



# **The daily cardinal. Vol. LXXVI, No. 170 August 2, 1966**

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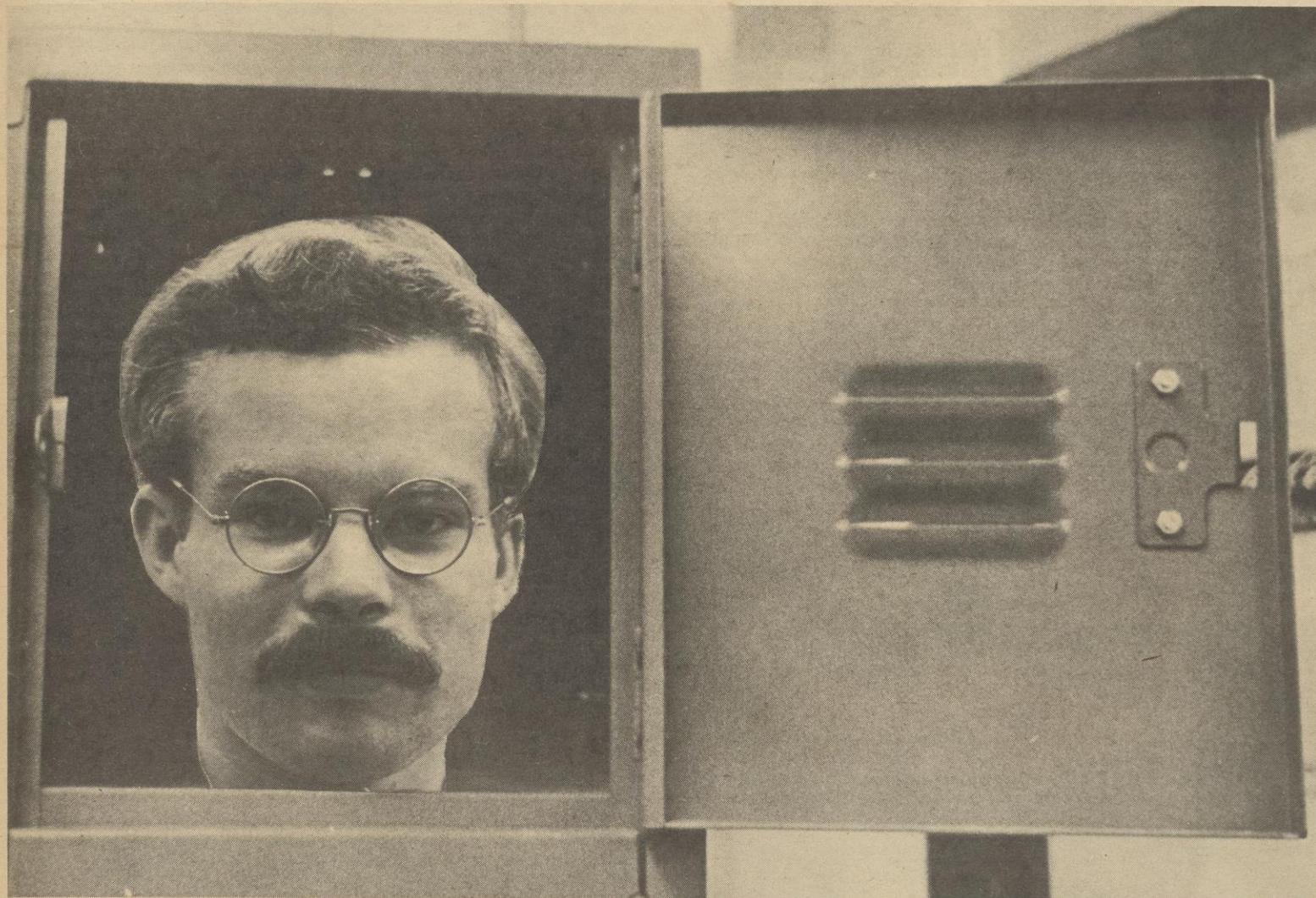
# The Daily Cardinal

Complete Campus Coverage

VOL. LXXVI, No. 170

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, August 2, 1966

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**A Hubbell Happening: Nude in a Foot-Locker**

—Cardinal Photo and Make-up by Neil Ulevich

## A Happening of Sights, Sounds Explodes Into the Circuit Court

By MATTHEW FOX

Editor-in-Chief

It is a parade, a circus, a dramatic stage performance, an exciting orgy of noises, sounds and smells. From the world of the French Impressionists, with a dab of Dada and modern cubists; through Jackson Pollock, Max Ernst, and heightened by Robert Rauschenberg the happening has emerged a true art form.

It is not a painting, not an object or a sculpture; it is not a play or side-show but a combination of all five. A happening is loud, bright, fast-moving and immediate. The audience is not

without looking in, but within, looking every which way. The spectators become the actors of this three ringed escapade into the imagination. The actors become the art.

This September, two Wisconsin students will be tried by a Milwaukee circuit court for their participation in an art happening staged in the Milwaukee Memorial Art Center. They are charged with lewd and lascivious behavior.

Sue Darcey, a graduate student in philosophy, and Geoffrey Hubbell an undergraduate in art bathed in separate beer coolers lighted only by seven candles. They were

both nude. The two bathed for six minutes in the candle-light of a sub-basement.

The happening included 12 art students and took 90 minutes.

In talking to Prof. Stephen French, art and art education, one of the dozen creators of the happening, the controversial art form was explained in detail.

French termed the new art experience a "theater of effect" which is extremely immediate and only occurs once.

Bill Boysen, a teaching assistant, said that the art involved in a happening deals with the problems of using space and the elements

within a space. It deals, he said, with environment: tempo, sound, smell, lights, darks, colors, textures, moods and compositions.

Boysen and French described the Milwaukee happening as using the whole art center, from the top floor to the basement. The last scene, in which the two students acted their part without costumes, was held in the sub-basement on a dirt floor, with pipes hanging from the ceiling and rough cement walls

(continued on page 7)

## T.A. Salary 'Impossible': Grads Grab Fellowships

By RUTH ANN WENSLAFF

Cardinal Staff Writer

A common complaint of teaching assistants was succinctly stated at the Teaching Assistants' Association's (T.A. Assoc.) first meeting last month: "Our salary is impossible to live on."

Is it? How does a T.A.'s salary compare with the amounts received by fellows, by professors and by research assistants?

Next year an experienced T.A. working half-time will earn \$3,186 according to preliminary figures set by the Graduate School. Half-time means that according to his department, a student is doing approximately 20 hours of teaching and preparation for his class. An inexperienced T.A. will earn \$3,087 for the academic year. All T.A.'s are released from paying out-of-state tuition.

What constitutes 20 hours of work varies widely in respective departments. In political science, a T.A. who teaches one section of American government meeting three times a week and who has almost full responsibility for the class is considered working one-third time and receives \$2,121 a year

if he's experienced, \$2,050 if not. An Integrated Liberal Studies (ILS) beginning T.A. will receive \$1,030 for one semester teaching two two-hour classes. Science T.A.'s will usually have larger class loads, for laboratory classes require less outside preparation.

A research assistant working half-time will earn \$2,520 for the next academic year.

Ten years ago (1956-57), the salary for new T.A.'s was \$1,565, according to S.E. Horkan, vice-president of the controller's office. This was about one-half of what it will be next fall.

The salary for a full professor during that period increased less—by only about 80 per cent—in comparison with the increase for new T.A. salaries of almost 98 per cent. Associate professors', assistant professors', and instructors' salaries all increased by about 75-80 per cent during the same period.

Teaching assistant salaries have increased at a more rapid rate than have other University teachers' salaries.

(continued on page 5)

## Astronomy Has Real Value Houck Says

By GENE WELLS  
Cardinal Staff Writer

"Astronomical research has value even though it is hard to point out practical applications for it," Prof. Theodore Houck, astronomy, said Monday night.

As examples of the great public interest in astronomy, Houck noted that the public lectures on the subject at the University are always well attended, and that the Pine Bluff telescope had to be closed to the public because the crowds were too large to handle.

He suggested that space exploration might help America to regain its pioneering spirit. He said the feeling he had when he first saw the Mariner photographs of Mars was like what Columbus must have felt like when he first saw America.

The surveyor project revealed, he said, that the moon's surface probably consists of powder which is "welded together" to create a surface something like "hard styrofoam." He said the powder comes from the continuous impact of meteorites on the surface.

He added that the Mariner probe revealed that there are far more craters on Mars than had been expected.

Houck noted that universities do not, and should not, try to complete entire space projects by themselves. He noted several problems that arise from university cooperation with private industry and government in space exploration.

One problem, he said, is that most of the work is done off campus, meaning that professors involved in space research have to interrupt their teaching frequently to make trips off campus.

Universities also might have some difficulty in adjusting to the tight scheduling involved in space projects, he said.

A third problem, he said, is that each of the three groups has its own way of doing things. The universities tend to do things informally, he explained, while business is commercially oriented.

Government, he said, has a "liking for administration," mean-

(continued on page 6)



**THE BIG CARS—Page 4**

# The Daily Cardinal

## A Page of Opinion

### A Flag Raised for New Ideas

Censorship is a pretty dirty word. Whether it applies to literature, drama, or painting, it blocks the natural evolution of the arts and the world of ideas. To censor is to arrest the progress of a society, of civilization itself.

The forthcoming trial of two University students who participated in a Milwaukee happening is the severest sort of legal manipulation and censorship of the arts. It subtracts and alienates creativity from the society which spawned it. The court treads where it has no right to tread. It judges the destiny of its society, in the artistic expression man wishes to create.

It is inevitable, that as long as the court acts in this capacity, the society will create less, and that which it produces will decline in sensitivity and sincerity. Artistic form reflects the society which gives it birth. If it is not a free society, the product will not be expressively free.

If Ginsberg's *Eros* had been framed and hung in the Art Institute of Chicago, would he have gone to jail? If the nude bathers of the Milwaukee happening were but bronze

figures, would the artist go to jail? Wherein lies the power of our Constitution if the courts are to judge what is art and what is not?

A child learns right from wrong by observing and experiencing, not by being told. We should give some credit to our own "free" culture, by allowing each individual to sift and winnow what he feels is creative expression from lewd and lascivious pornography.

We, as an academic community, entrusted with the task of developing scholars and artists, must stand up for their right, for society's right of free expression.

Censorship is like the thwarting of dissent, it underlines a general uneasiness and insecurity within the bowels of our country's freedom. Such insecurity is created by those in power who feel their grip is being loosened by new, exciting ideas.

Free expression, like dissent, should be a flag raised toward a new horizon; it gives hope that there may be possibilities for new and better ideas from which society can grow.

### Nelson Releases Statement On North Viet Nam Bombings

(EDITOR'S NOTE: The following is a statement released recently by Senator Gaylord Nelson of Wisconsin concerning recent developments in South Viet Nam.)

The bombing of installations at Hanoi and Haiphong indicates an escalation of our efforts in Viet Nam even though Administration spokesmen deny it. I regret it. I hope it is a temporary escalation, because this course of action is unlikely to be fruitful. The Administration has adequately tested escalation without success. Now is the time for a comprehensive re-appraisal.

Though I opposed the commitment of troops to a land war in this part of Asia under the circumstances facing us and have opposed escalation at each stage, it does not aid the cause of our country to endlessly wrangle about the past. We need now to consider where we go from here. We need to look at the total world picture and test our posture and policies from that vantage point.

In terms of our great global responsibilities and our vast domestic challenges, is this monumental allocation of our resources in Viet Nam a sound investment? Would an equivalent investment of resources in other parts of Asia, at home and elsewhere in the world more effectively blunt the Communist threat and promote the cause of freedom and independence? I think the answer is certainly in the affirmative.

We have had a fair trial of the theory that our massive military might can force the enemy to the bargaining table. It hasn't worked. We can do more, of course. We can destroy every military and civilian structure that can be found. But they can fight a guerrilla war without oil and without civilian housing. And when they don't want to fight they don't have to as we have found out in South Viet Nam. Though we dominate the air and have fantastic troop mobility, we can't find them when they don't want to be found.

We have the power even to incinerate the whole country. But if we do that, it will make it almost a certainty that out of the ruins will rise a Communist regime—and the vast sacrifice of men and resources will have been in vain.

Even if for tactical reasons the enemy decided to negotiate a settlement it would be an uneasy peace that would not last beyond the withdrawal of the last American soldier. A stable peace cannot be established without a sound political base. There not only is no stable political base, there is no evidence that one is being created. And all the military might in the world cannot create a viable political structure.

We have gone as far as we can go without totally alienating every friend we have in the world and without forcing China to enter the conflict. We should bear in mind that we would not for one moment tolerate one thousand Chinese troops on this continent fighting our friends to say nothing about a presence of 300,000 troops. At some stage her hand will be forced.

Viewed from every standpoint I think our best interests would be served by a careful and orderly de-escalation. Our bombing of the North should stop and our aggressive search for enemy contact be limited to necessary defensive moves. The enemy does not have the power to force us from our positions of strength and, indeed, is unlikely to attempt it. Our objective should be to see that orderly elections are held; that a South Vietnamese army is created that can pacify the South and defend the government.

This may well require three or four years and it may or may not succeed. But if, with the umbrella of our protection, they cannot create a government with public support and an army willing and able to defend the South, nothing we can do will save them.

This approach has, I think, a much better chance of success than escalation. We should at the same time make it clear to the other countries of Southeast Asia that we are prepared to help them preserve their independence and improve their economies.

### Food For Thought

FRED MARCUS

What has long been known among professional politicians in Wisconsin is that there is a liberal-conservative split in our state government. At times the liberals win state-wide office, marshalling their forces in the Democratic Party. At times the conservatives win under the auspices of the Republican Party. In the current gubernatorial campaign, the contrast between the incumbent Gov. Warren Knowles and his most articulate opponent, David Carley, illuminates the philosophical differences at issue.

The governor has made much of the passage of the Fair Housing Act, but he urged its passage in the Senate over the strenuous objections of predominantly Republican interests; and the liberal Democrats who voted for the bill did so because they realized that the Republicans would not vote for a stronger bill.

Carley proceeds to the more significant need for reform of municipal codes to ensure that effective action can be taken to improve substandard rental housing in slum neighborhoods. The record of votes taken in the Governor's Task Force on Medicare reveals that the Republicans generally voted against the extension of public assistance payments to groups not previously covered; notably on proposals to extend aid to seasonal workers, farm laborers, and domestic servants. When the bill was before the Assembly, Republicans moved unsuccessfully to eliminate the extension of payments to the children of striking workers, despite the testimony of experts that this proposal would not have a significant effect on the collective bargaining process.

Carley, long a student of government planning, realizes that welfare programs that provide only subsistence allowances fail to attack the causes of poverty and individual despair and urges aggressive implementation of the Great Society programs that are designed to eliminate the need for subsistence payments.

The governor's office has belatedly realized that Wisconsin is part of a federal system and has begun issuing documents related to federal aid available to Wisconsin and its political subdivisions. However, newly-elected Knowles chose not to have Wisconsin participate in the Manpower Development and Training Act and more recently has denied federal participation in the state's water resources planning, commenting that water pollution has been given too much publicity lately. Carley is the beneficiary of two years' experience as Sen. Nelson's assistant in Washington and maintained close contact with federal agencies during his years as director of the department of resource development.

In each of the above areas, as in the education issues mentioned in earlier columns, the governor himself strives to maintain a progressive image; but in each case he is associated with traditional Republican attitudes and personalities that are basically conservative. In contrast, David Carley is avowedly liberal and has a broad range of liberal programs at the federal and state levels with which to buttress his attack on the governor's political affiliations. It is difficult to believe that the governor's public relations firm will be able to conceal this basic difference from Wisconsin voters, which suggests that the November election may very well be conducted on liberal-conservative lines with catastrophic results for the Republicans.



### The Staff Speaks

#### Kolb Refutes McBride's 'Kong' Review

By ROGER KOLB  
Cardinal Staff Writer

In an amusing and somewhat ethnocentric critique appearing in *The Daily Cardinal* of July 19, Panorama reviewer Joseph McBride attacks the 1933 Universal film "King Kong" on the grounds that it is camp and probably "just a familiar piece of junk."

McBride's foremost objections to the film are that the acting is "wooden," the lines corny, the treatment of the themes heavy-handed, and the action too slow.

Surely McBride cannot go unchallenged.

By the cinematic standards of 1966, the acting and screenplay of "King Kong" surely seem outmoded and ludicrous. But I would like McBride to compare these aspects of the film with the vast majority of the movies from the pre-World War II era. Or, better still, consider "Kong" next to the average situation TV comedy of the early 1950's. The Universal Film does not suffer from comparison. More importantly, by the standards of 1933, the acting and screenplay of "Kong" were probably regarded to be well above the average.

Before making the statement that the themes are treated heavy-handedly, McBride lists these themes as being those cited by the Film Society's program. They are supposedly masculinity vs femininity, civilization vs barbarism and reality vs illusion. The actual themes of the film are two: to evoke feelings of horror, pity, and sympathy for Kong through the virtuosic handling of special effects, and secondly, the barbarism of man.

These objectives are admirably achieved, not at all heavy-handedly. True, the action plods in the

early stages of the film, but once we are introduced to Kong, everything begins to move at a breath-taking pace. Suspense is built up to fever pitch prior to Fay Wray's exposure to the primeval elements beyond the great wall of Skull island.

Upon Kong's first appearance, we become aware of the genuine greatness of the film, that aspect which elevates it far above its imitators—special effects man Willis O'Brien imbues Kong with a human personality.

In the 1920's, the movie-going public was horrified almost to the point of indignation, at the sight of awesome dinosaurs floating across the silver screen. In the figure of Kong, O'Brien sought to create a unique polarity. He is to be loathed for his ugliness and brutality, while loved for his affectionate treatment of Fay Wray and his naive mannerisms.

Towards the close of the film, as Kong is being attacked atop the Empire State Building (an edifice which hadn't been completed at the time of the film's production) by World War I vintage bi-planes, pity and sympathy are rapidly heightened when Kong naively examines the blood that has been drawn from his chest. Realizing that he is about to fall, he sets Fay Wray down upon a ledge and clings for survival. Now that the audience has been made to feel sorry for Kong, and realize the inevitability of his demise, the brutality of man is rudely emphasized when a final airplane cruelly interrupts a quiet scene with a final round of murderous fire. The final scene shows Robert Armstrong feeling no horror and remorse about the destruction he has wrought in behalf of producing a box office hit.

# Campus News Briefs

## Writer To Talk on 'Homer and Hunger'

Harry Mark Petrakis, professor of modern world literature at Columbia College, Chicago, creative writer and lecturer will discuss "Homer and Hunger" at 8:15 p.m. Wednesday in the Union Tripp Commons. Petrakis has written three novels and several short stories and has been published in The Atlantic Monthly, Harper's Bazaar, and the Saturday Evening Post.

\* \* \*

### MAYAKOVSKY

Robert W. Simmons Jr., slavic languages, will discuss "Mayakovsky: The Soviet Street-Car to Paradise" at 8 p.m. Wednesday in the Union. Mayakovsky was a great Soviet poet who bitterly opposed Soviet policies.

\* \* \*

### MALCOM X

The Young Socialist Alliance will sponsor a tape recording in the Malcom X series at 8 p.m. tonight in the Union.

\* \* \*

### "DROLE de DRAME"

Le Cercle Francais will present "Drole de Drame" (Bizarre, Bizarre) a French film with English subtitles, at 7:30 p.m. Thursday in 230 Social Science. Admission is free.

\* \* \*

### FELLOWSHIP

Badger Christian Fellowship will hold its last summer meeting at 7:30 p.m. tonight in the John Muir Room of the U-YMCA, 306 N. Brooks street.

\* \* \*

### CAREERS

A discussion of careers in engineering will be conducted by Prof. Max W. Carbon from 3:30 to 4:30 p.m. today in the Union Reception room.

\* \* \*

### FRENCH POET

Mr. Alain Bosquet, a visiting French poet and journalist from

Paris will offer readings of his poetry at 7:30 p.m. Wednesday in the Special lounge, "Blue Room," of the Wisconsin Center.

\* \* \*

### FAMILY NIGHT

The Union's Sixth annual "Family Night" will be held from 5:30 to 10 p.m. Wednesday in the Union. All married university students and faculty couples with their children are invited to attend this free program.

\* \* \*

### SPANISH FILM

A Spanish Dept. film will be shown at 7 p.m. tonight in the Union Play Circle.

\* \* \*

### SUMMER CONCERT

A Summer Symphony Concert will be given at 8 p.m. tonight in Music Hall.

\* \* \*

### STUDIO FILM

"The Philadelphia Story" a studio film will be shown at 3:30, 7 and 9 p.m. Wednesday in the

### HOOFERS EXPLORE

A chemistry professor and five students will attempt to climb 10 unexplored and unnamed mountain peaks in British Columbia in August.

Prof. Robert West will lead the Hoofers mountaineering party into the Albert snow field of the Selkirk Mountains on August 1. They will be gone three weeks in which West said they will "climb as many peaks as possible."

The mountains rise about 9,000 to 10,000 feet above sea level. However, the relief is much greater because the valleys below are 2,000 feet below sea level.

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## Radio Highlights From WHA

### TELEVISION HIGHLIGHTS

Channel 21

Tuesday

7 p.m. USA: Writers—Philip Roth. An informal conversation with the famed American novelist, author of the controversial, "Letting Go" and the 1960 National Book Award Winner "Goodbye Columbus," recorded in Mr. Roth's home in New York.

8:30 p.m.—Science Reporter—Ticket through the Sound Barrier. This program examines current research programs to develop and build commercial supersonic airliners—the design problems imposed by high-speed flight and the two major transport-model proposals.

WEDNESDAY

7:30 p.m.—Initiation to Art—Peter Paul Rubens—Rubens is an example of the thoroughly professional and well-adjusted man; his art, like his life, reflects the enthusiasms,

hope, and love of the world he lived in. Statesman, scholar, diplomat, and great artist, Rubens exemplifies all that man can aspire to be, and his art is an idealization of nature in its most exuberant and healthy forms.

8 p.m.—At Issue: The Information War. In Saigon, American newsmen discuss the problems of covering the Vietnam war. Topics include censorship, protection of national interests, charges of superficiality in reporting and the war's effect on the Vietnamese people.

9 p.m.—Accent on the Arts—Variations in Music—The Music-Dance Relationship. Two professors discuss the correlation between modern dance and music.

TUESDAY

3:15 p.m.—Music of the Masters—Symphony No. 2 by Walton and (continued on page 6)

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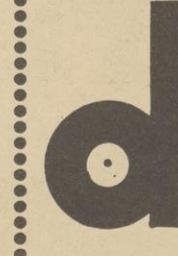


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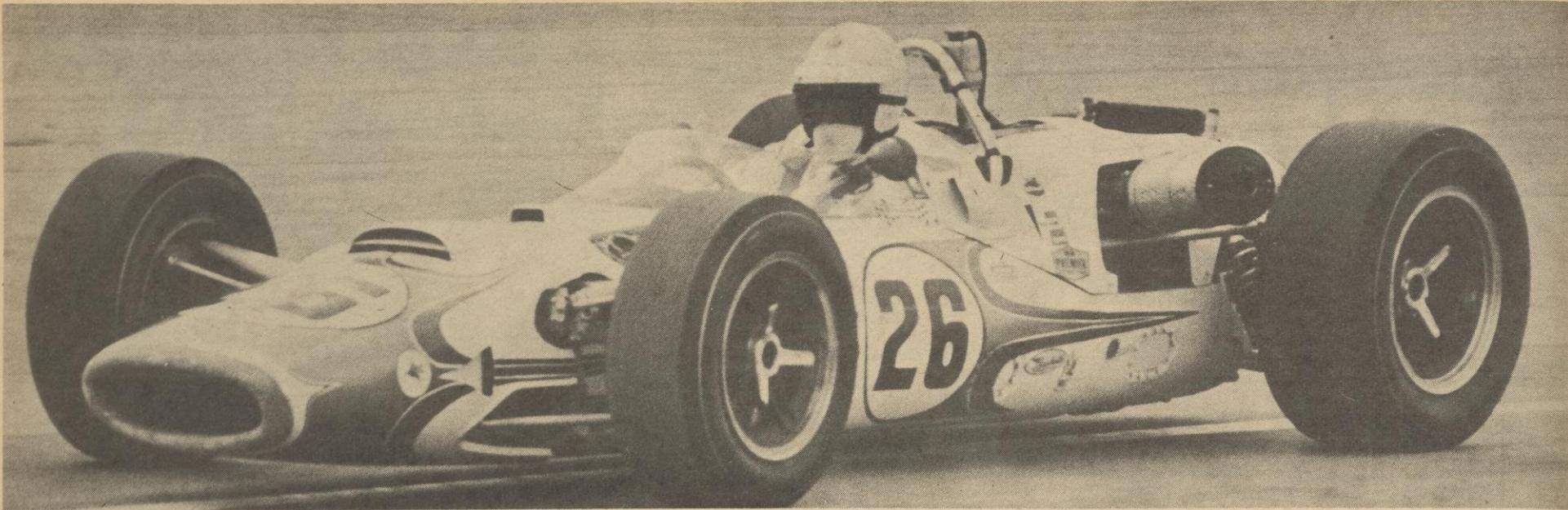
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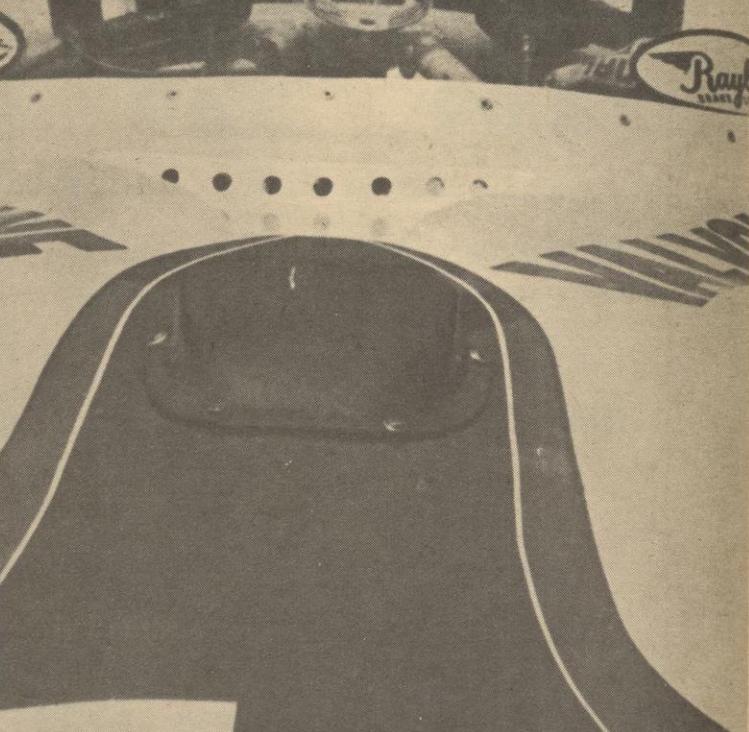
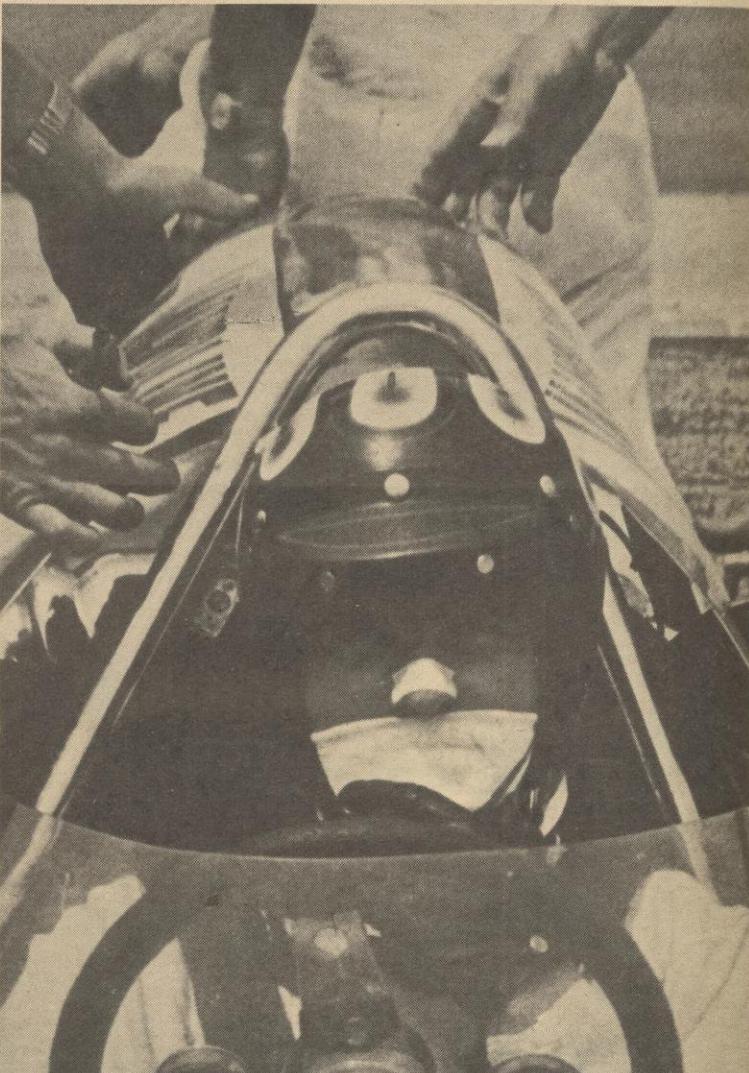
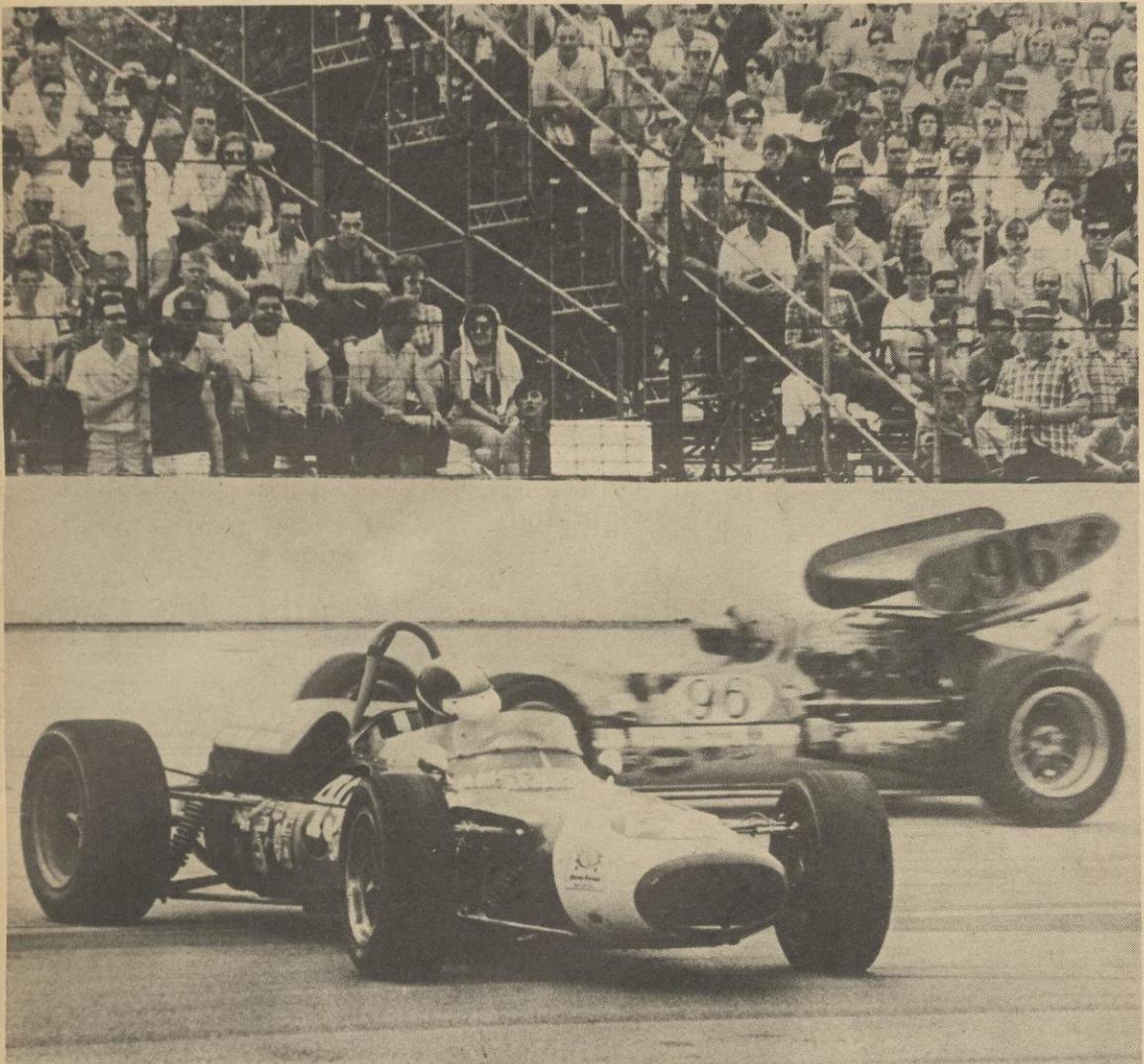


## Half the Fright is Getting There

The big cars aren't happy under a hundred, and the drivers, chasing the prize money, step on it. The crowd watches America's high-class blood sport. Unlike the Indianapolis demolition derby in which nearly 20 cars were scratched in one accident, the 1966 Rex Mays Classic in Milwaukee was fairly tame—only one driver, the famous A. J. Foyt, suffered injuries. (LOWER LEFT) During practice his car

careened four times off a wall, then blew up under him. He escaped with severely burned hands from his newly purchased Lotus-Ford, which was totally demolished. (MIDDLE LEFT) A car spins out and the driver waits for the field to pass—hopefully.

—CARDINAL PHOTOS BY NEAL ULEVICH



His engine turned over by the omnipresent inertia starter and kept going by squirts of gasoline in the intakes, the driver waits for the push onto the track: The car, a colorful 100-mile an hour blur during the race, must be pushed by straining pit crews before it can run by itself. Hence big cars complete several laps before receiving the green flag.

# T.A. Salary 'Impossible': Grads Grab Fellowships

(continued on page 1)

The rivalry of research assistantships with teaching assistantships seems not to be a financial matter.

Fellowship stipends vary widely, according to Mrs. L. D. Clark, fellowships adviser in the graduate school. Like T.A.-ships, fellows are not usually required to pay out-of-state fees. If they have a federal fellowship, they also do not have to pay in-state tuition. Fellowships usually average about \$2700 for the academic year or \$3300 for the calendar year. Over one million dollars a year go through Mrs. Clark's office in fellowships.

However, many fellowships are much more responsive to the individual's situation, while a T.A.-ship is a flat salary, although dependent on the hours of teaching. A large number of fellowships are three year awards, with the amount increasing by about \$200 each year. Many also pay \$400-\$500 a year for each dependent.

Many fellowships can not be considered a diversion for any potential T.A.'s. The new program of dissertation completion grants is an example. These grants are given only during the summer and to persons who must be close enough to their degree to complete their work for the Ph.D. before the end of the summer. These people would not have time to teach. They receive \$750 if they give up their job and study at home during the summer, or \$1,000 if they come here to complete their degree.

The National Defense Foreign Language fellowships (NDA, Title 4) is offered in certain departments to encourage students to go into college teaching; it is a three-year award for a Ph.D. Students with these fellowships are not required to teach, but may if they wish. The National Science Foundation (NSF) awards summer fellowships to former T.A.'s. Fifty previous T.A.'s have these awards for this summer, amounting to about \$85 a week.

The main factor making teaching assistant jobs less desirable is the labor involved rather than in the actual amount of money awarded. An advantage for fellowships and research assistantships is that they are tax free.

Fellowships also have the advantage of security—many are

for three years, with the receiver knowing positively that he can count on the money, while T.A.'s are often at the mercy of the undergraduate enrolment.

Some T.A.'s are not notified of their award until it is almost time for classes to begin. This is especially a problem in departments which have very fluctuating enrolments, such as in the philosophy department.

This problem seems to be one which administrators will have difficulties in solving. Elmer Meyer, assistant to the chancellor of the Center System, said that this situation was "almost an occupational hazard here because it is based on student predictions." His only suggestions for a solution were "perhaps more reliance on mathematical predictions or a larger pre-admission fee" to keep students from registering who will later decide to attend another school. He added that "residence halls has the same problems. When you have large numbers, you have these predictions that have to be made and sometimes they won't."

Dean Leon Epstein, letters and science, said that departments did not like to commit T.A.'s if they were not sure they would need them; otherwise, the department might have to pay for T.A.'s when they were not used. "I think the departments have to be conservative about it and can't make commitments to all they think they will have to have," he said.

He suggested that a range of salaries might be guaranteed to T.A.'s. There might be three T.A.'s guaranteed a range of from 2 to 4 sections.

If there was an undergraduate enrolment of only six sections, each T.A. would teach only two sections, while he would teach four sections, with a larger salary, if 12 sections were necessary

for the undergraduate enrolment. Thus he would be assured of some financial help in the fall, although the exact amount would not be determined until enrolment was complete.

(to be continued on Thursday)

## BIRD

Prof. H.R. Bird, chairman of the poultry science department, will attend the World's Poultry Congress in Kiev, Russia, Aug. 15-21. He will present a paper on evaluation of feedstuffs used in Brazil. Bird is vice president of the World's Poultry Assn. which is sponsoring the Congress, and is chairman of an international study committee on nutritive requirements of poultry.



## FULBRIGHT AWARDS

The University is second only to Harvard in the number of Fulbright awards given to graduate students for study in Latin America during the 1966-67 academic. Harvard had a total of seven students, only one more than the University. Columbia and Princeton followed with five each. The awards are given annually to promising graduate students who present to the awards committee a specific educational project to be carried out at a specific institution.

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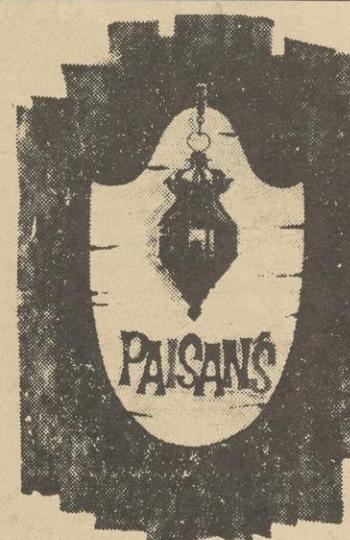
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Tuesday, August 2, 1966

# Press System In America Called the Best

By BARBARA RUBIN  
Cardinal Staff Writer

"Despite its faults, I feel that the American press is the best press system in the world," stated Assoc. Prof. William B. Hachten, journalism, at an International Club Lecture Sunday entitled "The Free Press—News, Views, Propaganda."

Prof. Hachten opened his talk by asking foreigners in the audience to voice their major complaints about the U.S. press. The foreigners objected to biased reporting, inconsistent reporting and commercial interruptions during television newscasts.

Prof. Hachten, who defended the U.S. press, said that U.S. and English press share the same

tradition for freedom of the press. "It is a great landmark when a press can criticize its own government without fear of retaliation," explained Hachten.

One asset of the American press Hachten pointed out was that in the U.S. "there is more news available and there is a greater variety of news." The daily newspapers, the three television networks and the wide variety of magazines which analyze the news add to the diversity of the American press he said.

Hachten said that one of the basic complaints levelled at provincial U.S. dailies is that they carry a lot less international news than foreign dailies.

He attributed this to the fact that "foreign news must compete with local news." In many ways, Hachten said, small local journals feel that they should concentrate on

state and local problems.

Foreigners may get the impression that news is distorted because the "American style of reporting news is based on the idea of the lead," said Hachten. This is a "selection process whereby the journalist picks out one major point to emphasize in his story. A reader may not agree with the reporter's choice of emphasis, however," he added.

"Wire service nationalism" may also lead to distortion, Hachten pointed out. "Most wire services or reporters will report the news from the point of view of their own national interest or how their own public will view the story," he explained.

Hachten said that the U.S. press is too much under business control. "Too many of the people running it don't see the press as a service, but rather as a

business," he stated. "This is the price we pay for a press that is independent of the government."

"The news you read in the U.S. press is generally reliable if you know how to read it," Hachten added. "You must learn to separate news from opinion."

Hachten said that the Korean war was reported better than the Viet Nam war. "The Viet Nam war is more complicated," he explained. "Newsmen do not know whether to rely on the fighter or the military officer" for information on the progress of the war."

## WHA

(continued from page 3)  
certo No. 2 for Orchestra by Prohaska are performed.

4:45 p.m.—World of Peoples—Robert Gardiner, Exec.-Sec. of the United Nations Economic Commission for Africa, is lecturer in this series from the BBC. The topic is contemporary racial moods.

### WEDNESDAY

8 p.m.—Morning Concert—Dvorak's Serenade in E Major for Strings is performed.

2 p.m.—Portraits of Our Time—Lyndon B. Johnson, President of the United States. President Johnson is viewed by Americans and Britons in terms of his ambitions, qualities, and achievements.

3:15 p.m.—Music of the Masters—Bach's Brandenburg Concerto No. 6 and Beethoven's Piano Concerto No. 4 are presented.

## Astronomy Has Real Value Houck Says

(continued on page 1)  
ing that universities cooperating with the government in space will have to fill out forms and go through a lot of red tape.

He noted that the new Space Science Center to be built on the University campus will not be connected to any particular department of the University, but will contain any equipment and facilities needed for space research.

He said that both graduate and undergraduate students, as well as high school students, are working on the space program at the University. He explained that the University started using high school students after it was found that undergraduate students were better workers than graduate students.

Eighty per cent of those student workers eventually go into the space program after graduation, he said.

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# SPORTS

## Three Quarterbacks Are Rated Equally by Bruhn

By MIKE GOLDMAN

Summer Sports Editor

(Editor's Note: This is the first in a series previewing Wisconsin's 1966 football season.)

The number one question about this year's Wisconsin football team is "Who'll be the quarterback?"

As of now, neither the players nor the coaches know the answer.

There are three candidates for the job, and as far as the coaches are concerned, each one has an equal chance for the position. It will be a battle between juniors Chuck Burt and John Boyajian and

Perhaps Burt's greatest attribute is his passing. He was the tenth leading passer in the country last season with 1,143 yards. He completed 121 out of 235 attempts.

In Big Ten action last season, Burt stood sixth with 71 completions in 136 attempts for 714 yards.

However, Burt did play in front of a weak offensive line last season which greatly hurt his passing percentages. He also lacked experience last season which hampered him greatly.

The one year's experience will

give Burt a great edge over Boyajian and Ryan. Burt's main weakness last season was consistency. Burt played well in some games and poorly in others. This erraticness should be helped by more experience.

Boyajian had only limited playing experience last fall. Against Purdue, he was the winner of the "Little Bucky Award," an honor given by the coaches after each game for being the best Wisconsin offensive player.

Boyajian greatly improved during the spring. In the spring

intro-squad game, he took all the glory, leading the Cardinals to a 12-7 victory over the Whites.

His play in the spring game caused Bruhn to remark, "After the intra-squad game, Boyajian has to be called our number one quarterback."

Although he lacks playing experience (only about thirty minutes last season) Boyajian can run the team better than Burt or Ryan. He has an excellent knowledge of the plays and various game situations. Boyajian moved the team well against Purdue last year directing the Badgers to their only touchdown in the game.

Sophomore Ryan could be the great surprise this year. What he can do is unknown since he played only two weeks before he severely injured his thumb.

Ryan is faster than Burt or Boyajian. Speed is his greatest at-

tribute. Ryan played impressively in two scrimmages last spring before he was hurt.

If the coaches decide they want to emphasize a strong running rather than passing attack, Ryan will be the obvious choice for the quarterback.

However, Ryan has little experience which gives an indication that the coaches will stick with Burt or Boyajian.

### BOO-BOO

Guess what? The Cardinal sports staff (one person) made a boo-boo. We misspelled the name of the girl who won the women's singles championship in the All University tennis championships. The winner was Marilyn Swim.

## Journalism on the Rise

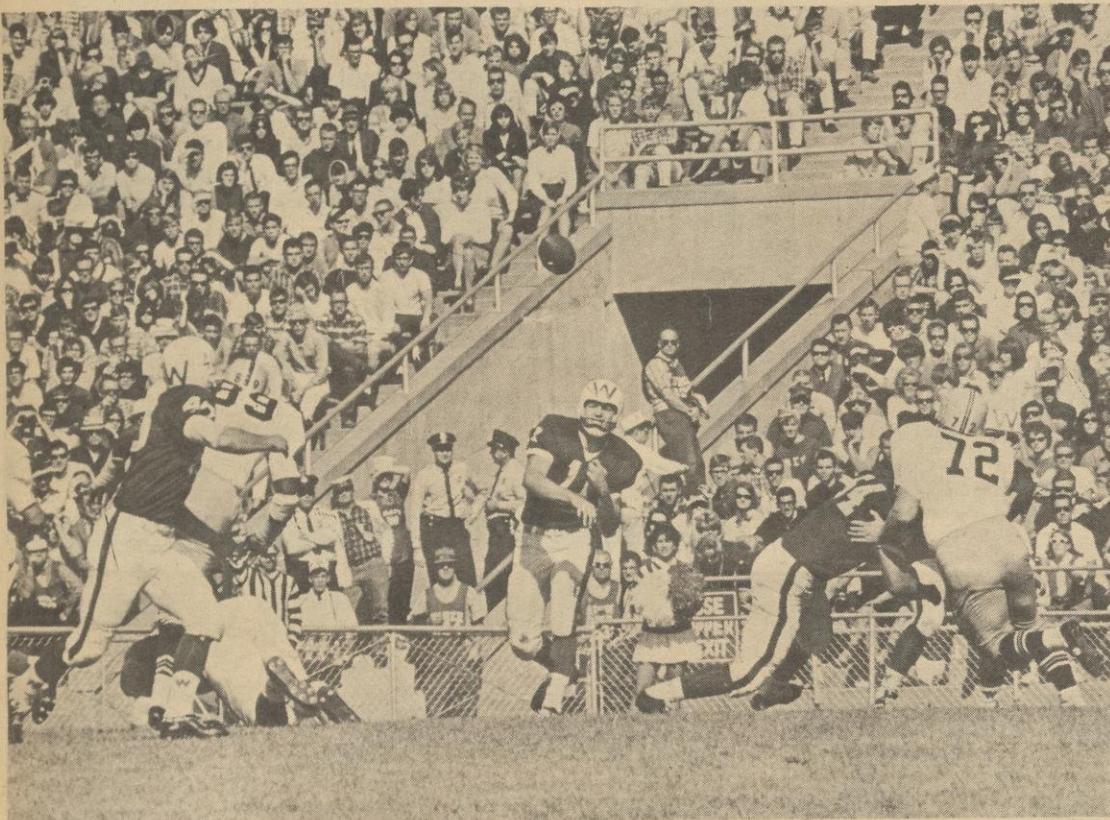
A century ago a reporter's salary consisted of a streetcar pass and \$10 or \$15 a week. Since then journalism has become an expanding field with an increasing number of job opportunities. Wages have tripled and then tripled again.

Journalism today no longer includes just newspaper and magazine writing. It encompasses other branches of communication such as advertising, radio, television, teaching, and research. With this increased number in communication careers comes a greater number of jobs. The average University of Wisconsin graduate with a degree in Journalism has a choice of approximately five openings. During the school years

1963-64 and 1964-65, 480 requests for applicants were made to the University for Journalism graduates. There were 118 openings from daily newspapers, 18 from weekly newspapers, 101 in advertising, 84 jobs in public relations, 109 in public relations, 17 in radio-TV, 12 in teaching journalism, and 21 in technical writing careers.

Although women seem to choose publications, trade journals, the women's section of the newspaper, public relations, or advertising, they are gaining full recognition in every field of Journalism.

About an equal number of men and women graduate from Wisconsin with Journalism degrees.



COMPLETE—Chuck Burt shows his form against Iowa.

sophomore John Ryan.

"It's hard to say before practice starts which one will be starting for us in the fall," said head football coach Milt Bruhn. "Right now it's a toss up. Once practice starts September, we will give all of them an early look and then we'll probably have our choice made by the end of the first week. Once we've got our man, we'll stick with him."

It will be a hard choice for Bruhn to make. All three are strong in different areas of the game. Burt is the best passer of the three, Boyajian the best handler of the team, and Ryan the best runner.

Burt did most of the quarterbacking last season and is the most experienced quarterback on the Badger team. At the end of his freshman season, Burt contracted a case of mononucleosis and was forced to miss the 1964 season. He was awarded an extra season of eligibility.

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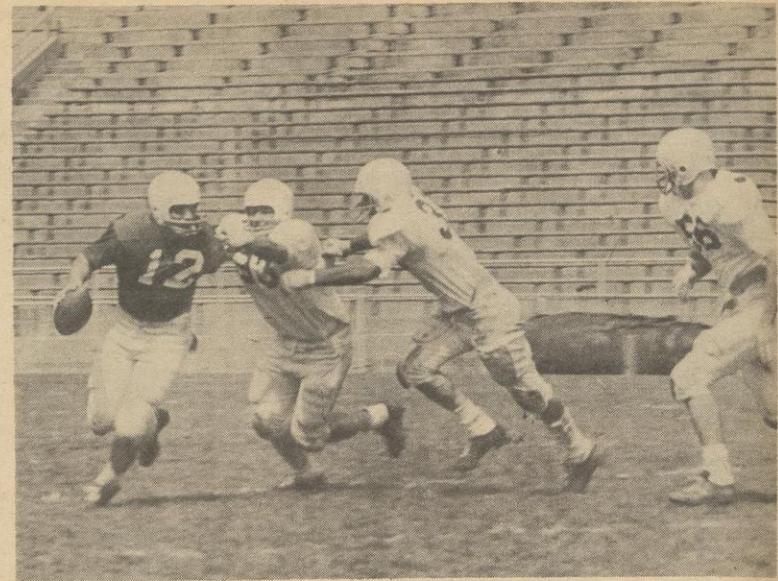
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THEY MISSED HIM—John Boyajian in 1966 spring intra-squad game.