



## Caprice.

Sternberg, Constantin von, 1852-1924

Boston: Oliver Ditson & Co. (451 Washington St.), 1800

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Three Pieces  
FOR  
**PIANO**  
BY  
J. Ignaz Sternberg.  
OP. 20.

Caprice. 6½ Gavotte. 4 Etude. 3½

BOSTON  
OLIVER DITSON & CO 451 WASHINGTON ST  
NEW YORK, C. H. DITSON & CO. CHICAGO, LYON & HEALY. PHILA. J. E. DITSON & CO.  
Galveston, T. Gaggen & Bro. Savannah, Ludden & Bates.  
S. Francisco, Sherman Hyde & Co.

## C A P R I C E .

CONST. STERNBERG. Op. 20. N° 1.

Allegro.

Sternberg's Comps

4

elegante

ri - te - cre -

*a tempo*

nu - scen - do

5

8

48265

6

m.g.

p  
ma cantando

mf

f

m.g.

A handwritten musical score for piano, consisting of five systems of music. The score is in G minor (indicated by a key signature of one sharp) and common time (indicated by a 'C'). The music is divided into measures by vertical bar lines and grouped into four-measure phrases by horizontal bar lines. Measure numbers are indicated above the first measure of each system. The score includes dynamic markings such as *p*, *f*, *cresc.*, *ff*, *rit.*, *m.g.*, *crescen-*, *do molto*, *ad.*, and *un poco calmato*. The manuscript is written in black ink on aged paper.

1  
rit.  
*m.g.*

2  
*cresc.*  
*f*

3  
*crescen-*  
*do molto*  
*ff*

4  
*ad.*

5  
*ad.*  
*un poco calmato*

8

*cresc.*

*con tutta la forza*

*m.g.*

*poco*

*a*

*poco*

*m.g.*

*ppp*

Handwritten musical score for piano, page 9, featuring five staves of music. The score includes dynamic markings such as *m.g.*, *cre*, *scen*, *m.g.*, *m.d.*, *do*, *al*, *sffz p subito*, *f*, *mf*, and *f*. The music consists of two systems of measures, each starting with a treble clef and a key signature of one flat. The first system ends with a repeat sign and a bass clef. The second system begins with a bass clef and continues with a treble clef.

10

10

f

mf

*sffz*

p

*riten.*

Rit.

48265

*a tempo*

48265  
Gherman