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The scout.

Campana, F. (Fabio), 1819-1882; Farnie, H. B. (Henry Brougham),
1836-1889

London, UK: William Morley, Junior, 70 Upper St., Islington N.,
1872

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J. W. Morton 191

From A. P. 9. 12.

Admirably truthful, a better Song of War it would be hard to find.
DAILY TELEGRAPH.
There is a dash and brilliancy about this Song which cannot fail
to make it very popular; the melody being unusually striking.
POST

B FLAT, FOR BASS.
COMPASS C TO D

C, FOR BARITONE.
COMPASS D TO E

E FLAT, FOR TENOR.
COMPASS F TO G

THE SCOUT,

A TROOPER'S DITTY.

Written by H. B. Farnie,

COMPOSED BY

F. CAMPANA.

Ent. Sta. Hall.

Price 4^s/₆

London,

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Sole Proprietor, and Publisher of the following favorite Songs.

THE SCOUT BY CAMPANA	PEPITA BY JOSEPH P. KNIGHT.	ONLY TO KNOW BY PLUMPTON.
RAGGED & TORN BY RIMBAULT.	PARTED BY VIRGINIA GABRIEL.	THE WATCHMAN BY J. P. KNIGHT.
DEAR THOUGHTS OF OTHER DAYS BY CIRO PINSUTI.		
WHEN NIGHT IS DARKEST, DAWN IS NEAREST BY EDWARD LAND.		

JUST PUBLISHED J. P. KNIGHT'S NEW BARITONE OR BASS SONG "THE WATCHMAN," PRICE 4/-
("One of the most melodious and effective of the Composer's productions." REVIEW)

"THE SCOUT,"

(Composed expressly for, and Dedicated to M^r. Santley)
Also sung with great success by M^r. Wadmore.

SONG OF THE UHLAN.

WRITTEN BY H. B. FARNIE.

COMPOSED BY F. CAMPANA.

CON BRIO.

ALLEGRETTO. *f*

ff *a tempo.* *p marcato.*

con brio. *f*

(or) ~~Some beer, your "Petit Bleu"~~ *
Peas - ant fill up a - new

f

* "Petit Bleu" — Small country Wine.

I war not, friend, with you!..... 'Twas for this can A bold Uhlan, His

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a forte (f) dynamic marking.

bri - - dle drew: Merely a pet - - - rel I,.....

con brio.

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a forte (f) dynamic and includes accents (>) over the notes. A *con brio.* marking is placed above the vocal line.

Tel - ling the storm is nigh.... Clink we a glass, So may it pass, Your

rall^o

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment includes a *rall^o* (rallentando) marking above the vocal line.

home - stead by! Lurking in brake by

marcato.

The fourth system features the vocal line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment includes a *marcato.* marking above the vocal line and a forte (f) dynamic marking.

day, Reading by stars my way Clatter - ing fast thro'

ham - let old, O'er lone - - - ly wold.

Maidens pale at my glance. (cr) ~~Parents~~ cow'r'neath my lance.
Foe - men

Mi - ser - ly souls hide past their gold, From Uh - - lan bold!

1.

Yet his the risk not theirs, Thousand and more to one....

Little for odds he cares, Rather too many than none! Ha!

(laughing.)

a tempo deciso.
f. con brio.

ha! ha! ~~Oh, my little~~ I war not, friend with
(or) Peasant fill up a new.....

you, 'Twas for this can, A bold Uhlán, His bri - dle drew.

f
 Mere-ly a pet - rel I,..... Telling the storm is nigh....

f *rall^o*
 Clink we a glass, So may it pass, Your home - stead by!

ANDANTE ASSAI. *Cantabile espressivo.*
ANDANTE ASSAI. Such a home I've left far a -

p legato.
 way,.... Lov'd ones there for me now are sighing.

I can see the moon's placid ray,.... On roof and

tree and pale face lying! ah..... Give thy

a tempo. *p con espress:*

sf >

hand good peasant, to me.... Hearts are hearts the weary world all

sf >

over, Peace still dwell with thine and thee!

sf >

ALLEGRO ETIO.
Primo tempo.
f con brio.

rall?

So now prayeth the war - worn rover! (or) ~~Somehow~~ "little Peasant fill up a -

col canto.

sf

new " I war not friend with you! 'Twas for this can, A bold Uhlan His

bri - dle drew. On - ly a pet - rel I... Telling the storm is nigh.

Slargando assai. *rall?* *ffmo.*

Clink we a glass, So may it pass, Your homestead by!

rall? *sf*

The following Songs are now sung by all the leading Vocalists, and have been everywhere received with unprecedented success. Always encored, amidst literal thunders of applause. No licence required for singing.

PEPITA: the Merry Gipsy Maid.

Music by JOSEPH P. KNIGHT.

Words by F. E. WEATHERLY, M.A.

Who sings so gay by sun and shade, So sweet by moon and star? It
 is the lit - tle gip - sy maid, Who comes from lands a - far ;

col voce *ped.*

"PEPITA" is now ready, in G for Mezzo-soprano; in A for Soprano.
 "PEPITA" can also be had as a Vocal Duet, for Soprano and Mezzo-Soprano.

WHEN NIGHT IS DARKEST— DAWN IS NEAREST.

Music by EDWARD LAND.

Words by J. WILCE.

The flow'r that droops its head at eve ... Blooms
 fresh and fair..... at blush of morn.

The 65th edition of this world-renowned song is now ready for issue.
 In A flat for Bass; B flat, Contralto or Baritone; D flat, Soprano or Tenor.

RAGGED AND TORN.

Music by EDWARD F. RIMBAULT, LL.D.

Words from "Roxburghe Ballads."

I am a poor man, Heav'n knows, And
 all my neigh-bours can tell, I want both money and clothes, And

In D for Baritone, and in C for Bass.—"Such a manly song will prove the greatest
 triumph of the century. Public singers and amateurs will find it effective."