



On, Wisconsin!.

Purdy, W. T. (William Thomas), 1883-1918
Milwaukee, Wisconsin: Wm. C. Stahl, 1913

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WM. C. STAHL'S

POPULAR SELECTION
for
MANDOLIN
ORCHESTRA



NAMES OF COMPOSITION	MANDOLIN SOLO	MANDOLAN and GUITAR	2 MANDOLINS and GUITAR	MANDOLIN and PIANO	2 MANDOLINS and PIANO	TENOR MANDOLA or 3rd Mandolin	FLUTE Part	CELLO or MANDO CELLO	BANJO OBLI'TO	A or C Notation
JESMINE BLOSSOMS <i>G. MUDER</i>	30	40	50	50	60					
CAPRICE DE CONCERT <i>WM. C. STAHL</i>	30	40	50	50	60					
ROYAL SCEPTER <i>A.F.S. GUTAFSON</i>	30	40	50	50	60	15	15	15	20	
OUR LEAGUE MARCH	30	40	50	50	60	25	25	25	25	
ON WISCONSIN	30	40	50	50	60	25	25	25	25	
THE MORNING TELEGRAPH	30	40	50	50	60	25	25	25	25	
BELLE OF THE BOULEVARD	30	40	50	50	60	25	25	25	25	
FLEUR DE MAI WALTZ	30	40	50	50	60	25	25	25	25	
TIP TOP MARCH	30	40	50	50	60	25	25	25	25	
TEMPTATION POLKA	30	40	50	50	60					
PAGANI WALTZ	30	40	50	50	60					
COLLEGE DAYS	30	40	50	50	60	25	25	25	25	
SUPERIORITY . . . MARCH & TWO-STEP	30	40	50	50	60	25	25	25	25	
LOYAL LEADER . . . MARCH & TWO STEP	30	40	50	50	60	25	25	25	25	
BLUE MOUNTAIN WALTZ	30	40	50	50	60					
ON GUARD MARCH & TWO STEP	30	40	50	50	60	25	25	25	25	
ALL THE RAGE . . . MARCH & TWO STEP	30	40	50	50	60	25	25	25	25	
SWEET REMEMBRANCE . . . WALTZ	30	40	50	50	60	25	25	25	25	
EARLY DAWN WALTZ	30	40	50	50	60					
EASY MONEY RAG	30	40	50	50	60	25	25	25	25	
QUEEN OF THE NIGHT . . . CAPRICE	30	40	50	50	60					
LA ROSE CONCERT WALTZ	30	40	50	50	60	25	25	25	25	

PUBLISHED BY
WM. C. STAHL,
MILWAUKEE, WIS.

ON WISCONSIN!

(MARCH & TWO-STEP)

Piano

W. T. PURDY.
Arr. by Wm. C. Stahl.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes dynamic markings *f* L.H., *fz*, and *mf*. The second system continues the melodic and harmonic development. The third system includes first and second endings, marked with '1' and '2'. The fourth system features crescendo markings (*cresc.*) and dynamic markings *ff* and *mf*. The fifth system also includes first and second endings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

TRIO.

p-f On, Wis- con- sin! On, Wis- con- sin! Plunge right thru that line,

Run the ball clear 'round Chi- ca- go A touch down sure this

time On, Wis- con- sin! On, Wis- con- sin! Fight on

for her *f* fame Fight fel- lows Fight! And we will

win this game. *Fine* L.H. *mf* *f*

L.H. *mf* *f*

D.S. Trio al Fine

ON WISCONSIN!

(MARCH & TWO-STEP)

1st. Mandolin or Violin

W. T. PURDY.

Arr. by Wm. C. Stahl

TRIO.

On, Wis-con - sin! on, Wis - con - sin! Plunge right thru that line, — Run the
ball clear 'round Chi - co - ga, a touch down sure this time, On Wis - con - sin!
On, Wis - con - sin! Fight on for her fame. Fight, fel-lows Fight; And we will
win this game. *Fine mf* *f* *mf*

Guitar

Mandola - Cello

D. S. Trio al Fine

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