



Love's labour lost.

Lee, Alexander, 1802-1851; O'Meara, Daniel A.
London, UK: Mayhew & Co., 17 Old Bond St., 1822

<https://digital.library.wisc.edu/1711.dl/DSTWH37NTAERT9E>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Love's Labour Lost.

AS SUNG BY

MADAME VESTRIS,

with distinguished applause at the

Theatre Royal Haymarket,

THE WORDS BY

D. A. O'MEARA ESQ.

Composed by

ALEXANDER LEE.

of the Theatre Royal Haymarket & late Composer & Director of the
Music to the Theatre Royal Dublin.

Ent. Sta. Hall

Price 2/-

London, Mayhew & Co. Music Sellers to the Royal Family, 17. Old Bond St.

LOVE'S LABOUR LOST.

Sung by Madame Vestris.

Composed by A. Lee.

Moderato
ma
Brillante.

gva

loco *gva* *loco*

Young Love in a transport exclaim'd A

ff *fp*

beauti..ful bow..er I'll build Ere the first blush of morn..ing hath

flute solo

beam'd With ro...ses the dome shall be fill'd He

Love's labour lost (A. Lee.)

gather'd the roses of spring, His mansion of bloom to a..

The first system of music features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'gather'd the roses of spring, His mansion of bloom to a..'.

dorn, But his task prov'd a dif..fi..cult thing When he

The second system continues the melody and accompaniment. The lyrics are 'dorn, But his task prov'd a dif..fi..cult thing When he'.

found ev'....ry rose had a thorn, ev'....ry rose, ev'....ry

The third system continues the melody and accompaniment. The lyrics are 'found ev'....ry rose had a thorn, ev'....ry rose, ev'....ry'.

rose, When he found ev'..ry rose had a thorn.

The fourth system concludes the melody and accompaniment. The lyrics are 'rose, When he found ev'..ry rose had a thorn.'.

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'Allegretto' and the time signature is 3/4. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines. The word 'At' is written above the final measure of the vocal line.

The second system of the musical score. The vocal line continues with the lyrics 'length af...ter love fond.ly toild, He gaz'd with de...light all a...'. The piano accompaniment continues with chords and moving lines. The word 'At' is written above the final measure of the vocal line.

The third system of the musical score. The vocal line continues with the lyrics 'round, When a storm soon his bow...er despoil'd, And his'. A 'Flute solo' is indicated above the vocal line. The piano accompaniment continues with chords and moving lines.

The fourth system of the musical score. The vocal line continues with the lyrics 'ro...ses were strew'd o'er the ground; The urchin then whimper'd and'. The piano accompaniment continues with chords and moving lines.

cried, My hopes thus for ev...er are crost, On fair

The first system of music features a vocal melody in treble clef with a key signature of two flats and a common time signature. The melody is accompanied by a piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

weather I fond...ly re...lied But I find poor Love's Labour is

The second system continues the musical piece. The vocal melody and piano accompaniment are shown. The lyrics are written below the vocal line.

lost, Poor Love's Labour, poor Love's La...bour, But I

The third system continues the musical piece. The vocal melody and piano accompaniment are shown. The lyrics are written below the vocal line.

find poor Love's Labour is lost. *ova*

The fourth system concludes the musical piece. The vocal melody and piano accompaniment are shown. The lyrics are written below the vocal line. The word "ova" is written above the final notes of the vocal line.

Love's labour lost (A.Lee.)

loco Then maidens who castles would build in the air,

This system of musical notation includes a vocal line and a piano accompaniment. The piano part begins with a 'loco' marking and features a rapid sixteenth-note scale in the right hand, while the left hand plays a steady eighth-note accompaniment. The vocal line enters with the lyrics 'Then maidens who castles would build in the air,'.

Take a warning from this, Till your lovers vows all are ful..

The second system continues the musical piece. The vocal line sings 'Take a warning from this, Till your lovers vows all are ful..'. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand providing a consistent bass line.

..fill'd, Do not think of a bow..er of bliss; Be..

The third system of the score shows the vocal line continuing with '..fill'd, Do not think of a bow..er of bliss; Be..'. The piano accompaniment continues with its characteristic rhythmic accompaniment, supporting the vocal melody.

lieve me the sto..ry is true, If you slight it some tears it may cost, For like

The final system on this page shows the vocal line singing 'lieve me the sto..ry is true, If you slight it some tears it may cost, For like'. The piano accompaniment concludes the system with its usual accompaniment.

Cu-pid perhaps you may rue, And find all your *Love's Labour* is -

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

lost, All your *Love's La-bour*, all your *Love's Labour*, You'll find

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

all your *Love's Labour* is lost.

The third system of the musical score. It continues the vocal and piano parts. The lyrics are written below the vocal line.

gva *loco*

The fourth system of the musical score. It continues the vocal and piano parts. The lyrics are written below the vocal line.

Love's labour lost. (A. Lee.)