20 days or more

Approximately 28 spaces per line. In figuring the number of lines in your ad, each letter, number, punctuation mark, and space between words must be counted as a separate space.

CLASSIFIED DISPLAY ADVERTISING \$2 per inch, per insertion

Min. 1 column x 1"; Max. 1 column x 3"

All above rates are net. No commissions or discounts.

ALL CLASSIFIED ADS MUST BE PAID IN ADVANCE

NO REFUNDS

FOR SALE

IMPORTED JEWELRY: earrings—both pierced & pierced look; rings; beads; bracelets; antique jewelry. Mon., Wed. & Fri.; 2-5 at 527 Conklin Pl. Call: Tamar Jewelry, 257-5730. 20x8/11

KENNEDY-Fulbright 1968 Bumper stickers, 50c. Citizens for Kennedy Fulbright, P.O. Box 1524, Madison, Wisc. 20x9/15

MOBILE HOME—2 bedroom, furnished. 257-9149 after 8 p.m. 20x9/22

TIRES—4 like new, 670-15. Good price, 262-1755 days, Barb. 6x2

FOR SALE—2 contracts—Essex—Write 1146 College Ave., Racine, Wis. 21x9/23

HONDA 50, 1 yr. old. Excellent condition. Stephi, 256-9279. 7x11

HONDA S65, checked 7/25/66. Best offer. 257-1507, Oscar. 5x9

'59 ALFA Romeo Spider. Call at 211 Langdon 4:30-9 p.m. Tues. or Wed. 3x5

GE REFRIGERATOR Call 28762 or 836-6273 after 5:00 p.m. 5x11

ENGLISH Ford (Anglia) 1961 deluxe tudor, economical, clean. \$375. Leaving US soon. 255-8925. 3x5

LEAVING Madison. 1954 Ford. \$50. Call 257-0701, ex. 436. 3x5

CHAIR, table, drapes, 1 lamp s, radio, stool. 257-9045. 3x5

FOR RENT

CAMPUS Apts. for men. Also renting for summer & fall. 238-4924, 257-1780. xxx

NEW 1 bdrm. furn. apt. Near campus, for lease Sept. 1-June 14. 257-8881, ext. 389 or 391. 3x2

APARTMENTS of Madison, Inc. Summer & Fall. Modern furnished apt. 1, 2, 3, & 5 bedrooms. (acco. 4 people), studio (acco. 1-2 people)—single & dbl. rooms. 257-4533. xxx

CAMPUS. Furn. 2 rm. Cooking. Avail. now. Men. Also apts. & rms. for summer & fall. 238-4924, 257-1780. xxx

1 MAN to share with 2 others, 3 bdrm. apt. \$40/mo. including utilities. 255-3968. xxx

MEN Summer, large singles. \$6. 10/wk. Christopher House, 418 N. Frances. 233-7833. xxx

MEN, singles & doubles for fall. 1 blk. Lib. Christopher House, 418 N. Frances. 233-7833. xxx

APARTMENTS for 2, 1 bdrm. or studio. Summer & fall. Furnished, air-cond. Brand new. Near campus. 233-2588. xxx

SUMMER, rooms & apts.—summer school. Reduced rates. 238-4924, 257-1780. xxx

CAMPUS apts & sgl. & dbl. rooms with kitch. priv. for men under and over 21. On the lake—blk. from Union & Lib., for fall. Reduced for summer! Also 2 & 3 bdrm. units. 256-3013. xxx

AVAILABLE for Fall term, doubles & doubles as singles, for grad and under grad women. Carroll Hall, 620 N. Carroll. 257-3736. xxx

ROOMS with kitch privileges & off-street parking, \$30/mo. summer, \$45/mo. fall. 244-3618 xxx 233-4817 eves. & weekends.

LARGE 1 bdrm. furnished apartment. Avail for lease on Howard Place. Janco Apts. 621 N. Henry. 257-7277. 12x11

NEAR Hilldale. Avail now or for Sept. 1 bedroom, unfurnished, heated, stove, refig., disposal, washer & dryer, parking. \$100. Completely furnished & air-conditioner, \$130. Newer buildings. Call 238-8595 or 238-9311. Madison Properties. xxx

FOR RENT

WOMEN

SINGLES—SINGLES

AND

1 BEDROOM APARTMENTS

Air conditioned and fully carpeted units—1 block from campus—Also near Langdon or U.W. Hospital area. Beautifully and elegantly furnished.

NOW RENTING FOR FALL

257-4283

broker

xxx

LAKOTA House, Fall term, (\$900). Women, 515 N. Lake. 256-0867. xxx

1212 SPRING St. New doubles & large singles for men, Srs. & grads. Summer & fall. \$45-75. 233-1996. xxx

LOVELY furnished acco. avail. Sept. 1st for 1-3 persons. Effic. & 1 bdrm units. 222-6917. xxx

APARTMENT for 1, 2, or 3 for August, no contract. Very near campus, air cond. will bargain. Lloyd, 262-2360, 8-5. 3x5

CAMPUS (N. Orchard) Newly furnished 6 room apartments for 4 or 5. 233-2588. xxx

BREESE Terrace, 2 bdrm, furn- ished apt. Male, grad or undergrad. 233-2588. xxx

SINGLE Rooms for men. Refri- gerators. 233-2588. xxx

KENDALL AVE. Choice living, 1 or 2 girls, grad or faculty. References. 238-1527. 1x2

ROOM for grl, kitch. priv. on campus. 222-7600. 5x11

ROOM & BOARD for Men. Live at Wisconsin Hall Annex, 140 Langdon and eat at Wisconsin Hall. Also use facilities of Wis. Hall (see advertisement this issue). Singles and doubles available at reduced prices. 257-8841. 7x7

HELP WANTED

STORE SALESMAN—sell leading brands of stereo components, tape recorders & accessories. Full time and part-time opening. Will train. Beecher's, 430 State St. 256-7561. 7x11

WANTED

RIDER to San Francisco around Sept. 1. Share expenses. Tour national parks. 255-9124. 3x4

GARAGE on West Side. 233-7414. 5x9

10 SPEED Bike, \$50 max. 233-7414. 2x2

GRAD Woman to share apt. with 2 others. 1st sem. \$52/mo. 255-8925. 3x5

3 OR 4 GIRLS to share 3 bdrm. furn. apt. Air-cond., dishwasher, disposal & laundry fac. Avail. now or fall. 266-4746 or 255-3959. 4x9

SERVICES

THESIS Reproduction—xerox multilith, or typing. The Thesis Center, 257-4886, Miss Jonas. xxx

EXPERT typing, prompt service. 14 yrs. Exp. Mrs. J. White 222-6945 xxx

EXPERT Typing 244-3831. xxx

THESIS typing & papers, done in my home. 244-1049. 6x5

EXPERT TYPING: 8 yrs. Exp. 25c/page. Jean—249-1870. 3x4

LOST

EYEGLASSES, black rims. Re- ward. 257-5225 aft. 1 p.m. 3x4

PRESCRIPTION Sunglasses— dark frames. Reward. 262-4604. 3x5

FEIFFER

MONDAY'S THE DAY FOR CRABBING. ALL THE WIVES GO DOWN TO THE BAY WITH THEIR CHILDREN AND WE CRAB TILL LATE AFTERNOON.



TUESDAYS I HAVE THE CHILDREN HELP ME PACK A PICNIC BASKET AND WE SPEND THE ENTIRE DAY ON THE BEACH, SUNNING, SWIMMING, PLAYING CARDS WITH SOME OF THE WIVES -



WEDNESDAYS THE CHILDREN PILE INTO THE CAR AND OFF WE GO TO TOWN WHERE WE WINDOW SHOP, BUY THE WEEK'S GROCERIES, AND TAKE IN A MOVIE.



THURSDAYS MY GIRLS DAY OFF SO I PUTTER AROUND THE HOUSE, DIG IN THE GARDEN, EXPERIMENT IN THE KITCHEN, INVENT NEW GAMES TO KEEP THE CHILDREN BUSY, AND HAVE SOME OF THE WIVES IN FOR LATE AFTERNOON COCKTAILS.



FRIDAYS GEORGE DRIVES UP FOR THE WEEK-END.



HE DRINKS STEADILY FOR TWO DAYS, TALKS ONLY ABOUT HIS PROBLEMS, AND LATE EVERY SATURDAY NIGHT MAKES A PASS AT ME.



A LOT OF THE WIVES COMPLAIN ABOUT THE WEEKENDS, BUT NOT ME. I LOOK AT THEM IN PERSPECTIVE.



TWO BAD DAYS OUT OF SEVEN.



THE PRICE ONE PAYS FOR A HAPPY HOME.

©1966 JEFFER

Happening Ends At Circuit Court

(continued on page 1)

surrounding the room. Hubbell, in an interview with The Daily Cardinal, said that at first the Milwaukee news coverage tended toward ridiculing the event. However, he said that the Sentinel had even gotten vicious at times in its reporting.

Hubbell, in explaining his idea of a happening said, "It is a work of art that uses actual objects instead of artistic representations." He said these objects are placed in a composition that tries to follow the rules of texture, contrast, lighting, with the added quality of sound and smell.

The art student said that if convicted, the maximum penalty would be one year imprisonment and/or a \$400 fine.

Boysen said that the audience takes almost as much part in the happening as do the "actors" for they move in geometric designs, in and out of displays, up and down staircases, smelling, hearing, feeling, participating in the actual events. He said that the primary objective of a happening is the successful compositions, colors, movements displayed by the interaction of the audience with the actions and interactions of the happening objects and structures-organic and inorganic.

French said that nothing was underlined in the happening, contrary to the papers reports which accentuated the last six minutes of nude, beer-tub bathing. French said the experience was to be as close to life as possible, all areas interacting; nothing should stand out.

The audience was arranged in groups of 18 people, led by a guide through the noises, gasses, stairs, splashes and crashes. Boysen pointed out that one of the ideas was to remove the on-lookers from feeling they were only spectators at a baseball game. He stressed they had to interact with the environment of the whole happening to make it a success.

The newspapers said that the happening was a controlled riot, something as electric and spontaneous as a street fight. It is true, that part of the excitement and creativity involved in a happening is due to its spontaneity and immediacy. It will only be seen once. However, the whole stage production, minus the audience was rehearsed weeks before, complete with script, blocking and dialogue.

One of the parts of the happening took place in a huge garage in the back of the center where municipal trucks and park equipment are stored. The audience stood at one end in pitch blackness, while six motor cycles raced around a dirt track. Above all the screeches of the cycles, with exhaust fumes choking the on-lookers, a girl read into a loud speaker from the back of a comic

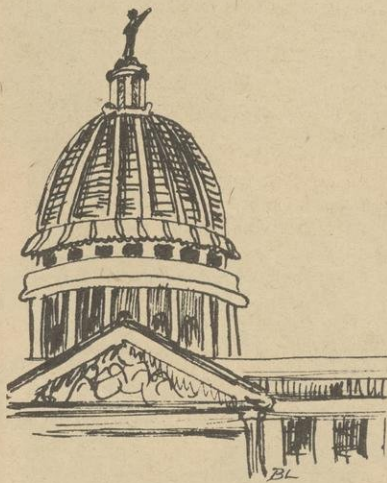
book. She explained how to build ones biceps, eight different ways.

The last sequence in the show was held in the sub-basement under candle-light. It was a large room, explained French, and at one end there was a man digging a ditch in the earth floor. At the far side, about 50 feet from where the audience was roped off, sat Mrs. Darcey and Hubbell.

French described the scene as all mood-the dank smell of the dirt, a flashing red light by the ditch digger, the sound of a shovel against earth, and the eventual splashing of water when the nude bathers were in the tub. At no point, said the instructors, was there enough light to expose the two "actors".

Only when reporters from the Sentinel and students from White-water blinked flashlights and took pictures was there an excess of illumination, which Boysen said, completely ruined the effect. He said one group reminded him of a high school pep-rally.

While the two bathers were washing in their tub, while the digger was shovelling his ditch, Boysen climaxed the scene and curtained the whole happening when he set fire to a wire manikin wrapped in toilet paper.



ANSWER TO PREVIOUS PUZZLE

A	T	I	P	D	A	V	I	T	A	W	L	S
N	O	D	E	E	D	I	T	H	G	H	A	T
T	W	E	E	D	L	E	D	E	E	A	I	D
I	N	A	P	I	E	E	M	B	I	T	T	E
H	A	T	E	S	I	R	E	E				
C	A	J	O	L	E	R	I	S	R	I	S	Q
O	R	A	L	S	R	E	E	D	S	U	I	T
R	U	B	E	C	O	A	T	S	M	E	N	T
E	B	B	F	O	R	T	H	P	I	E	T	A
D	A	E	M	O	N	S	A	V	A	N	N	A
R	I	A	T	A	N	E	T	S				
D	A	W	D	L	E	R	S	N	O	T	A	S
R	O	O	D	M	O	C	K	T	U	R	T	L
I	N	C	L	P	A	I	N	E	E	M	I	R
P	E	K	E	T	R	O	T	S	L	O	T	I

LORENZO'S

811 University



Napoli, Italia

Stands For Much More

than

Naples, Italy

Napoli is the actual city of tradition, but Naples is the American name merely representing that beautiful city across the sea . . .

In 1943, a man, from this same Napoli, Italia (not Naples, Italy) opened a restaurant here in Madison. His proud specialty . . . spaghetti a la' Napoli, not Naples . . . his name, Lorenzo, not Lawrence.

. . . since 1943 his menu has grown to include a wide range of tasty meals, priced for the student, and spaghetti still the real source of his neapolitan pride.

Stop in and treat yourself to a generous serving of real Italian Spaghetti, at these lowest prices. Just once, rather than Italian-American spaghetti, try Italian spaghetti.

Spaghetti & Meat Balls	1.00
Spaghetti & Tomato Sauce	.85
Spaghetti & Butter Sauce	.85
Spaghetti & Ravioli	1.00
Spaghetti & Sausage	1.10
Ravioli & Tomato Sauce	.85
Mostaccioli & Meat Balls	1.10
Mostaccioli & Sausage	1.20

Includes Bread, Butter, Drink, Cheese (ALL PRICES INCLUDE 3% SALES TAX)

Luncheons Also Served

MASTER HALL FOR MEN

415 W. Gilman St.

We are now accepting applications for the 1966-67 school year

Double Rates — \$625.00 Single Rates — \$937.50

INCLUDES—Kitchen privilege, maid service, Air Conditioning

A Special discount is being offered to all Sophomores, Juniors, Seniors, and graduates entering into contract.

For further information or appointments call Don Tollefson 238-6700 - 222-7594.

Daily Crossword Puzzle

ACROSS

- 1 Royal Air Force: Abbr.
- 4 Share equally.
- 9 Sign of the Zodiac.
- 13 Relatives of ids.
- 15 Willow.
- 16 Aureole.
- 17 Using explanatory intervals.
- 20 Antedates.
- 21 Camera stand.
- 22 "— just one of those things...": 2 words.
- 23 — the gate.
- 24 Fleet of vessels.
- 26 Safeguard.
- 29 James brother.
- 30 Jimmy Valentine, for example.
- 31 Adjective suffix.
- 32 Greek letters.
- 33 Peeps.
- 34 255: Rom.
- 35 Bowl-like object.
- 36 Weary.
- 37 Western resort lake.
- 38 Tampered with: Colloq.

DOWN

- 40 Hollywood surname.
- 41 Constellation.
- 42 Worrier.
- 43 Absentee from school.
- 45 Wasted away.
- 48 With airs of holiness.
- 50 Pot money.
- 51 Alluvial deposit.
- 52 Two words from "Hamlet".
- 53 European glaciation stage: Geol.
- 54 Honeyed.
- 55 Man's nickname.
- 1 Tie material.
- 2 Substance from kelp.
- 3 Backbone of the export business: 2 words.
- 4 July weather item: 2 words.
- 5 Residue.
- 6 Is located.
- 7 Draftee after 2 years: Colloq.
- 8 — capital is Asmara.

- 9 Light carriage.
- 10 British film star: 2 words.
- 11 French colloquial greeting.
- 12 "Hopalong" actor.
- 14 Military zones.
- 18 Dealer in dailies: Colloq.
- 19 Gross.
- 23 Called out.
- 24 Onward: Colloq.
- 25 Backward: Prefix.
- 26 Urged repeatedly.
- 27 Intrepidity.
- 28 Young eel.
- 30 Shakespearean forest.
- 33 Salivary glands.
- 34 Emerged: 2 words.
- 36 Owned together.
- 37 Earthen jar: Span.
- 39 Vestiges.
- 40 Cowboy's rope.
- 42 Tale: Fr.
- 43 Former Kremlin V.I.P.
- 44 Rajah's wife.
- 45 Composer Porter.
- 46 River into North Sea.
- 47 Used henna.
- 49 Sea gull.

1	2	3	4	5	6	7	8	9	10	11	12
13		14		15				16			
17			18					19			
20							21				
		22					23				
24	25					26				27	28
29					30					31	
32				33					34		
35				36					37		
38			39					40			
		41					42				
43	44					45				46	47
48					49						
50					51				52		
53					54					55	

SPORTS

Three Quarterbacks Are Rated Equally by Bruhn

By MIKE GOLDMAN
Summer Sports Editor

(Editor's Note: This is the first in a series previewing Wisconsin's 1966 football season.)

The number one question about this year's Wisconsin football team is "Who'll be the quarterback?"

As of now, neither the players nor the coaches know the answer.

There are three candidates for the job, and as far as the coaches are concerned, each one has an equal chance for the position. It will be a battle between juniors Chuck Burt and John Boyajian and

Perhaps Burt's greatest attribute is his passing. He was the tenth leading passer in the country last season with 1,143 yards. He completed 121 out of 235 attempts.

In Big Ten action last season, Burt stood sixth with 71 completions in 136 attempts for 714 yards.

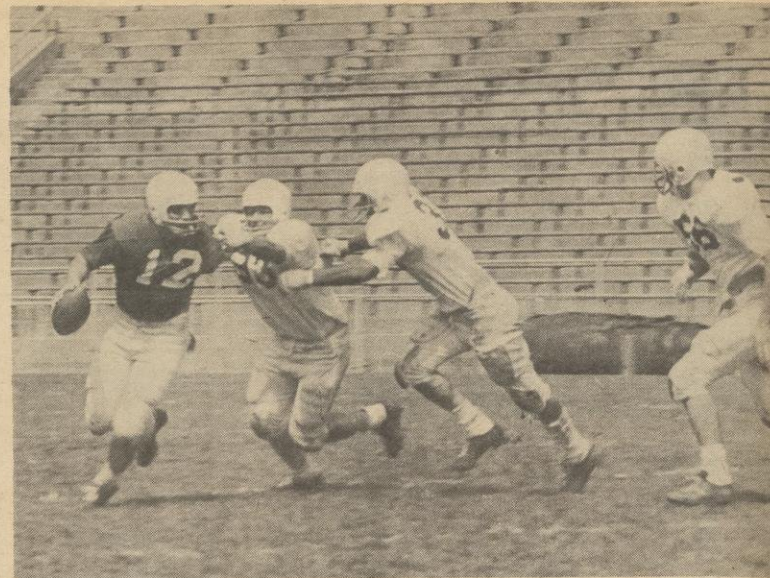
However, Burt did play in front of a weak offensive line last season which greatly hurt his passing percentages. He also lacked experience last season which hampered him greatly.

The one year's experience will

give Burt a great edge over Boyajian and Ryan. Burt's main weakness last season was consistency. Burt played well in some games and poorly in others. This erraticness should be helped by more experience.

Boyajian had only limited playing experience last fall. Against Purdue, he was the winner of the "Little Bucky Award," an honor given by the coaches after each game for being the best Wisconsin offensive player.

Boyajian greatly improved during the spring. In the spring



THEY MISSED HIM—John Boyajian in 1966 spring intra-squad game.

intro-squad game, he took all the glory, leading the Cardinals to a 12-7 victory over the Whites.

His play in the spring game caused Bruhn to remark, "After the intra-squad game, Boyajian has to be called our number one quarterback."

Although he lacks playing experience (only about thirty minutes last season) Boyajian can run the team better than Burt or Ryan. He has an excellent knowledge of the plays and various game situations. Boyajian moved the team well against Purdue last year directing the Badgers to their only touchdown in the game.

Sophomore Ryan could be the great surprise this year. What he can do is unknown since he played only two weeks before he severely injured his thumb.

Ryan is faster than Burt or Boyajian. Speed is his greatest at-

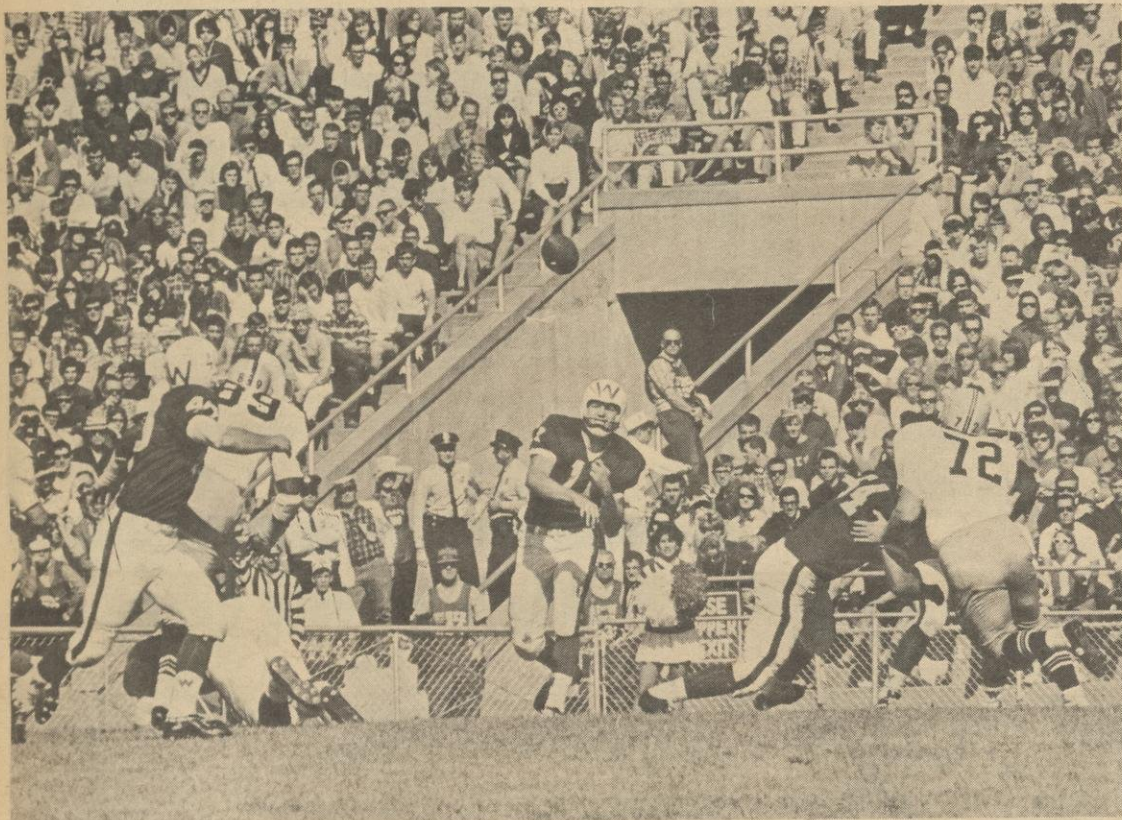
tribute. Ryan played impressively in two scrimmages last spring before he was hurt.

If the coaches decide they want to emphasize a strong running rather than passing attack, Ryan will be the obvious choice for the quarterback.

However, Ryan has little experience which gives an indication that the coaches will stick with Burt or Boyajian.

BOO-BOO

Guess what? The Cardinal sports staff (one person) made a boo-boo. We misspelled the name of the girl who won the women's singles championship in the All University tennis championships. The winner was Marilyn Swim.



COMPLETE—Chuck Burt shows his form against Iowa.

sophomore John Ryan.

"It's hard to say before practice starts which one will be starting for us in the fall," said head football coach Milt Bruhn. "Right now it's a toss up. Once practice starts September 1, we will give all of them an early look and then we'll probably have our choice made by the end of the first week. Once we've got our man, we'll stick with him."

It will be a hard choice for Bruhn to make. All three are strong in different areas of the game. Burt is the best passer of the three, Boyajian the best handler of the team, and Ryan the best runner.

Burt did most of the quarterbacking last season and is the most experienced quarterback on the Badger team. At the end of his freshman season, Burt contracted a case of mononucleosis and was forced to miss the 1964 season. He was awarded an extra season of eligibility.

STOP IN at PIC-A-BOOK

The Playboy Corner
of Madison
and

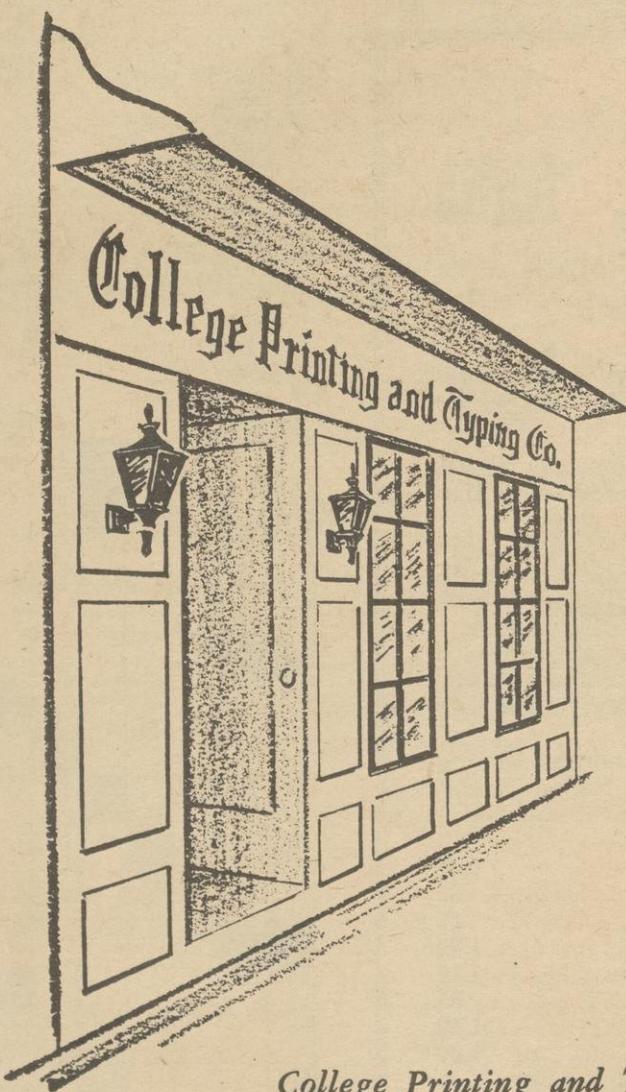
Browse through our
17,000 TITLES

including all the
paperback texts

544 STATE

Open Mon.-Fri. 9:30-9:00
Sat. 9:00-5:00

WRITING A THESIS THIS SUMMER?



consult

The Thesis Center

This service to graduate students specializes in the mechanical production of theses and other graduate papers. The Thesis Center will handle all or any part of your final preparations including typing, multi-copy reproduction (Xerox or Multilith), collating, and binding.

Included in these services is a unique "do-it-yourself" reproduction kit which allows you to prepare your own Multilith masters. We will then reproduce clean, sharp copies at a minimal cost.

All of our work conforms to Graduate School and Library specifications. We welcome your inquiries. Stop in at The Thesis Center or call 257-4886

A DIVISION OF

College Printing and Typing Co., Inc., 453 West Gilman Street, Madison
(Between University Avenue and State Street)