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THE DAILY CARDINAL

VOL. LXXXV, No. 132

The University of Wisconsin-Madison

Monday, April 14, 1975

Inside today

TV insert pages 7-10



photo by Jackie Kimball



Photo by Glenn Ehrlich



photo by Brian Branagan

Spring has Sprung on Fraternity Row

Were they celebrating the fall of Saigon and Cambodia? Or celebrating the strike besieging Yellow Cab? The first block party of the spring was Saturday on Langdon Street, and the participants were festive but clean. No fighting, no fornicating, not even much dancing while the band (named Farm) played on. There'll be a bigger and wilder block party in Mifflin St. on May 3. When Saigon falls, gather in Miffland.

Nat'l Organization for Women Demand local rape prosecutor resign

By DIANE WILKINSON and SHELAGH KEALY of the Cardinal Staff

A rape bill designed to protect the rape victim and encourage the prosecution of rapists drew fire from Dane County Assistant District Attorney Robert Rogers at a public hearing in Milwaukee Friday. The Wisconsin National Organization for Women (NOW) has called for Rogers' resignation as a result of his remarks.

Gloria Ziegler, state legislative coordinator of NOW said in a press release late Friday, "Mr. Rogers was hired to act as an attorney for the state to aid victims of rape and other crimes, not the defendant. His statements indicate that he is failing to perform this function."

CONTACTED FOR FURTHER comment, Ziegler said, "He has no business in the position he holds when he has an attitude like that. She continued, "I am concerned about the rape victim who might get him as a DA. He is patronizing and a chauvinist and seems more concerned about the rights of the defendant than the victim. If he was my DA I would kick up the biggest stink there ever was."

Rogers could not be contacted Sunday for comment, but he did answer earlier questions to the Capital Times: "I understand the temptation to publicize one's cause even at the expense of the truth. I welcome it (NOW's demand) because any publicity would help illuminate as

dangerous and counter-productive this bill."

ZIEGLER SAID she does not know how far the NOW will pursue their demand. "We don't want to pursue it to the extent that it would harm the passage of the bill."

At the public hearing Rogers claimed to speak only for himself. But Ziegler pointed out, "Even though he said he was speaking for himself he spoke for himself as a DA."

ROGERS CRITICIZED the bill (continued on page 2)



Red noose tightens around Phnom Penh

PHNOM PENH, Cambodia (AP) — Heavy fighting broke out early Monday as Khmer Rouge rebels drove to within a mile of the highway from Phnom Penh to the airport that is this city's only link with the outside world.

It was feared an attack on the capital itself was imminent.

The Communist-led insurgents battled their way within a mile of route three near Pochentong airport, four miles east of Phnom Penh.

Field reports said a garrison of 200 government troops with four howitzers was cut off near the airport. Thousands of refugees fled along the highway toward Phnom Penh but many were turned back at gunpoint by military police.

SMALL-ARMS FIRE and mortar shell explosions could be heard from the top floor of the Hotel Le Phnom in the center of the city. Government troops holding a thin line on the east bank of the Mekong River were reported to be under strong pressure also.

Cambodia's shaky new government has ordered its troops to hold fast.

Premier Long Boret told a news conference Sunday, "We will never surrender."

With Saigon itself at stake, military sources said President Nguyen Van Thieu sent hundreds of armored vehicles into the battle for Xuan Loc, the provincial capital 40 miles east of the capital which has practically been leveled by five days of fighting. Casualties were reported heavy on both sides.

Associated Press special correspondent Peter Arnett reported from Xuan Loc that the South Vietnamese army was holding against a concerted push by Communist-led forces. He quoted the commander of an infantry regiment inside the city as saying, "You see, we can beat them."

In apparent efforts to get the word out that its troops were fighting and deserved more U.S. military aid, the Saigon command helicopter newsmen to Zuon Loc on Sunday.

FIVE YOUNG NORTH Vietnamese prisoners, including one who was badly wounded on a stretcher, were shown to the press corps at a command post in a rubber plantation on the edges of the city.

South Vietnamese fighter bombers kept up heavy raids against North Vietnamese troop concentrations around Xuan Loc, sending huge mushrooms of white and dark gray smoke into the sky.

(continued on page 2)

Cops on trial

By JULIE BROOKS of the Cardinal Staff

Trial begins today in Judge James E. Doyle's federal courtroom for ten Beloit policemen accused of warrantless entry and false arrest in a 1970 raid on the Beloit Anti-Draft Union (BADU). The BADU building also housed the editorial offices of The People's Dreadnaught, an underground newspaper, as well as the two plaintiffs, brothers James and Angus Mackenzie.

The Mackenzies charge the police officers with violating their civil rights and will seek \$220,000 in the case. On June 19, 1970 the house at 846 Harrison St. in Beloit was surrounded, broken into and searched without a warrant. Officers claim they were looking for an AWOL soldier, Robert Trewyn, but he was not found.

Angus Mackenzie was arrested for obstructing an officer when he refused to let police enter without a search warrant. Charges on Mackenzie were dropped the same day.

ACCORDING TO POLICE reports, officers decided to enter the house without a search warrant "due to the time element and the fact that the man was likely to escape our jurisdiction, if not immediately apprehended." The officers broke a window, reached in and unlocked the door after efforts to obtain a warrant from Beloit District Attorney Robert Ruth were unsuccessful.

Mackenzie said a patrolman pushed one of the occupants down a flight of stairs. The occupants followed police searching the house so they would not "plant" anything, according to Mackenzie.

BADU was a draft counselling service which had been operating about two years when the Mackenzies took over its operation in early 1970. They counselled about 15 people a week until they were forced to abandon their work in early 1971. James

Mackenzie was a Vietnam vet at the time.

The People's Dreadnaught was an underground newspaper which appeared seven times between December 1968 and January 1971. Its circulation reached 4,000 with distribution in Beloit, Janesville, Rockford, Freeport, DeKalb, Madison, and Milwaukee. The 16-page paper carried local, state, and national news and was produced from the plaintiffs' home in Beloit.



THE MACKENZIE brothers, former heads of BADU, are charging the officers with illegal search and seizure, lack of due process of the law, illegal arrest, and cruel and inhuman treatment.

The defendants are John M. Mizerka, Thomas Fearn, Phillip Licary, James Mattison, Ronald Knutson, Wayne Swanson, Ambrose Fields, Erving Hanaman, Keith Hein and Gerald Leppla, all Beloit police officers. Counsel for the plaintiffs will be Stuart Richter and for the defendants Stafford, Rosenbaum, Reiser and Hansen.

FIGHT MG&E RATE HIKE

Protest the 18 per cent MG&E rate increase at a pre-hearing conference tonight at 7:30 at the Hill Farm State Office building (behind Hildale Shopping Center) Tonight's meeting will determine whether further nighttime Public Service Commission hearings will be held. PURE representatives, the three-man PSC and the hearing examiner will all be present. Register your gripe tonight!

Radical economists decry fascism

By BARBARA MINER
of the Cardinal Staff

The United States is in a depression, deficit spending is no longer able to cure economic ills, and the country is heading towards fascism as the only way to save capitalism.

Those were the main themes Friday night at a forum entitled "The Economic Crisis of Monopoly Capitalism" sponsored by the Madison Chapter of the Union for Radical Political Economics.

TOM WEISSKOPF, PROFESSOR of Economics at the University of Michigan, outlined the three major crises in monopoly capitalism that "have brought us to this sorry mess."

●Depression—"We have rates of unemployment we haven't seen since the thirties," explained Weisskopf. "The basic contradiction here is that a capitalist system can never lead to full employment and efforts to mitigate this only lead to inflation."

●Inflation—"We've heard lots of explanations for inflation, which usually run along the lines of bad luck, the weather, the Arabs, and anything else to reflect the blame away from the U.S. economy," he said. The real reasons for inflation, according to Weisskopf, are the pressures that began in the sixties with the Vietnam war, the changing world conditions and the internal contradictions in the American economy, such as the Keynesian practice of deficit spending.

●Reduction in the potential rate of real economic growth—"The economic pie cannot grow as it could in the past," he explained. Due to the limitations of natural resources, and the "beginning of the decline of the U.S. imperialist empire, we can no longer get a free ride and dominate the rest of the world," he said.

THE OTHER TWO speakers, Linda Ann Ewen, community organizer and Professor of

Sociology at Wayne State University and David Osterberg, a member of Madison URPE, outlined what they foresee as the government's response to the continuing crisis.

They both believe increased government planning and control is in the works. "I think that planning in this country moves toward corporatism—fascism with a humane face," said Osterberg. "If we don't grow, how can labor and capitalists have larger pieces of the pie? They can't and so you'll have to have some way to control the workers."

For Ewen, government response will be fascism, "and it doesn't wear a friendly face."

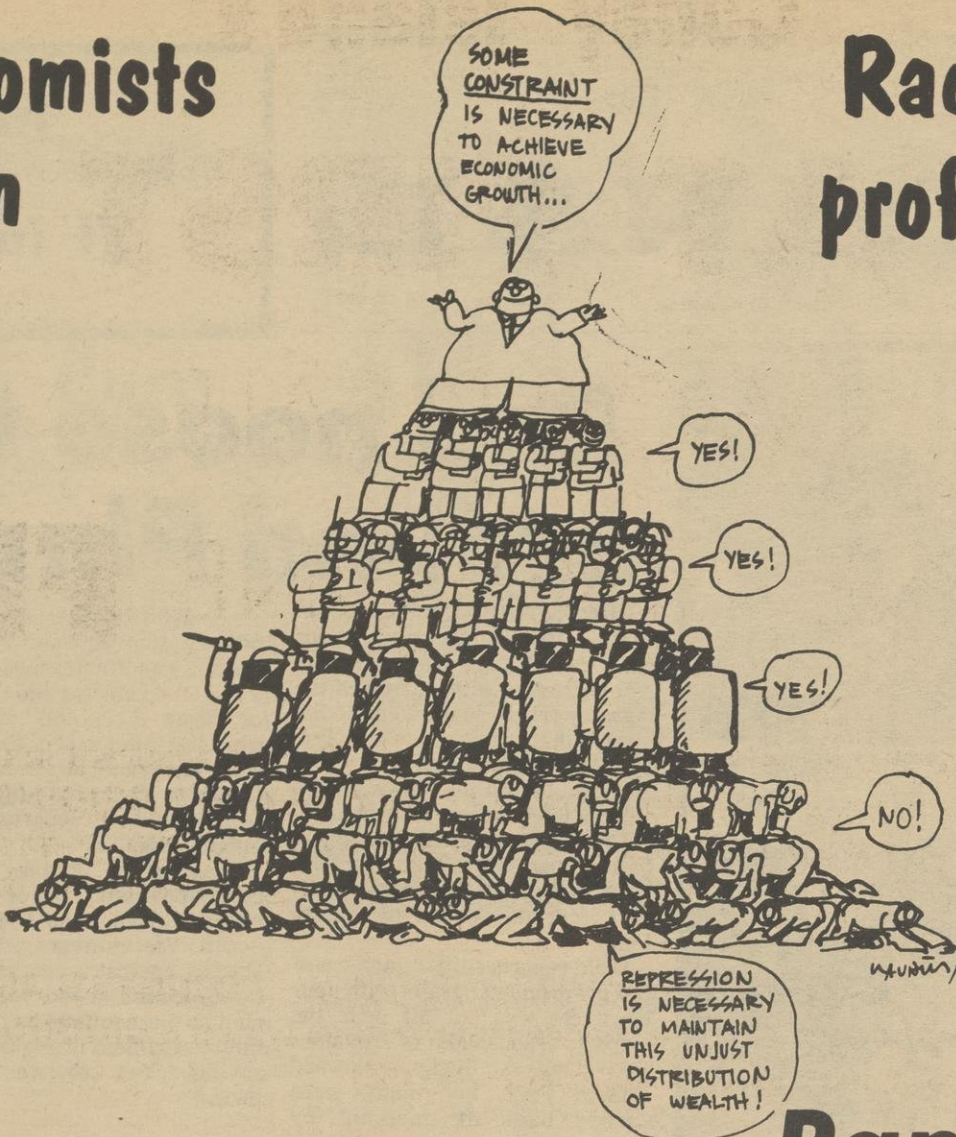
Ewen explained that "We don't just wake up one morning and look out the window and see a plane with the banner, 'fascism has arrived.'" Rather, she said, it's something that happens bit by bit.

and can only come when the working class is disunited and broken.

She cited several events which she believes are paving the ideological basis for "overt fascist measures":

She listed bussing, recent campaigns against illegal aliens, the push for gun control legislation, bicentennial celebrations, workers giving up the right to strike and full page ads by the Ku Klux Klan.

But, she continued, "I'm optimistic. I believe fascism can be stopped." And the best way to do so, she explained, is to fight to maintain democratic rights and stop the United States from going to war in the Mid-East. "The fight for socialism is unreal if we have fascism. You can't convince anyone by talking in cellars. And we have nowhere to go except socialism or fascism."



Radical sociology professors gagged

By TONI GOOD
of the Cardinal Staff

Graduate students in the Sociology Department have suffered such a lack of communication with major professors that they filled the hallway outside sociology offices Sunday with posters citing their demands.

Department critics are especially concerned with the high attrition rate of those entering graduate programs and an exodus of critical sociology professors.

THERE HAS BEEN a two-year struggle by graduate students for the department to institute a methodology course including historical sociology. Current methodology course place emphasis on quantitative studies. A vote this year showed 115 of 180 graduates in favor of the course.

Spokespersons accuse the department of becoming a research bureaucracy that turns out statistics on what society is doing rather than analyzing why society behaves as it does.

Students say they sense a growing intolerance in the department for faculty with perspectives outside the traditional vein. The crisis is: will there be a commitment to hire radical political sociologists or not?

THERE IS A long list of tenured professors who have left the department for personal reasons. Included are Robert Alfred and Richard Hamilton—both in high demand by graduate students. Critics were also disturbed when visiting professor James O'Connor, a Marxist from San Jose State University, was denied a position here in 1974.

Why do people leave? The department gives lame excuses. In actuality, radical professors are overloaded with students because their programs are so popular. In addition, they feel isolated in a department where their programs are only tolerated, at most, by other faculty.

Now there is the possibility that another radical political sociologist, Maurice Zeitlin, will leave the department before next fall. It is feared others will leave if Zeitlin decides to go.

Since 1967, there have been surges of interest around political issues such as imperialism. When students become involved in large numbers in such programs, traditional faculty experience an exodus of research assistants from their programs.

WHEN POPULAR FACULTY leave, graduate students have nowhere to turn. As a result, around 50 per cent of those who pass their doctoral exams fail to complete a dissertation. Critics allege there is a 90 per cent overall attrition rate for all graduate programs.

The irony of the situation is that the Sociology Department refuses to acknowledge that a crisis exists. Meetings between faculty and students result in frustration for those who seek change.

Concerned students, including representatives from the Sociology Student Union, want major shifts of emphasis in the department. Included are:

●a methodology course focusing on historical sociology.

●intellectual diversity in the department by a curriculum which includes courses in sociology of knowledge and culture, political economy, historical analysis, political sociology and class theory.

Rape

(continued from page 1)

as "unconstitutionally vague, denigrating the seriousness of the crime, and difficult to use in prosecution.

"As a prosecutor, I'm very keenly aware of the almost shocking potential for governmental abuse as a prosecutor," Rogers said.

"I can see a lot of abuse in the homosexual assault section. Some DA might say 'We don't like this particular homosexual bar, we'll have a lot of criminal prosecution, and wipe it out.' Or to a homosexual assault victim, we can say 'tough, that's the knocks.' There's so much discretion there, it's dangerous."

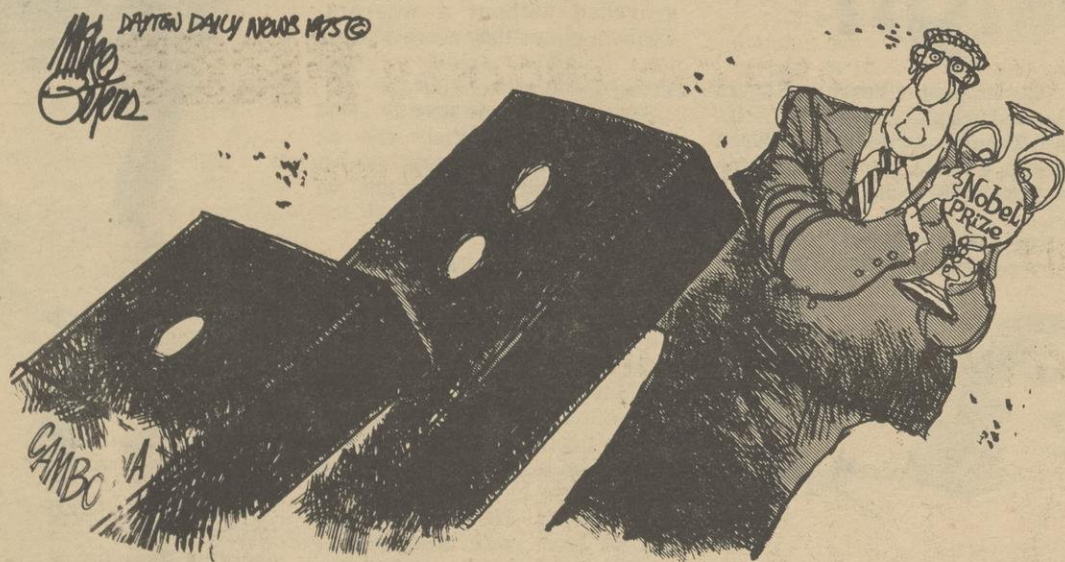
ROGERS ALSO criticized the provision recognizing sexual assault by a husband on his wife, and the statutory sexual assault section. "All you're doing with this bill is opening a whole new avenue of close cases, where a lot of personal vendettas, personal vindictiveness and political actions can occur, totally aside from the question of criminality."

ROGERS DEFENDED the existing law, and said present caselaw and trial judges prevent using a victim's prior sexual conduct against her in court, except when it is relevant.

"There are two possibilities in the issue of consent. If you're accused, Senator Flynn," Rogers told the committee chairman, "you might come into court and say, 'yes, I did have intercourse, but she consented.' You want that defense. You've got to have some way, on the stand, during the trial to allow the defendant to say, 'Look, she consented.'"

"The bill prevents that by not allowing any history of the current activity or previous activity to be reported," Rogers said, eliciting groans and hisses from the audience.

"I want the power as a prosecutor to say, 'this girl has led a clean, chaste life, and would never give consent,' Rogers said. "Who cares?" someone said loudly from the back. "The jury cares, folks, the jury convicts and acquits, and those are the facts of life," Rogers replied.



Vietnam

(continued from page 1)

The city, deserted of its more than 100,000 residents, was virtually flattened. The bus station, church and marketplace all were in ruins and hundreds of homes destroyed. In other Indochina developments:

● The PRG said in a radio broadcast that the United States should immediately pull out the 5,500 Americans remaining in Saigon if it wants to "safeguard

their lives." It said the Americans would meet no harm but that PRG forces "are determined not to let the United States deceive them under the label of evacuation to introduce its warships and Marines into South Vietnam for military intervention." Peking also demanded the ships and Marines leave.

The PRG broadcast also said that Vietnamese employed by the U.S. Embassy and other American agencies "shall not be given any trouble because the Provisional

Revolutionary Government has a policy of reconciliation and concord," and scoffed at claims that a PRG takeover would mean a bloodbath.

● In the delta fighting, Col. Dang Phuong Thanh, commander of the 12th Regiment of the South Vietnamese 7th Infantry Division, told a government sponsored press trip there: "We have wiped out a North Vietnamese regiment." He claimed his men had killed 500 North Vietnamese troops and captured 30 others.

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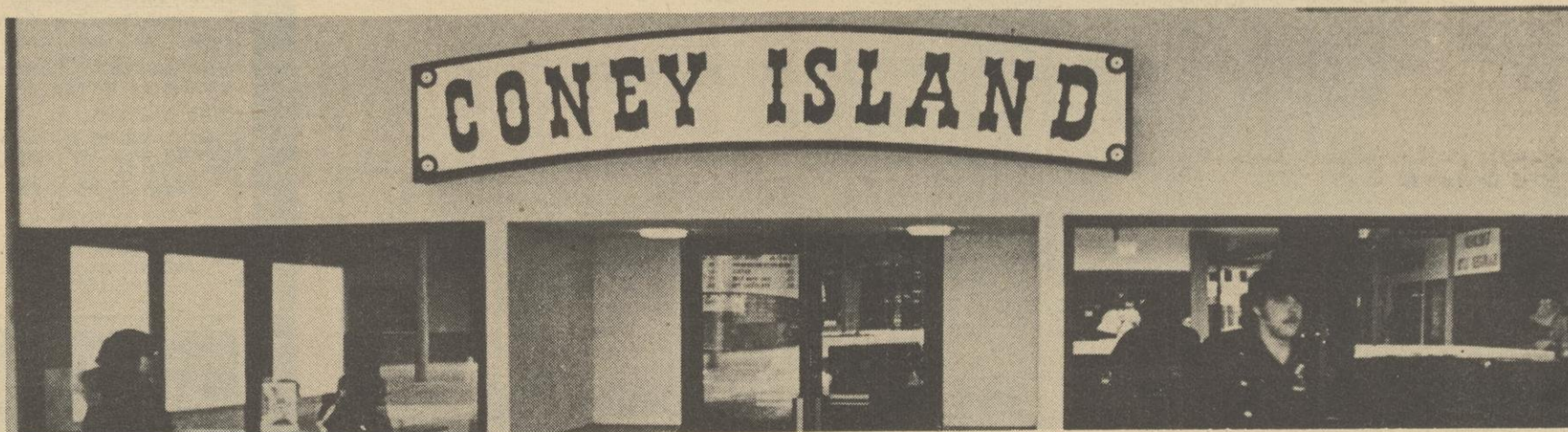


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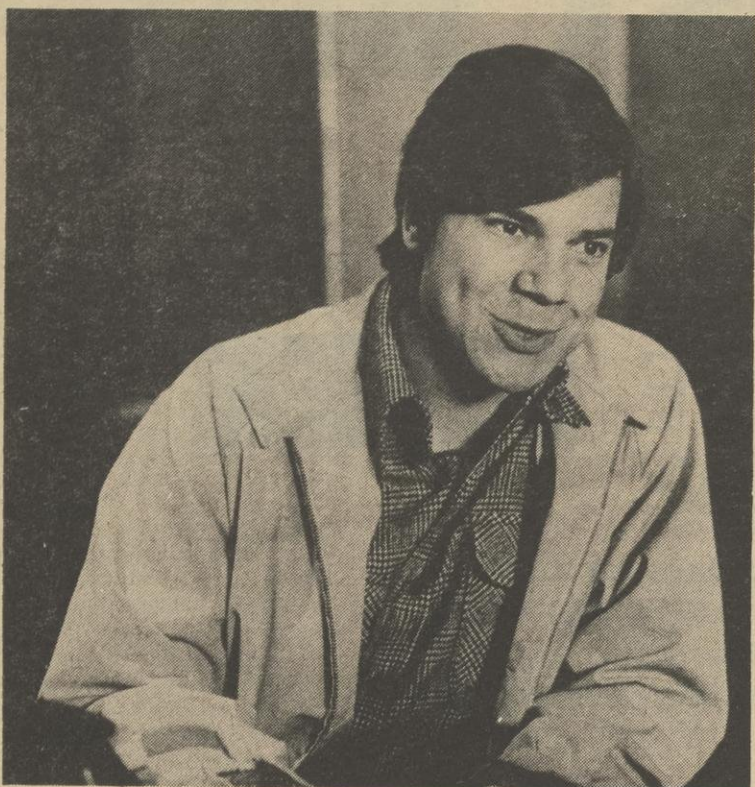


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Council's neophyte on the right

Nice boy, big smile...that's Amato



NINO AMATO

By MARY JO ROSS
of the Cardinal Staff

This month's election not only featured Madison's foremost former "student radical" getting himself re-elected as mayor, but saw the city's biggest student conservative managing to get a seat on the city council as well.

City and campus conservatives finally got theirs when Nino Amato beat 20th District incumbent moderate Roy Waldren. Amato, 23, is a graduate student in criminal justice. He amassed considerable conservative credentials during his years as a UW undergraduate. He was

campus editor and assistant business manager for the Badger Herald, and worked for William Dyke in his '73 campaign against Paul Soglin, and in his race for the governorship in '74.

"MY RECORD IS consistent in being conservative," Amato said. "While I've never been connected with one political party, my tendencies are Republican. I don't deny that."

With Amato on the council and Soglin as mayor, will the city-county building see re-enactments of the left-right skirmishes of the late sixties? Amato says no; if Soglin has "mellowed" from being "exceptionally radical," says Amato, so has he. "Both sides of the fence have moved to the middle."

"PAUL'S PART OF the establishment now," Amato said. He goes down to the Madison Club all the time... It's an elite group. It's almost kind of funny, you know."

Soglin and Amato have already gotten together. "I saw Soglin last week," Amato said. "I walked into his office, and we kind of chuckled. I'd never known him personally, but we both knew what sides of the fence we'd been on."

"There's not too much political philosophy involved at the local level," Amato said. "If conflict

will come between us, it'll come on fiscal matters. Paul's not a strong free enterpriser, and I'll tend to cut back in areas he wouldn't."

Amato thinks that Soglin "conducted himself very well" in his first mayoral term. There are indications, however, there might still be a wide philosophical gap between the two.

SOGLIN IS A strong proponent of social services; Amato believes that "people can do more for themselves than they can with government on their backs all the time."

Amato takes issue with Soglin's re-structuring of city government as well. "He's been running the city by committees. There's too much red tape, and too much waste. He's had to hire a couple of people to coordinate it all at around \$15,000 apiece. I think it's a waste of taxpayers' money."

Amato is well-groomed, smiles a lot, and is married to a girl he met in a bakery across from his father's S. Park Street restaurant. He's almost too good to be true to some of the city's neglected conservatives. They've got almost as many ambitions for Amato as he does for himself.

AMATO IS expected to become a leader of the council's moderate and conservative factions. He doesn't deny it. "I don't see

myself emerging right away," he said. He anticipates the first few months to be a "training process. I'll be looking to people like Michael Ley and Loren Thorsen for leadership."

"It'd be insane for someone young to run into the council and start rattling off," he said. "Everyone would say, 'Who is this guy?'"

Amato has already been mentioned in several papers as a mayoral possibility for '77. Asked if he might run against Soglin, he said, "I don't really know."

Soglin is not by any means unbeatable, says Amato. "Anybody who is elected twice in Madison can be beaten the third time. The record in Madison's always been 'no' to a third term for mayors. But Soglin is smart, he's shrewd. You can't under-estimate him. He's a pro."

AMATO SAID that 18th District alderperson Michael Ley, who is expected to be elected council president this week, "is best qualified to run in two years. He's got expertise in budgetary matters."

Madison will most likely be hearing a lot from Amato. He himself thinks so, "because I'm Italian, have a gift of gab and a temper—and I'm sure, because of my being outspoken."

WSA cans Herald ads

By JEFF WAALKES
of the Cardinal Staff

The Wisconsin Student Association (WSA) voted Thursday night to withdraw WSA's \$1,000 worth of advertising designated for the Badger Herald in the '75-'76 school year.

The action was a result of an article by Nicholas Loniello, a Herald staff member, in the March 27, 1975 issue of the Herald. Many WSA Senators felt the article, entitled "Your Student

Senate Hard at Work," slandered and ridiculed WSA.

LONIELLO WROTE "Each WSA meeting begins with a pledge of allegiance to the significance of WSA" and that "On March 6th the fearless student leaders assembled to hear Senator Bob Weidenbaum move 'to control the public display of Jerry Schwartz' retainer.' Senator Schwartz apparently opened his mouth so much that the constant revelation of braces on his teeth disrupted

the thought processes of the august body."

Loniello closed the article by saying, "The issue reached a climax with the resignation of Brian Brooks as Senate Secretary, an act which every WSA senator should emulate."

Senator Schwartz brought the article to the attention of the Senate at the meeting, and he was fairly pissed off. "I don't think we should put WSA money in a paper that slanders WSA," he said.

SCHWARTZ SUGGESTED that WSA's advertising money be withdrawn from the Herald and reallocated to something else, or that a big ad be bought in the paper for a reply to Loniello. He also added that he doesn't have braces, and that Brooks didn't resign because of that night's events.

Many senators agreed with Schwartz, and a discussion of the Herald's recent record of journalistic achievements followed.

"Why the hell should we support consistently one-sided and shitty journalism?" declared Senator Nancy Wettersten.

WSA President Paul Zuchowski reminded the Senate of the freedom of the press and said, "I feel it is his (Loniello's) right to print what he wishes. We are not in any way enhancing our name by implying that WSA has the right to tell the Herald what to print. I think a better avenue is to ask for a retraction."

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103 N. PARK

The consumer be damned: The computers take over

By DICK SATRAN
of the Cardinal Staff

Packages without prices are on the way, via a new form of computerized supermarket checkout called the "Universal Products Code." (UPC)

All packages will be stamped with a coded message. A computer will scan the package, translate the coded message to a price, and tally the items. The system is five times as fast as the present manual cash registers.

GROWING NUMBERS of opponents, though, see it eliminating a whopping sixty per cent of all supermarket jobs and pumping up profits in an industry already notorious for its markups.

Perhaps more disturbing to consumerists is the affront made on that most hallowed tradition of American consumers — the art of comparing prices and making decisions based on that comparison. Introducing UPC in the manner described, without individual prices, was no oversight on the part of food retailers. The UPC has been in the planning stage for ten years. Dropping prices from goods was an integral part of the plan.

"It's a non-issue," said Paul Korody, consumer affairs director of the National Association of Food Chains. "The removal of prices for goods is not necessary to install the system...by insisting that the prices remain on the can you lose the benefits. The price will be useful to the consumer only and has no bearing on how the system runs."

The "benefits" that the consumer will reap appear to be no more than the \$225 weekly required to mark packages in an average food chain supermarket. That amount seems negligible when compared with the \$3 million average gross in such a store.

RELATED TO THE problem of individual pricing is that of price changing; alterations could be effected with ease. As the Consumer Federation of America points out, "re-pricing will be accomplished by a simple change in the computer and the price of the item will be changed wherever it is located: on the shelf, in the storeroom or in the warehouse—until the next change. Presumably, the price indicated on the shelf will always be the same as that in the computer."

At any rate, stores will profit with the new system and the consumer's stake in it remains to be seen. Eric Airress, president of the Wisconsin Consumer League, the largest consumer group in the state, sees the supermarket chain operators "gobbling up" the increased profits for themselves.

"There has been no guarantee of shared savings and no statement on the part of supermarket operators that savings will be passed on to the consumer," he said. Airress worries that on top of anticipated gains from labor cuts, food chains will garner additional profits from lowered consumer awareness if packages aren't marked.

"It really eliminates price consciousness," said Airress.

"The whole system is really invidious."

WITHIN THE NEXT two years over 600 jobs may be eliminated in Madison by the computer system.

"We're not going to openly fight that automation," says Bill Moreth, head of the Retail Clerks Union local, "just fight to protect current people."

The clerk's union is resigned to the fact that the computer system will be employed and jobs will be lost. They see their role as being one of retraining those now working so they can adapt to the UPC system. The union was never consulted by management while plans were being made to implement UPC and they are presently unaware of any definite timetable for when it will be put into effect.

Some supermarket operators in the area are unwilling to comment on UPC. Most said vaguely that they are "phasing it in."

"WE DON'T HAVE any plans," said an IGA manager who refused to identify himself. "It's quite



All-Purpose Pound Cake

Photo by Glenn Ehrlich

expensive to get it started." (Estimated cost for installment is \$100,000.)

A junior manager from Kohl's, Dave Spear, said that his store was reluctant to use it because "the machinery isn't perfected." One of the chain's outlets which installed the computer registers had trouble. A component burned out the first day the operation was scheduled to begin and the entire store had to close down.

The UPC is the wave of the future. No one doubts that. It is only uncertain when it will go into effect and whether products will be marked individually. Some states have passed legislation making it mandatory to mark prices clearly on each package. Legislation is pending in numerous other states, including Wisconsin. Hearings will begin here shortly.

Lithographs of Ira Moskowitz

on exhibit at Hillel

April 14 to April 30

Torah series I & II and selected works from his Indian lithograph series will be displayed.

611 Langdon

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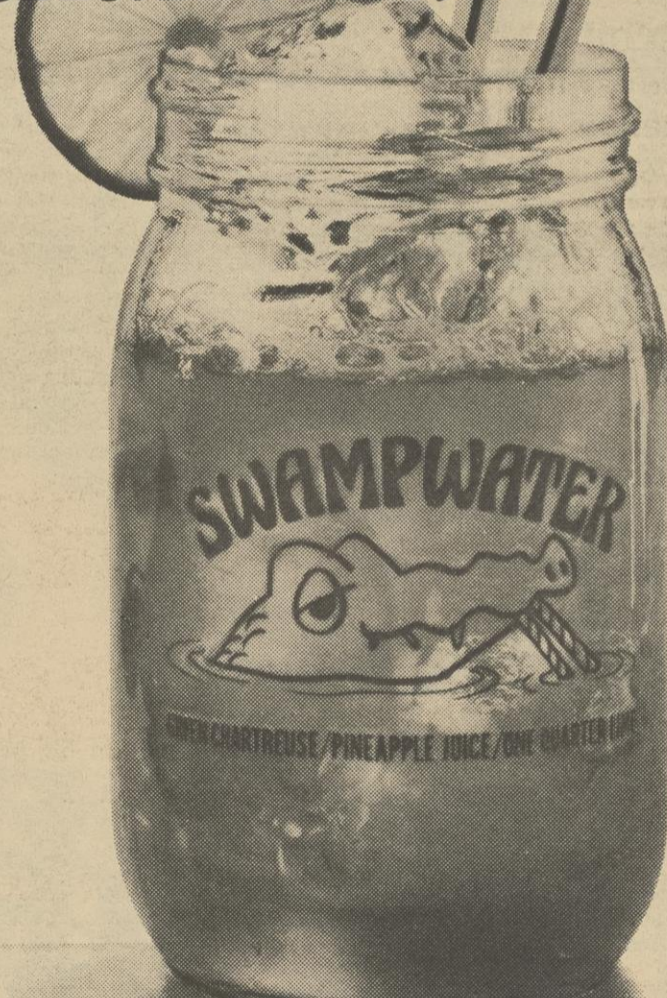
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110 PROOF

IMPORTED BY SCHIEFFELIN & CO., NEW YORK

The economic crisis:

what are Ford and Rocky really planning?

Tom Weisskopf, Professor Economics at the University of Michigan, and Linda Ann Ewen, community organizer and Professor of Sociology at Wayne State University, were in town Friday to participate in a forum on "The Economic Crisis of Monopoly Capitalism."

The following is an edited interview between the Daily Cardinal, members of The Union of Radical Political Economics, and Weisskopf and Ewen.

Cardinal: How does the current economic crisis relate to capitalism?

Linda Ann Ewen: What they are confronted with is the essential contradiction of capitalism, which is that it inevitably produces crises of overproduction. What we have in Detroit is lots and lots filled with cars, and a 25 per cent acknowledged unemployment rate. Workers who cannot buy the cars and cars cannot be bought by the workers.

This is a dilemma that is integral to capitalism, which is unknown in socialism. Because when the economy is planned for profit and not for the use of human

capitalist enterprise in this country. And this means coming down much more directly on the worker through a renewed and much more effective capitalist regime of wage-price controls. This means a control of wages more than prices since you cannot control prices due to quality changes of products.

In order to do this they are going to have to intervene much more directly than they have had to in the past. This will lead to a more authoritarian, corporative kind of economic planning, planning on behalf of corporate capital to maintain its position.

Whether this solves the crisis from their point of view depends on whether and the extent to which people of the working classes can mobilize against this strategy, and protect their standards of living and confront the government with a serious and effective challenge.

I think we are coming to a situation where there is no longer going to be much of a middle position, although this may take a long time before it works itself out.

Ewen: The attack will not come just on labor, it will come in an

Michigan, newspapers —recruitment ads—and the money for those ads is coming from somewhere.

It's also clear in the bussing issue, where they took the militancy of the Civil Rights movement and pushed that into the issue that was the most complicated issue. The bussing issue is the most complicated, the most emotional issue, which they purposely picked because it was the easiest to divide blacks and whites.

So what it means is that if they can divide black and white communities on the bussing issue that will be a major step toward the imposition of fascism. Because in the end white resistance to bussing will be organized by the right. It will be organized by the nationalist groups running a right wing, chauvinist, fascist ideology.

The struggle never comes down to here is the bourgeoisie and here is the working class. The issues are always very fuzzy, very ambiguous, and concrete, and it is much less clear who the enemy is and who the allies are. You can just look at bussing to see that.

They will not attack the working class as the working class; they are not going to take on Leonard Woodcock or Arnold Miller. They are going to take on the class at its vulnerable points where it is unclear, where it is lacking leadership. Because once they succeed here, then they can move on. If you look at the role of the labor unions in Germany, they said nothing when the attacks on the communists and the Jews were going on. Their policy was if we cooperate there, then we'll protect our stuff here, which of course was not true.

What this means is that the mobilization of the working class, has to begin on a very concrete level of the struggle for democratic rights, and the protection of democratic rights for everybody, including "illegal" aliens, the right of black children to have equal education, the right of communities to have equal sanitation service, the right of

democracy in a local union. The United States working class has a deep commitment to democracy, so they are going to have to be very hard to take that away.

We have watched it abroad. What makes us think that our workers are less vulnerable than the Vietnamese, the Brazilians, the Chileans. If they did it to Brazilians, they will do it to Americans; it doesn't make any difference to them. It is a struggle that ultimately emerges in the political realm, although its roots are in the economic realm.

Ewen: Fascism is not a new class government, it is the same ruling class that has always governed, but using a different form. In other words the capitalist class

analysis of all the oil companies. Now oil is buying up coal, so that you no longer have competition between energy industries.

It is an extremely unified, consolidated class. The working class is not. The working class is divided between men and women, brain laborers and physical laborers, white, brown, black, yellow. The ruling class do not always know what to do and it is clear that they are in a real dilemma. You can figure out what they have to do because you know they will move to protect profits.

URPE: But they will not necessarily know that the only way to protect profits is to come down in a fascistic way. They are still going to try other things. It is

In the last couple of months the Ku Klux Klan has been running full page ads and the money for those ads is coming from somewhere.

organizes the state to protect its class interests. When it has to reorganize this state as a fascist state, it will do that.

Now there are differences between capitalists, because they are always fighting for a bigger piece of the pie, but they essentially unite on their right to have the pie. Our ruling class is the most consolidated ruling class the world has ever seen. Every recession we have knocks off some of the smaller capitalists. Howard Hughes is now under; they defeated Richard Nixon who represented a smaller minority element of the fringes of the Wall Street big ones; they put Chrysler under—it is going to the big two and the little two, it is no longer going to be the big three.

Economically right now the richest industry is oil, and oil is thoroughly integrated. ARAMCO is a consortium of four oil companies, they all cooperate, and plan, so the concessions that are made through the government are made on the basis of the cooperation, planning and

going to be a long time before they admit that fascism has got to be pursued, don't you think?

Ewen: No, I don't agree with that. **Cardinal:** What about people like Kennedy?

Ewen: Kennedy got killed, both Kennedys got killed. Doesn't that say something? The Kennedy option in Chile failed. The Kennedy Alliance for Progress, which was to stave off Allende paved the road for the election of the Popular Unity government. Putting Rockefeller in as vice president, knocking Nixon out, and putting Ford in as President—we now have a president and vice president we did not elect. We are headed into a war in the Middle East.

In Germany, they physically got rid of the German Communist Party, as well as a whole range of socialist and progressive trade union leaders, and for a long period of time ripped off any experienced leadership of the

(continued on page 11)

If Chrysler pays less in workmen's compensation for fingers that are cut off by a faulty machine than the cost of replacing the machine, they keep the faulty machine.

beings, there is a contradiction between the people's use of profits and the production of profits.

Let me give you another example. At Chrysler they compute how many fingers they lose per year from a press that is repeating. If they pay in workmen's compensation less for the fingers that are cut off than the cost of replacing the machine, they keep the faulty machine and simply pay for the fingers that are lost.

That is simply the profit criteria, and in an industrial city like Detroit you see it very clearly, where profits and workers needs are always essentially at odds. That is the fundamental question around capitalism.

Now what has happened in this particular crisis is that it deepens many people who have been sheltered from the effects of the previous recessions, who have had better levels of living, such as better wages because of professions or technical expertise, are also feeling the crunch.

Cardinal: How are we going to get out of this crisis? What sort of scenario do you see in terms of what is going to happen?

Weisskopf: Well, since the government will start to realize that the solutions that have seemed to work the last couple of decades with Keynesian type solutions are not going to work any more, the Congress and the administration will find that the deficit financing which they are going to undertake this year to stimulate the economy may have the effect of preventing the unemployment rate from rising to 10 per cent and may stabilize the economy a bit. But that would have to be at the cost of another outbreak of inflation. And they will then come to recognize that they cannot solve the problem through Keynesian policies.

Therefore I think what they are going to do is try to develop a much more direct means of trying to protect the position of the

attempt to divide labor first. In Germany, Italy, Austria, the way fascism was instituted was attacking a particular national minority and focus the problems of the economy on this particular group.

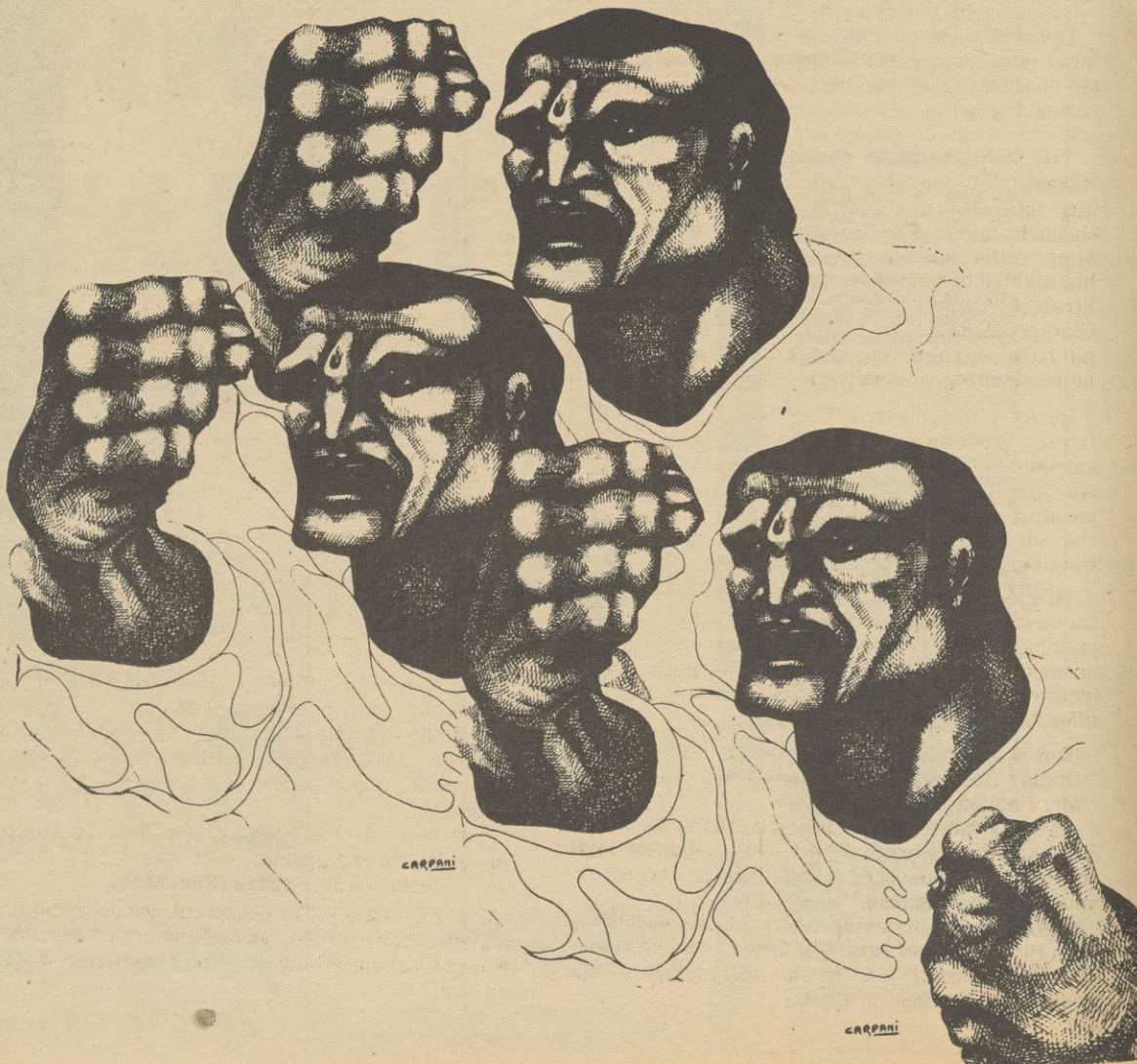
They took away democratic rights under the excuse of protecting the other workers from the threat of this particular group. In other words, it is going to be a political attack before an economic attack. And the reason is because when the government tried to institute price controls in the oil industry, the oil industry just withheld its oil and made the workers line up. The economic controls that the government needs to use to stabilize can't be established under the current situation. Either the government is going to have to be on the side of the corporations or it is going to have to be a workers' government. We don't have to talk about the future, we can look at now.

In the last six months, we have seen a number of television documentaries, AP, UPI, New York Times and local newspaper campaigns on illegal aliens. 'Illegal' aliens are a minute fraction of the American working class; they have been around forever and ever and ever. And if they are such a problem, why are Chrysler and GM, with the blessing of the State Department, importing thousands of Arabs into Detroit at a time when the Detroit unemployment rate is 25%?

It is only a push to set up national minorities in a program of personal identification cards, which is a major part of fascism.

Or the question of gun control. There has never been a fascist regime that has ever achieved power when the working class was armed. They have to take away guns. And there has been an acceleration of the gun control campaign in the last year.

Or in the fact that in the last couple of months the Ku Klux Klan has been running full page ads in Ohio, West Virginia and



THE DAILY CARDINAL'S TV GUIDE

For the week of April 14 to April 20

Cartoons: Saturday morning wasteland

By SAM FREEDMAN
of the Cardinal Staff

Maybe it was the strain of seeing "Tijuana Toads" twice as the preview to downtown movies. Or maybe it was the agony of facing such stellar Saturday morning attractions as "Scooby Doo" or "Pink Panther."

In any case, it has occurred to me that the once outstanding area of Saturday morning cartoons, and their offshoots as prelims for movies, has been decimated in recent years, and now Saturday truly is a wasteland on TV.

DESPITE ALL THE complaints in the late 60's about bigotry and stereotyping in cartoons—very valid criticism—the "Tijuana Toads" is as insulting a portrait of Chicanos as could be drawn up. You wait for them to say "Hey, meester, you want to buy my seester?" One of the two "Toads" episodes I had to endure also featured a Japanese Beetle replete with slanty eyes, round glasses, expert knowledge of judo, and an accent in which every word began with "r".

The "Toads" and "Pink Panther" are both products of the impressively mediocre cartoon consortium or Depatie-Freleng-Mirisch, with relative incompetence not necessarily in that order. Hanna-Barbara, maker of "Magilla Gorilla," "Peter Potamus" and other fiascos, is right down there with D-F-M.

D-F-M and H-B mastered the modern art of doing a cartoon with as much of the scene unchanged as possible. Perhaps you've noticed, on some chase scenes, the same window go by about 20 times. The inane laugh tracks help out, too.

REALLY, THE ONLY class of the current crop is "The Cosby Kids," helped out by comedian Bill's storytelling ability. For "Star Trek" addicts who need a fix between Friday and Monday episodes, there is a Saturday a.m. cartoon version of it, which at least uses the voices of the original TV cast.

But face it, overgrown kiddies, the best is in the past. Virtually all we can do is wait for censors to die off and let Ralph Bashki (Fritz the Cat, Heavy Traffic) get a hold of the tube, or reminisce about some of the great cartoons of days gone by...

The whole Warner Brothers troop of characters—Bugs Bunny, Daffy Duck, Yosemite Sam, et al—as drawn by Bob Clampett—have to top any caroon buffs list.

THE SOLID PLOTS and great visual work was topped off by several trademark techniques. One was the total overstatement of something that should be subtle. For example, in "Duck Tracy," a supposedly clandestine robber's hideout is highlighted by neon signs proclaiming, "HIDEOUT Straight Ahead," and so forth. Another famous Clampettism was for a character to fall off a cliff, but have his hand, hat, or carrot remain in mid-air before belatedly following the character down.

Rocky and Bullwinkle, Frostbite Falls' two most famous citizens, were the title players in another sterling cartoon. Boris and Natasha, in their own way fine satires of America's red-baiting mania, rounded out the ensemble. Commander Peter "Wrong Way" Peachfuzz and King Bushwick "de Toidy-toidy" led a cast of part-timers.

"Rocky and Bullwinkle" specialized in operating successfully to audiences of kids and adults, with its punning and satire apparent to the latter group. One episode had Boris counterfeiting boxtops; it effectively lampooned the cereal box top trade-in offers so abundant at that time.

R & B ALSO SPORDED some fine spinoffs, like "Dudley Do-Right," "Fractured Fairy Tales," and "Mr. Peabody and Sherman."

"Mighty Mouse" was the patron saint of all the little kids who were roughed up by hard-ass sixth graders, and has been adopted as a mascot by muckraking magazine "New Times."

Mighty Mouse, of course, defended all mousedom from the scourge of cats. The feline nemesis came from outer space sometimes, but Mighty Mouse could whip the best of them.



"Heckle and Jeckle" must stand with the other great ones. The twin magpies with the football-shaped heads were among the greatest of the animated slapstick artists. They go back so far, even my memory is taxed, but their running gag of Heckle and Jeckle escaping their pursuers through a maze of doors was a comic standard. They also would regularly stop the action and say, "You know, we can only do this because it's a cartoon."

SPACE IS RUNNING out, but there are at least a few others worth mentioning, rounding out a crude top 10 list (not necessarily in order):

Woody Woodpecker—featuring W.W.'s creator, Walter Lantz.

Underdog—Wally Cox in the title voice, quite appropriately, and Sweet Polly Purebread, a canine Lois Lane.

Yogi Bear—and Booboo. Remember their full-length film, *Hey There, Yogi Bear*?

Crusader Rabbit—This might've been limited to New York area—too bad. Crusader joined by Rags: Ragland T. Tiger, who was naturally a Princeton grad.

Tom Terrific—With Mighty Manfred the Wonder Dog and Crabby Appleton, who was "rotten to the core." Featured on *Captain Kangaroo*.

The Alvin Show—The chipmunk trio with harried manager Dave Seville. Alvin, Simon, and Theodore once put out an album of "The Chipmunks do the Beatles."

1. There was an old TV show in which participants risked life and limb to fulfill a viewer's request. What was the name of the show and who was its sponsor?

2. Charles Bronson once starred in his own TV show. What was its name?

3. Courtesy of David Newman, Uncle Barky's pal: What was the name of the horse in "Mr. Ed"?

4. Before Carol Burnett got her own show, she was a regular in a highly successful variety

show. What was its name?

5. What well-known TV star played Georgie Russell, Davy Crockett's sidekick, on the Walt Disney series?

6. Dennis Weaver limped his way through *Gunsmoke* for about a decade. Name three series he's done since then.

7. Before becoming "Mannix" Mike Connors beat up thugs in a similar private eye series. What was its name?

8. Name the prime time teen rock variety shows which originated as a result of mid-sixties Beatlemania.

9. Johnny Carson emceed a long-running quiz show prior to taking on the *Tonight Show*. What was its name?

10. Arthur Godfrey once fired his matinee idol singing star for showing a "lack of humility." Who was the curly-haired singer?

Send answers by Thursday of this week to Uncle Barky c/o The Daily Cardinal. Entrant with most correct answers will be treated to lunch with Uncle Barky.

Monday Tuesday Wednesday Thursday

4:00	Merv Griffin	3
	Mickey Mouse Club	9
	Mister Rogers	10, 21
	Star Trek	15
	Flintstones	18
	Green Acres	27
4:30	Bugs Bunny	9
	Sesame Street	10, 21
	Gilligan's Island	18
	Beverly Hillbillies	27
	Cable Spotlight	6
4:45	News	9
5:00	News	9
	Hogan's Heroes	9
	ABC News	27
	Hogan's Heroes	15
	I Love Lucy	18
5:30	CBS News	3
	NBC News	15
	Bewitched	9
	Electric Company	10, 21
	Dick Van Dyke	18
	That Girl	27
	Movie: "Great Guns"	6
6:00	News	3, 15, 27
	Andy Griffith	9
	American Institutions	10
	That Girl	18
	Living Married	21
6:30	Truth Or Consequences	3
	Dick Van Dyke	9
	Washington Straight Talk	10
	Lucy Show	15
	Beverly Hillbillies	18
	Target: The State	21
	To Tell The Truth	27
	Mondo Video	4
6:45	Coast Guard Lighthouses	6
7:00	Gunsmoke	3
	Joe Garagiola	15
	ABC Theater	27
	Movie: "The House Of Fear"	9
	Thin Edge	10, 21
	Bowling Game	18
	Ultimate Questions	6
7:15	Baseball	15
7:30	Three Facets Of Adventure	6
8:00	Rhoda	3
	Died Young	10, 21
	Movie: "Force Of Arms"	18
	Community Health Education	6
8:30	Sammy And Company	9
	Romantic Rebellion	10, 21
	Fun With Model Trains	6
9:00	Medical Center	3
	Caribe	27
	Showcase	10
	Firing Line	21
	U.S., Churches and Southern Africa	6
9:30	Interface	10
10:00	News	3, 15, 27, 9
	Film	10
	Perry Mason	18
	Your Future Is Now	21
10:30	Movie: "A Night To Remember"	3
	Johnny Carson	15
	Wide World Mystery	27
	Movie: "20,000 Years In Sing Sing"	9
	World Press	10
	ABC News	21
11:00	Medix	18
11:30	News	18
12:00	Tomorrow	15
12:05	News	9
12:35	Mod Squad	9
1:00	News	15
1:35	Biography	9

4:00	Merv Griffin	3
	Mickey Mouse Club	9
	Mister Rogers	10, 21
	Star Trek	15
	Flintstones	18
	Green Acres	27
4:30	Bugs Bunny	9
	Sesame Street	10, 21
	Gilligan's Island	18
	Beverly Hillbillies	27
	Children's Songs Of Japan	6
4:45	News	9
5:00	News	3
	Hogan's Heroes	9, 15
	ABC News	27
	I Love Lucy	18
	Movie: "Jane Eyre"	6
5:30	CBS News	3
	NBC News	15
	Bewitched	9
	Electric Company	10, 21
	Dick Van Dyke	18
	That Girl	27
6:00	News	3, 15, 27
	Andy Griffith	9
	Basic Economics	10
	That Girl	18
	Family Risk Management	21
	EMJC Community Calendar	4
6:30	Truth Or Consequences	3
	Baseball	27
	Baseball	9
	Assignment America	10
	Lucy Show	15
	Beverly Hillbillies	18
	Target: Madison	21
	Cable Notebook	6
7:00	Focus	3
	Adam-12	15
	Solar Energy	10
	Bowling Game	18
	American Pie Forum	21
	Job Scene	6
	Girl Scouts	4
7:30	M*A*S*H	3
	Movie: "The Virginia Hill Story"	15
	A China Memoir	10
	Battered Child	21
	County Board Meeting	6
8:00	Hawaii Five-O	3
	Movie: "Come Fill The Cup"	18
8:30	History Of The Motion Picture	21
9:00	Barnaby Jones	3
	Police Story	15
	Rabin: Action Biography	27
	Monty Python's Flying Circus	21
	OVA Theater	4
9:30	Dragnet	9
	Earthplace	10
	Festival Films	21
10:00	News	3, 15, 27, 9
	Milwaukee ARC	10
	Perry Mason	18
	Police Science	21
10:30	Movie: "The Five Man Army"	3
	Johnny Carson	15
	College Basketball All-Star Game	9
	Showcase	10
	ABC News	21
	Movie: "Circus World"	27
11:00	Woman	10
	Make Room For Daddy	18
11:30	News	18
12:00	Tomorrow	15
12:30	News	9
1:00	News	15
	Outer Limits	9
2:00	Biography	9

4:00	Merv Griffin	3
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4:30	Bugs Bunny	9
	Sesame Street	10, 21
	Gilligan's Island	18
	Beverly Hillbillies	27
	Ultimate Questions	6
4:45	News	9
5:00	News	3
	Hogan's Heroes	9, 15
	ABC News	27
	I Love Lucy	18
	Sports And Travel World	6
5:30	CBS News	3
	NBC News	15
	Bewitched	9
	Electric Company	10, 21
	Dick Van Dyke	18
	That Girl	27
6:00	News	3, 15, 27
	Andy Griffith	9
	American Institutions	10
	That Girl	18
	Man And His Environment	21
	No Turning Back	6
6:30	Truth Or Consequences	3
	Baseball	27
	Baseball	9
	Cityside	10
	Lucy Show	15
	Beverly Hillbillies	18
	Target: The State	21
	Madison LaCrosse Club	6
7:00	Tony Orlando And Dawn	3
	Little House On The Prairie	15
	Feeling Good	10, 21
	Bowling Game	18
	County Executive Report	6
	Bashford Church Service	4
7:30	Behind The Lines	10
	Wild, Wild World Of Animals	21
	Diamond Safari	6
	Against The Grain	4
8:00	Cannon	3
	Theater In America	10, 21
	From Sea To Shining Sea	15
	Movie: "Armored Command"	18
	League Of Women Voters	6
9:00	Manhunter	3
	The Law	15
	Baretta	27
	Halfway To Somewhere	6
	OVA Theater	4
9:30	Dragnet	9
	Oren Lee Staley And The N.F.O.	10
	Washington Straight Talk	21
10:00	News	3, 15, 27, 9
	Play Bridge With The Experts	10
	Perry Mason	18
	Your Future Is Now	21
10:30	Movie: "Sitting Target"	3
	Johnny Carson	15
	Wide World Special	27
	Movie: "Weekend At Dunkirk"	9
	ABC News	21
11:00	Make Room For Daddy	18
11:30	News	18
12:00	Tomorrow	15
12:30	News	9
1:00	Outer Limits	9
	News	15
2:00	Biography	9

4:00	Merv Griffin	3
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4:30	Bugs Bunny	9
	Sesame Street	10, 21
	Gilligan's Island	18
	Beverly Hillbillies	27
	County Executive Report	6
4:45	News	9
5:00	News	3
	Hogan's Heroes	9, 15
	ABC News	27
	Hogan's Heroes	18
	I Love Lucy	6
	Movie: "Purple Heart"	3
5:30	CBS News	15
	NBC News	9
	Bewitched	10, 21
	Electric Company	18
	Dick Van Dyke	27
	That Girl	27
6:00	News	3, 15, 27
	Andy Griffith	9
	Basic Economics	10
	That Girl	18
	Family Risk Management	21
	Women	6
6:30	Truth Or Consequences	3
	Dick Van Dyke	9
	Consumer Survival Kit	10
	Lucy Show	15
	Beverly Hillbillies	18
	Target: Madison	21
	To Tell The Truth	6
6:45	Phasant Country	3
7:00	The Waltons	15
	Barney Miller	10, 21
	Movie: "Kiss Me Kate"	18
	Bill Moyer's Journal	6
	Ironsides	4
	Bowling Game	10
	Patterns For Living	21
7:30	Karen	6
	Cable Journal	21
8:00	Movie: "The Hot Rock"	6
	Bob Hope	4
	Streets Of San Francisco	3
	Necromancers	10, 21
	Movie: "Violent Saturday"	15
	Movie: "When A Woman Ascs"	18
	Mondo Video	6
8:30	Haiti	3
9:00	From Sea To Shining Sea	15
	Movin' On	27
	Harry O	6
	On Location	4
	Cable Notebook	9
	OVA Theater	10
9:30	Fun With Model Trains	21
10:00	News	3, 15, 27, 9
	Perry Mason	10
	Wisconsin Outdoors	18
10:30	Movie: "Fade In"	21
	Johnny Carson	3
	Wide World Special	15
	Movie: "The Loved One"	27
	ABC News	9
	Live On Six	21
11:00	Make Room For Daddy	18
11:30	News	18
12:00	Tomorrow	15
12:55	News	9
1:00	News	15
1:25	Police Surgeon	9
1:55	One Step Beyond	9
2:25	Biography	9

Movies Movies Movies Movies Movies Movies

Monday

7:00 **THE HOUSE OF FEAR (BW)** 9
Sherlock Holmes investigates a series of murders at a club. With Basil Rathbone, Nigel Bruce. Directed by Roy William Neill. (1945) Until 8:30.

8:00 **FORCE OF ARMS (BW)** 18
Hemingway's "A Farewell to Arms" is updated to a World War II Italian setting. With William Holden, Nancy Olson. Directed by Michael Curtiz. (1951) Until 10:00.

10:30 **A NIGHT TO REMEMBER (BW)** 3
An excellent, carefully produced recreation of the sinking of the Titanic in 1912. Based on Walter Lord's best-selling book. With Kenneth More, Ronald Allen, Robert Ayres, Honor Blackman. Directed by Roy Baker. (British, 1958) Until 12:55.

10:30 **20,000 YEARS IN SING SING (BW)** 9
Bette Davis and the late Spencer Tracy in their only joint film appearance. Tracy is a tough convict who tries to reform, and Davis is his reason for doing so.

Tuesday

5:00 **JANE EYRE (BW)** 6
Good version of the Charlotte Bronte classic. With Orson Welles, Joan Fontaine, Elizabeth Taylor. Directed by Robert Stevenson. (1944) Until 6:30.

7:30 **THE VIRGINIA HILL STORY** 15
The 1951 Senate hearings on organized crime and a series of flashbacks provide the setting for a dramatization of Virginia Hill's life from childhood poverty to the upper echelons of the crime world. With Dyann Cannon, Harvey Keitel. Made for TV (1974) until 9:00.

8:00 **COME FILL THE CUP (BW)** 18
A newspaperman struggles to overcome alcoholism. With James Cagney, Gig Young, Phyllis Thaxter, Raymond Massey, James Gleason. Directed by Gordon Douglas. (1951) until 10:00.

10:30 **THE FIVE MAN ARMY** 3
Five men try to rob a gold shipment being delivered to a Mexican dictator in 1913. But the viewers are the ones who will be robbed if they spend two hours watching this. With Peter Graves, James Daly. Directed by

Don Taylor. (1970) until 12:30.

10:30 **CIRCUS WORLD** 27
The one-man army, John Wayne, or the five man army. A good night to finish your term paper or go to bed early. Wayne's made-in-Spain film offers the usual circus formula plot, but an all-star cast and a spectacular fire scene at the climax help to save it. With Rita Hayworth, Claudia Cardinale, Lloyd Nolan, Richard Conte. Directed by Henry Hathaway. (1964) until 1:00.

Wednesday

8:00 **ARMORED COMMAND (BW)** 3
Routine war flick. With Howard Keel, Tina Louise. Directed by Byron Haskin. (1961) Until 10:00.

10:30 **SITTING TARGET** 3
Violent prison break drama. With Oliver Reed, Jill St. John. (1972-British) Until 12:25.

10:30 **WEEKEND AT DUNKIRK** 9
French soldiers trying to escape advancing Germans at title locale. With Jean-Paul Belmondo, Catherine Spaak. Directed by Henri Verneuil. (1965-French) Until 12:30.

Thursday

5:00 **PURPLE HEART (BW)** 6
U.S. airforce crew is shot down in Tokyo. With Dana Andrews, Farley Granger. Directed by Lewis Milestone. (1944) Until 6:45.

7:00 **KISS ME KATE** 9
Good Cole Porter musical of theatrical troupe trying to put on a musical **Taming of the Shrew**. With Kathryn Grayson, Howard Keel, Ann Miller, Keenan Wynn. Directed by George Sidney. (1953) Until 9:00.

8:00 **THE HOT ROCK** 3
Another light hearted comedy caper flick, this one better than average. With Robert Redford, George Segal, Paul Sand, Zero Mostel. Directed by Peter Yates. (1972) Until 10:00.

8:00 **VIOLENT SATURDAY** 18
The effects of a bloody holdup on a town are studied. With Victor Mature, Richard Egan, Lee Marvin, Sylvia Sydney, Ernest Borgnine, Tommy Noonan. Directed by Richard Fleischer. (1955) Until 10:00.

8:00 **WHEN A WOMAN ASCENDS THE STAIRS (BW)** 21

A poor widow is forced to take a job in Tokyo's Ginza district. (1960) Until 10:30.

10:30 **FADE IN** 3
Burt Reynolds film of cowboy in love with a film editor was never released. Wonder why? Until 12:20.

10:30 **THE LOVED ONE** 9
"The picture with something to offend everyone." A funny, if not always in good taste, account of the funeral business carried to its logical extreme. With Robert Morse, Jonathan Winters, Rod Steiger, Dana Andrews, Milton Berle, James Coburn, Anjanette Comer, Liberace and other assorted stars. Directed by Tony Richardson. (1965) Until 12:55.

Friday

7:00 **UNION PACIFIC (BW)** 9
DeMille epic of the building of the great railroad. With Barbara Stanwyck, Joel McCrea, Robert Preston, Brian Donlevy, Anthony Quinn, Akim Tamiroff. Directed by C.B. DeMille. (1939) Until 9:30.

8:00 **TARZAN AND THE MERMAIDS** 18
What about Jane? With Johnny Weissmuller, Linda Christian. Directed by Robert Florey. (1948) Until 9:30.

10:30 **THE MUMMY** 3
Remake of Boris Karloff's original 1932 classic. Wretched resurrection. With Peter Cushing. (1959) Until 12:15.

10:30 **OF HUMAN BONDAGE** 9
Mediocre filming of Somerset Maughams's story of young doctor infatuated with crude waitress. With Kim Novak, Laurence Harvey, Robert Morley. Directed by Ken Hughes. (1964-British) Until 12:30.

12:00 **DRACULA (BW)** 15
Definitive horror film with Bela Lugosi's classic performance as the vampire. Directed by Tod Browning. (1931) Until 1:15.

1:00 **EARTH VS. THE FLYING SAUCERS (BW)** 9
Oh no!! Directed by Fred F. Sears. (1956) Until 2:40.

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OPEN MON-SAT
10 a.m. MIDNIGHT

Thursday Friday Saturday Sunday

3	4:00 Merv Griffin	3
10, 21	Mickey Mouse Club	9
15	Mister Rogers	10, 21
18	Star Trek	15
27	Flintstones	18
9	Green Acres	27
10, 21	4:30 Bugs Bunny	9
18	Sesame Street	10, 21
18	Gilligan's Island	18
6	Beverly Hillbillies	27
9	Job Scene	6
15	4:45 News	9
18	5:00 News	3
9	Hogan's Heroes	9, 15
3	ABC News	27
9	I Love Lucy	18
27	Cable Journal	6
15	5:30 CBS News	3
18	NBC News	15
6	Bewitched	9
3	Electric Company	10, 21
15	Dick Van Dyke	18
9	That Girl	3, 15, 27
10, 21	6:00 News	9
18	Andy Griffith	10, 21
27	Aviation Weather	18
3, 15, 27	That Girl	6
9	League Of Women Voters	3
10	Truth Or Consequences	9
18	Dick Van Dyke	10
21	Black Perspective On The News	15
4	Lucy Show	18
3	Beverly Hillbillies	21
9	Target: The State	27
10	To Tell The Truth	3
15	7:00 Comedy Special	15
18	Sanford And Son	27
21	Night Stalker	9
27	Movie: "Union Pacific"	10, 21
9	Washington Week In Review	18
15	Bowling Game	6
18	Wiscotin Outdoors	3
27	7:30 We'll Get By	15
9	Chico And The Man	10, 21
10, 21	Wall Street Week	6
15	Children's Songs Of Japan	3
18	8:00 NBA Playoff	15
27	Rockford Files	27
6	Julie—My Favorite Things	10, 21
3	Masterpiece Theater: "The Nine Tailors"	18
15	Movie: "Tarzan And The Mermaids"	6
27	Capitol Review	6
9	8:30 Coast Guard Lighthouses	6
18	8:45 Pheasant Country	15
21	9:00 Police Woman	27
4	Get Christie Love!	10
6	Cityside	21
9	Consumer Survival Kit	6
15	Movie: "Jane Eyre"	4
27	OVA Theater	9
10	9:30 Dragnet	10
6	Thin Edge	18
4	Police Surgeon	21
6	Book Beat	3, 15, 27, 9
3, 15, 27, 9	10:00 News	18
18	Perry Mason	3
6	Your Future Is Now	21
3	10:30 Movie: "The Mummy"	15
15	Johnny Carson	27
27	Wide World Mystery	9
9	Movie: "Of Human Bondage"	10
21	Died Young	21
6	ABC News	10
18	11:00 Romantic Rebellion	18
18	Make Room For Daddy	15
15	11:30 News	18
9	11:55 700 Club	15
15	12:00 Movie: "Dracula"	27
9	Christophers	3
9	12:15 Porter Wagoner	9
9	12:30 News	9
9	1:00 Movie: "Earth Vs. The Flying Saucers"	15
9	1:15 News	15

11:30 Fat Albert And The Cosby Kids	3
Go!	15
The Treehouse Club	27
Villa Alegre	21
12:00 NBA Playoffs—Double Header	3
Daniel Boone	15
Dick Rogers	27, 18
Sesame Street	21
Big Blue Marble	18
12:30 Agriculture Today	27
1:00 NBC Baseball	15
World Series Of Women's Tennis	27
Jim Thomas Outdoors	18
Electric Company	21
1:30 The American Angler	18
Black Perspective On The News	21
2:00 Sportsman's Friend	18
Evening At Symphony	21
2:30 Pro Bowlers Tour: \$125,000 Firestone Tour	27
name Of Champions	27
Movie: "Bowery Battalion"	18
3:00 Romantic Rebellion	21
3:30 Logical Thought	21
4:00 Wide World Of Sports	27
Dusty's Trail	15
Untouchables	18
Woman	21
4:30 Stan Bran/Outdoors Calling	15
Feeling Good	21
5:00 Championship Fishing	3
Lawrence Welk	15
Colgate-Dinah Shore Winner's Circle Cham-	27
pionship	18
All-Star Wrestling	21
Civilisation	3
5:30 CBS Evening News	3
6:00 Hee Haw	15
News	15
Outdoor Sportsman	27
Hee Haw	18
Washington Week In Review	21
6:30 Green Acres	27
Wild Kingdom	15
Wall Street Week	21
Sports And Travel World	6
7:00 All In The Family	3
Movie Double Feature: "Delancy Street These	15
Crises Within" and "Delaney"	As
ABC News Closeup: "Lawyers Guilty	27
Charged"	18
Porter Wagoner	21
Nova	3
7:30 The Jeffersons	18
Wilburn Brothers	6
Three Facets Of Adventure	3
8:00 Mary Tyler Moore Show	27
ABC Movie: "	27
Movie Double Feature: "Horrors Of The Black	18
Museum" and "The Man Who Cried Wolf"	21
The Thin Edge	6
Movie: "Great Guns"	3
8:30 Bob Newhart	3
9:00 Woman Of The Year	21
Died Young	6
9:15 Pheasant Country	21
9:30 Martin Agronsky	6
Movie: "Purple Heart"	27
10:00 Movie: "A Slight Case Of Murder"	15
News	21
A Pin To See The Peep Show	3
10:30 News	15
Movie: "Going To Town"	3
11:00 Movie: "Siege At Red River"	18
700 Club	27
11:30 ABC Weekend News	27
11:45 Movie: "Trapped"	15
Midnight Special	3
12:30 Rifleman	18
News	18
12:50 Washington Debates For The '70s	18
12:55 With This Ring	27

7:00 Sunrise Semester	3
7:30 This Is The Life	3
8:00 Rex Humbard	15
Hour Of Hope	27
Revival Fires	18
Cathedral Of Tomorrow	15
8:30 Day Of Discovery	27
Faith For Today	3
9:00 Oral Roberts	1
Hour Of Power	27
It Is Written	18
Underdog	3
9:30 Marshall Efron Sunday School	27
Korg, 70,000 B.C.	18
Bullwinkle	27
9:55 Schoolhouse Rock	3
10:00 Lamp Unto My Feet	15
Munsters	27
Goobers And The Ghost Chasers	18
Speed Racer	3
10:30 Apostolate To The Handicapped	15
Dusty's Trail	27
Make A Wish	18
Batman	27
10:55 Schoolhouse Rock	3
11:00 Face The Nation	15
Meet The Press	27
Wisconsin Outdoors	18
All-Star Wrestling	3
11:30 Information Center	27
Community '75	3
12:00 NBA Playoffs-Double Header	15
Cubs Baseball	27
Dick Rodgers	18
Chmielewski Funtime	27
12:30 Issues And Answers	18
Gomer Pyle	27
1:00 American Sportsman	18
Bonanza	27
1:45 World Series Of Tennis	18
2:00 Charlie Chan And Friends	15
2:30 NHL Hockey	27
3:15 Howard Cosell's Sports Magazine	27
3:30 Colgate-Dinah Shore Winner's Circle Cham-	27
pionship	18
Untouchables	21
World Press	18
4:30 Outer Limits	21
The First Churchills	3
5:00 Sixty Minutes	15
5:30 NBC News	27
Sportsman's Friend	18
Land Of The Giants	21
Zoom	3, 15
6:00 News	27
Quest For Adventure	27
Solar Energy	1
6:30 Cher	27
Wall Disney	1
Six Million Dollar Man	1
Friends Of Man	2
Evening At Symphony	1
7:00 Spring Street U.S.A.	1
7:30 Kojak	1
NBC Mystery Movie: "McMillan And Wife"	1
Tony Awards	27
Washington Debates For The '70s	1
Masterpiece Theater: "Nine Tailors"	27
8:30 Mannix	18
Make Room For Daddy	21
Bill Moyer's Journal	18
9:00 The Jimmy Swaggert Show	3
Good Times	15
9:30 Candid Camera	27
\$25,000 Pyramid	18
In Reality	21
Kup's Show	3, 15, 27
10:00 News	18
Kup's Show	3
10:30 CBS News	15
Tonight Show	27
It's Your Life	27
10:35 Echoes From Calvary	3
10:45 Movie: "Secret Fury"	27
11:05 It Takes A Thief	16
12:00 News	3
12:45 Christophers	3

3 Movies Movies M

3	2:30 BOWERY BATTALION (BW)	18
10, 21	Bowery bullshit with the boys;	
15	Huntz Hall, Leo Gorcey. Directed by	
18	William Beaudine (1951) Until 4:00.	
27	7:00 DOUBLE FEATURE	15
9	DELANCY STREET THESE	
10, 21	CRISIS WITHIN, DELANEY. Until	
18	8:00 DOUBLE FEATURE	18
27	Horrors of the Black Museum.	
9	Writer hypnotizes helper to murder.	
15	Directed by Arthur Crabtree. (1959-	
21	British) The Man Who Cried Wolf	
27	(BW). Man confesses falsely to	
9	several murders, so that when he	
15	really commits one, the police won't	
21	suspect him. (1937) Until 11:00.	
27	8:00 GREAT GUNS (BW)	6
9	Not so great Laurel and Hardy.	
15	Directed by Monty Banks. (1941)	
21	Until 9:15.	
27	9:30 PURPLE HEART (BW)	6
9	See 5:00 Thursday listing. Until	
15	11:15.	
21	10:00 A SLIGHT CASE OF MURDER	27
27	(BW)	
9	Edward G. Robinson as gangster	
15	trying to go straight, who finds	
21	corpse in his home. Fine comedy.	
27	Directed by Lloyd Bacon. (1938) Until	
9	11:30.	

10:30 GOING TO TOWN (BW)	15
Go with Mae West as dance hall girl	
trying to crash society. Directed by	
Alexander Hall. (1935) Until 11:45.	
11:00 SIEGE AT RED RIVER	3
Routine western of cowboys vs.	
Indians. With Van Johnson, Joanne	
Dru, Richard Boone, Milburn Stone.	
Directed by Rudolph Mate. (1954)	
Until 12:30.	
11:45 TRAPPED (BW)	27
Counterfeit gang is manhunted by	
feds. With Lloyd Bridges. Directed by	
Richard Fleischer. (1949) Until 12:55.	

Sunday

2:00 CHARLIE CHAN AT THE	
WAX MUSEUM (BW)	18
With Sidney Toler. Directed by	
Lynn Shores. (1940) Until 3:30.	
10:45 SECRET FURY (BW)	3
Whodunit with somebody trying to	
drive woman crazy to stop her im-	
pending marriage. With Claudette	
Colbert, Robert Ryan, Vivian Vance.	
Directed by Mel Ferrer. (1950) Until	
12:45.	

Specials

7:00 ABC THEATRE	27
I Will Fight No More Forever. Story of the refusal of	
the Nez Perce Indians to go to a reservation, and their	
flight to Canada. With James Whitmore, Ned Romero.	
8:00 DIED YOUNG	21, 10
The rise and fall of Cincinnati's great Union Terminal	
railroad station is documented with special view of its	
Art Deco architecture.	
TUESDAY	
6:30 ASSIGNMENT AMERICA	10
Cartoonists Bill Mauldin and Patrick Oliphant talk to	
Studs Terkel in this first of a two part interview.	
7:00 SOLAR ENERGY	10
Possibilities of solar energy are examined.	
7:30 CHINA MEMOIR	10
Shirley MacLaine's film account of her 1973 visit to	
China.	
9:00 RABIN: ACTION BIOGRAPHY	27
Profile of Yitzhak Rabin, Israel's premier.	
9:00 MONTY PYTHON'S FLYING CIRCUS	21
Great insanity from the BBC. Know what I mean?	
Nudge nudge.	
WEDNESDAY	
8:00 THEATER IN AMERICA	10, 21
The Year Of The Dragon. Frank Chin's domestic	
drama of the tensions dividing a Chinese-American	
family centers on a dying patriarch whose stubborn	
adherence to tradition has alienated his oldest son, a	
Chinatown tour guide who is fed up with ghetto life.	
8:00 FROM SEA TO SHINING SEA	15
The Unwanted. Richard Boone is a grisly ferryboat	
captain who reluctantly agrees to transport a ragtag	

band of illegal Irish immigrants across the border	
from Canada. Shown also Thursday at 9 p.m. on	
Channel 9.	
9:30 OREN LEE STALEY AND THE N.F.O.	1
Documentary featuring N.F.O. president Oren Lee	
Staley discussing the economic plight of the farmer	
and the goals of the N.F.O.	
10:30 WIDE WORLD SPECIAL	2
Play It Again, Bogie. Tribute to Humphrey Bogart	
with Peter Lawford interviewing Ida Lupino, Ingrid	
Bergman, Joan Blondell, George Raft, director	
Stanley Kramer and Joseph Mankiewicz, and Bogie's	
biographer Joe Hyams. Film clips from	
"Casablanca," "The African Queen" and "The	
Maltese Falcon" are also featured.	
THURSDAY	
8:00 BOB HOPE	15
Aretha Franklin, Flip Wilson and the rock group	
America piddle across your TV screen with premiere	
entertainer Bob Hope.	
FRIDAY	
8:00 NBA PLAYOFF	3
A first round game is scheduled, but the teams were	
not set at press time.	
8:00 JULIE—MY FAVORITE THINGS	27
Peter Sellers and The Moppets join Julie Andrews for	
an hour of music and comedy.	
8:00 MASTERPIECE THEATER	10
The Nine Tailors. Lord Peter Wimsey (Ian Car-	
michael) returns in a new Masterpiece Theater	
mystery. A stolen, priceless necklace (the butler did	
it) is the object of Wimsey's search in part one.	

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BELLONA TIMES

Roger Calkins
—Editor—

TUESDAY
JUNE 7, 1837

Today's weather—Autumn
Moonrise—7:22 p.m. Georgerise—8:57 p.m.

Only One Hundred Years Till Death of Harlow!

We find ourselves in the uncomfortable position of being stared at. Bellona has been put under a microscope, and we are squirming. The microscope is a book called *Dhलगren*, which was recently published in the outside world. We find it encouraging that the outside world has again taken notice of us (we are easily flattered) but regret that many of our urgent problems (the water shortage, for example) are given very little attention. But *Dhलगren* is a novel, and water shortages are not the traditional themes of novels.

We are uncomfortable under the view of the author. We recognize ourselves, so we do not know how to write this review. Shall we point out the differences between our view of the city, and how the author, Samuel R. Delany, sees Bellona? This would be to confuse the factual with the subjective, the event with the experience, or, as Delany quotes in the beginning of his saga; "You have confused the true and the real." What is true about our city is not necessarily real. The same may be said of the novel.

BELLONA, AS WE VIEW and live it, is a city sorely beset by the destruction that has caused us to lose over 95% of our population. The fires still burn, the city is colored grey, and we have not seen a recognizable sky for too long a time. Our remaining citizens survive as scavengers, looting and re-looting the artifacts of the past. Whether it's the Scorpions or the commune in the park, we have not made any significant progress in rebuilding our city. We plan, but we have been incapable of channeling our plans into action. Perhaps the saddest comment we can make is that the Scorpions have done the most in the way of action, while their actions have accomplished nothing.

We are, as is everyone in Bellona, familiar with the Scorpions. As you know from our previous editorials (and with luck, this review might escape that fate) we take a rather sour view of these street gangs. They have too much opportunity to terrorize what's left of our city at will. They are clans of lost and dangerous youth. They gather themselves into nests and pour into our unprotected streets. We look at them and are reminded of a quote that started a different book. A quote attributed to one Dr. Johnson; "He who makes a beast of himself rids himself of the pain of being a man."

But Delany does not seem to take this view. He has humanized



these creatures of the night. He has given them names (Dragon Lady, Nightmare, Glass, The Lady of Spain) and given them qualities of which we were

unaware. The Scorpions rise above their pack mentality and reveal themselves to be men and women with their own dreams and plans, people who desire more than simple survival, and who have an almost preternatural ability and willingness to dissect our city, to cut through the tedium even at the cost of some spilled blood. Delany uses the city as a massive backdrop for their wanderings. The billows of smoke that shroud Bellona into a uniform darkness becomes a cloud from which the Scorpions and others appear and stand independent of the structures behind them. So the Scorpions, with their lamps that cast animal images about them, become a sort of atmospheric disturbance. So which is real, which is true?

WE DO NOT INTEND to deceive you. *Dhलगren* is not about Scorpions. The central character, the hero if you will, is none other than the Kid (or Kidd), the author of our locally published book of poems, *Brass Orchids*. Kidd, as we knew him, was like most of us in Bellona. He was a drifter, quieter than most until he met up with the Scorpions, unwilling or unable to describe his own history, anxious to find one for the city, willing to share a part of himself in his poems.

Yet this is not the man we meet in *Dhलगren*. Kidd becomes an intense searcher, so intense that he often loses the geography of his search. He is a man like the city, out of place in both time and space. Like the city, he suffers from some break in his past. He cannot remember his name, or what caused him to forget it. He is plagued by the knowledge of his own mortality, and sees this mirrored in the appearance of the second moon, the rising of the

unnamed sun, the approach of the final storm and riot.

The Kid comes into our city covered with the prisms, mirrors, and lenses that lie between the links of a strangely acquired chain. He is given an Orchid (the familiar wrist knife with talons that enclose the fist) to protect himself. These are the tools to unlock Bellona. The chain to alter perception, to see beyond sight, to go past simple amazement at Bellona's survival. The Orchid to cut away the unnecessary, whether it be time or flesh. But thus armed, he becomes a man not so concerned with the essence of Bellona as with the experience of life. Again, Bellona becomes the cloud, its people are allowed to stand out and be real. (Or true?)

WHO ARE THE PEOPLE of Bellona? Fighters, drinkers, talkers, dancers, actors, winners, losers, survivors. And lovers, with an incredible kind of love.

Incredible because we live in a disaster area, a spasm of city where any love is unexpected. That the Kid makes physical love with Tak, Lanya, Denny, and a few others would be interesting enough for it's honest novelty. But there is passion along with the motions, passion that is sometimes as ashen as one would anticipate, but is also a blinding, consuming passion, honest in its own right.

But we are forgetting the purpose of this article. This is a review and not a critique. We have, perhaps, taken too much liberty with the paper we print on.

Dhलगren is a book, a complex novel that, in our opinion, rivals anything we have read in terms of quality, truth, honesty, reality. Delany has created a city that is very similar to our own, and we squirm in discomfort as we try to escape his vision. We would like to show our better sides, we would like to discuss our plans and projects. But we must seek our totality. We must admit that Bellona is—

- a place where a rapist is an object of worship, a quasi-religious figure, a black christ who has sinned for us all.
- a violence of Scorpion runs, gangs chasing wildly into nights filled with blood.
- a newspaper that switches days and dates at whim, that headlines the past while writing of the future.
- no longer listed on the maps of the outside world, either forgotten or suppressed.

- a preacher preaching: "Where is this city? Struck out of time! Where is it builded? On the brink of truths and lies. Not truth and falsity—Oh, no. No. Nothing so grand. Here we are sunk on the abyss of discrete fibs, innocent misobservations, brilliant speculations that turn out wrong and kill."

- a killing
- a killer
- a blood red contact lens.
- a dead boy crushed at the bottom of an elevator shaft.

- a Brass Orchid, as in orchis, the greek word for testicle.
- an astronaut saying "It's another world, and when you're there, you have no way of knowing what anything means."

- a book

Called *Dhलगren*, written by Samuel Delany, it is a description of our city. We are troubled by it, but we enjoyed it. If you find a stray copy of it, open it up. Your time will not be wasted.

— STEVEN PALAY

Interview

(continued from page 6)

working class.

But they'd have to do that physically, and that means the kinds of mechanisms that you described. It's really hard to imagine here, but our ruling class has trained the Brazilians to do it in Brazil. We know they know how to do it, and we certainly saw beginnings of it during the black urban rebellions of the 60's, in terms of the proposals for the concentration camps.

The guy who is head of the Immigration Nationalization Service (INS) was put in that position from the Vietnam pacification program. He was moved from being a bureaucrat responsible for the concentration camps in Vietnam to the head of INS in a period when INS is assuming a new role, in terms of propaganda and harassment. I don't think that that's coincidence.

URPE: Why isn't the U.S. option closer to a British planning option, rather than going all the way to fascism?

Ewen: The standard of living of the British working class is deteriorating and the militancy of the working class is rising and I don't see Britain as being much different from where the United States is right now. It's not working, whatever planning they're doing.

URPE: Maybe there hasn't been enough planning. Is the option maybe enough planning of the right sort to have a sort of humane fascism?

Ewen: I agree that they'll do that for as long as they can. I just think they have a real limited capacity to do that in the long run. Where are they going to get the money that is necessary for such programs? The Keynesian response in the sixties was the gloved hand. Some people felt this crunch a lot sooner, but they gave a handout to enough people to stave off the necessity to use.

But they just don't have the capacity to do that anymore. They have to cut into the real living standards of the majority of workers. They have to. But the thing you learn in Detroit is that people won't put up with it.

The working class fights back. It always has historically. So the government's got to do something when they fight back. In the 1890's and the 1930's they were able to bring out the police and army and then pull back because what they did was expand colonialism.

If you look at the repression of the American working class in the 1890's, the capacity to put down the Pullman Strike and the IWW was coincidental with the Spanish American War and the expansion of imperialism. Which meant that concretely it was possible for them to raise the standard of living of American workers. The American working class — or certain sections of it — were bribed off of the super exploitation of the foreign workers.

In the Depression, what happened? World War II. And after World War II where were we? We were in the dominant position internationally. For 20 years they were able to buy off the big and powerful unions with decent wages and real raises in the standard of living. And this gets back to the question, where does Vietnam and Cambodia fit in with the economic crisis. It is that deteriorating international situation which means they no longer have the resources to continue the bribe of the American working class. Since 1965 they've had to cut into the real standard of living of the working class, and people are figuring it out.

The only way historically they have ever gotten out of a deepening depression is war. The U.S. working class will not voluntarily fight a war, they will not go off under the red, white, and blue to another Vietnam. And they know that.

If they have to fight another

war, they cannot do it on the basis of propaganda and ideology. See what you are saying is that under democracy they maintain control through propaganda and ideology, which is more efficient than fascism. When they cannot provide decent wages, decent jobs, and sell a war on the basis of patriotism, they are in trouble in terms of ideology and propaganda. They have taken a beating on the Watergate question, on the CIA, on the war in Vietnam, on the economy. And they're going to respond in in-

URPE: You've got what is qualitatively quite a bit of difference between the Spanish example of fascism, and the German, with the genocide and the concentration camps. Do you foresee the German option in this country or do you think it will be more of the Spanish type?

Ewen: I see a German model, because Germany was a highly industrialized state with a highly consolidated ruling class. As I understand it, the German model was based on fascism as adapted to the needs of a highly in-

Fascism is not just something that happens and we see a plane overhead pulling a sign saying 'fascism has arrived.'

creasingly fascist ways.

They're hiring 1,000 people on the Detroit police force when there's a 25 per cent unemployment rate among the industrial workers. We have more murders per capita than any city in the world. It's virtually a police state. They've decentralized the police so that there's many stations all over the city — there's a mini station in every neighborhood. They use the helicopters they use in Vietnam. They used to have an undercover murder squad called STRESS until public agitation pushed that out.

In the southwest they're going into fields and factories and picking up Mexican minorities and putting them in trucks and hauling them across the border.

dustrialized state. Brazil, Portugal and Spain had large peasant populations. The countries were nowhere near as industrialized and the union movement didn't have the kind of base and socialist consciousness as it did in Germany.

Also, the Portuguese, Spanish and Brazilian states didn't have a group like the Jews to use as a scapegoat.

URPE: Well the Brazilians did. They've got a sizeable black population.

Ewen: Right, but because of the nature of Brazilian social structure it's harder to pull them out than in this country. In other words, the segregation and discrimination and white supremacy that has characterized

this country has separated black people in a way the Brazilian people of color have not been separated.

All of those objective similarities argue for a German model. And it's not hard to see.

URPE: Well when you talk about a German model, you're not just talking about racism used to divide the class, you're talking about genocide and slave labor camps and concentration camps. Is that what you're talking about or are you talking about something else?

Ewen: Well, fascism is not just something that happens and we wake up one morning and we see a plane overhead pulling a sign saying "fascism has arrived." It comes in stages, and it comes in steps. At some point it consolidates and announces itself. But that usually happens pretty much when it's won.

The question of where it goes and what form it takes depends a lot on the fighting back of the working class. What fascism does is one, it attacks communists or Marxists or anybody that looks pink or more than pink, or any of their friends, or any of their fellow

travelers, or anybody that defends their democratic rights to be what they are. And it attacks particular national minority groups, or groups that are defined ethnically.

What it does, by attacking particularly political people that are the leadership of the working class, is destroy the organized leadership. Then the fight back becomes individual workers fighting and resisting but having no organizational apparatus, if the fascist attack is successful.

To the extent that they can destroy the organized leadership of the working class, they don't have to resort to total physical terror. The extent of the physical repression, the level of genocide that occurs, depends a lot on who they must physically get rid of.

The Mills Street Foundation will play a benefit concert Tuesday, April 15, at 9 p.m. at Good Karma for the Menominee Legal Defense Fund. In addition, Mike Sturdevant, a member of the Menominee Warrior Society, will speak and video tapes of Gresham and the Menominee Reservation will be shown.

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By KEVIN DONLEAVY
Political Arts Staff

The most serious and incisive documentary of the political situation and historical background of Chile today is *When the People Awake*, part of the C.A.L.A. film series. This color feature is being shown tonight at 8 p.m. at Wil-Mar Center, 953 Jenifer, and Tues. at 7:30 and 9:30 at Pres House, 731 State St.

As with every CALA film, there is stupendous footage of popular demonstrations in the streets: thousands of flags, banners, portraits of Lenin and Allende and Che; truckloads of peasants from the fields; brigades of hard-hatted workers from the factories.

There is an instructive commentary throughout *When the People Awake*. The history of the development and rip-off of Chile's great nitrate mines (reminiscent of the copper thefts in Northern Wisconsin) is traced. The British, as always, exploited Chilean mining interests in the 1800s; and during the immense 1907 strike, about 2,500 miners were executed in the streets by Chilean military and police, those willing lackeys to the friends and allies of British economic interests in Chile.

The film ably illuminates the truth of that dictum by James Connolly, the influential Irish revolutionary socialist:

"As capitalism has sewn poverty, disease, and oppression among our race, so it will see spring up a crop of working-class revolutionists armed with a holy hatred of all its institutions."

—The Harp (Dublin), 1913.

Dance review: Ballet West

Give it a little heart and soul

By PAM BAUMGARD
of the Fine Arts Staff

Successful narrative ballet combines dance and drama so that they look like they belong together: a story best expressed through dance, and dancers who look like they express best through ballet.

Lots of things are involved. Breathing, smiling, facial movements, gestures, energy, costumes, grace, feeling, and most important, the dance itself; sculpture moving through space and to music. The right combination is beautiful, and rare.

BALLET WEST, THE UTAH COMPANY that performed at the Memorial Union Saturday night, did some things well some times, but the components were not integrated well enough to make for great ballet.

They performed *Coppelia*, a 19th century ballet based on a fairy tale. It is the story of a man who falls in love with both a young woman, Swanilda, and a wicked toymaker's prize doll, Coppelia.

Tomm Ruud, who played the young lover Franz and is the star of Ballet West, is an amazingly graceful male dancer. His leaps were characterized not by their height, but by the lightness with which he landed. He was strong,



TOMM RUUD

steady, and properly deferential to Victoria Morgan, who played Swanilda. The biggest fault of his performance was his unrestrained mugging and the forced grin he maintained throughout the show; somewhat appropriate for the lightness of the ballet, but much of the time making the romantic lead look like Harpo Marx.

EVEN MORE GUILTY of over-blown pantomiming was Morgan. She contorted her face and elaborately shrugged her shoulders to convey emotions a

quick over her shoulder or downcast eyelids would have taken care of. However, she too is a lovely dancer; tall, lithe and liquid. The smoothness with which she went through her movements was breathtaking, but had a disturbing detached quality.

One of her best dances were also doll-like, technically beautiful but without heart and soul.

The same forced facial expressions that tainted Ruud's and Morgan's performances also infected the rest of the company. They smiled on and one and on; one dancer even kept smiling when her costume strap broke and she had to finish her dance bare-breasted. All this was very gallant, but was a little wearing.

Another disturbing aspect of this particular ballet, and other traditional narratives, is the racist content. Wisconsin's Ballet's Christmas performance of *The Nutcracker* contained a dance of two stereotypical "Chinamen," bowing to each other and squinting their eyes to the point of being incredibly offensive. Ballet West did not go this far, but they still chose to leave in a black-faced, barefooted African prince wielding a scimitar and a stiffly-moving Oriental Buddha.

Ballet West is a young company; strong, well-trained and with a knack for winning over the audiences. Coordination of their heart and their feet will make them a great troupe...someday.



"Gena Rowlands is brilliant in the most important screen role there has been for women in a decade."

—Pat Collins, **WCBS-TV**

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"Gena Rowlands' portrait the most breathtaking screen performance I can remember."—Marjorie Rosen, **MS.**
(February, 1975 Issue)

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Salt of the Earth. Mexican-American zinc miners strike in New Mexico. Excellent documentary. Mon., Tues., 8 & 10, B-102 Van Vleck.
A Woman Under the Influence. Mon., 9, B-10 Commerce.
Pit of Loneliness. Two women in a French boarding school. Mon., 8 & 10, 6210 Soc. Sci.

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Badger women win meet

It was a successful afternoon for the University of Wisconsin women's track team Saturday as it swept a triangular meet from UW-La Crosse and UW-Oshkosh at the Memorial High School track. The Badgers, who broke one record and tied another in the meet, scored 82.5 points to finish far ahead of La Crosse (64.5) and Oshkosh (28).

Mary Bebow, a freshman from

Fond du Lac, tied the state record in the shot put with a distance of 38 feet 4 1/2 inches. Pam Millington, a freshman from Waukesha, set a record in the 400 meter hurdles with a time of 1 minute 11.2

seconds.

In the 100 yard dash, Badger Lori Monk won the event with 11.3 clocking. Monk also was a member of the winning 880 medley and 440 yard relay teams.

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ACT TODAY!

UW trackmen trounce Iowa

Special to the Cardinal

Iowa City, Ia. — Chuck Bolton, Jim Fleming and Terry Stieve led the Wisconsin track team to an 85-60 victory over Iowa Saturday in the Badgers' Big Ten outdoor track opener here.

Though missing seven athletes due to injuries or conflicts, the Badgers won 11 of 16 events. Bolton, Fleming and Stieve each won two events. Bolton sprinted to victories in the 100 and 220 yard dashes with winning times of 10.0 and 21.8 seconds, respectively.

FLEMING DOUBLED up in the mile and two-mile events. The junior distance man turned in a 4:14.7 mile and a 9:05.8 two-mile time.

Stieve, a member of the football team, led the Badgers in the field events. He won the discus and then hurled the shot 50 feet, 10 3/4 inches to claim the shot put title.

Meet records were set by Wisconsin's Mark Sang and hurdler Gary Williams. In the 880, Sang turned in a 1:52.0 performance while Williams took the 120 yard hurdles with a :14.4 clocking.

Other victorious Badgers were Steve Lacy, who won the 3,000 meter steeplechase with a 9:24.0 effort, his first try ever at that event.

Dag Birkeland won the long jump for Wisconsin, leaping 23 feet 4 inches, while the mile relay was won by the Badger squad in a time of 3:15.3.

Wisconsin opens its home outdoor season next Saturday against Indiana.

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brief

William Hinton, a noted author of several books on China will be speaking about current political developments in the People's Republic of China on Saturday April 26th. The talk "China: the Revolution Marches Forward," will be in the U.W. Memorial Union Theatre at 8:00 p.m. \$1.50 tickets are available in advance at the Union Ticket Office or at the door.

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Policy will be held at 3 p.m. on April 26th. The discussion, with Clark Kissinger, will be in the Memorial Union.

A slide show on "Daily Life in China" will be presented by recently returned visitors at 1 p.m. on the 26th, in the Memorial Union. See the "Today in the Union" listings for the rooms for the discussion and slide show.

The sponsor of these events, U.S.-China People's Friendship Association will be serving a Chinese dinner at 1127 University Ave. at 5:30 on the 26th. The dinner is \$3.00 and the public is invited to all events.

Marcello Galeotti, a member of Lotta Continua — an ex-parliamentary Marxist organization, will speak Monday April 14 at 7:30 p.m. in 1121 Humanities. He will speak on the status of the Italian workers movement, and the relationship between the economic crisis in Italy and the crisis here in the United States. His speech, sponsored by the Wisconsin Alliance, is part of a national tour sponsored by Liberation News Service.

"Affirmative Action in Tight Times", a symposium sponsored by the Association of Faculty Women and University Community Women, will be held on Tuesday, April 15 at 7:30 in Union South. Panelists include Professor Marj Klein, Psychiatry, Kit Saunders, Dir. Women's Athletics, and Prof. June Weisberger, Law School.

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H 71111	RENAISSANCE MUSIC FOR BRASS **
H 71112	MOZART: 6 Preludes & Fugues for Str Trio, K. 404a
H 71113	BERWALD: Piano Quintets, Nos 1 & 2
H 71114	QUARTET MUSIC OF THE 17th & 18th CENTURIES
H 71115	THE DOVE DESCENDING (Canby Singers)
H 71117	18th-CENTURY ITALIAN HARPSICHORD MUSIC*
H 71118	ROYAL BRASS MUSIC
H 71119	MASTERS OF THE HIGH BAROQUE
H 71120	IN A MEDIEVAL GARDEN **
H 71121	HAYDN: Sym No 13, No 64, No 29
H 71122	MILHAUD: Le Boeuf sur le toit; La Création du monde **
H 71124	TELEMANN: Concerto; Ouverture; Trio
H 71125	C. STAMITZ: 4 Qts for Winds & Strings
H 71126	MOZART: Ctos for Flute, K. 313, K. 314; Andante in C, K. 315
H 71127	HANDEL: Water Music (complete) (Boulez, cond)***
H 71128	PRAETORIUS: Christmas Music; Dances/SCHIEIN: 2 Suites
H 71129	BACH: Sinfonie, BWV 1046a, 152, 156, 42, 209, 76, 75
H 71130	LOUIS XIII: Ballet, Chanson, Diminutions, Psalms/CHARPENTIER: Messe pour instruments
H 71131	HAYDN: Sym No 35, No 43 (Mercury), No 80
H 71132	TELEMANN: 2 Ctos for Tpts & Oboes; Ouverture in C
H 71133	STRAVINSKY: Les Noces; Prieboutki, etc. (Boulez, cond)
H 71134	MONTEVERDI: Magnificat/SCHÜTZ: Deutsches Magnificat; Saul; Psalm 2
H 71135	FALLA: Cto for Hps & 5 Instrs; Piano Works
H 71136	BACH: Cantatas, BWV 199 & 209
H 71137	BACH: Lute Music, BWV 996, 999, 1000, 1006a, 1007***
H 71138	DEMANTIUS: St. John Passion; Prophecy
H 71139	BRUCKNER: Sym No 7 in E (Schuricht, cond)
H 71140	ELGAR/SIBELIUS: String Quartets
H 71141	A BOUQUET OF OLD VIENNA DANCES
H 71142	BACH: Cantatas, BWV 169 & 56
H 71144	BACH: 2- & 3-part Inventions (complete)**
H 71145	BAROQUE FANFARES & SONATAS FOR BRASS**
H 71146	BATTLE MUSIC (Jenkins, cond)
H 71147	BACH: "Hunting" Cantata, BWV 208
H 71148	VIRTUOSO WIND CONCERTOS
H 71149	HINDEMITH: Die Serenaden; Martinslied; Vln Sonata; Duet

* A Monophonic Recording Electronically Rechanneled For Stereo Effect.

NONESUCH	
TITLE AND DESCRIPTION	
H 71150	MASTER WORKS FOR ORGAN, Vol 4 (Robert, organ)
H 71151	GEMINIANI: The Enchanted Forest/LOCATELLI: Il pianto d'Arianna (Jenkins, cond)
H 71152	BEETHOVEN: String Quartets, Op 18, nos 5 & 6
H 71153	MASQUE MUSIC
H 71154	HAYDN: The Seven Last Words of Christ (Orch version)
H 71155	RACHMANINOFF: Sonata for Piano & Cello, Op 19/ KODALY: Sonata, Op 4 (Shapiro, cello; Wild, piano)
H 71156	SYMPHONIES FOR KINGS Kraus: Sym in C min/ Brunetti: Sym No 23 in F (Jenkins, cond)
H 71157	STOCKHAUSEN: Momente (Arroyo, sopr)
H 71158	FAURE: Requiem*
H 71159	HANDEL: Tu fedel, tu costante/BOISMORTIER: Diane et Actéon
H 71160	SCHÜTZ: Symphoniae sacrae: Concertos from Book I (1629)
H 71161	MUSIC FOR THE CLASSIC GUITAR (Presti & Lagoya)***
H 71162	G.-B. SAMMARTINI: 5 Symphonies (Jenkins, cond)
H 71163	ROSSINI: Sins of My Old Age (piano excerpts)
H 71164	HANDEL: Harp Cto; Ballet Music "Terpsichore"; 3 Flute Sonatas
H 71165	J. C. BACH: 2 Sinfonias; Sinfonia concertante in C
H 71166	BACH: Cantata BWV 201, "Der Streit zwischen Phoebus und Pan"
H 71167	DOWLAND: Songs & Ayres
H 71168	HAYDN: Sym No 77, No 61
H 71169	IVES: Piano Sonata No 1 (Lee, piano)
H 71170	MASTER WORKS FOR ORGAN, Vol 5 (Hansen, organ)
H 71171	VOICES OF THE MIDDLE AGES*
H 71172	BIBER: Six Sonatas for 2 Tpts, Strings & Continuo

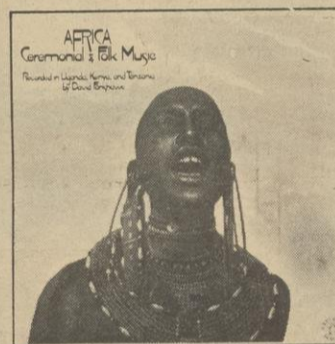
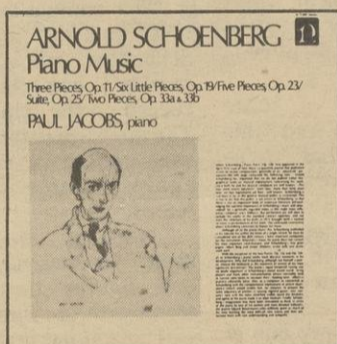
H 71173	HAYDN: Mass in D minor (Nelson Mass)
H 71174	SUBOTNICK: Silver Apples of the Moon, for Electronic Music Synthesizer***
H 71175	BARTÓK: Music for Piano (Lee, piano)
H 71176	BACH: Partitas for Harpsichord (Fuller, harpsichord)
H 71177	SCHÜTZ: Italian Madrigals
H 71178	FAURE: Ballade for Piano & Orch, Op 19/Pelléas et Mélisande (Suite from the Incidental Music), Op 80
H 71179	ROSSINI: 3 Sonatas for Strings (Nos 1, 6 & 5)
H 71180	C.P.E. BACH: 4 Syms, Wq 183
H 71181	THE PLAY OF HEROD
H 71182	TELEMANN: Cantata, Machet die Tore weit/ BACH: Cantata BWV 151
H 71183	BIZET: Sym in C; Jeux d'enfants; Patrie Overture (Munch, cond)
H 71185	HAYDN: Vln ctos, Nos 1 & 3
H 71186	SCHOENBERG: Ode to Napoleon Buonaparte, Op 41/ WEBERN: String Quartet, Op 28/ STRAVINSKY: 3 Pieces; Concertino for Str Qt
H 71187	BACH: Cantata BWV 206
H 71188	MASTER WORKS FOR ORGAN, Vol 6 (Hansen, organ)
H 71189	DEBUSSY: Ibéria/ALBENIZ: Suite from Iberia (Munch, cond)
H 71190	TELEMANN: 4 Cantatas from "Harmonischer Gottesdienst"
H 71191	HAYDN: Sym No 90, No 91

H 71256	BACH: Cantatas, BWV 68 & 172
H 71257	HELIOTROPE BOUQUET: Piano Rags 1900-1970***
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H 71263	WUORINEN: Cello Cto/Ringing Changes
H 71264	PIANO RAGS BY SCOTT JOPLIN, Vol II***
H 71265	FRANÇOIS and LOUIS COUPERIN: Pieces de Clavecin (Fuller, harpsichord)
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H 71272	AMOROUS DIALOGUES OF THE RENAISSANCE
H 71273	BACH: Cantatas, BWV 84 & 49
H 71274	A BAROQUE TRUMPET RECITAL: Music by Cazzati, Fontana, Marini, Telemann



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H 71192	SCHOENBERG: 5 Pieces for Orchestra, Op 16/ WEBERN: Cantata No 1, Op 29/ STRAVINSKY: Dumbarton Oaks Cto
H 71193	WERNER: The Curious Musical-Instrument Calendar
H 71194	MOZART: Serenade No 4, K. 203; 3 Marches, K. 408
H 71195	FIELD: Nocturnes for Piano (Lee, piano)

NONESUCH	
TITLE AND DESCRIPTION	
H 71238	HANDEL: Sonatas for violin & continuo, Op 1
H 71239	BARTÓK: Concerto for Viola & Orchestra/ HINDEMITH: "Der Schwanendreher," for Viola & Orchestra
H 71240	MAHLER: Symphony No 1 in D Major (Horenstein, cond)***
H 71241	MASTER WORKS FOR ORGAN, Vol 8. Works by J. S. Bach
H 71242	PRAETORIUS: Christmas Music (Ehmann, cond)
H 71243	BACH: Cantata BWV 249a
H 71244	MOZART: Sym No 21, K. 134; No 27, K. 199
H 71245	COMPUTER MUSIC by Randall, Vercoe, Dodge
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H 71252	MASTER WORKS FOR ORGAN, Vol 9. Works by J. S. Bach*
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H 71281	WEILL: Kleine Dreigroschenmusik/ MILHAUD: La Création du monde
H 71282	ZELENKA: Lamentationes Jeremiae Prophetarum
H 71283	ROCHBERG: String Quartet No. 3
H 71284	PIANO MUSIC BY GEORGE GERSHWIN

* Also Available in Quadradisc.

NONESUCH	
TITLE AND DESCRIPTION	
H 71285	DAVIES: Eight Songs for a Mad King
H 71286	VECCHI: L'Amfiparnaso
H 71287	RAFF: Sym No 5 ("Lenore")
H 71288	JANÁČEK: Music for Male Chorus
H 71289	MUSIC FOR FLUTE & TAPE. Works by Davidovsky, Korte, Kupferman
H 71290	BAROQUE MASTERPIECES FOR TRUMPET & ORGAN, Vol II
H 71291	PERCUSSION MUSIC. Works by Varèse, Colgrass, Cowell, Saperstein, Oak
H 71292	MUSIC IN HONOR OF ST. THOMAS OF CANTERBURY
H 71293	CRUMB: Makrokosmos, Vol I (Twelve Fantasy-Pieces after the Zodiac, for Amplified Piano)
H 71294	HANDEL: Anthem, "Sing Unto God"/ BACH: Cantata BWV 131, "Aus der Tiefe"

AT STATE & GORHAM

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Shop Talk

Pete Etzel

Attila Returns

Deep in the bowels of Vilas Hall, where the Daily Cardinal office often resembles chaos unseen since Attila the Hun swept across Europe, I have tried to sort all the hodge podge surrounding the decision by the University of Wisconsin athletic department to eliminate student sections in the upper deck of Camp Randall Stadium for the 1975 football season.

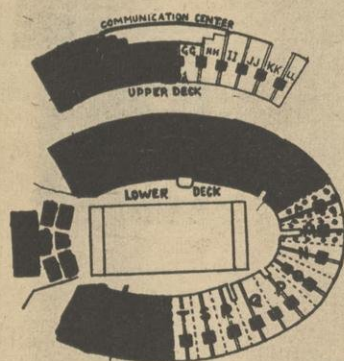
The department, citing an increase of thrown objects this past season, has kicked the students down into the lower deck. To accommodate this influx, it graciously extended the present student section into M, L and part of K. Those seats in the upper deck will now be made available at a higher cost to faculty and employees of the university in addition to the general public.

SEVERAL OFFICE wags, notably the guy who hangs around the Natatorium like a spider on a web, believe the department's decision was irrational and a putdown of students. As far as they're concerned, it's another case of the department slighting students and playing into the hands of rich alumni, who pay more money for seats.

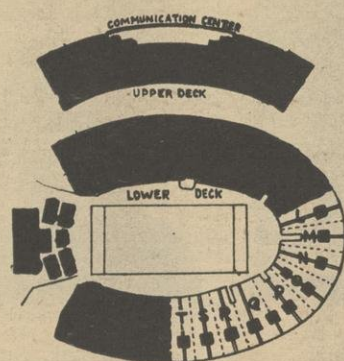
The critics go on to say this is a get-rich scheme, that the department wants to capitalize on what might be a very successful year for Badger football fortunes. They believe the object throwing is only an excuse for its action and that, in fact, the department for years has wanted to get students out of the upper deck. Why, they say, since the upper deck has been in existence for nine years, should it now suddenly become an issue? After all, those radicals of the late sixties and early seventies were pretty proficient at throwing things. Just ask store owners on State Street.

To a great extent, I agree with most of those observations. It does seem quite a coincidence that suddenly the alteration in the seating policy occurs at this time. Students a few years back couldn't have been much different. Maybe now only the hair is shorter.

Also, it is hard to understand why so many students should be punished for the actions of a few. Even Assistant Athletic Director Otto Breitenbach, acting as department spokesman while Elroy Hirsch was out of town last week, admitted that probably only "one per cent" or



Last season



Next season

Student sections in white areas. Dotted areas indicate double stub sections.

less of the students in the upper deck engaged in rowdy acts. It seems that the department's action is similar to those few who want all guns banned in the United States. Sure, there are some who abuse a gun and injuries result, but they can still be bought and sold legally.

THE WAY I look at it, the get-rich argument is valid in a certain sense.

If the Badgers do indeed have a great season and fill the stadium to capacity each game, then the department would not be making additional money with the new policy. Breitenbach has assured students that the same amount of tickets will be available as last season. In this case, the department's motives would be strictly for safety reasons.

But if the Badgers fall on their faces or have a mediocre season at best, the stadium will not be filled for all the games. Except for Michigan, Kansas and homecoming against Northwestern, the schedule is not all that lucrative and not many will spend \$7 to see poor teams like South Dakota, Indiana, and Illinois if the Badgers are faltering. In this case, the department would gain by moving the students.

Last year, sections M and L were designated as "double stub" areas. Those seats could be sold either to students at \$4 or to the general public at \$7, and they were always the last to be purchased. However, they now will be sold only to students.

THUS, assuming the same number of students attend next season's games, and there is no reason to doubt that, those bad seats will have bodies occupying them. Students have no where else to go unless, of course, they pay \$7 for the upper deck seat.

If the department was concerned only with stopping the object throwing and did not want to penalize students, then it should have extended the student sections towards the 50 yard line rather than away from it. Or, maybe those individuals who sat directly beneath the students should not be put upstairs, and the students placed in their lower-deck seats. Of course, the department would never undertake or even consider those two possibilities. And I don't blame them. That would be unfair to general public ticket holders who have held those seats over the years.

BUT IT IS JUST AS UNFAIR TO MOVE STUDENTS FROM GOOD TO BAD SEATS AS HAS BEEN DONE.

Without a doubt, the department has done a disservice to students. It has put them in inferior seats and has given the more lucrative locations to the higher paying customers. Maybe now I know how the poor peons felt in Europe when ol' Attila ravaged the land. It hits close to home.



PAT WAGNER of the University of Wisconsin throws the javelin during Saturday's triangular meet with UW-La Crosse and UW-Oshkosh at the Memorial High School track. Wagner placed second in the event. For results of the meet, see page 13.

Badgers enjoy Nielsen

By DAN ERDMAN
of the Sports Staff

The University of Wisconsin tennis team found out last weekend that playing in the friendly confines of Nielsen Stadium is much better than going south.

The Badgers, who returned from the southern fling over Easter vacation with just one victory in seven attempts, split a pair of Big Ten matches Friday and Saturday. Wisconsin upset Indiana, 5-4, in the opener on Friday, but fell just short to Ohio State on Saturday, 5-4.

"THE CLOSENESS of those scores against Indiana and Ohio State really proved that we're going to be in the thick of things," said Coach Dennis Schackter. "I believe we have the depth and quality to place second in the Big Ten meet. Our 1-2-3 men, Mike Wilson, Phil Kadesch and Mike Barr are so close that any one of them could play No. 1 singles and it wouldn't hurt us."

The Badgers had tough competition on their southern tour, but found that their worst enemy was the weather, according to Schackter. "I'd have to say the trip wasn't very well-planned from the standpoint that we didn't go far enough south to have better weather," he said. "We had a difficult time practicing because it was either too cold or it was

raining much of the time. One of our meets was even cancelled due to the weather."

Wisconsin played in the Oral Roberts Invitational in Tulsa, Okla., and then traveled to Fayetteville, Ark., and Carbondale, Ill., for some final matches. The Badger's only victory was against Southern Illinois as they were defeated by Missouri, Oral Roberts, Indiana and Arkansas.

"The competition was just as tough as I had expected it to be," Schackter said. "We knew we wouldn't compile a very good record on the trip before we left. The most important thing, though, was getting a chance to play against some really tough teams."

Schackter said he has high regard for Indiana and Ohio State, and figures those two teams, along with the Badgers and Iowa, will fight it out for second place in the Big Ten. Michigan is the conceded favorite.

WOMEN'S TENNIS

The women's tennis team kept its unbeaten string alive Saturday afternoon at Nielsen Stadium by defeating Carleton (Minn.) College, 9-0. The Badgers have not lost in four matches this season, but may have trouble keeping that pace when they travel to East

Lansing next Saturday to meet defending Big Ten champion Michigan State.

MEN'S GOLF

The Wisconsin golf team found itself deep in the pack Saturday afternoon at Champaign, Ill., when it finished 12th among 14 teams in the Illinois Invitational meet. The Badgers, led by Mike Krueger, had 796 strokes for the 36 hole tournament, which was won by Illinois with 757. Krueger, team captain from Madison, carded a 149 with scores of 72-77. Other Badgers scores included Greg Ponath (157), Dave Speer (163), Tom Steinhauer (165), Tom Schluss (167) and Bob Hanson (169).

UW defeats OSU, Indiana; ties for lead

Special to the Cardinal

SKOKIE, Ill. — The University of Wisconsin baseball team, often a second division finisher in the Big Ten, got its conference season off to a perfect start over the weekend by sweeping doubleheaders from Ohio State and Indiana.

On Saturday at nearby Evanston, the Badgers used the fine 3-hit pitching of Andy Otting and a 9 run first inning to beat the Buckeyes, 12-2, in the first game. In the nightcap, Duane Gustavson's line drive single in the final inning gave the Badgers a 6-5 victory.

HERE SUNDAY afternoon, Wisconsin had little trouble with the Hoosiers as they whipped Indiana on the Niles West High School field, 9-6 and 13-0. Freshman Mike Laatsch and junior John Nelsen were the winning pitchers for Wisconsin.

The weekend doubleheaders were actually "home openers" for the Badgers. Both sets were originally scheduled to be played at Madison, but wet grounds forced the site to be changed.

The four victories put Wisconsin in a tie for first place in the Big Ten with Michigan and Michigan State. All three teams have 4-0 records and the Badgers, who won 6 of 11 games during their southern spring road trip, boosted their overall record to 10-5.

The Badgers will return to action Tuesday afternoon, weather permitting, when they play host to Lawrence University in a doubleheader at the new Guy Lowman Field, which is located just north of the Nielsen Tennis Stadium.

Jardine narrows quarterback field

And then there were four.

The battle for the starting quarterback position on Wisconsin's football team continued over the weekend, and Coach John Jardine confirmed that the race has now boiled down to four candidates: Dan Kopina, Anthony Dudley, Mike Carroll and Dave Hoppmann.

FIVE OTHER quarterback hopefuls, walk-ons Jim Cox, Tom Davidson, Randy Norris, Craig Richlen and Dan Soderholm, were in contention through the first week of spring practice. Jardine said that the five had to be put on demonstration teams or shifted to other positions to facilitate the search for a successor to Gregg Bohlig, the Badgers' signalcaller the past two seasons.

After the practice, Jardine reiterated that Kopina is still the top contender on the basis of his polish and experience. Of Dudley, a freshman who was a midyear graduate of Northern High School in Detroit, Jardine said, "He's got all kinds of ability. As soon as he gets some coaching, knows where his feet should be and learns the plays, he'll be all right."

Carroll, who was red-shirted last year after transferring from Lakewood (Minn.) Junior College, was the most impressive quarterback in Saturday's scrimmage. He drilled a nice pass to sophomore split end Ray Bailey, and executed a couple of good option runs.

Hoppmann, a transfer from Rock Valley (Ill.) Junior College did not see as much action Saturday as the other three players but Jardine said it was not of reflection of his chances to win the position.