

Nicolas Africano
American, b. 1948
Standing Amber Figure, ca. 2000
Glass, cast
Bruce and Ann Bachmann Collection

Doug Anderson
American, b. 1952
October Visit, 1987
Glass, pâte de verre
Bruce and Ann Bachmann Collection

David Bennett
American, b. 1941
Three Acrobats, 2008
Glass, blown, metal
Bruce and Ann Bachmann Collection

Vlastimil Beranek
Czechoslovakian, b. 1960
Red One, 2004
Glass, cast, cut, polished
Bruce and Ann Bachmann Collection

Daniel Clayman
American, b. 1957
The Gift, ca. 1996
Glass, cast, metal
Bruce and Ann Bachmann Collection

Dan Dailey
American, b. 1947
Tension, 2002
Glass, blown, metal
Bruce and Ann Bachmann Collection

Laura De Santillana
Italian, b. 1955
Flag Series, ca. 2008
Glass, blown
Bruce and Ann Bachmann Collection

Fritz Dreisbach
American, b. 1941
Mongo Vase, ca. 1990
Glass, blown, millefiori glass cane
Bruce and Ann Bachmann Collection

Audrey Handler
American, b. 1943
Bowl of Fruit, 1988
Glass, blown
Bruce and Ann Bachmann Collection

Michael Higgins
English, 1908–1999
Pants, ca. 1964
Glass, slumped
Bruce and Ann Bachmann Collection

Eric Hilton
English, b. 1937
Interworld Space, 1999
Glass, cast, etched, polished
Bruce and Ann Bachmann Collection

David Huchthausen
American, b. 1952
Vortex Concerto, 1992
Glass, cut, bonded, polished
Bruce and Ann Bachmann Collection

Sidney Hutter
American, b. 1954
Solid Vase Form #15, 1994
Glass, cut, bonded
Bruce and Ann Bachmann Collection

Joey Kirkpatrick and Flora Mace
American, b. 1952; American, b. 1949
Pear, ca. 2000
Glass, blown
Bruce and Ann Bachmann Collection

Judith LaScola
American, b. 1955
Untitled, 1999
Glass, blown, plate glass, paint, sandblasted 
Bruce and Ann Bachmann Collection

Stanislav Libensky and Jaroslava Brychtova
Czechoslovakian, 1921–2002;
Czechoslovakian, b. 1924
Space VI, 1998
Glass, cast, cut
Bruce and Ann Bachmann Collection

Marvin Lipofsky
American, b. 1938
Soumi Finland Series #4, 1990–1993
Glass, blown, cut, polished
Bruce and Ann Bachmann Collection

Harvey K. Littleton
American, b. 1922
Descending Form, ca. 1984
Glass, blown, drawn, cut, polished
Bruce and Ann Bachmann Collection

Harvey K. Littleton

American, b. 1922

Eyes, 1975

Glass, blown, cut, polished, plate glass base

Bruce and Ann Bachmann Collection

Harvey K. Littleton

American, b. 1922

Parabolic Section, 1980

Glass, blown, drawn, cut, polished, plate
glass base

Bruce and Ann Bachmann Collection

Harvey K. Littleton

American, b. 1922

Topological Forms, 1981

Glass, blown, cut, polished

Bruce and Ann Bachmann Collection

John Littleton and Kate Vogel
American, b. 1957; English, b. 1956
Awakening, 1994
Glass, cast, polished
Bruce and Ann Bachmann Collection

Maria Lugossy
Hungarian, b. 1950
Double Form, 1991
Plate glass, cut, bonded, polished
Bruce and Ann Bachmann Collection

Dante Marioni
American, b. 1964
Cobalt Pair, 1996
Glass, blown
Bruce and Ann Bachmann Collection

Linda McNeil
American, b. 1954
Regal Beauty, 2003
Glass, acid etched, Vitrolite, polished,
24k gold-plated brass
Bruce and Ann Bachmann Collection

Linda McNeil
American, b. 1954
Mediterranean Message, 2003
Glass, acid etched, polished,
24k gold-plated brass
Bruce and Ann Bachmann Collection

Benjamin Moore
American, b. 1952
Palla Bowl, ca. 2008
Glass, blown
Bruce and Ann Bachmann Collection

Tom Patti

American, b. 1943

Lumina Green with Red Ring, 1993

Glass, blown, laminated, heat-formed 

Bruce and Ann Bachmann Collection

Michael Pavlik

Czechoslovakian, b. 1941

Equivocal Equinox Series, 1983

Glass, cast, bonded, cut, polished

Bruce and Ann Bachmann Collection

Mark Peiser

American, b. 1938

Swing at Homer Hall, 1979

Glass, blown, cased, cane drawing

Bruce and Ann Bachmann Collection

Stephen Powell
American, b. 1951
Laconic Gasp Johnson, 1995
Glass, blown
Bruce and Ann Bachmann Collection

Clifford Rainey
Irish, b. 1948
Split Icon No. 2, ca. 2001
Glass, cast, metal, wood, mixed media
Bruce and Ann Bachmann Collection

Richard Ritter
American, b. 1940
Untitled, 1988
Glass, blown
Bruce and Ann Bachmann Collection

Mary Van Cline
American, b. 1954
The Passing Moment of Time, 1996
Glass, cast, photo-sensitive glass, metal
Bruce and Ann Bachmann Collection

Frantisek Vizner
Czechoslovakian, 1936–2011
Bowl #1, 1996
Glass, cast
Bruce and Ann Bachmann Collection

Sharmini Wirasekara
Sri Lankan, b. 1956
Talavera, Mexican Robe, 2006
Glass beads, fused
Bruce and Ann Bachmann Collection

Toots Zynsky
American, b. 1951
Mandarin, 1992
Glass, fused, folded
Bruce and Ann Bachmann Collection

Hank Murta Adams
American, b. 1956
Flagman, 1988
Glass, cast, metal, paint
Simona and Jerome Chazen Collection

Curtiss Brock
American, b. 1961
Union, 1988
Glass, blown
Simona and Jerome Chazen Collection

William Carlson
American, b. 1950
Pragnanz Series #8, 1987
Glass, granite, bonded, cut, polished
Simona and Jerome Chazen Collection

Jose Chardiet
Cuban, b. 1956
Primitive Still Life Series #5, ca. 1986
Glass, blown, cast
Simona and Jerome Chazen Collection

Kyohei Fujita
Japanese, 1921–2004
The Moon on the Lake, 1987
Glass, mold-blown, gold leaf, platinum leaf,
colored glass chips
Simona and Jerome Chazen Collection

Michael Glancy
American, b. 1950
Echo Pulse, 1992
Glass, blown, industrial plate glass,
engraved, electro-deposited copper 
Simona and Jerome Chazen Collection

Robin Grebe
American, b. 1957
Necessity of Loss, 1989
Glass, cast, wood, mixed media
Simona and Jerome Chazen Collection

William Gudenrath
American, b. 1950
Venetian Style Dragon Goblets, ca. 1992
Glass, blown, ground, polished
Simona and Jerome Chazen Collection

Maurice Heaton
Swiss, 1900–1990
Caravan, ca. 1964
Glass, slumped, enameled, etched
Simona and Jerome Chazen Collection

Kreg Kallenberger
American, b. 1950
Phantom Canyon, 1990
Glass, cast, cut, polished
Simona and Jerome Chazen Collection

Jon Kuhn
American, b. 1949
Orchid Spring, 1992
Optical glass, bonded, cut, polished
Simona and Jerome Chazen Collection

John Lewis
American, b. 1942
Cactus Flower, 1987
Glass, cast, plate glass, bonded
Simona and Jerome Chazen Collection

Donald Lipski
American, b. 1947
Pilchuck #90-21, 1990
Glass, slumped, metal fry basket
Simona and Jerome Chazen Collection

Harvey K. Littleton
American, b. 1922
The Trap, 1969
Glass, blown
Simona and Jerome Chazen Collection

Harvey K. Littleton
American, b. 1922
Eye Cup, 1970
Glass, blown, cut, polished, glass base
Simona and Jerome Chazen Collection

Harvey K. Littleton
American, b. 1922
Untitled, 1971
Glass, blown, drawn, cut, polished
Simona and Jerome Chazen Collection

Harvey K. Littleton
American, b. 1922
Ruby Inverted Discus, 1983
Glass, blown, drawn, cut, polished
Simona and Jerome Chazen Collection

Joel Philip Myers
American, b. 1934
Flattened Vessel, 1988
Glass, blown
Simona and Jerome Chazen Collection

William Morris
American, b. 1957
Raft, 1998
Glass, blown, etched
Simona and Jerome Chazen Collection

Jay Musler
American, b. 1949
Cityscape Bowl, 1989
Glass, blown, sandblasted, oil pigments
Simona and Jerome Chazen Collection

Will Pappenheimer
American, b. 1954
Inside, Outside, ca. 1989
Glass, mixed media
Simona and Jerome Chazen Collection

Mark Petrovic
American, b. 1967
Float: Black and White with Crow, ca. 2000
Glass, blown
Simona and Jerome Chazen Collection

David Reekie
English, b. 1947
Happy, 1986
Glass, cast, plate glass
Simona and Jerome Chazen Collection

Christopher Reis
American, b. 1952
Lotus, ca. 1992
Glass, cast, cut, polished
Simona and Jerome Chazen Collection

Mary Shaffer
American, b. 1947
Hanging Series Water—White #3, 1991
Glass, slumped, metal
Simona and Jerome Chazen Collection

Paul Stankard
American, b. 1943
Spring Beauty with Spirits Under the Earth,
1986
Glass, lamp-worked, encased
Simona and Jerome Chazen Collection

Cappy Thompson
American, b. 1952
Fiddler, 1991
Glass, blown, reverse-painted enamels
Simona and Jerome Chazen Collection

Steve Tobin
American, b. 1957
Boat, ca. 1989
Glass, blown
Simona and Jerome Chazen Collection

Karla Trinkley
American, b. 1956
White Arrow Bowl, 1991
Glass, pâte de verre
Simona and Jerome Chazen Collection

Janusz Walentynowicz
Polish, b. 1956
Yellow Twelve Pack, 2004
Glass, cast
Simona and Jerome Chazen Collection

Goran Warff
Swedish, b. 1933
Bubble Sphere, 1985
Glass
Simona and Jerome Chazen Collection

James Watkins
American, b. 1955
Two Bottles, 1991
Glass, cast
Simona and Jerome Chazen Collection

Steven Weinberg
American, b. 1954
Cast Crystal Cube, 1990
Cast crystal, sandblasted 
Simona and Jerome Chazen Collection

Ann Wolff
German, b. 1937
Spider Woman, ca. 1989
Glass, blown, acid-etched, metal, wood
Simona and Jerome Chazen Collection

Czeslaw Zuber
Polish, b. 1948
Mozart, 1992
Crystal, fractured, cut, enameled
Simona and Jerome Chazen Collection

Harvey K. Littleton
American, b. 1922
Group of Three Vases, 1962
Glass, blown with Johns Manville #475
marbles colored with metallic oxides
Gift of Maurine B. Littleton, 2001.11a–c

Harvey K. Littleton
American, b. 1922
Blue Span Arch, 1970
Glass, blown, drawn, colored with copper
oxide, plate glass base
Gift of Gary John Gresl, 1981.57

Harvey K. Littleton
American, b. 1922
Orange and Purple Implied Movement, 1987
Glass, blown, drawn, multiple cased
overlays of Kugler colors
John and Carolyn Peterson Fund and
Richard E. Stockwell Endowment Fund
purchase, 2001.9a–f

Harvey K. Littleton
American, b. 1922
Loop Form, 1978
Barium/potash glass with cased double
overlays of Kugler colors, drawn, cut,
polished, plate glass base
Gift of Bess T. Littleton, 2001.12

Harvey K. Littleton
American, b. 1922
Eye Forms, 1979
Barium/potash glass with colored oxides,
blown, cut, polished, plate glass base
Gift of Bess T. Littleton, 2001.13a–g

Harvey K. Littleton
American, b. 1922
Red Squared Descending Form, 1982
Barium/potash glass with multiple cased
overlays of Kugler colors
Gift of Simona and Jerome Chazen, 2000.77

Harvey K. Littleton
American, b. 1922
Origami 1, 1983
Color vitreograph (intaglio print from
glass plates)
Gift of the artist, 2003.1.8

Harvey K. Littleton
American, b. 1922
Origami 2, 1983
Color vitreograph (intaglio print from
glass plates)
Gift of the artist, 2003.1.9

Harvey K. Littleton
American, b. 1922
Origami 3, 1983
Color vitreograph (intaglio print from
glass plates)
Gift of the artist, 2003.1.10

Harvey K. Littleton
American, b. 1922
Cancelled, 1988
Color vitreograph (intaglio print from
glass plates)
Gift of the artist, 2003.1.2

Harvey K. Littleton
American, b. 1922
Trial II, 1975
Color vitreograph (intaglio print from
glass plates)
Gift of the artist, 2003.1.1

Harvey K. Littleton
American, b. 1922
Refraction, 1994
Color vitreograph (intaglio print from
glass plates)
Gift of the artist, 2003.1.7a–b

Harvey K. Littleton
American, b. 1922
Light Shadow II, 1994
Color vitreograph (intaglio print from
glass plates)
Gift of the artist, 2003.1.6a–b

Harvey K. Littleton
American, b. 1922
Aurora State II, 2001
Color vitreograph (intaglio print from
glass plates)
Gift of the artist, 2003.1.18

Harvey K. Littleton
American, b. 1922
#6 Birdshot State III, 2001
Inkjet and vitreograph (intaglio print
from glass plate)
Gift of the artist, 2003.1.16

Sean Albert
American, b. 1975
Intentionally Random Line Study, 1.31.07,
2007
Glass, kiln-formed
David Kaplan and Glenn Ostergaard
Collection

Galia Amsel
English, b. 1967
West Coast Surf 6, 2007
Glass, cast
David Kaplan and Glenn Ostergaard
Collection

Alex Gabriel Bernstein
American, b. 1972
Arctic Disc, 2009
Glass, cast, cut
David Kaplan and Glenn Ostergaard
Collection

Giles Bettison
Australian, b. 1966
Billet #27, 2005
Glass, Murrini, blown, fused, cold-worked
David Kaplan and Glenn Ostergaard
Collection

Peter Bremers
Dutch, b. 1957
Sacred Light (Canyons and Deserts), 2009
Glass, kiln cast
David Kaplan and Glenn Ostergaard
Collection

Jane Bruce
English, b. 1947
Lidded Vessels, 2001
Glass, blown, wheel-cut, polished
David Kaplan and Glenn Ostergaard
Collection

Charles Butcher
Australian, b. 1976
Three Ways, 2008
Glass, cold, cold-worked
David Kaplan and Glenn Ostergaard
Collection

Lisa Cahill
Australian, b. 1966
*"These Woods are Dark and Deep
I Know..."*, 2010
Glass, kiln-formed, enameled
David Kaplan and Glenn Ostergaard
Collection

Emma Camden
English, b. 1966
Passage—Red Amber, 2007
Glass, kiln-formed, enameled
David Kaplan and Glenn Ostergaard
Collection

Scott Chaseling
Australian, b. 1962
T, 2009
Glass, cast
David Kaplan and Glenn Ostergaard
Collection

Evelyn Dunstan

New Zealander, b. 1961

Firebush #2, 2009

Glass, 45% lead crystal, mold-blown,
cold-worked

David Kaplan and Glenn Ostergaard
Collection

Evelyn Dunstan

New Zealander, b. 1961

Firebush #2, 2009

Glass, 45% lead crystal, mold-blown, cold-worked

David Kaplan and Glenn Ostergaard
Collection

Brenden Scott French

Australian, b. 1969

Cargo-2 Parcel Lament, 2009

Glass, hot-formed, engraved

David Kaplan and Glenn Ostergaard
Collection

Kevin Gordon

Norwegian, b. 1968

Agariciidae, 2009

Glass, blown, overlaid color, inside cased,
diamond wheel-cut

David Kaplan and Glenn Ostergaard
Collection

Jeannet Iskandar
Danish, b. 1980
Oval II, 2009
Glass, blown, cut, tack-fused
David Kaplan and Glenn Ostergaard
Collection

Vladimira Klumpar
Czechoslovakian, b. 1954
Breaking Through, 2009
Glass, cast crystal
David Kaplan and Glenn Ostergaard
Collection

Karen LaMonte
American, b. 1967
Dress Impression with Wrinkled Cowl,
2007
Glass, cast
David Kaplan and Glenn Ostergaard
Collection

Jessica Loughlin
Australian, b. 1975
Diaphanous, 2009
Glass, kiln-formed
David Kaplan and Glenn Ostergaard
Collection

Paul Marioni
American, b. 1941
The Visitor, 1985
Glass, blown
David Kaplan and Glenn Ostergaard
Collection

Richard Marquis
American, b. 1945
Razzle Dazzle Boat, 2010
Glass, slab technique, fused, wheel-carved
David Kaplan and Glenn Ostergaard
Collection

Klaus Moje
German, b. 1936
*The Portland Panels: Choreographed
Geometry*, 2007
Glass, kiln-formed, diamond wheel-polished
David Kaplan and Glenn Ostergaard
Collection

David Murray
New Zealander, b. 1964
Red Hunter #11, 2009
Glass, cast
David Kaplan and Glenn Ostergaard
Collection

Naomi Shioya
Japanese, b. 1961
Roof Garden, 2008
Glass, cast
David Kaplan and Glenn Ostergaard
Collection

Therman Statom
American, b. 1953
Untitled House, 2006
Glass, plate glass, glass elements, found
objects, paint, pencil
David Kaplan and Glenn Ostergaard
Collection

Bertil Vallien
Swedish, b. 1938
Watcher, 2006
Glass, cast
David Kaplan and Glenn Ostergaard
Collection

Emma Varga
Yugoslavian, b. 1952
Vibrant Red #10, 2007
Glass, sheets, glass mosaic, frits, fused
David Kaplan and Glenn Ostergaard
Collection

Richard Whiteley
English, b. 1963
Light Funnel, 2010
Glass, cast, cold-worked
David Kaplan and Glenn Ostergaard
Collection

Hiroshi Yamano
Japanese, b. 1956
From East to West Fish Catcher #212, 2003
Glass, blown
David Kaplan and Glenn Ostergaard
Collection

Harvey K. Littleton
American, b. 1922
Torso, 1946
Opaque white Vycor multiform glass,
slip cast, wood base
Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton
American, b. 1922
Glass Pieces, 1960
Lead glass, carved cullet, plate glass and
aluminum base
Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton
American, b. 1922
Anthropomorphic Forms, 1962
Glass from Johns Manville #475 marbles,
blown
Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton
American, b. 1922
Toledo Workshop Vase with Prunt, 1962
Glass from Johns Manville #475 marbles,
blown
Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton

American, b. 1922

Bud Vase, ca. 1962

Glass from Johns Manville #475 marbles
colored with copper blue and manganese
oxides, blown

Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton

American, b. 1922

Blenko Vase, 1964

Glass, blown

Maurine B. Littleton Collection, Courtesy
Maurine Littleton Gallery

Made at Blenko Glass Company, Milton,
West Virginia with Erwin Eisch, William
Heesen, and Joel Philip Myers

Harvey K. Littleton

American, b. 1922

Amber Maze, 1964

Glass, blown, aluminum and glass base

Maurine B. Littleton Collection, Courtesy
Maurine Littleton Gallery

Harvey K. Littleton
American, b. 1922
Y-Form Sculpture, 1965
Glass from Johns Manville #475 marbles
colored with cobalt oxide, blown,
marble base
Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton
American, b. 1922
Vase with Expanded Prints, 1965
Glass, blown,
Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton
American, b. 1922
Imploded Form, 1966
Glass from Johns Manville #475 marbles,
blown, marble base
Colleen and John Kotelly Collection,
Courtesy Maurine Littleton Gallery

Harvey K. Littleton

American, b. 1922

Mobile Form, 1969

Glass from Johns Manville #475 marbles
colored with cobalt oxide, blown, cut,
polished, plate glass base

Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton

American, b. 1922

Black and White Web, 1971

Glass from Fostoria Glass Company, blown,
drawn, aluminum

Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton

American, b. 1922

Black Column with White Stripe, 1972

Glass from Fostoria Glass Company, blown,
drawn, cut, polished, glass base

Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton

American, b. 1922

Clear Arc, 1972

Glass made at Val St. Lambert Glass

Factory, Liège, Belgium, blown and
drawn. Cut and polished at Eisch Glass
Factory, Frauenau, Germany.

John Littleton Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton

American, b. 1922

Triangulation, 1974

Plate glass, brass fittings

Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton

American, b. 1922

Dark Umber Folded Form, 1976

Glass, blown, cut, polished, glass base

Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton
American, b. 1922
Folded Form with Yellow Lines, 1976
Glass, blown, cut, polished, glass base
Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton
American, b. 1922
Clear Loop with White Lines, 1976
Glass, blown, drawn, cut, polished
Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton
American, b. 1922
Clear U-Form with Cyanide Green Lines,
1977
Glass, blown, drawn, cut, polished
Elizabeth and Mark C. Rogers, M.D.
Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton
American, b. 1922
Optic Wave, 1978
Optical glass bars from Corning Glass
Company, kiln formed, plate glass base
Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton
American, b. 1922
Diagonal Sectioned Ellipsoid, 1980
Barium/potash glass with multiple cased
overlays of Kugler colors, blown, drawn,
cut, polished
Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton
American, b. 1922
Golden Squared Ellipsoid, 1980
Barium/potash glass with multiple cased
overlays of Kugler colors, blown, drawn,
cut, polished
Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton

American, b. 1922

Yellow Crown II, 1984

Barium/potash glass with multiple cased
overlays of Kugler colors, blown, drawn,
cut, polished

Maurine B. Littleton, John Littleton, Kate
Vogel Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton

American, b. 1922

Amber/Yellow Mobile Arc, 1984

Barium/potash glass with multiple cased
overlays of Kugler colors, blown, drawn,
cut, polished

Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton

American, b. 1922

Conical Intersection, ca. 1985

Barium potash glass with multiple cased
overlays of Kugler colors, blown, drawn,
cut, polished

Artist's Collection, Courtesy Maurine
Littleton Gallery

Harvey K. Littleton

American, b. 1922

Pale Yellow and Blue Lyrical Movement,
1988

Glass with multiple cased overlays
of Kugler colors, blown, drawn,
cut, polished

Courtesy Maurine Littleton Gallery

Duplicates - Pull these from original group and replace

Rick Beck

Canadian, b. 1960

Sheet Metal Screws and Wood Screws,
1992

Glass, cast, ground

Simona and Jerome Chazen Collection

Richard Jolley

American, b. 1952

Setting In, 1988

Glass, blown, etched

Bruce and Ann Bachmann Collection

Livio Seguso

Italian, b. 1930

Feelings, 1990

Glass, crystal

Bruce and Ann Bachmann Collection

Cobi Cockburn
Australian, b. 1979
Presence, 2008
Glass, cane, fused, slumped,
cold-worked
David Kaplan and Glenn Ostergaard
Collection

Matthew Curtis
English, b. 1964
Bronze and Scarlett Cell, 2008
Glass, tinted, mold blown, carved,
lather-worked
David Kaplan and Glenn Ostergaard
Collection

Dale Chihuly
American, b. 1941
Firesine Yellow and Red Persian, 2000
Glass, blown
Bruce and Ann Bachmann Collection

Lino Tagliapietra

Italian, b. 1934

George, 1999

Glass: hand-pulled and kiln-fused *filigrana*
and *zanfirico* cane lengths and *murrine*;
metal stand

John and Carolyn Peterson Fund purchase,
2011.39

Lino Tagliapietra

Italian, b. 1934

Dinosaur (6), 2000

Blown glass

Gift of John and Carolyn Peterson,
2005.10