



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Orchestra part: trombone. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916
[s.l.]: [s.n.], [189-?]

<https://digital.library.wisc.edu/1711.dl/UVT67RPGI6F4W9B>

Based on date of publication, this material is presumed to be in the public domain.

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

R



Trombone.

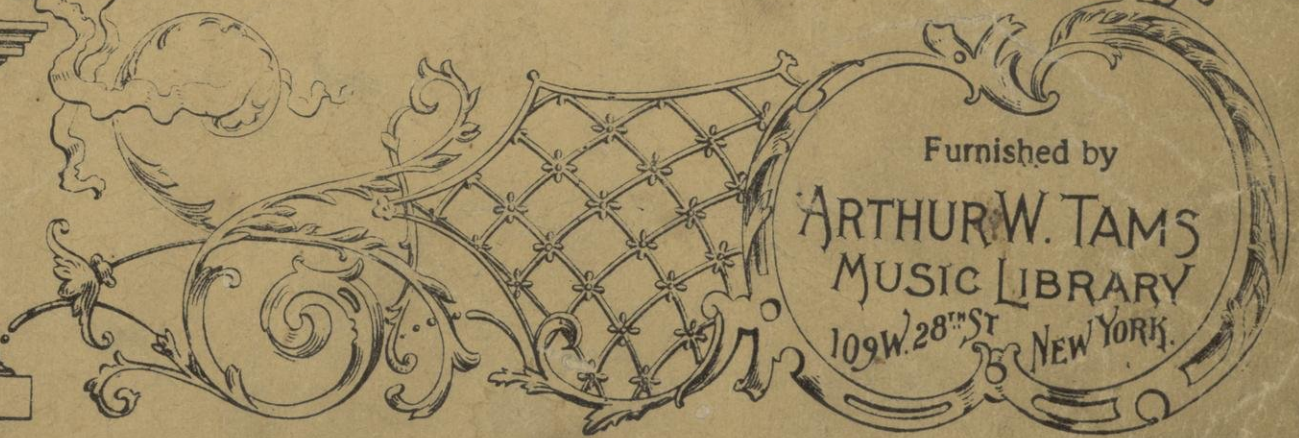
ORCHESTRATION

of

BELLE of NEW YORK

Set No **3**

No Copying of this Work Allowed
Under Any Circumstances.



Furnished by
ARTHUR W. TAMS
 MUSIC LIBRARY
 109 W. 28th ST
 NEW YORK.

TAMS WITMARK, Inc.

115-117 WEST 45th STREET
NEW YORK CITY

. C.

WARNING!!

This orchestral score, part or set of parts has been lent to you with the distinct understanding that you do not mark cuts, bowing, dynamic and other marks of expression in ink, crayon or indelible pencil.

To some extent ink can be removed, but no method of removing blue pencil and other crayons has been discovered. A disfiguring mark is always left behind. USE A SOFT BLACK LEAD PENCIL LIGHTLY.

Remove your cuts and other pencil marks and return our property in the same condition that you would expect your own music to be in should you lend it. We will be compelled to make a charge if parts are returned mutilated. Use only a soft eraser when rubbing out cuts.

FURTHER;

In RENTING this ORCHESTRATION to our CUSTOMERS it is with the distinct understanding that THE CUSTOMER agrees that he has NO RIGHT TO MAKE any copies of any PORTION of any PART of this ORCHESTRATION, and if in Spite of this AGREEMENT he allows any copies to be made of any portion thereof, he agrees that SUCH COPIES are the PROPERTY OF THE TAMS-WITMARK MUSIC LIBRARY, and that they may be seized wherever found and the customer also agrees that he (the customer) will render himself liable for damages to the

TAMS-WITMARK MUSIC LIBRARY

THE BELLE OF NEW YORK.

GRAND SELECTION.

TROMBONE.

GUSTAVE KERKER.

arr. by F. BEYER.

N. Y.
Theatre Orch.

Tempo Marcia.

935.

First system of musical notation for Trombone. It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff has dynamic markings of *fz* and *mf*. There are also articulation marks above the notes.

Moderato. Bassoon.

Second system of musical notation for Trombone. It consists of two staves. The first staff has dynamic markings of *ffz* and *ff*. The second staff has dynamic markings of *mf* and *rit.*, followed by a *p* marking. There are also articulation marks above the notes.

L'istesso tempo.

Horn.

rit.

Tempo Marcia.

Third system of musical notation for Trombone. It consists of two staves. The first staff has dynamic markings of *mf* and *rit.*, followed by a *p* marking. The second staff has a *ff* marking. There are also articulation marks above the notes.

Moderato.

Fourth system of musical notation for Trombone. It consists of two staves. The first staff has dynamic markings of *p* and *mf*. The second staff has a *ff* marking. There are also articulation marks above the notes.

Allegretto.

Fifth system of musical notation for Trombone. It consists of two staves. The first staff has dynamic markings of *mf* and *p*. The second staff has a *p* marking and is labeled "Horn." There are also articulation marks above the notes.

Moderato.

Sixth system of musical notation for Trombone. It consists of two staves. The first staff has dynamic markings of *f* and *mf*. There are also articulation marks above the notes.

TROMBONE.

2 1

p *fz* *f*

Valse lento.

12 7 3

faster. *p* *ff*

Andte Moderato.

4 5

p

Marcia.

p-f

2

Allto con Spirito.

5 5

f *f* *mf* Cello.

Tempo Marcia.

1 3 1 2

p-f

mf *f* *ff* *mf* *ff*

mf *ff* *mf* *ff*

1st Trombone

THE BELLE OF NEW YORK
SEMI-OVERTURE

6^A

4

20

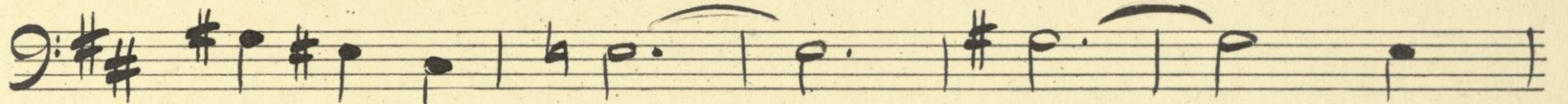
All Ho

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The score includes several annotations and measure numbers:

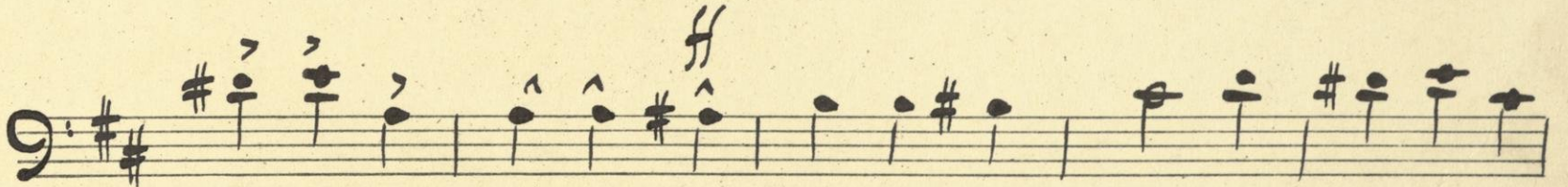
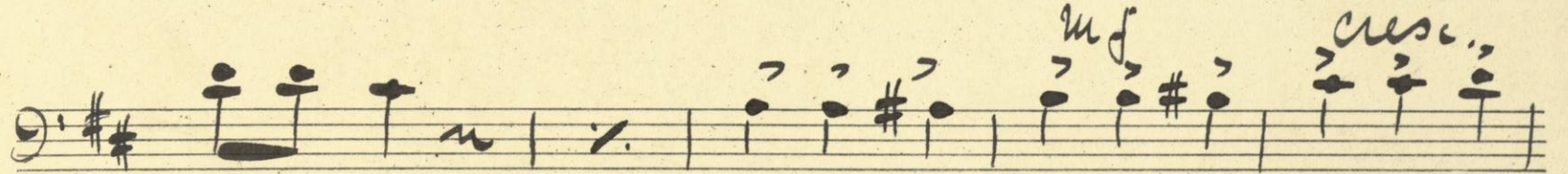
- Measure 11 is boxed.
- Measure 15 is boxed with the handwritten note "in 1st mf" below it.
- Measure 29 is boxed.
- Measure 37 is boxed.
- There are various dynamic markings: *mf* (mezzo-forte) and *f* (forte).
- There are several slurs and accents throughout the piece.
- A circled measure 7 is visible in the second staff.
- A circled measure 10 is visible in the second staff.
- A circled measure 12 is visible in the third staff.
- A circled measure 13 is visible in the third staff.
- A circled measure 14 is visible in the third staff.
- A circled measure 16 is visible in the fourth staff.
- A circled measure 17 is visible in the fourth staff.
- A circled measure 18 is visible in the fourth staff.
- A circled measure 19 is visible in the fourth staff.
- A circled measure 20 is visible in the fourth staff.
- A circled measure 21 is visible in the fifth staff.
- A circled measure 22 is visible in the fifth staff.
- A circled measure 23 is visible in the fifth staff.
- A circled measure 24 is visible in the fifth staff.
- A circled measure 25 is visible in the fifth staff.
- A circled measure 26 is visible in the fifth staff.
- A circled measure 27 is visible in the fifth staff.
- A circled measure 28 is visible in the fifth staff.
- A circled measure 29 is visible in the fifth staff.
- A circled measure 30 is visible in the fifth staff.
- A circled measure 31 is visible in the fifth staff.
- A circled measure 32 is visible in the fifth staff.
- A circled measure 33 is visible in the fifth staff.
- A circled measure 34 is visible in the fifth staff.
- A circled measure 35 is visible in the fifth staff.
- A circled measure 36 is visible in the fifth staff.
- A circled measure 37 is visible in the fifth staff.
- A circled measure 38 is visible in the fifth staff.
- A circled measure 39 is visible in the fifth staff.
- A circled measure 40 is visible in the fifth staff.
- A circled measure 41 is visible in the fifth staff.
- A circled measure 42 is visible in the fifth staff.
- A circled measure 43 is visible in the fifth staff.
- A circled measure 44 is visible in the fifth staff.
- A circled measure 45 is visible in the fifth staff.
- A circled measure 46 is visible in the fifth staff.
- A circled measure 47 is visible in the fifth staff.
- A circled measure 48 is visible in the fifth staff.
- A circled measure 49 is visible in the fifth staff.
- A circled measure 50 is visible in the fifth staff.

2.

45 Più mosso



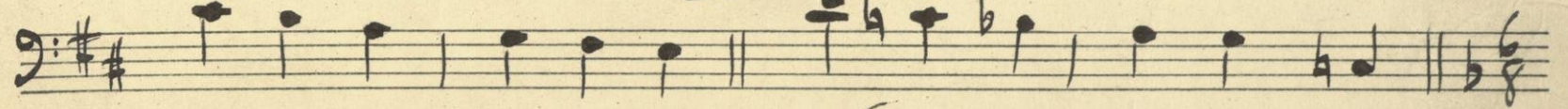
61 Presso.



73

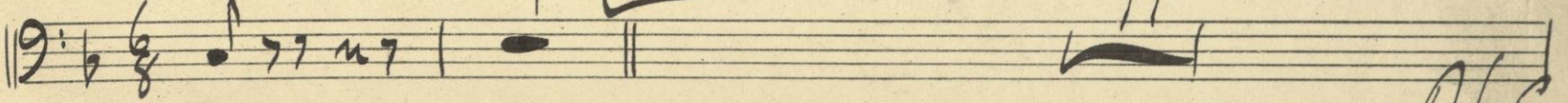


85



89

(s. n.



N.S.

117

(S.M.)

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music with dynamic markings *mf* and *fz*. A circled number '105' is written above the first staff.

Handwritten musical notation on two staves. The first staff continues the melody with dynamic markings *fz* and *mf*. The second staff contains rhythmic patterns with dynamic markings *fz* and *f*.

Handwritten musical notation on two staves. The first staff includes the tempo marking *Andte* and the word *Open* written across the staves. It features a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature. Boxed numbers 121, 125, and 141 are present. The second staff has a dynamic marking *fz* and a circled number 141.

Handwritten musical notation on two staves. The first staff has a dynamic marking *fz* and the tempo marking *Allarg.*. The second staff has a dynamic marking *fz* and the instruction *resc. poco a poco GRANDIOSO*.

Handwritten musical notation on two staves. The first staff has a dynamic marking *fz*. The second staff contains a series of notes with dynamic markings *fz* and *f*.

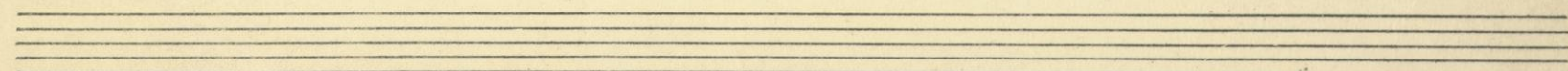
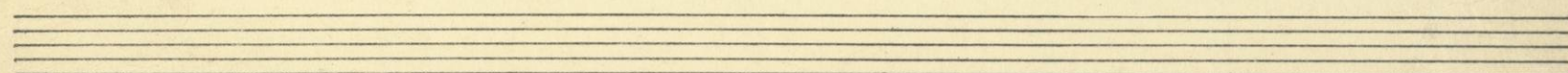
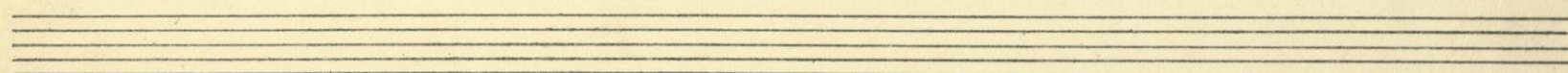
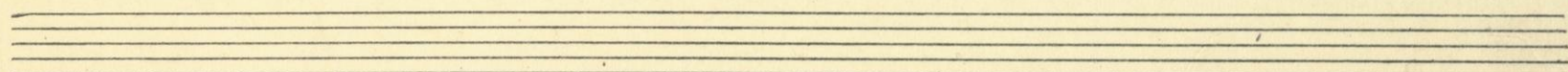
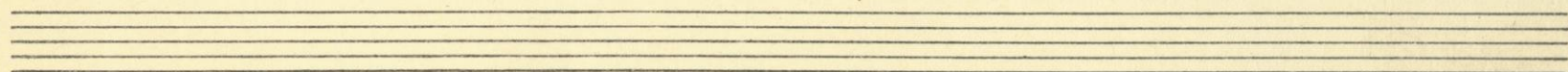
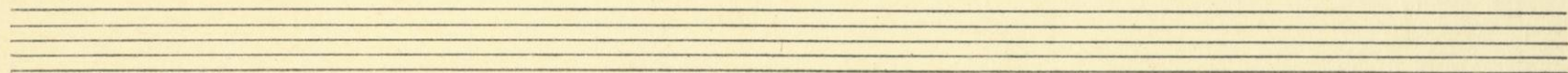
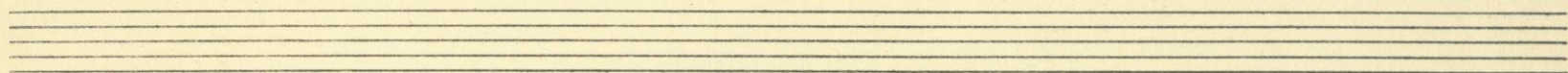
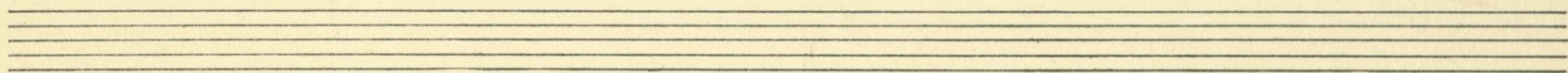
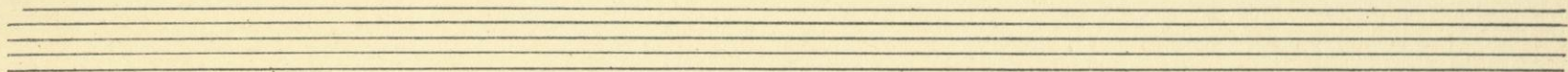
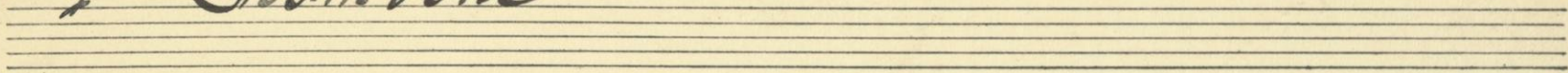
Handwritten musical notation on two staves. The first staff has a dynamic marking *fz*. The second staff contains a series of notes with dynamic markings *fz* and *f*.

Handwritten musical notation on two staves. The first staff has a dynamic marking *fz*. The second staff contains a series of notes with dynamic markings *fz* and *f*, and the word *rit.* written below.

Handwritten musical notation on two staves. The first staff has a dynamic marking *fz* and the tempo marking *all^o*. The second staff has a dynamic marking *fz* and the word *Rit.* written below.

Handwritten musical notation on two staves. The first staff has a dynamic marking *fz*. The second staff contains a series of notes with dynamic markings *fz* and *f*.

1st Trombone



Trombone

Belle of New York

Overture

Allegretto 3/4 \sharp $\text{[} \text{8 } \text{]}$ *solo* *f*

"THE SUPERB" A W TAMS MUSIC LIBRARY, NEW YORK

Handwritten musical notation on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a series of notes and rests, with some measures containing triplets. The notation is in a cursive, handwritten style.

Tempo di marcia

Handwritten musical notation on 6 staves. The first staff starts with the word *And* and a key signature of two flats (Bb, Eb). A measure number 19 is written above the first measure. The notation continues with various rhythmic patterns and rests.

Tempo di Valse

Handwritten musical notation on 3 staves. The first staff begins with a measure number 31. The second staff starts with a measure number 12 and includes the markings *rall* and *p*. The notation concludes with a double bar line and a dashed line below the staff.

"THE SUPPER" - A WATSON MUSIC LIBRARY NEW YORK

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "rall.", "tempo", "cres.", and "Eb". There are also some numerical annotations like "5" and "13" above certain notes.

"THE SUPERB" A W TAMS MUSIC LIBRARY, NEW YORK

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The key signature changes from two flats to one flat, and the time signature changes from common time to 4/4. There are some corrections and erasures visible in the lower staves.

No 1 = Opening Chorus.

Handwritten musical score for "Opening Chorus" on four staves. The tempo is marked "Mod- assai" and the key signature is two sharps. The notation features complex rhythmic patterns and many accidentals.

3 3 3

Handwritten musical notation on a staff, featuring various note values and accidentals.

Handwritten musical notation on a staff, including a fermata and a first ending bracket.

Handwritten musical notation on a staff, featuring a triplet and a second ending bracket.

Handwritten musical notation on a staff, including a triplet and a first ending bracket.

Handwritten musical notation on a staff, featuring a first ending bracket and the word "Solo" written above the staff.

Handwritten musical notation on a staff, including a first ending bracket.

Handwritten musical notation on a staff, featuring a first ending bracket and the word "(Voice)" written above the staff.

Handwritten musical notation on a staff, including a first ending bracket.

Handwritten musical notation on a staff, featuring a triplet and a first ending bracket.

Handwritten musical notation on a staff, including a first ending bracket and a double bar line.

Handwritten musical notation on a staff, including a first ending bracket.

Handwritten musical notation on a staff, featuring a first ending bracket, a time signature change to 3/2, and a crossed-out section.

"THE SUPERB" A. W. TAMM MUSIC LIBRARY, NEW YORK

1 Beat

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 2 2 rall* (rallentando) at the top of the first staff.
- All: agitato* (Allegretto agitato) above the third staff.
- Allegretto* above the sixth staff.
- solo* above the sixth staff.
- rall* (rallentando) below the eleventh staff.
- 20* (tempo marking) above the eleventh staff.

The score is written in a key with one sharp (F#) and a 6/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo).

7

No 2 Entrance of Chorus Angelique

All: con spirito $9: \sharp \sharp \sharp \frac{2}{4}$

The musical score consists of ten staves. The first staff is the title. The second staff begins with the tempo and key signature. The third staff is marked 'Voice' and includes a '1' above the staff. The fourth staff has 'Allegretto' written above it. The fifth staff has 'pp' below it. The sixth staff has 'rit' written above it. The seventh staff has 'all:' written above it. The eighth staff has '1' above it. The ninth staff has '2' above it. The tenth staff has '1' above it.

"THE SUPERB" A W TAMS MUSIC LIBRARY, NEW YORK

Encore — 1 Chorus

No 2 1/2 Entrance

Alligro 9: 6/8

No 3 Little Sister Annie

Alligro 9: 6/8

Voices 19

Dance

8

9

10

6

No 3 1/2

Rac.

No 4 = Teach me how to Kiss

Moder. *And. mos.* *in G*

8 16

No 5 =

Tempo di Marcia *G: b b c* 28

D.S.

"THE SUPERB" A. W. TAMM MUSIC LIBRARY, NEW YORK

11 8A 6 4 8

No 6 =

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a repeat sign, a fermata, and a '3' above the staff.

Handwritten musical notation on a single staff, continuing the piece with a fermata and a '3' above the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with a 'Bb' marking.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with a '2a' marking above the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with a '2a' marking above the staff.

No 7 = Ending 1st Scene

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 9/8 time signature. The notation includes a fermata and a '6' above the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with a '6' above the staff.

9

no repeats

2A

10

Piano

11

Handwritten musical score for measures 9-10. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is written in a cursive, handwritten style. There are various annotations including 'rall.' and 'D.C. al fine'.

THE SUPERB: A W TAMS MUSIC LIBRARY, NEW YORK

No 8 = La belle Parisienne

Handwritten musical score for 'La belle Parisienne'. The score is written on seven staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The music is written in a cursive, handwritten style. There are various annotations including '1st Time only' and 'Fin'.

(After 2nd time go to beginning for Dance Till June)

5

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures with triplets and a circled number '5' above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes several measures with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes several measures with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes several measures with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes several measures with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The notation includes several measures with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes several measures with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes several measures with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The notation includes several measures with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes several measures with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes several measures with eighth and sixteenth notes.

"THE SUPERB" A W TAMS MUSIC LIBRARY, NEW YORK

Coda

No 11 = They always follow me

Horn

23 13A 13B Tacet 15 *Ad lib. tempo*

Molto

Meno 3

Ad lib. tempo

No 13 - She is the Belle of New York

Tempo di Valse *3/4*

Chorus in Dore

Fin

D.S.

13-14-15-15A-16

Tacet

12

Trombone 13 Tacet

15

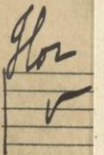
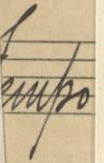
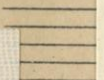
← 16A

91° 12

Song -> Chorus

Tempo di Marcia 9# 3/4 Cello & Bass

L'istesso Tempo



Twelve sets of empty musical staves, each consisting of five horizontal lines, arranged vertically across the page. The staves are blank, with no notes or markings written on them.



End of

No 13 1/2

Tempo & Marcia 2/4

No 14: Finale 1st

fin mosso

Mosso

3 times

Mosso 5

Galopp. 2/4 16

"THE SUPERB" A W TAMS MUSIC LIBRARY, NEW YORK

Handwritten musical notation on six staves. The notation includes various note values, rests, and bar lines. There are some faint markings and a circled 'H' in the second staff.

All: Agitato $\frac{2}{4}$ ff 15

rit 7

6

rall

Tempo di Marcia $\frac{2}{4}$ ff

14

5

17

3 rall

3 rall *Tempo di Valze* $\frac{3}{4}$ *32*

Valze *4* *28* *11* *Crucioso*

tempo

cuse

rall

2nd act *tempo* *5*

"THE SUPERB" A W TAMS MUSIC LIBRARY, NEW YORK

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- rall* (rallentando) at the beginning of the first staff.
- tempo* (tempo) above the first staff.
- A large number **13** written above the first staff.
- cruc...* written above the third staff.
- stacc* (staccato) written above the fourth staff.
- ff* (fortissimo) written above the fourth staff.
- 8m* (8-measure rest) written above the fifth staff.
- rall.* (rallentando) written below the sixth staff.
- tempo* (tempo) written above the sixth staff.
- D.S.* (Da Capo) circled in the sixth staff.
- ff* (fortissimo) written below the eighth staff.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, including quarter notes, eighth notes, and rests.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and bar lines. The second staff continues the melody with some accidentals. The third staff concludes with the handwritten text "End of atto 1st".

No 15 = Opening 2nd Act -

Tempo dialse 3/4 *ff*

Handwritten musical notation on ten staves. The first staff starts with the tempo marking "Tempo dialse", a key signature of three flats, and a 3/4 time signature. The notation is dense with notes and rests, including dynamic markings like "ff". The piece concludes with a double bar line.

NY.

"THE SUPERB" A W TAMS MUSIC LIBRARY, NEW YORK

No 15^(a)

Allegro Digitato C

1^a 2^a

rall 1 $\frac{2}{4}$ *Vivace* 1 5

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as "Molto", "Vivace", and "Presto". There are also numerical annotations like "11", "22", "13", and "14" written above some staves.

"THE SUPERB" A W TAMS MUSIC LIBRARY, NEW YORK

(99) 14A

No 16 When we are married.

Violoncello $g: \frac{3}{4}$ solo pp

16 15 D.C. 16

pp *dim.*

No 17 The Purty Brigade

Tempo & Marcia $g: \frac{2}{2}$ *ppp*

mp

ff *mf*

3

Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature.

"THE SUPERB" A W TAMS MUSIC LIBRARY, NEW YORK.

No 17(a)

Handwritten musical notation on a single staff. It starts with the word "Ensemble" and a 3/4 time signature. The notation includes notes, rests, and a double bar line. There is a large number "12" written to the right of the staff.

Handwritten musical notation on a single staff. It starts with the word "Marcia" and a 6/8 time signature. The notation includes notes, rests, and a double bar line.

Handwritten musical notation on a single staff. It includes notes, rests, and a double bar line. There is a large number "12" written above the staff.

Handwritten musical notation on a single staff. It includes notes, rests, and a double bar line.

Handwritten signature or initials.

No 18 = I do so there

All^o con spirito 9: # # 6/8

Voice 16

No 49 = Take down to Coney Island

Allegretto $\text{G} \text{ } \sharp \text{ } \frac{2}{4}$ 12 | 2 [Voice 1] |

3 | Horn |

1 *rall* | *rall* |

$\sharp \text{ } \frac{2}{4}$ |

|

| $\frac{2}{4}$ | $\frac{2}{4}$ | $\frac{2}{4}$ |

Dance

$\text{G} \text{ } \sharp \text{ } \frac{2}{4}$ | 8 |

|

Repeat Dance Till off.

"THE SUPERB" A. W. TAMM MUSIC LIBRARY, NEW YORK

No 20. Plump Girl

Mus. Ho 9: C 1 - *mf* *Gay.* 2 *Gay.*

2 *Gay.* *Corn*

8 *Grojo* *1st time true. 2nd time 3 times*

Solo

Dance

No 21. Opening 3rd Scene

All. con spirito 9: $\sharp\sharp\sharp$ $\frac{6}{8}$

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music consists of a single melodic line with various note values, rests, and dynamic markings. The paper shows signs of age and wear, with some staining and a small piece of tape on the right side.

"THE SUPERB" A W TAMS MUSIC LIBRARY, NEW YORK

Good from cut

No 22. The Naughty John's Bergerie.

All: vivo $\frac{2}{4}$

No 23.

Finale 2nd Act.

Tempo di Marcia $\frac{3}{8}$ *Corts* 1 || 19

Tempo di Valse $\frac{3}{4}$

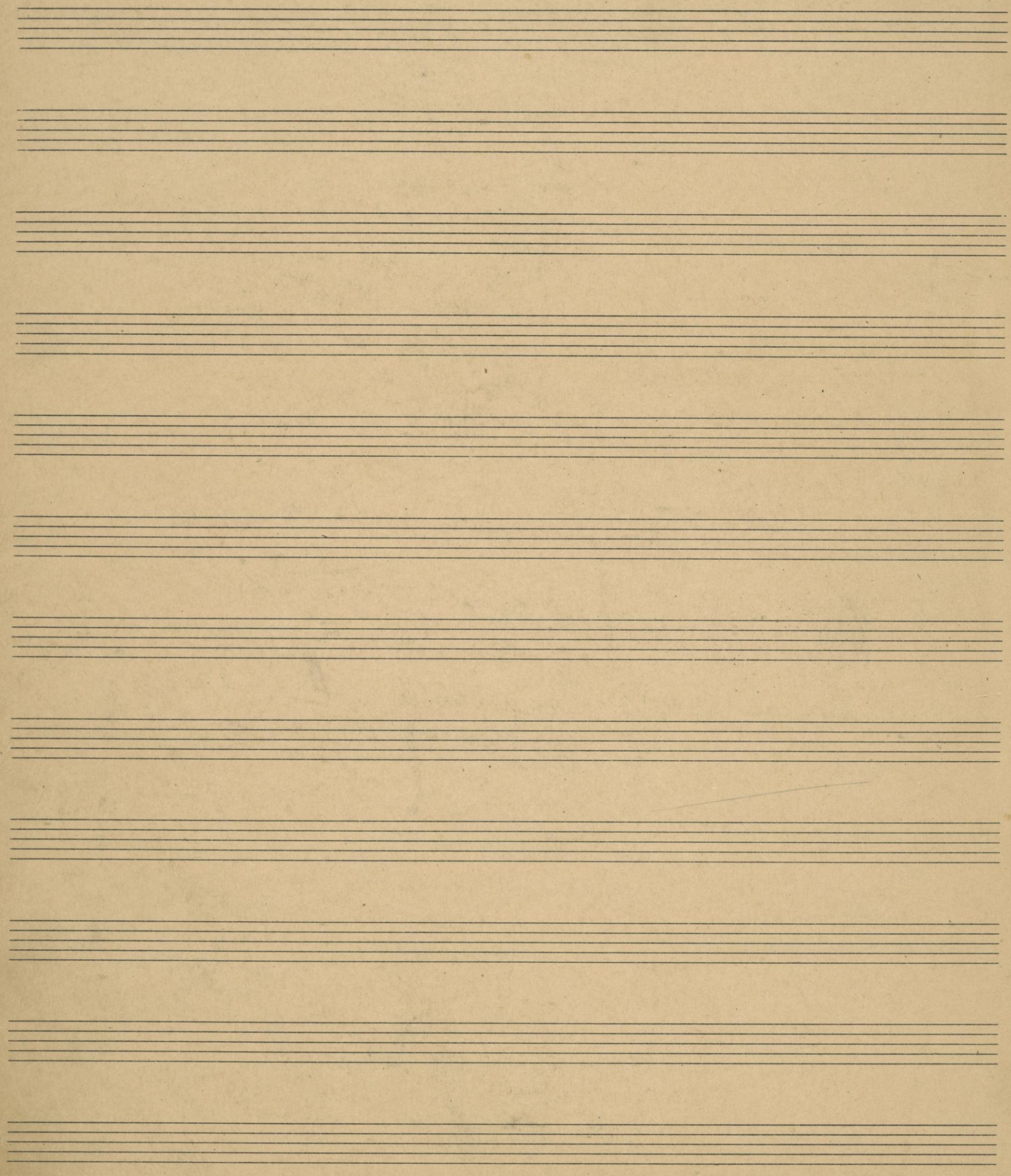
segue tuba 149 in C.

pesante.

End of Opera.

"THE SUPERB" - A W TAMS MUSIC LIBRARY, NEW YORK

18 R...



16

14A

17

Page 39
Golden Book

16 "When we are Married"

Handwritten musical notation for the song "When we are Married". The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various notes, rests, and accidentals. There are several annotations: "Mod." with a sharp sign, "Solo" with a sharp sign, "D.C." (Da Capo), and "tr" (trill) markings. The piece concludes with a double bar line and repeat signs.

Eight empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

Empire Theatre
Boston, Mass.
June 5th, 1905.
Two weeks.

Gaiety Theatre
San Francisco Cal.
Feb. 8th 1915. —
2 Weeks —

Casino Theatre
Island Park
one week
July 15 - 1912

