



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Periwinkle polka.

Meacham, F. W.

New York: Frank Tousey's Publishing House (34-36 N. Moore St.),
1891

<https://digital.library.wisc.edu/1711.dl/42DW5JTSFRGII8Y>

<http://rightsstatements.org/vocab/NKC/1.0/>

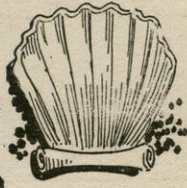
The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

G. H. Chapman,
MOUNTAIN TOP, LUZERNE CO. PA

No. 94.---FRANK TOUSEY'S POPULAR MUSIC.

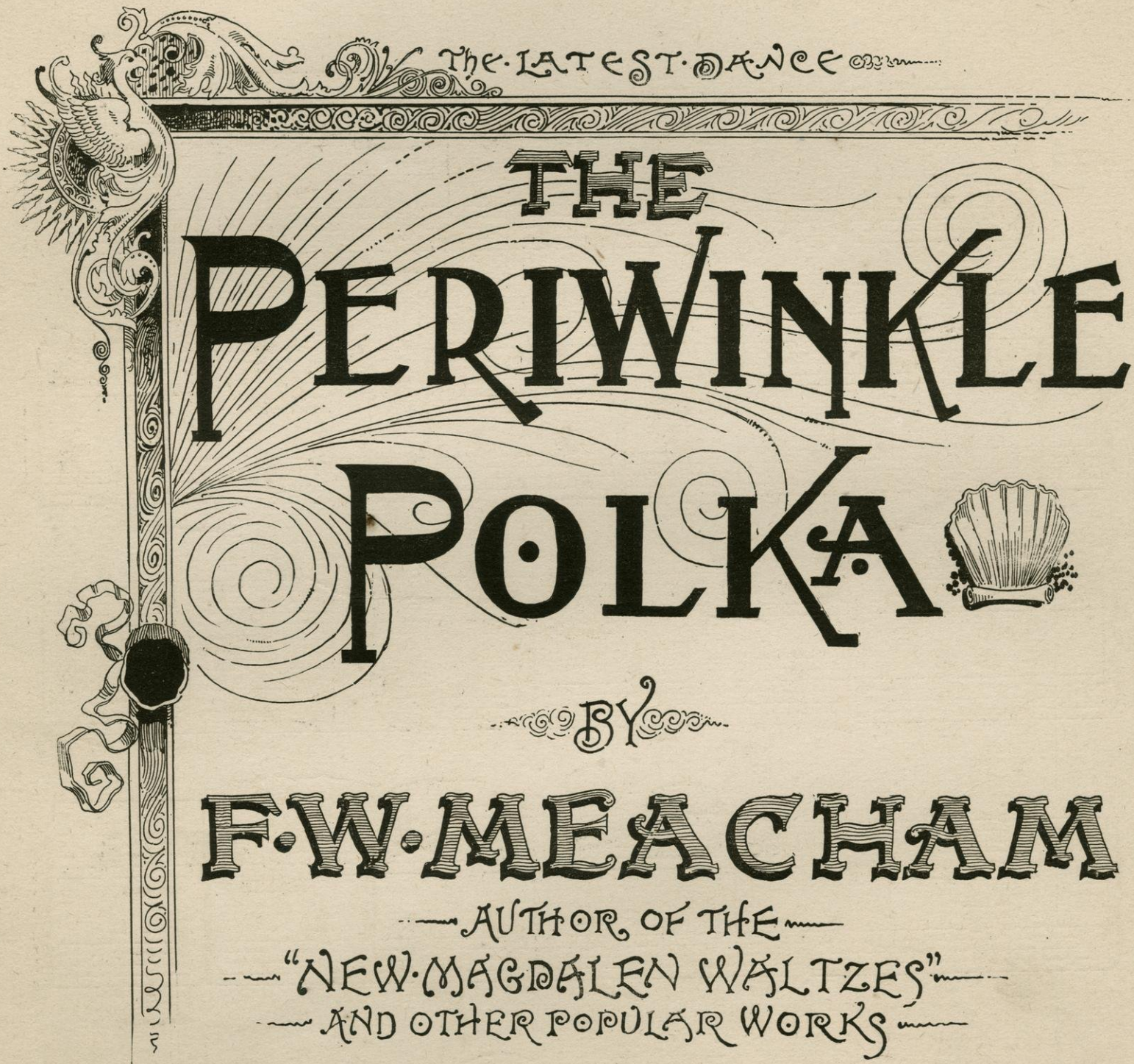
The LATEST DANCE

THE
PERIWINKLE
POLKA 

BY

F. W. MEACHAM


— AUTHOR OF THE —
— "NEW MAGDALEN WALTZES" —
— AND OTHER POPULAR WORKS —



FOR SALE BY ALL NEWSDEALERS AND BOOKSELLERS.

4

FRANK TOUSEY'S PUBLISHING HOUSE,
34 & 36 North Moore Street,
NEW YORK.



1. *mf*

2.

TRIO.

mf *f* *mf*

A handwritten musical score for a piece titled "Periwinkle Polka." The score is written on aged, yellowed paper with a torn top-left corner. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a variety of note values, including quarter and eighth notes, and rests. A dynamic marking of *fz* (forzando) is present at the end of the system.

FINALE.

The second system is marked "FINALE." and begins with a dynamic marking of *mf* (mezzo-forte). The time signature is 2/4. The upper staff is in treble clef and the lower staff is in bass clef. The music is characterized by a steady eighth-note rhythm in the upper staff and a more active bass line.

The third system continues the musical piece with similar rhythmic patterns and note values as the previous systems. It features a mix of eighth and quarter notes in both staves.

The fourth system shows further development of the melody and accompaniment. The upper staff has more complex rhythmic figures, while the lower staff provides a solid harmonic foundation.

The fifth system features a more prominent melodic line in the upper staff, with some slurs and accents. The bass line continues to support the overall harmonic structure.

The sixth system concludes the piece with a final cadence. The music ends with a clear resolution in both staves.

Frank Yousey's Popular Music.

PRICE 10 CENTS PER COPY.

THE FOLLOWING HAVE ALREADY BEEN PUBLISHED:

VOCAL.

- | | | |
|-----|--|----------------|
| No. | | |
| 1. | LITTLE ANNIE ROONEY. | Nolan. |
| 2. | "BID ME GOOD-BYE AND GO! | Tosti. |
| 3. | NEAR IT. | Cooney. |
| 4. | BALLYHOOLY. | Martin. |
| 5. | I DID IT. | Belasco. |
| 6. | "THE WANDERER" (Will He Ever Return.) | Coyne. |
| 7. | I WHISTLE AND WAIT FOR KATIE. | Nolan. |
| 8. | IN OLD MADRID. | Trotter. |
| 9. | LOVE'S GOLDEN DREAM. | Lennox. |
| 10. | MY MOTHER'S MOTTO. | Rosenfeld. |
| 11. | THE GIRLS AND THE BOYS. | Rogers. |
| 12. | ANNIE DEAR, I'M CALLED AWAY. | Guest. |
| 13. | LOVE'S OLD SWEET SONG. | Molloy. |
| 14. | AND I WENT WITH HIM. | Reed. |
| 18. | LULLABY. (From the Opera of "Erminie.") | Jakobowski. |
| 19. | "FOR YOU!" (New English Ballad.) | Smith. |
| 20. | "SALLY IN OUR ALLEY!" | Carey. |
| 21. | DEAR HEART—LEAVE ME NOT! | Mattei. |
| 23. | IN THE GLOAMING. | Harrison. |
| 25. | ACROSS THE BRIDGE. (New.) | Le Brun. |
| 27. | THE KERRY DANCE. | Molloy. |
| 28. | HIS FUNERAL'S TO-MORROW. (Comic Song.) | McGlennon. |
| 29. | THEY'RE AFTER ME. (Comic Song.) | Rosenfeld. |
| 30. | FAR FROM THE OLD HOME. | Skelly. |
| 31. | THE MAID OF THE MILL; or, "Do Not Forget Me." | Adams. |
| 32. | MY PRETTY JANE; or, The Bloom is on the Rye. | Bishop. |
| 33. | I WAS ON IT. (Comic Song.) | Thatcher. |
| 35. | ROCKED IN THE CRADLE OF THE DEEP. | Knight. |
| 37. | DRINK UP, BOYS, AND HAVE A GLASS WITH ME. | West. |
| 39. | WHEN THE LIGHTS ARE LOW. | Lane. |
| 42. | NOT IN IT. | Rosenfeld. |
| 43. | WHEN YOU WINK THE OTHER EYE. | Lytton. |
| 45. | SWEET KATIE CONNOR. | Dacre. |
| 47. | THE OLD COUNTRY SCHOOL-HOUSE. | Clyde. |
| 48. | THERE'S NOTHING LIKE IT; or, CASH, CASH, CASH. (Humorous Song.) | Rosenfeld. |
| 49. | THE SONG FOR ME. | Watson. |
| 50. | WOMAN, LOVELY WOMAN. | McGlennon. |
| 52. | SWEETHEARTS AND WIVES. | Symons. |
| 54. | THE PARROT AND THE PARSON. (Song and Chorus.) | Richards. |
| 55. | I'M A JOLLY LITTLE CHAP ALL 'ROUND. | Martin. |
| 56. | WE SHALL ALL BE ANGELS IN THE SWEET BYE AND BYE. (Comic Song and Dance.) | Roberts. |
| 57. | SOMETHING RATHER NICE. (Song and Dance.) | Vance. |
| 58. | IT'S THE HAT THAT MAKES THE MAN. (Comic Song.) | Kroch. |
| 59. | IN THE OLD, OLD WAY. (With Waltz Refrain.) | Roeckel. |
| 60. | CHANGELESS. (For all Voices.) | Trotter. |
| 61. | THEY ALL LOVE JACK. | Adams. |
| 62. | THE SONG OF THE REGIMENT. | Solomon. |
| 63. | O, HAPPY DAY! Oh, Joyous Time. (With English and German Text.) | Gotze. |
| 66. | COME, BACK, I'LL FORGIVE AND FORGET. | Skelly. |
| 72. | OUR GALLANT VOLUNTEERS. (For All Voices.) | Metra. |
| 74. | MARGARITA. (For All Voices.) | Meyer-Helmund. |
| 75. | COMRADES. (Pathetic Song.) | McGlennon. |

- | | | |
|------|---|---------------------|
| No. | | |
| 76. | AFTERWARDS. (Arranged for Soprano or Tenor Voices.) | Mullen. |
| 77. | PLAYMATES. (For All Voices.) | Dacre. |
| 79. | THE OLD TIN DIPPER ON THE NAIL. | Belasco and Howard. |
| 81. | SPEAK EASY. (Jubilee Song.) | Belasco. |
| 89. | THAT IS LOVE. | McGlennon. |
| 90. | THE MAIDEN'S PRAYER. (Popular Edition.) | Badarzewska. |
| 93. | FINNEGAN THE UMPIRE. (Comic Song.) | Rosenfeld. |
| 96. | HUSKING IN THE OLD RED BARN. | Skelly. |
| 97. | THE LOVERS' QUARREL; or, Mary and John. | Sinclair. |
| 100. | A MOTHER'S LULLABY. | Rosenfeld. |

INSTRUMENTAL.

- | | | |
|-----|--|------------------|
| 15. | THE DUDE'S MARCH. (Instrumental.) | Wagner. |
| 16. | "ONE HEART, ONE SOUL." (Yorke Dance.) | Strauss. |
| 17. | SKIRT DANCE. (From the Opera of "Faust up to Date.") | Lutz. |
| 22. | THE GONDOLIER WALTZES. | Roeder. |
| 24. | BETWEEN THE ACTS. (Entr' Acte.) GAVOTTE. | Gillet. |
| 26. | JOLLY BROTHERS' GALOP. | Budik. |
| 34. | LOVE'S DREAMLAND (Die Liebe Traumland.) WALTZES. | Roeder. |
| 36. | THE NEW BERLIN. (Polka Step.) | Rosenfeld. |
| 38. | LITTLE FISHERMAIDEN WALTZ. | Rosenfeld. |
| 40. | THE OLD OAKEN BUCKET. (With Variations.) | Meacham. |
| 41. | ECHOES FROM THE BALL. (Loin De Bal.) | Gillet. |
| 44. | THE COMPOSITE WALTZES. | Rosenfeld. |
| 46. | COME BACK TO ERIN. (Transcription For Piano.) | Meacham. |
| 51. | THE LITTLE BEAUTY. (Yorke Dance.) | Tyler. |
| 53. | THE GERMAN PATROL. (For Four Hands.) | Eilenberg. |
| 64. | STREABBOG'S LITTLE CARNIVAL WALTZ. | Streabbog. |
| 65. | STREABBOG'S LITTLE CARNIVAL GALOP. | Streabbog. |
| 67. | THE BALL WALTZ. (Le Bal Valse.) | Ludovic. |
| 68. | THE MONASTERY BELLS. (Les Cloches du Monastere.) | Wely. |
| 69. | THE CAMP OF THE GYPSIES. | Behr. |
| 70. | THE VOLUNTEERS' MARCH. (March and Polka Step.) | Metra. |
| 71. | POOR JONATHAN WALTZES. (From the Latest Comic Operetta "Poor Jonathan.") | Millocker. |
| 73. | THE TURKISH PATROL. (Turkish Reveille.) | Michaelis. |
| 78. | MYOSOTIS WALTZES. | Lowthian. |
| 80. | PLEASANT DREAMS. (Gavotte-Caprice.) | Meacham. |
| 82. | MIA BELLA WALTZES. | Roeder. |
| 83. | THE NEW MAGDALEN WALTZES. | Meacham. |
| 84. | THE PRINCESS ROYAL. (New Military Schottische.) | Schot-Rosenfeld. |
| 85. | THE HORNPIPE POLKA. | Smith. |
| 86. | THE BRITISH PATROL. | Asch. |
| 87. | ELSIE WALTZ. | Godfrey. |
| 88. | RIPPLING WAVES WALTZES. | Rosas. |
| 91. | SANTIAGO WALTZES. | Corbin. |
| 92. | THE NEW SPANISH DANCES. (Waltzes.) | |
| 94. | PERRIWINKLE POLKA. | Meacham. |
| 95. | LITTLE FAIRY WALTZ. | Streabbog. |
| 98. | TRIPPING FEET POLKA. (Revised Edition for Medium Players.) | Brohm. |
| 99. | THE NORIKA MAZURKA. (New.) | Gobbaerts. |

This sheet music is equal in every respect and in some particulars better than the high-priced music. It is beautifully printed on fine, heavy paper. If you cannot procure the numbers you desire from your newsdealer, send price to us and we will return by first mail. When ordering please order by numbers. Address

FRANK TOUSEY, Publisher,

P. O. Box 2730.

34 and 36 North Moore St., N. Y.