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THE
Quartette Choir.

MOTETTE AND ANTHEM COLLECTION.

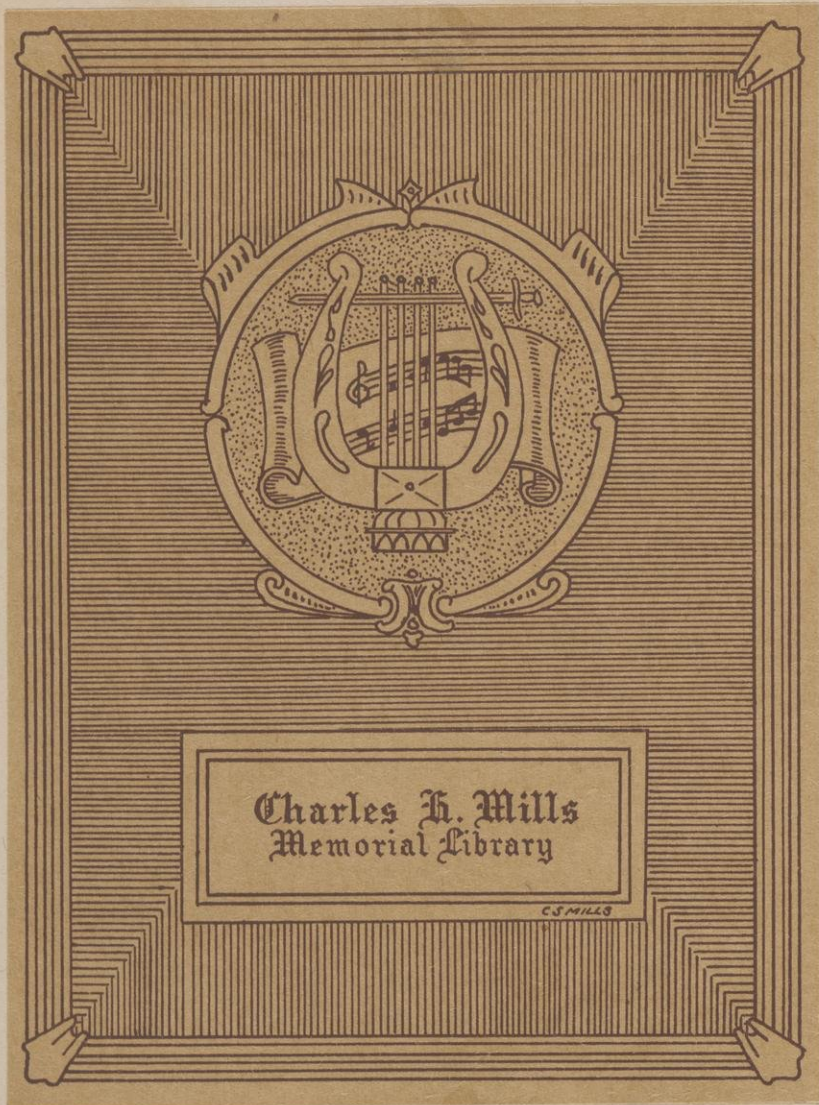
Vol. I.

—BY—

W. F. SUDDS,

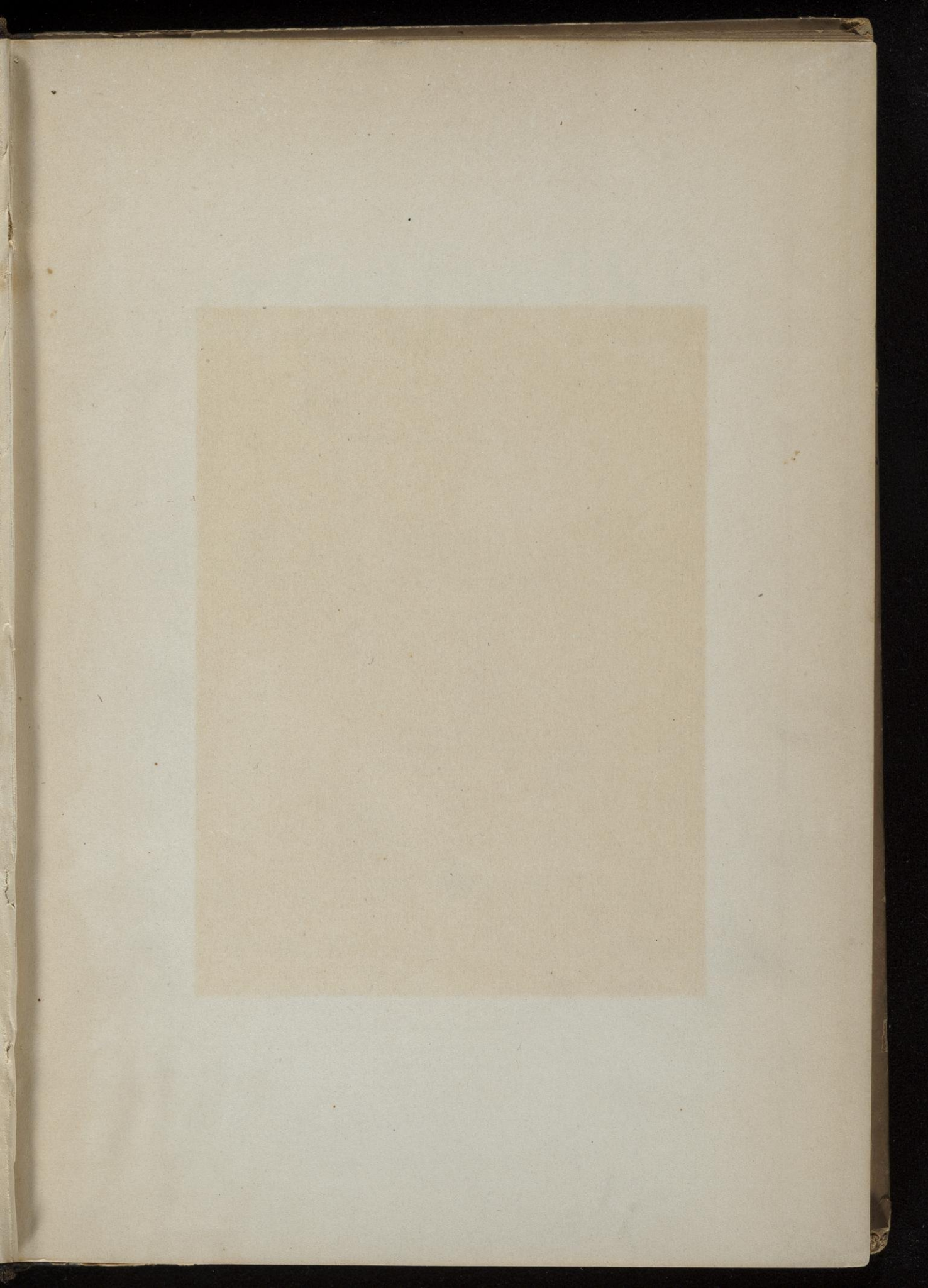
Author of "Anthem Gems," Vols. I and II, and other
Collections of Church Music.





Charles H. Mills
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Quarterly Choir

THE QUARTERLY CHOIR

1880

THE

Quartette Choir.

MOTETTE AND ANTHEM COLLECTION.

Vol. I.

BY W. F. SUDDS,

Author of "Anthem Gems," Vols. I and II, and other Collections of Church Music.

PUBLISHED BY
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REMARKS.

For fear that the title of this book might in some measure mislead, as to the real character of its contents, we would say that *it is not* compiled solely for the use of choirs consisting of four singers only; our use of the term *Quartette Choir* merely implying that the music, though *not generally difficult*, in most cases requires at least one singer for each voice part, of sufficient ability to properly render a solo. If then, in connection with the quartette, a *chorus* is available for the louder four-voice passages, it should by all means be employed.

It will be found that in most cases where the voices are carried high, the tones are adapted to *favorite vowel sounds*, which not only insures best vocal effects, but renders apparently difficult passages remarkably easy of execution. To the organist, it is almost needless to say that any approach to definite registration has by no means been attempted: the few hints given presupposing a two-manual organ of average capacity. Further than this, that circumstances and good taste may in all cases govern, is the hope and trust of

THE EDITOR.

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M
2062
592
M61
1883

OH, COME, LET US WORSHIP.

From HIMMEL.

Moderato.

Accomp.

mf SOLO. TEN. OR SOP. *p*

Oh, come, let us wor-ship and kneel be-fore the Lord, our Ma-ker; Oh,

come, let us wor-ship, come, let us kneel be-fore the Lord; For He, He is the

Lord, our God; He is our God; Oh, come, let us wor-ship, and kneel be-

fore the Lord our Ma-ker, For He is our God, He is the Lord, the Lord our

OH, COME, LET US WORSHIP.

p *f poco rit.* *rall. molto.*

God; Oh, come, . . . and kneel before the Lord, Oh, come, . . . and kneel before the Lord.

p *poco rit.* *sf rall. molto.*

SOPRANO. *a tempo. mf* *dim.* *p*

Oh, come, let us wor-ship, and kneel be-fore the Lord, Oh, come, let us

ALTO. *mf*

TENOR. *mf* *dim.* *p*

Oh, come, let us wor-ship, and kneel be-fore the Lord, . . . Oh, come, let us

BASS. *mf*

a tempo. mf *dim.* *p*

cres. *mf* *cres.*

wor-ship, let us kneel be-fore the Lord, He is For the Lord is the

p

cres. *p* *cres.*

wor-ship, let us kneel be-fore the Lord, He is the Lord our^r

cres. *p* *cres.*

OH, COME, LET US WORSHIP.

Lord, our God; He is our God; Oh, come, let us wor-ship be-
 God, He is the Lord, the Lord, our God; *pp* let us wor-ship be-

God, He is the Lord our God, let us wor-ship be-

fore the Lord, our Ma-ker, For He is our God, He is the Lord. the Lord, our
pp Oh, come, *mf*

fore the Lord, our Ma-ker, Oh, come, He is the Lord, our

God, Oh, come, He is and kneel before the Lord, Oh, come, and kneel before the Lord.
 God; *pp* He is our God, *f rit.* our God, *pp* our God.

God, He is our God, is our God, our God.

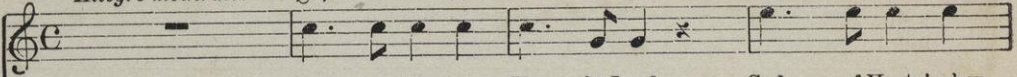
dim. *pp* *cres. f* *sf rall. molto. pp*

HOLY, HOLY, HOLY LORD.

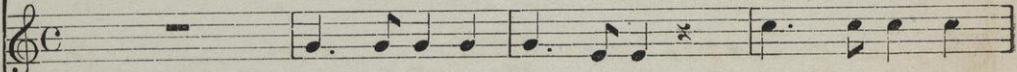
And one cried unto another, and said,
Holy, Holy, Holy is the Lord of Hosts.

Adapted from GENERULI by W. F. SUDDS.

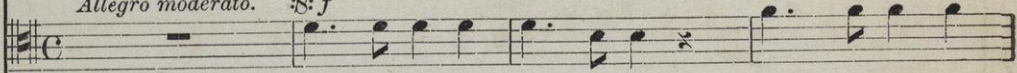
Allegro moderato. $\text{♩} : f$

Soprano. 

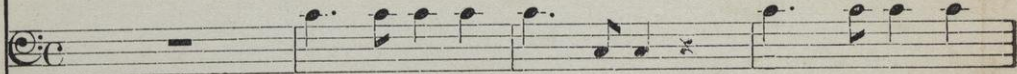
1. Ho - ly, Ho - ly, Ho - ly Lord, God of Hosts! when
2. Ho - ly, Ho - ly, Ho - ly, all, heav - en's triumphant

Alto. 


Allegro moderato. $\text{♩} : f$

Tenor. 

1. Ho - ly, Ho - ly, Ho - ly Lord, God of Hosts! when
2. Ho - ly, Ho - ly, Ho - ly, all, heav - en's triumphant

Bass. 

Allegro moderato. $\text{♩} : f$


Organ. 

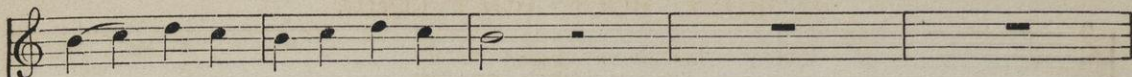
heav'n and earth Out of dark - ness at Thy word Is - sued in - to glo - rious
choir shall sing, While the ran - somed na - tions fall At the foot - stool of their

Out of dark - ness at Thy word, at Thy
While the ran - somed na - tions fall, na - tions

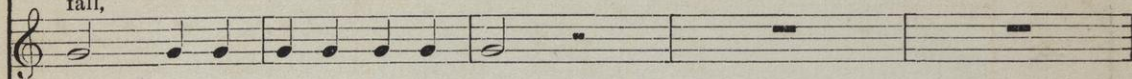
heav'n and earth Out of dark - ness at Thy word Is - sued in - to glo - rious
choir shall sing, While the ran - somed na - tions fall At the foot - stool of their

Out of dark - ness at Thy word, at Thy
While the ran - somed na - tions fall, na - tions

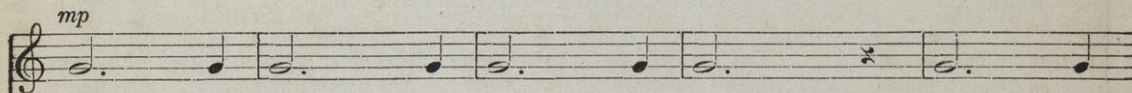
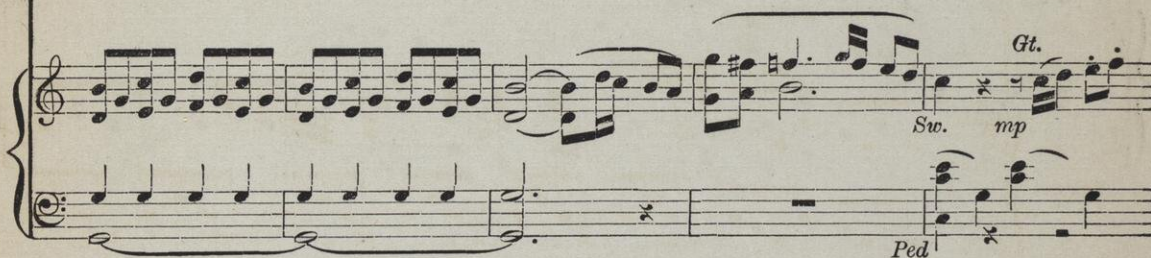
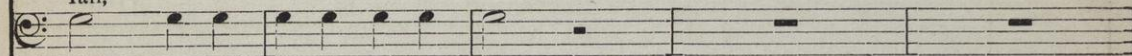
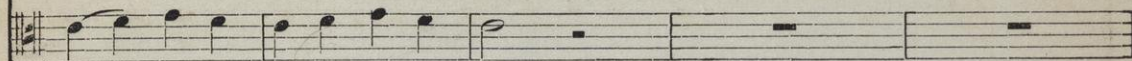




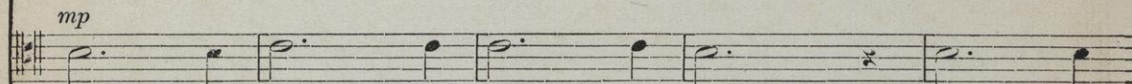
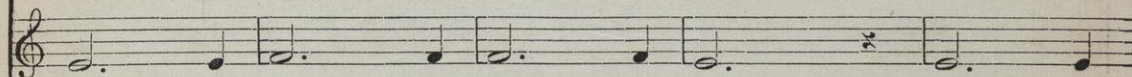
birth, Is-sued in - to glo-rious birth.
 King, At the foot-stool of their King.
 word,
 fall,



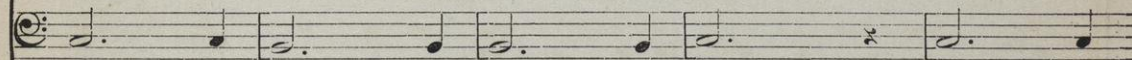
birth, Is-sued in - to glo-rious birth.
 King, At the foot-stool of their King.
 word,
 fall,



God of Hosts! when heav'n and earth Is - sued
 Heav'n's tri - um - phant choir shall sing At the



God of Hosts! when heav'n and earth Is - sued
 Heav'n's tri - um - phant choir shall sing At the



in foot - - to stool glo - rious their birth, King. All Thy works be -
Then shall saints and

in foot - - to stool glo - rious their birth. King. All Thy works be -
Then shall saints and

f Gt.

fore Thee stood, And Thine eye be - held them good, While they sung with sweet ac -
se - ra - phim Harps and voi - ces swell the hymn, Blending with sub - lime ac -
While they
Blend - ing

fore Thee stood, And Thine eye be - held them good, While they sung with sweet ac -
se - ra - phim Harps and voi - ces swell the hymn, Blending with sub - lime ac -
While they
Blend - ing

cord, Ho-ly, Ho - ly, Ho - ly, Lord, Ho - ly, Ho - ly, Ho - ly, Lord.
 cord,
 sung with sweet ac - cord, Ho - ly, Lord, Ho - ly, Ho - ly, Ho - ly, Lord.
 in sublime ac - cord,

Piu lento.

SOLI.

All Thy works be - fore Thee stood, And Thine
 Then shall saints and ser - a - phim Harps and

SOLI.

All Thy works be - fore Thee stood, And Thine
 Then shall saints and ser - a - phim Harps and

SOLI.

Ho - ly, Ho - ly, Lord.

ac - cord, . . . Ho - ly, Ho - - ly,
 ac - cord, . . .
 ac - - cord, Ho - ly, Ho - - ly,
 ac - - cord,
 sung with sweet ac - cord, Ho - ly, Ho - - ly,
 with sub - lime ac - cord,

Lord, While they sung with sweet
 Blend - ing with sub - lime . . .
 Lord, Ho - - - - - ly, Lord, . . .
 Lord, While they sung with sweet
 Blend - ing with sub - lime . . .
 Ho - - - - - ly, Lord, While they
 Blend - ing

Ped.

ac - cord, . . . Ho - ly, Ho - - ly,
 ac - cord, . . .
 ac - - cord, Ho - ly, Ho - - ly,
 ac - - cord,
 sung with sweet ac - cord, Ho - ly, Ho - - ly,
 with sub - lime ac - cord,

Lord, While they sung with with sweet
 Blend - ing with sub - lime . . .
 Lord, Ho - - - - - ly, Lord, . . .
 Lord, While they sung with with sweet
 Blend - ing with sub - lime . . .
 Ho - - - - - ly, Lord, While they
 Blend - ing

Ped.

ac - cord, Ho - ly, Ho - - ly,
 ac - cord, ly, Ho - - ly,
 Ho - - - ly, Ho - - - ly,

ac - cord, Ho - ly, Ho - - ly,
 ac - cord, Ho - ly, Ho - - ly,
 sung with sweet ac - cord, Ho - ly, Ho - - ly,
 with sub - lime ac - cord,

ff

Ho - ly, Lord, While they sing with sweet ac -
 Blend - ing with sub - lime ac -

ff

Ho - ly, Lord, While they sing with sweet ac -
 Blend - ing with sub - lime ac -

Fine.

cord,
cord,
Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord.

cord,
cord,
Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord.

cord,
cord,
Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord.

cord,
cord,
Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord.

Fine.

SOLO. TEN. *Moderato.*

Ho - ly, Ho - ly, Ho - ly, Thee, One Je - ho - vah ev - er - more, Fath - er, Son, and

SOLO. BASS.

Ho - ly, Ho - ly, Ho - ly, Thee, One Je - ho - vah ev - er - more, Fath - er, Son, and

Moderato.

mp Gt.

Spi - rit we, Dust and ash - es, would a - dore. Light - - ly by the

Spi - rit we, Dust and ash - es, would a - dore. Light - - ly by the

world esteemed, From that world by Thee re-deemed, Sing we

here with glad ac - cord, Ho - ly, Ho - ly, Ho - ly,


SOLO. SOPRANO.

Ho - ly, Ho - ly, Ho - ly, Thee, Our Je - ho - vah ev - er - more,

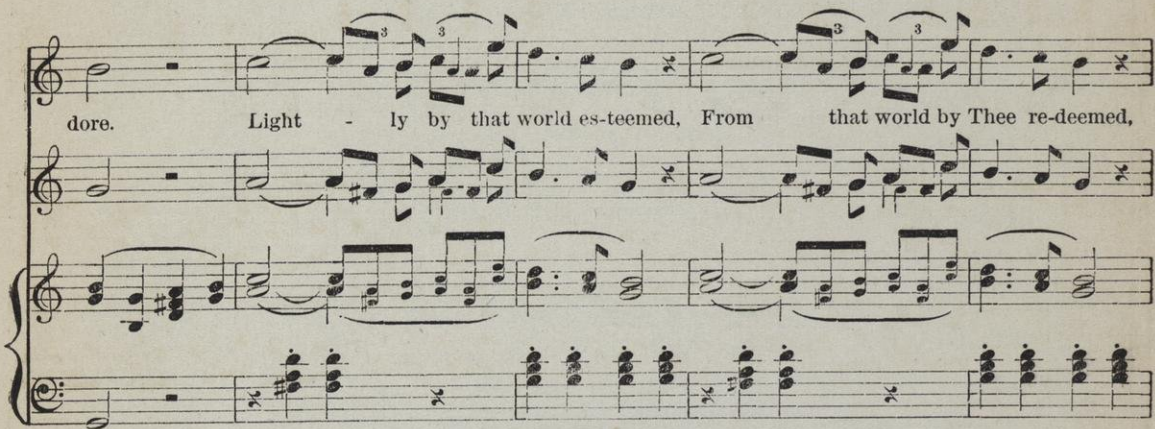
SOLO. ALTO.

Lord.

Fath - er, Son, and Spi - rit, we, Dust and ash - es, would a -



dore. Light - ly by that world es-teemed, From that world by Thee re-deemed,



Sing we here with glad ac - cord. Ho - ly,



Ho - ly, Ho - ly, Lord.



D.S. $\text{\$}$



D.S. $\text{\$}$

"SANCTUS SPIRITUS."

HOLY SPIRIT.

Arr. from FAURE

With Chorus and Organ Accom. by W. F. SUDDS.

Andante religioso *rall.*

Organ. *pp*

Man.

SOLO. SOP. OR TEN.*

p

1. In dreams I've heard the ser - aphs fair, Sing - ing their song of sweet - est
2. The earth lay wrapp'd in cloud - y wreath, Float - ing like in - cense, per - fumed

Ch. or Gl.

Sw. a tempo.

tone, An - gel voi - ces that filled the air, Like dul - cet
haze, Sun - beams shone bright on all be - neath, Bless - ing the

e - choes float - ing on; Then soft - ly the sweet hymn of love,
earth with gold - en rays; All the world was melt - ed in prayer,

Ped.

mf

Tell - ing of grace by mer - cy giv - - en, Came from the a - -
Lift - ing its suppliant hands to heav - - en, And the Sa - -

Ped. ad lib.

* The solo may appropriately be divided between Soprano and Tenor. the latter beginning at the words "Then softly," etc.
(4 pp.)

SANCTUS SPIRITUS.

rall. *a tempo.* *poco.*

zure realms a - bove throne, Where the joy - ous choir sung in heav'n. The voice of prayer
 viour's bright throne, There a gentle smile to each was given.

pp

accel *cres.* *er* *ate.* *f* *allargando.*

from all the earth, To heaven's throne seemed breathing forth, And swelling high.

Sop.
Tutti. animato.

O sound a - gain, an - them of heav - en, bright song di - vine,

TEN.

ALTO.

O sound a - gain, an - them of heav - en, bright song di - vine,

BASS.

ORGAN.

f

Ped.

ff

O pass not by, O Sanc - te Spir - i - te, My

ff

O pas3 not by, O Sanc - te Spir - i - te, My

soul on wings of glo - - ry, my soul on wings of

soul on wings of glo - - ry, my soul on wings of

f *cres.*

Ped.

glo - - - ry mounts up to yon - der hap - py sky. O

glo - - - ry mounts up to yon - der hap - py sky. O

3 3

sound a - gain, an - them of heav - en, bright song di - vine,

sound a - gain, an - them of heav - en, bright song di - vine,

Ped.

ff

O pass not by, O Sanc - te Spir - i - te, My

ff

O pass not by, O Sanc - te Spir - i - te, My

soul on wings of glo - - ry, my soul on wings of

soul on wings of glo - - ry, my soul on wings of

f *cres.*

Ped.

Tempo Imo. 1 2

glo - - ry mounts up to yonder hap - py sky.

glo - - ry mounts up to yonder hap - py sky.

Tempo Imo. 1 2

p *pp*

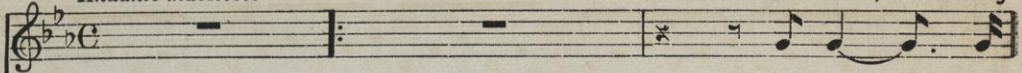
CHRISTMAS HYMN.

O HOLY NIGHT.

ADOLPHE ADAM.
Choir arrangement and
organ accompt. by W. F. Sudds.


SOLO. TEN. OR SOP., or alternately.

Andante maestoso.

Voice. 

1. O ho - ly
2. Led by the

Sw. or Ch. *p*

Organ. *Gt. mp* 

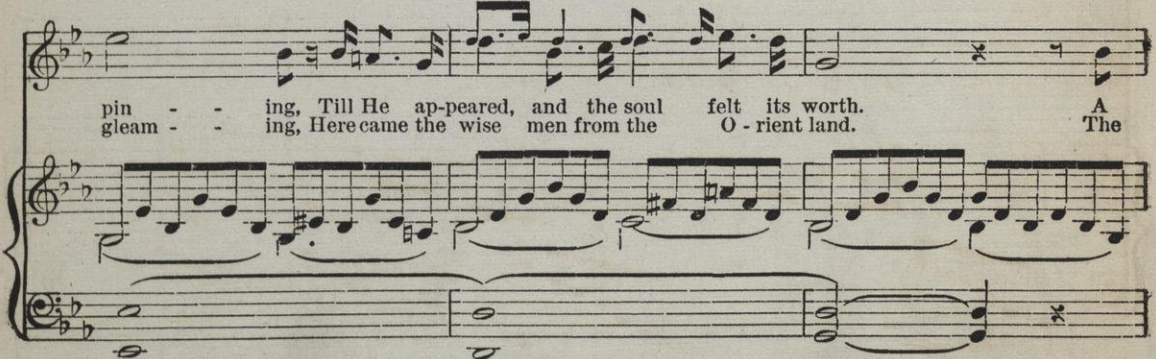
night! the stars are bright-ly shin - - ing; It is the night of our dear Sa-viour's
light of stars se-rene-ly beaming - - ing, With glowing hearts by His cra - dle we



birth. Long lay the world in sin and er - ror
stand; So led by light of a star sweet-ly



pin - - ing, Till He ap-peared, and the soul felt its worth. A
gleam - - ing, Here came the wise men from the O - rient land. The



* Small notes second time only.

thrill of hope the wea-ry world re-joices, For yon-der breaks a
King of kings lay thus in low-ly man-ger, In all our tri-als

*He knows your need, He
mf
new and glo-rious morn. Fall on your knees! Oh,
born to be our Friend.

mf
Fall on your knees! Oh,

mf
Ped.

guard - - eth us from dan - - - ger, Be - hold your
hear the an - gel voi - - - ces! O night di - di -

hear the an - gel voi - - - ces! O night di -

Ped.

*The words placed above the Sop. part should be sung as a Sop. solo before singing the chorus, or quartette, "Fall on your knees" the last time.
O Holy Night, - 3.

King, Be - fore the low - ly bend, Be - hold your *ff*
 vine O night . . . when Christ was born, O night di -
 vine O night when Christ was born, di -

vine O night when Christ was born, O
 when Christ was born, O

cres. *ff*

King, your King, be - fore Him bend. *poco rit.* 1-2. Last time.
 vine, O night, O night di - vine. -vine.
 vine, O night, night di - vine.

night di - vine O night, night di - vine. -vine.
 night O

Sw. *Gt.* 1-2. Last time.

* Small notes last time only.
 O Holy Night, -3.

PRAISE YE THE LORD.

TRIO FOR SOPRANO, TENOR, AND BASS.

Arr. for this work by W. F. SUDDS.

ADAM GEIBEL.

Soprano. *mf*

Praise ye the Lord, O praise Him, all ye

Organ. *mf* *mp*

peo - ple, wor - ship and a-dore His ho - - - - ly

name, Join in a song of grate - ful ex - ul -

Poco rit.

ta - tion For His all bounteous love towards man - kind,

TENOR.
 Praise ye the Lord, all ye peo - ple,
 Praise ye the Lord, O praise Him all ye peo - ple
 Praise His name, Praise His ho - ly name.
 Wor - ship and a - dore His ho - - - ly name.
 Join in a song of ex - ul - ta - tion,
 Join in a song of
 To - wards man - kind.
 For all His boun - teous love to - wards man - kind.

soft Ped.
man
Ped.

cres - - - *cen* - - - *do. molto rall.*

Praise ye the Lord, Praise ye the Lord, Praise the

cres *cen* *do.*

Praise ye the Lord, Praise ye the Lord, Praise the

SOP.
Lord, Praise ye the Lord, Praise ye the

TENOR.
Lord, Praise ye the Lord, ye the Lord, Praise ye the

BASS.
Praise ye the Lord, Oh, praise Him, all ye peo - ple,

Lord, Praise His ho - ly name.

Lord, wor - ship and a - dore His ho - - - ly name.

Join in a song, Join in a
 Join in a song in a song, in a song, a
 Join in a song of grate - ful ex - ul - ta - tion,

a tempo.
 song of love. Praise ye the Lord,
 song of love. Praise ye the
 For His all boun-teous love to - wards men.
rall.
 Ped. Ped.

Praise ye the Lord, O praise . . .
 Lord, Praise ye the Lord, Praise ye the Lord, O
f
 p. p. p.

f

ye the Lord, Praise ye the Lord, Praise ye the

Praise His ho - ly name, Praise the Lord, Praise ye the Lord.
Praise Him,

Ped.

ff Lord. *mp* O praise His ho - ly name, Praise ye the

ff Praise ye the Lord, Praise His ho - ly name, Praise ye the *mp*

Lord, Praise ye the Lord.

Lord, Praise ye the Lord.

IF YE LOVE ME, KEEP MY COMMANDMENTS.

W. F. SUDDS.

Solo.
Andante. mp *mf* *dim.*

Alto.
 If ye love me, If ye love me, If ye love me, keep my com-

Organ.
p *mf* *dim.*
man. *Soft Ped.*

mand - ments, keep my com - mand - ments, keep my com - mand - ments, And I will pray the

Solo. Tenor.
 Keep my com - mand - ments, keep my com - mand - ments, And I will pray the

man.

Fa - ther, and He shall give you an - oth - er Com - fort - er.

Fa - ther, and He shall give you an - oth - er Com - fort - er.

man.

TUTTI.
SOPRANO. *p*

If ye love me, If ye love me, If ye love me, keep my com-

ALTO.

TENOR *p*

If ye love me, If ye love me, If ye love me, keep my com-

BASS.

man.

Soft Ped.

mand - ments, keep my com - mand - ments, keep my com - mand - ments, And I will pray the

mand - ments, keep my com - mand - ments, keep my com - mand - ments, And I will pray the

man.

Fa - ther, and He shall give you an - oth - er Com - fort - er, E - ven the

Fa - ther, and He shall give you an - oth - er Com - fort - er, E - ven the

Spir - it of truth, If ye love me, If ye love me, If ye

Spir - it of truth, If ye love me, If ye love me, If ye

p

Ped.

love me, keep my com - mand ments, And I will pray the Fa - ther that

love me, keep my com - mand ments, And will pray the Fa - ther that

He may a bide with you for - ev - er. A - men.

a bide with you, with

He may bide with you for - ev - er. A - men.

INCLINE THINE EAR.

BASS SOLO. AND QUARTETTE OR CHORUS.

G. ELMER JONES.

Andante.

Organ.

Sw. *p* Ped.

SOLO. BASS. *p*

In - cline Thine ear, in - cline Thine ear, O

Lord, And hear me, ac - cord - ing

to Thy mer - - - cies, O Lord, re - mem - ber

cres. *pp* *rall.* *rall.*

me. *a tempo.* *rall. dim.* *mf*

Soft Ped.

mf SOPRANO.

I wait - ed for the Lord, He in - clined His ear to me, He

ALTO.

mf TENOR.

BASS.

I wait - ed for the Lord, His ear to me, He

mf

f heard, heard my re - quest, He heard my prayer; *mf* I wait - ed for the
He heard my prayer:

f heard, heard my re - quest, He heard my prayer; *mf* I wait - ed for the

f *mf*

Lord, He in - clined His ear to me, He heard, heard my re -

Lord, His ear to me, He heard,

f *rit.* *Piu lento.* *p*

quest, re - quest, He heard my prayer, He heard my prayer. . .

f *rit.* *Piu lento.* *p*

my re - quest, He heard my prayer. . .

f *rit.* *Piu lento.* *p*

Detailed description: This system contains the first vocal entry and piano accompaniment. It features a vocal line in G major with a 4/4 time signature. The tempo is marked 'Piu lento' and dynamics range from 'f' to 'p'. The piano accompaniment is in the same key and time, with a 'rit.' marking at the beginning.

Allegro comodo. *f*

Bless . . . the Lord,

Bless . . . the

Allegro comodo. *f.* *ff* *f*

Detailed description: This system continues the vocal and piano parts. The tempo is 'Allegro comodo'. The piano accompaniment features a prominent bass line with 'f' and 'ff' dynamics. The vocal line includes the lyrics 'Bless . . . the Lord,' and 'Bless . . . the'.

O . . . my soul, Bless . . . the Lord, O . . . my soul,

mf Solo.

Lord, O my soul, Bless . . . the Lord, O my soul, And

mf

Detailed description: This system contains the final vocal entry and piano accompaniment. The tempo remains 'Allegro comodo'. The piano accompaniment has a 'mf' dynamic. The vocal line includes the lyrics 'O . . . my soul, Bless . . . the Lord, O . . . my soul,' and 'Lord, O my soul, Bless . . . the Lord, O my soul, And'.

all that is with - in me, And all that is with -

f Bless His name, Bless His name,
 in me, *f* bless His ho - ly name, Bless His name, Bless His

Bless His name, Bless His name,
 ho Bless His name, ly name, Bless His name, And all that is with -

p
 Ped.

f *rit.* *p Lento.* *mf*

Bless His ho - ly name. We there - fore hum - bly pray thee :-

f *rit.* *p Lento.* *mf*

in me, bless His ho - ly name. We there - fore hum - bly pray thee :-

mf *f* *rit.* *Lento.* *p* *mf*

CHANT.

p *mf* *dim.*

1. Our Father who art in heaven, Hallowed be thy name.

p *mf* *dim.*

2. Give us this day our dai - ly bread.

3. And lead us not into temptation, but de - liver us from evil :

p *mf* *dim.*

p *p* *pp*

Thy kingdom come. Thy will be done in earth, as it is in heaven. A - men.

p *p* *pp*

And forgive us our debts, as we for - give our debtors.

For thine is the kingdom, and the pow'r and the glory, for - ever, and ever. A - men.

cres. *dim.* *p* *pp*

VENITE, EXULTEMUS DOMINO.

W. F. SUDDS, Op. 124,

Moderato. *mf*

Soprano. — — — — — O come, let us sing, let us

Alto. — — — — —

Tenor. *mf* — — — — — O come, let us sing, let us

Bass. — — — — —

Organ. *Moderato.*
mf Gt. op. Dia.
Man. *Ped.*

— — — — — sing un - to the Lord. Let us heart - i - ly re - joice in the

— — — — —

— — — — — sing un - to the Lord. Let us heart - i - ly re - joice in the

— — — — —

strength of our sal - va - tion, Let us come be - fore His pres - ence with thanks -

strength of our sal - va - tion, Let us come be - fore His pre - sence with thanks -

Man.

giv - ing, And show our-selves glad in Him with

giv - ing, And show our-selves glad in Him with

sw. Gt.

Ped.

psalms, And show our-selves glad in Him with psalms.

psalms, And show our-selves glad in Him with psalms.

VENITE, EXULTEMUS DOMINO.

SOLO. BASS. *mf*

For the Lord is a great God, and a great King a bove all

poco lento.

mf

Man.

Gods. In his hands are all the cor - ners of the earth, And the

rall.

strength of the hills is His al - so. The sea is His and He

rall.

made it, And His hands pre - par - ed the dry land.

sw.

Adagio. pp

O come, let us wor-ship, and fall down,

pp

m

O come, O come, let us wor-ship, and fall down, and kneel be-
pp let us wor-ship, and fall down,

acct. ad lib.

p ch. or gt.

sw.

sw.

the Lord, and kneel be-fore the Lord, our ma-ker,

fore the Lord, the Lord, and kneel be-fore the Lord, our ma-ker.

Ped.

Andante. Solo Sop.

For He is the Lord, our God, our God, And

SOLO ALTO.

mp

Soft Ped.

cres - - - *cen* - - - *do.*

we are the peo - ple of His past - ure and the sheep of His hand. O

Man.

cres - - - *cen* - - - *do.* **Sop. and ALTO.**

wor - ship the Lord in the beau - ty of ho - li-ness. *f* Let the whole world

TENOR.

BASS.

cres - - - *cen* - - - *do.*

Ped.

stand in awe of Him, For He com - eth to judge the earth, And with

SOLO. BASS.

sw.

mp

right-ous-ness to judge the world, and the peo - ple with His truth.

f

Glo - ry be to the Father, and to the Son, and to the

f

Glo - ry be to the Father, and to the Son, and to the

Allegro moderato.

f

Gl. op. Dia.

Man. Ped.

Ho - ly Ghost. As it was in the be-gin-ning, is now, and ev-er shall be, world with-out

Ho - ly Ghost. As it was in the be-gin-ning, is now, and ev-er shall be, world with-out

end. A - men, a - men, world with-out end. A - men, a - men.

end. A - men, a - men, world with-out end. A - men, a - men.

sw.

WE PRAISE THEE, O GOD.

(TE DEUM.)

W. F. SUDDS, Op. 124.

f

Soprano. We praise Thee, O God; we acknowledge Thee to be the

Alto. We praise Thee, O God; we acknowledge Thee to be the

Tenor. We praise Thee, O God; we acknowledge Thee to be the

Bass. We praise Thee, O God; we acknowledge Thee to be the

Organ. *Allegro moderato.*
Gt. op Dia.
Ped.

Lord. All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing. To

Lord. All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing. To

Thee all an-gels cry a-loud, The Heav'ns and all the pow'rs there-in; to Thee

Thee all an-gels cry a-loud, The Heav'ns and all the pow'rs there-in; to Thee

rall.

cher - u - bim and ser - a - phim con - tin - ual - ly do cry,

cher - u - bim and ser - a - phim con - tin - ual - ly do cry,

Slowly. *mf accel.*

Ho - ly, Ho - ly, Ho - ly, Lord God of

Slowly. *mf accel.*

Ho - ly, Ho - ly, Ho - ly, Lord God of

Slowly. *Gl. accel.*

choir or Sw.

f a tempo.

Sa - ba - oth. Heav'n and earth are full of the ma - jes - ty of Thy Glo - ry.

f a tempo.

Sa - ba - oth. Heav'n and earth are full of the ma - jes - ty of Thy Glo - ry.

a tempo.

f Open Dia.

With spirit.

The glo - rious com - pa - ny of the A - pos - tles praise Thee, The good - ly

Op. Dia. off.

fel - low - ship of the Pro - phets praise Thee, The no - ble ar - my of mar - tyrs

praise Thee. The Ho - ly Church throughout all the world doth ac - knowl - edge Thee, the

f

The Ho - ly Church throughout all the world doth ac - knowl - edge Thee, the

Ped.

Fa - ther of an in - fi - nite ma - jes - ty, Thine a - dor - a - ble, true, and

Fa - ther of an in - fi - nite ma - jes - ty, Thine a - dor - a - ble, true, and

p *rall.*

on - ly Son, Al - so the Ho - ly Ghost, the Com - fort - er.

p *rall.*

on - ly Son, Al - so the Ho - ly Ghost, the Com - fort - er.

rall.

Sv. p

SOLI. TENOR.

Andante. *mf*

Thou art the King of Glo - - ry, Thou art the King of

SOLI. BASS.

Thou art the King of Glo - ry,

Andante. 4 ft. flute.

mp

Glo - - - ry, Thou art the King of

Thou art the King of Glo - ry, Thou art the King of

mf

glo - ry, O Christ, Thou art the ev - er - last - ing
 Thou art the ev - er -

mf

Flute off.

rall.

Son, last - ing, the ev - er - last - ing Son of the Fath - - er.

p Sw.

mp Somewhat slowly.

When Thou took - est up - on Thee to de - liv - er man, Thou didst hum - ble Thy -

mp

When Thou took - est up - on Thee to de - liv - er man, Thou didst hum - ble Thy -

Sw. or vs. alone.

mp

cres. *accel.* *f*
 self to be born of a Vir-gin. When Thou hadst o-ver-come the sharp-ness of
cres. *accel.* *f*
 self to be born of a Vir-gin. When Thou hadst o-ver-come the sharp-ness of
Gl. op. Dia. *cres.* *accel.*
dim. *f*
 death, Thou didst o-pen the king-dom of heav'n to all be-liev-ers, Thou
dim. *f*
 death, Thou didst o-pen the king-dom of heav'n to all be-liev-ers, Thou
 sit-test at the right hand of God in the glo-ry of the Fath-er.
 sit-test at the right hand of God in the glo-ry of the Fath-er.
p

SOLO. ALTO. *Andante.*

cres.

We be - lieve that Thou shalt come to be our Judge; We there - fore

pray Thee help Thy servants, whom Thou hast re - deem - ed with Thy pre - cious

mf
blood; Make them to be num - bered with thy saints in glo - ry ev - er -

last - ing. O Lord, save Thy peo - ple, and bless Thine

he - ri-tage, gov - ern them and lift them up for - ev - er.

f

Day by day we mag - ni - fy Thee, and we

f

Day by day we mag - ni - fy Thee, and we

Allegro moderato.

Gt. op. Dia.

Ped.

mp quartette slower.

wor - ship Thy name ev - er, world with - out end. Vouch - safe, O Lord, to

mp

wor - ship Thy name ev - er, world with - out end. Vouch - safe, O Lord, to

p Sw. or vcs. alone.

mf CHORUS. Faster.

keep us this day with - out sin. O Lord, have mer - cy up -

mf

keep us this day with - out sin. O Lord, have mer - cy up -

Gt. mf

man.

on us, have mer - cy up - on us, O Lord, let Thy mer - cy be up -

on us, have mer - cy up - on us, O Lord, let Thy mer - cy be up -

Ped.

mp Slower. *mf*

on us, as our trust is in Thee; O Lord, in Thee have I

mp *mf*

on us, as our trust is in Thee; O Lord, in Thee have I

Slower.

mp *mf*

man. *Ped.*

dimin - u - en - do.

trust - ed, Let me nev - er be con - found - ed.

dimin - u - en - do.

trust - ed, Let me nev - er be con - found - ed.

dimin - u - en - do.

BENEDICTUS.

W. F. SUDDS. Op. 124. No. 2.

Andante. $\text{♩} = 84.$

Organ.

Ch. or Gt.

pp

Sw.

p

Bless - ed, . . . bless - ed, . . .

pp bless - ed,

pp

Bless - ed,

Sw.

Soft Ped. ad lib.
small notes.

. . . bless - ed, bless - ed, bless - ed be the Lord God of Is - ra - el;

bless - ed, bless - ed, bless - ed, bless - ed, be the Lord God of Is - ra - el;

p

Gt.

Man.

Ped.

Sw.

BENEDICTUS.

Bless - - ed, Bless - - ed, bless - - ed, bless - - ed, bless - ed,

Bless - ed, bless - ed, bless - ed,

p

Gt.

Ped.

accel. $\text{♩} = 112.$ *f*

bless - ed be the Lord God of Is - ra - el. For He hath

accel.

bless - ed be the Lord God of Is - ra - el.

accel. $\text{♩} = 112.$

Man.

vis - it - ed and re - deem - ed His peo - ple, for He hath vis - it - ed and re -
For he hath vis - it - ed His

f

For He hath vis - it - ed, for He hath vis - it - ed and re -
For He hath vis - it - ed, hath

f

deem - ed His peo - ple, And hath raised up a migh - ty sal - va - tion,

deem - ed His peo - ple, And hath raised up a migh - ty sal - va - tion,

f

sal - va - tion, sal - va - tion, *ff* For us in the

sal - va - tion, sal - va - tion, For us in the

ff

house, for us in the house, of his ser - vant Da - - vid.

house, for us in the house, in the house of his ser - vant Da - - vid.

rit.

rit.

rit. *Gt. with-
out op. dia.*

BENEDICTUS.

SOLO. ALTO OR BASS.

As He spake by the mouth of His

Andante

Sv. ad lib.

ho - ly Prophets which have been since the world, since the world be - gun. That we should be

sav - ed from our en - e - mies And the hand of all that hate us.

f *mf* *dim.*

Glo - ry, glo - ry, glo - ry be to the
Glo - ry, glo - ry

Glo - ry, glo - ry,

Allegro moderato.

f Gt. op. Dia.

Fa - ther and to the Son and to the Ho - ly Ghost; As it

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; As it

was in the be - gin - ning, is now, and ev - er shall be, world with-out

was in the be - gin - ning, is now, and ev - er shall be, world with-out

end. A - men, A - - - men, A - men, A - - - - men.

end. A - men, A - men, A - - men, A - men, A - men, - A - men.

rit. dim.

O BE JOYFUL IN THE LORD.

JUBILATE DEO.

W. F. SUDDS, Op. 124,

Maestoso. *f*

Soprano. *f*
O be joy - ful, be

Alto. *f*
O be joy - ful, be

Tenor. *f*
O be joy - ful, be

Bass. *f*
O be joy - ful, be

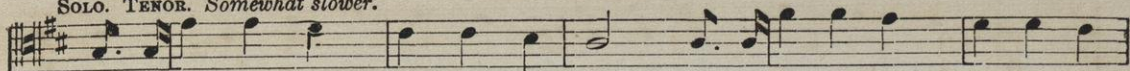
Organ. *mf* $\text{♩} = 108.$
Gt. op. Dia.

joy - ful in the Lord, all ye lands, serve the Lord with glad - ness,

joy - ful in the Lord, all ye lands, serve the Lord with glad - ness,

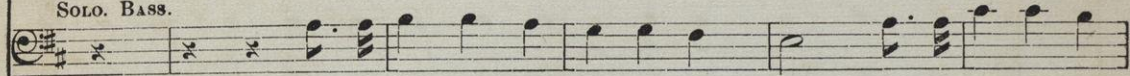
serve the Lord with glad - ness, And come be - fore His pres - ence with a song.

serve the Lord with glad - ness, And come be - fore His pres - ence with a song.

SOLO. TENOR. *Somewhat slower.*

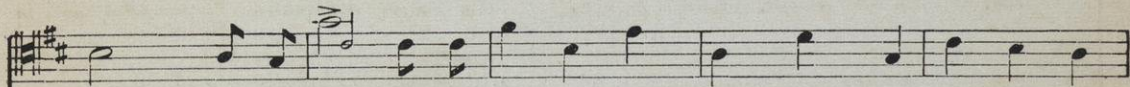
Be ye sure that the Lord He is God, Be ye sure that the Lord He is
 Be ye sure that the Lord He is God, Be ye sure that the

SOLO. BASS.

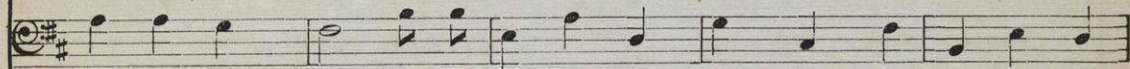
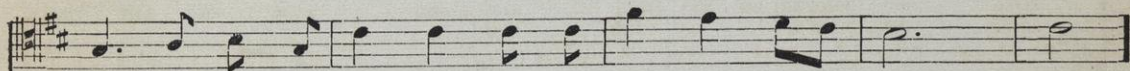


mf man.

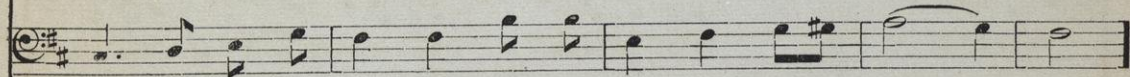
$\text{♩} = 80.$



God, He is God; It is He that hath made us, and not we our -
 Lord He is God;

selves. We are His peo - ple, and the sheep of His pas - ture.



O BE JOYFUL IN THE LORD.

mf

O go your way in - to His gates with thanks - giv - ing, and in - to His

mf

O go your way in - to His gates with thanks - giv - ing, and in - to His

Ped. 8vi.

mf

courts, His courts with praise, in - to His courts with praise. Be thank-ful un - to Be thank

p

mf

courts, His courts with praise, in - to His courts with praise. Be thank Be

p

mf

courts, His courts with praise, in - to His courts with praise. Be thank Be

Soft Ped. 16 ft.

mf

Him, be thank-ful un - to Him, and speak good of His name.

ful, be thank - ful, and

mf

thank-ful un - to Him be thank-ful un - to Him, and speak good of His name.

ful, - be thank - ful, and speak

mf

Gt.

SOLO. SOP. *mp*

For the Lord is

SOLO. ALTO.

Andante.
mp

Su. p
man.

gra - cious, for the Lord is gra - cious, His mer - cy is ev - er - last - ing, His

con espress.

mer - cy is ev - er - last - ing, And His truth en - dur - eth, and His
 ev - er - last - ing, And His truth en -

rall. ad lib.

truth en - dur - eth from gen - e - ra - tion to gen - e - ra - - - tion.
 dur - eth

Gt. f

f

Glo - ry be to the Fath - er, to the

f

Glo - ry be to the Fath - er, to the

Allegro moderato.

man.

Fath - er, And to the Son, and to the

Fath - er, And to the Son, and to the

Ped.

Son, and to the Ho - ly Ghost. As it was in the be -

As it was in the be -

Son, and to the Ho - ly Ghost. As it was in the be -

As it was in the be -

gin - ning, and is now and ev - er, ev - er shall be, world with - out
 the be - gin - ning, and is now, and ev - er shall be,

gin - ning, and is now and ev - er, ev - er shall be, world with - out
 the be - gin - ning, and is now, and ev - er shall be,

end, world with - out end, world with - out end, A - men, A
 end, world with - out end, world with - out

men, A - men, A - men, A - men, A - men.
 men, A - men, A - men, A - men, A - men.

GUIDE ME, O THOU GREAT JEHOVAH.

HYMN ANTHEM.

CARL BRUCHE.

Soprano or Tenor. SOLO.

Guide me, O . . . Thou Great Je - ho - vah,

Organ. *mp* *Andante comodo.* *Soft Ped.*

Pil - grim through this bar - ren land; I am weak, but

Thou art migh - ty, Fold me in . . Thy pow'rful hand; Bread of

f *Ped.* *man.*

heaven, *ff* *rall.* Feed me till I want, till I want no more.

f *Ped.*

mf SOPRANO.

O - pen Thou the crys - tal foun - tain, Where the heal - ing

ALTO.

mf TENOR.

O - pen Thou the crys - tal foun - tain, Where the heal - ing

BASS.

mf *Gt. op Dia.*

streams do flow,

Let the fi - ery, cloud - y

streams do flow,

Let the fi - ery, cloud - y

pil - lar

Lead me all my jour - ney through.

mp

pil - lar

Lead me all my jour - ney through.

mp

pil - lar

mp

add
4th flute.

Strong De - liv - er - er, strong De - liv - er - er, Be Thou still my

Be Thou still my Strength and Shield.

Strength and Shield, Be Thou still my Strength and Shield.

Gt.
pp
Sw.

SOLO. ALTO OR BASS.

mp When I tread the verge of Jor - dan,

Strong De - liv - er - er, strong De - liv - er - er, Be Thou still my

Be Thou still my Strength and Shield.
Strength and Shield, Be Thou still my Strength and Shield.

Gt.
pp
Sw.

SOLO. ALTO OR BASS.

mp
When I tread the verge of Jor - dan,

COME, THOU FOUNT OF EVERY BLESSING.

HYMN ANTHEM

CARL BRUCHE.

SOLO. SOP. OR TENOR. *con espress.*

Soprano
or

Andante con moto.

Organ.

Come, thou fount of ev - 'ry

f

bless - ing, Tune my heart to grate - ful lays; Streams of mer - cy nev - er ceas - ing, Call for

f *rit.* *mp*

songs of loud - est praise, Call for songs of loud - est praise.

rit.

Ped. ad lib. *Ped.*

a tempo.

Teach me some me - lo - dious son - net, Sung by rap - tured saints a - bove;

Praise the mount, I'm fixed up - on it, Mount of Thy re - deem - ing love; Praise the

man. *cres.* *Ped.*

f

mount; I'm fixed up-on it, Mount of Thy re-deem-ing Love.

ALTO.

By Thy hand sus-tained, de-fend-ed, Safe thro' life thus far I've come; Safe-ly, Lord, when life is

TEN.

By Thy hand sus-tained, de-fend-ed, Safe thro' life thus far I've come; Safe-ly, Lord, when life is

* BASS.

SOLO. ALTO.

end-ed, Bring me to my heav'n-ly home. Je-sus sought me when a

ORGAN.

end-ed, Bring me to my heav'n-ly home.

stran-ger, Wand'ring from the fold of God, He to save my soul from

rall.

dan-ger, In-ter-posed His pre-cious blood, In-ter-posed His pre-cious blood.

Soft Ped.

* The organist may here accompany from the Bass and Alto parts (including small notes), or the trio may be sung unaccompanied.

a tempo. mf

The musical score is arranged in systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats), and the time signature is common time (C). The score is marked with dynamics such as *mf* and *rit.*, and includes performance instructions like *Ped. ad lib.* and *Ped.*.

System 1:
 Come, thou fount of ev - 'ry bless - ing, Tune my heart to grate - ful
 Come, thou fount of ev - 'ry

System 2:
 Come, thou fount of ev - 'ry bless - ing, Tune my heart to grate - ful

System 3:
 lays; Streams of mer - cy nev - er ceas - ing, Call for

System 4:
 lays; Streams of mer - cy nev - er ceas - ing, Call for

System 5:
 songs of loud - est praise, Call for songs of loud - est praise. Teach me

System 6:
 songs of loud - est praise, Call for songs of loud - est praise. Teach me

System 7:
 Ped. ad lib. Ped.

Teach me some me - lo - dious mea - sure, Sung by rap - tured saints a - bove;
 some me - lo - dious rap - tured saints a - bove;

some me - lo - dious mea - sure, Sung by rap - tured saints a - bove;

Praise the mount, I'm fixed up - on it, Mount of Thy re - deem - ing love; Praise the
 Praise the mount, I'm fixed up - on it, Mount of Thy re - deem - ing love; Praise the

man. *cres.* *Ped.*

mount; I'm fixed up - on it, Mount of Thy re - deem - ing Love.
 mount; I'm fixed up - on it, Mount of Thy re - deem - ing Love.

f

OH CLAP YOUR HANDS TOGETHER, ALL YE PEOPLE.

Adapted and arranged by
W. F. SUDDS.

Psalm xlvii.

HAYDN.

Moderato. ♩ = 88.

Organ. *p* Gt. *Sw.*

mf SOLO. ALTO OR MEZZO SOP.

Oh clap your hands to - geth - er, all ye

peo - ple, Oh sing un - to God with the voice . . of

mel - o - dy. Oh clap your hands to - geth - er,

BASS SOLO.

all ye peo - ple, all ye peo - ple, Oh sing un - to God with the voice of
all ye peo - ple, all ye peo - ple, Oh sing un - to God with the voice, the voice of

The musical score is arranged in systems. The first system shows the organ introduction with a treble clef staff for the guitar (Gt.) and a bass clef staff for the organ (Sw.). The tempo is marked 'Moderato' with a quarter note equal to 88 beats. The second system introduces the vocal solo for Alto or Mezzo Soprano, with lyrics 'Oh clap your hands to - geth - er, all ye'. The organ accompaniment continues. The third system continues the vocal line with lyrics 'peo - ple, Oh sing un - to God with the voice . . of'. The organ part includes a guitar (Gt.) section. The fourth system features a Bass Solo with lyrics 'Oh clap your hands to - geth - er,'. The organ accompaniment continues. The fifth system shows the vocal line with lyrics 'all ye peo - ple, all ye peo - ple, Oh sing un - to God with the voice of'. The organ part continues with a guitar (Gt.) section. The sixth system continues the vocal line with lyrics 'all ye peo - ple, all ye peo - ple, Oh sing un - to God with the voice, the voice of'. The organ accompaniment continues.

SOP. SOLO. *f*

mel - o - dy,
mel - o - dy.

Oh clap your hands to - geth - er all ye peo - ple,

SOPRANO.

Oh sing un-to God with the voice of mel - o - dy;
un - to God with the

ALTO. SOLI.

Oh sing un - to God with the voice of mel - o - dy;

TENOR.

TENOR SOLO.

Oh sing un - to God with the voice of mel - o - dy; Oh clap your hands to - geth - er,
dy;

BASS. SOLI.

Oh sing, oh sing un-to God with the voice of mel - o -

Oh sing, oh sing un-to God with the voice of mel - o -

all ye peo - ple, Oh sing, oh sing un-to God with the voice of mel - o -
Oh sing, oh sing un-to God with the

OH CLAP YOUR HANDS TOGETHER, ALL YE PEOPLE.

Tutti. *f*

The musical score is arranged in systems. Each system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Grand Staff). The lyrics are distributed across the vocal staves. The score begins with a piano introduction and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The tempo is marked *Tutti*.

Lyrics:

dy. Sing prai-ses, sing prai-ses un-to our Sing prai-ses, God, sing
 dy. Sing prai-ses, sing prai-ses, Sing prai-ses, sing prai-ses, sing
 prai-ses Oh un-to our God, . . . sing prai-ses, prai-ses, Oh sing
 prai-ses un-to our God, . . . sing prai-ses, sing prai-ses, sing
 prai-ses, sing prai-ses, sing prai-ses, prai-ses, sing prai-ses un-to our
 prai-ses, sing prai-ses, prai-ses un-to our God, sing prai-ses, prai-ses un-to our
 prai-ses, sing prai-ses, prai-ses un-to our God, sing prai-ses, prai-ses un-to our

f

King, Oh sing prai-ses, sing prai-ses, sing prai-ses, ch
 sing prai-ses, sing prai-ses un-to our God,

King, sing prai-ses, sing prai-ses, sing prai-ses, ch

. . . . sing prai-ses, sing prai-ses, oh . . . sing prai - ses, prai - ses un - to our
 sing prai-ses, sing prai - ses, sing prai - ses, sing

oh . . . sing prai - ses, sing prai - ses, . . . un - to our
 sing prai-ses, sing prai - ses, sing prai - ses

f

SOLI.

King. For SOLI. God For God is the King of all, of
 SOLI.

King. For For SOLI. God is the King of all, of the
 SOLI. God is of the

Ped.

The musical score is arranged in a standard format with vocal staves and piano accompaniment. It includes dynamic markings such as *f* and *Ped.*, and performance instructions like *SOLI.* The lyrics are written below the vocal staves, and the piano part is shown in grand staff notation.

OH CLAP YOUR HANDS TOGETHER, ALL YE PEOPLE.

all the earth; sing ye prai - ses with un - der - stand - ing.
sing ye prai - ses with

all the earth: sing ye prai - ses with un - der - stand - ing.
King; sing ye prai - ses

Tutti.

Sing prai - ses, sing prai - ses for God is the
For God is the King of all the

Tutti.

Sing prai - ses, for God is King of all . . . the
Sing prai - ses sing prai - ses for God is King,

cres. *ff*

King of all the earth, God is King of all . . . King the earth, Sing prai - ses for
earth, sing prai - ses, for God is King of all the earth, for God is

cres. *ff*

earth, Sing prai - ses, sing prai - ses un - to God . . . sing prai - ses, for God is
God is King of all the earth, Sing prai - ses, for God is

King of all the earth. God is King. earth.

King of all the earth.

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two piano staves. The lyrics are: "King of all the earth. God is King. earth." and "King of all the earth."

Oh clap your hands to - geth - er, all ye peo - ple, all ye peo - ple, Oh

mf Bass Solo.

Gl.

This system contains the third system of music. It features a vocal line and a piano accompaniment. The lyrics are: "Oh clap your hands to - geth - er, all ye peo - ple, all ye peo - ple, Oh". Below the vocal line, it says "*mf* Bass Solo." and below the piano line, it says "*Gl.*".

Oh sing un-to God with the voice . . . of me . . . o . dy

sing un-to God with the voice, the voice of me o dy

This system contains the fourth system of music. It features a vocal line and a piano accompaniment. The lyrics are: "Oh sing un-to God with the voice . . . of me . . . o . dy" and "sing un-to God with the voice, the voice of me o dy".

Sop. Solo. *f*

Oh clap your hands to - geth - er all ye peo - ple,

cres all ye peo - ple, *cen* All ye peo - ple sing un-to God with the voice of *do.*

cres all ye peo ple, *cen* All ye peo - ple sing un-to God with the voice of *do.*

Ped. 8vi. *Man.*

mel - o - dy, And the voice of mel - o - dy.

mel - o - dy, And the voice of mel - o - dy.

FATHER ALMIGHTY, TO THEE.

Adapted and arranged with organ accompaniment by W. F. SUDDS.

COSTA.

Moderato. mf SOLO.

Tenor.

Fath - er almight - y, to Thee ev - er blest, Shall prais - es e -

Organ.

mp

ter - nal, and worship be addressed. From age to age, ye saints, His name a -

mf SOLO. ALTO.

dore, And spread His fame till time shall be no more. Fath - er Almighty, to

Thee, ev - er blest, Shall prais - es e - ter - nal and wor-ship be addressed. From age to
From age to age, ye saints, His name a - dore,

mp

age, ye saints, His name a - dore, And spread His fame till time shall be no
 And spread, and spread His fame till time shall be no

Sop. Solo. *mf*
 more. Fath - er almight - y, to Thee ev - er blest, Shall prais - es e -
 ALTO. Fath - er al-might - y, to Thee, to
mp
 TENOR.
 more, no more. From age to age ye saints, ye

ter - nal, and worship be addressed. From age to age, ye saints, His name a -
 Thee shall wor - ship be ad - dressed. From age
 saints, His name a - dore, And spread His fame till

dore, And spread His fame till time shall be no more. Fath - er Al-
 to age, ye saints, His name, His name a - dore.

time shall be no more, shall be no more. Fath - er Al-might - y, to
mf SOLO. BASS.

might - y, to Thee to Thee shall wor - ship be ad - dressed. Ye
 From age to age, to Thee shall wor - ship be ad - dressed.

Thee, ev - er blest. From age to age, ye saints, His name a - dore, And
 Shall prais - es e - ter - nal and wor-ship be addressed. From age to

saints, His name a - dore. His name a - dore, ye saints, His
 From age to age,

spread, His fame till time shall be no more, shall be no more, till
 age, ye saints, His name a - dore, And spread His fame till time shall be no

f **TUTTI.**

name Fath - er almight - y, to Thee ev - er blest, Shall prais - es e -
 a - dore. Fath - er almight - y, to Thee, ev - er blest, to
TUTTI.

time shall be no more. Fath - er almight - y, to Thee, to Thee shall
 more **TUTTI.**

ter - nal, and worship be addressed; From age to age, ye saints, His name a -
 Thee ev - er, ev - er blest, shall prais - es

Thee, to Thee, ev - er blest, From age shall prais - es e -
 praise and wor - ship be ad - dressed; to age, ye

dore, And spread His fame till time shall be no more; From age to age saints His
 be ad - dressed; From age to age, ye saints His

ter - nal, shall praise e - ter - nal be ad - dressed; From age, from
 saints, His name a - dore, His name a - dore, And spread His fame

The musical score is written for voice and piano. It consists of several systems of staves. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The music is in a 2/4 time signature and a key signature of one flat (B-flat). The score includes lyrics in English and musical notation with various ornaments and dynamics. The word 'TUTTI' is written above the vocal lines at several points. The lyrics are: 'name Fath - er almight - y, to Thee ev - er blest, Shall prais - es e - a - dore. Fath - er almight - y, to Thee, ev - er blest, to TUTTI. time shall be no more. Fath - er almight - y, to Thee, to Thee shall more TUTTI. ter - nal, and worship be addressed; From age to age, ye saints, His name a - Thee ev - er, ev - er blest, shall prais - es Thee, to Thee, ev - er blest, From age shall prais - es e - praise and wor - ship be ad - dressed; to age, ye dore, And spread His fame till time shall be no more; From age to age saints His be ad - dressed; From age to age, ye saints His ter - nal, shall praise e - ter - nal be ad - dressed; From age, from saints, His name a - dore, His name a - dore, And spread His fame

cres - *cen* *do.*

ye name saints His name and spread His fame, and spread His fame till

cres - *cen* *do.*

age His to age fame till time ye saints His name a - dore, And spread His no more,

time shall be no more, and spread His fame, till time shall be no more, till time shall be no

fame, till time shall be no more, till time shall be no

ff *mp* *mf*

more, be no more, . . . shall be no more, . . . shall be no more.

ff *mp* *mf*

no more, . . . more, . . . shall be no more, shall be no more.

GOD SHALL CHARGE HIS ANGEL LEGIONS.

SOPRANO SOLO, DUETT, BASS SOLO, AND QUARTETTE.

Arranged with organ accompaniment from LUCANTONI by W. F. S.

Andante comoda. *mp* SOLO.

Soprano. *Gt. melodia and Dulciana.* God shall charge His an - gel le - - - gions,

Organ. *p uncoupled. Sw. Diaps.*

Watch and ward o'er thee to keep, Though thou walk thro' hostile re - - - gions,

Though in desert wilds thou sleep, His angel legions

SOLO. TENOR.

God shall charge His an - gel le - gions, Watch and ward o'er thee to

couple manuals.

Watch and ward o'er thee to keep, Tho' in desert wilds thou sleep, *rall.*

keep, . . . Tho' thou walk thro' hostile re - gions, Tho' in desert wilds thou sleep, *rall.*

SOLO. BASS.
mf On the li - on, vain - ly roar - ing, On his young thy foot shall tread. . . .

Fed.

And the dragon's den ex - plor - ing, Thou shalt bruise the ser - pent's head.

SOPRANO. *cres.*
 Since, with pure and firm af - fee - tion, Thou on God hast set thy love, . . .
 Since, with pure and firm af - fee - tion, hast set thy love,

ALTO

TENOR.

BASS.
 Since, with pure and firm af - fee - tion, hast set thy love, . . .

mp

f *dim.* *ten.*

With the wings of His pro - tec - tion, He will shield thee from a - bove. will shield thee from a -

With the wings of His pro - tec - tion, He will shield thee from a - bove, will shield thee from a -

f

Ped.

Thou shalt call on Him in trou - ble, He will hark - en, He will
bove. Thou shalt call on Him in trou - ble,

p

bove. Thou shalt call on Him in

p

Soft Ped.

mf

save, Here for grief re - ward thee dou - ble, Here for grief re - ward thee, reward thee

mf

trouble, Here for grief re - ward thee dou - ble, Here for grief re - ward thee, reward thee

mf *f* *p*

f >

dou - ble, Crown with life, crown with life be - yond the grave. be - yond the

dou - ble, Crown with life, crown with life be - yond the
Crown with life be - yond the

Sw.

Thou shalt call on Him in trou - ble, on Him in He will hark - en, He will
grave. Thou shalt call on Him in trou - ble,

grave. Thou shalt call on Him in

p

Soft Ped.

mf

save, Here for grief re - ward thee dou - ble, Here for grief re - ward thee, reward thee

mf

trouble, Here for grief re - ward thee dou - ble, Here for grief re - ward thee, reward thee

mf *f* *p*

f

dou - ble, Crown with life . . . life . . . crown with life be - yond the grave. be - yond the

dou - ble, Crown with life, crown with life . . . with life be - yond the

Sw. allargando.

f

and crown with life . . . be - yond the grave, and crown with life . . . beyond the

grave, and crown with life beyond the grave, life . . . beyond the

grave, and crown with life be - yond the grave, life . . . beyond the

colla voce.

grave, and crown with life . . . be - yond the grave. . . .

grave, and crown with life . . . be - yond the grave. . . .

Ped.

NOW THE DAY IS OVER.

HYMN ANTHEM.

Arranged by W. F. SUDDS.

Larghetto. SOLO TENOR.

Tenor. *Larghetto.*
 Now the day is o - ver, Night is draw - ing

Organ. *p*
man.

nigh. Sha-dows of the eve-'ning steal a - cross the sky,

pp Sop.
 Sha - dows of the eve - 'ning steal a - cross the sky.

ALTO.
 Sha - dows of the eve - 'ning steal a - cross the sky.

pp TENOR.
 Sha - dows of the eve - 'ning steal a - cross the sky.

BASS.
 Sha - dows steal

Acc. bass only.

Soft Ped.
(3 pp.)

p SOLO SOP.

Je - sus, give the wea - ry calm and sweet re - pose; With Thy ten-d'rest

pp

bless - ing may our eye - lids close, With Thy bless - ing may our

pp

With Thy bless - ing may our
With Thy bless - ing may our

eye - lids close.

eye - lids close. Through the long night watch - es, May Thine

Solo Bass.

mf

an - gels spread Their white wings a - bove me, watch - ing round my bed.

mp

When the morn - ing wa - kens, then may I . . . a - rise, Pure and fresh and
 then may I a - rise, Pure and

mp

When the morn - ing wa - kens, may I a - rise, . . . Pure and
 When the morn - ing wa - kens, then may I a - rise, Pure and fresh and

lento. dim.

sin - less in Thy ho - ly eyes, Thy ho - - - ly eyes.
 fresh and sin - less in Thy ho - - - ly, ho - ly eyes.

fresh and sin - less in Thy ho - ly eyes, Thy ho - ly eyes.
 sin - less in Thy ho - - - ly

lento. dim.

Ped.

CANTATE DOMINO.

O SING UNTO THE LORD.

W. F. SUDDS. Op. 122.

Moderato. *f*

Soprano. O sing un-to the Lord a new

Alto. O sing un-to the Lord a new

Tenor. O sing un-to the Lord a new

Bass. O sing un-to the Lord a new

Organ. *Moderato.* $\text{♩} = 100.$
mf Gt. op. dia.

Ped.

song, For He hath done mar - vel - lous, mar - vel - lous things, with His own right

song, For He hath done mar - vel - lous, mar - vel - lous things, with His own right

hand, And with His ho - ly arm, hath He got - ten Him - self the vic - to - ry,

hand, And with His ho - ly arm, hath He got - ten Him - self the vic - to - ry,

Hath He got - - - ten Him - self the vic - to - ry.
got - ten Him - self,

Hath He got - ten Him - self, Him - self the vic - to - ry.
got - - - ten

Ped.

SOLO SOP. $\text{♩} = 69. \text{mp}$

The Lord de - clar - ed His sal -

SOLO TEN. The

lento.

dim. *mp*

Man.

va - tion, de - clar - ed His sal - va - tion, His right - eousness hath He o - pen - ly

Lord de - clar - ed His sal - va - tion, His right - eousness hath He o - pen - ly

soft Ped. ad lib.

dim.

showed in the sight of the hea - then, *mf* He hath re -

showed in the sight of the hea - then, He hath re - mem - bered His

mem - bered, He hath re - mem - bered His truth, His mer - cy and

mer - cy, His mer - cy and truth, His mer - cy and

truth to - ward house of Is - ra - el, And all the ends of the world have

truth to - ward house of Is - ra - el, And all the ends of the world have

seen the sal - va - tion, the sal - va - tion of our God.

seen the sal - va - tion, the sal - va - tion of our God.

Sw.

Allegro moderato.

The first system consists of four staves. The top two staves are vocal staves with a treble clef and a key signature of one sharp (F#). The bottom two staves are piano accompaniment staves with a grand staff (treble and bass clefs). The piano part begins with a series of rests.

Show yourselves joy - ful un - to the Lord, all ye lands, all ye

Allegro moderato.

Gt. op. dia.

The second system continues the musical notation. The piano accompaniment is more active, featuring eighth and sixteenth notes. The vocal staves continue with the lyrics.

Show your-selves joy - ful un - to the Lord, all ye lands, all ye

The third system shows the vocal staves with lyrics and the piano accompaniment. The piano part includes some rests and then resumes with rhythmic accompaniment.

lands, all ye lands, all ye lands, all ye

The fourth system continues the musical notation. The piano accompaniment features a steady rhythmic pattern.

Show your-selves joy - ful un - to the Lord, all ye lands, all ye

The fifth system continues the musical notation. The piano accompaniment includes some rests and then resumes.

lands, Show your - selves joy - - - - ful un - to the

The sixth system continues the musical notation. The piano accompaniment features a steady rhythmic pattern.

lands, all un - to the Lord, all . . . ye lands, all ye lands,
 all ye lands, all ye lands, all ye lands, all ye lands,
 Lord, all ye lands, all ye lands, all ye lands, all ye lands,
 Show yourselves joy-ful un- to the Lord, all ye lands, all ye lands,

cres *cen* *do.* *f animato.*
 Sing, re - joice, re - joice and give thanks, Praise the Lord up-
cres *cen* *do.* *f*
 Sing, re - joice, re - joice and give thanks, Praise the Lord up-

on the harp, Sing to the harp with a psalm of thanks-giv - ing, with
 on the harp, Sing to the harp with a psalm of thanks-giv - ing, with

trum - pets al - so with shawms, O show your-selves joy - ful be-

trum - pets al - so with shawms, O show your-selves joy - ful be-

This system contains the first two systems of music. The first system has two vocal staves with lyrics: "trum - pets al - so with shawms, O show your-selves joy - ful be-". The second system has two vocal staves with lyrics: "trum - pets al - so with shawms, O show your-selves joy - ful be-". Below these are two piano staves with accompaniment.

fore the Lord, the Lord the King.

fore the Lord, the Lord the King. Let the sea make a noise and

This system contains the third and fourth systems of music. The third system has two vocal staves with lyrics: "fore the Lord, the Lord the King.". The fourth system has two vocal staves with lyrics: "fore the Lord, the Lord the King. Let the sea make a noise and". Below these are two piano staves with accompaniment.

Let the sea make a noise and all that

all that there - in is, Let the sea make a noise and

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves with lyrics: "Let the sea make a noise and all that". The sixth system has two vocal staves with lyrics: "all that there - in is, Let the sea make a noise and". Below these are two piano staves with accompaniment.

there - in is, the round world, the round world, the round

all, and all there-in is, the round world, the round

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "there - in is, the round world, the round world, the round". The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics "all, and all there-in is, the round world, the round". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal lines.

world, and they that dwell there - in. *f* Let the

world, and they that dwell there - in. *f* Let the floods clap their hands, Let the

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "world, and they that dwell there - in. *f* Let the". The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics "world, and they that dwell there - in. *f* Let the floods clap their hands, Let the". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal lines.

floods clap their hands and let the hills be joy - ful to -

floods clap their hands and let the hills be joy - ful to -

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "floods clap their hands and let the hills be joy - ful to -". The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics "floods clap their hands and let the hills be joy - ful to -". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal lines.

geth - er, be-fore the Lord: for He com - eth to judge the earth, And with

geth - er, be-fore the Lord: for He com - eth to judge the earth, And with

The first system consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "geth - er, be-fore the Lord: for He com - eth to judge the earth, And with". The piano part features a steady accompaniment with chords and moving lines in both hands.

right-ous-ness shall He judge the world, And the peo - ple with e - qui-ty.

right-ous-ness shall He judge the world, And the peo - ple with e - qui-ty.

The second system continues the vocal and piano parts. The lyrics are: "right-ous-ness shall He judge the world, And the peo - ple with e - qui-ty.". The piano accompaniment includes a *dim.* (diminuendo) marking. The system concludes with a double bar line and repeat signs.

Allegro. *f* Glo - ry be to the Fa - ther, and to the Son, and to the

f Glo - ry be to the Fa - ther, and to the Son, and to the

The third system is marked *Allegro.* and *f* (forte). The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the". The piano accompaniment features a more rhythmic and active accompaniment.

Allegro. $\text{♩} = 126.$

Ped.

The fourth system is a piano solo marked *Allegro.* with a tempo of $\text{♩} = 126.$. It features a complex, rhythmic accompaniment. The system ends with a *Ped.* (pedal) marking.

CANTATE DOMINO.

Son, and to the Ho - ly Ghost, As it was in the be -

Son, and to the Ho - ly Ghost, As it was was in the be -

gin - ning, is now, and ev - er shall be: World with - out end, with - out

gin - ning, is now, and ev - er shall be: world with - out end, with - out
in the be - gin - - - ning, is now, and ev - er shall

end, world with-out end, with-out end, A - men, A - men.

end, world with-out, end with-out end, with-out end, A - men, A - men.
be, with - out end,

dim.

BONUM EST.

W. F. SUDDS. Op. 122, No. 1.

With spirit. *mf*

Soprano. It is a good thing to give thanks un-to the

Alto.

Tenor. *mf* It is a good thing to give thanks un-to the

Bass.

Organ. *mf With spirit.*
GT. OPEN DIA.
Ped 8vi.

Lord, un-to the Lord, and to sing praises, and to sing praises unto Thy name, O most

Lord, un-to the Lord, and to sing praises, and to sing praises unto Thy name, O most

mp slower.

high - est. To tell of Thy loving kind - ness, Ear - ly in the morn - ing, To

mp

high - est. To tell of Thy loving kind - ness, Ear - ly in the morn - ing, To

mp

high - est. To tell of Thy loving kind - ness, Ear - ly in the morn - ing, To

high - est. To tell of Thy loving kind - ness, Ear - ly in the morn - ing, To

Tempo Imo.

Sw. p *Gt. Op. Dia. Off.*

Man. Man.

tell of Thy lov - ing kind - ness, and of His truth in the night sea - son.

tell of Thy lov - ing kind - ness, and of His truth in the night sea - son.

tell of Thy lov - ing kind - ness, and of His truth in the night sea - son.

tell of Thy lov - ing kind - ness, and of His truth in the night sea - son.

Ped.

mf

Upon an instrument of ten strings, and up-

mf

Upon an instrument of ten strings, and up-

mf

mf
OP. DIA.

MAN. Ped.

on the lute, up - on a loud in - strument, and up - on the harp.

p

on the lute, up - on a loud in - strument, and up - on the harp.

p

p

p
OP. DIA. OFF.

MAN.

Sop. Soli.

For

mp

thou, Lord, hast made me glad, hast made me glad, hast

Ten. Soli.

For Thou, Lord, hast made me glad,

made me glad thro' Thy works. For Thou, Lord, hast made me

made me glad through Thy works, For

glad, hast made me glad, made me glad, . . . through Thy
 Thou, Lord, hast made me glad, . . . through . . . Thy . . .

Faster.

works, And I will re-joice, I will re-joice in giv-ing
 works, And I will re-joice in giv-ing

Faster.

praise, For the op-er-a-tions of Thy hands. . . .
 praise, For the op-er-a-tions of Thy hands. . . .

Sw.
pp

now and ev-er shall be, world with-out end. A - men, A - men,

now and ev-er shall be, world with-out end. A - men, A - men,

* *f ad lib.* *rall.* *p* *pp*
 world with-out end, A - men, A - men.
 A - - - men,

f *rall.* *p* *pp*
 world with-out end, A - men.
 A - - - men,

† *voices alone.*
f *pp ch.* *sw. pp*

* In case this passage in small notes is sung, the following two measures should be performed by organ alone.
 † Except when the foregoing three measures have been sung.

GOD BE MERCIFUL.

DEUS MISEREATUR.

W. F. SUDDS, Op. 122.

Andante.
♩ = 76.

Organ.
p Ch. or Gt.
Sw.

QUARTETTE.
SOPRANO.
mp Andante sostenuto.

God be mer - ci - ful, God be mer - ci - ful,
 God be mer - ci - ful, be mer - ci - ful un - to

ALTO.
pp

TENOR.
God be mer - ci - ful, be mer - ci - ful un - to

BASS.
God be mer - ci - ful, be mer - ci - ful un - to

pp Ch. or Gt.
Sw.
Ped.

un - to us . . . and bless us, and shew us the light of his
 us, be mer - ci - ful un - to us, and shew

us, be mer - ci - ful un - to us, and shew

pp

cres. *dim.*

coun - te - nance, the light of his coun - te - nance, and be mer - ci - ful
 us the light of his coun - te - nance, and be

us the light of his coun - te - nance, and be

Sw.

rit. *a tempo.*

. . . . un - to us, un - to us. That thy way may be
 mer - ci - ful un - to us. That thy way may be

rit. *pp*

mer - ci - ful un - to us. That thy way may be

rit. *a tempo.* *Gt.*

CHORUS OR QUARTET.

accl. *f*

known, may be known up - on earth, thy sa - ving health a - mong all
 known up - on earth, thy sa - ving health a - mong all

f

known up - on earth, thy sa - ving health a - mong all

accelerate.

Gt.

na - tions, thy sa - ving health a - mong all na - tions.

na - tions, thy sa - ving health a - mong all na - tions.

CHORUS.
ff $\text{♩} = 80.$

Let the peo-ple praise thee, praise thee,

ff

Let the peo-ple praise thee, praise thee,

Con spirito accelerato.

f *cres.* *ff* $\text{♩} = 80.$

Ped.

rit.

praise thee, O God, Yea, let all the peo-ple praise, let all the peo-ple praise thee.

all,

rit.

praise thee, O God, Yea, let all the peo-ple praise, let all the peo-ple praise thee.

rit.

SOLO. SOPRANO.

mf

O let the na - tions re - jice

SOLO. ALTO.

Andante comodo.

mp

man.

and be glad, . . for thou . . shalt judge the folk right-eous-ly and

gov - ern the na - tions up - on earth, up -

on earth, the earth, up - on earth.

earth, the na - tions

CHORUS.
ff ♩ = 80.

Let the people praise thee, praise thee,

ff

Let the people praise thee, praise thee,

Con spirito accelerato.

f *cres.* ♩ = 80.

Ped.

rit.

praise thee, O God, Yea, let all the peo-ple praise, let all the peo-ple praise thee.
all,

rit.

praise thee, O God, Yea, let all the peo-ple praise, let all the peo-ple praise thee.

rit.

Andante comodo. *mf* SOLO. TENOR OR SOPRANO.

Then shall the earth bring forth her

mp

man.

Deus Misereatur.—Sudds.

in - crease, and God, e - ven our own God . . . shall give us His

bless - ing, And God, e - ven our own God shall give us His bless - ing.

f *rit.*

QUARTET.
mp

God shall bless us,
God shall bless us,
God shall bless us,

pp

Tempo Imo. *Gt. or Ch.*
Sw.

God shall bless us, And all the ends, all And all . . . of the

God shall bless us, And all the ends, all the ends of the

Péd. 8vi. ad lib.

ends . . of the world shall fear him, shall fear him, And all the ends, and

world shall fear him, shall fear him, and all the

pp

rall. dim.

all the ends of the world shall fear him, shall fear him.

ends of the world shall fear him, shall fear him.

dim.

rall.

f Gt. op. dia.

man. Ped.

CHORUS.
Allegro moderato. f

Glo - ry, Glo - ry, Glo - ry be to the Fa - ther and to the

f

Glo - ry, Glo - ry, Glo - ry be to the Fa - ther and to the

Allegro moderato. cres - cen - do.

Ped.

Son and to the Ho - ly Ghost, As it was in the be - gin - ning, is

Son and to the Ho - ly Ghost, As it was in the be - gin - ning, is

cres

cres

cres

now and ev - er shall be, world with-out end. A - men, A - men.

now and ev - er shall be, world with-out end. A - men, A - men.

cres - cen - do.

cres - cen - do.

cres - cen - do.

Deus Misereatur,—Sudds.

PRAISE THE LORD.

BENEDIC ANIMA.

W. F. SUDDS, Op 122.

Allegro moderato. *f*

Soprano. Praise the Lord, Praise the Lord, O my

Alto.

Tenor. Praise the Lord, Praise the Lord, O my

Bass.

Organ. *Allgro mod.* $\text{♩} = 76.$
Gt. op. dia. f
 Ped. Man. Ped.

soul, And all that is with-in me praise His ho-ly name, Praise the Lord,

soul, And all that is with-in me praise His ho-ly name, Praise the Lord,

Ped.

Man.

dim in - u - en - do.

Praise the Lord, O my soul, and for-get not all His ben-e-fits.

dim in - u - en - do.

Praise the Lord, O my soul, and for-get not all His ben-e-fits.

dim in - u - en - do.

Man.

mp *cres* *cen* *do.*

Who for - giv - eth all thy sin and heal - eth all thine in -

mp *cres* *cen* *do.*

Who for - giv - eth all thy sin and heal - eth all thine in -

mp *cres* *cen* *do.*

f

firm - i - ties, Who sav - eth thy life from de - struc - tion, And crown - eth thee with mer - cy, with

f

firm - i - ties, Who sav - eth thy life from de - struc - tion. And crown - eth thee with mer - cy, with

f

dim. *lento.* *p*

mer - cy and lov - ing kind - ness, with mer - cy and lov - ing kind - ness.

dim. *lento.*

mer - cy and lov - ing kind - ness, with mer - cy and lov - ing kind - ness.

dim. *lento.* *a tempo.*

Sw. *p*

Animato. mf ALTO SOLO.

O praise the Lord, O praise the Lord, O praise the

BASS SOLO.

Gt.

Sw.

Ped.

Lord, ye an-gels of His, ye that ex-cel in strength, Ye that ful-

lento.

fil His com-mand - - ments, And heark-en un - to the voice of His

Ye that ful - fil His com-mand-ments,

lento.

rall. p

word, The voice of His word.

rall. *a tempo.*

pp *f Gt. op. dia.*

pp

con spirito. f

O praise the Lord, praise the Lord, all ye His hosts, Ye

f

O praise the Lord, praise the Lord, all ye His hosts, Ye

con spirito.

Ped. Man. Ped.

dim - in - u - en - do.

ser - vants, ye ser - vants of His, that do His pleas - ure.

dim - in - u - en - do.

ser - vants, ye ser - vants of His, that do His pleas - ure.

Andante.

Op. Dia. off. mp Man.

SOP. OR TEN. SOLO. *mf*

O speak

$\text{♩} = 76.$

good of the Lord, all ye works, all ye works of His, of

His in all pla - ces of His do - min - ion, In all pla - ces of His do -

min-ion, Praise thou the Lord, O my soul, Praise thou the Lord, O my soul.

Con spirito. *f*
Glo - ry be to the Fa - ther, and to the

f
Glo - ry be to the Fa - ther, and to the

Con spirito. a tempo.
Gt. op. dia. f

Son, And to the Ho - ly Ghost, and to the Ho - ly Ghost.

Son, And to the Ho - ly Ghost, and to the Ho - ly Ghost.

Man.

As it was in the be - gin - ning, is now and ev - er shall be

As it was in the be - gin - ning, is now and ev - er shall be

world with - out end, A - men, A - men, A - men.

world with - out end, A - men, A - men, A - men.

GLORIA IN EXCELSIS.

W. F. SUDDS, Op. 122.

Soprano. *f* Glo - ry, glo - ry, Glo - ry, glo - ry,

Alto.

Tenor. *f* Glo - ry, glo - ry, Glo - ry, glo - ry,

Bass.

Organ *Allegro moderato.*
f Gt. op. Dia.
man. Ped. man. Ped.

Glo - ry, glo - ry, Glo - ry be to God on high, *cres.* Glo - - - ry be to God on *cres.*

Glo - ry, glo - ry, Glo - ry be to God on high, *cres.* Glo - ry be to God, to God on

mp.

high, and on earth peace, and on earth peace, and on earth peace, and on earth

p and on earth peace, and on earth peace, and on earth peace,

high, and on earth peace, and on earth peace, and on earth

sw.

peace, good will towards men. We praise thee, we praise thee, We

peace, good will towards men. We praise thee, we praise thee, We

f

f. gt.

bless thee, we wor - ship thee, We glo - ri - fy thee, we give

bless thee, we wor - ship thee, We glo - ri - fy thee, we give

thanks to Thee for Thy great glo - ry, We give thanks to Thee for Thy great glo - ry.

thanks to Thee for Thy great glo - ry, We give thanks to Thee for Thy great glo - ry.

Andante.

O Lord, God, heav'nly King, O Lord, God, heav'n-ly King, God the

O Lord, God, heav'n-ly King,

Andante.

sw.

Fa - ther al - migh - ty, O Lord, the on - ly be - got - ten

God the Fa - ther al - migh - ty,

God the Fa - ther al - migh - ty, O Lord, the on - ly be - got - ten

Son, Je - sus Christ. O Lord God, Lamb of God, Son of the Fa - ther, that

acc. bass only.

Have mer - cy up - on us.

tak - est a - way the sins of the world, Have mer - cy up - on us. Thou that

pp

mf

Have mer - cy up - on us.

tak - est a - way the sins of the world, Have mer - cy up - on us. Thou that

pp

mf

pp

Re - ceive our prayer.

pp

tak - est a - way the sins of the world, Re - ceive our prayer. Thou that *mf*

p *rall.*

Have mer - cy up - on us, have

p *rall.*

sit - test at the right hand of God, the Fa - ther, Have mer - cy up - on us, have

f

mer - cy up - on us. For Thou on - ly art

f

mer - cy up - on us. For Thou on - ly art

dim. *tempo Imo.* *f* *Gt.op.Dia.*

ho - ly, Thou on - ly art the Lord, Thou on - ly, O Christ, with the Ho - ly

ho - ly, Thou on - ly art the Lord, O Christ, with the Ho - ly

Ghost, art most high in the glo - ry of God the Fa - ther. A - - -

Ghost, art most high in the glo - ry of God the Fa - ther. A - - -

Voice or organ ad lib.

men, A - - - men, A - - - men, A-men, A-men.

men, A-men, A-men, A-men, A-men.

vc. or organ ad lib.

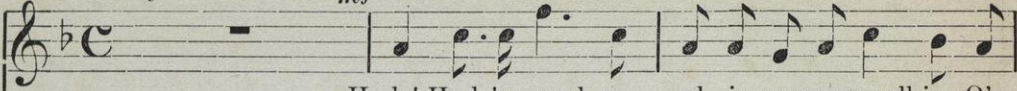
810.


HARK! HARK! MY SOUL.

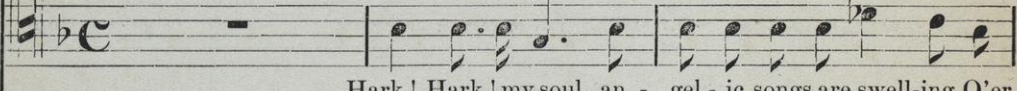
HYMN 485. HYMNAL.

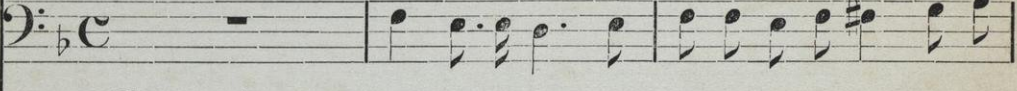
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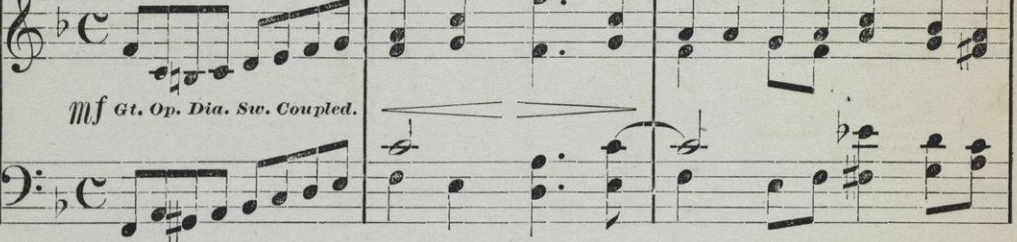
Allegro moderato. mf

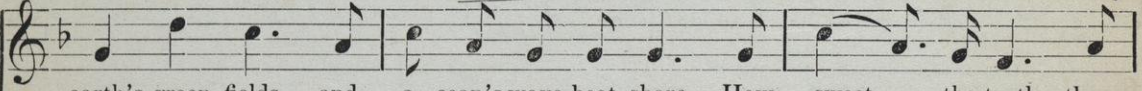
Soprano.  Hark! Hark! my soul, an - gel - ic songs are swell - ing O'er

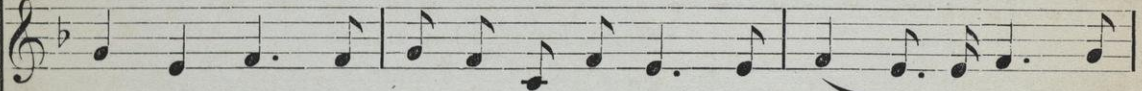
Alto. 

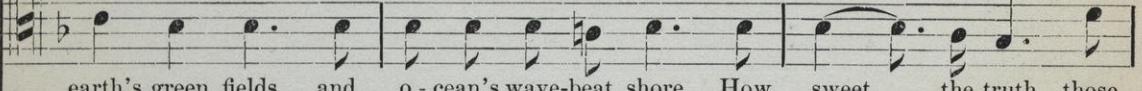
Tenor. *mf*  Hark! Hark! my soul, an - gel - ic songs are swell - ing O'er

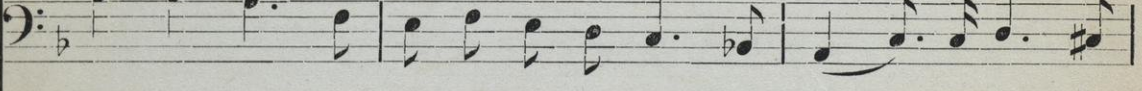
Bass. 


Organ. *Allegro moderato. mf Gt. Op. Dia. Sw. Coupled.* 

 earth's green fields and o - cean's wave-beat shore. How sweet the truth those



 earth's green fields and o - cean's wave-beat shore. How sweet the truth those





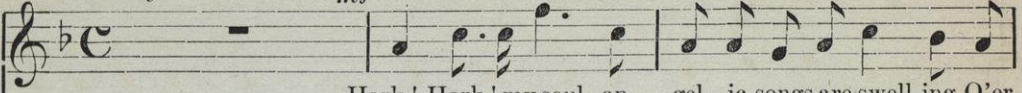
Hark! Hark! my soul. *Ped.*

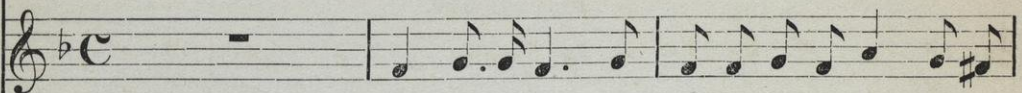
HARK! HARK! MY SOUL.


HYMN 485. HYMNAL.

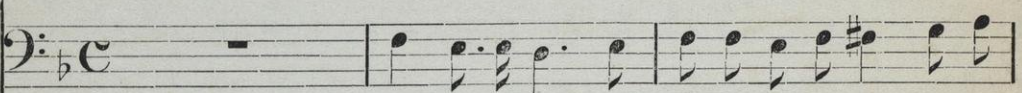
W. F. SUDDS. Op. 122, No. 2.

Allegro moderato. mf

Soprano.  Hark! Hark! my soul, an - gel - ic songs are swell - ing O'er

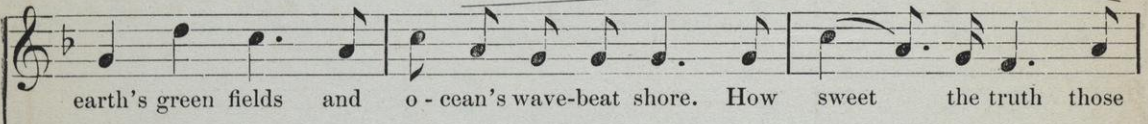
Alto. 

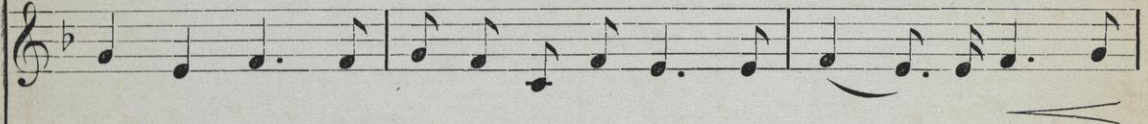
Tenor. *mf*  Hark! Hark! my soul, an - gel - ic songs are swell - ing O'er

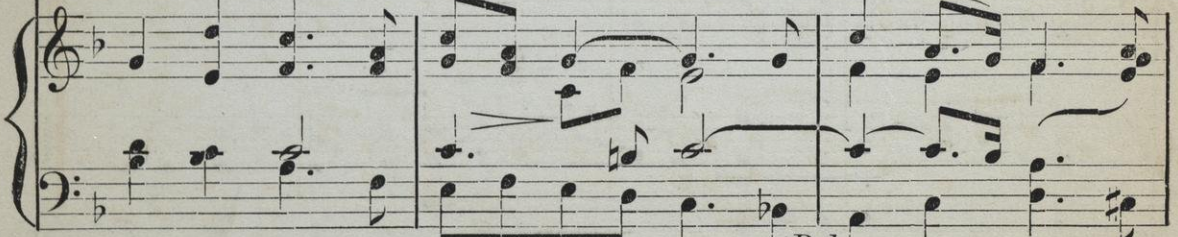
Bass. 

Allegro moderato.

Organ. *mf Gt. Op. Dia. Sw. Coupled.* 

 earth's green fields and o - cean's wave-beat shore. How sweet the truth those

 earth's green fields and o - cean's wave-beat shore. How sweet the truth those



Hark! Hark! my soul.

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Ped.

mf Sop. Solo.

On - ward we go, but still we hear them sing - ing, Come, wea - ry souls, for

Gt. Melodia.

dim. rall.

Je - sus bids you come; And through the dark, its ech-oes sweet-ly ring - ing, The

mu-sic of the gospel leads us home. Far, far away, like bells at evening peal-ing, The

Far, far away, like bells at evening peal-ing, The

Sua.
dim. rall.

Sw. p

pp

Hark! Hark! my soul, -7.

voice of Je - sus sounds o'er land and sea, And la - den souls, by

voice of Je - sus sounds o'er land and sea, And la - den souls, by

The first system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include accents (>) and piano (p).

Gt. Op. Dia.

Ped.

Sw.

Man.

The second system contains four staves for piano accompaniment. It includes markings for Grand Octave (Gt. Op. Dia.), Pedal (Ped.), Swell (Sw.), and Manual (Man.). Dynamics include piano (p).

pp *lento dim.*

thou - sands meek - ly steal - ing, Kind Shep - herd, turn their wear - y steps to Thee.

thou - sands meek - ly steal - ing, Kind Shep - herd, turn their wear - y steps to Thee.

The third system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include pianissimo (pp) and a tempo marking of *lento dim.*

pp

lento dim.

The fourth system contains four staves for piano accompaniment. It includes a dynamic marking of pianissimo (pp) and a tempo marking of *lento dim.*

a tempo. *f* *dim.*

An - gels of Je - sus, an - gels of light, Sing - ing to wel - come the pil - grims of night.

An - gels of Je - sus, an - gels of light, Sing - ing to wel - come the pil - grims of night.

f *dim.*

dim.

Op. Dia. off.

p slower. *f* *mp*

Rest comes at last, though life be long and drear - y, The day must dawn, and

p *f* *mp*

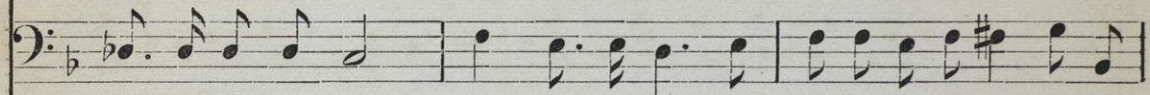
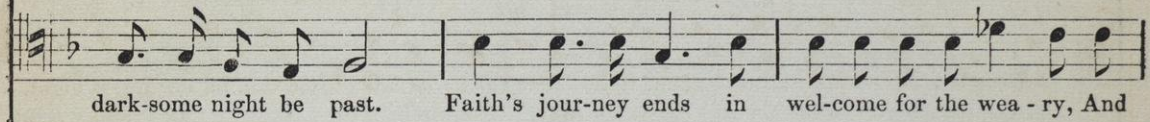
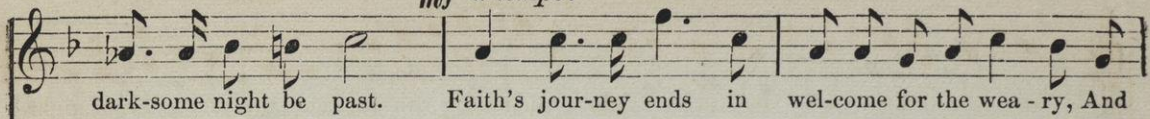
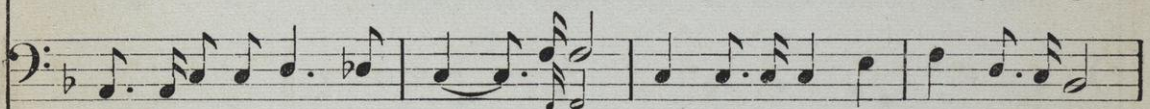
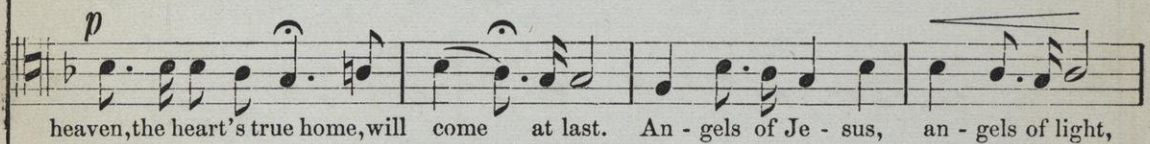
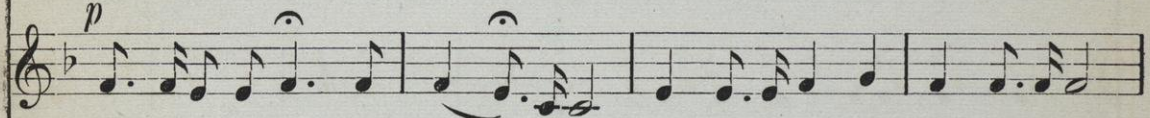
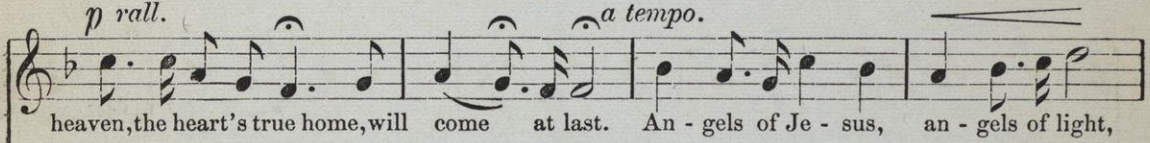
Rest comes at last, though life be long and drear - y, The day must dawn, and

p *f* *mp*

p slower. *f*

Sw. *St.* *Sw.*

Man. *Ped.* *Man.*

mf a tempo.*mf a tempo.**p rall.**a tempo.**rall.**a tempo.*

f *dim.* *mf* *cres.*

Sing - ing to wel - come the pil - grims of night. An - gels of Je - sus, an - gels of light,

f *dim.* *mf* *cres.*

Sing - ing to wel - come the pil - grims of night. An - gels of Je - sus, an - gels of light,

The first system of the score consists of four staves. The top staff is a vocal line in G major with a key signature of one flat (B-flat). It begins with a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic. The melody then descends and is marked with a decrescendo (*dim.*), followed by a mezzo-forte (*mf*) section and a crescendo (*cres.*) leading to the end of the system. The lyrics are "Sing - ing to wel - come the pil - grims of night. An - gels of Je - sus, an - gels of light,". The second staff is a vocal line in the same key signature, with lyrics "Sing - ing to wel - come the pil - grims of night. An - gels of Je - sus, an - gels of light,". The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand providing a bass line.

f *dim.* *mf* *p*

Sing - ing to wel - come the pil - grims of night. A - men.

f *dim.* *mf* *p*

Sing - ing to wel - come the pil - grims of night. A - men.

p Sw.

The second system of the score consists of four staves. The top staff is a vocal line in G major with a key signature of one flat (B-flat). It begins with a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic. The melody then descends and is marked with a decrescendo (*dim.*), followed by a mezzo-forte (*mf*) section and a piano (*p*) section. The lyrics are "Sing - ing to wel - come the pil - grims of night. A - men." The second staff is a vocal line in the same key signature, with lyrics "Sing - ing to wel - come the pil - grims of night. A - men." The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand providing a bass line. The piano part ends with a piano (*p*) and sostenuto (*Sw.*) marking.

O LAMB OF GOD.

133

TRIO FOR SOPRANO, ALTO, AND TENOR.

Adapted from LESLIE.

Tenor.

O Lamb of God, Just as I am with - out one plea, But that Thy blood was

Organ.

shed for me, And that Thou bid'st me come to Thee, O Lamb of God, I

come. . . . As I am and wait - ing not To rid my soul of

poco accel.

one dark blot, To Thee whose blood can cleanse each spot, O Lamb of

rit.

colla voce.

ALTO.

O Lamb of God, Just
 God, I come, I come.
colla voce.
 as I am, tho' tossed a-bout With ma - ny a con - flict, ma - ny a doubt, With
 Just as I am, With ma - ny a con - flict, ma - ny a
 fears within, and fears without, O Lamb of God, I come, I come.
 doubt, With fears with - in, and fears without, O Lamb of God, I come, I
 As I am, . . . wretch - ed, blind, Rich - es, heal - ing of the mind,
 come. Yea, all in Thee, I

rit.

Yea, all I need in Thee to find, O Lamb of God, I come, I
 need to find, O Lamb of God I come, I

colla voce.

SOPRANO.
 O Lamb of God, Just as I am, Thou

ALTO.
 come. Thou

TENOR.
 come. Just as I am, Thou

wilt re-ceive, Wilt wel-come, par-don, cleanse, re-lieve, Be-cause Thy prom-ise
 wilt re-ceive, Wilt wel-come, par-don, cleanse, re-lieve, Just

wilt re-ceive, Wilt wel-come, par-don, cleanse, re-lieve, Be-

I believe, O Lamb of God, I come, I come. As I am, Thy
 As I am, Thy love un - known, O Lamb of God,
 cause Thy prom - ise I be - lieve, O Lamb of God,

love un - known, Has bro - ken ev - 'ry bar - rier down. Now to be Thine a -
 Now to be Thine, Yea, Thine a -
 I come, I come.

lone, O Lamb of God, I come.
 lone, O Lamb of God, O Lamb of God, I come.
 Now to be Thine a - lone, I come, O Lamb of
colla voce.

O Lamb of God, Now to be Thine, Yea, Thine a - lone, . . . O Lamb . . . of
God, I come, I come, Yea, Thine . . . a - lone, . . . O

The first system of music consists of three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef.

God, To be Thine a - lone, O Lamb of God, I come, I come, O Lamb of God,
Lamb . . . of God, I come, I come, I come, I come, O Lamb of

The second system of music consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef.

I come, I come.
God, I come, I come.

The third system of music consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef.

LORD, THY GLORY FILLS THE HEAVEN.

ANTHEM FOR SOPRANO, TENOR, AND BASS.

Adapted and arranged from MERCADANTE by W. F. SUDDS.

Andantino comodo.

Soprano.

Organ. *mp*
Soft Ped.

mf
Lord, Thy glo - ry fills the hea - ven,
man.

SOPRANO.
Earth is with its full - ness stored.
TENOR. *mf*
Un - - to

Un - to Thee be glo - ry giv - en, glo - ry giv - en.
Thee . . . be glo - ry giv - en.

The musical score is arranged in three systems. The first system shows the Soprano part with a whole rest and the Organ part with a melodic line in the right hand and a bass line in the left hand. The second system features the Soprano and Tenor vocal parts with lyrics, and the Organ accompaniment. The third system continues the vocal parts and organ accompaniment. The organ part includes dynamic markings like *mp*, *mf*, and *Soft Ped.* The tempo is marked *Andantino comodo*.

SOP.
Ho - ly, ho - ly, ho - - ly, ho - ly Lord,

TENOR.
Ho - ly, ho - ly, ho - - ly, ho - ly Lord,

BASS.
Ho - ly

Ho - ly, ho - ly, Lord.

Un - to Thee be glo - ry giv - en, ho - ly Lord.
ho - - ly, ho - - ly Lord,

Ho - ly, ho - ly, ho - - - ly, ho - ly, Lord, Heaven is

Ho - ly, ho - ly, ho - - - ly, ho - ly, Lord.

cres. *f*

still with an-thems ring - ing, Earth takes up the an - gels' cry, Ho - ly,

Earth takes up the an - gels' cry, *f* Ho - ly,

ff

Ho - ly, Ho - ly, sing - ing, Lord of hosts, thou Lord most

Ho - ly, Ho - ly, sing - ing, Lord of hosts, thou Lord most

high. Earth takes up the an-gels'

high. Heaven is still with an-thems ring - ing, Earth takes up the an-gels'

cry, Ho - ly, Ho - ly, Ho - ly, sing - ing, Lord of
 cry, Ho - ly, Ho - ly, Ho - ly, sing - ing, Lord of
 Sing - ing, Lord of

ff

hosts, thou Lord most high, Lord most
 hosts, thou Lord most high, Lord of hosts thou Lord most
 Lord of hosts most

high, Lord . . . most high.
 high, Lord of hosts, thou Lord . . . most high.
 high, Lord of hosts . . . most high.

SAVIOUR BREATHE AN EVENING BLESSING.

(HYMN ANTHEM.)

CARL BRUCHE.

Andante con espress. **SOLI. p**

Soprano. Sa - viour breathe an eve - ning bless - ing.

Alto. Sa - viour breathe an eve - ning bless - ing.

Tenor. Sa - viour breathe an eve - ning bless - ing.

Organ. *Andante con espress.* **p Sw. man.** *Ch. or Gt.*

Ere re-pose our eye - lids seal; Sin and want we come con - fess - ing; *mf*

Ere re-pose our eye - lids seal; Sin and want we come con - fess - ing; *mf*

Organ. *Sw.* *Ch. or Gt.* *Sw.*

TUTTI. *mf* Thou canst save and Thou canst heal. *mf* Though de-struc - tion walk a - round us,

Thou canst save and Thou canst heal. *mf* Though de-struc - tion walk a - round us,

BASS.

Organ. *Sw.* *mf Gt.*

Ped. Svi ad lib.

Though the ar - rows near us fly, An - gel guards from Thee sur-round us,

Though the ar - rows near us fly, An - gel guards from Thee sur-round us

man.

f We are safe if Thou art nigh. *SOLO. ALTO OR BASS.* Though the night be dark and drea - ry,

f We are safe if Thou art nigh.

Sv. pp

Ped. svi.

mf Dark - ness can - not hide from Thee; Thou art he who nev - er wea - ry,

* When played on a single manual organ, those notes of the right hand part which conflict with those of the left, may be omitted.

SAVIOUR, BREATHE AN EVENING BLESSING.

TUTTI.

watch - eth where Thy peo - ple be. *mf* Should swift death this night o'er take us

TUTTI. mf Should swift death this night o'er take us

mf Gt.

Ped. Svi ad lib.

And our couch be - come our tomb, May the morn in heav'n a - wake us

And our couch be - come our tomb, May the morn in heav'n a - wake us

man.

f Clad in light and death less bloom, *p* Clad in light and death - less bloom. *rall.*

f Clad in light and death - less bloom, *rall.* Clad in light and death - less bloom. *dim.*

rall. *dim.*

Svi. p

Ped. Svi.

WHEN GATHERING CLOUDS AROUND I VIEW.

145

(HYMN ANTHEM.)

CARL BRUCHE.

Andante con espress. **SOLO.**

Soprano. When gath'ring clouds around I view, And

Organ. *mp* *Man.*

days are dark and friends are few, On Him I lean, who not in vain ex -

rall. *accel. cres* - - - *cen* - *do.*

perienced ev - 'ry hu-man pain. He sees my wants, al - lays my fears, And

rall. *accel. cres* - - - *cen* - *do.*

dim. *rall.*

counts and trea - sures up my tears. If vex - ing thoughts with-in me rise, And

SOLI. mp

SOLI. mp

If vex - ing thoughts with-in me rise, And

SOLI.

mp *Man.*

sore dis-may'd, my spi - rit dies, Still He who once vouchsafes to bear Such bit - ter con - flict

sore dis-may'd, my spi - rit dies, Still He who once vouchsafes to bear Such bit - ter con - flict

and de-spair, Shall sweetly soothe, shall gent-ly dry The throbbing heart, the stream-ing eye.

and de-spair, Shall sweetly soothe, shall gent-ly dry The throbbing heart, the stream-ing eye.

TUTTI.

And oh, when I have safe-ly pass'd thro' ev - 'ry con - flict,

And oh, when I have safe-ly pass'd thro' ev - 'ry con - flict,

Man. p.

but the last. Still, still unchang-ing, watch be-side my bed of death, for Thou hast died. Then
 watch be-side

but the last. Still, still unchang-ing, watch be-side my bed of death, for Thou hast died. Then
 watch be-side

Ped.

mf
 point to realms of cloud-less day, And wipe the la-test tears a-way, Then

mf
 point to realms of cloud-less day, And wipe the la-test tears a-way, Then

mf *ad lib.*
 point to realms of cloud-less day, And wipe the la-test tears a-way. A-men.

mf
 point to realms of cloud-less day, And wipe the la-test tears a-way. A-men.

p

PRAYSE THE LORD.

From BORDESE.
Arranged by W. F. SUDDS.

Allegro. ♩ = 88. *ff*

1st Soprano. Praise the Lord, praise the Lord, praise the Lord of

2nd Soprano, or Alto. Praise the Lord, praise the Lord, praise the Lord of

Tenor. Praise the Lord, praise the Lord, praise the Lord of

Bass. Praise the Lord, praise the Lord, praise the Lord of

Organ. *ff*

earth and sky, Praise the Lord, praise the Lord, praise the name of God most high.

earth and sky, Praise the Lord, praise the Lord, praise the name of God most high.

p Solo. Praise Him with the lute, Praise Him with the harp, Praise ye the
Praise Him with the lute, Praise Him with the harp, Praise Him with the harp,

a tempo. *f*

name of the Lord, all ye His peo - - ple. Bless-ing and

Bless-ing and

Tempo Imo. *mf*

f

hon - or, as - cribe un - to His ho - ly name, Glo - ry and pow - er, as -

hon - or, as - cribe un - to His ho - ly name, Glo - ry and pow - er, as -

p *f*

cribe un - to the Lord. I will give thanks un - to Thee, O Lord, with my whole

cribe un - to the Lord. I will give thanks, I will give thanks to Thee, with my whole

p *cres.* *f*

heart.

heart,

Slower.

Andantino.

p dolce.

Lord most Ho - ly, King Su - per - nal, Sov - 'reign of un - bound - ed pow'r,

Sov - 'reign of un - bound - ed pow'r,

Lord, the on - ly Son of the Fa - ther, O Lord Je - sus Christ, the Sa - viour; Lord Al -

O Lord Je - sus Christ, the Sa - viour;

Lord Al - migh - ty, Lamb - like Sa - viour, Son of the Fa - ther, Gra - cious
 migh - ty, Lamb - like Sa - viour, Lamb - like Sa - viour, Son of the Fa - ther,

Lord Al - migh - ty, Lamb - like Sa - viour,

Lord, Most Ho - ly, Lamb - like Sa - viour, Son of the Fa - - - - - ther.

Son of the Fa - - - - - ther.

rit.

SOLO. SOPRANO OR TENOR.
Andante.

Who tak - est up - on Thee hu - man re - demp - tion, bless us with Thy mer - cy, bless us with Thy

Andante.

mer - cy, gra - cious Sa - viour, hear our humble suppli-cations, Thou that

dwell - est in ma - jes-ty with God the Fa - ther, Bless us with Thy mer - cy,

bless us with Thy mer-cy, Thou on - ly art the Lord, . . . Thou art most Ho - ly,

Lord . . and Re - deem - er, Thou art high in ma - jes-ty, Je - sus

Christ, . . . Je - sus Christ. *ff* Praise the Lord, praise the Lord, praise the Lord of

ff Praise the Lord, praise the Lord, praise the Lord of

earth and sky, Prayse the Lord, prayse the Lord, prayse the name of God most high.

earth and sky, Prayse the Lord, prayse the Lord, prayse the name of God most high.

p SOLO.

Prayse Him with the lute, Prayse Him with the harp, Prayse ye the
 Prayse Him with the lute, Prayse Him with the harp,

a tempo. *f*

name of the Lord, all ye His peo - - ple. Bless-ing and

Bless-ing and

Tempo Imo. *mf*

f
 hon - or, as - cribe un - to His ho - ly name, Glo - ry and pow - er, as -
 hon - or, as - cribe un - to His ho - ly name, Glo - ry and pow - er, as -
 SOLI.

p *f*
 cribe un - to the Lord. I will give thanks un - to Thee, O Lord, with my whole
 cribe un - to the Lord. I will give thanks, I will give thanks to Thee, with my whole
p *f*
p *cres.* *f*

heart, Praise the Lord, Praise the Lord.
 heart, Praise the Lord. Praise the Lord.

OVER THE STARS THERE IS REST.

155

Arr. as duet and quartette
by W. F. SUDDS.

FRANZ ABT.

Andante.

Soprano.

Alto
or
Tenor.

Accomp.

* *p*

O - ver the stars there is rest, O - ver the stars there is
rest, there is rest,

rest. Ev - er in pa - tience con - fid - - - ing,
Ev - er in pa - tience con -

* May be sung as a solo and quartette, or as duet and quartette with either alto or tenor and soprano.

(5 pp.)

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Tri - als are ev - - er a - - bid - - ing. Where heaven - ly
 fid - - - ing, Tri - als are ev - er a - bid - - - ly

peace is re - sid - - - ing, Smiles the re - ward of the
 ing, the re - ward,

blest. What e'er on earth may have tried, . . . thee,
 blest. What e'er on earth may have tried, . . . thee, thee,
 What e'er on earth may have tried thee,

mf

Hope thou! tho' men may de - ride thee. O - ver the stars there is

Hope thou! tho' men may de - ride thee.
Hope thou! tho' men may de - ride thee.

This system contains the first vocal entry and piano accompaniment. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "Hope thou! tho' men may de - ride thee. O - ver the stars there is". A second vocal line below it repeats the first line. The piano accompaniment consists of chords and moving lines in both hands.

rall.

rest, O - ver the stars there is rest.

there is rest,

there is rest, O - ver the stars there is rest.

This system contains the second vocal entry and piano accompaniment. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "rest, O - ver the stars there is rest.". A second vocal line below it repeats the first line. The piano accompaniment continues with chords and moving lines. The tempo marking *rall.* is present.

This system shows the piano accompaniment for the third system, consisting of two staves in bass clef. It continues the harmonic support for the vocal lines above.

** p*

O - ver the stars there is rest, rest, there is rest, O - ver the stars there is

p

rest. . . Pa - tient thy du - ty re - sum - ing, Pa - tient thy du - ty re -

yon - der e - ter - nal - ly bloom - ing, Wait - s for thy
sum - - - ing, Yon - der e - ter - nal - ly bloom -

fi - nal as - sum - - - ing, All the re - wards, All the re - wards of the

blest, Spite of the wounds thou art bear - - ing,

blest, Spite of the wounds thou art bear - art ing,
Spite of the wounds thou art bear - ing

Life's bur - den pa - tient - ly shar - - ing. O - ver the stars there is

Life's bur - den pa - tient - ly shar - - ing.
Life's bur - den pa - tient - ly shar-ing.

rest, there is rest, O - ver the stars there is rest. . . is rest.

there is rest, O - ver the stars there is rest is rest.

mf

rall.

p

I WILL LIFT UP MINE EYES.

Psalm cxxi.

W. F. SUDDS.

Andante. mp

Soprano. *mp*
I will lift up mine eyes, will lift, will lift up mine

Alto. *mp*
I will lift up mine eyes, will lift up mine

Tenor. *mf*
I will lift up mine eyes, will lift up mine

Bass. *mf*
I will lift up mine eyes, will lift up mine

Organ. *Soft 8 ft.*
Ped.

cres.
eyes, will lift up mine eyes un - to the hills, un - to the hills, from whence com - eth my help.

cres. *mf Solo.*
eyes, will lift up mine eyes un - to the hills, un - to the hills, from whence com - eth my help. My

man. *Ped.*

help com - eth e - ven from the Lord, who hath made heaven and earth.

man. *Sw.*

man.
(6 pp.)

SOLO, BASS. cres.

He will not suf - fer thy foot to be mov - ed, And He that keep - eth thee

f animato.

Behold, He that keepeth Is - ra - el shall neither

f animato.

will not sleep, He will not sleep. Be - hold, He that keepeth Is - ra - el shall neither

accel.
f Gt. op. dia. animato.

Ped.

slum - ber nor sleep, shall nei - ther slum - ber, nei - ther slum - ber, shall nei - ther
slum - ber nor sleep, shall nei - ther slum - ber, nei - ther slum - ber, nei - ther slum - ber, nei - ther

slum - ber nor sleep, shall nei - ther slum - - - - - ber nor sleep, shall nei - ther

dim. rall. *f*

slum - ber, Shall nei - ther slum - ber nor sleep. The Lord Him - self is thy

dim. rall. *f*

slum - ber, Shall nei - ther slum - ber nor sleep. The Lord Him - self is thy

rall. *a tempo.* *ff*

Sw. *Gt. op. dia.* *man.* *Ped.*

keep - er, The Lord is thy de - fence up - on thy right hand, The Lord is thy de -

keep - er, The Lord is thy de - fence up - on thy right hand, The Lord is thy de -

man. *Ped.*

fence up - on thy right hand.

SOLO TENOR.

fence up - on thy right hand. The sun shall not smite thee, shall not

Sw. *poco lento.* *man.*

SOLO. SOPRANO.

The sun shall not smite thee, shall not smite thee by day,

smite thee by day, The sun shall not smite thee, shall not smite thee by day,

mf shall not smite thee, shall not smite thee, *p* nor the moon, *dim* nor the

shall not smite thee, shall not smite thee, shall not

Ped.

mf a tempo. moon by night. The Lord shall preserve thee from all e - vil,

mf smite thee, nor the moon by night. The Lord shall preserve thee from all e - vil,

a tempo.
Gt. op. Dia.
f

dim. *f*

Yea, it is e - ven He that shall keep thy soul. The

Yea, it is e - ven He that shall keep my soul. The

Sw. *f Gt.*

Man.

Lord shall pre - serve thee, The Lord shall pre - serve thee, Thy go - ing

Lord shall pre - serve thee, The Lord shall pre - serve thee, Thy go - ing

Ped.

out, and thy com - ing in from this time forth, from this time forth, from this time

out and thy com - ing in from this time forth, this time

cres.

Ped.

ff

forth, from this time forth, for - ev - er - more, from this time forth, from this time

ff

forth, from this time forth, for - ev - er - more, from this time forth, from this time

cres. *ff*

forth, from this time forth, for - ev - er - more. for - ev - er - more.

forth, from this time forth, for - ev - er, ev - er - more.

mp

mp *p* *p*

A - men, A - men, A - men, A - men.

mp *p* *p*

A - men, A - men, A - men, A - men.

vs. alone. *Sw.* *pp*

GRANDER THAN OCEAN'S STORY.

MOTETTE FOR FOUR SOLO VOICES

Adapted from COSTA, and arranged with organ accompaniment by W. F. SUDDS.

Andante moderato.

Organ *mp*

Man. *Ped.*

TENOR

Grand - er than o - cean's sto - ry

rit.

Grand - er than songs of for - est trees, Pu - rer than breath of morn - ing, Or

man. *Ped.*

eve - ning's gen - tle breeze, Clear - er than moun - tain ech - oes,

man. *Ped. ad lib.*

Sound - ing from peaks a - bove, . . . Rolls on the glo - rious an - them of

ALTO.

Grand - er than o - cean's sto - ry,
 God's e - ter - nal love. Grander than o - cean's

a tempo.

Grand - er than songs of for - est trees, Pur - er than breath of morn - ing, or
 sto - ry, or songs of for - est trees, or evening's

eve - ning's gen - tle breeze, Clear - er than moun - tain ech - oes,
 gen - tle, gen - tle breeze, Clear - er than moun - tain ech

Sound - ing from peaks a - bove, Rolls on the glo - rious an - them of
 oes, Sound - ing from peaks a - bove, Rolls on the glo - rious

GRANDER THAN OCEAN'S STORY.

SOP.

Grand - er than o - cean's sto - ry,
Or songs of forest

God's e - ter - nal love. *rit.* *a tempo.*

ALTO.

TENOR.

an - them of God's, the glo - rious an - them, Grand - er than

Grand - er than songs of for - est trees, Pu - rer than breath of morn - ing, or
trees, or songs of for - est trees, or evening's

songs of for - est trees, of the for - est, of the for - est, or

eve - ning's gen - tle breeze, Clear - er than moun - tain ech - oes,
gen - tle breeze, Clear - er than moun - tain ech -

eve - ning's gen - tle breeze, Clear - er than moun - tain ech - oes, moun - tain

man. *Ped.* *man.* *Ped. ad lib.*

Detailed description: This is a page of a musical score for a vocal and piano piece. The title is 'Grander than Ocean's Story'. The page number is 168. The score is arranged in three systems. Each system contains staves for Soprano (SOP.), Alto (ALTO.), Tenor (TENOR.), and Piano. The piano part is written in grand staff notation (treble and bass clefs). The lyrics are written below the vocal staves. Performance markings include 'rit.' (ritardando), 'a tempo.', 'man.' (piano), and 'Ped. ad lib.' (pedal ad libitum). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics describe a scene of nature, comparing the grandeur of the ocean to the beauty of forest songs, mountain echoes, and a gentle evening breeze.

Sound - ing from peaks a - bove, Rolls on the glo - rious an - them Of
 oes Rolls on the glo - rious an - them Of

ech - oes. Rolls on the glo - rious an - them Of

Sop. *rit.* *a tempo.* *f*

God's e - ter - nal love. Grand - er than o - cean's
 God's e - ter - nal love. The glo - rious an - them Grand - er than

ALTO.

TENOR.

God's e - ter - nal love. The glo - rious an - them, Grand - er than song of
 Grand - er than o - cean's sto - ry, Grand - er than o - cean's sto - ry,

BASS.

sto - ry, of for - est trees, of the for - est trees, of the for - est evening's
 songs of for - est trees, of the for - est, of the for - est, or

for - est trees. The glo - rious glo - rious an - them, E -
 Grand - er than song of for - est trees, Pur - er than breath of morn - ing, or

gen - er - al love. Clear - er than moun - tain ech - oes, Sound
 eve - ning's gen - tle breeze, Clear - er than moun - tain ech - oes, Sound
 ter - rest - rial love. Clear - er than moun - tain ech - oes, Sound
 eve - ning's gen - tle breeze, Clear - er than moun - tain ech - oes, Sound

oes, Sound Sound - ing from peaks a - bove, Sound -
 ech - oes, Sound Sound - ing from peaks a - bove, Rolls on, rolls
 ing from peaks a - bove, Rolls on, rolls on, rolls on, rolls
 Sound - ing from peaks a - bove, Rolls on the glo - rious an - them Of

ing from peaks a - bove, Rolls on the glo - rious an - them Of God's e - ter - nal
 on the glo - rious, glo - rious anthem, Rolls on the glo - rious an - them, Rolls on, a -

on God's the glo - rious anthem, Rolls on the glorious an - them, God's e - ter - nal
 God's e - ter - nal love.

rit. *a tempo.* *f*

rit. *a tempo.* *f*

love, love, Rolls on the glo - rious an - them of God's e - ter - nal love, of

love, Rolls on the glo - rious an - them of God's e - ter - nal love, of

man.

God's e - ter - nal love, e - ter - nal love, Of God's e - ter - nal

God's e - ter - nal love, e - ter - nal love, Of God's e - ter - nal

Sw. p

love, of God's e - ter - nal love, e - ter - nal love, e - ter - nal love, of God's e - ter - nal love.

love, of God's e - ter - nal love, of God's e - ter - nal love, of God's e - ter - nal love

love, of God's e - ter - nal love, of God's love, of God's love

Soft Ped. rall.

pp

WHEN STREAMING FROM THE EASTERN SKIES.

HYMN ANTHEM.

W. F. SUDDS.

Moderato. **Solo.**

Soprano. When stream-ing from the east - ern skies, The morn-ing light sa -

Alto. **SOLO.**

Tenor. When stream-ing from the east - ern skies, The morn-ing light sa -

Bass.

Organ. *Man.* *Ped.* *Man.*

rall.

lutes mine eyes, O Sun of right-cous-ness di - vine, On me with beams of mer - cy shine.

rall.

lutes mine eyes, O Sun of right-cous-ness di - vine, On me with beams of mer - cy shine.

rall.

Ped. *Man.*

mf

Oh, chase the clouds of guilt a - way, Oh,

mf

Oh, chase the clouds of guilt a - way, And turn my dark - ness in - to day, Oh,

mf *Vcs. alone.* *p* *mf*

Ped.

dim.

chase the clouds of guilt a - way, And turn my dark - ness in - to day.

chase the clouds of guilt a - way, And turn my dark - ness in - to day.

f *mp slower.*

When to the great and glo - rious King My morn - ing sac - ri - fice I bring, And mourn - ing o'er my

f *mp slower.*

When to the great and glo - rious King My morn - ing sac - ri - fice I bring, And mourn - ing o'er my

f *slower.*

dim - in - u - en - do. mp
Man.

Ped.

rall. *still slower.*

guilt and shame, Ask mer - cy in my Sa - viour's name, Ask mer - cy in my Sa - viour's name,

rall. *still slower.*

guilt and shame, Ask mer - cy in my Sa - viour's name, Ask mer - cy in my Sa - viour's name,

still slower.

rall. *pp*
Man.

Ped. ad lib. *acc. bass only.*

f a tempo. *dim.*

Then, Je - sus, cleanse me with Thy blood, And be my Ad - vo - cate with God.

Then, Je - sus, cleanse me with Thy blood, And be my Ad - vo - cate with God.

a tempo. *dim.* *somewhat slower.*

f *Man.* *Ch. or Str.* *pp*

Ped. *Ped.* *Str.*

When
SOLO. ALTO.

each day's scenes and la - bors close, And wea - ry na - ture seeks re - pose, With

With
SOLO. BASS.

pp

rall.

pard - 'ning mer - cy rich - ly blest, Oh, guard me, Sav - iour, while I rest.

pard - 'ning mer - cy rich - ly blest, Oh, guard me, Sav - iour, while I rest.

mf *Tempo Imo.*
And as each morn - ing sun shall rise, Oh, lead me on - ward to the skies, And

mf
And as each morn - ing sun shall rise, Oh, lead me on - ward to the skies, And

f as each morn - ing sun shall rise, Oh, lead me on - ward to the skies. A - men. *ad lib.*

as each morn - ing sun shall rise, Oh, lead me on - ward to the skies. A - men.

THANKSGIVING ANTHEM. (LAUDATE DOMINUM.)

CARL BRUCHE.

Moderato. *f* *mf*

Soprano. *f* *mf* ³

Alto. *f* *mf* ³

Tenor. *f* *mf* ³

Bass. *f* *mf* ³

Organ. *Moderato.* *Gt. op. Dia.* *f* *mf*

man. *Ped.* *Ped. 8vi.*

God; for it is pleas - ant, and praise is come - ly; The Lord doth build up Je -

God; for it is pleas - ant, and praise is come - ly; The Lord doth build up Je -

ru - sa - lem; He gath - er - eth to - geth - er the out - casts of Is - ra - el.

ru - sa - lem; He gath - er - eth to - geth - er the out - casts of Is - ra - el.

SOLI.

He heal - eth those that are brok - en in heart, And bind - eth up their

Sw. mp

wounds: He cov - er - eth the heav - en with clouds, And pre - par - - eth

rain for the earth; He mak - eth the grass to grow up on the moun - tains; He

giv - eth to the beast his food, And to the young ra - vens which cry.

Con spirito. Tutti. cres ----- *cen* ----- *do.*

f Praise the Lord, Praise the Lord, O Je - ru - sa - lem.

f *cres* ----- *cen* ----- *do.*

Praise the Lord, Praise the Lord, O Je - ru - sa - lem.

Con spirito. cres ----- *cen* ----- *do.*

f

Praise thy God, O Zi - - on, for He hath strengthened the bars of thy gates, He hath

Praise thy God, O thy God, O Zi - on, for He hath strengthened the bars of thy gates, He hath

cres.

bless - ed the chil - dren with - in thee; He maketh peace in thy bor - ders, and fill - eth

bless - ed the chil - dren with - in thee; He maketh peace in thy bor - ders, and fill - eth

thee with the fin - est of the wheat. Glo - ry, glo - ry, be to the

thee with the fin - est of the wheat. Glo - ry, glo - ry, be to the

f

a tempo.

f

Ped. *Ped. Svi.*

Fa - ther and to the Son and to the Ho - ly Ghost. As it was in the be -

Fa - ther and to the Son and to the Ho - ly Ghost, As it was in the be -

ginning is now and ev - er shall be, World with - out end. A - men, A - men.

ginning is now and ev - er shall be, World with - out end. A - men, A - men.

rall.

rall.

rall.

Sw.

I WILL MAGNIFY THEE, O GOD.

W. F. SUDDS.

Moderato. *mf Solo.*

Tenor or Soprano. $\text{♩} = 72.$ I will mag - ni - fy Thee, O God, my King, and I will

Organ. *mezzo forte.*

praise Thy name for - ev - er. Ev - ery day will I give thanks to Thee, Ev - ery

day will I give thanks to Thee, And praise Thy name for - ev - er and ev - - er.

mf SOLO. SOPRANO.
I will mag - ni - fy Thee, O God, my King, and I will praise Thy name for -

mf SOLO. ALTO.

mf SOLO. TENOR.
I will mag - ni - fy Thee, O God, my King, and I will praise Thy name for -

mf SOLO. BASS.

- - ev - er. Ev - ery day will I give thanks to Thee, Ev - ery day will I give

- - ev - er. Ev - ery day will I give thanks to Thee, Ev - ery day will I give

thanks to Thee, and praise Thy name for - ev - er and ev - - er.

thanks to Thee, and praise Thy name for - ev - er and ev - - er.

Gt. f

TUTTI. *f* Great is the Lord, and mar - vel - lous, Great is the

TUTTI. *f* Great is the Lord, and mar - vel - lous. Great is the

Great is the Lord, Great is the Lord,

TUTTI.

Ped.

Lord, and mar - vel - lous, Great is the Lord, and mar - vel - lous.

Lord, and mar - vel - lous, Great is the Lord, and mar - vel - lous.

.....

This system contains the first two vocal parts and the piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

Great is the Lord, and mar - vel - lous, Great is the Lord, and

Great is the Lord, and mar - vel - lous, Great is the Lord, and

This system continues the vocal parts and piano accompaniment. The piano accompaniment includes a prominent bass line with a melodic contour that mirrors the vocal lines.

wor - thy to be prais - ed. There is no end of his great - ness.

wor - thy to be prais - ed. There is no end of his great - ness.

This system concludes the piece with a key signature change to B-flat major and a time signature change to 3/4. The piano accompaniment features a more complex, rhythmic pattern in the final measures.

SOLO. SOPRANO OR TENOR.

mp Andante.

The Lord is gra-cious and mer-ci-ful; long suf-fer-ing, and of great

Andante.

p Sw.

man.

good-ness, And His mer-cy is o-ver all. The Lord is

Ped. Svi.

right-eous in all His ways, and ho-ly in all His works.

ALTO. The Lord is gra-cious and

SOLO.

TENOR.

The

mer-ci-ful; long suf-fer-ing, and of great good-ness, And His mer-cy is

Lord is gra-cious, and of great good-ness, His mer-cy is

o - ver all. The Lord is right - eous in all His ways, and

o - ver all. The Lord is right - - eous and

SOPRANO. SOLI. *mf*

ho - ly in all His works. The Lord is gra - - - cious, and of

ALTO.

ho - ly in all His works. The Lord is gra - cious and mer - ci - ful,

TENOR.

BASS. SOLI.

and mer - ci - ful, His mer - cy is o - ver all. The Lord is

good - ness, and His mer - cy is o - ver all.

and His mer - cy, His mer - cy is o - ver all. The Lord

ful, and His mer - cy is o - ver all.

and His mer - cy, His mer - cy is o - ver all. The Lord

ful, and His mer - cy is o - ver all.

right-eous in all His ways, and ho-ly in all His works.
 in all His works.

is right - eous and ho - ly in all, in all His works.
 all His works.

♩ = 66. Con spirito. f Tutti.

My mouth shall speak the praise of the

My mouth shall speak the praise of the
 Shall speak the praise of the

♩ = 66. Con spirito.

f Gt. op. Dia.

man.

Lord,

Lord, and let all flesh give thanks un - to His ho - ly

And let all flesh give thanks un - to His ho - ly
 name, His ho - ly name, And let all flesh give thanks un - to His ho - ly

name, His ho - ly name, And let all flesh give thanks un - to His ho - ly
 name. And let all flesh give

name, His ho - ly name, all flesh give thanks un - to . . . His
 name, all flesh, and let all flesh give thanks to
 thanks, . . . give thanks, and let all flesh give thanks un - to His

Ped.

ho - ly name, His ho - ly name, for - ev - er, and ev - er.

ho - ly name, His ho - ly name, for - ev - er and ev - er.

Ped.

and let all flesh give thanks un - to His name For -

and let all flesh give thanks un - to His name For -

man. *Ped.* *man.*

ev - er and ev - er. A - men, A - men.

ev - er and ev - er. A - men, A - men, A - men, A - men.

p *p* *p*

Ped.

O LORD, HOW EXCELLENT THY NAME.

Revised and arranged by CARL BRUCHE.

W. O. FISKE.

Andante. SOLI.

Soprano. *SOLI.* O Lord, our Lord, how ex-cel-lent Thy name in all the

Alto. *SOLI.*

Organ. *mp Andante.*

earth, Who hast set Thy fame a-bove the heav'ns, Thy fame a-bove the heavens.

TENOR. SOLI.

Who hast set Thy fame a-bove the heav'ns, Thy fame a-bove the heavens.

TUTTI. f

O Lord, how ex-cel-lent Thy name in all the earth, ex-cel-lent is Thy name in

TUTTI. f

O Lord, how ex-cel-lent Thy name in all the earth, ex-cel-lent is Thy name in

BASS. TUTTI.

f Gt. op. Dia.

all the earth. Blessed are they that love, that love and praise Thee, love and

all the earth. Blessed are they that love, that love and praise Thee, love and

The first system of the musical score consists of five staves. The top two staves are vocal parts, with lyrics: "all the earth. Blessed are they that love, that love and praise Thee, love and". The next two staves are vocal parts, with lyrics: "all the earth. Blessed are they that love, that love and praise Thee, love and". The bottom staff is a grand staff for piano accompaniment, featuring a complex melodic line in the right hand and a supporting bass line in the left hand.

Solo.

praise Thee, love and praise Thee. Bless the Lord, my soul, and all that is with - in me, bless His

praise Thee, love and praise Thee.

The second system of the musical score consists of five staves. The top two staves are vocal parts, with lyrics: "praise Thee, love and praise Thee. Bless the Lord, my soul, and all that is with - in me, bless His". The next two staves are vocal parts, with lyrics: "praise Thee, love and praise Thee.". The bottom staff is a grand staff for piano accompaniment, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mp* is present in the piano part.

ho - ly name, Bless the Lord, my soul, and . for - get not, for - get not all His ben - e - fits.

The third system of the musical score consists of five staves. The top two staves are vocal parts, with lyrics: "ho - ly name, Bless the Lord, my soul, and . for - get not, for - get not all His ben - e - fits.". The next two staves are vocal parts, with lyrics: "ho - ly name, Bless the Lord, my soul, and . for - get not, for - get not all His ben - e - fits.". The bottom staff is a grand staff for piano accompaniment, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mp* is present in the piano part.

Bless the Lord, all ye hosts, bless and praise Him, ye min - is - ters of His that do His

f SOLO. BASS

This system contains the first vocal line and piano accompaniment. The vocal line begins with the lyrics "Bless the Lord, all ye hosts, bless and praise Him, ye ministers of His that do His". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a repeat sign.

ho - ly work.

Bless - ed be the

mp

f *p*

This system continues the vocal and piano parts. The vocal line includes the lyrics "ho - ly work." and "Bless - ed be the". The piano accompaniment features a dynamic shift from *f* to *p*. The system concludes with a repeat sign.

Lord God, Lord God of Is - ra - el; Bless - ed be His ho - ly name, His

Bless - ed be His ho - ly name, His

This system contains the final vocal and piano parts. The vocal line includes the lyrics "Lord God, Lord God of Israel; Bless - ed be His holy name, His" and "Bless - ed be His holy name, His". The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a repeat sign.

f **Tutti.**

ho - ly name for - ev - er. Praise Him for - ev - er, Lord God of Is - ra - el, from

ho - ly name for - ev - er. Praise Him for - ev - er, Lord God of Is - ra - el, from

f *Gt. op. Dia.*

Detailed description: This system contains the first two systems of music. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are 'ho - ly name for - ev - er. Praise Him for - ev - er, Lord God of Is - ra - el, from'. The second system has two vocal staves and piano accompaniment with the same lyrics. The piano part includes a dynamic marking of *f* and the instruction *Gt. op. Dia.*

ev - er - last - ing to ev - er - last - ing. A - - men,

ev - er - last - ing to ev - er - last - ing. A - - men,

Detailed description: This system contains the third and fourth systems of music. The third system has two vocal staves and piano accompaniment. The lyrics are 'ev - er - last - ing to ev - er - last - ing. A - - men,'. The fourth system has two vocal staves and piano accompaniment with the same lyrics. The piano part includes a dynamic marking of *f*.

A - - men, A - - men, A - - men. . .

A - - men, A - - men. A - - men. . .

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and piano accompaniment. The lyrics are 'A - - men, A - - men, A - - men. . .'. The sixth system has two vocal staves and piano accompaniment with the same lyrics. The piano part includes a dynamic marking of *p*.

BEYOND THE SMILING AND THE WEEPING.

W. F. SUDDS.

Solo.

Alto or Bass.

1. Be-yond the smiling and the weep-ing, Be-yond the waking and the
 2. Be-yond the blooming and the fad-ing, Be-yond the shining and the
 3. Be-yond the part-ing and the meet-ing, Be-yond the farewell and the

Organ. *pp Sw. Sft.*

sleep-ing, Be-yond the sow-ing and the reap-ing, I shall be soon,
 shad-ing, Be-yond the hop-ing and the dread-ing, I shall be soon,
 greet-ing, Be-yond the pul-se's fer- vor beat-ing, I shall be soon,

CHORUS.

SOPRANO. *pp* SOLO. *mf* CHORUS. *p* SOLO. *p* CHORUS. *p*

I shall be soon. Love, rest, and home, Sweet, sweet home; Lord, tar-ry not, But come, but come.

ALTO.

TENOR. *pp* *p* *p*

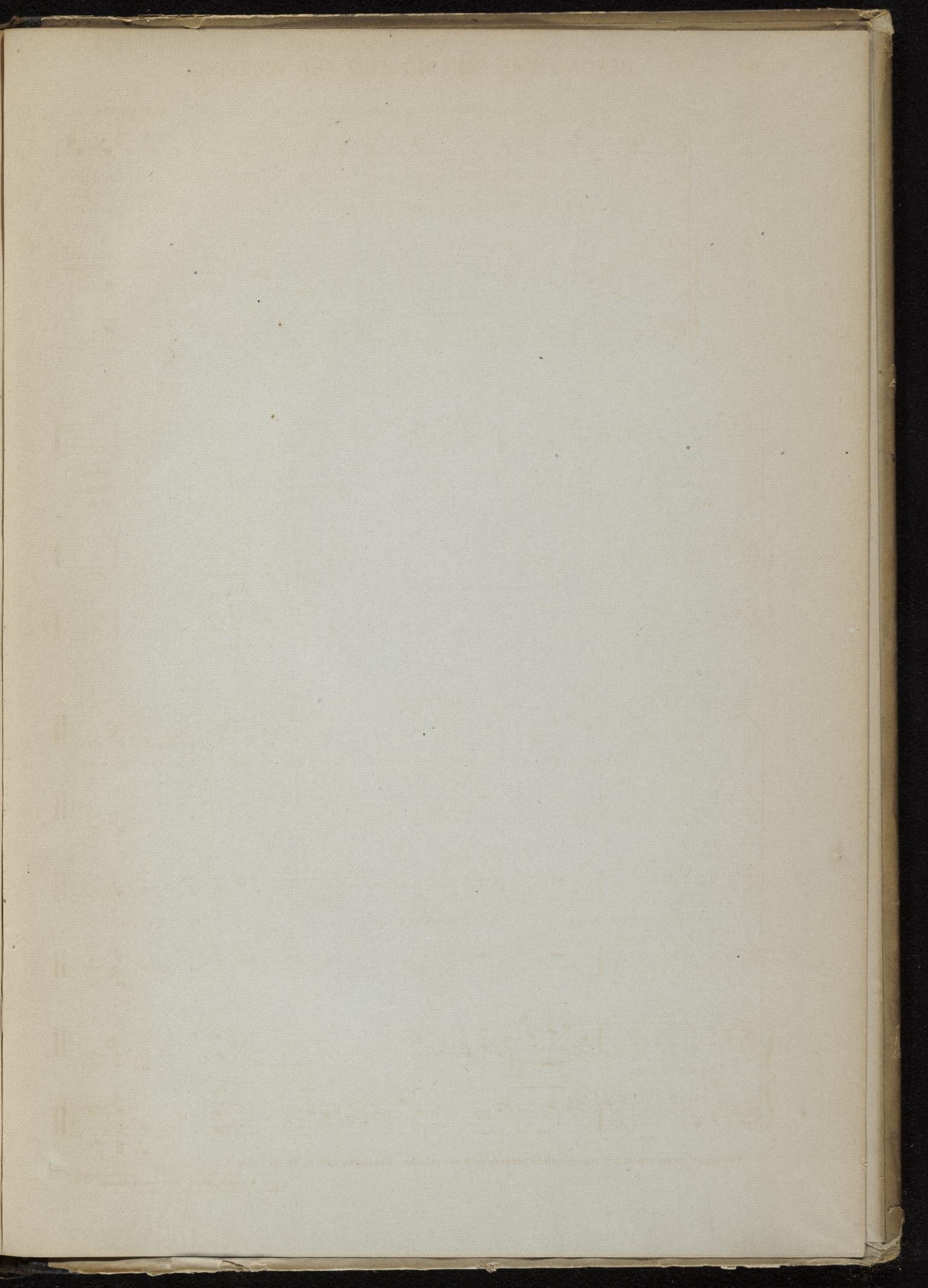
I shall be soon. Sweet, sweet home; But come, but come.

BASS.

Acc. Bass only. *pp* *pp*

The Organist may repeat last four measures between each two stanzas. Copyright, 1881, by W. F. SHAW.

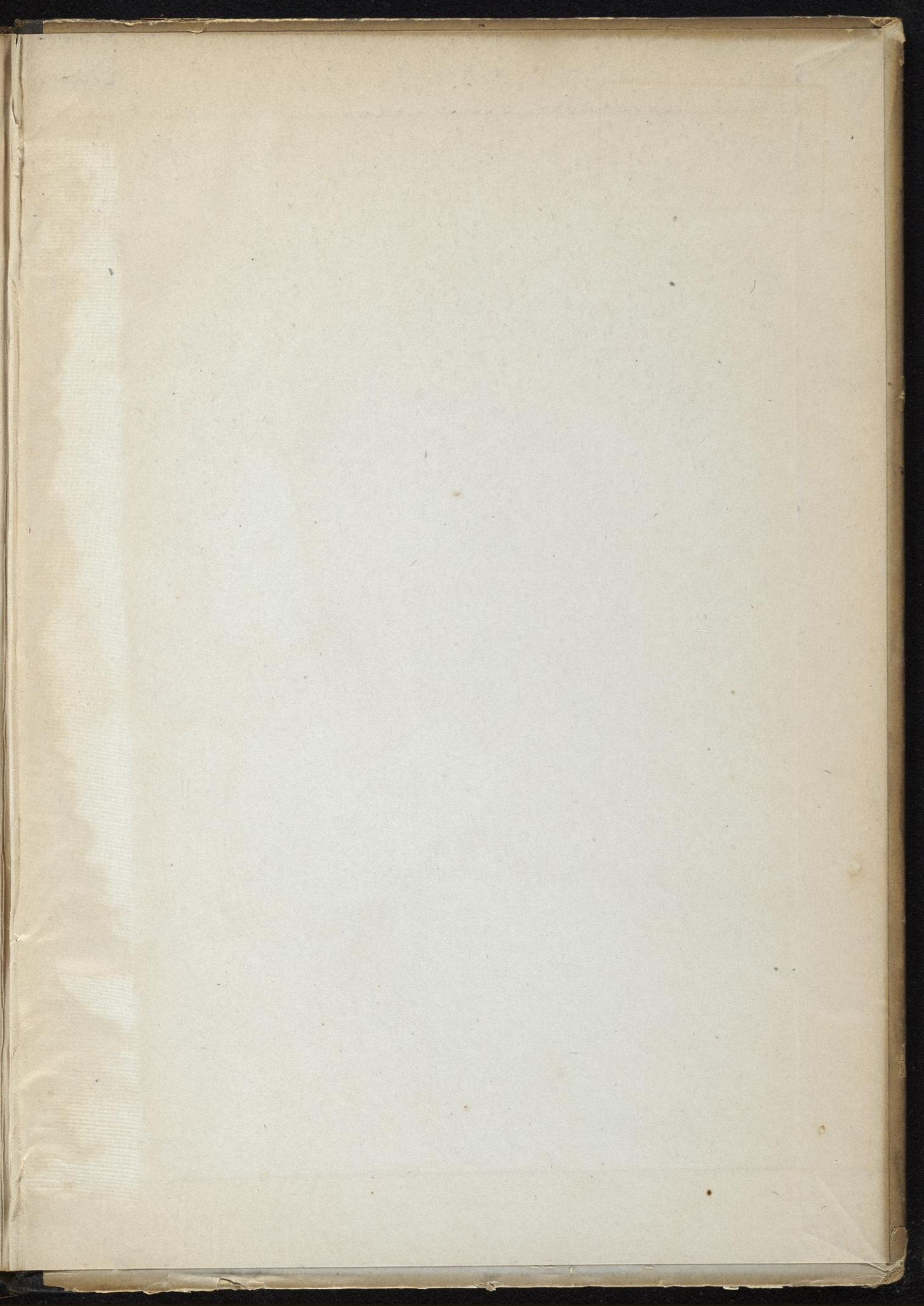
F. N. GILSON, MUSIC TYPOGRAPHER, BOSTON.



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Anthem Gems.

VOL. I.

Composed, Selected, and Arranged

—FOR—

CHORUS OR QUARTETTE CHOIRS

—BY—

W. F. SUDDS.

