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Little Willie.

London: Chas. Sheard & Co, 1893

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Sung with Great Success by

Miss Lottie Gilson.

LITTLE WILLIE

HE KNEW A THING OR TWO.

For he knew a thing or two,
Just the same as I or you,
There never was a minute
Little Willie wasn't "in it".
For he knew a thing or two,
Just the same as I or you.

Comic Song and Chorus.

Written and
Composed BY

HATTIE MARSHALL.

Schottische.



Waltz.

NEW YORK.

Published by M. WITMARK & SONS, 51 West 28th Street.

LONDON. CHAS. SHEARD & Co.

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Beautiful Home Songs . . . :

By the Best Producers.

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"LITTLE HOOP OF GOLD." "OR MOTHER'S WEDDING RING."

By **Jos. Flynn,**

Author of the "Pawnbroker's Shop," etc.

"If t'were only worth a shilling
To die I would be willing,
Ere I'd part with mother's little Hoop of Gold."

YOU GAVE ME YOUR LOVE OR BLESS YOU MY DARLING WIFE.

By **Marion and Belle.**

"An old fashioned couple were seated
Alone by the quaint fireside,
Their thoughts wandered back to their wedding
As the happy young groom and bride."

BABY'S LETTER.

(COME BACK TO US PAPA.)

Words by
Walter Fletcher.

Music by
Otto M. Heinzman.

Come back to us papa, your baby begs you to,
Mamma says you surely will, if I just write to you,
Our home it is so lonely our hearts are filled with pain,
Mamma will forgive you, if you'll come back again.

THE FISHERMAN'S BRIDE.

Written by
H. A. Duffy.

Composed by
Felix McGlennon.

With the bells gayly ringing,
The fishermen singing,
And wishing long life to the bride, Kitty Bawn,
Few thought that the morrow
Would bring with its sorrow,
The parting at twilight—the meeting at dawn.

'TIS THE SWEETEST SONG OF ALL.

Introducing "AULD LANG SYNE."

Words by
M. J. Cavanagh

Music by
Isidore Witmark

"The singer's voice was sweet and low,
The song a humble strain."

RINGING OF THE OLD SCHOOL BELL.

Words by
J. Cawthorn.

Music by
E. A. Phelps.

"School Bells—School Bells,
Ringing out sweet and clear,
School Bells—School Bells,
Told us of lessons near."

ALL FOR THE LOVED ONE'S SAKE.

Descriptive Song and Refrain.

Words by
Geo. Horncastle and F. Mc. G. Felix McGlennon.
Music by
Composer of "That Is Love."

HALLOW E'EN.

Song and Chorus.

By **Barney Fagen.**

"Ladies—Babies
With their mama's and papa's
Colleens, neat and so clean
With their beans in their jaunting cars
Beauty, rarest, found in our Island of Green
Come to enjoy the sport
Every Hallow e'en."

IN VAIN HE CALLED HER BACK AGAIN.

By **Edwin Stern.**

"In vain he called her back again
In vain recalled those words he said."

TOM, TAKE CARE OF YOUR BROTHER.

Pathetic Song and Chorus.

By **Chas. Graham.**

"Tom, take care of your brother
He'll always go by you
He'll never know a want or woe
If you are staunch and true."

These Songs can be had of any Leading Music Dealer, or Sent Direct by the Publishers,

M. WITMARK & SONS,

51 WEST 28TH STREET, NEW YORK,

On Receipt of Price, 40 Cents Each.

LITTLE WILLIE.

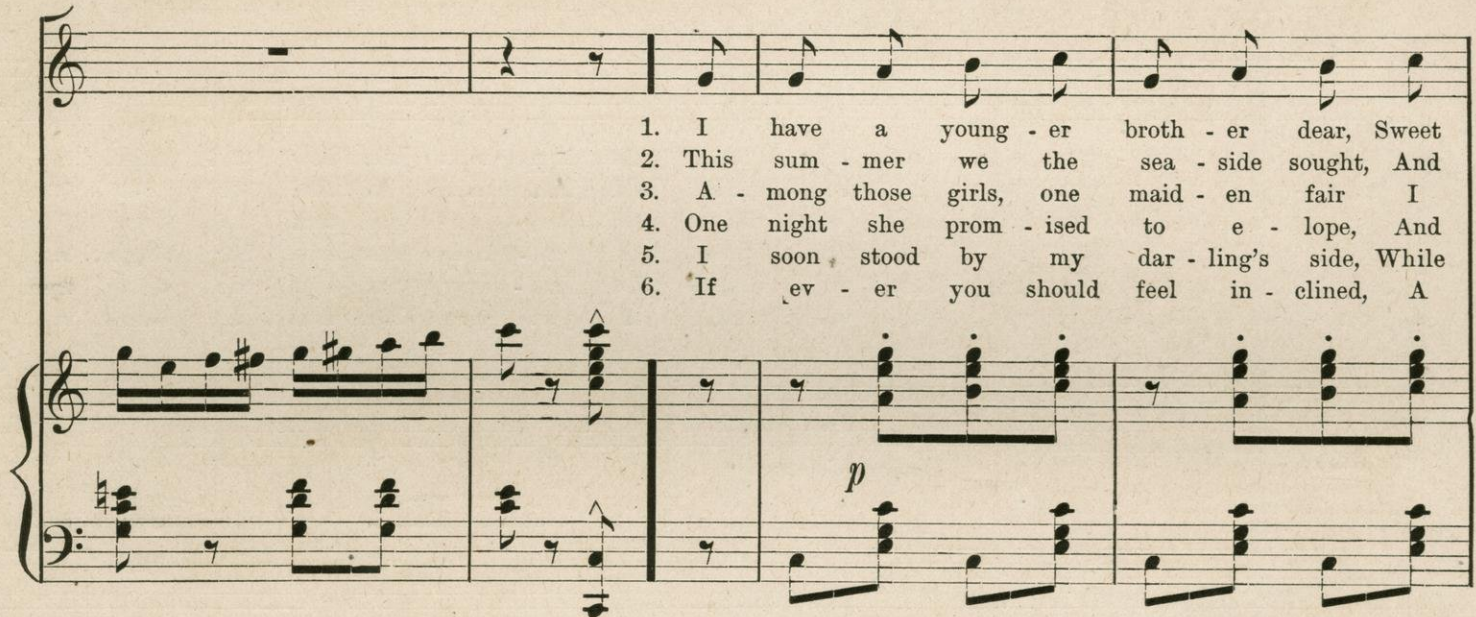
HE KNEW A THING OR TWO.

Words and Music by HATTIE MARSHALL.

Allegro moderate.

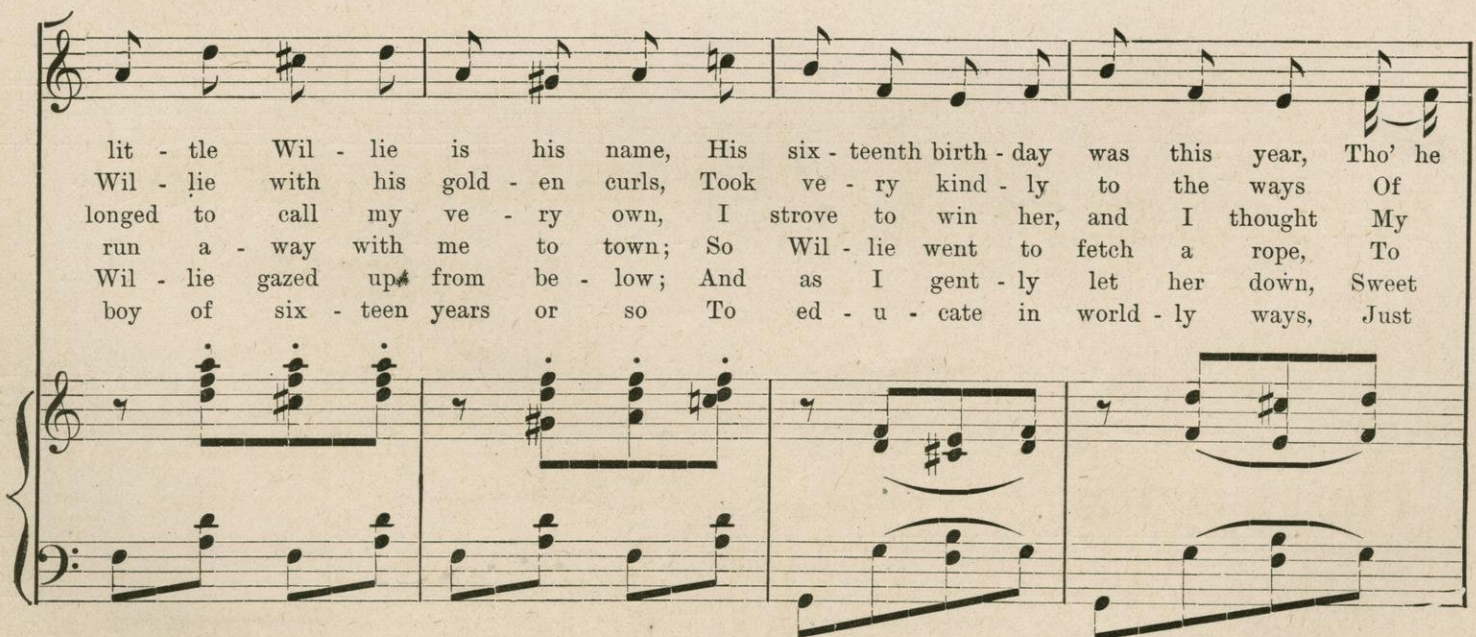


mf ff



1. I have a young - er broth - er dear, Sweet
2. This sum - mer we the sea - side sought, And
3. A - mong those girls, one maid - en fair I
4. One night she prom - ised to e - lope, And
5. I soon stood by my dar - ling's side, While
6. If ev - er you should feel in - clined, A

p



lit - tle Wil - lie is his name, His six - teenth birth - day was this year, Tho' he
Wil - lie with his gold - en curls, Took ve - ry kind - ly to the ways Of
longed to call my ve - ry own, I strove to win her, and I thought My
run a - way with me to town; So Wil - lie went to fetch a rope, To
Wil - lie gazed up from be - low; And as I gent - ly let her down, Sweet
boy of six - teen years or so To ed - u - cate in world - ly ways, Just

acts like twen - ty, just the same; I thought I'd kind - ly show him life; Warn
 half a hun - dred pret - ty girls; I cau - tioned him to be se - date, Re -
 love would move a heart of stone; Sweet Wil - lie saw that I was "spoons," And
 let her from her win - dow down; We fixed the rope, then Wil - lie said; "If
 Wil - lie cried: "Now do go slow;" An - oth - er min - ute she was caught In
 call to mind my tale of woe, Don't think him in - no - cent of guile, He's

him of dan - gers e'er too late, So I took him with me now and then, To
 memb - 'ring he was but a boy, And told him not to fool or flirt With
 tried, I thought, to help me on; He used to sit and talk to her When -
 you climb up, she can de - scend While you a - bove sus - tain her weight, And
 Wil - lie's arms and then that rope He pulled a - way, and left me there, Then
 a - ble to give you a "whirl;" And if you give him half a chance, He'll

ed - u - cate him up to date; To bring this boy quite up to date.
 a - ny of these maid - ens coy; Those lit - tle sum - mer maid - ens coy.
 ev - er else - where I had gone; When - ev - er some - where else I'd gone.
 said: "Bye - bye, we're going to slope;" And they pro - ceed - ed then to slope.
 raise the deuce with your best girl; The ve - ry deuce with your best girl.

rit. - - -

CHORUS.

1. But he knew just what to do,	The same as I or you,	I
2. But he knew just what to do,	The same as I or you,	There
3. For he knew just what to do,	The same as I or you,	At
4. For he knew just what to do,	The same as I or you,	He
5. For he knew a thing or two,	The same as I or you,	They're
6. For he knows just what to do,	The same as I or you,	If

tried my best to daze him, But noth - ing seemed to faze him, For he knew a thing or
 nev - er was a min - ute Lit - tle Wil - lie was - n't in it, For he knew a thing or
 least so I was think - ing, Though at her I caught him wink - ing, For he knew a thing or
 said: "You'd bet - ter hur - ry, I'll catch her, don't you wor - ry;" For he knew a thing or
 up here in the cit - y, Now is - n't it a pit - y That he knew a thing or
 there's a snap he's in it, And he's al - ways sure to win it, For he knows a thing or

two,	Just the same as I or you.
two,	Just the same as I or you.
two,	Just the same as I or you.
two,	Just the same as I or you.
two,	Just the same as I or you?
two,	Just the same as I or you.

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HOW 'BOUT DAT BABY,	Al. H. Wilson,	40
A SIMPLE MAIDEN,	Walter A. DeFrece,	40
DUFFY'S BLUNDERS,	Jos. Flynn,	40
I'LL GIVE HIM TA-RA-RA-BOOM-DE-AY,	JOHN P. HARRINGTON, Arthur West,	40
INSTALLMENTS,	Frank D. Bryan,	50
HEY RUBE, OR A DAY AT THE CIRCUS,	Mathews & Bulger,	40
HE DIDN'T SPLIT THE WOOD,	William Jerome,	40
I'M ANOTHER,	Chas. Osborne and Albert Ellis,	40
DE ORDER OF DE GOLDEN KEY,	Maurice Levi,	40
IN THE DARK,	Will Blythe,	40
I DIDN'T BREAK THE BANK AT MONTE CARLO,	JOHN P. HARRINGTON, Orlando Powell,	40
YUNG-GO-WAP,	JIM ANDERSON, Hubbard T. Smith,	40
DELANEY; OR, RUN, RUN, RUN,	Jos. Flynn,	40
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SHE PROMISED TO MEET ME HERE,	Wm. D. Hall,	40
BEWITCHING LITTLE MOLLY,	Barney Fagan,	40
WATCHING THE CHILDREN PLAY,	Leo Bruck,	40
EVERYBODY TAKES HIS HAT OFF TO ME,	Barney Fagan,	40
MY NANCY,	HATTIE ANDERSON, Maurice Levi,	40
NELLIE CLAIRE,	Warner Crosby,	40
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DON'T GO! DON'T GO!! (We love you so),	Geo. Prophetor,	40
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YOU'D BETTER STAY AT HOME, LAD,	Chas. Graham,	40
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YOU AND I,	Raymon Moore,	40
ONLY A WOMAN'S HEART,	Chas. Graham,	60
I KNOW THAT SOME DAY YOU'LL FORGET ME,	Gussie L. Davis,	40
WE WERE SWEETHEARTS NELL AND I,	John T. Kelly,	40
WHAT WILL TO-MORROW BRING,	WM. D. HALL, Isidor Witmark,	40
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