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Smith, L. B.

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WA/200

The Latest Waltz Song.

AFTER THE SUN HAS SET



5

WALTZ SONG

THE SMITH & WHITE COMPANY CLEVELAND

BY L. B. SMITH

FRY

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WA
200

After The Sun Has Set.

WALTZ.

Words and Music by
L. B. SMITH.

Piano.

Introduction.

The first system of the piano introduction consists of two staves in 3/4 time, with a key signature of one sharp (F#). The upper staff begins with a dynamic marking of *f* and contains a melodic line with a fermata over the final measure. The lower staff provides a rhythmic accompaniment with chords. A *Rit.* (ritardando) marking is placed above the fifth measure of the upper staff.

The second system continues the piano introduction. The upper staff begins with a dynamic marking of *mf Dolce*. The lower staff continues with a steady accompaniment of chords.

The third system of the piano introduction. The upper staff features a melodic line with a dynamic marking of *mf*. The lower staff continues with the accompaniment.

The fourth system of the piano introduction. The upper staff continues with the melodic line. The lower staff continues with the accompaniment.

The fifth and final system of the piano introduction. The upper staff begins with a dynamic marking of *ff* and ends with a dynamic marking of *f*. The lower staff continues with the accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music consists of chords and melodic lines in both hands. A dynamic marking of *mf* is present in the second measure.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs in the same key signature. The music continues with chords and melodic lines.

Chorus.

Third system of musical notation, the beginning of the chorus. It features a grand staff with treble and bass clefs. The time signature is 3/4. The key signature has three sharps. The music consists of chords and melodic lines.

Fourth system of musical notation, continuing the chorus. It features a grand staff with treble and bass clefs in the same key signature and time signature. The music continues with chords and melodic lines.

Fifth system of musical notation, continuing the chorus. It features a grand staff with treble and bass clefs in the same key signature and time signature. The music continues with chords and melodic lines.

Sixth system of musical notation, continuing the chorus. It features a grand staff with treble and bass clefs in the same key signature and time signature. The music continues with chords and melodic lines.

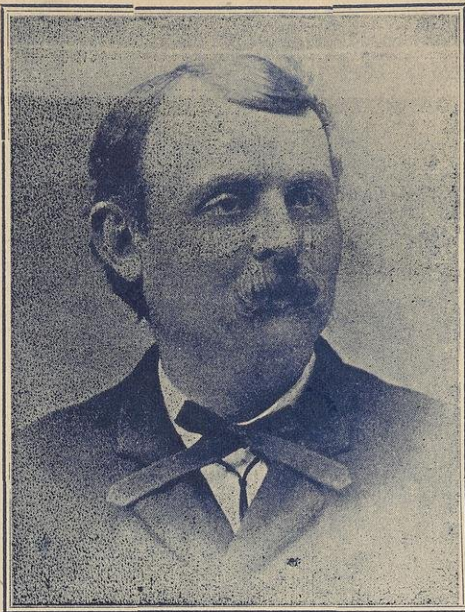
FAMOUS

DE COON BAND. MARCH - TWO-STEP.

Words and Music by L. B. SMITH.

Col-ored pop-u-lation am going out to-night. Der must be some ex-
ite-ment in de air. A lob-ly gal ob yellow am all dressed up in
white, With a beautiful bunch of li-lacs in her hair. Good

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by
L. B. Smith,
... THE ...
Popular Composer

SONGS

ASK YOUR DEALER FOR THE GREAT DESCRIPTIVE SONG.

"THE ENGINEER'S STORY."

CHORUS.

Ne-v-er drink a drop my boy, you'll find it does not pay, Some-
time a sing-le glass of wine may drive you far a-way,
Home and friends are ev-er dear, Al-ways keep your rec-ord clear, Re-
mem-ber the sad sto-ry, that I have told to-day.

SONGS THAT THE LITTLE BIRDS SING.

CHORUS.

Sweet, Sweet, I love you, sweet love you far bet-ter than words can tell,
TEMPO DI VALSE

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THE TRAMP'S FORTUNE.

CHORUS.

The plan-ets a bove all a-gree, Great wealth is a wait-ing for thee, The
cards that you hold, seem to turn in-to gold A-great man you're des-tined to be, But
that was a-long time a-go, And I am still wait-ing you know, For the
fame and the gold that gyp-sy fore-fold Was com-ing in ship-loads to me.

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CHORUS.

Rich girls, poor girls, maid en's coy and fair,
Dain-ty lit-tle cra-tures wid love-ly eyes and hair,
Light girls, dark girls, girls of iv-ery grade
High and low their out you know whin O'Hooley on par-ade

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