



# **The daily cardinal. Vol. LXXIX, No. 136 May 10, 1969**

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## Editorial

### Cool It

If there is one thing a radical movement must accomplish it is to create and preserve societal humanity and integrity. These two human endowments have been missing from our surroundings, both in Madison and in the nation at large.

This past week, students and enlightened citizens have plainly seen that brutal insensitivity has become the order of the day. Police have gone berserk, unrestricted if not instigated by city officials. The city council has remained unwilling to make the slightest of concessions in order to heal a dangerous situation. The University administration has remained predictably and disgustingly silent.

Surely the responsibility for last weekend's violence is clear. It rests with the police. Once again, we state that residents of a community, whether they be students or not, have the right to decide what is best for that community. If a student community, long haired or not, decides overwhelmingly to hold a block party, then for God's sake so be it.

Though the students were absolutely in the right, the choice for them today is more than one of right or wrong; it is one of life or death, of peace or bloodshed and of humanity and integrity.

Nothing will be accomplished by more street violence. The police have already been shown to live up to their oft called name. They have the power and the hatred to inflict unbelievable harm upon the student community, and we, now, do not have the power to stop them.

The question arises, just when must one defend with all his resources rights that are legitimate and that have been totally infringed upon. Basically, the answer must be when one can win more than he can lose and when more good can be saved than is lost to destruction. This, we are certain, will not be the case if students battle the police in the streets today.

We think any violence by students tonight will be stupid and extremely counterproductive. We urge that every student who enters the Mifflin-Bassett area tonight to know exactly the consequences of being in the area. There are no "innocent" bystanders.

Stay cool—our day will come.

## Regents Discuss SDS, Budget, I. D. Cards, Discipline, ROTC

By GENE WELLS  
Cardinal Staff Writer

The University Regents Friday initiated disciplinary proceedings against a University student charged with arson and unanimously declared that no University facilities would be made available for the national convention of Students for a Democratic Society this summer.

University sophomore Eric Sliman will be tried by the regents for trying to set fire to the Communicative Disorders Office of the Speech Dept. at 921 University Avenue.

Freshman Nils Bendixen, who was also charged with arson in court, withdrew from

### Hoan Optimistic On War, Peace

By STEVE KRAVIT

Nguyen Hoan, Charge d'Affairs of the South Vietnamese embassy in Washington since 1967, took an optimistic view of the war effort in a talk before the Young Americans for Freedom awards banquet Friday night.

His speech included an explanation of present South Vietnamese military and idealistic strength, along with the proposed peace plan that the South has offered. He said "Vietnam is the point of focus in the test for Communist control."

He cited the election successes in the South as evidence of a "severe blow to Vietcong propaganda machine. We have done what the Communists have failed to do; launch a real social revolution."

The 1969 South Vietnamese goals are, according to Hoan, to launch counter-offensives, improve territorial security, give priority to social reforms, build up the pacification program, and gain strength militarily. He then related the official government casualty figures to show the relative victory that the people of the South are winning. He said that "the figures aren't meaningless;" they represent painful achievement.

"The most significant fact is that enemy casualties in this current offensive are higher than ever before. They have failed."

He said that he wanted the Communists to know that the south would never accept the five point N.L.F. or the North Vietnamese four point peace terms. He called these "absurd", and proceeded to outline the six "reasonable" peace terms

school the afternoon before the incident and will not be allowed to re-enroll without his consent of the regents.

Judge J. Ward Rector was again retained by the board as a hearing agent. He made the findings of guilt in the cases of University student Richard Rosenfeld and of 94 black students at Oshkosh State University. The regents will try Sliman as soon as possible after Rector completes his findings.

The resolution on the SDS convention was introduced by Regent Walter Renk, Sun Prairie, and came after University Pres. Fred H. Harrington said that he and Chancellor H. Edwin Young agreed that it "would not be desirable" to have the convention here.

A motion by Regent Maurice Pasch to rescind the recent regent action cutting non-resident enrollment died for lack of a second after two students, two faculty members and a rabbi had testified against the cut.

The regents unanimously passed a resolution supporting the continuance of ROTC "at no less than the present level," at the Madison and Milwaukee campuses.

University sophomore Randy Knox testified in favor of the continuation of ROTC and said he resented WSA Pres. David Schaefer's opposition to ROTC as a representative of the student body without consulting Student Senate or holding public hearings. He presented signed petitions to "reaffirm the right of students to enroll in any legitimate course of study, including ROTC, on a voluntary basis for academic credit."

The regents passed another resolution supporting Gov. Warren Knowles' budget recommendations for the University and opposing cuts made by the legislature's Joint Finance Committee. A similar resolution was passed at an earlier meeting.

A change in the Wisconsin Administrative Code which would prohibit dogs in University buildings and restrict them to leashes in some other University areas will be considered by the regents after a public hearing June 13.

Discussion of requiring students to carry identification cards with pictures resumed Friday. University Vice Pres. Robert Taylor said the cards would require appropriation of funds from the budget for the purpose. He said the cards would cost the University about 95 cents.

He said that although there were no plans to require students to pay for their own

(continued on page 8)

# The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706

VOL. LXXIX, No. 136

Saturday, May 10, 1969

5 CENTS

**'instead of being busted'**

## Mifflin Community Invited To 'bust' Saturday: Durkin

By RENA STEINZOR  
News Editor

"The Mifflin Street Community is invited to have a bust in stead of being busted," Firefighter Capt. Ed Durkin said Friday night.

The President of Local 311 asked students to a party at his house on 5606 Old Middleton road tomorrow afternoon. Durkin said he had three acres of land available complete with baseball field, "as long as you don't go into my garden."

In reference to the planned block party in the streets, Durkin stated, "maybe your principle means more than winning your goals, but should it?"

"If you go ahead tomorrow and decide to defy the police—you won't get 100 per cent following from your own group and you'll have everybody in the city against you including the firemen," Durkin added.

He said, "they (police) get a chance at you tomorrow and they'll be off the hook. There are people in Madison who are willing to help you."

As concerned students crowded around him in the Mifflin St. Community Co-op, Durkin asked, "do you want to make the police heroes by protecting you from the high school kids?"

He was referring to the rumor that gangs of high school students had been organizing to attend the block party and beat up the

Mifflin and Bassett area residents.

The firefighter who recently led his union in a strike against the city of Madison for pay increases stated, "the police panicked. It's easy to blow your cool and also some of you panicked."

"A lot of you feel you would be back-

**"I Agree With The Daily Cardinal" letter by Capital Times reporter Dennis Sandage appears on page 6.**

ing out—but it takes brain rather than brawn."

Durkin was considering asking an alderman to contact the mayor to request use of a fire truck to convey students to his home as of Cardinal deadline.

The Durkin home off University Avenue just after the State Office Building on Middletown road.

It is at the corner of the intersection between old Middletown road and Rosa road.

Ald. Alicia Ashman, Ward 10, went contacted and asked what she thought of Durkin's proposal said, "It sounds great. I never rode on a Fire Engine."

Mrs. Ashman was one of three aldermen to vote in favor of a resolution proposed by Ald. Paul Soglin, Ward 8, which would have permitted a temporary permit for Saturday's party.

The other two aldermen who voted in favor of the resolution, Soglin, and Eugene Parks ward 5, were unavailable for comment.

## Dyke States Official Position

The following statement was released by Mayor William Dyke, Friday, expressing the official city position on the Mifflin-Bassett disorders.

"I think the tensions and misunderstandings that have developed with regard to the Mifflin Street disorders make it absolutely necessary for me, as Mayor of the Capitol City, to establish clearly the official position of the Madison administration.

Madison, including the campus area, is a community—more than 160 thousand men, women, and children—each with his own interests, ambitions, and personal integrity. At the same time, each of our citizens share a common desire for a peaceful and progressive community. I believe that this community can provide the opportunity for each individual to be an individual within the framework of a peaceful and lawful society.

To some, the unfortunate events of the past several days, which have focused attention on the area of Bassett and Mifflin streets, delineate an issue of little consequence, namely; shall a street dance be held in that area?

However, the issues go much deeper and with serious implications.

Many of the residents of the area feel that they have legitimate grievances which deserve attention. One of these issues is housing—its quality and its cost.

I suspect that an even more important concern is the current level of communication and dialogue between students and other residents of the city as well as the city administration.

In the next few weeks of my administration, I intend to provide opportunities for the resolution of many of the problems that we face as a city.

I am willing—I am determined, to examine openly and exhaustively the grievances of any resident or group of residents within our City.

I respect the right of any citizen or group to petition for redress of wrongs through the appropriate legal or administrative channels.

At the same time, I cannot permit any group to implement its goals or seek redress of its grievances through violation of the law or by intimidation.

Accordingly, I will use whatever level of law enforcement is required to support my obligation to the entire community to maintain order and uphold the law of our society.

I have made every effort to cooperate fully with citizen and student groups to avoid any further tensions or disturbances. One outgrowth of these efforts is an offer by the Madison public school system of the Washington School parking area for use this Saturday night for an outdoor dance. Students are now trying to line up a good musical group to play at the dance.

I am confident that the points of difference can be resolved in an atmosphere of sincerity and mutual trust. I will do my part to help create such an atmosphere.

At the same time, it must be understood that while we work toward the solution of community problems, we must avoid threats, intimidation, and violence. To achieve solutions, we must have the understanding, patience, cooperation and good-will of every Madison resident."

## "LYSISTRATA" IS OPENING

The Play Will Be Presented May 9, 10, 11, 12, 16, 17, 18, 19, 23, 24, 25 and 26 at 8 p.m. in Broom Street Theater's New Building at 152 W. Johnson (Corner of State and Johnson) Tickets May Be Obtained there or at the Gorham St. Co-op. Prices are: \$2.00 Non Members \$1.50 Members.

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# U Researchers Will Probe Moon Rocks

By KALEE WAXMAN

July 18 is the date for the first Apollo mission that will land men on the moon to gather rocks from the lunar surface. If all goes well, the University will be getting a sample of the material.

Prof. Eugene N. Cameron, geology, and Dr. Larry A. Haskin, chemistry, are responsible for the University being selected to participate in a worldwide research project on these rocks. One hundred twenty laboratories were chosen as principle investigators in this matter on the basis of their research techniques.

Two years ago the National Aeronautics and Space Administration (NASA) sent out notices to laboratories all over the world concerning this project and asked that all interested scientists send in proposals of how to investigate the moon material. A team of scientists, including Cameron, went over these proposals, and both Cameron and Haskin were invited to research the material.

The procedure used by Haskin entails putting the material into a nuclear reactor and bombarding it with neutrons which will stimulate any radiation in the material. By studying the rocks, he can tell what chemical elements are in the rock composition and in what quantities they exist.

Cameron will investigate the material to determine the chemical compounds (minerals) and their quantities by placing it under an electron microprobe. This instrument can analyze tiny spots on the specimen. He will also use X-rays to study the physical features.

Three months after the specimens are studied, the scientists will give a report to NASA which will be published and made available to the general public. As to the outcome of the investigation Cameron said, "We don't know what to expect. Right now, all we have are an awful lot of educated guesses on moon material."

However, getting the specimens will not be as easy as it sounds. Three men will be sent up in a space capsule, or command module, with a lunar excursion

module attached to it. The first stage of the flight will be a circular orbit of the earth which will lead into a lunar orbit.

Once the spacecraft is in orbit around the moon, two of the men will crawl into the lunar excursion module, which will detach from the command module and drop gently onto the moon's surface.

After the moon landing, the first step taken will be to make sure everything will be ready for the return trip. The men will also take time to walk and sleep. Although they will spend approximately 14 hours on the moon, only two hours will be used to obtain samples of the surface.

If time allows for it, 50 pounds of material will be collected. Samples will be put into specially constructed packages so there will be no air leakage, important because the moon atmosphere is almost a total vacuum.

Upon landing in the Pacific, both the men and materials will be transferred to a special trailer on the pick up carrier where they will be isolated from everything else.

"Our primary concern is getting astronauts back to earth . . ."

They will then be taken to a special building, the Lunar Receiving Lab, at the Manned Spacecraft Center in Houston, Texas. Once there, the men and the samples will be quarantined behind a "biological barrier," the astronauts for 21 days and the samples for 51.

During the quarantine period, tests will be made to see if any pathogenic materials have been brought back from the moon.

If the samples can be obtained from the moon in a large enough quantity, Cameron hopes the University will receive the specimens by the middle of September.

"These materials are very precious and we'd like to get as much information as possible using every available technique. However, our primary concern is getting the astronauts back to earth," he said.

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# Faculty Is Shocked By Actions of Police

By STEVE KRAVIT

Faculty and members of the University community have expressed shock and horror at the actions of the police during the past several days.

They have put the blame on the police for much of the trouble and characterized their behavior as "brutal and stupid," after experiencing and witnessing much of the action.

Assistant Prof. David Siff, after seeing much of the riot said, "I think this is a police riot encouraged and condoned by the city government. There is no question of police brutality."

He felt that the real question concerning the cause of the trouble is one of police control. "The riots have a real reason for happening. It is senseless to talk about wrongs on either side if you don't talk about original causes."

Prof. Harvey Goldberg, history, was actively involved in the disorders also. His home, in the 500 block of Dayton street, was one of the numerous homes in the area to be repeatedly gassed.

He said, "I consider the scale of police action wholly unjustifiable. Members of my neighborhood and the ones surrounding it were subject to fairly intensive attack; we lived effectively under martial law."

He was personally gassed more than once and had to drive a mother and her baby who live across the street from him out of the neighborhood to safety. The baby was mildly gassed.

"The tendency to the constabulary was to break the law by creating it. There was no curfew, yet a student who left his house in the area was subject to arrest. The police established a curfew without one officially claimed. For the whole citizenry of Madison the idea of police in-

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discriminantly gassing and making laws is a precedent sufficiently dangerous to be investigated."

Commenting on the overall significance of the events of the past few days, Goldberg said "These events revealed for the first time in the public press the fact that a very explosive and depressing ghetto neighborhood has developed characterized by grossly inadequate housing at exorbitant rents. The right to hold a street dance is related to neighborhood problems."

"The basic Madison issue is to demand an immediate and thorough health and safety inspection of all the buildings in the area. Immediate open hearings should be held on a rent control law in the Madison sellers' market. Finally, recognition must be made that when you compress people they must have some pattern of communal activity to preserve their humanity. This is difficult to do in rat-trap apartments."

Rabbi Richard Winograd of Hillel expressed shock and horror at the actions of the police. Rabbi Winograd also felt this was a police riot and blamed it on inept handling by the city government.

On Monday night tear gas cans were tossed in front of Hillel. Rabbi Winograd explained that a passing police car tossed a can on the lawn in front of the building where approximately 15 girls were sitting.

The can did not go off and when the people came over to douse it, the police told them to get away from it. When Rabbi Winograd came over to talk with the policemen, he was told that a stone had been thrown at the police from Hillel.

The policeman also warned Rabbi Winograd that he would gas the whole building out and didn't care whether it was a house of worship.

Approximately ten minutes later a tear gas can was tossed from the alley next to the building on to the lawn.

Chief of Police Wilbur Emey later called Rabbi Winograd to assure him that the police had not planned to attack the building. The Rabbi said he was shocked

that he had to be assured that the action was not planned.

Hillel was not the only off-campus institution where there was trouble. The Presbyterian student center was almost entered by a policeman who suspected that the building was a sanctuary for rock throwers. A student who came to the door of the center from the inside with a wet towel over his face had the towel knocked out of his hands by the policeman who then gassed him in the face.

The University club was the scene of more trouble Monday. It was reported by Ben Berman, a resident of University club, that English department chairman Simeon Heninger was hit by a policeman while asking for his badge number in the door of the club. The building was gassed three times.

Prof. Julius Weinberg, philosophy, was arrested, but no details are available as yet.

Another faculty member who was gassed and pushed around by police was Assistant Prof. Barton Friedman.

Prof. Friedman feels there should be a concerted effort for the community to have confidence in the police. He felt that an independent citizens committee should be set up to investigate the riot.

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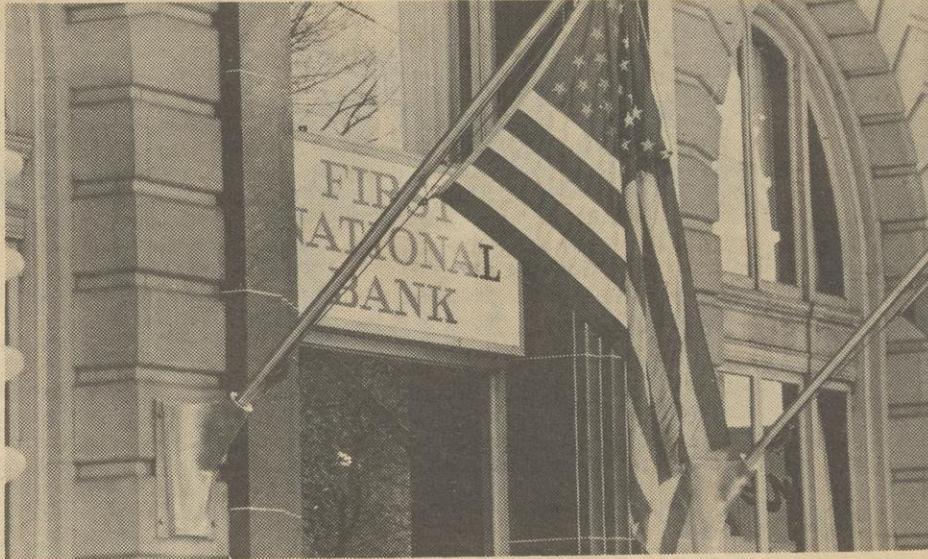
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# Ten Day Festival Begins May 11

By HALLI GUTREICH

The 1969 Science-Humanities Contemporary Fine Arts Festival being presented all over campus from May 11 to 20, is the result of a brainstorming session by five University students and staff members last summer.

Encouraged by the spectacular success of the "Sounds Concert" on modern music held last spring, the group toved with the idea of

a one day contemporary arts festival. They approached others in the University community with their idea, and the response was immediate and enthusiastic.

As a result of extensive planning by 12 University departments and 11 Wisconsin Union student committees, the ten day festival is happening. The campus will be given over to the contemporary visual arts—music, dance, drama,

poetry, and film—all produced and performed by artists who work or study here.

General program director is Richard DePaux, assistant art director of the Union, who composed a magnetic tape presentation for last year's "Sounds Concert".

"I meet a lot of people with a lot of different interests just working in the Union, especially in our art workshop," said DePaux. "Vance George, assistant professor of music, and I talked to active artists, to persons with talent, to see if they were interested in participating."

Union Pres. Ann Prisland and all the student chairmen of the Union committees contacted other students and faculty members.

The festival grew and is now a reality. There will be sculpture in the making on the Union terrace. The outspoken Coriolanus will have his say during five performances of Shakespeare's play in the courtyard of the new Humanities building. Films, many by students, will be viewed across the campus.

Music will flow freely everywhere. There will be a blues concert in the Union Theater, a concert scored for fireworks on Lake Mendota, a concert of electronic and live sounds, as well as numerous impromptu concerts all over campus.

Flowers, balloons, skits, and music will reign on Daisy Day. And, there will be an experimental modern dance presentation.

For five days of the festival, the Union Main Gallery will be darkened, its boundary defined by glowing, pulsing, phosphorescent bands. As the viewer moves about the room, he will discover that this environment of light and sound responds gradually and subtly to his actions. He will become a participant in Glowflow, a unique experiment in computer

control—an esthetic situation in an environment never before presented.

This project grew out of a National Science Foundation research project concerned with the application of computers in the visual arts. It is directed by Richard Venezky, assistant professor of English and Computer Sciences, and Jerry Erdman, a graduate student in sculpture who is also a research assistant in computer sciences.

The computer is a relatively inexpensive laboratory model, on loan from the Digital Equipment Corporation of Maynard, Mass. Costing about \$38,000, the computer is programmed to coordinate sequences with sensory data received from the viewer environment.

Glowflow is thus designed to gradually reveal relationships between viewers and the Main Gallery through subtle changes in light and sound.

The flow of light is created by pumping a phosphorescent liquid through clear plastic tubes.

The sounds are generated by a Moog sound synthesizer linked with the computer, responding to direct electronic control rather than manual manipulation of dials or keyboards.

Union staff member Arthur Buck who has been assisting with plans for the festival, said "The fusion of the world of music and art with the world of mathematics reflects our culture today, and speaks to today's people."

Music instructor Burt Levy suggested a new category defined within the concept of art. Even in forms as new as environmental exhibition or electronic music, there are many familiar elements, he said.

For example, in Glowflow, the artist is still creator. Though the computer activates the move-

ments, lights, and sounds that the viewer will experience, it is only carrying out the highly complex instructions given it by the artist, he said.

Forms that artists have used, and to which viewers are accustomed, are included in Glowflow too, "Visually, we're working with line, shape, and color on a field of space," said DePaux.

"Ideas on how to rearrange these elements change in different times, under different circumstances. Results differ, and people get to like them. To these visual elements have been added two new factors—light and sound, which act upon you," he added.

"Sound itself can be a beautiful thing with definite characteristics," said Levy. "Composers for these machines deal directly with the elements and variations which make up sound."

He added, "Unfortunately, electronic music has been typecast in space-age music—a limited definition."

One who attends a performance of electronic music may expect a new listening experience, a new awareness of sound. At Glowflow, those who enter take part in the sound making experience.

Participation is indeed a keynote of the ten day festival. Fannie Taylor, associate professor of the Wisconsin Arts Council, said those who come to enjoy the festival must "be prepared to respond in new ways to all sorts of new stimuli. It'll be an opportunity to see familiar objects of our daily world used in a new way to create an art experience."

DePaux added, "In many cases, the artist will be showing a viewer things in a controlled situation where he can really see, because his eyes won't be bombarded by millions of details."

## Fine Arts Schedule

SUNDAY, MAY 11

Blues Concert 2:00 & 8:00 p.m.  
Union Theatre  
Sound & Light Sculpture All day.  
Union Main Gallery  
Audience Participation Outdoor  
Sculpture 1:00-4:00 p.m. Union  
Terrace  
Lake Concert 7:00 p.m. On Lake  
Mendota in front of Union  
Original Posters by Famous Artists  
of Our Time Union Gallery  
Theatre

MONDAY, MAY 12

Coriolanus Shakespearean Play  
8:00 p.m. Humanities Building's  
Courtyard  
Contemporary Film Lecture by  
Pauline Kael 3:30 p.m. Union Theatre  
Contemporary Short Films 7:00  
& 9:30 p.m. Union Theatre  
I Vitelloni French & Italian Film  
Series 7:30 p.m. 6210 Social  
Science  
To Die in Madrid History 120  
& 541 Film 7:30 p.m. Place to  
be announced  
A. B. Spellman Poet 8:30 p.m.  
Tripp Commons, Union

TUESDAY, MAY 13

Coriolanus 8:00 p.m. Humanities  
Building's Courtyard  
New Playwrights A Place Unto  
Itself 8:00 p.m. Union Play  
Circle  
Battle of Algiers 3:30, 7:00 &  
9:30 p.m. Union Theater  
The Night of the Hunter 7:30  
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# WSA Asserts Right to Block Party

By WENDY JOAN KNOX

In a marathon five hour meeting Thursday, the Wisconsin Student Association (WSA) passed a bill asserting "the right of the community to party outside."

The senate also chose a senator for District I, passed a bill to set up a WSA business practices complaints office and supported proposals contained in the Daily Cardinal editorial of May 8 for Madison police reform.

They also presented outstanding teacher awards, accepted the resignation of student court justice James Dean and approved WSA president Dave Schaefer's proposals organizing the executive branch of WSA into committees.

These three motions were passed with little discussion since they are principally formalities, but senate took over an hour interviewing and discussing the merits of five candidates for the position of District I senator. David Capp, BA-1, was finally elected and seated.

Chester Rothman (Dist. VII) proposed the bill on block parties urging the Madison City Council "to

allow block parties to occur with the official sanction of the civil authorities." The bill stressing "the importance of judging requests to party solely on their merits as social events beneficial to the community."

The bill spoke of the "need for outdoor student social activities in the predominantly student residential areas surrounding campus." The bill was passed after discussion and slight editorial changes.

A bill was brought up by Sen. Bill Kraujalis (Dist. VII) to propose abolition of student conduct hearings for students already punished by civil authorities. However, it was referred to committee because of complications and will not come up again until the next senate meeting.

Rothman also proposed the establishment of a WSA business practices committee to "hear the complaints from students concerning business practices of mer-

chants and realtors, to coordinate such complaints, to investigate possible legal recourse and remedy, and possible methods of moral suasion."

The senate questioned Rothman as to whether or not such a committee would interfere with present groups such as the rent strike organization, but Rothman contended that the committee would be a voluntary service to students, aiding other organizations but not controlling them. The bill was passed by a hand ballot.

Tim Higgins (Sen. Dist. I) brought up a bill suggesting an all-campus referendum to determine student opinion on ROTC. However, its constitutionality and feasibility were questioned and it was rejected as not feasible at the present time because of lack of time and funds.

The last bill passed by the senate last night was one making several rather strong statements about the Madison police—"the

conduct of the Madison police department in the disturbances of May 3-5 was unnecessarily violent, ... was a definite menace to lives and property of innocent citizens, ... was specifically anti-student, anti-Semitic, and anti-black. The official response has been to defend such actions or to flatly deny charges brought against it (the department) or to impugn and harass some of its critics."

The bill, proposed by Rick Sturman (Sen. Dist. VIII), resolved to support the proposals of the Cardinal editorial of May 8 and do anything within WSA's power to "enlist support for the proposals among students, faculty and administration of the University and in the Madison community."

The proposals urged by the Cardinal editorial were:

\* to establish a civilian review board composed of one student appointed by WSA, one black person and two appointees of the city

council headed by a University law professor to adjudicate the complaints of citizens against police.

\* to allow the University Department of Protection and Security to be the only police officers in the Mifflin-Bassett street area until at least September 1969.

\* to hire a black Madison police officer and several black patrolmen to patrol the south side black area.

\* to remove officers Roth Watson and Herman Thomas from the department because they represent the worst elements of the department.

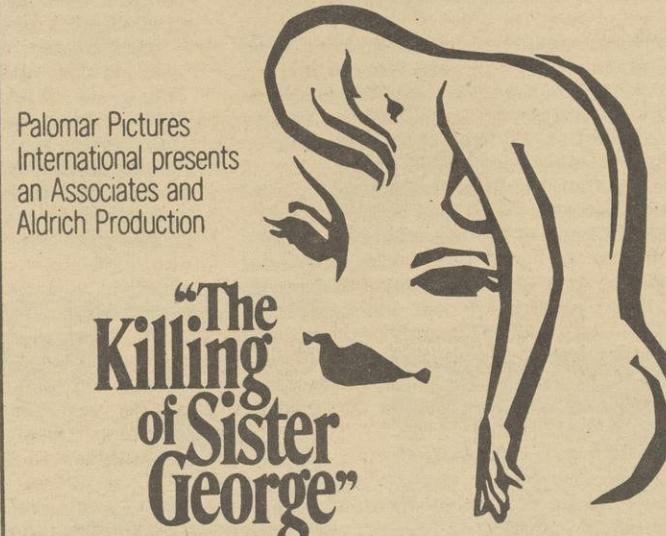
\* to demote Wilbur Emery from his position as Chief of Police since he is unable to handle the complex problems facing Madison or break the influence of the right-wing clique now controlling the department and replacing him with a more liberal "outsider."

WSA suggested Herman Goldstein of the law faculty as a replacement for Emery.

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*Publishers' Weekly*

By Dennis D. Sandage, at this time still the city hall reporter for the Capital Times.

## 'I Agree with The Daily Cardinal'

When Ald. Eugene Parks finished the speech Thursday night in which he told the majority of aldermen that they would not "get away with" what they had done to Madison, I clapped madly and stared straight into the psychotic eyes of Mayor William Dyke, who stared straight back into my own psychotic eyes.

I heard someone to my left say something about my supposedly being an "impartial reporter." Their sarcasm was uncalled for. Anyone who knows me, or knows my methods of reporting, knows that I have made no effort to be "impartial." Up to Thursday night's council meeting, I had spent about eight months trying to join my own sense of existence with the editorial policy of the Capital Times. As of Thursday night, that effort came to a halt.

Mayor Dyke knows why I clapped. So does Chief of Police Wilbur Emery. So does City Administrator Robert Corcoran. Even Owen Coyle knows, although he tries to suppress most of his frustrations. Coyle, the former City Hall Reporter for the Capital Times, and the former Administrative Assistant to former Mayor Otto Festge, has accused Capital Times Executive Publisher Miles McMillin of "Afghanistanism," an accusation well-deserved if one takes into account only what McMillin writes.

On Tuesday, May 6, however, McMillin wrote the following as the Capital Times' editorial concerning the crisis faced by Madison:

"Mayor Dyke made a sincere effort last night to go more than half way in settling the trouble in the University community.

"He got the usual 'non-negotiable' treatment.

"... Force is available to a free society, just as it is to a totalitarian society. The occasion and degree of its use is an important distinction between the two. BUT FORCE IS NECESSARY TO FREEDOM.

"It has been used before in the University community to keep the University functioning. It will be used to keep Madison functioning."

Now that word, "freedom," is loaded. It means nothing, and it means everything. The word, "force," is more easily understood. "Force" is a term which may be used to describe a situation in which a conscious being opposes that which is being done to him (or her—our language stresses the "masculine").

Miles McMillin, part Menominee Indian, and a close relative of one James Stillman Rockefeller, Tuesday made it crystal clear that, faced with "Totalitarianism, he will, and does, sell out. Not that he ever had scruples. Not that he ever attempted to understand the workings of the human mind for reasons other than his own personal gain.

Thursday morning, just after McMillin had finished reading the Daily Cardinal's editorial, "Hello, 'Hello Wisconsin,'", I handed him a lengthy article written the night and day before, and tying Chief of Police Wilbur Emery to the John Birch Society. I suggested in the article that the efforts of the reactionaries in the State of Wisconsin since the start of the academic year have been a "conspiracy," if you will, to eliminate the "radicals" and "hippies" in the University of Wisconsin community.

Included in my analysis of the situation, admittedly sketchy and still full of incomplete explanations, was the "drug bust" led by Madison Police Lt. Stanley Davenport just before the November elections, the efforts of Assembly Speaker Harold Froehlich and Senator Gordon Roseleip to defame the name of University President Fred Harvey Harrington, and the efforts of Attorney James Klauser and Assemblyman Froehlich to eliminate the Madison campus UW police and replace them with Madison Police.

I pointed out that Madison Chief of Police Wilbur Emery testified before a state legislative committee in favor of a bill to eliminate UW police, while former Mayor Otto Festge had opposed the same bill. I pointed out that Attorney Klauser, working for the legislative committee considering the question, had written an analysis of the "drug" situation on the University campus and that Chief Emery had received a copy of the research findings of that committee before Mayor Festge had.

I explored the battle between Madison Police Det. Roth Watson, president of the Madison Professional Policemen's Association, and Madison Fire Captain Edward Durkin, President of Firefighters Local 311, and Capt. Durkin's willingness to accept University students as allies. I noted the bitter anger of members of the Madison Police and Fire Commission, especially the commission chairman, Stuart Becker, over the fact that Durkin had provided bail for Alderman Paul Soglin, who was arrested Sunday for "obstructing an officer."

I did not include in the article the knowledge gained by myself, Ald. Soglin and friends of the nature of the economic power structure in the State of Wisconsin. Nor did I include information regarding my discussion of that power structure with University President Fred Harrington.

I did include a history of recent events leading up to the efforts of Madison Police to break up the Mifflin Street block party. I did note the following:

\*Chief Emery stated to me that he knew of the plans to bust up the block party, and he further stated that he had informed Mayor Dyke of these plans.

\*Dyke was out of the city when the bust took place, in the late afternoon last Saturday. Chief Emery was not at the scene until sometime between 9 and 10 p.m. that night.

\*Police Inspector Herman Thomas, in charge of police tactics that afternoon and evening, told several hundred students Monday night that he had "no authority" to change police tactics.

\*Mayor Dyke told several hundred students Monday

night at the Mifflin Street Co-op that the entire affair Saturday was directed and authorized by Inspector Thomas, inferring that he himself had nothing to do with it. Oh, how troubled he looked. How weary his eyes, how drawn his face.

\*The alderman in whose ward the whole thing started, Ald. Soglin, was never informed by police that they would break up the block party. He had expressed anxiety earlier that it might happen, but he had not been informed of it.

Thursday night, Ald. Soglin told members of the Madison Common Council that, although he had since learned that street closures are a common occurrence in Madison, Madison police told him about a year ago that they are "illegal."

\* \* \*

Sorry, folks, but I see what appears to be a plot. There is much evidence, now locked under tight security and available to a select few, that Chief Emery is, indeed, closely associated with the John Birch Society, and that an affiliate of that organization has made a concerted effort to analyse the University of Wisconsin Black Students' Strike.

I remind the readers that Chief Emery stated that the Breese Stevens Field incident of Aug. 3, 1968, was caused by "outside black agitators" who entered Madison to convince local black residents that they should rise up against society.

I remind the readers that the report by the Equal Opportunities Commission on the Breese Stevens incident pointedly disagreed with Chief Emery and found no evidence whatsoever of "outside agitators." I remind the reader that the EOC report had just been released when the police decided to bust up the block party.

I remind the reader that Lt. Stanley Davenport, head of the Madison Police narcotics unit, was reportedly second in command of the bust of the block party. I remind the reader that, within the past two weeks, a special governor's task force on drug abuse, composed of experts, has recommended that penalties for possession of marijuana—AND COCAINE—be reduced, largely because there is lack of evidence that either drug is intrinsically dangerous to the American user. Judging from Lt. Davenport's public statements regarding drug abuse, he doesn't like the task force recommendations one bit.

\* \* \*

In my article, I asked why Police Capt. Edward Daley, the city's best trained policeman in the field of community relations, and the designated Community Relations Officer, had been placed in charge of decontaminating riot gear on Monday, when he should have been, in my view, out in the streets with a group of young Madison policemen who are capable of talking rationally with even the most irrational of radicals.

Now, at least two Madison aldermen have stated—one publicly Thursday night—that they saw Dane County Sheriffs turn their backs on a fight started on the steps of the City-County Building by thugs, in which these same thugs began to assault persons who were protesting the weekend events.

A third alderman, who also happens to be a deputy sheriff, has admitted hearing about the above event.

Several Madison aldermen, including one with nine children, experienced the tear gas of the weekend. It is understandable that one of them should be scared to death to suggest that the police did, indeed, lose control and did, indeed, break just about every law concerned with civil order now on the books. After all, if you can't trust the police to uphold the law, and you've got nine children, what the hell kind of society is this, anyway?

\* \* \*

What has occurred in Madison this past week is not a parallel to what has occurred in other university towns and cities in recent months. What has happened here took place off the campus, and did not involve a direct attack on the University by radicals. Instead, it involved a direct, planned attack upon citizens by Madison and Dane County "law enforcement officers," in the absence of the elected city officials who should have been here when it happened, but who were unavailable. I refer especially to the Mayor of Madison, who, says Chief Emery, was informed of the planned activities.

In Chief Emery's "speech file" before he made it available to me was a reprint from "American Opinion," a John Birch Society publication, entitled, "The Plan to Burn Los Angeles." Written by one Gary Allen, it describes an alleged plot in Watts by an intellectual elite of the Negro community. Included are physicians, attorneys, businessmen, professors, writers, and scholars. This group, says Gary Allen, "has three common denominators among its members: high intelligence, hatred of 'The Man' (Caucasians), and a disciplined commitment to the interests of the International Communist Conspiracy. It was this team of highly trained Communists—'The Organization'—which planned and directed what happened in Watts."

Madison Police Chief Wilbur Emery stated to me in late 1968 that, in contrast to the reporters on the Capital Times, including myself, Gary Allen was, in his view, one of the nation's best and "most objective journalists." He said this, of course, off the record, so I am here and now breaking a trust.

Then, on Dec. 13, 1968, Chief Emery made available a reprint from "The Review of the News," a Birch Society publication, entitled, "The War on Police," written by Alan Stang. This gem described in vivid and paranoid method the alleged effort by Communists led blacks to take over the New York Police Department, which has, according to Miles McMillin, who says he has spoken with Mayor Lindsay on the subject, a rampant Birch

Dear students: please do not neglect to read this sea of type. It is essential to understanding this week's and this era's events.

Society organization.

On the reprint of the Stang article, Chief Emery said: "Dennis Sandage, Received this in the mail today and in view of our conversation thought you would be interested. W. H. Emery."

The last page of the reprinted Alan Stang article states the following: "The battle for control of the New York Police Department is on. Its results will be felt in every police department in every town in the United States. If it is lost by Americans, local police will be replaced by the national secret police the phony humanitarians claim to be against."

Does Chief Emery consider the Madison Equal Opportunities Commission to be a part of the International Communist Conspiracy because it suggests wide reforms of the Madison Police Department, which so far have been resisted by the department's executives? Are Communists supplying drugs to Madison and University youths who are organizing, through the Mifflin Street Co-op, to overthrow the legitimate right wing government of the United States? How does obscenity-controller Inspector Thomas feel about this? Review events relating to the Broom Street Theatre.

Finally, Alan Stang, who visited Madison recently as a guest of Madison TACT (Truth About Civil Turmoil), has written a second pamphlet, this one entitled, "Revolution in Wisconsin." Again, a reprint from "The Review of the News."

Stang places blame for the University strike earlier this year in the hands of a Communist conspiracy, and lays blame for it in the hands of University Chancellor H. Edwin Young and vice-Chancellor F. Chandler Young. He blames the conference on the "Black Revolution—To What Ends?" for inciting the black students on the University Madison campus to riot. The article by Stang refers to articles written in Connections, the Capital Times, and the Wisconsin State Journal, and states that two editorials written in the Capital Times were reprinted, with permission, in an unnamed official publication of the U.S. Communist Party.

The article ends with the following: "There are only two possible solutions to this problem: Either the University administration must change its policy— or the people, who own the University, must change the administration." Does anyone hear Senator Roseleip?

Contained in the same article is a statement which no local reporter, to my knowledge, has heard about: "Madison area law-enforcement authorities are apparently still debating the authenticity of a report sent them by New York Police Intelligence, warning that a 'contract' had been let to 'hit'—murder—two militant blacks on campus, which of course would provide the Communists with a valuable martyr."

\* \* \*

Who has Alan Stang been talking with? Perhaps Mayor Dyke and Inspector Thomas, or Chief Emery or Lt. Davenport, all of whom have expressed the view that the people who sought to have a block party last Saturday did not want a party, but wanted a fight.

Who in his right mind believes that radical Communists could possibly believe they could win a confrontation with police in Madison after the massive use of force during the earlier student strike?

Miles McMillin, faced with the article relating to Chief Emery's willingness to believe much of the propaganda provided by the John Birch Society and TACT—an organization started by Birch founder Robert Welch, stated that he has been aware "for years" that Chief Emery is a right-winger. He has known, he said, that Chief Emery has such material and uses it in speeches.

But, said McMillin, printing these facts plays into the hands of the military. "Do you want a military takeover?" Isn't it already here? What did University students and Mifflin Street residents experience last weekend—a series of legitimate arrests of "hippies" and "revolutionary radicals" for their part in an "illegal" block party, held after dozens of other block parties, one a week earlier, had been held without the new ordinances now being considered by the Madison Common Council?

No, near west side residents experienced atrocities. They experienced the closest thing to military occupation and terror perhaps every experienced in Wisconsin. They were driven from their homes by massive amounts of tear gas, then arrested as they tried to flee the area. Many were clubbed.

But saying this plays into the hands of those who are already apparently capable of a military takeover of the United States, according to Capital Times Executive Publisher Miles McMillin.

Fine. If the takeover is to begin publicly, then let it begin in Madison, the heartland of "progressivism," the stronghold of U.S. Senator Gaylord Nelson, the home of Old Bob LaFollette. Let the dictatorship begin here. Let Nixon lead it.

And pray that on Saturday, when the U.S. military symbolically confronts the hippies during the Armed Forces Day parade, the thugs, discussed by Deputy Sheriff and Alderman David Niemann, and former policeman and Alderman Ralph Hornbeck, do not descend upon the near west side intent upon retaliation for what they never saw. Don't be there when the "law enforcement authorities" turn their backs in the hopes that the radicals are slaughtered.

And pray that men like Miles McMillin learn that force is not necessary to freedom. Force is antithetical to freedom. It is the victory of the irrational over the nobler efforts of homo sapiens sapiens.

I must agree with the editorial position of the Daily Cardinal, and must disagree with the editorial policy of the Madison Capital Times.

# Films: Short Notes

By ELLIOT SILBERBERG  
Fine Arts Editor

"The Prime of Miss Jean Brodie" was a pleasant surprise. This sensitive study of a woman who needs teaching the way a chicken needs her brood could easily have become the flimsiest melodrama, a seedy side of Eve Arden as "Our Miss Brooks," or farce in the vogue of a pop tune like "Harper Valley P.T.A." Instead, it's tough-minded and mature, probes its characters thoroughly, and skirts no issues. The film extends and rounds itself out to include aspects of vengefulness in a child who has been made a woman too soon, and the whacky torment of an artist who, as he must, loves the woman (and muse) he is unable to obtain.

The film is almost selfish in its attention to the issues at hand. All the characters are, in effect, in their "prime", at a time in their lives when revelation is at hand, and it is surely refreshing not to watch another formula film tracing the growth of a Something as a young Nothing.

The excellence of Maggie Smith's acting is clearly felt once one realizes how plodding a visual affair the film is without her. The opening scenes are especially cumbersome and ponderous, filled with overly contrived niceties such as two Brodie girls talking in turn to us as they stiffly dance.

Miss Smith's acting makes these complaints minor, for she is grace fully omnipresent in the role of a woman who cares more about a sense of romance and dignity than she does about the possibilities of romance in real life. Her influence in that repressive girls' school is to give her girls dreams in more ways than she knows or can control. Her romantic influence is pervasive until one child decides to grow up. Sandy destroys Miss Brodie only after she finds herself capable of destroying the part of Miss Brodie that is in herself.

The artist who suffers out of his love for Miss Brodie is a wonderfully alive stereotype. Teddy is full of the casual wit of complete self-honesty and the wisdom of acknowledged failure. He's as sincerely weak and passionate as a 42 year old as most of us are at 16. Teddy is more of a man than anyone I can remember seeing in films in a great while, and offers proof to the notion that a mature vision can and should accommodate a sense of wonder to the common sensical patterns of adult perception.

There is a special delicacy in how the film handles the relationship between time, memories, and the fact of growing up and old. Art is the constant around which these temporal elements whirl, and Miss Brodie's "prime" involves the fact that, self-deluded or not, she equates her life-style with the permanence of art and epiphany.

What she does not know or will not accept is that life is not an artifact, and life's illusions die even if those of art do not. It's touching rather than cynical moral to the generally comic and warm attitude of the film, a sensitive reminder that we strut more stuff than we ought, and that we may have more influence on others than we should dare to know.

"Pretty Poison" (shown as a sneak at the Orpheum) is an unnecessarily neglected gem. Its story line, about a sick, fantasy-prone young man (Anthony Perkins) in evil cahoots with a teenager (Tuesday Weld) much sicker than he, is the least important or vital part of the film. What they connive is far less exciting than how, why, and where they do it. Americana, its vulgarity, perversity, and viciousness are the real issues here.

Perkins picks up where he left off in "The Trial." Here, in an American cultural context, he is total paranoia: high strung, potentially violent, scared stiff, and just enough left over for drugs and making out. His obsessive neuroticism serves as a perfect comic foil to Tuesday Weld's casual, suave, almost healthy sadness and moral blindness. In this film she finally becomes the blood and guts teenager behind the sweet

facade of those Eisenhower-esque "Dobie Gillis" days. That bitchy hardness about her lips finally has its say. She kills without a touch of doubt or shame, blasts open her mother with a calm that C.W. Moss would admire.

Then there's the attention to the vulgarity of small town America. Tuesday is Lolita without the benefit of Humbert's esthetic sugar-coating: strident voice, dyed blond, black at roots, slang, soda, gum, cars, love of violence. And, she's a Pom-Pom girl to boot. Perkins is a waspish Portnoy, caught between his own delusions of grandeur and the creeping fear that Tuesday was not a virgin.

And the atmosphere: Esso stations, the crisp silence of high school parking spots, greasy spoon diners, plastic suitcases, stupid cops. The film is as complete a statement I've ever seen on small town perversity in America and, because it will probably end up in just such a place, it ought to be sought out and seen.

\* \* \*

I've not seen the dubbed version of Truffaut's "Stolen Kisses" (at the Majestic) but have been lucky enough to see the film in the original French. It probably makes a great difference. I enjoyed the film thoroughly because of its wonderfully comic sense of timing, but fear that the whole mood may have been destroyed by the dubbing.

To enjoy Truffaut you've got to accept him on his own terms. Love is not perpetual trauma to him, and it always seems less important than life. That's the vision behind the cock-eyed comic mood of "Stolen Kisses." It's tone is light, kisses rather than sex. Yet the film encompasses a great many

aspects of French life, all connected to that basic need of the ingratiating hero (Jean-Pierre Leaud) to make it with one rich and beautiful girl.

The comedy works at the expense of formal plot, because the film is more embracing than any simple, neatly ordered formula. So all the innuendoes of tragic resolution collapse at the end, once we find that the mysterious stranger is simply in love. The hero's finest moment in bed is quite in keeping with this mood of gentle surprise, for its seen less in terms of his accomplishment (she seduces him!), then as pure and simple unpsychological delight.

There's nothing pretentious about the film, either technically or thematically. Truffaut again demonstrates (in ways I do not consider in this brief note) that he knows how to subordinate his camera to his themes, and proves not just that he is a softy at heart but that he knows how to convey his joy as only a great visual poet can.

\* \* \*

I saw "The Brotherhood" months ago and was very anxious for it to arrive in Madison. Why it's at the drive-in I'll never know. It's one of the very few decent Hollywood films in recent years and is anything but the smut a kiss between brothers implies in the blurbs. Nor is it only about the Mafia. Rather, the film is a thorough and moving story of families and how first generation values are in irreconcilable conflict with those of a second generation America. Lewis John Carlin has written delicate and tight dialogue, none of which is tangential to the film's themes. Martin Ritt's direction is very fine as well. He shows special skill

Saturday, May 10, 1969

THE DAILY CARDINAL-7

at composing shots of the ancient Mafia heads in somber tones that smack, as they do, of a dark and forbidding past. Kirk Douglas is at last acting instead of stabbing the audience with his cleft chin or bellowing as a Viking, and does an excellent job as a man who cannot dissociate power from a sense of family tradition. Finally, the

whole film is encased within the ritualistic aura of a dance, and these mythic overtones relate directly to the Cain and Abel theme.

Actually, watching it in a drive-in might be fun. And, if you don't like the film as much as I did, at least there's the opportunity to watch the greasers doing it next door.

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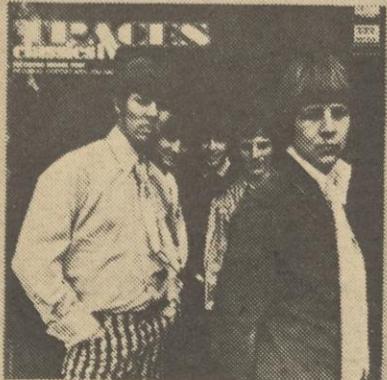
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## YAF Speech

(continued from page 1)

offered by the south. They are: "One: Communist aggression should stop. They must stop trying to take all of Vietnam by force and wanton attacks.

Two: Troops would be withdrawn and infiltration should cease. Then we (the south) would ask all allied troops to leave.

Three: Adjacent territories should cease to be used as bases and staging areas by the enemy.

Four: We support a policy of national reconciliation.

Five: Reunification of the two Vietnams must be decided by the free and equal choice of all.

Six: We must have effective guarantees against more Communist aggression and violations of the peace agreement."

Hoan then discussed the present peace talks, blaming the impasse on the Communists' unreasonable demands. "they are demanding an end to the effect without discussing an end to the cause. They seek to drag out the talks with the illusion of a military victory.

He cited the recent increase in violent tactics and indiscriminate shelling as evidence that the Communists are not yet willing

to have "serious and fruitful talks."

Finally he emphasized that the South Vietnamese were truly interested only in peaceful coexistence and self determination. In the question and answer period that followed, Hoan admitted to serving six governments, but said that the present one is the legitimate, elected one. There was obvious displeasure from the crowd when dissident students began to ask questions and at one point, state senator Swan yelled at a student pursuing a question "you had your turn."

Hoan answered the question of why some peace candidates were not allowed to run in the last election by saying that all candidates are peace candidates and that the "peace" candidates referred to favored cooperation with the enemy.

ments which "included almost the total American Jewish community," according to the rabbi.

The quotas now being considered by the regents would probably affect only New York, New Jersey and Illinois. All of these states send a large number of Jewish students to the University.

Prof. Theodore Goodfriend, of the School of Medicine, said the cut has had a detrimental effect on the faculty, and makes faculty members from out of state feel unwelcome.

Prof. Norman Sacks, Spanish and Portuguese, said that the cut could be viewed as saving the

University from a more drastic cut proposed by the legislature, and that the board should force the legislature to make the cut itself and should not alienate itself from the students, faculty and administration by doing an act detrimental to the University.

University senior Marilee Specter said that regent decisions such as the one on enrollment actually increase the possibility of student protest by making them feel angry and alienated from the University.

The board spent about an hour and a half complaining about the acquittal of University students Arthur Winnig and Lewis Pepper by a faculty disciplinary committee and considering the effectiveness of court injunctions against student demonstrations.

Renk asked why the students were acquitted by the University when both were convicted in court. Gelatt said there is something wrong with the University's disciplinary process when over \$100,000 is spent to control disruption and only one "separation from the University" results.

At the conclusion of the long discussion, Gelatt asked what the board wanted to do, either in terms of assuming jurisdiction of the cases or suggesting new procedures for use in the future. The board's response was complete silence.



## Draft Bait?

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# CCNY Pres Quits Post; Howard Sit-In Crushed

The president of strife-torn City College of New York (CCNY) announced Friday he is resigning his post because "politically motivated outside forces" made it impossible for him to "carry on the processes of reason and persuasion."

Dr. Buell Gallagher's resignation will become effective Monday morning.

Student protestors at CCNY have been demanding a separate school of black and Puerto Rican studies. Wednesday CCNY was the scene of a bloody racial clash; Thursday a fire severely dam-

aged a campus auditorium.

The school remained open Friday despite a recommendation by the faculty senate that the school be closed in the wake of the two days of fighting, vandalism and arson.

An executive committee of the Board of Education said it did not have the power to close the school, but promised to continue negotiations with black and Puerto Rican students.

At a press conference Friday Gallagher stated, "When the forces of angry rebellion and stern repression clash, the irrepre-

sible conflict is joined. A man of peace, a reconciler, a man of compassion, must stand aside for a time and await the moment when sanity returns and brotherhood based on justice becomes a possibility."

At Howard University in Washington, D.C., riot police fired teargas rockets into a dormitory, putting an end to a six building sit-in. The gassing took place after federal marshals were pelted with rocks, bricks and cans.

Folk service of the  
Lord's Supper

10:30 a.m.

Music by Bob Dylan, Paul  
Simon . . . electronic music  
by Karlheinz Stockhausen.

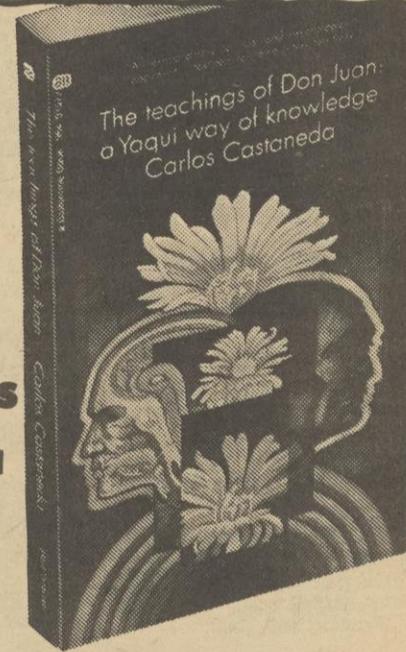
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DISRUPTIONS, an open  
letter.

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Sunday, May 11  
YOUTH SUNDAY  
8:00—9:30—11:00 a.m.—7:30 p.m.  
"The Time Between the Times"  
Chancel drama by the Youth.  
Holy Communion following the  
11:00 a.m. service.

**LUTHER MEMORIAL  
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1021 University Avenue (across  
from Lathrop) 257-3681

Sunday Services: 9:30 and 11:00  
Sunday Church School: 9:30 a.m.  
Holy Communion at 10:30 a.m.  
Sermon: "Some Possibilities  
of Prayer."

By Pastor Frank E. Efird  
Nursery care for children thru  
age two-9:30-12 noon.  
Ascension Day Communion Service—May 15, 7:30 p.m.

**WIS. LUTHERAN CHAPEL  
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Richard D. Balge, pastor

Sunday, Worship at 9:30 & 11:00  
a.m. Cost—supper at 5:30 p.m.  
Wednesday—Choir rehearsal at  
7:30 p.m., Study Group at  
9 p.m.  
Thursday — Inquiry Class at  
7 p.m.

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(LC-MS)**  
713 State Street (across from  
library) 255-7214

SUNDAY: 9:30 and 11:00  
10:30 Bible Dialogue  
Tuesday: 7:00 a.m., Matins  
Wednesday: 7:30 p.m. New Testa-  
ment Bethel Series class  
Thursday: 7:30 p.m. Old Testa-  
ment Bethel Series Class  
9:30 p.m., Vespers

**FIRST UNITARIAN  
SOCIETY**  
900 University Bay Drive  
233-9774

Services 9:15 a.m. & 11:00 a.m.  
Rev. Max Gaebler preaching  
Channing Murray sensitivity  
group 8 P.M.  
315 N. Lake St.

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10:30 a.m.—Worship Service  
Thurs. 8:00 p.m.—Choir Practice  
7:00 p.m.—Evening Service

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SUNDAY MASSES  
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3:00, 4:30, 7:30.

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University Catholic Center  
723 State St.

7:00, 7:30, 8:00 a.m., 12:05,  
4:30, 5:15 p.m.

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Mon., Tues., Wed.  
Fri. & Sat. at 7:15 p.m.  
At Catholic Center

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CHURCH**

203 Wisconsin Ave. 256-9961

Rev. J. Ellsworth Kalas

This Sunday's (May 11) sermon  
at 9:00, 10:10, & 11:15 will be  
"Lessons From The Holy Family,"  
Rev. Clarence B. Wildes  
preaching.

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Sunday, May 11

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11:00 CONTEMPORARY SERV-  
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Somesthesia, the film and media cooperative will show three  
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**Marshall Shapiro**  
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**Femme Arts Quartet**

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Leslie Kurth — violin  
Barbara Schneider — viola  
Cheryl Roberts — cello

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# Daily Cardinal's Action Ads

The Daily Cardinal will not be responsible for any classifieds appearing since we do not investigate these services.

No classifieds are taken by phone. We will be responsible only for 1st day's incorrect insertion.

## Pad Ads . . .

CAMPUS. 1½ blks. to Union & lib. Ladies or men. Sum. & Fall. Devine Apts. 256-3013/251-0212. XXX

ALLEN HOUSE APTS. 2130 Univ. Ave. Campus. Effic. & 1 bdrm. from \$127.50. Security locked bldg. Swimming pool & Rec. room. Air-cond., outdoor Patio area. Limited number of units avail. for Summer. 233-4351, 238-5634, 251-1175. XXX

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SUBLET Apt. for summer, 3-4 people. Moderate rent. 111 N. Bassett. 255-0724. XXX

MENS rooms on campus. Avail. now thru. 256-6402, 238-4924. XXX

SUMMER APTS. Limited number of Apts. avail. for summer occupancy. Swimming pool, sun deck, air-cond., inquire now. Henry-Gilman Apts. Cor. Henry & Gilman. Ph. 251-1600 Irving Boughton, Mgr. 23xM15

SUM. Sublet. 2 bdrm. spac. apt. Util. incl. E. Gorham. 256-3694 or 255-8976. 20xM10

GROOVY Apt. on Lake for Sum. for 3. 257-7347. XXX

APTS. of Madison, Inc. Apts. & rooms for Sum. & fall. 69. 257-4535.

PERRY TOWERS. 430 W. Johnson. New deluxe 4 pers. apts. Avail. fall on academic yr. contract. Reduced sum. rates. 251-1876, 255-8358. XXX

BIRGE TERR. Newly furn. lrg. 1 bdrm. for 3. Sum. or fall. Markwardt Co. 251-1876/255-8358. XXX

MEN. Sum & fall apts. now renting, ascot, 112 N. Mills. air-cond., furn. Morn. 255-1714, 836-5767 Eves. 20x13

JUNE-Sept. Need girl to share w/1. U. Ave. 262-7646. 20xM17

SUM. Sub. 4 bdrms. \$300/mo. 141 W. Gilman. 251-1345 eves. 20xM17

GIRLS. Sum. apts. Sgles. & dbles. 606 Univ. Morn. 255-1714, Eves 836-5767. 20xM17

SUM. Apt. 3 big bdrms. W. Wash., 3-5 people. 256-5531, ext. 434. 20xM20

SUM., SUBLET. 111 N. Bassett. 3-4. Call 255-0724. XXX

ROOMS. Kit. priv. Clean, fall, sum. rates. Parking, near stadium. 231-2929. 257-3974. XXX

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SUM. Sub. apt. 2-3. Near Mifflin. coop \$120. 262-6319 or 6321. 21xM24  
SUM. 1-6 people. 3 bdrm. furn. townhse. 1½ bath. Air-cond., prking. Red. rent. 233-8593 10x13

SUM. Sub. Effic. priv. bath & kit. 529 N. Pinckney, No. 14. 257-9805 5x10

SUM. Sub. Huge house, 4-5 people. Opposite Regent. 262-8484. 14x17

FURN. Lrge. 1 bdrm. apts. Langdon area. Summer. 2-4 men or women. Fall 2-4 men. Also lvg. bdrm. & pvt. bath. Combo either sex. 233-3570 aft. 6 p.m. 10x15

SUM. Sub. for 2. Large pool, near Treas. Is. 251-2243 aft 6 pm. 18x24

CAP-Campus. Cent. S. Sum. & fall. 1 & 2 bdrm. & eff. 249-9738. 18x24

CAMPUS. 1212 Spring. Sum. rms. \$100 to \$130. 1 bdrm. apts. \$250. Total for June 20 to Aug. 20. 233-1996 eves. 17x23

SUM. Sub. 2 bdrms. Hawthorne Ct. 1 blk. from Union 256-1581. 7x10

CAMPUS. 1 blk UW lib. Nicely furn. 4 girls. Util pd. Yr. lease. 233-4067. 7x10

JUL & Aug. Sub for 2 w/yard screened-in sun porch. \$150. total. Campus. 255-8199. 3x10

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SUM. Sub. 3 bdrm. 3 or 4. W. Doty Util. incl. \$180/mo. 256-8118. 8x13

AIR-COND sum. sub. 2 floor apt. Univ. Hosp. area. 4 bdrms. 2 baths 5-7. Sue 262-5044. 7x10

SUM. Sub. 4 bdrms. \$300/mo. 141 W. Gilman. 251-1345 eves. 20xM17

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ROOMS. Kit. priv. Clean, fall, sum. rates. Parking, near stadium. 231-2929. 257-3974. XXX

UW HOSP. area, 1 bdrm. apts. or sgle. rms. Now renting for fall. 233-2588. XXX

SUM. 3 bdrms. 4-5, air-cond., furn. lg. rooms, porch, backyd. util. incl. \$45-55 mo./ea. 531 W. Dayton. 262-8131 (33) (35). 15xM13

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SUM. Mod. air-cond. furn. for 2-3. \$120/mo. 231-1815. 20xM24

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SUM. Sub. 2 pers. 1 lge. bdrm. Air-cond., pool, \$80-ea. Henry Gilman Apts. 251-1430, 251-1600. 16x24

SUM. Sub. for 2. Carpeted, mod. air-cond. 238-0459. 5x10

SUM. Apt. Air-cond. \$45/for 3. Across from Eng. 256-2914. 6x13

SUM. 135 & 137 Langdon, 1 & 2 bdrm. apts. Also 7 & 11 E. Gilman. 233-9535. 15x24

SUM. Apt. 1 to share w/1 male. Good loc. \$100 all sum. Furn. 255-9328. 5x10

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## Pad Ads . . .

AIR-COND. sum. sub. Mod 1 bdrm. 1-2 blk. W. Campus. Living rm., bath, kit. 238-8077 evens. 5x10

IDEAL Sum. rm. Lge. sgle. kit, right on the beach. Red. rate. \$55. 255-8627 Tony. 5x10

SUM. Sub on the lake for 2. 1 bdrm. \$125/mo. 529 N. Pinckney. 251-2950. 5x10

JUNE 1-Aug. 31. 2½ rm. mod. furn. apt. for 2-3. Air-cond. g/ disp., indoor pool, roof terrace, near lake. \$155/mo. 257-7091. 5x10

SUM. Sub, furn studio apt. Air-cond. 3 blk. Hosp. 257-9456. 5x10

SUM. 3 bdrms. furn. 409 W. Johnson. Cheap. 233-7631. aft. 9:30 p.m. 15x24

EXC. Loc. sum. 3-4. Hawthorne Ct. 251-2709. 7x14

SUB. for 3. Red sum. rates., 1907 Birge Terr. 233-2138. 5x10

SUM. Lg. 4 bdrm. apt. Near Kroger. Grassy bkyd. 256-3441. 5x10

SUM. Unbeatable 3 bdrm. apt. for 3. 2 blks to New Chem. \$56/ea. Util incl. porch 255-7781. 5x10

SUM. Girl. Furn. sgle. Share kit. N. Henry. 255-4336 late eve. 5x10

GIRLS. Why not live at Conklin House this summer? 255-8216. 10x17

SUM. Sub. 3 bdrms. air-cond. 2 blks. from J. Mod. Park. 256-3851. 4x10

SUM. Sub. Lge. apt. for 2. 143 W. Gilman, 256-3093 aft. 3. 4x10

SUM. 2 girls, cheap. \$50/mo. 251-2176. 4x10

SUM. Sub. 3-4 girls, Lge. exc. loc. N. Henry. 251-1648. 10x20

MEN. Furn. Apt. 6/1. \$85-mo. Incl. util. Near lake, campus. 255-2558. 5x13

1/2 BLK. to Lib. Furn. studio. 1 bdrm. 4 bdrm. Sum & fall. 257-2832. 10x20

SUM. Sub. apt. 2-3. Furn. mod. parking. 1910 Birge Terr. No. 4. Cheap. 233-5672. 7x

# campus

saturday, may 10

## PUBLIC CONCERT

The work of two University Music School professors will be featured in the University Symphony Orchestra's free public concert Saturday at 8 p.m. in the Music Hall auditorium. With Orchestra Director Otto-Werner Mueller conducting, the program will open with Strauss' "Horn Concerto No. 1," Op. 11 featuring Prof. John

## CLASSIFIED

### Wheels . . . For Sale

SUZUKI 150, '67. 3000 mi. Helmet, bookrack, new batt. Must sell. 251-2537 aft. 6. 5x10  
CYCLE Triumph 250 & helmet. Exc. cond. 1 yr. old. 238-7679 5x10  
'68 TRIUMPH Bonneville 650 cc. Immaculate. 255-3753. 10x17  
'63 TR-3B. Immac. cond. 2 tops, '67 Harley XLCH chromed. 256-6078. 4x10  
VW 64. 1 owner. Exc. cond. 238-7815. Make offer. 5x14  
'67 COUGAR 21,000 mi. Navy, bucket seats, radio. Top engine, body cond. \$1975. or highest offer. 231-2724. 5x13  
'57 TR 3. Conv. 257-1169. 10x22  
'61 COMET. \$100. 256-7589. 5x14  
TRIUMPH 200cc. Ex. Cond. \$260. 257-3736, ext. 712. 5x14  
'62 CHEVY II Convert. Great for spring. \$395. 257-3447. 5x1  
'60 STUDEBAKER Conv. \$100. 238-7485. 3x10  
MGA 1 grand. 257-5712. 13x24  
HONDA 50. Like new. Only 1000 mi. About \$150. 255-3714. 5x14  
'67 TRIUMPH TR6-C. 650cc. Many extras, exc. cond. \$895. 255-9639. aft. 5. 4x13  
'66 HONDA 300 Hawk. Low mi. \$350. Al 256-5078. 6x15  
YAMAHA 250 under 1000 mi. w/ helmet. 256-6474. 4x14  
CORVAIR Monza 62. Exc. Mech. cond. \$350. 257-5583. Must sell. 2x10  
'64 CHEVELLE Malibu. V-8. \$950. Price open. 256-0008. 5x15  
'67 MGB Exc. Extras. Best over 1500. Bob 251-1094. 12x9  
'66 HONDA S-90. 251-2486. 5x15  
'66 CHEVY II Nova, 6, auto. radio, 21,000 mi. Exc. cond. Prof. Skloot 262-2142. 4x14  
'62 VW. Exc. mech. cond., radio, snow tires, \$490. 238-6106. 5x15  
'67 KAWASAKI 250. Al. Must sell. \$385/offer. Dan 255-1967. 2x10  
'65 SUNBEAM Tiger. BR Green, Ford 260, Blaupunkt 4 band, Pirellis, Compl. services. Concours \$2300. (firm) 255-0406. 7x17  
'66 HONDA 50 w/helm. 238-1891. 5x15  
'68 HONDA 450 Scrambler, 5 spd. 2600 mi. Must sell, best off. Wm. Lloyd 427 W. Wilson, 255-2410. days 836-7851. 6x16  
'62 AUSTIN HEALY 3000. Good cond. Best off. 256-0115, 257-3858. 3x14  
'67 MGB 17,000 mi. Many extras. \$1800. 255-1361. 5x16  
TRIUMPH 500 New Eng., trans, paint, 2 sets pipes. Many extras. 255-3091. 1x10  
'66 VW. 36,000 mi. 231-3178. 10x23  
'58 MGA. Runs well \$450. 257-1291. 4x15

### Wanted . . .

GIRL to share mod. 2 bdrm. Apt. w/2. Reas. 256-3848 or 256-3365. 15xM13  
1-4 GIRLS for large apt. on lake. 255-5244 eves. 20xM23  
GIRL to share apt. w/1 for sum. 231-2223 aft. 5. 20xM24  
1-3 GIRLS to share house for sum. 262-8186. 7x10  
2 GIRLS for sum sub. 2 blks. from UW hospitals. 251-2430. 5x10  
GIRL. \$45/sum. 251-0397. 5x10  
2 GIRLS to share newly furn. apt. for sum. 256-2197. 10x20  
LONELY girl to share apt. w/3 on B-10 Commerce. Donations \$1.00. Color film. 1x10  
BREEZY Lakeside retreat. Campus 2 grad males w-2. Own bdr. s. dock, sun porch. \$67-mo. Sum. & fall. Bob Griss 255-6637. 3x10

Barrows as horn soloist. The second work on the program, Prof. Hilmar Luckhardt's "Symmetries," will be a premiere performance.

### OPEN HOUSE

A physical therapy open house, sponsored by the senior physical therapy students, will be held at the PT department in the University Hospital today between 1 and 5. Guided tours will be given.

### "CURIOLANUS"

Shakespeare's "Coriolanus" will be presented tonight, Monday, Tuesday, and next Thursday and Friday at 8 p.m. in the central courtyard of the new humanities building. Free tickets may

be picked up at the Union box office.

### NEW DEMO COALITION

The Dane County New Democratic Coalition is going to canvass the Sixth Ward against ABM today. Anyone interested in helping canvass the neighborhood should meet at 10:30 a.m. today at the Langdon Street entrance of the Union.

### BROOM ST. THEATRE

"Tales of Terror" with Vincent Price and Basil Rathbone is the movie scheduled for tonight at 12 and 2 a.m. at 152 W. Johnson.

### MARX BROTHERS FILM

There will be no film shown

### Wanted . . .

GIRL. Sum. apt. own room. Naoan 256-9944 aft. 10. 4x13  
2 GIRLS \$130. 6-15-9-1. 256-2831. 3x13

SUM. Roommate to share apt w/2 girls. Own room, air-cond. 257-1169. 10x21

ROOMMATE to share large, inexp. off-campus apt. w/3 males. Sum. own bdrm. 249-0266. 5x15

MALE grad wants R-mate Sept. 1. 262-5657. 10x22

GIRL to share bdrm. in 3 or 5 rm. furn. apt. Blk. off State for '69-70 acad. yr. Great loc. \$65 or \$75 262-7182. 3x13

GIRL Sum. Own bdrm. \$40. 404 N. Frances. 257-1289. 3x13

FALL. Male to share 3 bdrm. Mifflin St. Apt. w/2. Fantastic oppy. 255-9858. 2x10

1-3 GIRLS to share lge. apt. for sum. Red. rates Close to park, campus. 255-6240. 10x22

2 TO share house on Bassett St. Sum-fall. 251-0673. 10x22

MALE to share w/1. 3 blks. from lib. 256-4544. 10x23

1 or 2 GIRLS to share apt. w/1 for sum. Own room. Blk. from union. Cheap, cool. 256-6633. 11x24

RELIABLE animal lover to care for dog Otis for sum. Will pay. 256-6633-257-7558. 11x24

1-3 GIRLS to share house on W. Mifflin in Sept. 257-2904. 2x13

### Help Wanted . . .

SUMMER Meal Jobs. Week June 1. Apply in person between 5-7 p.m. Lowell Hall, 610 Langdon. XXX

DRUMMER. For Soul Jazz Group. The Changing Tides, Jack 255-1261. 5x10

MALE Counselor needed for Int'l. camp in England. 249-3414. 5x13

CLERK TYPIST. Permanent position. Married, college background preferred. Contact Mrs. Mills, The Daily Cardinal Office, 262-5854. XXX

LIVE IN (Summer). Mother's helper. May attend classes. Must provide own transportation. \$30-wk. 5 days incl. weekends. 836-8466. 5x15

COUNSELORS. Exc. Maine Girls c a m p openings: Swimming (WSI), Water Skiing, Canoeing, Sailing, Tennis, Archery, Golf, Team Sports, Arts & Crafts, Song Leader, Write: Director, Box 553, Great Neck, NY. 11022 Tel. 516-482-4323. 8x10

Sales Help Wanted . . .

COLLEGE STUDENTS Part-Time Employment 4 Day Minimum Per Week 1-9 p.m. shift

Call EDUCATIONAL PRODUCTS DEPT. 257-4185

If no answer call 233-1401. 24xM24

### Entertainment . . .

BROOM STREET THEATRE is showing "Tales of Terror" with Basil Rathbone & Vincent Price tonight after "Lysistrata." The movie will be in their new building, at 152 W. Johnson (corn. State & Johnson) Times will be 12 & 2. Cartoon also. 1x10

MARAT-SADE tonight at 7 & 9:30 at B-10 Commerce. Donations \$1.00. Color film. 1x10

LONELY girl to share apt. w/3 on Mifflin for sum/or fall. 262-5319, 5323, 5318. 5x13

BREEZY Lakeside retreat. Campus 2 grad males w-2. Own bdr. s. dock, sun porch. \$67-mo. Sum. & fall. Bob Griss 255-6637. 3x10

### Parking . . .

PARK. \$25-sum. Spr. St. 257-5989. 10x22

be picked up at the Union box office.

### NEW DEMO COALITION

The Dane County New Democratic Coalition is going to canvass the Sixth Ward against ABM today. Anyone interested in helping canvass the neighborhood should meet at 10:30 a.m. today at the Langdon Street entrance of the Union.

### BROOM ST. THEATRE

"Tales of Terror" with Vincent Price and Basil Rathbone is the movie scheduled for tonight at 12 and 2 a.m. at 152 W. Johnson.

### MARX BROTHERS FILM

There will be no film shown

### Trips . . .

BADGER STUDENT FLIGHTS Offers Seats on Regularly Scheduled PAN-AMERICAN Jet Flights.

Round Trip NY-LONDON. Leaving June 17 Returning Aug. 26.

\$210-265. savings from reg. fare CALL ANDY STEINFELDT 257-5940 for details. XXX

AIR FRANCE, NYC-Paris. \$280. June 25-Aug. 26 or June 19-Sept. 2. Both include Paris-London-Paris. 8/19-8/26. U.W. Group, Box 215, 53701. 251-1648. 20x10

BOAC, NY-London-NY. June 18-Sept. 10. \$230 round trip. \$115 one way return. 238-8406. 5x10

WSA-Jet ticket, N.Y.-Lond-NY. June 18-Sept. 10. \$220. 262-1083, 251-2973, Zorba. 10x22

EUROPEAN TRAVEL. Mature young man 17, wishes to travel with Madison family this sum. 6-8-10 wk. Pay own expenses references exchanged. 233-5877. 6x16

MOVE TO WHERE THE ROOM IS!

Saturday, May 10, 1969

THE DAILY CARDINAL—11

today in the Marx Brothers Film Festival. The next film will be shown Tuesday ("The Big Store").

### sun., may 11

#### ORGAN RECITAL

William C. Mueller, organist for Saint Francis Episcopal Church, will present an organ recital at the Church, 1001 University Ave., at 3 p.m. Sunday. The program will include works by Bach, Drischner, Alain, and Weaver.

#### STUDENT RECITAL

Thomas Watrous, violoncello, Terrence Woollen, piano, and Everett Goodwin, violin will present a free public student duo recital Sunday at 1:30 p.m. in the Music Hall auditorium.

#### VOICE RECITAL

Mezzo-soprano Elaine Erickson will present her graduate voice recital Sunday at 8 p.m. in the Music Hall auditorium. She will perform songs of Carissimi, Stradella, Porpora, Faure, Mahler, Holst and de Falla.

#### PIANO RECITAL

Pianist Franz Joseph Volk will present his graduate recital Sunday at 4 p.m. in the Music Hall auditorium. Included on the free program are works by Frescobaldi-Respighi, Mozart, Ross Lee Finney and Chopin.

#### HONORARY CHEMICAL SOCIETY

Beta Chapter of Phi Lambda Upsilon, Honorary Chemical Society, will present its Senior Awards for Excellence in Scholarship at its annual initiation ban-

quet Sunday evening in the Union. The new members and their guests will hear Prof. Aaron J. Ihde, department of Chemistry and history of science, speak on "Alchemy."

### mon., may 12

AM. INSTITUTIONS MAJORS American Institutions majors and prospective majors are invited to meet Monday in room 5231 Social Science at 7 p.m. to discuss revision of the curriculum.

#### SPANISH POET AND CRITIC

D'amaso Alonso, distinguished poet and critic, will present a public lecture in the Wisconsin Center auditorium Monday at 4 p.m. His topic will be "Menendez Pidal y la cultura espanola."

#### POETRY READING

A. B. Spellman, poet-in-residence at Morehouse College in Atlanta, will read from his poetry, Monday at 8:30 p.m. in Tripp Commons as part of the Science-Humanities Contemporary Fine Arts Festival.

#### ISRAELI AUTHOR TO SPEAK

Avraham B. Yehoshua, Israeli author and playwright, writer-in-residence at the University of Iowa, will be speaking on "The Israeli Writer: A Quest for Identity" at 7 p.m. Monday at Hillel.

#### NEW PLAYWRIGHTS THEATRE

Male actors are wanted for "A Place Unto Itself" sponsored by the Union Theatre Committee. No experience is necessary. Rehearsals are Monday afternoon and evening and Tuesday afternoon. Performances are Tuesday evening and Wednesday afternoon and evening. Call Eric, 257-4115, for information.

#### ELEM. ED. STUDENTS

Students pre-registering for Curriculum and Instruction courses 108, 109, 011 (formerly 111) and 110, 111, 112 and 012 (formerly 112) for the fall semester must see the assignment committee during pre-registration. The assignment committee will be at 734 University Ave. from 8:30 to 4:30 Tuesday, May 13 through Friday, May 16.

**SAAB** OF SWEDEN OFFERS YOU A FREE TRIP TO EUROPE When you buy your **SAAB** FOR FULL DETAILS SEE **Swennes Durcan** Your Overseas Agent 2408 University Ave.

## GREENBUSH APARTMENTS

(5 BLOCKS TO CHEMISTRY BUILDING)

### FOR MEN AND WOMEN FOR SUMMER

# Offense-Minded Gridders Scrimmage For 4th Time

By MARK SHAPIRO  
Sports Editor

The offensive side of Wisconsin's football team scored a unanimous, four round decision over the defense at Camp Randall Stadium Friday.

For the fourth time this spring, the powerful offense, keyed by some very promising freshman backs, overpowered an injury-riddled defense. This time, the offense ran up nine touchdowns in an 80 minute session: the shortest of the spring.

Five of those nine scores were racked up by 6-1, 215 freshman fullback Allan Thompson. Thompson rumbled for runs of two, four, five and 21 yards, and took a 14 yard pass from fellow freshman Neil Graff for his touchdowns. In all, the Dallas, Texas native ran for 126 yards on 20 carries.

But the man who's been running second string to Thompson, freshman Larry Mialik, took rushing honors with 138 yards in 15 carries. Mialik ran for scores of four and 40 yards.

Greg "Grape Juice" Johnson, who alternates with Thompson in the limelight, was "held" to 66 yards on 9 carries this week and failed to score for the first time.

Two more freshmen, Graff and Rudy Stiner, both moved the club well from their quarterback positions. Steiner passed more effectively (seven of eight for 139 yards), but Graff, who hit 6 of 12 for 142 yards, had more total offensive yardage and according to coach John Coatta "is still out in front."

Steiner and junior halfback Randy Marks rounded out the scoring with four yard runs.

Coatta was generally pleased with the offensive show, but acknowledged the battered defense. "Our defense is really hurt. We don't have too many people standing around on the sidelines, but we have some football players."

The latest in the long line of injuries on defense is veteran

## Ruggers Travel For Two Games

By TOM HAWLEY  
Associate Sports Editor

The Wisconsin Rugby Club takes to the road for the last time this season today and tomorrow. This afternoon the 18-4-1 ruggers will take on Quad Cities and will travel tomorrow to Iowa City for a game with Iowa. Quad Cities are located in the Dubuque area.

The gentlemen have beaten both teams already this season, Iowa by lopsided scores of 17-0 and 30-5 and Quad Cities by an even more embarrassing 27-0.

The Hawkeyes, however, are fresh from a second-place finish in last weekend's 16-team Mid-America tourney. The Badgers won the tourney's consolation title.

Wisconsin needs two wins this weekend and a victory two weeks hence in their season finale against Palmer C.C. to better last season's Midwest championship record of 19-5-2.



A 60 FT. SHOTPUT? a fastball down the middle? No! On this particular play, a member of Madison's finest, faded to pass and hit several dozen university students with a 75 yard scoring pass.

tackle Jim DeLisle, out with a bad ankle.

"The quarterbacks handled themselves well," said Coatta in the "W" Club room after the scrimmage. We started slowly, but later we began going at it. I like our fullbacking very much. Our offensive line is much bigger than last year, and improving. Now we've got some backs who can break a tackle. The line is getting better, that's where your offense is."

The only veteran who sparked on offense was end Mel Reddick, Reddick the leading receiver for both of his varsity years, hung on to nine passes Friday for 152 yards.

"Mel hasn't seen his name in the papers too much this spring so he got fired-up a little bit today," Coatta commented.

Bill Gregory, a 6-6, 245 pound tackle, was impressive on defense. "Gregory has played well all spring, he pursued well today," Coatta commented.

**ARMCHAIR QUARTERBACK**  
Badger sports fans: Are your friends getting tired of hearing you complain about the Wisconsin sports scene? Give them a break. The Daily Cardinal sports staff would like to hear from you concerning your views on sports issues. Please sign letters to Sports Editor, The Daily Cardinal, 425 Henry Mall, Madison.

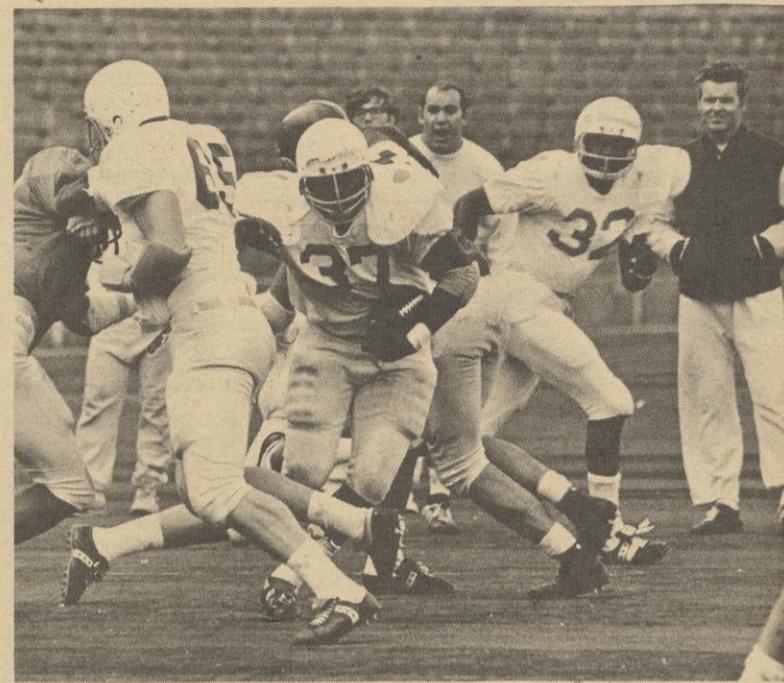
Coatta singled out tackle Roger Jaeger, linebacker Al Lettow and halfback Nate Butler on defense.

Today, assistant coaches Roger French and Fred Marsh fly to Norman, Oklahoma to scout the powerful Oklahoma Sooners, next fall's first opponent, in their annual spring game.

The Badger gridders go through a tapered-off week of practice in preparation for May 17th's annual Spring intrasquad game at Camp Randall.

**GAME POSTPONED**  
The baseball doubleheader between Wisconsin and Michigan at Ann Arbor scheduled for Friday afternoon has been rained out and will not be rescheduled. The Badger baseball team faces Michigan State at East Lansing, Michigan this afternoon. Jim Enlund and Lon Galli are scheduled to face Spartans Mickey Knight and Kirk Maas on the mound.

# Daily Cardinal | Sports



**FULLBACK ALLAN THOMPSON** uses a fine block by Mike Smolcich (65) to get into gear on one of his four touchdown runs of Friday afternoon's football scrimmage. Thompson, a 215 pounder

from Dallas, Texas, also took a 14 yard pass from Neil Graff. Ken Criter, Greg Johnson (32) and coach John Coatta (right) look on. Photo by Mickey Pfleger.

## UW Netmen In Final Dual

By RICH SILBERBERG

Striving for a third place finish in the Big Ten, Wisconsin's 6-2 tennis squad travels to Evanston, Ill. today to meet Northwestern in the last conference match for both squads prior to the Big Ten beginning on May 15.

Despite the Wildcats' poor 1-8 dual meet record, they trail the Badgers by only seven match points in the conference standings. Dual meet records have no bearing whatsoever on the final standings, which are determined by the total match points compiled during the regular season and the Big Ten Meet.

Northwestern features Don Lutz, another in its long line of Big Ten champions, at No. 1



DON YOUNG  
plays third singles

Singles. Lutz's drive to the singles title last season was one of the most decisive in the history of the Big Ten. He didn't drop a set in championship play and won the title match without losing a

single game.

Lutz's victory was the highlight of a season that saw the Wildcats win 15 of 20 dual meets and finish fourth in the Big Ten. It also kept Northwestern going at a rate of producing one Big Ten singles title every two years since Seymour Greenberg gave the Wildcats their first one in 1940.

The Badgers' Chris Burr (906) will oppose Lutz, whose brother Bob stars on the United States Davis Cup Team, and presently holds the U.S. Doubles title with Stan Smith. The contest between Burr, a member of the Canadian Davis Cup Team, and Lutz promises to be one of the season's highlights.

The return of senior Tom Rice

and Steve Vezina, who were No. 2 and 3 last year, give the Wildcats a first rate top threesome.

Sophomore Bill Meyers and veterans John Brennan and Paul James will compete at fourth, fifth, and sixth respectively. Northwestern's hopes were dealt a blow when Argentine junior champion, Gus Herrero, left school at the close of his freshman year.

Coach Clare Riessen will enter Lutz and Vezina at No. 1 Doubles followed by Rice-Meyers at No. 2 and Brennan-James at No. 3.

Wisconsin is now tied for fifth with Iowa, but an impressive win over Northwestern could give the Badgers a third place finish behind Michigan and Indiana. The Badgers are hoping for a high seed in the Big Ten Meet.

Following Burr at the No. 1 position, coach John Desmond will have captain Jeff Unger (8-10) at No. 2, Don Young (8-11) at third, Ken Bartz (8-11) at No. 4, Scott Perlstein (11-8) at fifth, and Bruce Maxwell (10-8) at sixth.

Burr and Bartz (5-9) will be the Badgers' No. 1 Doubles duo, followed by Unger-Young (6-6) at No. 2, and Perlstein-Maxwell (5-5) at No. 3.

Wisconsin's freshman squad, coached by Denny Schackter, will be going after their third win without a loss when they meet the Northwestern frosh today.

## Badger Crewmen Enter Crucial 'Eastern Sprints'

By LEO F. BURT

Preliminaries are over in college rowing and the main event is set for today at Worcester, Mass.

The Wisconsin varsity, JV and frosh crews will be among 75 crews from 16 colleges on Lake Quinsigamond as the 24th annual sprint championships of the Eastern Association of Rowing Colleges takes place in Worcester.

The "Eastern Sprints," the second most important regatta in collegiate ranks (after the IRA championships), features the East's and Midwest's fastest crews and attracts 15,000 rowing

and drinking enthusiasts to the banks of scenic Quinsigamond.

The agenda of races begins at 9:00 a.m. with qualifying heats for lightweight and heavyweight crews, and ends with the climactic varsity heavyweight final at 5:15.

Principle interest will be focused on the varsity heavy competition where Pennsylvania and Harvard will continue their duel for collegiate rowing supremacy, and strong challengers like Wisconsin, Princeton, Cornell and Brown will hope to upset these powerhouses.

The Harvard Crimson will be the primary preoccupation of the Wisconsin varsity crew initially as the Badgers challenge Harvard, Brown, Columbia and Boston University in its opening heat. The first two finishers in each heat qualify for the afternoon finals.

Harvard, recently dethroned as college kingpin by Penn, will be attempting to regain the supremacy that put it in the Olympics by capturing its sixth straight Eastern Sprint title. Harvard had its six-season string of college rowing victories snapped at 34 last week at Philadelphia.

Brown, the other major headache in the Badgers' heat, is fifth seeded and boasts three victories in five outings—the last victory over Syracuse by 1 1/4 lengths.

Wisconsin must beat all but one crew in their heat to qualify for the final. If Wisconsin does qualify for the final, then it must take into account the presence of Penn, as well as likely qualifiers Princeton (3rd seeded), Cornell (4th seeded) and Northwestern (6th

seeded) and possibly Harvard again.

Coach Randy Jablonic is optimistic about his crew's chances at this point, but points out that isolation on Mendota and lack of competition (only one major race until now) make things hard for an adequate appraisal of the crew's ability.

"I'm hopeful of making the finals," says Jablonic, "but it's hard to say where we could go from there. At best, wishful thinking could give us second or third, but it's awfully hard to tell."

Normally, a position in the finals at the Sprints assures Wisconsin of a successful late-season, because Wisconsin is rarely in top form for the Sprints and improvement is always made in the following month. The Wisconsin IRA champions of 1966 failed to qualify for the Eastern Sprint finals in that year. This year, Wisconsin has hopes of a more than creditable finish in the Sprint final and strongly challenging for the intercollegiate title.

The varsity boating will remain the same as that which captured the Cochrane Cup last Saturday. That is: bow, Doug Sahs, Tome Hertzberg, Mike Lohuis, Jay Mier, Phil Resch, Guy Iverson, Tim Mickelson, Gary Jacobson, and cox Stew MacDonald.

In the JV competition, Wisconsin again must face Harvard in its opening heat. The second-ranked Crimson and fifth-seeded Eli of Yale will provide the Badgers tough competition in their quest to qualify. They will have to beat one of these crews in addition to Syracuse and Brown in order to make the final.

## Golfers Face Three Foes

By JOHN LANGE

The Wisconsin golf team will have another tough time today as it plays its third intercollegiate meet of the season. The 36-hole meet is against Illinois, Northern Illinois, Illinois State and Northwestern at Northwestern. The Badgers have seen all of the teams except Illinois State so far this season and have yet to beat any of them.

Due to the Badgers' last place finish in the Northern Intercollegiate Meet last weekend, only Mike Plautz and Bill Lehman were assured of starting positions on the squad. In Tuesday's rain, a 36-hole play-off was held at Cherokee Country Club to determine the other four starters. The result was a major re-shuffling of the line-up by Wisconsin Coach John Jamieson.

Jim Remington shot a 148 to lead the squad and gain a starting position. Team Captain Steve Badger kept his place on the squad while Mike Pritzlow regained his. Bob Poffenroth will be starting his first meet of the season for the Badgers to fill out the squad.