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Soglin aide Ball seeks FBI files

By ED BARK
of the Cardinal Staff

Mayoral Assistant Phil Ball has taken up where Take Over staffer Michael Fellner left off. Within the next ten days, Ball will ask the Federal Bureau of Investigation, Secret Service, National Security Agency and Defense Intelligence Agency to forward any information they have on a lengthy list of Madison individuals and organizations.

Should they fail to comply, Ball said he will appeal the matter to U.S. District Court Judge James Doyle.

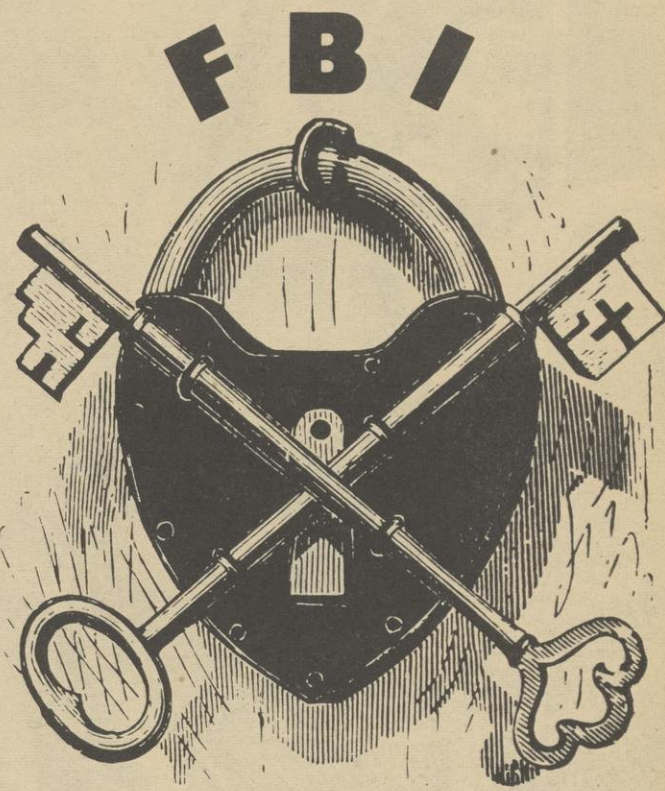
A SUIT FILED in September by Fellner that requests federal agencies to forward information on another list of activist individuals and organizations is presently pending in Doyle's court.

The FBI has argued it will take "slightly over two years" to comply with Fellner's request.

Fellner sued under the Freedom of Information Act. A provision of that act allows a court to provide a federal agency additional time to release records if it can show "exceptional circumstances" exist and "due diligence" is being exercised in searching for requested records. Doyle has ruled that the government has failed to prove these conditions exist. The judge has not yet imposed a deadline of his own.

Ball's list of individuals (who he did not wish named) includes former Daily Cardinal staffers, previous members of the City Council and current University of Wisconsin professors.

(continued on page 4)



Execs called in

University Square 4 Theatres reeling

By BILL SWISLOW
of the Cardinal Staff

Poor movie fare, projection problems and a projectionist union picket line have all worked to slow business at the University Square Four Theatres. The difficulties have been great enough to bring officials from Square Four's parent corporation to Madison.

The bigwigs from American Multi-Cinema (AMC) — one of the nation's largest theatre chains, — included: Bert Weinmiller, a high AMC corporate official; a labor trouble shooter from

Ohio; and a management person from Carbondale, Ill. who is said to have expertise with student movie markets.

EXACTLY WHAT THEY told the Square Four management is not known, but there have been certain clear results from the visit:

- a first run movie policy
- a sterner view of union activities
- increased advertising
- a tightening up of employee conduct
- a schedule cutback

Booking of weak films has been a major problem at the theatres. The Square Four schedule in the past has been described as "drive-in quality." While the theatres have at times shown such semi-current features as Monty Python and the Holy Grail or Tommy, it has more often scheduled potboilers like Aloha Bobby and Rose or Man Eater.

AMC has, it seems, put Square Four on a first run bookings policy. This week, for instance, the theatres are showing Farewell My Lovely, Master Gunfighter, Give 'Em Hell Harry and Hard Times, all first run features.

BUT THE FIRST run policy may not suffice to help the theatres. Master Gunfighter, the latest from Tom Laughlin (Billy Jack) and backed by a saturation advertising campaign, is not doing as well as the advertising should imply. A recent count of weeknight attendance amounted to ten people.

There is also a general shortage of first run films for theatrical release. The shortage is especially acute right now, but will probably continue for quite awhile. AMC itself has begun investing in film production. It needs more movies than are available to fill all of its 432 theatres around the country.

Poor projection quality has also been blamed for low attendance at Square Four. There have been numerous charges of faded screen images and jumpy projection.

There have been equipment problems as well. During the last 20 minutes of one show, according to a theatre employee, a sound-track problem flared up. While the dialogue was not obliterated, an annoying background noise was audible. The theatre's reaction, however, was to "forget about it."

(continued on page 4)

A CRUMMY THEATRE BECOMES A FINANCIAL LIABILITY

The Trouble Shooter

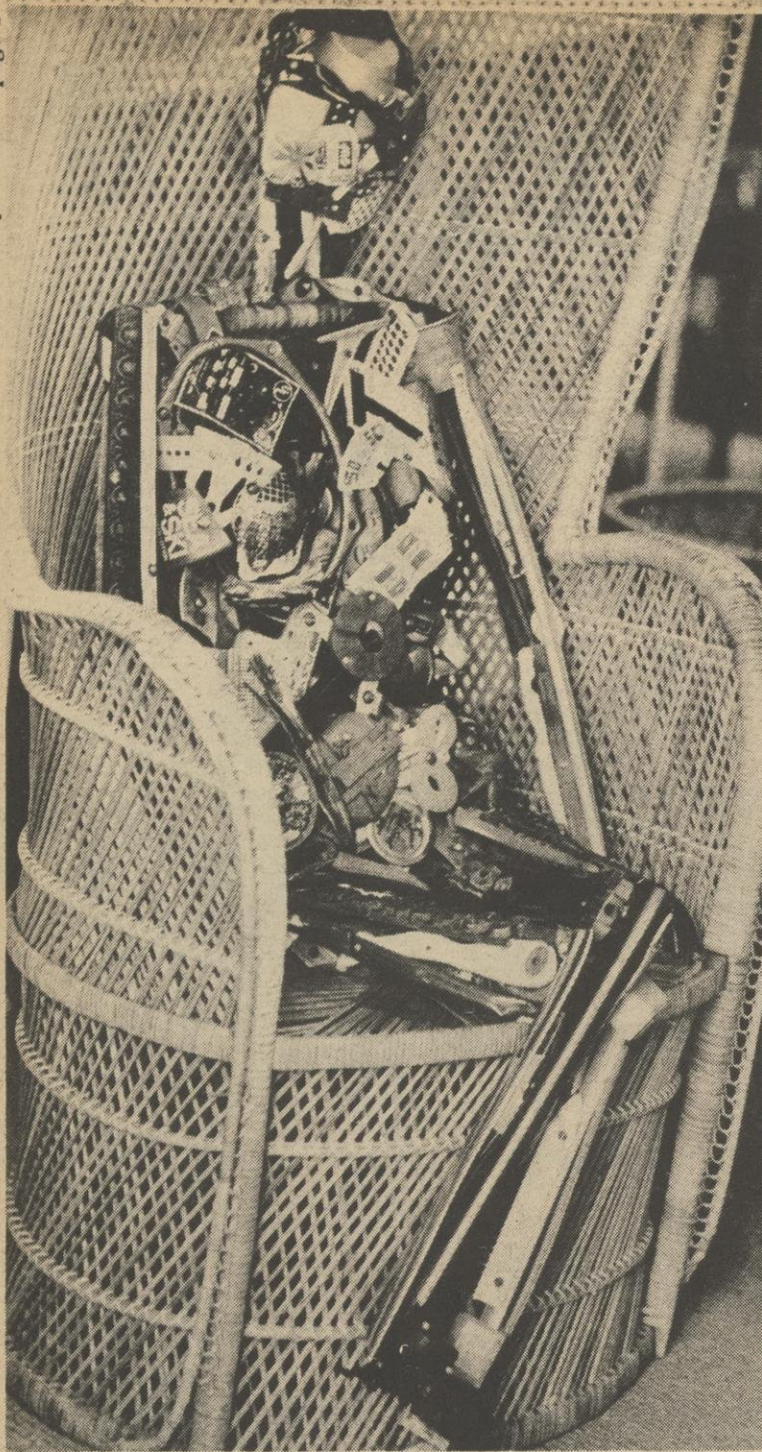
SEE THE THRILLING CHARGE OF THE UNION BUSTERS!

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Detente: Prelude to war

By DAVID MOZINGO
Pacific News Service

The sudden revving up of verbal hostilities between China and the Soviet Union may presage a new and dangerous stage in the conflict, endangering the peace of the world.

The U.S. policy of detente with both Russia and China may be a key factor in determining the outcome of this new phase.

TODAY, THE RIVALRY between the world's three great powers is alarmingly similar to that between Germany, Russia and the Anglo-French alliance prior to World War II.

Then, as now, a global economic crisis had profoundly altered the world balance of power.

Then, as now, each of the three jockeyed for dominance by manipulating the conflicts between the other two.

Today, America's detente policy—designed to relax tensions between the great powers—opens the door to divide-and-rule tactics between them.

U.S. DETENTE is not the cause of the Sino-Soviet quarrel, even though it has helped fuel the conflict in recent years.

Most Western analysts have explained the quarrel either as a struggle for dominance in the communist world, or as a straight-forward confrontation between two military giants.

Neither explanation gets to the source. Since the mid-1960's, when communist countries took advantage of the Sino-Soviet rift to assert their independence from the two powers, Russia and China have had to accept the fact of pluralism in the communist movement.

AND WHILE RUSSIA began its military build-up along the Chinese border in 1964, Peking made no move to seek an alliance with the U.S. until 1969—when the U.S. started to withdraw from the Vietnam war. Russia, for its part, has had little to fear from a military confrontation with China. China's nuclear capability prior to 1969 was weak, and her military strength tempered by internal economic and political problems.

Both interpretations of the conflict reflect a profound misunderstanding by the West of the Chinese and Soviet leadership, one which sees them as confident, offense-minded, and expansionist. In fact, both Soviet and Chinese leaders are actually much more defensive and insecure—even paranoid—about their policies, and it is here where the real origins of their conflict can be found.

The Soviet Union most fears China because Maoist ideas represent a threat to the foundations of Soviet power. When the Russians allege that China conspires to dominate the world, it is chiefly a reflection of how weak and essentially illegitimate they feel the internal Soviet order to be.

SIXTY YEARS AFTER a revolution they thought would be a model for others, Russian communism cannot offer its people the standard of living or relaxed political atmosphere enjoyed by Eastern European socialist regimes—states Russia earlier had conquered and rebuilt. Flanked on the east and west by socialisms more vigorous than itself, Russia has become not the "vanguard" of socialism but its backward rear.

China, on the other hand, is the largest of a group of dynamic Third World socialist states (including Cuba, Vietnam and Yugoslavia) whose innovative programs threaten to undermine the Soviets' stultifying bureaucratic dictatorship.

The Kremlin's secret nightmare is that these ideas and programs—already widely reported in underground Soviet literature—will someday penetrate the Soviet Union.

THE SOVIETS FEAR Chinese detente with the West because it has inevitably helped to expand the influence and exportability of modern socialist ideas that threaten profound upheaval within the Soviet Union itself.

China is also fearful of the Soviet example, though as part of a high-level policy dispute rather than as the inspiration for a broad-based movement against the ruling elite.

Russian influence in China—strong during the inception of the Chinese communist party and a major economic force in Peking until 1960—remains powerful enough there to threaten China's internal policies.

Before 1971, Mao was able to eradicate Western capitalist ideas by a deliberate anti-U.S. policy. But Soviet influence has been far more difficult to root out.

ELEMENTS IN the Chinese communist party have long resisted—and still resist—Mao's novel experiments and his uncompromising anti-Soviet policy.

These party officials and bureaucrats who managed to survive the cultural revolution would be pleased to see China become a Soviet-style bureaucratic state.

A nuclear war initiated by Russia is no longer imminently likely because of China's growing strength for retaliation, but the mounting Soviet campaign to build up its troops on the Chinese border must offer a signal to Chinese political dissidents that they have powerful friends who could one day help them gain power.

China most fears U.S. detente with Russia because it may enable Russia to concentrate its resources against China. To the extent American policy does free Moscow to develop a long term anti-China strategy, Sino-American detente will remain unstable.

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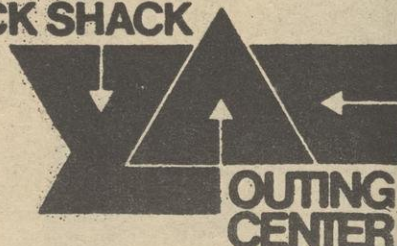
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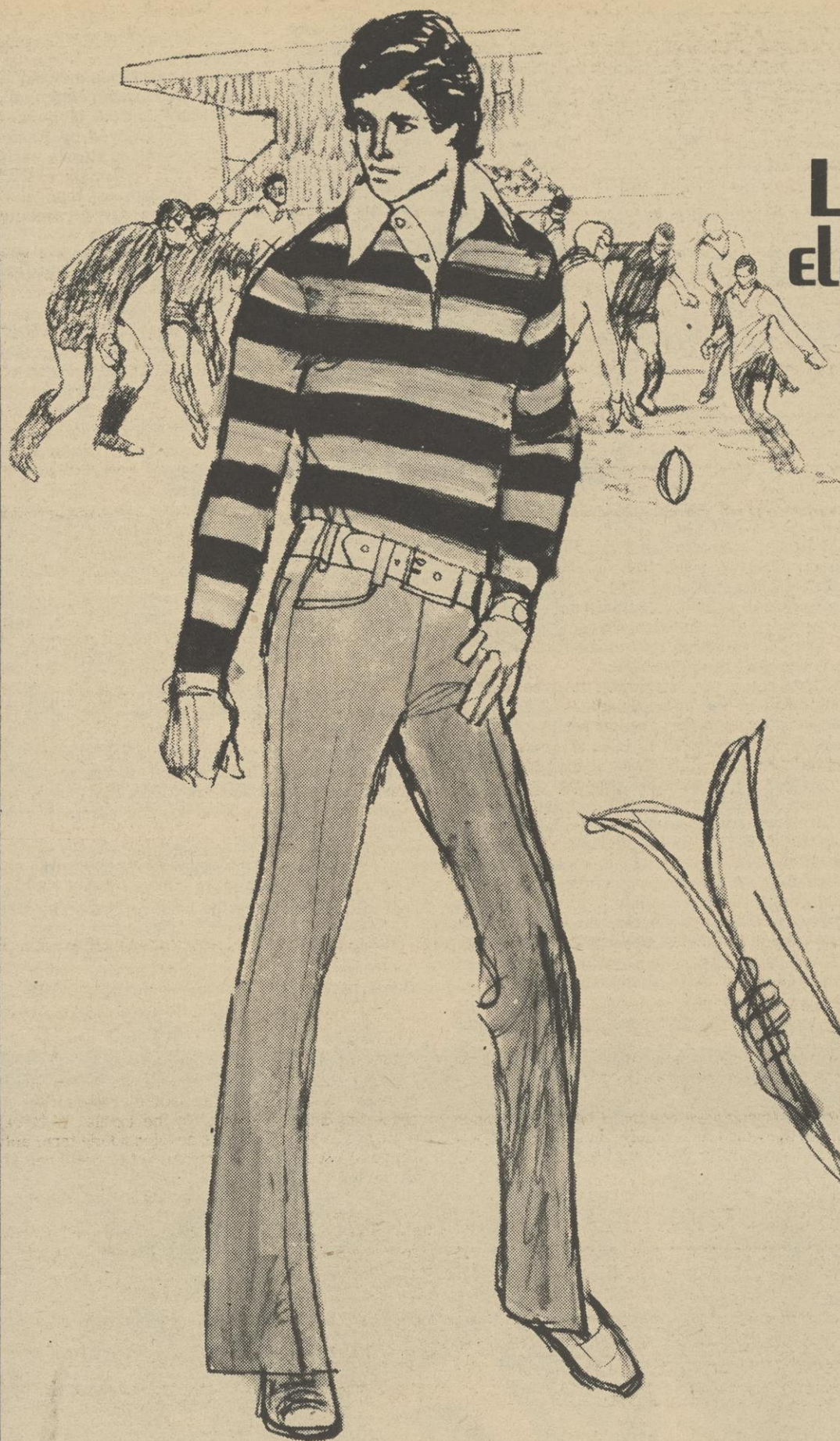
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Aide requests FBI files

(continued from page 1)

FIFTEEN ORGANIZATIONS are cited, many of which no longer exist. They are:

Wisconsin Draft Resistance Union;
Madison Tenant Union;
Daily Cardinal;
Madison Area Peace Action Council;
Mother Jones Revolutionary League;
McCarthy for President organization;
McGovern for President organization;
Vietnam Veterans Against the War;
Vietnam Veterans for Mc-
Carthy;
Wisconsin Student Association;

Army Mathematics Research Center (housed in Sterling Hall);
Madison Police Department;
Madison Police Department Affinity Squad;
Students for a Democratic Society;

McGovern for President (national organization).

Ball has also compiled a list of addresses that includes the present locations of the Mifflin Street Co-op, Plaza Tavern, University of Wisconsin Memorial Union, Lorenzo's Restaurant, St. Francis House and the First Congregational Church on University Avenue. (All have served as meeting places for anti-war activists and "revolutionaries.")

Ball claims federal agencies "went off the deep end" during the Vietnam War era and "went after people with a meat axe."

"The suspicion is that there's a lot of raw information," Ball said. "And that includes rumors, gossip, lies and fabrication."

BALL SUSPECTS THAT federal agencies received a helping hand from Dane County counterparts.

"There's a feeling that most of this information was not collected by the feds," he said. "It was collected by local people and passed on. That means it was not only Big Brother watching, but also Little Brother."

U²4 calls for help

(continued from page 1)

JIM BREY maintains that the theatres cannot maintain adequate projection standards without a trained technician on hand. The projectors need to be set up and constantly monitored during the show by somebody with expertise. Projectors at Square Four are currently run by management with the help of one part-time employee.

AMC has not, however, told the theatres to hire a projectionist, so the union dispute continues. The projectionist union picket line has perhaps been the strongest impediment to success at Square Four. Brey claims that the Union has been able to turn away up to 80 per cent of the potential audience at late shows. The pickets have not maintained such a high turn away rate at earlier shows, but there has been a major dent in ticket receipts.

The union estimates an average weekly loss at the theatres of \$2,000. On the basis of their attendance counts, they have calculated a loss of approximately \$8,294 for September. The theatres need to take in at least \$1,000 a day to meet costs, the union says. The union would not, however, release figures for daily attendance counts.

SQUARE FOUR has instituted an advertising campaign against the union, including full page ads

in the Capitol Times, the Wisconsin State Journal and the Badger Herald. The ad attempts to dismiss the Union complaints and defend the theatres against charges of inferior presentations. The ads were signed "The Management and Employees of University Square Four Theatres." A theatre employee denied ever seeing the ads, however, and has no knowledge of any other worker approving them.

Working conditions at the theatres, normally very loose, have tightened up (at least officially) since the AMC visit.

One more effort to improve the theatre's condition is a schedule cutback. Weekday matinees were eliminated several weeks ago due to poor attendance. Square Four has now eliminated weekday late shows also.

SQUARE FOUR management would not comment on issues concerning the impact of the Union protest on theatre business. The Union figures on theatre finances having been confirmed by former Square Four manager Ted Keebler, though.

The theatre is not in imminent danger of closing, however. With the backing of the AMC movie house empire, Square Four can remain open indefinitely. AMC is not expected to let its investment in Madison go down the drain that easily.

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Beleauguered bikers

By JEAN HOPFENSBERGER
of the Cardinal Staff

Bicycles have become a dominant mode of transportation in Madison. At any time of the day on the campus the bike and the car engage in a potential life and death struggle to move across the streets.

Last year's campus budget included a proposed \$50,000 to \$75,000 to be allocated for the improvement of bicycle trails and facilities, said Robert Hendricks, of Planning and Construction. However, this was one of many, many items cancelled for the budget," he explained. Hendricks said that no definite plans have been made for the future because of lack of funds.

HENDRICKS HAD NO idea why the money for trail improvements and facilities had been taken out of the budget, and all other attempts to trace down the source of the money's cancellation have been met with the answer that there simply is no money at this time.

"The campus doesn't seem to be able to get itself together concerning bicycles ad facilities," said Prof. Herman Felstehausen, member of the Campus Bicycle Committee. "This is not the kind of thing that is going to be remedied quickly," he added.

Other means of improving the bicycle's situation on the campus are being sought at present.

"WE HOPE TO solicit ideas from the community where little changes can be made to make things more pleasant for the bicyclist," said Prof. Jon Hutchison, committee member. He



mentioned the marking of bicycle lanes with yellow paint, the placement of caution signs on especially rough and unsafe areas, and the revamping of certain curbing to make the bicycle racks readily accessible. Hutchison cited specific areas on campus which require special attention. Notable hazards exist in the area where Campus Drive splits with University Avenue. The diagonal railroad tracks in

the rapidly moving four lane traffic pose a potential danger, especially when the bicyclist hits the red light located there. Near the new Engineering Library, a poorly refilled pothole presents a major dropoff in the road, constituting a serious night hazard, also another problem.

Several intersections with a right lane designated for a right turn and the left for forward or a left turn provide no real route for bicyclists to fit in, Hutchison added.

"ONE OF THE PROBLEMS with establishing and maintaining bicycle routes is that a lot of the bicyclist's problems do not pose difficulties for the automobile," Hutchison said. An agreement is needed on what type of physical obstruction or deterioration on roads and trails constitutes a problem, he said. The question of responsibility for maintenance of city or campus bicycle facilities is also unclear, said Hutchison.

"The bicycle is considered a toy, a passed fad," he explained. "Traffic designs and regulations give the bicyclist no rights; he is responsible for himself."

Better communications with the city, and long range planning is necessary for a good bicycle improvement project, Hutchison said. The University should be encouraged not to construct buildings on bicycle paths.

Most of the improvements needed will require the money that is not presently available though, so until that time the battle between the car, the bike and the pedestrian will undoubtedly continue, with dubious results.



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Schedule for Fantasy Park

Friday Evening

Chicago
Elton John
Joe Walsh
Led Zeppelin

After Midnight

Eric Clapton
Shawn Phillips
Pink Floyd

Early Saturday Morning and Until Noon

Carley Simon
Carole King
Poco
Alvin Lee
Eagles
Linda Ronstadt
Dave Mason
Steve Miller
B. B. King
Stevie Wonder
John Denver
Beach Boys

Saturday Afternoon

War
Grand Funk
Yes

Deep Purple

Steely Dan
Jesse Colin Young
Cat Stevens

Saturday Evening

The Who
The Rolling Stones
The Moody Blues

After Midnight

Marshall Tucker Band
The Allman Bros.
Van Morrison
Harry Chapin
Quicksilver
Santana

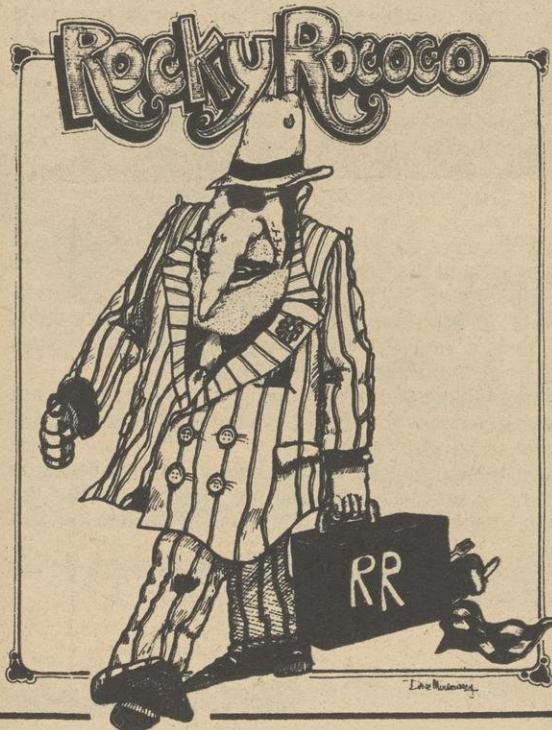
Sunday Morning

Bee Gees
Paul Simon
Seals & Croft
America

Sunday Afternoon

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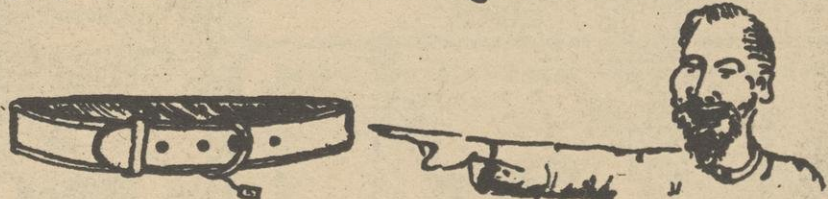
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The Daily Cardinal

a page of opinion

Open Forum

Yawning credibility

Mark Winiaski

Police Chief David Couper created more anxieties than he cured during his news-conference defense last week of the Metropolitan Narcotics Squad.

He replied weakly to questions raised by six City Council members who say they want an investigation into allegations that members of the narcotics unit conducted illegal searches, damaged property, sold drugs, conducted electronic surveillance and wasted taxpayers' money.

COUPER'S REPLY ON the drug sales question was he was "pretty sure no officer...has been involved." No information on another issue had come to his attention, he said.

When it comes to narcotics enforcement, anything less than an "I'm positive there's no wrongdoing" from the chief of police can build doubts in minds that haven't forgotten the widely publicized kinky tactics of the federal D.A.L.E. agents.

But instead of positive assurances, Couper went negative, calling the council resolution "pretty inflammatory" and a "back-handed slap." These statements may be useful internally, but they tend to spur disbelievers who want facts.

Instead of a council investigation, the chief suggested an internal housekeeping while letting the politicians know he wouldn't mind a seat on the council investigating committee, just in case.

THE INTERNAL HOUSEKEEPING offer is odd: contrasted with the chief's statements that he hasn't begun any investigation of individual wrongdoing, simply because he hasn't received any specific complaints.

Yet, the news media have reported some specific complaints, along with a number of general complaints. The *Capital Times* in a three-part series by Bob Mong and Take Over both reported allegations

of drug use in an apartment rented by the police unit. In all, there have been enough questions to start an administrator looking long and deep into his command.

Still, Couper displayed a reluctance to begin that internal look. He acknowledged that a girl described as a police groupie who lent a hand to drug investigations was "a dangerous thing," but said he would investigate "if you want me to."

That attitude begs several questions: If there hasn't been any investigation of individuals, has there been an investigation into the unit? If so, why not tell the police?

IF NOT, WHAT would it take to start an internal investigation? Is a specific complaint necessary? Can we depend on a seemingly reluctant administrator to plunge with fervor into such an investigation?

Or, is the chief forcing a public investigation which would relieve him of responsibility for a purge of spoiled cops, if there are any?

Police defensiveness and lack of convincing answers creates yawning credibility gaps between police and public. There is no place in Madison for the traditional police defensiveness, especially from a non-traditional chief who seems to place rational thinking before reflex. But it is this attitude which forces outside attention on a police department.

Chief Couper, try this: Say that you've read the allegations and take it upon yourself to start an internal investigation. When the investigation is complete, make the final report public and take credit for a clean department.

This is a positive move, not a weak rebuttal. To do otherwise forces the council to act.



A WEEKLY COLUMN ON CAMPUS AFFAIRS

The Teaching Assistants Association (TAA) failed last week to get the votes they needed to go out on strike.

Although the TAA had managed to garner the support of almost all organized labor in Madison they could not get the two-thirds majority support of their own membership necessary to OK a strike.

But the inability of the TAA to mobilize their membership cannot be blamed on a lack of effort on the part of the TAA leadership.

THE LAST SUCCESSFUL TAA strike occurred in 1970, and the years since have seen a decline in many types of political activity on this campus.

About 505 TA's out of 1,517 on this campus were considered voting members at the time of last week's vote. But at a time of general apathy when only the lack of football tickets can stir the blood of the student body, this must be considered an impressive number.

Also only TA's teaching this semester and who were members of the TAA could vote. But there are many politically active TA's who have taught in previous semesters and who plan to teach in coming semesters who were ineligible to vote in this decision. Many would have voted yes.

ONE HISTORY TA said, "There are a lot of inactive TA's in the History Department who would have voted yes if they could."

Inactive TA's who are members of the TAA bring its total membership to well over 700.

The departments which had the worst voter turnout were departments the TAA had not been consistently in touch with.

Among the TA's themselves there seems to have been departmental splits regarding the validity of a strike. The issues the TAA was to strike over affected the working conditions of all TA's on this campus as well as the educational quality they can offer their students. It is not fair to dismiss the issues at stake as merely political quibbles, yet this was the one roadblock the TAA could not get around.

THE QUESTION OF whether to strike or not to strike became a personal struggle between many TA's and their feelings toward their own departments, rather than for the good of the whole University and everyone's benefit.

TA's who had no gripes against their departments felt no particular urge to strike. English, Communication Arts, and Journalism TA's are among the best treated by their departments in the University. They also had the lowest turn-out in support of a TA strike.

If a strike had occurred the TA's who supported the picket lines would have been without any form of income, outside of loans. In a time of economic instability politics tend to take a back seat to financial security. Progressive politics make headway only when no one stands to lose much in the pursuit of changes or when conditions are so bad anything would be a relief.

THE TAA HAS gone back to bargaining with the University but in a weakened position now that they have not got the leverage of a possible strike to bargain with.

The TAA membership has decided to hold another meeting in another week and to set a date for another strike vote. But the enthusiasm which backed the first attempt will be hard to find in a second attempt.

"I think the move will be to take another strike vote," said one TA, "but it will undoubtedly fail."

Shelagh Kealy

LETTERS

To the editor:

About the free fiction issue. This is not my bag to condemn, but Christ, your contributing fiction writers were so shitty, so much like what they want in high school composition class.

The pieces were awful. Cortese's read like the work of a senile bank president with a youth complex.

Schwartz, her stuff has been garbage all along. Her style is not new, but it is bad. She must think she has something. Christ.

Baumgard was mediocre enough. She writes much like anybody does.

I say this because space, money, and time should not be devoted to junky little writing course exercises. You have some sort of reputation to uphold.

Imagine people in other states reading that shit. How embarrassing, really.

Jack Welch

To the editors:

I would like to congratulate the Cardinal staff who worked on and contributed to the Tuesday, October 14, Fiction Issue. The layout had creativity and deserves praise for the quality, effort and work (the border lines were ac-

tually straight and met at their prospective ends!) that went into it. Happily there was a lack of the usually poor sketches and cartoons. Although there was the usual amount of irritating advertisements, their concentration fell in the last few pages.

I'm sure a number of the Cardinal staff, and even a large number of the subscribing public, were jarred and irritated by the lack of "news," but the Cardinal has a long-run history to create its own deficiencies and boredom. The ideas behind the fiction issue are important.

J. Smith

Feiffer

WE HAD A DATE FOR 7.



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Argentina War erupts

By AL SEYMOUR
Pacific News Service
BUENOS AIRES—

Argentina's sporadic guerrilla conflicts have erupted into all-out war—the first instance of full-scale warfare in Latin America since the Cuban revolution almost two decades ago.

Two heavily armed guerrilla armies — equipped with helicopters — have declared a state of war against the government. In the last week alone, bloody battles have killed over 75 guerrillas and soldiers in the provinces of Formosa, near Paraguay in the northeast, and

Tucuman, a poor, mountainous region in the northwest where fighting has been reported for over nine months.

IN RESPONSE, ARGENTINA'S armed forces are reportedly preparing an all-out offensive against the insurgents.

Pressure to escalate the government counter-attack has been building within the military for months. A recent shuffle in leadership brought to the top General Jorge Videla, a man who advocates severe but selective attacks combining police, military and intelligence forces.

Much of the military also wants

the government to declare a state of "internal war" that would put the military in control of subversive offenses. This would mean guerrillas could be tried and legally executed by military tribunals. The guerrillas now claim the military is already executing prisoners and even nonbelligerents.

SINCE FIGHTING BROKE out in Tucuman province at the end of last year, the armed forces have imposed near total press censorship on the area, and accurate information has been difficult to obtain. But reliable sources assert that several hundred persons have been killed and that in some cases prisoners have been executed and presented as "combat casualties."

Suspicion that something unusual was taking place in Tucuman's remote regions—not far from the Bolivian border—came to light early this year when an army plane allegedly crashed, killing 13 officers.

Amid rumors that the plane had been shot down, the government of Isabel Peron authorized the army to intervene. Some 5,000 troops, backed by planes and helicopters, rushed to the area, where they have clashed ever since with guerrillas in hit-and-run battles.

MILITARY AUTHORITIES EVACUATED all journalists from the area, and press reports have been based on military "communiqués," or on specially organized visits of selected journalists to "cleaned-up" zones.

These reports have almost invariably painted an optimistic picture of the anti-guerrilla operations. But the full-scale battles of the past week tell another story.

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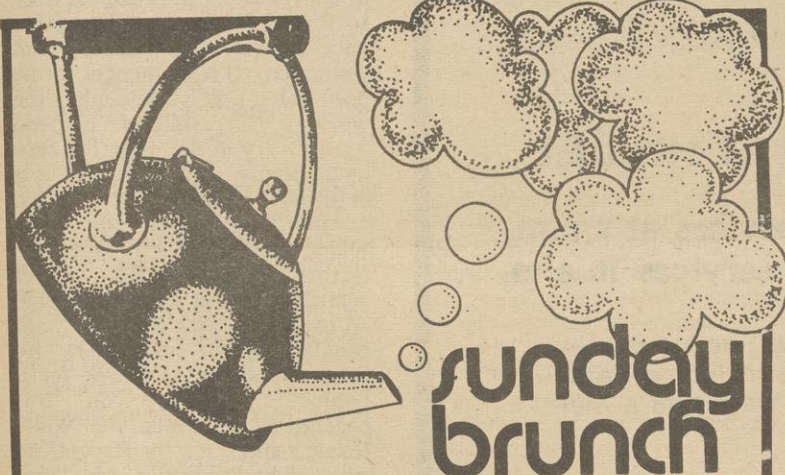
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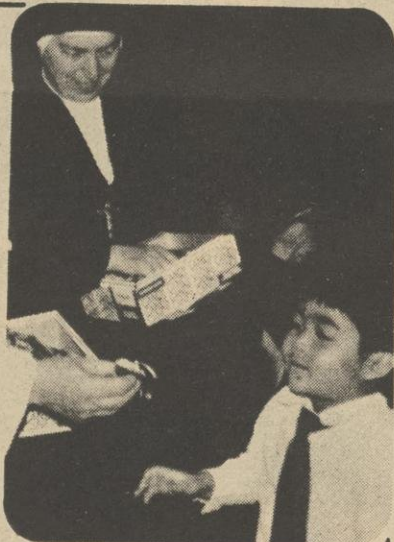
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Breslin: anecdote and process

By GERALD MULAK
of the Fine Arts Staff

Convicted of income tax evasion, Cornelius Gallagher, ex-Congressman from New Jersey, sat in Allenwood Prison. The Feds wanted dirt on Peter Rodino. Gallagher didn't have any to give. When he had a disbarment hearing in New Jersey, authorities decided he would go in handcuffs and chains. For income taxes. King Kong comes to the Big City.

On June 4, 1974, Jeb Stuart Magruder was also in the joint, fresh from television interviews, Dick Cavett, meet the wife and kids, repentant, peddling a book of One Man's Road to Watergate or some such trash. He wriggled over, belly-side up, and said approximately, "Peter Rodino is going to be wiped out. We've got plenty on him. If you could help, that's all we need. When we come up with something on Rodino, the public will be so revolted that the

President could make it through. And then you, you'd be out of here clean. With a pardon. You could practice law."

ANECDOTES LIKE THIS carry the baggage in Jimmy Breslin's book on Watergate, *How the Good Guys Finally Won*. In 1974, he hung out with House Majority Leader Tip O'Neill. Spending the summer with the man, Breslin came out with two things: a bag of stories and the old theme that "political power is primarily an illusion (created with mirrors and blue smoke, says poetaster Breslin). If people think you have no power, then you have no power." Breslin here is an Everyman's edition of Richard Neustadt, the latter personage being the author of a book on *Presidential Power* and a man who fancied himself as J.F.K.'s Machiavelli.

Breslin's prince, whom he would not dream of lecturing on power, is O'Neill the Boston pol. Breslin thinks that he was absolutely essential; that if Hale Boggs had not disappeared over Alaska, Nixon might well be in the White House now. By various tactics, O'Neill moved the House along, says Breslin. "This was a bone politician, a man with a

word, and he gave great believability to the prospects of impeachment merely by saying it."

In late '73, Judiciary Chairman Rodino issued a book on impeachment precedents. A copy went to every desk on the floor. Oozing along behind was the friendly angler fish, Tip O'Neill:

"Did you see the book Peter put together? Isn't that some job he did? Geez, that Peter is something. What a job he did. Did you see it?"

"I HAVE IT in my office, Tip." "Well, geez, you ought to read it. Peter did the best research on impeachment that's ever been, they tell me. You ought to see the calls I've been getting."

"Who from?" "All the constitutional law professors at Harvard. Christ, I'm going to wind up without a copy of the book for myself."

IT'S A SCENE reminiscent of a bit of Lenny Bruce. LBJ in bed with his wife: "Just touch it once? Will ya just touch it once? Please, touch it once... So many people want to touch it, too—bust-out hookers that wanna give me the money back... But I'm gonna give you one more chance. Wanna touch it, it's up to you. Look: I'll go to sleep, and if you wanna touch it, wake me up."

Breslin piles up the little scenes, giving hint of the shifts of House power and opinion. O'Neill pumped the cloakroom with his polls, helped out a Wyoming Congressman by giving a speech in Cheyenne. He guarded the floor so Robert Drinan couldn't get a vote on his own impeachment resolution. (O'Neill thought it was premature, that it would queer the works.) Tip helped torpedo Agnew's try at dumping his stew on the House a r... "similar to a criminal getting rid of his weapon." it would also have helped Nixon. Agnew would be testing the minefield first. O'Neill sent the Clerk of the House home on fraudulent sick leave so Spiro couldn't deliver his papers. He helped trash Nixon's hope for a Select Committee on Impeachment in which the White House could stack the Republican side—eight Sandmans, ten Trent Lotts...

Most interesting is Breslin's account of the file card system that Judiciary Committee lawyers Doar and Bob Owen set up. Owen spent days, shifting the 500,000 cards about, building a concordance of the movements of the principal actors. "As Richard Nixon inhaled, somewhere in the

(continued on page 9)



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music

Fogelberg: down home angel

By SUE SCHUMACHER
of the Fine Arts Staff

It is only fitting that a young man with a growing skill in music would release an album which exemplifies his versatility. Such is the case with Dan Fogelberg's new album, *Captured Angel*.

Dan Fogelberg, like many of today's new artists, writes and performs music which can at best be classified as "Rocky Mountain Rock"—a blending of electric and acoustic guitar into a form of music which is pleasing to the ear and yet carries a beat strong enough to dance to.

Captured Angel is an indication of Fogelberg's continual advancement in singing and writing music. Like his previous album, *Souvenirs*, the music on *Captured Angel* is light, mellow, and "down home." His voice is a bit deeper on

Captured Angel, and he sings in a stronger, more confident tone.

A MULTI-TALENTED musician, Fogelberg plays most of the instruments on the album. At first one may think this would constitute an album which is overly produced. Surprisingly Fogelberg's production of *Captured Angel* reflects no such failure. The sound is crisp, well-defined, and accentuates the mood.

The rich harmonies—all done by Fogelberg himself—are reminiscent of Crosby, Stills, Nash and Young. (In fact, some of the harmony on *Souvenirs* were sung by Graham Nash.) However, on *Captured Angel* Fogelberg demonstrates that a similar quality can be produced by the over-dubbing of a single voice in different pitches.

Along with being a musician, singer-songwriter and producer, Dan Fogelberg also paints the illustrations on his albums. The cover of *Captured Angel* consists of a young blonde angel dressed in white with shackles on her wrists.

The most noticeable feature perhaps is that her eye sockets are completely white. This cover painting is Fogelberg's interpretation of the title cut of the album, which is about a young girl who is hesitant (blind) to enter another relationship after losing her first lover.

ON SEVERAL CUTS on the album, Fogelberg tastefully garnishes the gentle pulsating sound of his acoustic guitar with dynamic licks of an electric guitar. This is apparent in the song "The Last Nail." The incorporation of electric and acoustic guitar gives Fogelberg's work a distinctive quality and produces a more serious effect.

The lyrics alone have a soothing air about them. Topics range from introspection to the tender heartache of missing a loved one. Fogelberg writes lyrics with fervor: each line has a specific correlation. His metaphors display Fogelberg's diverse creative ability, for the pictures he paints with his lyrics are as colorful and descriptive as his artwork.

Breslin

(continued from page 8)

file cabinets, seven cards would breathe with him." They had used the system in Mississippi and Alabama, breaking down the voter registration stall, tracking the men who killed Chaney, Schwerner, and Goodman. After Selma, Doar nailed the murders of Viola Liuzzo, George Wallace was quoted as saying that "somebody should get a shotgun and blow Doar's head off." Men had put shotguns to Owen's face. "Put those guns down, I'm a federal official," he said, demonstrating Breslin's thesis of power as illusion and blue smoke.

HE DEMONSTRATES by example that O'Neill is corrupt. Tip turned against the war in 1967. LBJ heard about it and called him in. "Just don't go around giving interviews about it," said the Baines. O'Neill obliged. As advance man for JFK in 1960, O'Neill rounded up 30 businessmen for breakfast. Kennedy showed his head in the door, then popped back outside with Tip.

O'Neill said, "Now, I have twelve thousand in cash and seventeen thousand in checks, what do you want me to do with it?"

JFK: "Give the checks to Kenny O'Donnell. I'll take the

cash."

In 1972, O'Neill got wind of the Stans-Kalmbach campaign shakedown. Business honcho George Steinbrenner got squeezed for \$100,000 the way you'd strip eggs from a salmon. Others followed. O'Neill heard about this because he was milking the same herd, albeit in a more gentle manner. "All our old friends, our best friends, were afraid to come around. Well, you didn't have to draw a map for me to let me know what was going on. It was a shakedown. A plain old-fashioned goddamn shakedown." Yet Breslin has the gall to say that "in this single rare instance, O'Neill, and all these other politicians we scorn, stood up, stood apart from their pasts, and took us to heights we, as a nation never have seen before." O'Neill wouldn't break with the old club on the war. Breslin suggests in a way that it takes the right kind of apocalypse to bring into bloom this "lovely spring rain of a man."

BRESLIN'S OTHER error is his stress on the theme of fortuitous success. If Boggs was House Leader, Jimmy quotes one member approvingly, Nixon might have survived. Lucky that Liz Holtzman knocked out Judiciary Chairman Celler to make a space for Rodino. Lucky that Speaker McCormack was gone. Lucky that Carl Albert said

a word to this man, that O'Neill squeezed that one's shoulder.

Breslin himself could have reached a better estimation of the process, as he did when writing of Nixon's tape case, "that if the Supreme Court did not come out unanimously for Nixon to give up the tapes... the Court... would have been irrelevant at a great moment in the nation's history and damaged forever. For Nixon was going out of his job, no matter how the Court voted. And the Chief Justice himself would have been suspect and a personal laughingstock..." For that matter, so would have been Elliot Richardson if he hadn't resigned. That overrated act of bravery was merely an act of self-preservation. He had no other choice if he wanted to continue in public life. Archibald Cox, too, had to stick his jaw out to maintain the glitter of his career. If he had compromised, and then cracked (anybody who dipped their toes in Nixon's bottomless pool was going to the bottom, for sure) what university would have taken Cox back? What law would he teach, and who would listen? And O'Neill too had to act for his own preservation. If he had balked, the sea of events would have washed him away, leaving only a faint impression in the sand of a sort of Bostonian version of Neville Chamberlain.



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Personal



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ALTERNATIVE COMMUNITIES

A co-op conference entitled "Alternative Community Coordination, or There's no government like no government" will be held in Madison Friday, Oct. 17 through Sunday, Oct. 19. The conference will focus on how large alternative communities in

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Up to 300 people from all over the United States and Canada are expected to attend. Floor space where these people could unroll sleeping bags on Friday and Saturday nights is urgently needed. Any Madison residents who can supply temporary housing for conference participants, or who want more information about the schedule or registration, should contact the Madison Community Co-op, 1001 University Ave., 251-2667, as soon as possible.

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ACROSS

- 1 Heavy strong rope
- 6 Tree trunk
- 10 Semite
- 14 Arctic, for one
- 15 Animal's home
- 16 Glen
- 17 Regarding
- 18 Little Bear: 2 words
- 20 Permit
- 21 Female animals
- 23 Think
- 24 Employ
- 26 Nobleman
- 28 Berated
- 30 Ice cream concoctions
- 31 Had affection for
- 32 Polynesian tree
- 36 Malt beverage
- 37 Judges' garments
- 38 Service org.
- 39 British Columbia city
- 42 Went astray
- 44 Noted Can. physician
- 45 Brazen: Informal
- 46 Puffed out skirt
- 49 Strong point
- 50 Full of verve
- 51 Seaweed
- 52 Marble: Slang
- 55 So. California city
- 58 Commerce
- 60 Wine bucket

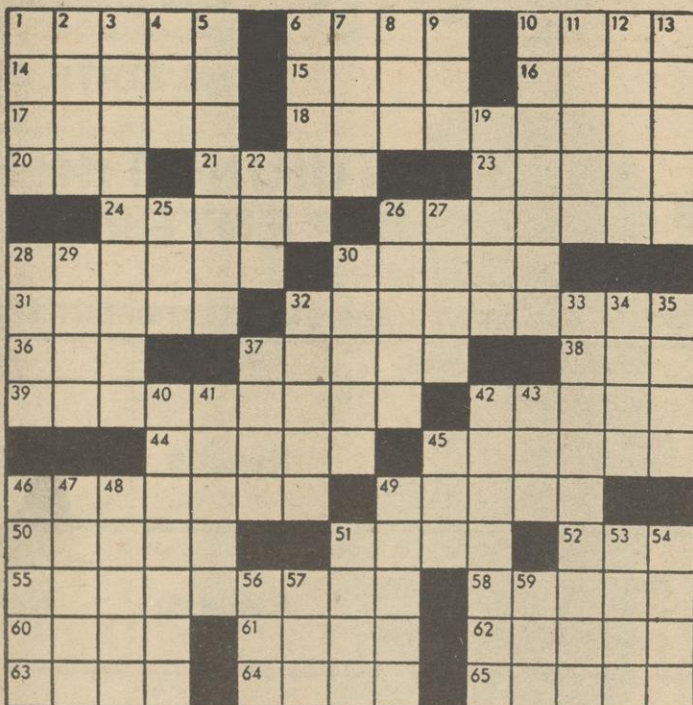
- 61 Actor Leon
- 62 More slippery
- 63 Requested to go
- 64 B.C.'s neighbor
- 65 West Pointer

DOWN

- 1 Newcastle material
- 2 Skin disease
- 3 German composer
- 4 Swedish county
- 5 Penetrated
- 6 Jazz music
- 7 Rowing poles
- 8 Fleur de ---
- 9 Milestone
- 10 Fatty
- 11 Hurried indoors: 2 words
- 12 Isolated
- 13 Visorless cap
- 19 Ethical
- 22 Calendar abbr.
- 25 Resentment
- 26 Serious mistake
- 27 Totals up
- 28 Of certain Europeans
- 29 Beverage
- 30 Fencing weapon
- 32 Shelter
- 33 Amah
- 34 Utilizes
- 35 Small W. Indies bird
- 37 Authority
- 40 Transmute

- 41 Willow
- 42 Inconsistent
- 43 Rodent
- 45 Wet spongy ground
- 46 City on the Seine
- 47 Carroll character
- 48 Actor David
- 49 Soft body
- 51 Fruit drinks
- 53 French brainwave
- 54 Feminine nickname
- 56 Observed
- 57 "--- Ding Dong Daddy"
- 59 New York building

SHOED MARS CHAT
LADLE ABET HASH
ERIES LENA ASTI
DANCER EDMONTON
TRIP SPACERS
RECITALS ERE
ATHOS ACIDS LOP
JUAN SCENE DOVE
AID GHENT REVEL
TAR TENEMENT
STRIVES ROLE
THE MEDIA TENSED
ROSE DENT ATONE
USER EVER SENSE
METS DEWY EDGED



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SCREEN GEMS

By ANDREA SCHWARTZ
of the Fine Arts Staff

La Strada (1956). Tragic story of a carnival strongman and the simple-minded woman he uses as a clown in his act and as a slave on the road. When a traveling acrobat assures the woman, Gelsomina, that everyone has a purpose in life and hers is to serve the strongman, Zampano, she overflows with joy. Resentful of her joy, Zampano murders the acrobat in Gelsomina's sight and then abandons her when her grieving begins to depress him. Traveling alone he learns of Gelsomina's death when he pursues the strains of the song she used to sing for him as his clown, now being sung by a strange girl. Fellini's direction is effective and moving. Thursday at 8:30 and 10:30 in B-102 Van Vleck.

The Man With A Movie Camera. The camera emerges as the triumphant eye in Soviet filmmaker Vertov's film which fuses working day life patterns with alternate camera-created reality. Excellent use of the agility of the camera eye and the ability of the editing table. Thursday at 8 and 10 in Green Lantern, 604 University Ave.

Machine Gun Kelly. Interesting re-creation of the Chicago gangster who kidnapped, robbed and murdered his way to infamy. Thursday at 8:30 and 10 in 5206 Social Science.

Savage Messiah. Ken Russell's film focuses on the energetic life of French artist and sculptor Henri Gaudier-Brzeska. Thursday at 8:30 and 10:15 and Friday at 8 and 10 in 5208 Social Science.

2001: A SPACE ODYSSEY. Ever spectacular trip through space. Thursday and Sunday at 8 and 10:30 in 6210 Social Science.

Il Bidone (The Swindle). Fellini charts the exploits of a trio of confidence men, all restive. Interesting as Il Bidone can be viewed as a sequel, or at least a logical extension, to the younger men in I Vitelloni, made several years earlier. Thursday at 8:30 and 10:15 and Friday at 8 and 10 in B-130 Van Vleck.

Johnny Got His Gun. Story of a WWI veteran who is entrapped in a hospital with his mind as his only functioning organ. Dalton Trumbo's book, which the film is based on, aptly indicted war but the film falls somewhat short of reading his book. Thursday at 8:30 and 10:30 and Friday at 8 and 10 in 2650 Humanities.

Thunderbolt and Lightfoot. "He has exactly seven minutes to get rich quick!" Take it from there. Thursday at 8:30 and 10:30 and Friday at 8 and 10:15 in B-10 Commerce.

Underground Films: George Kuchar's I Married A Heathen and Stan Lawder's Catfilm For Katy and Cynnie. Plus more. Thursday at 7:30 and 9 in Madison Art Center, 720 E. Gorham.

HOMEcoming BALL

The 1975 Homecoming Ball will be held Saturday, Oct. 25, in the Great Hall of the Memorial Union. Tickets are on sale at the Union Box Office for \$3.75.

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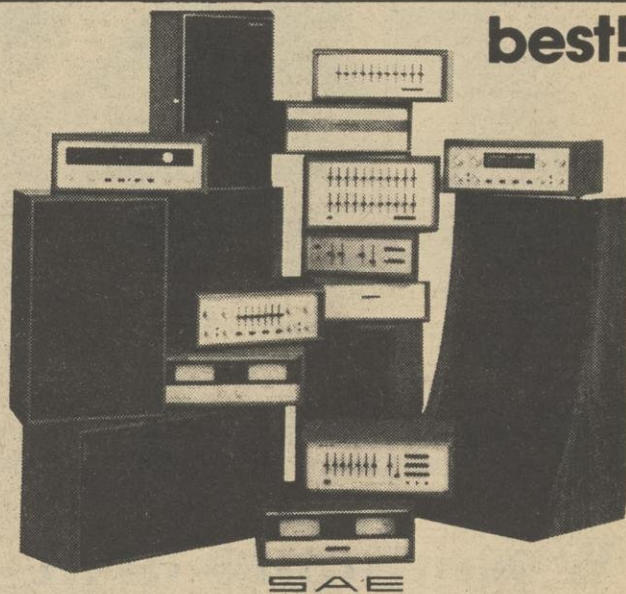
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photo by Michael Kienitz

SACKED—Wisconsin defenders Terry Buss (10) and Dave Crossen (14) tackle Purdue quarterback Mark Vitali for a loss during last Saturday's 17-14 Badger victory. The Wisconsin defense faces a much stiffer challenge this Saturday when the Badgers play at Ohio State. Last year Buckeye quarterback Corney Greene led the Buckeyes to a 52-7 victory over Wisconsin.

UW continues drill for No. 1 Buckeyes

The Wisconsin Badgers continued preparations for their game with No. 1-ranked Ohio State in Columbus, Ohio, Saturday with a "good workout" Wednesday, according to coach John Jardine.

Jardine said starting quarterback Mike Carroll and Charles Green both had good days passing and executing plays during Wednesday's cold, windy workout.

The coach said it was the second good practice session in a row for the Badgers, who haven't beaten the Buckeyes at Columbus since 1918. Last year Wisconsin lost 52-7 at Ohio State.

"We've had two good days of practice," Jardine said. "Our spirit is good. They (the players) seem determined."

The squad ran through several contact drills, which weren't as rough as those held last week after the 41-7 humbling to Kansas.

"We hit, but not a lot. It was just enough to get a taste of. We didn't overdo it," Jardine said. "Everybody is pepped up. When you have guys flying around, being aggressive and concentrating, not just creeping around, then you're going to have a good practice."

On the injury front, Jardine said probably only Karel Schlicksbier and middle guard Mike Grice are definitely out for the Badger-Buckeye game.

He said Andy Michuda, who played at less than 100 per cent physically last week, "should be much better this week," along



JOHN JARDINE

with guard Steve Lick as both work out for their second week since coming back after injuries early in the season.

Defensive lineman Carl Davis, who rejoined the squad recently, "still is catching up but he may have to play some this Saturday," said Jardine.

The Badgers will leave for Columbus Friday morning and will hold a workout there Friday afternoon.

Big Ten Race

	Big Ten			Season		
	W	L	T	W	L	T
Ohio State	2	0	0	5	0	0
Michigan	2	0	0	3	0	2
Illinois	2	0	0	3	2	0
Northwestern	2	0	0	3	2	0
Indiana	1	1	1	2	3	0
Wisconsin	1	1	1	2	3	0
Minnesota	0	2	0	3	2	0
Michigan St.	0	2	0	3	2	0
Purdue	0	2	0	0	5	0
Iowa	0	2	0	0	5	0

Intramural Scoreboard

FOOTBALL

Independents
Third-n-ten 26, Bunyans Bunions 16
Duff Mivers 36, Shreiner House Hustlers 0
Joan's Leggy's 18, Ice House Mary's 18
The Ventracles 24, Rosie's Marauders 0
Flea Flickers over Indy Wreckers (forfeit)
Lakeshore
Botkin 12, Swenson 0
Leopold 26, Faville 6
Richardson 26, High 6

Southeast
Roe 12, Barr 7
Gay-Mayhew 30, Bullis 6
Jackson 7, Curtis 0

Fraternity
Delta Upsilon 22, Kappa Sigma 6
Theta Chi 6, Sigma Phi 0

Beta Theta Pi 60, Delta Sigma Pi 0
Theta Delta Chi 20, Sigma Phi Epsilon 8
Evans Scholars 12, Alpha Pi Alpha 6
Phi Gamma Delta 20, Sigma Alpha Epsilon 6

Women
A.W.A. 20, Breese House 6
Mack 18, Calvary Cavalry 12
Badgerettes 7, YMCA Animals 0

SOCCER
Lakeshore
Turner over Olson (forfeit)

Independent
Sepak-Bola 1, Seabedgers 0
Leather Balls 1, Equity Kickers 0

Women
Happy Kickers 2, Individuals 1

Badgers open practice

By ERIC GALE
of the Sports Staff

The Wisconsin basketball team was all smiles at the Fieldhouse Tuesday afternoon, but the atmosphere of the low-keyed jovial setting was not expected to be any more permanent than the glare of a photographer's flashbulb.

For Coach John Powless' Badgers, the annual Picture Day ceremony represented more than just each player's opportunity to mug and flex before the assembled battery of media cameramen. It signified the final pause before the official opening of full-scale practices on Wednesday, and the 17-man squad seemed to enjoy the pace that could not remain casual much longer.

CAPTAIN DALE KOEHLER, Wisconsin's 6 foot, 8 inch star from Kewaunee, is well-acquainted with the rigors ahead.

"There is a fear of pain, of going through punishment to get in shape," Koehler explained. "It'll be seven weeks until we play a game, which makes things a little rough. Sometimes it becomes hard to motivate yourself but you have to take it all seriously."

Assistant Coach Dave VanderMeulen has already detected a capacity for hard work among this year's Badgers, a capacity that extends back to their just-completed six-week program of jogging and informal scrimmage.

"Our players have worked harder physically this year than in the past," VanderMeulen said. "They've done lots of running on their own. It could be that they sense more competition for positions or else that they just have a different character from some of our other teams."

VANDER MEULEN stated that initial preparations will stress "conditioning" and the elimination of any excessive tendencies to "free-lance," a trait that is often assumed by players

during the off-season.

Powless will then experiment with different lineup combinations in his search to find those ballplayers most likely to help improve on last season's 8-18 record.

While Koehler stands firmly entrenched at one forward, the remaining four starting assignments are not guaranteed.

Brian Colbert, 6-0 sophomore, is the only returning veteran to have started in each of Wisconsin's 26 games last year and, unless he falters, will probably be joined in the backcourt either by senior Tim Paterick or Jimmy Smith, a transfer by way of Jacksonville University and Milwaukee Marquette High School.

OTHER POSSIBILITIES at guard include Jim Czajkowski, Mark Lotzer, Bob Falk, Dean Anderson and Bill Smith.

The forward post opposite Koehler will be populated by one of three lettermen, Bill Pearson, Pete Brey, or Rick Piacenza, who missed last year with an injured knee. Forward depth is provided by Buddy Faurote and Emir Hardy.

In spite of the anticipated rivalries at both guard and forward, the most interesting position battle will probably occur at center.

Freshman Al Rudd, 6-10 from upstate Amery, something of a disappointment during the Wisconsin State High School Basketball Tournament last spring, is expected to lay first claim to the pivot area. His rate of development is considered crucial to the eventual success of the Badgers' season.

RUDD will be joined at center by La Crosse Aquinas High School's seven-foot Mark Newburg, the only other freshman recruited by Powless for this year's squad: Senior Bob Johnson, a returnee who had substantial playing time early last season at forward, will also be tried at center.

Cycle Gang motors on

By JACK EICH
of the Sports Staff

The Spring Street Cycle Gang, relying on conservative ball control and a sense of adjustment, gained their fourth Intramural football win of the year, Monday night.

The 14-8 win over High Rollers increased the three-year totals of The Gang to 18 victories and one defeat. The only defeat came in last years Independent League finals. The Gang had won the title the year before.

AGAINST HIGH ROLLERS, Spring Street faced their strongest opposition of the year. Unlike many intramural teams, Spring Street avoids the flashy long passes and double reverses, and for awhile. Monday night, it abandoned the passing altogether.

EICH'S IM TOP TEN

1. Delta Upsilon, 3-0
 2. FFF Brothers, 3-0
 3. Pankers, 3-0
 4. Beta Theta Pi, 3-0
 5. Margie's Boys, 4-0
 6. Cool House, 1-3
 7. Jones House, 3-0
 8. Z.E. Tweezers, 3-0
 9. Frankenburger, 3-0
 10. Spring Street Cycle Gang, 4-0
- HONORABLE MENTION**
Jones Alumni, 3-0
Down & Out, 3-0
Sigma Chi, 3-0
Duff Mivers, 4-0
Evans Scholars, 3-0

High Rollers found themselves too concerned with the roll-out run as Brann slipped into the right side of the end zone unnoticed for the score.

The basic offensive strategy as explained by Spring Street Coach and defensive end Gary Houfek is: "We try to make the defense make the play."

BAUMAN WAS able to roll out and hit his ends consistently early in the game, but the High Rollers defense began to "make the play," late in the first half. Bauman was forced to run up the middle during the second touchdown drive and he said, "They contained the outsiders and there was no running room out there."

Spring Street adjusted to this by using dropback passes and throwing short up the middle, or to the halfback who was left uncovered.

The Gang scored next on an eight-play drive, ending with Bauman pitching to Mueller on

the left side. Mueller stopped and threw back to Bauman on the right side for a seven-yard score.

The Gang members are mostly comprised of Appleton natives. Three of the members are former high school football players, while two others play varsity baseball for Wisconsin.

"**THERE IS** definite athletic ability here," says Houfek, "though maybe not centered in football."

"Defensively," continued Houfek, "we're strong at every position, with pretty good speed in the secondary. We have pretty good confidence in our defense."

The defensive set-up has two ends, two linebackers, who can blitz, or dropback, and three backs. Two of the backs play a man-to-man coverage, while a

free safety plays the middle.

If necessary, Spring Street can rush three men. Monday night they had to make this adjustment. The High Rollers' quarterback was getting too much time to pass and the middle was being left open to him.

AFTER MAKING this change High Rollers was forced to pass hurriedly and recklessly. Middle linebacker, John Sinclair, who became the third rusher helped seal the Spring Street victory by sacking the High Roller quarterback for a 15-yard loss late in the game.

The Spring Street Cycle Gang's defense has been impressive, leading the team to victories of 20-0 over Cannibus Root, 32-6 over The Options, 28-0 over The Team and Monday's 14-8 victory.



By STEVE HARVEY

(c) United Press Syndicate

For the fifth straight time this season, William and Mary's players walked off the field without a victory Saturday, some looking dejected, others looking for loose change.

W & M, the losingest family in college football, seems the only sure bet for a winless season, except for the College All-Stars (0-1), who were idle again.

In other action, TCU (No. Two) was rubbed out by SMU, Utah won a game, and Libya captured 12,000 square miles of land from Chad.

Saturday, when Notre Dame meets Air Force, the temperature and the point spread are expected to be in the sixties.

THE RANKINGS

SCHOOL, RECORD	LAST WEEK	NEXT LOSS
1) Bill & Mary (0-5)	8-22, Ohio U.	Rutgers
2) TCU (0-5)	13-28, SMU	Texas A&M
3) Columbia (0-3)	30-35, Harvard	Yale
4) Oregon State (0-5)	8-17, Colorado State	Cal
5) Oregon (0-5)	7-34, Cal	USC
6) Wyoming (0-5)	13-16, Utah	UTEP
7) Air Force (0-4-1)	14-28, BYU	Notre Dame
8) Iowa (0-5)	0-49, Ohio State	Indiana
9) Penn (0-3)	14-19, Dartmouth	Lafayette
10) Purdue (0-5)	14-17, Wisconsin	Illinois
11) New Mexico (1-4); 12) Wake Forest (1-4); 13) UTEP (1-4); 14) Utah (1-4); 15) Army (2-3); 16) College All-Stars (0-1); 17) Florida State (1-4); 18) Tie between "The Invisible Man" (0-1) and "The Family Holvak" (0-1); 20) Clemson (1-4).		

CRUMMY GAME OF THE WEEK: Wyoming vs. UTEP.

ROUT OF THE WEEK: Notre Dame vs. Air Force.

DISHONORABLE MENTION: Temple, losing 35-3 in the third quarter, went for a field goal — and made it — en route to a 55-6 loss to Pittsburgh.