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## Carry me back to old Virginy.

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SONG AND CHORUS.

WORDS AND MUSIC BY JAMES A. BLAND. 40.



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SONG AND CHORUS.

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BOSTON:

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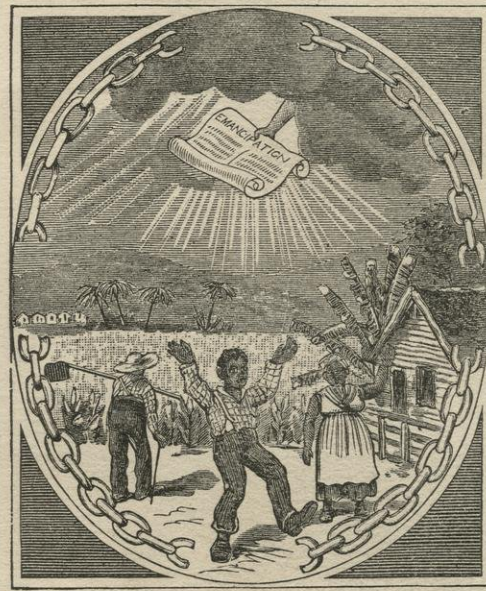
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# CARRY ME BACK TO OLD VIRGINNY.

SONG AND CHORUS.

Words and Music by

JAMES BLAND.

Author of "The Old Homestead," "In the morning by the bright light," &c., &c.

*MODERATO.*

Piano. *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'MODERATO' and the dynamic is 'mf'. The piece concludes with a fermata over the final chord.

1. Car - ry me back to old Vir - gin - ny, There's where the cot - ton and the  
2. Car - ry me back to old Vir - gin - ny, There let me live 'till I

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line has two verses. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic is marked 'p'.

corn and ta - toes grow, There's where the birds war - ble sweet in the spring-time,  
with - er and de - cay, Long by the old Dis - mal Swamp have I wandered,

The second system continues the vocal melody and piano accompaniment. The vocal line has two verses. The piano accompaniment continues with chords and single notes. The dynamic is marked 'p'.

There's where the old dar - ke'ys heart am long'd to go,      There's where I labored so  
 There's where this old dar - ke'ys life will pass a - way.      Mas - sa and mis - sis have

hard for old mas - sa,      Day af - ter day in the field of yel - low corn,  
 long gone before me,      Soon we will meet on that bright and gold - en shore,

*ritard.*  
 No place on earth do. I love more sin - cere - ly      Than old Vir - gin - ny, the state where I was born.  
 There we'll be hap - py and free from all sorrow,      There's where we'll meet and we'll nev - er part no more.  
*ritard.*

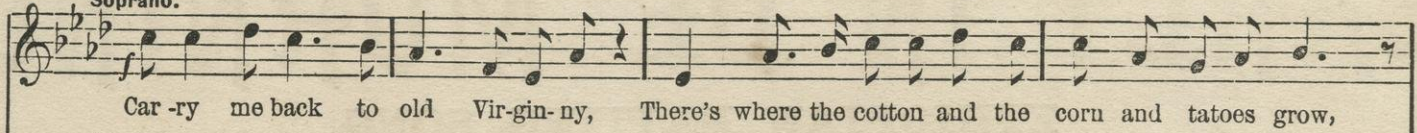
J. F. P. & Co 1,403-3.

Carry me back to old Virginy.

By same Author—THE OLD PLANTATION'S LONELY. Price 35 cents.

**CHORUS.**

Soprano.



Car-ry me back to old Vir-gin-ny, There's where the cotton and the corn and tatoes grow,

Alto.

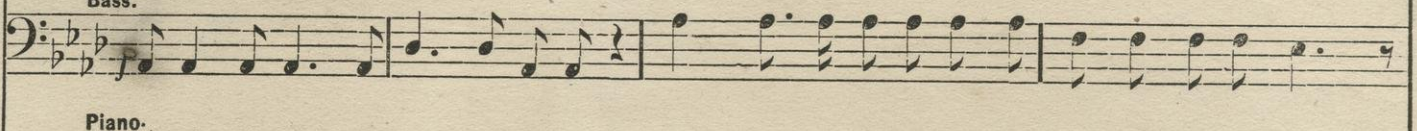


Tenor.



Car-ry me back to old Vir-gin-ny, There's where the cotton and the corn and tatoes grow,

Bass.

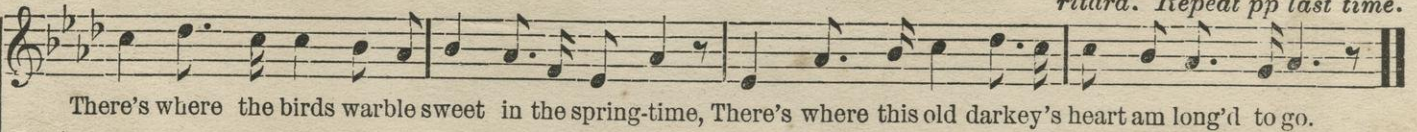


Piano.

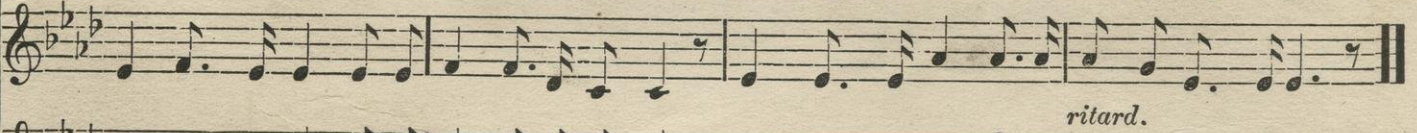


*f*

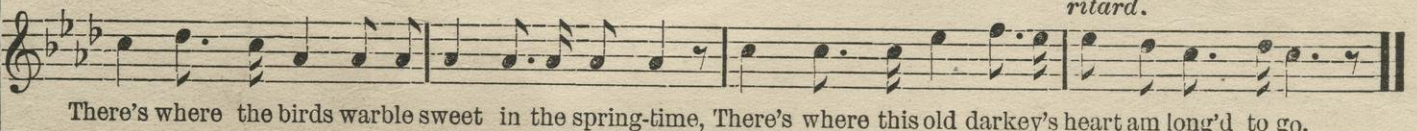
*ritard. Repeat pp last time.*




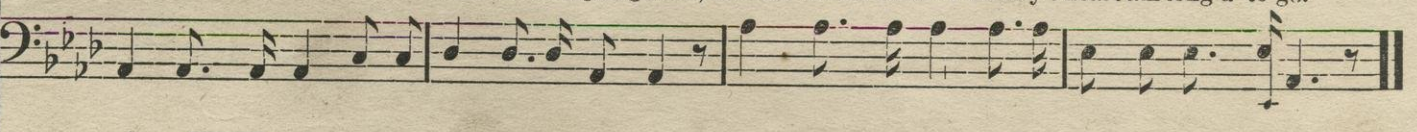
There's where the birds warble sweet in the spring-time, There's where this old darkey's heart am long'd to go.



*ritard.*



There's where the birds warble sweet in the spring-time, There's where this old darkey's heart am long'd to go.



*ritard.*

Carry me back to old Virginny. 1,403-3.

Page 5.

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Words and Music by CHAS. H. YALE.



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