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The last goodnight.

Graham, Charles (Composer)

New York: M. Witmark & Sons (839 & 841 Broadway), 1890

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LATEST SONGS

OF



JULIUS P. WITMARK.

THE WONDERFUL YOUNG BARITONE.

Introduced by him in H. GRATTAN DONNELLY'S "A Pair of Jacks"

JUST THINK OF YOUR MOTHER,
THE OLD GRAPEVINE SWING,
SAFE IN THE HARBOR,
WHAT MAKES YOU CRY,
HE WAS A PAL OF MINE,

I. WITMARK 40
T. HINDLEY 40
J. P. WITMARK 60
W. T. FRANCIS 40
I. WITMARK 50.

STORY OF THE BELLS,
JACK WONT FORGET YOU,
HAVE A GLASS WITH ME,
NELLY CLANCY.
THE LAST GOODNIGHT,

A. WEST 40
I. WITMARK 40
A. WEST 40
G. C. MARSHALL 40
C. GRAHAM 50.

NEW YORK

Published by M. WITMARK & SONS 839 & 841 Broadway

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SAN FRANCISCO,

LONDON, ENG. FRANCIS, DAY & HUNTER

THE LAST GOODNIGHT

WALTZ BALLAD.

CHAS. GRAHAM

INTRO. *Modto*

The piano introduction consists of two staves in C major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice Recite

The first line of the vocal melody is written on a single staff. Below it, the piano accompaniment is shown for two staves. The lyrics are: "Be - loved the hour re - turns a - gain when last we met the". The piano part includes a dynamic marking of *p* (piano).

The second line of the vocal melody and piano accompaniment. The lyrics are: "last farewell in tears and pain remembered yet thy tender voice I hear once more it". The piano part includes a dynamic marking of *f* (forte).

The third line of the vocal melody and piano accompaniment. The lyrics are: "comes to me re - calling joys that now are o'er I knew with thee". The piano part includes a dynamic marking of *f* (forte).

The last the last goodnight _____ Sad - ly I think of it

yet _____ Ten - der - ly spoken while glances bright glis ten'd from

eyes of jet _____ the mem - 'ry comes to me _____

On - ly a vision of light _____ On - ly the words we must parted

be and a whispered last goodnight

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics "be and a whispered last goodnight" are written below the notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

The second system of music continues the piece. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with chords and moving lines in both the right and left hands.

I loved you so fleet - ing that's come o'er

The third system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats, and a common time signature. The lyrics "I loved you so fleet - ing that's come o'er" are written below the notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

me what might have been dear heart of love had held its

The fourth system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats, and a common time signature. The lyrics "me what might have been dear heart of love had held its" are written below the notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

sway I loved you so Ev - er



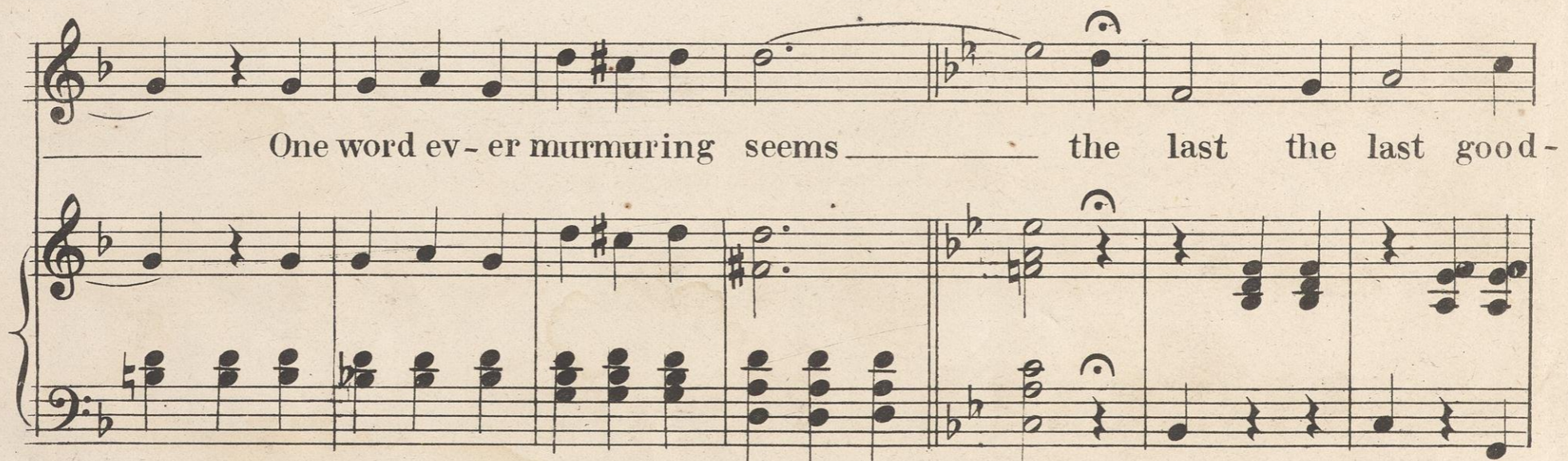
comes be - fore. me scenes from the past that fade with



wak - - ing day The voice that I hear in my dreams



One word ev - er murmuring seems the last the last good -



night _____ Sadly I think of it yet _____ tender-ly spoken while

glan - ces bright glisten'd from eyes of jet the mem -'ry

comes to me _____ On - ly a vision of light _____

On - ly the words we must parted be Of that whispered last good-night _____

A SUCCESS!

(Extract.) **LITTLE QUEENIE LEE.**
Words by ARTHUR WEST. Music by GEO. WHITCAR.
CHORUS.

She's mod - est fair and beau - ti - ful Her Fa - ther keeps a
farm..... And when she tries to smile her eyes a ser - pent
sure would charm..... When once you've seen my lit - tle

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