

## **In the Public Realm**

### **Installations by Bradley McCallum**

*This exhibition consists of four separate installations found in the Mayer Gallery, in Paige Court, and outside the museum entrances.*

#### **Bradley McCallum**

American, b. 1966

#### *The Madison Project, 2000*

In collaboration with *Path of Voices* interns: Angela Fitchard, Betsy Fried, Kelly Flynn, Luxme Hariharan, Gabe Host-Jablonski, Ben O'Neill, and Hope Stege

Oak library table with chairs, 6-channel audio, archives, drawings, vinyl lettering

*On view in Mayer Gallery*

#### *Shroud: Mothers' Voices, 1992*

Silk hangings, video player and video

*On view in Mayer Gallery*

#### *Witness: Perspectives on Police Violence, 1999*

In collaboration with Jacqueline Tarry

47-foot collage of newspaper articles, light boxes, video player

*On view in Mayer Gallery and Paige Court*

#### *The Manhole Cover Project: A Gun Legacy, 1996–1997*

Steel pallets each with 8 manhole covers, Corten steel audio pylons

*On view outside north and south entrances*