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Gypsy love song.

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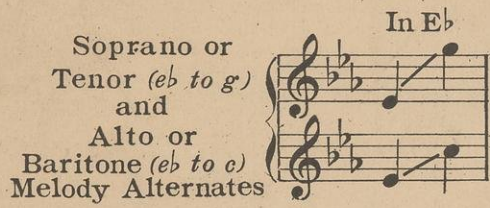
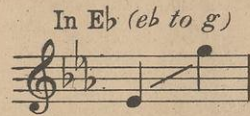
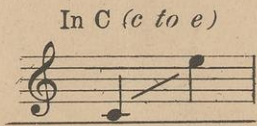
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Duet



GYPSY LOVE SONG

(SLUMBER ON, MY LITTLE GYPSY SWEETHEART)

FROM

THE FORTUNE TELLER



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HARRY B. SMITH

MUSIC BY

VICTOR HERBERT

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Moderato

For 'tis love, and love a - lone, the world is seek - ing, For 'tis love, and love a - lone that can re - pay! 'Tis the an - swer, 'tis the end and all of liv - ing!

cresc. molto *ff*

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Gypsy Love Song

Lyric by HARRY B. SMITH

(Slumber on, my little Gypsy Sweetheart)
 Solo, Three keys, - A, (a to c#) C, and Eb 50c T each. Duet, Two keys, - Eb and A (Alternating Melody) 65c T each.
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dolcissimo

Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the grove. Can you hear me, hear me in the dream - land,

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Lyric by HENRY BLOSSOM

Valse lente
ppp molto espress.

Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing soft - ly a - bove, Ros - es in bloom waft - ed per - fume, Sleep - y birds dream - ing of

pp

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GYPSY LOVE SONG

(Slumber on, my little gypsy sweetheart.)

The birds of the forest are calling for thee,
And the shades and the glades are lonely;
Summer is there with her blossoms fair,
And you are absent only.
No bird that nests in the green-wood tree,
But sighs to greet you and kiss you,
All the violets yearn for your safe return,
But most of all I miss you.

Chorus

Slumber on, my little gypsy sweetheart,
Dream of the field and the grove;
Can you hear me, hear me in that dreamland
Where your fancies rove?
Slumber on, my little gypsy sweetheart,
Wild little woodland dove!
Can you hear the song that tells you
All my heart's true love?

The fawn that you tamed has a look in its eyes,
That doth say: "We are too long parted,"
Songs that are trolled by our comrades old
Are not now, as they were, light hearted.
The wild rose fades in the leafy shades,
Its ghost will find you and haunt you,
All the friends say: "Come to your woodland home,"
And most of all I want you.

Harry B. Smith

GYPSY LOVE SONG.

(Slumber on, my little gypsy sweetheart.)

Baritone or Mezzo-Soprano in C.

Words by Harry B. Smith.

Music by Victor Herbert.

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Molto tranquillo.

The birds of the for-est are call-ing for thee,— And the
The fawn that you tamed has a look in its eyes,— That doth

shades and the glades are lone - ly;— Sum-mer is there with her blos - soms
say: "We are too long part - ed;— Songs that are trolled by our com - rades

fair, — And you — are ab - sent on - ly. — No
old, — Are not now, as they were, — light heart - ed. — The

The score consists of three systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. Dynamics include *fp*, *pp*, and *p*. The piano part features arpeggiated chords and melodic lines in both hands.

bird that nests in the green-wood tree,— But sighs— to greet you and
 wild rose fades in the leaf - y shades, Its ghost— will find you and

kiss you, All the vi - o - lets yearn, yearn for your safe re - turn, But
 haunt you, All the friends say: "Come, come to your wood - land home," And

ten. rit.
 most of all— I miss you.
 most of all— I want you.

rit.

CHORUS.
a tempo.
 Slum - ber on, my lit - tle gyp - sy sweetheart, Dream of the field and the

dolcissimo.

grove, _____ Can you hear me, hear me in that dreamland,

Where your fan - cies rove? Slum - - ber on, my

lit - tle gyp - sy sweet - heart, Wild lit - tle wood - land dove,

rit.

a tempo. Can you hear the song that tells you *rit.* All my heart's true love? _____

a tempo. *rit.* *molto rit.*

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Vocal

		T			T
ABSINTHE FRAPPE	MacDonough	.50	JUST FOR TODAY	Smith	.50
AH! SWEET MYSTERY OF LIFE.....	Young	.50	KISS ME AGAIN	Blossom	.50
ALL FOR YOU.....	Blossom	.65	KNOT OF BLUE	MacDonough	.50
ALWAYS DO AS PEOPLE SAY			LIFE AND LOVE	Blossom	.50
YOU SHOULD	Smith	.50	LILY AND THE NIGHTINGALE, THE.....	Smith	.50
AN EASTER DAWN	MacDonough	.50	LOVE LAID HIS SLEEPLESS HEAD.....	Swinburne	.50
BECAUSE YOU'RE YOU.....	Blossom	.50	I LOVE IS BEST OF ALL.....	Blossom	.50
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FREE TRADE AND A MISTY MOON.....	Blossom	.50	MY LADY 'TIS FOR THEE.....	Smith	.50
GOODA BYE JOHN	Blossom	.50	NEAPOLITAN LOVE SONG.....	Blossom	.50
GYPSY JAN	Smith	.50	'NEATH THE SOUTHERN MOON.....	Young	.50
GYPSY LOVE SONG	Smith	.50	ONLY ONE, THE	MacDonough	.50
HALLOWE'EN	MacDonough	.50	OUT OF HIS HEART HE BUILDS A HOME.....		.50
I CAN'T DO THE SUM.....	MacDonough	.50	STREETS OF NEW YORK, THE.....	Blossom	.50
IF EVE HAD LEFT THE APPLE ON			TO THE LAND OF MY OWN		
THE TREE	Blossom	.50	ROMANCE	Smith	.50
IF LOVE WERE WHAT THE			TOYLAND	MacDonough	.50
ROSE IS	Swinburne	.50	WHEN SHALL I AGAIN SEE		
IF ONLY YOU WERE MINE.....	Smith	.50	IRELAND	Blossom	.50
I'M FALLING IN LOVE WITH			WHEN YOU'RE AWAY.....	Blossom	.50
SOMEONE	Young	.50	WHEN YOU'RE WEARING THE BALL AND		
I NEED AFFECTION.....	Blossom	.50	CHAIN	Blossom	.50
IRELAND MY SIRELAND	Blossom	.50	WHERE THE FAIREST FLOWERS ARE		
IRISH HAVE A GREAT DAY, THE.....	Blossom	.50	BLOOMING	Smith	.50
ISLE OF OUR DREAMS.....	Blossom	.50	WOMAN IS ONLY A WOMAN, BUT, A		
ITALIAN STREET SONG	Young	.50	GOOD CIGAR IS A SMOKE, A.....	Smith	.50
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I WANT IT	Blossom	.50			

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ENCHANTRESS, THE	Selection	VELVET LADY, THE
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Waltzes	Selection	VICEROY, THE
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 SONG
 LAMPLIT HOUR
 SONG
 CAN'T YOU HEAR ME CALLIN'
 CAROLINE
 SONG
 ACROSS THE RIVER
 SONG
 LET THE REST OF THE WORLD
 GO BY
 SONG
 I'LL FORGET YOU
 SONG
 IT WAS FOR ME
 SACRED SONG
 MA LITTLE SUNFLOWER
 GOOD NIGHT
 SONG
 MY ROSARY FOR YOU
 SONG
 THOU ART MY GOD
 SACRED SONG
 THERE'S A LONG, LONG TRAIL
 SONG
 I COME TO THEE
 SACRED SONG
 KISS ME AGAIN
 SONG
 MAMMY'S LITTLE
 KINKY HEADED BOY
 SONG
 TEACH ME TO PRAY
 SACRED SONG
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 MY WORLD
 SONG
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 ALL TEARS
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 EVENING BRINGS REST
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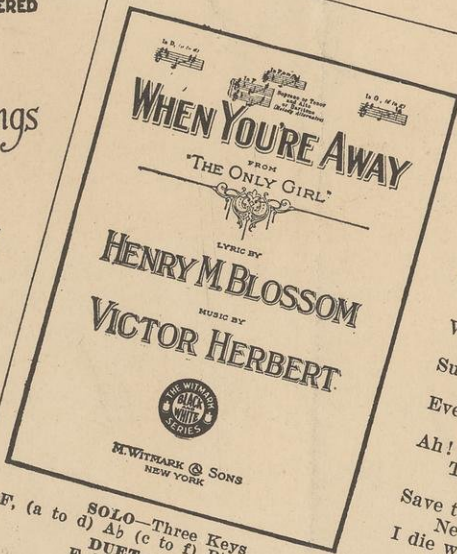
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THOUGH time may let us sometimes for-
 get,
 Until, with but a sigh,
 The mem'ries of a passionate love
 Turn ashen cold and die,
 For me there still can be but you!
 Come weal or woe, my love is true!
 Ah! dear one, if you only knew
 My heart when you're away.
 When you're away, dear, how weary the lone-
 some hours!
 Sunshine seems gray, dear! The fragrance has
 left the flow'rs!
 Ever I hear you, in seeming,
 Whisp'ring soft love words to me!
 Ah! If I knew 'twere but dreaming! Ne'er to be!
 Then when you're near me,
 There's naught that I strive to do,
 Never again let us part, dear!
 I die without you, mine own!
 Hold me again to your heart!
 Love you alone!
 Love you, mine own!
 Love you alone!

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 When you're a - way, dear, how wear-y the lone-some hours!
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 Ev - er I hear you, in seem - ing, Whisp - ring soft love-words to, me!

Henry Blossom.

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 SACRED SONG
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 SONG
 COMFORT YE ONE ANOTHER
 SACRED SONG
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 REMEMBER ME
 JUST BEEN WANDERING
 ALL DAY LONG