



## Annie Gray.

Chicago: H. M. Higgins (117 Randolph St.), 1862

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From the library of  
Joseph P. Webster



WORDS BY

W. W. H. McCURDY.

Music by

J. P. WEBSTER.

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CHICAGO

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Entered according to Act of Congress A.D. 1852 by H.M. Higgins in the Clerks Office of the Dist. Court of the Northern Dist. of Ill.

# "ANNIE GRAY."

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Words by W. W. H. McCURDY.

Music by J. P. WEBSTER.

The sheet music consists of two staves of musical notation. The top staff is for the treble clef voice, and the bottom staff is for the bass clef piano accompaniment. The music is in common time, with a key signature of one flat. The piano part includes several bass clef measures at the beginning, followed by treble clef measures. The vocal line begins with a short rest, followed by a melodic line. The piano part features sustained notes and chords. The lyrics are placed below the vocal line, with numbered options 1 through 4 for certain words.

1. Oh:  
 2. You  
 3. Thou'rt  
 4. But

An - nie Gray, Oh! An - nie Gray, Back from the dis - tant main, To  
 said you'd meet me An - nie Gray! When I came back a - gain, From  
 sleep-ing dear - est An - nie Gray! Thy long e - ter - nal sleep: And  
 when my wan - der - ings are o'er, On life's dark toss - ing main, I'll

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meet thee 'neath the old oak tree, I've come to night a - gain. The  
wand'ring in the stranger's land Be - yond the stormy main. You  
I be - side thy grave to- night My lone - ly vi - gil keep. I'm  
then come back to this old tree And meet with thee a - gain - I'll



air is filled with grate - ful balms, The night is filled with stars,..... For  
said you'd watch; oh, An - nie Gray! Throughout each wea - ry year,..... And  
watch-ing, An - nie, by thy tomb, Be -neath our trysting tree;..... To -  
meet thee here a - gain at eve When all the star-lamps shine,..... And



twice ten thou - sand glit - ter bright A - long the az - ure bars.....  
when I came a - gain at length That you would meet me here.....  
- mor - row, I will go a - gain Up - on the stor-my sea.....  
min - gle 'neath the "old oak tree" My earth - ly dust with thine.....



Annie Gray.

## **CHORUS.**

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*Air.*

Soprano: Lost..... Annie Gray, Lost..... Annie Gray; For-

Alto: Lost..... Annie Gray, Lost..... Annie Gray; For-

Tenor: Lost..... Annie Gray, Lost..... Annie Gray; For-

Bass: Lost, lost, lost, darling Annie Gray, Lost, lost, lost, darling Annie Gray; For-

*Piano.*

Ev - er-more my tears shall flow For thee last An - nie Gray.....

Ev - er-more my tears shall flow For thee last An - nie Gray.....

Ev - er-more my tears shall flow For thee last An - nie Gray.....

Ev - er-more my tears shall flow For thee last An - nie Gray.....

Ev - er-more my tears shall flow For thee last An - nie Gray.....

Annie Gray.

Pearson.