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When the quiet moon is beaming.

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"When the quiet moon is beaming"

(WENN SO SANFT AND MILD SELENE)

SONG

COMPOSED BY

J. SCHONBERG.



BOSTON

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"WHEN THE QUIET MOON IS BEAMING."
(WENN SO SANFT UND MILD SELENE.)

J. Schondorf.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords in a 12/8 time signature, while the left hand plays a simple bass line. A forte (f) dynamic marking is present.

The first vocal entry is on a single staff. The lyrics are: "When the quiet moon is / Wenn so sanft und mild se-". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A piano (p) dynamic marking is present.

The second vocal entry is on a single staff. The lyrics are: "beam-ing O-ver stream-let, vale and hill, When the / le-ne ü-ber Flur und wie-sen ruht, und in". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

The third vocal entry is on a single staff. The lyrics are: "wea-ry world lies dream-ing All a-round so calm and still; Then my / heil-ger, still-er Schöne silbern färbt die hel-le Fluth Dann ach". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A *ritenuto* marking is present.

poco più lento.

tune - ful lyre re - ta - - king Oft I stray the woods a - mong While my
 fühl ich im - mer seh - - nen in der schmerz be - weg - ten Brust, mei - ne

p
poco più lento.

heart its si - lence breaking Pours a flood of grief and song.
 Lie - der hau - chen Thränen nim - - mer Froh - sinn nim - mer Lust.

ritard. *a tempo.*

O'er the strings..... my tears are fall - - ing..... Ah! be -
 Sinkt der Mand ins Thal her - nie - - der....., hüllt in

p

lov'd what-e'er I see All my van - - - ish'd bliss re-
 Nacht sich die Na - tur demer - klin - - - gen mei-ne

call - ing..... Speaks of thee of on - - ly thee. Now thou'rt
 Lie - der..... su - chen dei - - ne lie - - be Spur. Doch es

poco più lento.

gone, my bu-ried trea - sure! Now the grass-green earth's thy tomb..... Nought re-
 bleibt mein heiss es Seh - nen hin zu Dir, Ge - lieb - - te mein....., im-mer

p dolce.

mains of joy and pleasure, All is sol - i - tude and gloom.
 flies - sen mei - ne Thränen, nim - mer kann ich fröh - lich sein.

ritard. *a tempo.*

Tempo 1^{mo}

Now the glo - - rious sun..... ap-pear - ing All night's
 Doch der - einst..... wirst Du - - - mir schei - nen strah - let

shad - ows flee..... a - way..... Na-ture wak' - - - ning, warming,
 hel - les Son - - nen - licht..... Und mein Herz..... hört auf zu

più lento.

cheer - ing, With the ma - - - - gic of his ray. Now Hope
 wei - - nen, und mein herz..... ver-zweifelt nicht. Und ge -

whis - pers cease to sor - row, Soon shall cease thy grief, thy pain, Soon shall
 stillt ist dann mein Seh - nen nach dem fer - nen En - gels - bild und ge -

più lento.

dawn a bright - er morrow When thou'lt meet thy love a - gain, Soon shall
 stillt sind mei - ne Thränen Du - - mein Herz bist en - gel - mild, und ge -

dawn a bright - er morrow When thou'lt meet thy love a - gain.
 stillt sind mei - ne Thränen Du - - mein Herz bist en - gel - mild.

fz *fz*