



The daily cardinal. Vol. LXXVII, No. 134 May 2, 1967

Madison, Wisconsin: University of Wisconsin, [s.d.]

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The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, May 2, 1967
VOL. LXXVII, No. 134 5 CENTS A COPY

University Committee Alleges

Student Power Bill Violates State Law

By CHRISTY SINKS

Managing Editor

At least one section of the Student Senate bill giving themselves power to regulate all solely student affairs was declared "clearly illegal" by the University committee of the faculty on Monday.

The student power bill, passed unanimously by the Senate Thursday, will be submitted for student consideration Wednesday as a special all-campus referendum.

The committee, in a written report handed to faculty members as they came to the meeting said

that the section giving WSA "exclusive power" to define eligibility requirements, regulate undergraduate social traffic, and counsel student groups, was in violation of Chapter 36 of the Wisconsin Statutes. This statute gave control of the government of the University jointly to the Board of Regents, the faculty, and the students. "None of these segments," says the report, "can assume power unilaterally."

The University committee, a six man committee headed by Prof.

James Villemonte, civil engineering, continued by saying that the bill, "subverts the whole structure that has been built up cooperatively over many years for dealing with matters of student concern" and added that it was "contrary to the Wisconsin tradition."

However, the committee ruled that the principle of student regulation of student lives without encroaching upon the jurisdiction of either the faculty or the Regents was "entirely acceptable."

The report continued that the senate had chosen to by-pass administrative committees which might have made the bill an "orderly development," but conceded that the University structure and regulations "are proving ineffective as a framework within which to operate."

The report concluded by discussing the advisability of sponsoring "a study of the role of student government with reference to University regulations and proce-

(continued on page 6)

Academics Decide Out-of-State Entry

By JOEL BRENNER

Editor-in-Chief

The faculty unanimously passed Monday a permanent admissions policy for non-resident freshmen that disregards state of residence and emphasizes academic criteria.

Three-fifths of incoming freshmen classes, beginning Sept., 1968, will be chosen for academic ability and performance only, as measured by rank in high school class and nationally normalized tests.

On the basis of current statistics, this would mean that anyone in the top 25 per cent of his high school class would gain almost automatic admittance to the University. Freshmen classes will be 30 per cent out-of-state.

The other two-fifths of freshmen classes will be filled by applicants who are within the upper 40 per cent of their high school classes, but not in the upper quartile. The 40 per cent threshold for "qualification" remains unchanged from past policy.

This second group of qualified applicants will be divided into three priority categories and will be admitted accordingly.

The first priority group consists of students with exceptionally high test scores or exceptionally high rank in class who present additional evidence of academic ability and achievement -- such as coming from selective high schools, having excellent recommendations, or being Merit Scholars.

Also in this first group are qualified students indicating exceptional ability in some intellectual pursuit, like music, art, creative writing, science, or mathematics. Qualified students from "disadvantaged" backgrounds are included here also.

In the second priority group are "qualified students with... significant participation in academically related areas such as student government, student publications, performing arts, community welfare programs, etc."

The third priority group consists of qualified applicants coming from high schools with little or no representation at the University or who are children of Wisconsin alumni. Children of alumni will receive no special consideration, however.

Sex and proposed area of study, like geographic distribution, will not be considerations under the newly passed policy, which will not go into effect until Sept., 1968, when an interim policy passed last April expires.

The Admissions Committee, in a statement to the faculty, said that in considering the many alternatives available to it they were "primarily concerned with maintaining a high degree of diversity among those applicants who are admitted to the University."

"In particular," said the com-

(continued from page 6)

Nelson Assails War Policy

By BARBARA McDADE
Cardinal Staff Writer

Sen. Gaylord Nelson (D-Wis.), speaking in the Law Building Monday, claimed that U.S. foreign policy, which hopes to force North Vietnam and the Vietcong to the conference table, must be updated to suit present world situations.

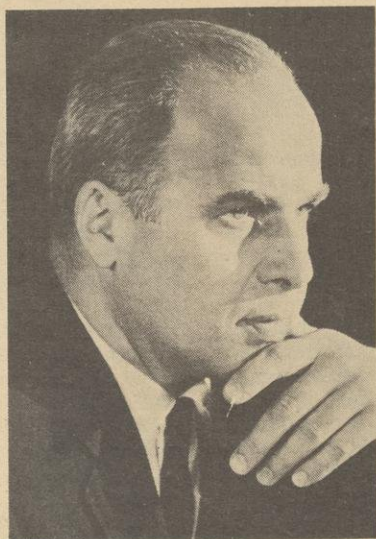
"The world of 1967 is not the world of 1947," said Nelson. "Our foreign policy seems to lag quite a way behind the times."

The senator said that any change in the future must be more sweeping than those in the past.

"We must not take upon ourselves the task of trying to extinguish the flames of nationalism wherever they may appear but, rather, the task of encouraging this new trend of nationalism."

He stated that America has assumed that every nation which she does not dominate will be dominated by Communism.

"However," he continued, "the central fact of world affairs today



SEN. GAYLORD NELSON
"Update foreign policy"

is the utter collapse of monolithic communist world union and, instead, the emergence of small governments in Asia, Africa, and other parts of the world."

Nelson said that these small governments have always smashed attempts by Moscow and Peking to force a united communist bloc upon them.

"This force will also smash any effort America will make to contain them, too," he predicted.

The senator emphasized that America must recognize the independence and nationalism within the countries considered to be behind the iron curtain bloc.

He said he hoped for such action within six months. However, the Wisconsin Democrat could see no readily arrived-at negotiations and declined to disclose just what type of settlement the United States seeks.

"Once negotiation starts it will

(continued on page 6)



Betsy Edelson and John Ford act out the downfall of Dow, the Duke of Napalm in a morality play satirizing Chancellor Robben Fleming. The play, based on the current issue of "Connections," was presented Monday on the Union Terrace and in four other places on and off campus.

—Cardinal Photo by George Cutlip

Student Leaders Answer What Will Power Mean?

By PETER ABBOTT
Assistant Managing Editor

The question we have to start asking ourselves, the French humanist Jean Jaures once wrote, is not so much how to capture power as how to exercise it.

This is the question to which student leaders have been addressing themselves as the campus approaches the May 8 deadline set by Wednesday's Wisconsin Student Association student referendum for WSA's assumption of exclusive authority over solely-stu-

dent affairs.

Most student representatives seem agreed that there will be no immediate drastic changes made by WSA when and if the bill goes into effect—and certainly not this semester.

"If it passes," National Student Association delegate Paul Soglin told The Daily Cardinal, "things will be kept basically as they are until each problem comes up—and then Student Senate will start making changes reflective of student opinion and at the rate senate can handle them."

"We are not attempting to administer everything," Sen. Woody White (UCA-V), a co-author of the bill, said, "but to set the policies by which solely-student affairs should be administered."

A number of senators emphasized that the new responsibilities will require an important sense of responsibility on the part of the student senate.

Sen. Dick Janis (I-F president,

(continued on page 6)

Faculty Forms Legislative Body From All Campuses

By JOHN JACOBSEN
Cardinal Staff Writer

The all-University faculty, in its monthly meeting Monday, approved the establishment of University Faculty Assembly which would consist of representatives elected by the faculties of the various

campuses of the University system.

The new Faculty Assembly will exercise faculty authority over all matters which concern more than one faculty unit and which necessitate a uniform University policy. This innovation replaces the rather inefficient practice of having all - University Faculty Meetings, which in effect, consist mostly of Madison members.

The issue, once on the floor, brought considerable debate from members of the faculty, especially over the question of whether the proposed Assembly should exercise final control in cases of conflict of jurisdiction between the Assembly and any separate unit faculty. Professor Fellman (political science), who is head of the Codification Committee which suggested the Assembly proposal, defended the details of that proposal.

As proposed, the Assembly will consist of representatives elected by the individual faculty units in proportion to the size of each full-time faculty. Members will be elected for three-year terms. The Faculty Assembly will meet regularly at least once each semester, and may schedule additional meetings upon request of the University Faculty Committee, any unit faculty, or ten members of the Assembly.

Every member of the faculty

(continued on page 6)

WSA, SSO HOLD STUDENT RIGHTS HEARINGS FOR WEDNESDAY REFERENDUM

The Wisconsin Student Association voter mobilization drive for Wednesday's "Student Control of Student Affairs" referendum will be highlighted tonight at 7 o'clock in 5208 Social Science by a wide-open Student Rights Symposium to which everyone is being invited to air their views.

Several past and present student political leaders will be there. Former WSA President Don Siegel is expected to speak out against the current student power proposal at the symposium.

The Southeast Student Organization is holding open hearings on the referendum at 7:30 p.m. Outgoing SSO Pres. Bob Young and Sen Bill Kaplan (UCA-V) will speak for the proposal.

The Daily Cardinal

A Page of Opinion

Vote YES Tomorrow

Tomorrow the students at this University will exercise the most important choice ever presented to them: do they want to regulate their own affairs, or do they consent to the University's acting as in loco baby sitter for them.

We urge you to vote for self-government; we urge you to vote yes in tomorrow's referendum.

Self-government will not mean no rules, and it will not mean that students will try to take over the University of Wisconsin. Nor will it mean that students will shun faculty cooperation.

Rather, it will mean that students make the rules that they are expected to live by.

It will mean that in cases where only students are involved, only students will be judges.

It will mean that visitation policy, for example, will be left to the discretion of the individual housing unit.

In short, it will mean the end to the University's medieval policy of in loco parentis, the end of the doctrine that students are not mature enough to make everyday decisions for themselves.

It is important that large numbers of students turn out to the polls tomorrow to show the faculty and administration that we are all united behind our student senate and their declaration of independence. **VOTE YES TOMORROW.**

A Good Admissions Policy

The faculty finally passed a permanent admission policy Monday—and it was a good one.

Remembering the controversy and the hassle over an earlier policy, this policy was passed with extraordinary ease. It was passed with ease first because it was a well-written and thoughtfully considered document, while the first one was abominable. And secondly because the procedure was public, while previously it was notably unpublishable.

The lesson here for the Admissions Office, the Admissions Committee, and the

Administration is clear: public hearings for a public policy not only result in better faculty legislation, but they also avoid bad feelings among a faculty that is rightfully jealous of its authority.

Those faculty members who opposed the original policy, which made questionable use of geographic criteria as well as undefined non-academic standards, are to be commended. If the faculty as a whole were as concerned about their obligations as the policy-makers of the University, as these few are, the issue probably would not have arisen to begin with.

Sword and Plowshare

Vietnam Dollars and Sense

Stu Chapman

As the United States has increased its commitment in Vietnam the so-called "credibility gap" concerning President Johnson's statements and real intentions has widened into something more akin to an unbreachable chasm.

Although the "credibility gap" is the most overworked phrase in American journalism today, it is a very real and growing phenomena due to the fragmented way news is transmitted and also to the personality in the White House who does the transmitting.

American casualty figures cannot be considered semantically reliable, at least until the end of a week, because they are the result of what some officer considers "light," "moderate," or "heavy." The actual figures are not released until several days after a battle.

Even more perplexing is the economics of the war itself. The amount of money spent in Vietnam not only staggers the imagination but dwarfs all other programs in the national budget, health, education, and welfare included.

Twenty billion dollars -- the amount appropriated by Congress this year for the war is an abstract and meaningless figure for almost everyone. This figure only widens the "credibility gap" because few people are really familiar with the financial logistics of the Budget or the war.

This is odd and unfortunate for a people who began as a nation of shopkeepers and whose own economy and thrift was modeled after a Franklinian sense of frugality.

But if anyone probes beneath the gilt and the glitter of American affluence he will find that the venture in Vietnam is ridiculously profligate. If the figures were not so tragic they could almost be considered comically absurd.

Reporting in the Saturday Evening Post, Sen. Vance Hartke, (D-Ind.), observed, "Translated into cost per Vietcong killed, at the official reported rate of about 4,900 killed a month, the amazing result is that we are spending some \$55,000 in ammunition alone for each one of the enemy we kill. When all the costs of the war are added together, the staggering result is that we are spending more than \$500,000 to kill a single 'Charlie.'"

Hartke, a member of both the Finance and Commerce committees, adds that the cost of Vietnam could be translated into "an outright grant of \$2,000 to each South Vietnamese," surely enough to build tracts of split-level ranch homes in the Mekong Delta.

The effects on domestic programs like the war on poverty is even more devastating when the costs are not given in abstract amounts. It was proposed in 1966, said Hartke, that the school lunch program be cut by \$19 million, a sum that would finance the war in Vietnam for less than six hours.

Another proposal would have reduced the school milk program from \$103 million to \$21 million. This saving, said Hartke, would enable the U.S. to fight the war for another day.

These reductions in Great Society programs resulted because Budget figures had been rigged by the administration, according to the senator. The costs of any war are grossly underestimated and Vietnam is no exception since supplementary appropriations amounted to \$9.7 billion. By contrast, the war on poverty operates on \$180 million.

These figures are not only part of the "credibility gap," but are so enormous that they become fiscal figments of the public's imagination.

What veteran would know what \$9.7 billion really means if he were not told that the U.S. is now using artillery shells in Vietnam at a greater rate than it did in World War II. Or that 177 helicopters, each costing \$250,000 were lost in 1965. Only 76 of them were destroyed by the Vietcong; the rest were lost in accidents.

The meaning of Vietnam is too often lost in abstract budgetary announcements, in the weekly casualty lists that are ghoulishly interpreted to mean that the United States is winning the war, and in the rhetoric that is becoming as expendable as a single artillery shell and human life itself.

Perhaps the only way to convince people that the war in Vietnam is wrong is to tell them in terms they understand, that they are paying too much for a "scorched earth policy" 8000 miles from home.

Letters to the Editor

Proposed Change Of Activity Grants

To the Editor:

I wish to make one correction with regard to your otherwise excellent article about my amendment to the bill appropriating nearly \$10,000 to W.S.A. Activity Grants. I want to amend the bill to give these funds to Project Awareness not, as the article implied, because I think they have been awarded in a partisan fashion, but because I do not think they should be given at all and because the need for Project Awareness to receive additional funds is very great.

These grants, as their name implies, are based primarily on W.S.A. activity and secondarily upon need. Thus \$10,000 is earmarked for students active in the W.S.A. Within this group of students -- those active in the W.S.A. -- need is also considered. But W.S.A. participation is the first criterion. This is plainly unfair to all those who participate in other campus activities, such as theater, politics, or I.F. or Panel, to name only a few.

Furthermore, whether or not there are needy students within the W.S.A., these funds go to W.S.A. students. Thus the W.S.A. was voting itself \$10,000. These funds could and should go to a project clearly beneficial to our campus and our nation, such as Project Awareness. To build a great nation there must be equal opportunity for all; to correct the great lack of education which is the lot of underprivileged children, a great effort is required. Project Awareness is beginning such an effort, but much more remains to be done.

We have the opportunity and the duty to encourage this activity. Now it is certain that activity within the W.S.A. is also important to the campus. There may be students who need financial aid in order to have time to contribute to such activities. But let's be

fair about it. If there are needy students in W.S.A. activities, they should apply for scholarships under the same criteria as other students. All needy students who contribute to campus life should have full consideration given to their contribution in the awarding of financial aid. I will therefore offer a recommendation to the student financial aids office that they take campus activities fully into account in making financial awards, at the same time as I ask that the Activity Grants be discontinued because they're unfair and that the funds go to Project Awareness, where they can help enrich our university and strengthen our nation.

Chips Sowerwine
District VIII Senator
University Community Action



The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis

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SLIC Member Resigns Position

(EDITOR'S NOTE: The following article is an open letter of resignation from a former SLIC member to Jane Moorman, chairman of Main SLIC.)

In light of the unfortunate and unenlightened action taken by Main SLIC on April 20 regarding picketing rules, I find it incumbent upon me to resign my position in the SLIC structure. The decision to require pickets to register in advance was based merely upon the arbitrary judgments of the Main Committee. The action was repugnant to me in two ways.

Firstly, the nature of the decision entailed an infringement upon free speech -- a right I had thought our Administration was so committed to preserve. The recommendations of the Subcommittee adequately provided for the insurance of the safety, mobility, and unhampered classroom activity of those near a picket sight. It also encouraged those picketing to confer with the Administration in an attempt to find out how such a picket could be well carried off. The Main Committee, however, was quick to over-react by requiring advance registration. Such action puts picketing conveniently into a parliamentary framework, which it is certainly not for it is an activity which can arise spontaneously and not only in accordance with rules trying to define time, place, etc.

There are more practical objections also. What if a group has intentions of carrying out a picket yet cannot meet with the building administrator as the SLIC measure provides? This is entirely feasible in a University which keeps secret the place of its Dow Interviews and also moves it from building to building. If the picket comes off without obstruction or disturbance is it still violating regulations? A consistent application of the law would dictate that it must. Yet to prosecute a group on such grounds is ludicrous.

The question was also raised at the meeting that students who picket would want to know what regu-

lations were in effect to observe. This is probably true. Yet to make them know by making a rule is typical of the bureaucratically paternalistic attitude of your Committee. The rules of a university committee must be built on the premise that voluntary cooperation is preferable to coercion. It is unfortunate that the Committee did not have the faith in the student body to assume that students would voluntarily find out what is in their own best interest.

The second reason I find myself committed to resign is because of the procedure used in the making of the decision. If a disagreement on a matter of policy was my only objection it would be something I would have to live with. There was, however, more wrong than that in the action SLIC took. The decision made by the Subcommittee was done with much study. The results were reached after long deliberation and although it was made along straight student-faculty lines (5-3), it was done with a great deal of thought. It is obvious though that the faculty members of SLIC had little regard for the opinions of its Subcommittee. The faculty chairman abandoned our proposal in an attempt to unite the Main Committee in support of his plan which the Subcommittee had turned down. The Main Committee did not refer to our hearings and considered the motion presented to them as just another point of view. The faculty obviously made its decisions and voted along straight lines to defeat the student initiated proposal. Such action meant a negation of the principle that students have a large hand in the making of their own rules. It is true that the opinion of the students on the Subcommittee and Main SLIC were heard yet they were almost unanimously opposed to the action the faculty later took.

Our role in the decision making of SLIC was a farce. It was a role merely of tokenism. It is a role I reject now in submitting my resignation.
Martin Kupferman

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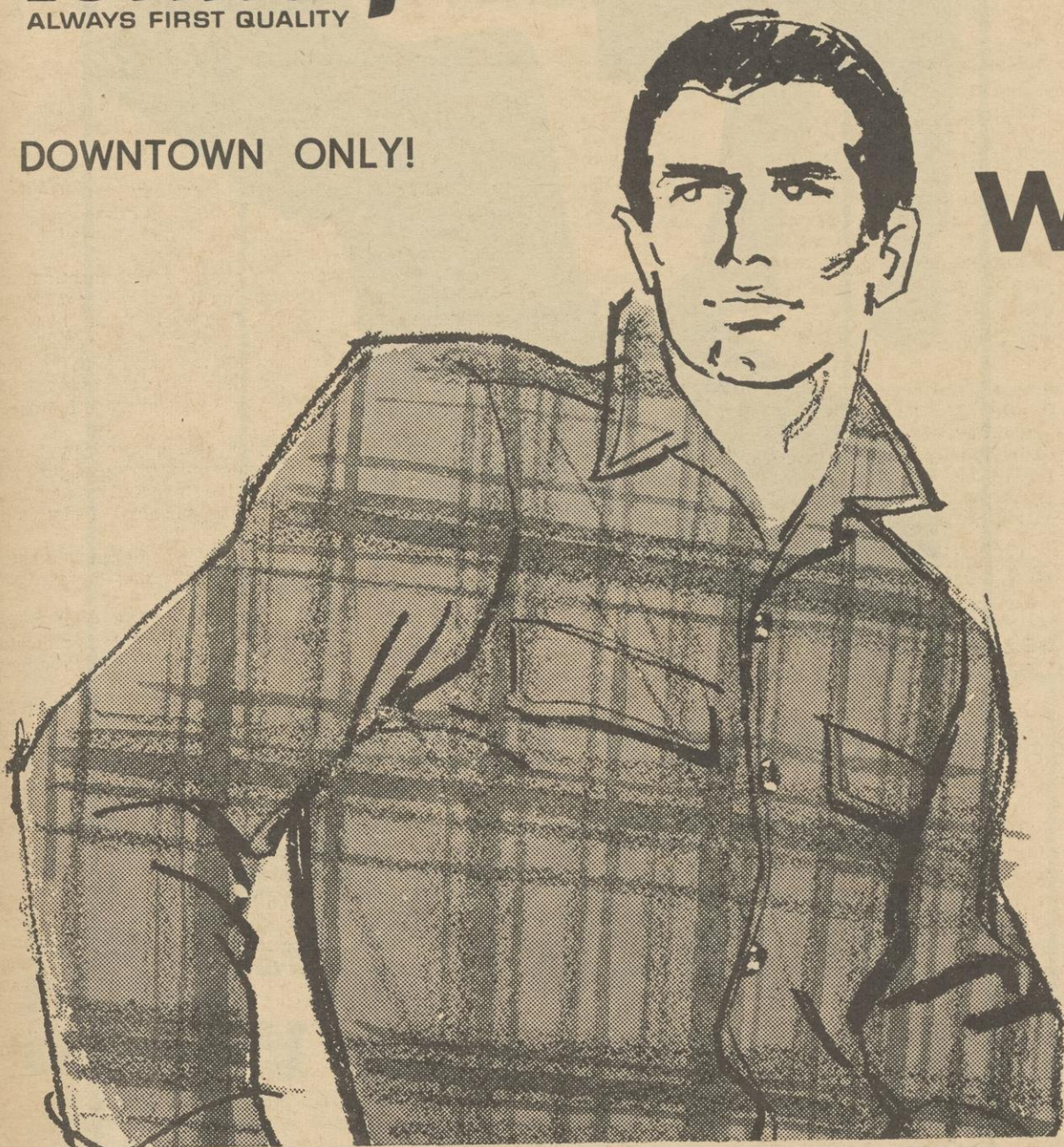
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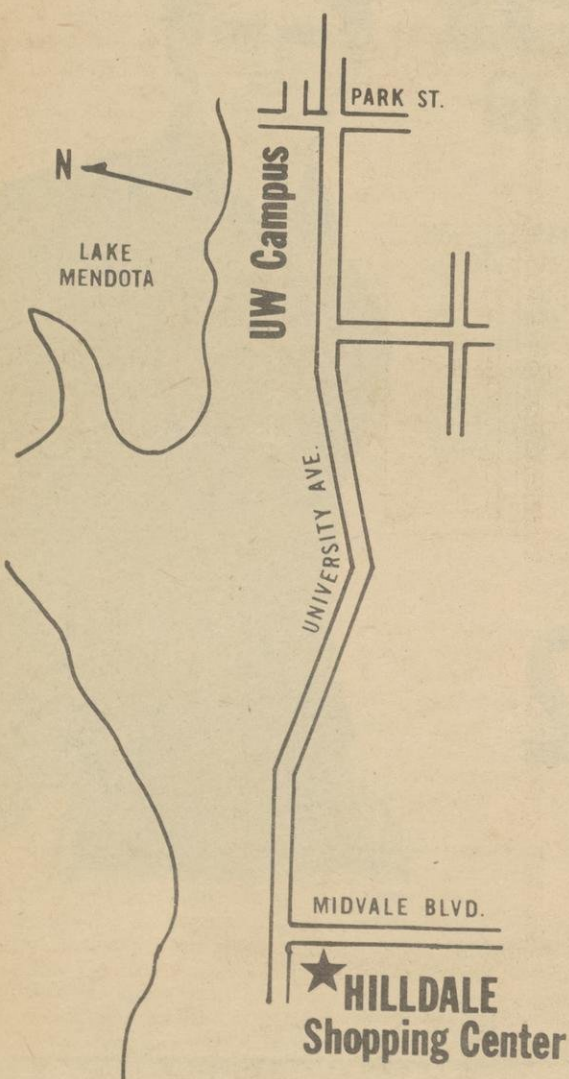


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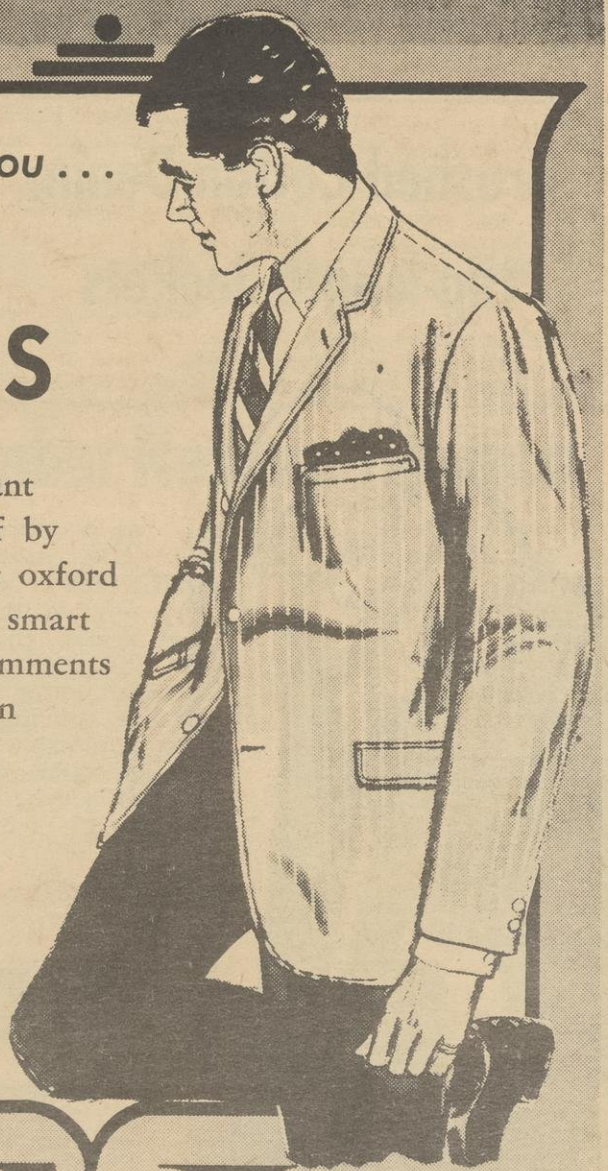
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Course Evaluation Booklet Ready for Fall Courses

By SUSIE MAINZER
Society Editor

After a year's effort, the WSA Course and Evaluation Booklet, Issue 1 has been completed. It is on sale in time for fall preregistration. This should be of major interest not only for socially minded individuals.

Compiled by the Educational Affairs Committee under Clark Kaywood and Margo Clar, the booklet covers many 100 and 200 level courses. It will help in all course choices since comments on professors and their approach will also be applicable on the upper division level.

Subjects covered by this pamphlet are anthropology, art history, astronomy, botany, comparative literature and even computer science. Also included are english, geography, history, music, physics, political science, psychology, sociology, speech, statistics and zoology. Space, time, and cost have necessitated the omission of many important courses, but a general sampling of popular courses has been achieved.

The pamphlet judgements were made by sending detailed questionnaires to a random sampling of students. The booklet discusses the aim and theme of each course. It rates lecturer, textbooks, outside reading, quizzes, and labs on a four point scale. The type, stress and worth of examinations are ex-

WHA-TV Preview Channel 21

(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

7 p.m. THE STANDWELLS #9-Garonce sings "Kiss Me Again" Isabelle sings "A Bird in a Gilded Cage" and the entire company performs "Alone in England."

7:30 p.m. MUSEUM OPEN HOUSE African Art: Focus and Radius - This program is a look at the strong expression of the African artist for its own sake and as a contributing force in 20th century art.

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plained with comments on their difficulty, merit and completeness. Evaluations on lecturers include their speaking ability, degree of difficulty in taking notes from, and mannerisms when of major importance. The evaluations are written with an honesty that is commendable but may yet prove fatal to the student writers.

The pamphlet will cost 25¢ for WSA card holding members and 30¢ for non-members. The WSA card must be shown. The Course and Evaluation Booklet will be on sale today from 9 to 2 at the Union and Twombly Hall. From 11-1:30 it may be purchased today at Chad lobby, Elm Dr. Commons, Gordon Commons, Holt Commons and Liz Waters lobby. Wednesday, the booklet may be purchased at the WSA office, and 6:30-8 p.m. in the Memorial Library. The pamphlet will undoubtedly be useful as a guide to choosing courses, and an interesting review of past courses taken.

Cardinal Celebrates 75th Anniversary With Dinner for Past and Present Staff

By DAVID JACOBS
Day Editor

Over 160 present and past Cardinal editors celebrated the Cardinal's 75th anniversary of continuous publication, at a banquet Sunday night in Great Hall.

Keynoting the banquet was Richard Leonard, a former Cardinal editor and current editor-in-chief of the Milwaukee Journal.

Leonard talked about The Cardinal's history and its function in the University community. "It's not really 75 years old," he noted, "you can tell that just by looking at it. I hope it will always be a young paper."

Leonard interlaced his speech with remarks about criticisms of The Cardinal from the state legislature and those who have called editors "Communists." "If all these people were Communists, it would be one of the major parties in the country," he said.

Leonard noted that the problems he faces on The Milwaukee Journal are the "same issues which we faced on The Cardinal." He cited the newspaper's obligation to serve

as "communicators of ideas" in order to "moderate dialogue between the science and humanities."

Joel Brenner, Cardinal editor-in-chief, called The Cardinal "an aggressive newspaper." He noted that the staff is "just beginning to feel our muscles" and that by September The Cardinal should be a first rate "professional newspaper."

State Senator Fred Risser (D-Madison) presented The Cardinal a certificate honoring it for 75 years of continuous publication.

Sen. Risser said that originally the certificate praised The Cardinal for its "independence" and its fine journalism. However, he exclaimed that several of his "Col-leagues" objected to praising the Cardinal's "independence."

Chancellor Robben Fleming noted that "student papers are a vital part of campus life." He said that the big battle which college newspapers face is for "freedom and independence." The Cardinal, he said, "resolved this problem long ago."

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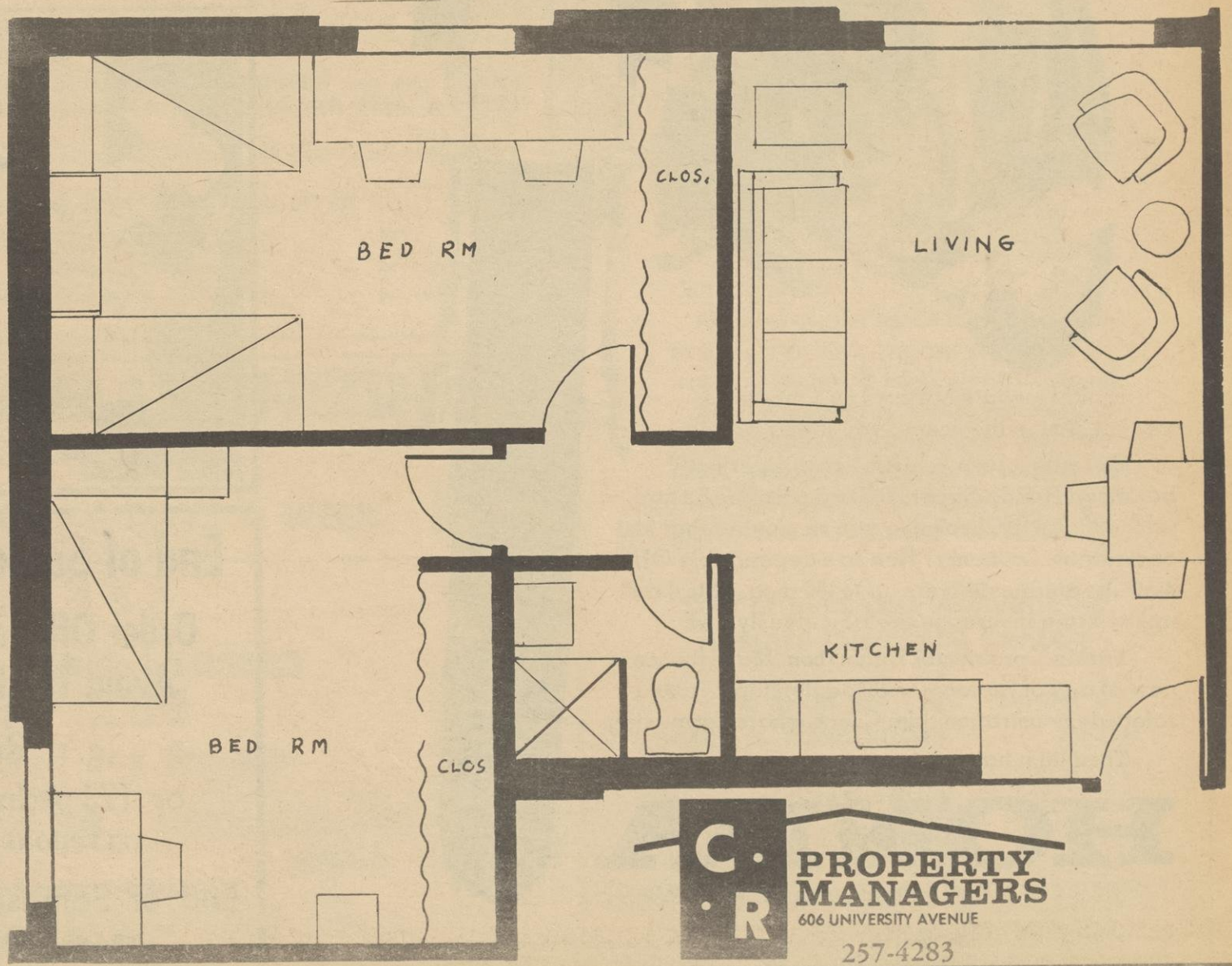
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Law Violated?

(continued from page 1)

Although the committee suggested the faculty and the WSA executives and senators meet Wednesday, the faculty as a whole refused to suspend the rules to allow WSA Pres. Michael Fullwood to speak before them Monday.

"It is unfair to the faculty," said Villemonte, "to bring up so important and sensitive a topic without advance notice. And it is equally unfair to the students."

However, Fullwood, who had just returned from a Big Ten Student Body Presidents' Council, said he was "highly disappointed. I think this issue is of paramount impor-

tance."

The Presidents' Council had declared itself in support of "the principle of student regulation of solely student affairs," and asked that their members work "to implement this principle."

Fullwood said that the student body presidents of the Universities of Minnesota, Illinois, and Iowa had pledged that they would come to Madison to support the student power bill if it became necessary.

Fullwood, who said he expected trouble from the faculty's charge of illegality, handed out a report to the faculty, which answered the charge in part: "They who sit on Senate have not asked for the power to exercise such rights, but have asked for recognition that it is their right to exercise such rights."

Each group of the University community, both faculty and students, "must work to stand by the rights and prerogatives of the other," continued the report, "and while the students are quick and ready to recognize the faculty's responsibility and right to guide us through our learning in selected disciplines, the students have asked in return the recognition of the faculty that the students hold the intrinsic right to regulate their own affairs."

"Government is certainly an educational experience," added the report. "Allow the students to grow in this regard by governing themselves."

Fullwood said that if the student referendum Wednesday proved student support of the bill, he would call for a special faculty meeting.

Entry

(continued from page 1)

mittee, "we consider it important to retain a large body of non-resident students with varied backgrounds, interests, and qualifications."

The policy accepted Monday was formulated after two days of open hearings last March, and it was passed with great speed by the faculty.

Nelson Speaks

(continued from page 1)

take a long, long time," said the senator. "Maybe several years."

Senator Nelson also voiced his objections to the proposed new draft law. He said that the president's report did not explore certain areas which it should have such as military pay especially at lower levels. He also disagreed with the present special deferment practices.

Assembly Created

(continued from page 1)

will receive a summary of the proceedings of the Assembly.

One amendment was put to question to establish a referendum as the final authority in case of disagreement between the Assembly and a faculty unit. Another amendment placed the final decision in the hands of the individual unit in case of jurisdictional conflict, while yet another placed the final power with the entire University Faculty. All amendments failed to get a majority approval.

All members of the faculty will be eligible for election to the Assembly for no more than two consecutive three-year terms, one third of the members to be elected every year.

The President of the University will preside over the Assembly, and the University Faculty Council will constitute the Executive Committee of the Assembly.

Built-in checks against unpopular Assembly decisions include the prerogative of any faculty unit to recall an issue for reconsideration, and the stipulation that any of the initial provisions may be amended by a two-thirds vote of a majority of members of a majority of the faculty units. Amendments will be handled by the

convening of an all-University Faculty Meeting.

Individual unit faculties will maintain jurisdictional control in all matters that do not transcend that area in policy or authority.

No Changes Seen

(continued from page 1)

SRP-VII) said, "We will have to be very responsible here...!"

Sen. Chips Sowerwine (UCA-VIII) warned that "Possible failure on the part of the students in regulating themselves would return control to the faculty," but, he added, "I don't think this will ever happen."

"If we can show the administration that we are capable of handling our own social lives," he said, "perhaps in a couple of years we will have a large say in the academic program here." He pointed out that the present proposal does not authorize any WSA control over academic matters, which would remain in the hands of the faculty.

One issue that the bill does authorize the senate to deal with is student organizational activities. White looks forward to seeing senate become more actively involved in regulating the policies of the Office of Student Organization Advisers to insure that student organizations may operate more freely on campus.

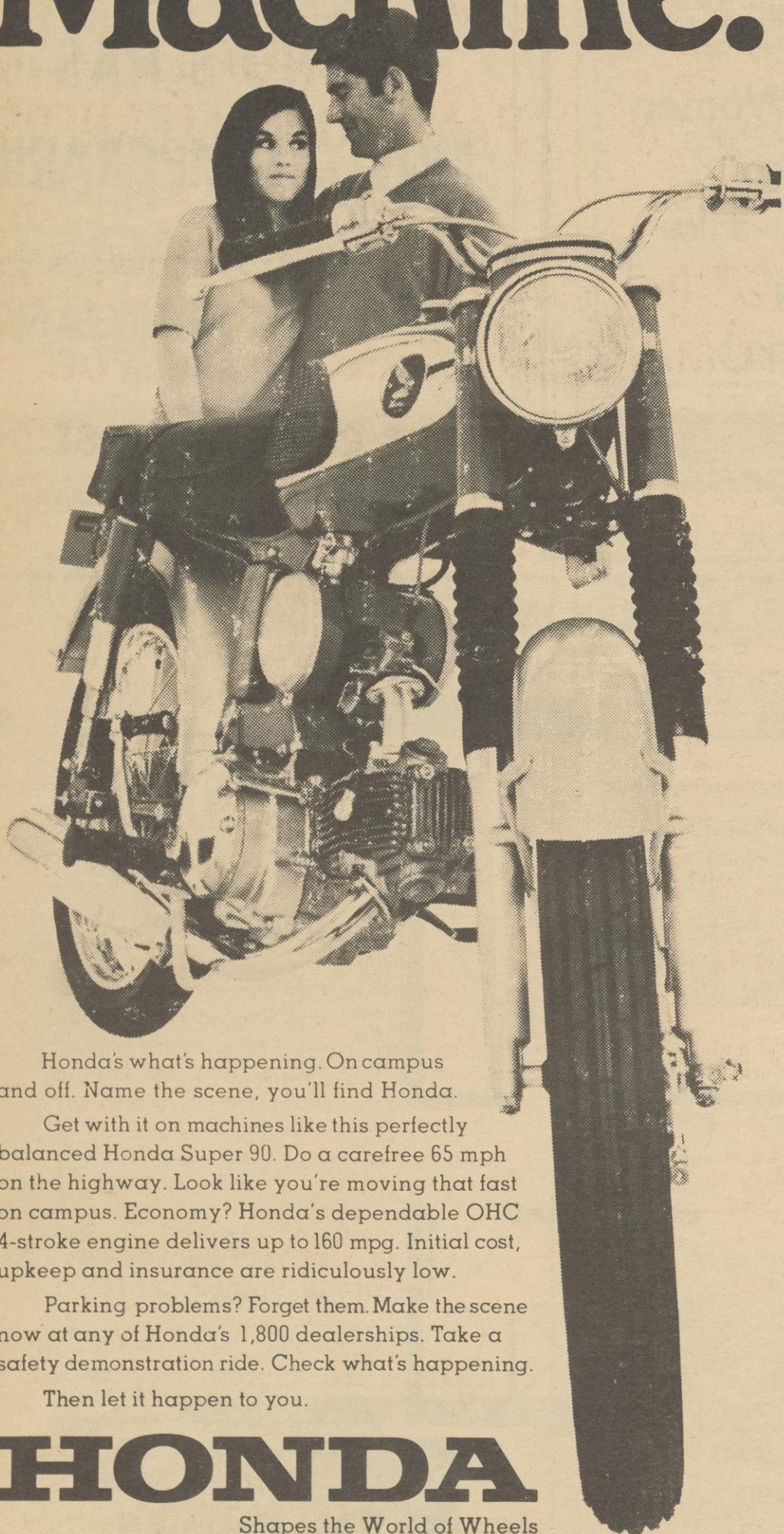
Coordinated Programming in the Union—another recent but long-sought SLIC ruling—is also coming under attack because it allegedly gives priority for Union facilities to regular Union student committees over independent student organizations.

The registration of the Open Arts Group—which was organized partly as a counter-weight to Coordinated Programming in the form of a coalition of all fine arts and political and social action groups—is now being questioned by SLIC because of its possible conflict with Coordinated Programming.

One touchy point in the senate debate was over the issue of "local autonomy" for student organizations.

The present bill does not give the total autonomy that Janis argued for, but does enunciate it as a general principle, "insofar as it is consistent with the interests of the student body."

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Campus News Briefs

New Playwrights Theater Gives First Play

"The King of Kings and I, or My Son, the Messiah" will be presented today and Wednesday in the Union Play Circle as the first production of the New Playwrights Theater.

The original play is by William Orr and directed by Dan Dryden with an all-student cast and crew. Free tickets to the performances at 8 p.m. and Wednesday at 3:30 and 8 p.m. are available at the Union box office. Sponsorship is by the Union Theater committee.

POLITICAL SCIENCE MAJORS

Sophomores or other undergraduates who are interested in majoring in political science are invited to a meeting sponsored by the political science department today at 4 p.m. in 101 North Hall. Prof. Cohen, department chairman, and Prof. Scheingold, F.A.S. will be on hand to answer questions. Students may also sign up for advisers at this meeting.

PLAYWRIGHT TEICHMANN GIVES LECTURE

Playwright and producer Howard Teichmann will deliver a lecture, "26 Playwrights and Not an Idea," Thursday at 4 p.m. in the Union's Great Hall.

LUCE SPEAKS ON "COMMUNISM AND THE NEW LEFT"

Young Americans for Freedom is sponsoring a talk in B-10 Commerce by Phillip Abbott Luce titled "Communism and the New Left." The address by Luce may also be

"piped into" 119 Commerce. The program is free.

BRIDGE

Intermediate bridge will be informally played in the Union's Paul Bunyan room, today from 7 to 9 p.m. The Union Tournaments Committee promises that there will be no lessons or formal instructions, but just bridge for fun.

SDS

The Students for a Democratic Society Radical Education Project Seminar will hold a meeting at 8 p.m. at 102 N. Lake. Prof. Lipsky will talk briefly on rent strikes in N.Y.C., with a discussion following.

INTERVIEWS FOR SENIOR COUNCIL

Juniors interested in being on the Senior Council for the class of '68 may interview today, Wednesday, and Thursday, from 3:30-5:30 in the Union. See today in the Union for room assignment.

NSA INTERVIEWS

NSA interviews for alternates for the National Convention will be held from 3:30-5:30 today in the Loft of the Union.

SIGMA EPSILON SIGMA

Applications for the freshman women's honorary Sigma Epsilon Sigma are available at 433 Murray at Miss Roger's office. Those women with a 3.0 plus G.P.A. are eligible. The deadline for applications is May 8.

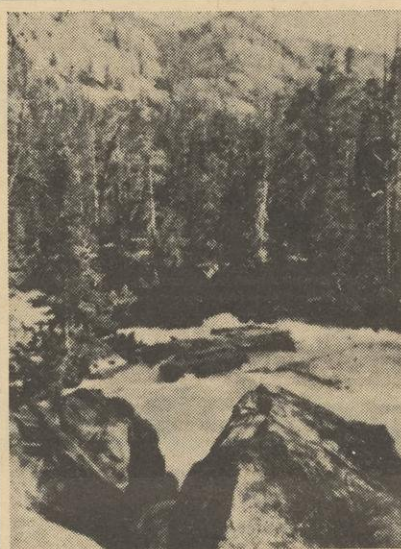
CHRISTIAN SCIENCE

The Christian Science Organization will have a testimony meeting today at 7 p.m. at 315 N. Mill St.

SILENT VIGIL

The Silent Vigil for peace in Vietnam will be held Wednesday from noon to 1 p.m. in the Library Mall.

STEPPENWOLF DISCUSSION
Steppenwolf by Hermann Hesse will be the topic for discussion



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at the Union Literary Committee's literary seminar Wednesday at 7:30 p.m. in the Union's Rosewood Room. Rev. J. Denny Fischer, a past member of the U.W. English Dept., and now minister at St. Andrew's Episcopal Church will lead the discussion. Interested students should sign up at the Union Browsing Library desk for the informal seminar. Coffee will be served.

PAN HEL

Interviews for Pan-Hel Summer rush chairman will be held Wednesday and Thursday from 7:30 to 9 p.m. in the Union.

HUMAN RELATIONS COMMITTEE

The WSA Human Relations committee will not meet today.

POSITION AVAILABLE
One technical man is needed for Quixote's production of Peter Weiss' play "The Investigation." Call 262-8147.

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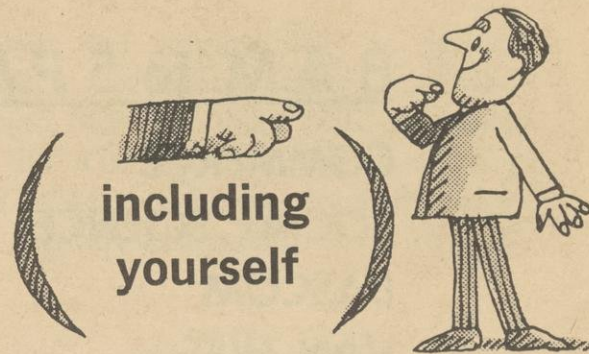
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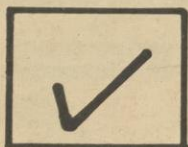
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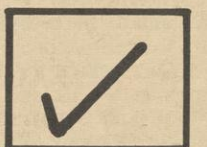
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CHECK LIST FOR STUDENTS



- 1) READ THE BALLOT ON THE NEXT PAGE
- 2) IF YOU HAVE QUESTIONS CONTACT YOUR WSA SENATOR
- 3) EXPRESS YOUR OPINION **WEDNESDAY, MAY 3rd**
THE REFERENDUM IS BINDING ON WSA
- 4) EXERCISE AND DEMONSTRATE YOUR RESPONSIBILITY
AS A STUDENT

VOTE AT ONE OF THE FOLLOWING PLACES

8 A.M. to 5 P.M.

COMMERCE
SOCIAL SCIENCE
BASCOM
VAN HISE
VAN VLECK
AG HALL
ELECTRICAL ENGINEERING
PSYCHOLOGY

8 A.M. to 7 P.M.

HOLT COMMONS
ELM DRIVE COMMONS
CARSON GULLY
CHADBOURNE
SAXONY
GORDON COMMONS (2)
TOWERS
LOWELL HALL
WISCONSIN HALL

8 A.M. to 9 P.M. — UNION & LIBRARY

ALL CAMPUS REFERENDUM

VOTE WED.

FACT: The Wisconsin Student Association serves as the Student Government of the University of Wisconsin and has been reorganized as such by the faculty of the University. The WSA handbook for the present academic year states that the Student Senate is "to remain cognizant of student concerns . . . take the initiative itself in exposing problem areas by taking original action to remedy the situation."

DECLARATION: The Student Senate of the Wisconsin Student Association hereby declares and sets forth the following Basic Policy Declaration. The Student Senate of the Wisconsin Student Association believes that without encroaching upon the legitimate prerogatives of such policy making bodies of the University as the faculty and the Board of Regents, students should govern themselves and regulate their lives and interests democratically through WSA.

The Student Senate recognizes the intrinsic right of the student in a university community to hold the responsibility and to exercise the right to regulate himself and his affairs through his student government.

The Student Senate further recognizes that, insofar as it is consistent with the interests of the student body, students in their various self-governing groups should be autonomous in their roles as members of such groups.

The Student Senate deems it an infringement on those rights for an organ of the Administration or faculty of a university to impose rules, regulations, or restrictions on students without their consent, in solely-student areas of concern.

The Student Senate further deems it the basic right of students to coordinate student activities and organizations and to establish those regulations over student life which affect none other than students through the student government.

The Student Senate further holds that it is the responsibility of the faculty and administration of a university to recognize the rights of the students to regulate their own affairs.

MANDATE: The Student Senate of the Wisconsin Student Association calls upon the faculty, the administration and the Student Life and Interests Committee of the Madison Campus of the University of Wisconsin to recognize the principles and expressions of rights contained within this Basic Policy Declaration as just and equitable, and to take appropriate actions and measures to withdraw the operations and cease the exercising of powers by the University of Wisconsin, particularly through the Student Life and Interests Committee, in opposition to the policies herewithin expressed.

The Student Senate calls upon the faculty, the administration, and the Student Life and Interests Committee of the University to delegate the powers and responsibilities to the Wisconsin Student Association in recognition of its right to handle solely-student affairs.

The Wisconsin Student Association henceforth assumes exclusive power and responsibility to define eligibility requirements for participation in all phases of student activity, to regulate undergraduate social traffic and to counsel student organizations and groups. The WSA and only the WSA will establish all policies, rules and regulations governing student social and group life. The WSA assumes the exclusive right to coordinate student activity between now and May 8, 1967 concerned University authorities have acted favorably on this bill. If action is not taken by May 8, 1967 this bill will go into effect at that time.

SHALL THE EXECUTIVE OFFICERS OF THE WISCONSIN STUDENT ASSOCIATION BE MANDATED TO COMMUNICATE THIS BASIC POLICY DECLARATION TO THE APPROPRIATE INDIVIDUALS AND ORGANIZATIONS AND TO WORK TO IMPLEMENT THE PRINCIPLES THIS DECLARATION ASSERTS.

YES

☐

NO

☐

ALL CAMPUS REFERENDUM

Biology Core Curriculum To Aid Early Specialization

By JIM BESSER
Cardinal Staff Writer

A new program, the Biology Core Curriculum, will be offered in September for freshmen and sophomores interested in the various specialties of biology.

The curriculum, representing cooperation between the biological sciences departments of the College of Letters and Science, the School of Agriculture, and the Medical School, will provide superior preparation for students planning to enter any of the advanced areas of biology and related fields, including medical school, dental school, and veterinary training. The curriculum will attempt to keep abreast of the many new developments in modern biology.

The curriculum consists basically of four courses. Freshmen in the program will take Concepts in Biology, which, by presenting outstanding lecturers from on and off campus, will acquaint the student with the variety of opportunities in fields related to biology. Concurrent registration in general chemistry and mathematics is required.

First-semester Sophomores will take a four-credit course in cellular biology, with laboratory. In the second semester, a five-credit course in organismal biology will be offered. Sophomores with the necessary prerequisites in math and chemistry will be accepted into the cellular biology

course without the Freshman core course.

In the junior year, a five-credit course in population biology will be offered. During the second semester, the student will take courses in his specific area of specialization.

The curriculum, if dropped after the sophomore year, will provide adequate preparation for majors in physics, chemistry, and mathematics.

Students interested in the program should register for the appropriate course listed in the Timetable.

Commuter Line Starts Service

Students who suddenly or otherwise feel the urge to trade in the hustle-bustle of the University for that of the big city now have quick access to downtown Chicago since Commuter Airlines inaugurated the service, Monday.

Flying twin-engined nine-passenger propeller aircraft, Commuter offers three non-stop flights daily except weekends between Madison and Chicago's Meigs Air Field. Meigs field is right on the shore of Lake Michigan near McCormack Place and the Field Museum of Natural History.

Commuter is as its directors refer to it, a third level air-

line trying to fill the partial void in service left by the major carriers between the major cities and outlying regions. Commuter, after three years of operation also serves such metropolises as Ames and Marshalltown, Ia., Sheboygan and Detroit.

Plans to extend this service to Chicago to Elcarte, Ind., and Springfield, Ill., are also in the making.

Although the Commuter fare to Chicago is a bit higher than those

of other carriers, the Commuter people say that this difference is more than made up for on the ground since the other airlines serve O'Hare International Airport which is in the Chicago suburbs.

IRRADIATION

Biological irradiation experiments can now be performed more easily, efficiently and inexpensively because of an apparatus designed and built by nuclear engineering graduate student David Lucoff.

Attention Engineering Students

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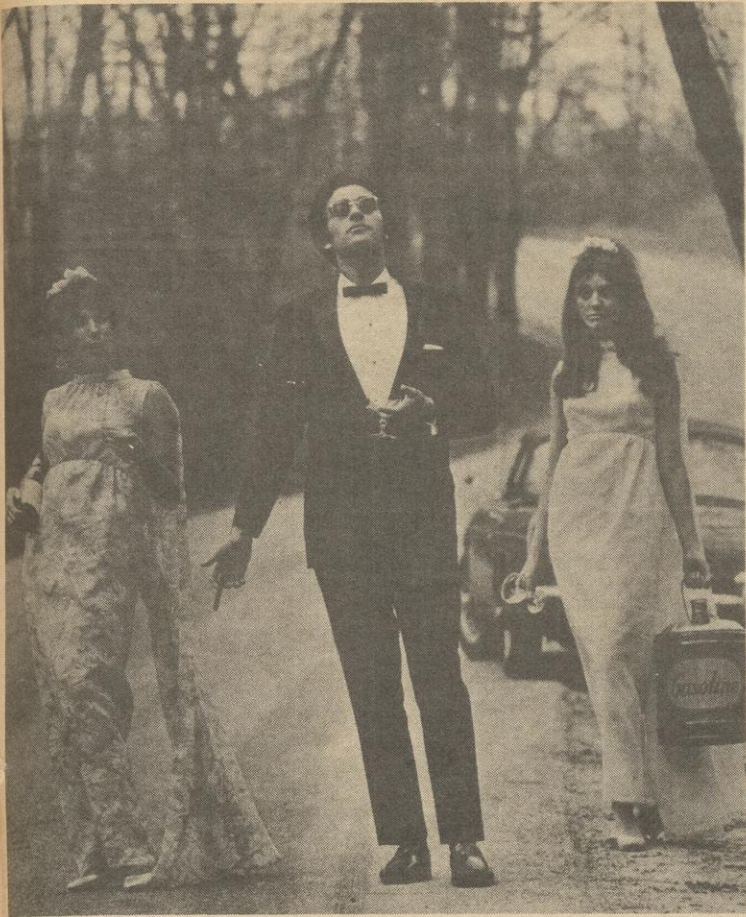
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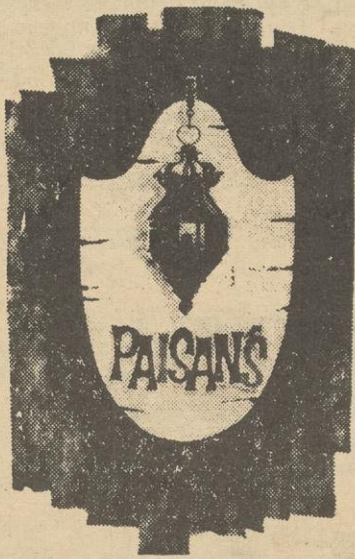
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Netters Face Cats Today After 2 Weekend Wins

By STEVE KLEIN
Contributing Sports Editor

Victories by Jeff Unger and Don Young highlighted a fine weekend of tennis as Wisconsin upset conference leading Indiana, 5-4, Friday and rolled over Ohio State, 8-0, on Saturday.

The Badgers collected 13 points for their weekend's labor and now have a total of 30 Big Ten points. Northwestern and Michigan lead the conference with 32 points while Indiana and Michigan State have 31.

Unger made his first appearance in the singles lineup this year, at the No. 6 position, and won both his matches handily, defeating Dave Schmacher of Indiana and the Buckeyes' Don Haberkost by identical scores of 6-3, 6-4.

Young, who wasn't even in the singles lineup at the beginning of the season, won both his matches at the No. 5 position, 6-4, 4-6, and 6-4 against the Hoosier's Mike Meis, and 6-2, 1-6, and 6-2 against Dave Sharnoff of Ohio State.

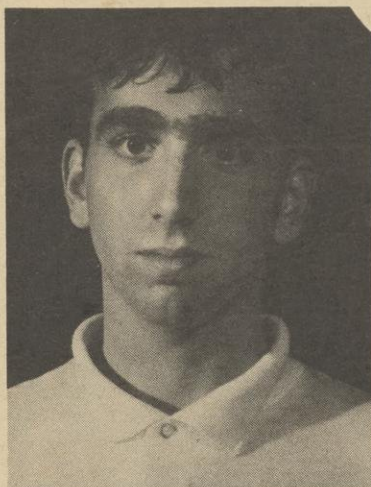
Unger and Young also teamed as the netter's No. 3 doubles duo to defeat Indiana. They were leading the Buckeye's Sharnoff and Haberkost one set to zero in their other doubles match, but will have to wait till the Big Ten meet May 17 to finish it since Ohio State had to leave to catch their plane flight.

"It was a good team effort and I'm pleased," commented Coach John Powless on his team's victories. "Our court conduct during all the matches was very good and I was pleased with the exceptional number of spectators. The team appreciates it and it helped us to win."

The coach's reference to good court conduct was relative to the Hoosiers', which wasn't. Several Indiana players used foul language, and typical of their many court comments was Mike Nolan's gem: "This place is unreal!" Perhaps for him it wasn't, as Pug Schoen defeated him 7-5 and 6-3.

Dan Bleckinger turned in two more fine performances, especially in his victory over Dave Brown of Indiana. Bleckinger lost the first set, 6-1, to Brown, but surged back to defeat him 6-2 and 6-3 to win the match.

The netters will interrupt their schoolwork today to meet Northwestern at Evanston. It will be a



JEFF UNGER
big victories at No. 6

tough match and its results will be very important in the Big Ten standings.

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Football

(continued from page 16)

Gary Pluff and Ed Krenzelok. Both men saw brief action last fall. Dave O'Brien, a freshman tackle from Chicago, drew the praise of line coach Gene Felker.

With two weeks of practice remaining, Coatta will continue to work on elementary fundamentals with the Badgers. He split the squad

into offensive and defensive units last week but still has 14 men who are playing both ways.

The Badgers' next scrimmage will be Saturday in Eau Claire.

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MADISON

Art and Social Change: Part I

Artistic Commitment:
Grosz and Peter WeissBy LARRY COHEN
Fine Arts Editor

In a time when values are inverted and the obscene becomes the accepted, the artist finds himself in a curious position. During the rise of the National Socialist spectre that seized the imagination of pre-war Berlin and Germany, the artist had two alternatives.

The exceptions—the men of integrity—mirrored the plague and its symptoms, providing an evaluation of uniting the outside world with their art. The disease became indivisible with form and more obviously, content. The luckier ones were rewarded with narrowly obtained exiles in America (Brecht, Grosz, Weill). The risk of truth for others was extermination.

Some, however, chose differently. Art offered a protective fallout shelter, a security of evasion which the ostriches could easily adopt as their protective guise. Confrontation of politics and life in general had severe consequences; art could offer a facile means of escape.

For the artist of integrity today, the scramble into an ivory tower of art is no less an illusion than an insistence that the large university is removed from the financial cavortings on Wall Street. State universities in particular are the new corporate structure in America and the ruling deities are not liberal arts but commerce, agriculture, and the sciences.

The sixties like the twenties and thirties demand an external confrontation for the artist. In a role of responsibility, he must be a responsible commentator and mirror. Sympathy, as Germany proved, is a virtually undemanding sentiment; it is comforting to remove the guilt, but not enough. An activism in the realm of politics and social change is the channel into which artistic energies must be directed. As Peter Weiss (MARAT/SADE) reflected, the "untouchable sanctuary" is a hid-

current.

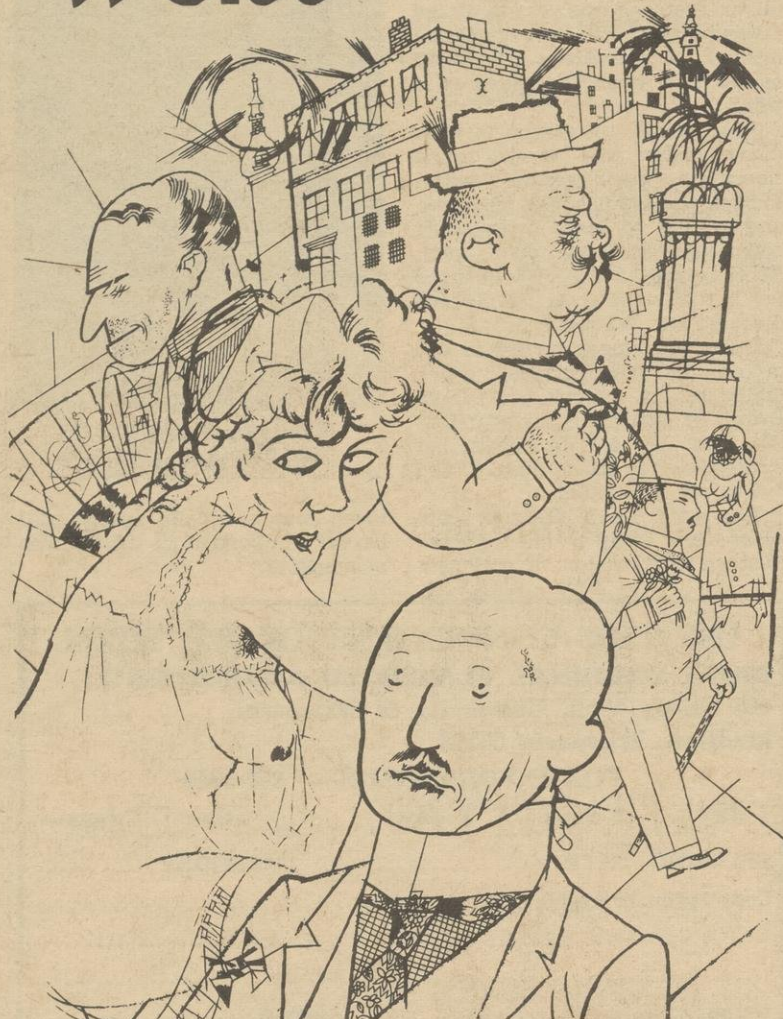
The harm of the dramatic works mentioned is in their emotional conditioning; they are each effective pieces of tearful brainwashing that divert our attention from the problem with a reverse psychology of insanity. Each breeds mass frenzy of horror opposed to Hitler by virtually the same tactics. Auschwitz and "six million Jews" call up immediate images of feelings; they are conditioned responses which have become mindless.

As Peter Weiss in "The Investigation" and Shirer in "The Rise and Fall of the Third Reich" suggest, the answer to the atrocities of the gas shower stalls and ovens lies in the character of their timelessness. It is not individuals or ethnic groups that are the concern; the position used to exploit the Jews might have been inverted. The same exterminated six million might have been leading another group into the death stalls at Auschwitz.

But sensibilities have been dulled by endless repetition. Early last month, the unprecedented occurred and Weiss' drama which ran on Broadway came to national television in 90 minutes of prime time on 2 Friday evenings and a repeat on Sunday afternoon on NBC. "The Investigation" provides a counter to the myth of emotionalism.

After seeing the sheer theatricality of Weiss' "Marat/Sade," "The Investigation," with its Broadway cast and direction by Ulu Grosbard, comes as a surprise. It is constantly understated; the playwright's reliance is on the meaning of words rather than on an emotional effect which stifles thought. Because tearful faces and histrionic acting smothers intelligence, Weiss' characters speak with virtually immobile faces. The play is a pastiche of selections from actual trials; the dramatic source lies in actuality and not artifice. The word "Jew" is deliberately omitted.

As a result, Weiss has aban-



DR. HUELSENBECK NEAR THE END (1920) by George Grosz: An artist's jungle of cities . . .

guilty of the most monstrous of crimes: silence.

The womb of artistic self-expression as insularity instead of commitment is the simpler as well as safer choice. It is also one of futility and meaninglessness. The investigation which Weiss undergoes in his play transcends its literal, topical subject and takes on the burden of the artistic question: to what ex-

ily. Last year, Grove Press printed with the imposition of a severe fine and condemnation; ten years later, Grosz was forced to move to the United States with his family. Last year, Grove Press printed a facsimile edition with the addition of a forward by Henry Miller.

In the 16 color and 84 black and white plates, Grosz channeled his perceptive eye on the Berlin of the twenties. "Ecce Homo" is a visual articulation of the retching that met its artist's eye, simultaneously grotesque and beautiful.

This wedding of apparent opposites is discussed by Miller in his introduction. "He has used an indelible ink and for his violent colors he blended arsenic, vitriol, cyanide of potassium with an admixture of vomit, shit, sweat and tears." And it is entirely appropriate that it is Miller, so frequently banned by those who always mistake the beautiful for the obscene, who writes the eulogy for Grosz.



Peter Weiss: revising the commitment . . .

The precision with which each drawing is rendered is exactly the indicting combination that Miller refers to. Grosz has stripped his subjects to reveal their ugliness without losing any complexity. The drawings themselves are right out of Brecht and Weill—the streetwalking whores, the lechers, the businessmen, the couples in bed. There is not a pleasant or frivolous caricature in the lot; what Miller verbally articulates for the artist is that the ugliness is beautiful as only truth can be.

The same sights that Grosz and Weiss reflect for us with their creative eye and mouth have not vanished. They have simply become more sophisticated, more dressed up and in their own way, more grotesque. While his task is thus made more difficult, it is the artist-critic's responsibility to reflect them as well as himself. Their articulation is a major way for the artist to come to grips with himself.



BARROOM CRONIES, STUDIES (1919): "equipped with a power to simultaneously capture and engage as well as repulse."

ing place that is no longer viable.

If Germany offers a contemporary lesson, it is not the cliché of the "this can happen again" school of such plays as "The Diary of Anne Frank" or films like "Judgment at Nuremberg" or "Ship of Fools." All are effectively dramatic yet each has little to do with complicity. For Hitler was not a harrowing exception; the swastika syndrome is continuous and the Third Reich was but an overt seepage of an underground

doned the securities of art to embrace political and social realities that ARE the realities and not merely their simulation. "The Investigation" is not a play like "The Deputy" which is emotionally contrived. Weiss sees translating his political insight into art as the responsibility. As he asserts in his staggered English on "Peter Weiss Reading From His Works," the retreat into the hole safeguards a nothing kind of existence while it also makes one

tent are life and art compatible? And the answer Weiss supplies is that they are indivisible.

That an Armageddon exempts neither the artist nor the humanitarian is further illustrated by George Grosz's famous collection of color and black and white caricatures, "Ecce Homo". Published in 1923, the compilation was greeted with the imposition of a severe fine and condemnation; ten years later, Grosz was forced to move to the United States with his fam-



Acrobats, (1915): A world already turned upside down . . .

ECCE HOMO by George Grosz; with an introduction by Henry Miller. Grove Press, New York, 1966. \$15. Review copy courtesy of the University Co-op.
PETER WEISS READING FROM HIS WORKS. Caedmon Records TC 1131.



CABARET is currently playing to capacity houses at the Imperial Theater in New York. The original cast album is available on Columbia Records (KOL 6640, KOS 3040). Random House will publish the play text next month.

Art and Social Change (continued)

'Cabaret': Return to the Present

By LARRY COHEN
Fine Arts Editor

"Cabaret" actually begins several minutes before the glaring Cabaret sign is brightly lit, before the heavily make-uped penguin emcee in the person of Joel Grey steps forward to wish us "Wilkommen." Set designer Boris Aronson's most brilliant creation of the evening is already actively performing all by its massive grotesque self as one enters the theater: a huge mirror on a curtainless stage confronts the unwitting spectators, providing an audience with their own reflection.

What is to follow when the lights come up at 8:40 and "I Am A Camera" and Christopher Isherwood's stories are put to music clearly seems just another Broadway treatment of a historic era: pre-war Berlin. Yet quite deliberately and effectively, the image of 1930 is no less grotesque than today's audience seen in the mirror. Our complicity is established before the Cabaret philosophy is even expressed for "Cabaret" is concerned with the bizarre world of at-war America.

And I think the true triumph of "Cabaret" as a show lies in this small irony. Although the performers, author and composers of the musical are all disturbingly articulate, the mirror dwarfs them all. The contemporary nightmare in the glass is magnified to a degree that even undercuts the Hitler horrors that are to be suggested as imminent.

While the audience in the mirror is repellent, it is simultaneously attractive. The show is no different; it is a George Grosz caricature put to motion, able to suck us in and involve us with the grotesque as much as the beautiful. The simultaneity is accomplished on Broadway, of all places. Yet the fusion of eras taking place nightly on the New York musical stage is not as surprising as it might appear. Theater itself is a fusion of the incongruous, creating the illusion that breeds real involvement by artifice of performance.

That "Cabaret" is not just a musical reminiscent of the horrors gathering together in Berlin is made overtly clear in the opening

number, the beautifully conceived "Wilkommen." Grey as the Master of Ceremonies invites us to "leave your troubles outside. So—life is disappointing—forget it. In a year, life is beautiful."



ABOVE—JILL HAWORTH AS SALLY BOWLES: "What good is sitting alone in your room? Come hear the music play. Life is a cabaret, old chum . . . come to the cabaret."

BELOW—LENYA AND GILFORD at recording session.

Everything is beautiful—the girls of the cabaret, the orchestra from the Kit Kat Club. And we are even supplied with a lerring inference of the show's spirit: "Outside it is winter, but here it is so hot, every night we have the battle to keep the girls from taking off all their clothing. Son don't go way—who knows—tonight we may lose the battle?"

In this opening number of burlesque and music-hall patter, it is up to Grey to deliver the lines that bridge the musical with the sixties. "Happy to see you," he asserts, because the key line of his song is "we are here to sell you." Our methods are a bit more sophisticated, but the same basic cry reeks as much as the glassy face of the advertisements constituting our culture. Cymbals crashing, the can-can is replaced by the goosestep.

Briefly, the plot of "Cabaret" is panoramic with the focus on an elderly couple and a youthful couple plus a series of minor characters carefully delineated to express the threat of what is coming. There is a strongly effective moment with Fraulein Kost (Peg Murray) the prostitute and her sailor customers uniting with Ernst Ludwig (Edward Winter) the Nazi activist in the perversion of a fatherland pastoral, "Tomorrow Belongs To Me."

In the part for which he won this year's Tony Award, Joel Grey personifies the spirit of (r)evolutionary Berlin, and provides the source of union that ties the chaos together. In his five songs spaced over the evening, Grey's portrayal and superb makeup gradually change until his face and performance are made to seem distorted with a gauze silk stocking. Grey as the Emcee is the norm representing the disease; the parallels with Berlin do not change—only the rationales and the sophistication or crudity with which obscenity is expressed.

The ostensible plot begins with our introduction to Clifford Bradshaw (Bert Convey), an American novelist who comes to Berlin in quest of inspiration for a second novel. In the tinsel gaudiness of the Kit Kat Club, he falls in love with the star performer, Isherwood's Sally Bowles (Jill Haworth).

Thrown out by the man she is currently living with, Sally moves into Cliff's room at Fraulein Schneider's boarding house (Lotte Lenya) complete with fur coat, raw eggs and Worcestershire sauce. Finally, she refuses to give up the Cabaret and its attractions to leave with Bradshaw for America. Pregnant, she sells her fur coat to have an abortion and returns to the nightclub.

Juxtaposed against this relationship is the engagement of Lenya

as the landlady and the Jewish fruit-store owner who courts her, Herr Schultz (Jack Gilford). With the growing awareness of the Nazi's increased power, she breaks off their engagement. It is too late to resist or pay the

price of giving up her security that a marriage with a Jew entails.

As this summary indicates, the plot is melodrama; the insecurities of a book approximating a dangerous sort of mawkishness, however, are more than counterbalanced by the inventive direction by Hal Prince and the performances that each of the principals supply.

Obviously unaware of what the role of Sally Bowles suggest, critics like Walter Kerr have been especially vindictive to Jill Haworth. To provide a lone, dissenting opinion, let me say that she is exactly, precisely right. For Sally Bowles in Isherwood's "Berlin Stories" is an attractive whore with no sense of responsibility; although she is not without charm, she is utterly vacuous with a blank stare behind the wide-eyed smile. And Miss Hayworth's style and gravel-throated voice, which could only be improved by some lessons in projection, are entirely suitable to her rendition of the title song.

Berlin IS Lotte Lenya; the Jenny of Brecht and Weill supplies "Cabaret" with the atmosphere it needs in characterization. And it is Lenya as Fraulein Schneider, reconciled to everything because "it'll all go on, if we're here or not", that fuses the time span with her presence.

Finally, Jack Gilford inverts a characterization that was conceived in stereotypical terms. As the Jewish Herr Schultz who regards himself as German and thus finds the doctrines in "Mein Kampf" unthreatening, Gilford's best moments occur in "Meeskite," one of John Kander and Fred Ebb's most inspired songs. It involves us by being both droll and touching, and in Gilford's tremendously controlled delivery, it transcends a mannequin world to become an alive entity.

Artistic commitment is unheard of in musical comedies. "Cabaret" proves itself as the exception and more.



ABOVE—GREY AS EMCEE: "Where are your troubles now? Forgotten . . . I told you so. We have no troubles here."

BELOW: GREY AND HAWORTH at recording session.



SPORTS

Wisconsin 9 Lacks Bats and Gloves

Wisconsin suffered from weak hitting and fielding over the week-end and took only 2 of 4 games from Michigan and Michigan State.

The Badgers took Friday's opener from the Spartans, 1-0, and then folded in the nightcap and lost, 10-0. At Michigan on Saturday they won the first game, 4-2, and lost the second by the same score.

John Poser won the 1-0 victory over the Spartans virtually single-handed. The righthander pitched 5-hit shutout ball and drove in the decisive run. Poser is now 4-1, including three shutouts in Big Ten competition.

State's Mel Behney yielded only 2 hits in the nightcap, and Ed Chartraw collected both of them. Dennis Sweeney started the game, last only 1 2/3 innings and suffered his fifth loss of the season. John Costello, Bob Schaffner and Dick Meyer also saw action.

Despite a continued lack of power the Badgers turned 6 hits into 4 runs to defeat the Wolves, 4-2. Mike Nickels had to pitch out of trouble all afternoon but the sophomore managed to preserve the victory.

Gary Pinnow knocked in the first two runs with a home run. Jim Nowicki singled home Ross Amundson and an error brought in the fourth run.

Lance Primis pitched his finest game as a Badger in the Michigan nightcap but he lost it, 4-2, as all 4 runs were unearned. Pinnow supplied the only Wisconsin power when he hit his second home run of the day.

The 2-2 split gives the Badgers a 4-3 Big Ten record and third place in the standings. Their next action is Friday when they host Ohio State at Guy Lowman Field.

Rain Forces Cancellation Of Golf Meet

By MILES GERSTEIN

Have you ever attempted to play golf in the rain? The Badgers drove down to Northwestern only to discover that all the golf courses in the immediate vicinity had been temporarily closed due to "inclement weather."

However, that does not phase any ardent golfer, so Northwestern dug up a course to play upon. Finally after nine soggy, rain-drenched holes, everybody gave up and went home. Thus the six team meet against Illinois, Notre Dame, Michigan State, Iowa and Northwestern was rained out.

On Monday, (due to press deadlines it can not be reported), the linksters will finally get a chance to meet Northwestern and Michigan State in Madison.

The Wildcats are currently situated in the depths of the Big Ten golf standings. According to Co-captain Jim Schlatter they should not provide a great challenge.

Michigan State, last year's fourth place finisher in the Big Ten, is the Badgers' biggest worry. The Spartans have five lettermen returning to bulwark an experienced squad.

Schlatter stated, however, that he is confident that the Badgers will perform up to their capacity and defeat the Spartans.

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Neenah Contest Shows Gridders' Improvement

By MIKE GOLDMAN

Associate Sports Editor

The Wisconsin football team continued its gradual improvement Saturday afternoon in a scrimmage at Neenah which was dominated by the offensive unit.

"It was a good afternoon for us," said head football coach John Coatta. "We're getting better. Our veterans are playing well, and I like the improvement of some of our freshmen."

One of the new players which Coatta mentioned was defensive end Meredith Taylor. Taylor, who played high school football in New Rochelle, N.Y., had an excellent day Saturday, including one pass interception.

"Meredith has been a pleasant surprise," said Coatta. "Defensive end is one of our weak spots this spring and Meredith is making it less of a problem for us. He's a good competitor and is especially tough and quick."

Coatta also had praise for another newcomer, Stu Voight. The freshman, who doubles as a shot-putter on the track team, had his best day of the year.

In previous scrimmages, Voight had looked sluggish and could only run for little yardage. However, Saturday the fullback gained almost 125 yards and scored two touchdowns on short plunges.

Another surprise was the play of Charley Burt at quarterback. Burt

scored on a 25 yard run and also made a 2-point conversion.

The competition for the starting quarterback position has been very interesting. Four men are vying for the spot, and so far none has the edge.

"We've been giving every player - Burt, John Boyajian, Lew Ritcherson and John Ryan - an equal chance," said Coatta. "It's still too early to say which one I like the best. I just want to take a long look at each of them."

The offensive line, which has been one of Coatta's problem areas, is improving. Coatta has been experimenting with many different players to fill the vacancies left from last season.

Center Wally Schoessow, the only starter on the line returning from last year, is slowly recovering from an injury and isn't in top form yet.

Among the interior linemen who have played well this spring are
(continued on page 13)

Walter Is Pleased

Thinclads Shine at Drake

By JOHN ABERT

Wisconsin track coach Rut Walter enjoyed a "good weekend" at Des Moines, Iowa, Friday and Saturday as the Badgers made an excellent showing in the Drake Relays.

Wisconsin athletes took a second, four fourths and a fifth in the two-day meet.

The Badger two mile relay team, pre-meet favorites, finished second to Georgetown University on Friday. The quartet of Rickey Poole, Brad Hanson, Ken Latigo-Olal and Ray Arrington was timed in 7:29.6, just .6 seconds behind the winners. The time is a new school record.

Glenn Dick took a fifth in the long jump on Friday with a distance of 23-8 3/4.

Wisconsin weightman Bob Hawke uncorked a discus throw of 171-1 to place fourth in Friday's finals, won by Texas A. & M. super star Randy Matson.

The Badgers took three fourths on the final day of the meet. Hawke finished fourth in the shot put, again won by Matson. Hawke's put of 56-1 was over 12 feet short of the winning effort.

Mike Butler had to settle for a fourth in the 120 yard high hurdles when he was almost spun around by Roy Hicks of Texas

Southern who hooked his elbow. Butler, who had been running stride for stride with Willie Davenport of Southern University, recovered to be clocked in 13.9 seconds, a new school record. Davenport won the race with a time of 13.6.

Walter would not go so far as to say that Butler would have won the race, but he said the runner "would have placed higher than he did" if he hadn't been jostled.

The Badger distance medley relay team also finished fourth on Saturday. The Wisconsin quartet of Latigo-Olal, Tom Erickson, Poole and Arrington were bunched with three other teams but finished far behind Kansas' winners.

Jim Ryan anchored the Jayhawks to a record by running his mile leg

in 3:55.6. Wisconsin's time of 9:51.4 was only 2.5 seconds behind second place and established a school record for the event.

The Badger track team will make its last home appearance of the season against Minnesota Saturday starting at 1:45 p.m.

More Sports See Page 13

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