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# **The daily cardinal. Vol. LXXXIII, No. 104**

## **February 21, 1973**

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# Dyke opens mayoral campaign office because..

By HERMAN GILMAN  
of the Cardinal Staff

"We must formulate a sense of direction of this city, so it is a city of the future. We should build on what we got started the last four years—professionalism. We can't let it fall into the mold of Berkeley, California."

—Bill Dyke

With less than two weeks remaining until the primary election, Mayor Dyke helped initiate the opening of his campaign office at 734 E. Washington Avenue, by appearing at an open house there, Tuesday afternoon.

While his supporters munched cookies, coffee, and mixed nuts, Dyke mingled with them, expressing his thanks for their commitments to his campaign. Then, in an informal statement, he outlined the objectives of his campaign and called for a sense of teamwork among his workers in an effort to over-



come "my most difficult election."

"I BELIEVE we can win this," he asserted "But it's going to take the kind of commitment that brought people here today."

Dyke, who is making his fifth consecutive try for mayor and who seeks a rare Madison luxury as a three-term mayor, suggested that the city move to a type of stability, a trend of the seventies, after "those turmoil years of the sixties."

His supporters, about 25 middle-aged whites, mostly sporting ties and sport-coats, cheered enthusiastically as Dyke finished speaking and patiently waited as he talked to reporters.

In this backroom press conference, Dyke brushed off a recent poll by Paul Soglin, mayoral candidate, saying he never believed much in polls anyway. The poll showed Dyke losing some voter constituency. He also responded to an attack on his proposal of city manager, saying this was an effective way of running city government, regardless of city size.

FINALLY THE mayor commented that Nixon's cuts of federal funds to the city did not affect Madison's housing or transportation programs, since transportation is covered by general revenue sharing and housing is covered by a special grant recently received by the city. However, the mayor added, the money is just sitting, and can be used when the necessary programs are instituted.

Along with the red, white, and blue paper cups and napkins were Dyke's initial campaign literature which praises his past record as mayor:

"Re-elect Mayor Dyke, because...because Madison needs an experienced professional to lead city government. You wouldn't hire a novice to manage a \$35 million business having 1,800 employees. So you

(continued on page 3)

## Daily Cardinal

5  
Cents

VOL. LXXXIII, No. 102

University of Wisconsin—Madison

Wednesday, February 21, 1973

## Questions hover over WSA store

This is the second in a three-part series on the WSA store, its financial, labor and organizational problems and the outlook for the future.

By JIM McFERSON  
of the Cardinal Staff

In a very simple way, WSA Store Board conflicts arise from two basic questions: Who should run the store and who should they run it for? Should a WSA-dominated board run it strictly for the student community or should a worker/community controlled board run it for every customer who walks through the door?

"Other businesses make no pretense about existing for a profit. The store, while it says it's an alternative institution, isn't," charges Don Kao, a store employee. "We're talking about building a community institution responsive to the needs of the community."

OPPOSED TO altering the store's original purpose, the majority of the board has consistently passed resolutions reaffirming this intent. "We could have chosen a broader community but we limited it to students," explains Meryl Manhardt, executive president of the board. "The store is a tool of the student community. It exists to give students as a group power."

"The store must serve the people who use it," answers Herb Levy, a store employee. "That's my idea of the community."

The definition of the community to be served has both practical and philosophical significance.

As a corporation whose stated purpose is "to provide social and academic services to students on the University of Wisconsin, Madison campus at a reduced cost," according to the articles of incorporation the store has been granted tax-exempt status by the Internal Revenue Service.

THIS MEANS the store pays no corporate income tax and donations to the store are charitable deductions. In addition, negotiations are underway to convince the city that the store should be exempt from payment of personal property tax.

As long as the store maintains its stated purpose of limiting its services primarily to the student community, according to the board's attorney, Alan Koritzinaky, exempt

status is safe and the store can escape paying dues to the IRS.

Besides this fundamental disagreement over the definition of the community to be served, another closely related conflict pops up—restructuring the board itself.

If, as the workers propose, more workers and more community members sit on the board, the tax exempt status of the store would probably still be granted, in Koritzinaky's opinion.

HOWEVER, he says if the newly-structured board were to decide to openly alter the original purpose of the store and reach beyond the strictly student community, their tax exempt status would almost certainly be lost.

Aware of this problem, workers appear willing to compromise. "We would risk the hypocrisy of having community people and keeping the same purpose," admits Kao, "since our ultimate goal is to build a community institution that is responsible to the need of the community and make the workers understand they are part of that community."

At present, the majority of the board holds no truck with Kao's argument. "When you speak for a community you have to define that community," emphasizes current Board President Bob Vanderloop. "We started out within the confines of student government—the idea was to build the student movement by going out and organizing among our own."

UTILIZING the store as an economic base of power, board members see an increased consciousness among students of their own power, which they feel will be reflected in the increased power of WSA. "We are building a power base," continues Manhardt. "The store is something concrete, something to organize around."

Eventually, Vanderloop and other Board members would work through a more powerful WSA to "build coalitions when our interests coincide with other communities." Through such coalitions Vanderloop foresees eventual community control of everything from the store and pharmacy to the police.

Workers object to two of the board's

## student, community role

assumptions here: first, WSA and WSA elections are generally considered laughable. Second, community to the workers means the entire Madison community, not just the student community.

"WSA and WSA elections are a farce," charges Strafer. "How can the elections be considered representative when only about 4 per cent of the students vote?"

"I DON'T see any reason for WSA politics to exist," agrees Levy. "It's just a cheap way to get insurance. The community has to become involved and aware of the economic structures they are creating."

From a different point of view, Gregg

Silver, former business manager, declares that he "doesn't care who runs the store; I don't place any more faith in the workers of the community's expertise than I do in the board's. The store needs people with good business sense."

Finally, former board member Marc Kulkin summarizes the attitude of many involved with the conflict who have not taken extreme stands: "WSA has a place on the board because it had the insight to start the store and has had a continuing interest in its growth. Whether or not that is the overriding purpose of the store is open to debate."

## Grand jury to convene

A secret grand jury scheduled to convene Thursday has drawn fire from the National Lawyers Guild. "A new well-oiled grand jury machine is rolling into Madison. Federal Grand juries have already been held in Tucson, San Francisco, and Detroit in the government's effort to intimidate leftist political movements," the Guild said in a press release given to the Cardinal yesterday. The National Lawyers Guild

cautioned that under the grand jury system, a witness does not have the sixth amendment right to council. If you have any information on the planned proceedings or if you have been subpoenaed call the Madison Chapter of the National Lawyers Guild 257-6646.

A demonstration is being planned for Thursday Feb. 22 at 9 a.m. at the main post office, where the grand jury will convene.

## Rally

A rally on the Library Mall is scheduled for noon today to protest University involvement in sponsoring a conference for businessmen on how to stop unions from forming in their businesses.

## Inside

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'Avanti' film review p.11

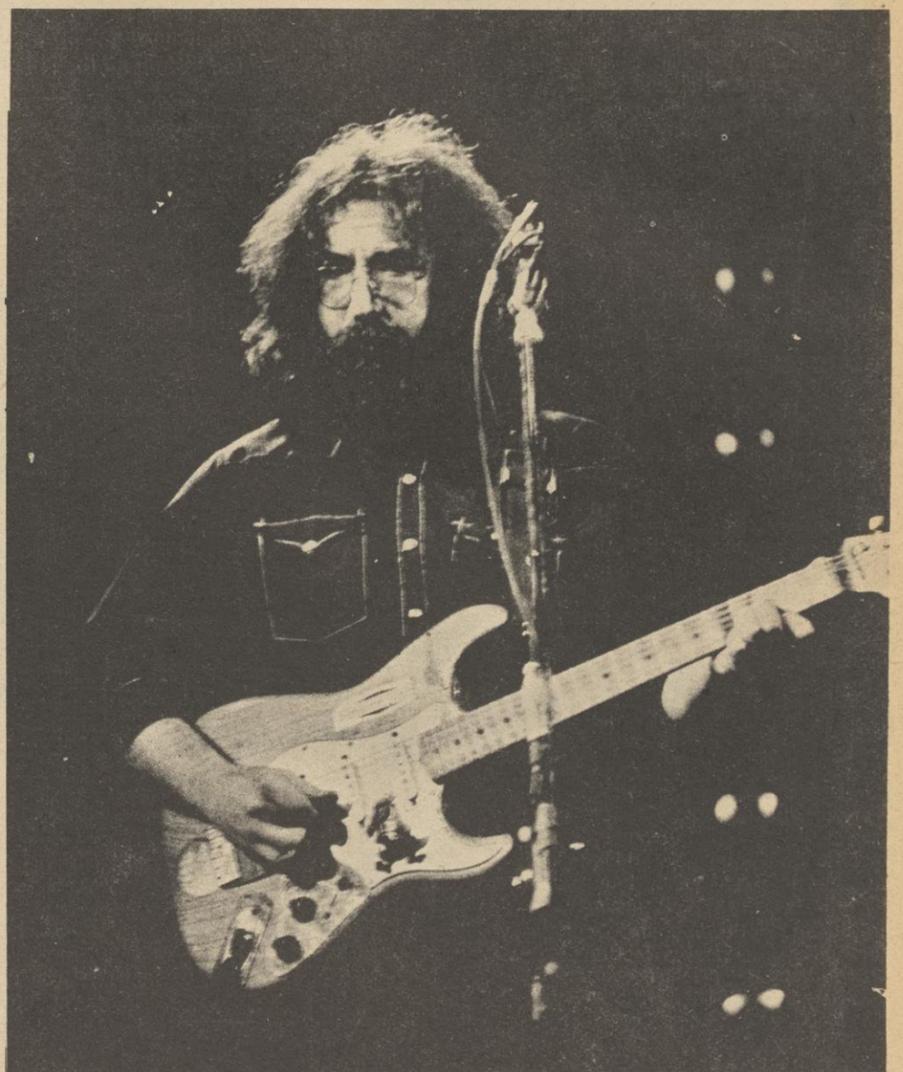


Photo by R.C. Fulwiler

LAST THURSDAY night at the Coliseum the house was packed, the kids were qualuded, the band was Dead, and the name was appropriate. Our reviewer buries Jerry Garcia and co. on page 8.

# MUSIC MUSIC MUSIC

Now more of you can listen to music while relaxing or studying in the Union. A new Seeburg "dial access" unit has been installed in the Memorial Union lounge and browsing library. (Both rooms are open whenever the Union is open.) Come listen to your favorite recordings!

Requests should be made to the Union Music committee, 262-2214.

## happenings

### **TURKISH FESTIVAL**

Wednesday, February 21  
Advanced dance workshop with Bora Ozkok, a Adana, Turkey, followed by an INTERNATIONAL Dance Party until 11 pm. Turkish Crafts Display and coffee all evening  
6 pm Memorial Union Great Hall

### **COLOR PHOTOGRAPHY BY SUZY NUSSLOCK**

Through February 25  
Eighteen works by this professional photographer who lives and teaches in Milwaukee  
Union South gallery

### **REFLECTIONS IN A GOLDEN EYE**

Wed-Thurs, February 21-22  
Movie Time Film 78¢  
2,4,7,9 pm Memorial Union Play Circle

### **AMERICA REVISITED WITH MARCEL OPHULS**

Thursday, February 22  
One showing of the film followed by comments and questions with the famous director of "The Sorrow and the Pity" and "A Sense of Loss." tickets \$1.25 at the Box Office. 8 pm Union Theater

### **DRAWINGS BY REVELLE**

Through March 14  
Art-3 student Revelle Haider exhibits approximately 20 drawings. Works available for purchase through Main Desk  
Memorial Union Theater Gallery

### **EASY SOUNDS**

Thursday, February 22  
Folksinging by Bill Geiger. Free  
8-10:30 pm Union South Red Oak Grill

### **THE DOWNHILL RACER**

Thursday, February 22  
With Robert Redford and Gene Hackman. 78¢  
8, 10 pm Union South Assembly Hall

### **LEATHER BOTTLE**

Friday, February 23  
Informal get-together with free entertainment  
8:30 P.M. Union South

### **BOOGIE IN THE CAROUSEL**

Friday, February 23  
This second big Carousel concert brings a boogie party with "Watermelon" and "Mr. Brown."  
\$1.25 at the door Beer on Sale  
8:30-12:30 Union South Carousel Cafeteria

### **PLAY IT AGAIN, SAM**

Fri-Sun, February 23-25  
Movie Time Film 78¢  
2,4,7,9,11 pm Memorial Union Play Circle

### **HOOFERS WEEKEND SKI TRIP**

Fri-Sun, February 23-25  
Destination Powderhorn, Bessemer, Mich. Includes transportation and lodging for \$22. Sign-ups at Memorial Union Outing Center

### **STIFTSKELLER JAZZ PROGRAM**

Saturday, February 24  
The Basil Georges jazz ensemble. Free  
8:30 pm Memorial Union Stiftskeller

### **DOLLAR DINNER**

Sunday, February 25  
A buck will get you hamburger casserole, tossed salad, hard roll and beverage. This week's entertainment at 6:45 pm is Cecil B. de Mille's film "King of Kings" with piano accompaniment by Bob Monschein  
Serving 6-6:45 pm Union South Carousel Cafeteria

### **SUNDAY MUSIC HOUR**

Sunday, February 25  
Ralph Kirshbaum, cellist. Free to Union members and 78¢ non-members  
4 pm Wisconsin Union Theater

### **FASCHING FILM**

Tuesday, February 27  
The first of a series of events culminating with the huge Fasching Party at both Unions Friday night. Tonight's 1931 German film is "Three Penny Opera"  
Admission 85¢  
8 pm Memorial Union Great Hall

### **FASCHING BEER-MAKING DEMONSTRATION**

Tuesday, February 27  
Free demonstration by Bob Wollerstein  
6:30-8:30 pm Memorial Union Rathskeller

### **HOOFERS SKI CLUB INFO MEETING**

Monday, February 26  
Weekly meeting with ski movies  
7:30 pm Memorial Union

### **CAMPUS BLOOD DONOR STATION**

Mondays, Tuesdays, Fridays  
Co-sponsored by Outreach and Services and the Red Cross. Appointments not necessary  
12 noon - 4 pm Room 302, Union South

Sign-up for the Union Air Hockey Tournament at either Games Desk

# It's at the union

# Committee on Faculty Senate wants no changes

By JOAN LEWIS  
of the Cardinal Staff

The Committee to Study the Faculty Senate last night reported that a survey of faculty indicates satisfaction with the present senate structure.

The purpose of the open hearing was to gather opinions, observations, and comments on the committee's findings said Bower. However, only four faculty members attended the hearing, and none chose to comment. All 12 committee members were present.

UNDER ITS by-laws, adopted in 1970, University Faculty Senate was to undergo an initial trial period of three years, after which a committee would review its record to determine if changes were needed.

This committee, appointed earlier this year, sent a questionnaire to all faculty members two weeks ago asking their opinions on such matters as the principle of the senate form of faculty government.

About one-third, or 581 members of the faculty responded, according to committee chairman Prof. James Bower. He said the figures indicate an overwhelming majority of those answering favored the present senate structure and felt it met the campus' need for faculty government.

About half of the respondents were satisfied that responsibilities, powers and jurisdictions of the senate were adequate. Most of the rest were undecided.

BECAUSE the comments accompanying

the questions had not yet been tabulated, the significance of that amount of indcision concerning jurisdiction could not be determined, according to Bower.

The committee plans to deliver its final report and recommendations to the Faculty Senate in May.

Letters and Science Dean Stephen Kleene asked the committee what they thought of the Letters and Sciences faculty having a senate of their own.

Kleene stated that since the total faculty is so large, it is difficult to get a representative turnout for senate meetings. A "sub-senate" may be a means of getting better representation in the college, he suggested. Presently each department in the University has elected representatives in the Senate.

DR. J.B. KABLER responded by asking, "Will a college sub-senate composed of

members who are also members of a faculty senate come to constitute a caucus, and then disproportionately influence the legislative action of the faculty and engender similar groups in schools and divisions?"

Kleene said, "The problems that were controversial in a department probably wouldn't be controversial in the Senate."

Before the senate was established, a "own meeting" form of faculty government existed. The major problem with this system was that the broad interests of the faculty were always vague, since the only people who came to meetings were those who had something specific to discuss, according to Bower.

The current Faculty Senate has 232 members and meets once a month.

Members are reappointed every two years, and the number of department representatives reapportioned if changes in department sizes occur.

## Boycott proposal falls

By CHRISTY BROOKS  
of the Cardinal Staff

City Council took little positive action last night during its one-hour meeting, an all-year low for a group specializing in tediously long meetings.

Ald. Susan Kay Phillips (9th Dist.) proposed that the Council support both the lettuce and Guild Brandy boycotts in Madison conducted by the United Farmworkers Union.

Phillips has waited several weeks for a decision. The Council finally voted without discussion against supporting the lettuce boycott.

Since Wisconsin consumes 25 percent of the nation's brandy, the Farmworkers Union has asked Wisconsin to boycott Guild brandy until it allows them to have a union.

Phillips said the United Farmworkers Union has been on strike since Aug. 28 against the White Rivers Farms, largest owner of Guild Wine Company. Buttes Gas and Oil Company, owning 20 per cent of the Guild Wine Company, is also trying to destroy an established union through "mass arrests, violence and massive use of scabs."

Ald. Michael Shivers (17 Dist.) did not support the boycott. "I think it's one thing for the city's citizens to boycott, and I haven't bought a head lettuce in a year, but I don't feel the City should go on record as supporting the boycott," he said.

Before the 7-12 vote which killed the proposal, Ald. Loren Thorson (12th Dist.) added, "I think it's unfair for people to bring these things before aldermen who are trying to do their homework for City business."

## Dyke campaign

(continued from page 1)

shouldn't hire one to lead a city with that budget and labor force."

His programs call for a revitalization of the downtown area by encouraging new businesses and industry to lead a renaissance of blending commercial and residential interests in the central city, as well as further developing programs for community protection such as the metro drug squad, metro burglary squad, and training firemen to be paramedics.

DYKE IS THE last of eight candidates to set his campaign in motion, but his role as the incumbent lessens considerably the burden of hectic campaigning the others have to do in order to survive the primary.

## Vote!

TODAY IS THE LAST DAY TO REGISTER TO VOTE IN THE SPRING ELECTIONS IN MADISON.

People who have not registered before may do so by going to the Public Library, City Clerk's Office in City Hall or to any fire station. If you have already registered but have moved all you must do to be eligible to vote is to call the City Clerk at 266-4601.

If you are registered but have not voted in Madison in the last two years you must re-register as your name has been dropped from the voting rolls.

### CORRECTION

According to a story in yesterday's Cardinal, mayoral candidate Paul Soglin's survey showed that persons representing 112 percent of Madison's population had been polled. Our

adding machine, however, was not working at the time. The true figures were:

Dyke—	32%
Cooper—	16%
Soglin—	15.5%
Stewart—	11.5%
Undecided or supporting another candidate—	25%

MIDWEST CORPORATIONS AND THE CONTINUING WAR Corporate Investigative Action will sponsor a slide show and panel presentation on "Midwest Corporations and the C Corporate Investigative Action will sponsor a slide show and panel presentation on "Midwest Corporations and the Continuing War" at 8 p.m. today at the Memorial Union. Check "Today in the Union" for exact location.

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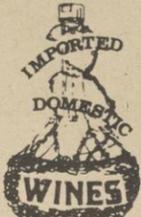
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**The Daily Cardinal**

Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year.

Registration Issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall

Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University Ave., Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

# 8th Ward race: times have changed

By DAVID WILHELMS  
of the Cardinal Staff  
Any mention of the "8th Ward"  
to a UW-Madison student,

especially one who has lived on  
campus the past few years,  
conjures up some vivid images in  
the past: Soglin, the district's

veteran alderman, defending  
issues vital to the student  
community on the city council floor;  
demonstrations up Langdon  
Street, which roughly marked the  
length of the old ward; and, if  
one's memory went back far  
enough, the heydays of the  
fraternities and sororities on the  
street, which once was their  
almost exclusive domain.

Now the old 8th Ward is gone,  
and in its place is a much dif-  
ferent, and rapidly changing,  
district. Paul Soglin is also gone  
from the ward, running a serious  
campaign for the mayor's chair.  
The fraternities and sororities,  
having experienced a down  
period, are slowly coming back,  
and co-ops have replaced the ones  
that folded due to financial  
problems.

The race for Soglin's seat as  
figurehead of the inner city wards  
is heated this year, with five  
candidates, each qualified in his  
own field and each claiming  
support from different sectors of  
the population.

A CHANGING DISTRICT has  
changed in its view of the  
priorities as well. The boundaries  
have been shifted westward, so  
that it now includes two wards,  
the first and second, of the old 5th  
Ward and two wards of the old 8th  
Ward, also the first and second.  
The district is bounded on the east  
by N. Carroll St. and on the west  
by Elm Drive, University Ave.  
forms the southern boundary and  
Lake Mendota the northern.

Population of the district, ac-  
cording to the City Planning  
Commission, is 8,045, living in a  
total of 1,484 housing units. Ap-  
proximately 50.57 per cent of these  
units were built before 1940. Most  
contract rents are between \$100-  
\$149 per month, the median being  
\$112. The above figures are  
Cardinal estimates and are based  
on the 1970 census.

About 95 per cent of the  
residents are between the ages of  
18-24, the highest concentration in  
Madison. The remaining 5 per  
cent are elderly persons and  
tradespeople. The district takes in  
several University dorms, most  
fraternities and sororities, and  
some cooperatives, it can be in-  
ferred that the district is com-  
posed, in the large majority, by  
students. If the 1972 Presidential  
election was any indication, the

overwhelming majority is a lib-  
eral ticket (84 per cent did in  
November).

Five candidates have been  
announced in the 8th District:  
Raymond Davis, Horace T.  
Harris, James A. Powers, Cary S.  
Sternick, and Emily Woodruff.  
Almost all seem to be in basic  
agreement on the basic issues of  
property tax relief, rezoning the  
district to R5, support of the  
State St. Mall, increased use and  
expansion of mass transit  
systems, retention of community  
identity, extension of city ser-  
vices, and increased control of  
community affairs. However, just  
as there are many shades of gray,  
there are individual approaches to  
solving these issues.

DAVIS, FORMER HEAD of  
Students for McGovern, and  
presently a leader of the Central  
Madison Political Caucus (CMP-  
C), favors a city-wide Rent  
Control Board. Davis adds,  
however, "There is a danger  
concerning who would control it:  
the real estate interests, land  
speculators, the people?" He  
advocates municipal housing for  
low and moderate income people.  
To curb rape, he says, "We need  
more street lights and a shuttle  
bus service." More recently, as  
chairman of the CMPC, he has  
been involved in questioning the  
rate structure of Madison Gas and  
Electric which he has called  
"regressive" and "unfair to the  
average residential user."

To alleviate congestion and air  
pollution, Davis sees an expanded  
bus system with nickel fares.  
"Obviously, this system would  
have to be subsidized, but the  
costs of street maintenance, air  
pollution, and parking can be  
weighed against that." Davis is  
against any method of restricting  
cars in Central Madison because  
any such method would unfairly  
discriminate against working-  
class people.

Harris, an attorney for the State  
Dept. of Local Affairs, claims to  
have "more experience over a  
longer period of time" than the  
other candidates. His proposals  
for tax reform and land use in-  
clude working on a bill giving the  
University first option on land to be  
used for housing and exemption  
from property taxes for frater-  
nities, sororities, and  
cooperatives. He supports a

"services rendered tax" rather  
than a property tax to answer the  
urgent need for preservation of  
the Langdon St. area.

Other thrusts of Harris' cam-  
paign include: opposition of  
Mayor Dyke's policy of  
decreasing fire-fighting capability  
for central Madison, creation of a  
Safety Committee for protection  
of elderly and handicapped, and  
charging the University for not  
providing housing students want  
to live in.

Powers, a member of Madison  
Community Cooperatives and the  
Madison Tenant Union, em-  
phasizes his non-partisan status  
candidacy and not being political  
in the traditional sense. He wants  
to "mold fraternities, sororities  
and cooperatives into a cohesive,  
efficient political force." Believing  
that aldermen should be ac-  
cessible, Powers also supports the  
idea of full-time aldermen.

POWERS HOLDS two main  
proposals that distinguish him:  
establishment of a Police Review  
Board and redistricting of the 8th  
Ward for fairer representation.  
Citing the size of the population of  
the district, Powers said that  
students have been considered as  
"second class citizens" and there  
should be really two districts  
representing the people now  
grouped in the 8th. The Citizen  
Review Board for all police ac-  
tivity would investigate com-  
plaints of alleged misconduct by  
individual policemen. Formed of  
working people and students, this  
board would also have some  
power in determining who is hired  
as a policeman.

Sternick, a medical student and  
a director of the Blue Bus Clinic,  
emphasizes his student status in a  
predominantly student district.  
His main programs seem to  
center around increased use and  
expansion of community ser-  
vices, especially those with health  
programs. Promotion of student  
awareness on "student-oriented  
things" and education of people on  
health matters also occupy a high  
priority.

Sternick said that one-half of the  
district lives west of Park St. and  
are ignored, which cannot go on."  
Outside of the health field, Ster-  
nick has proposed a Rent Control  
Board composed equally of

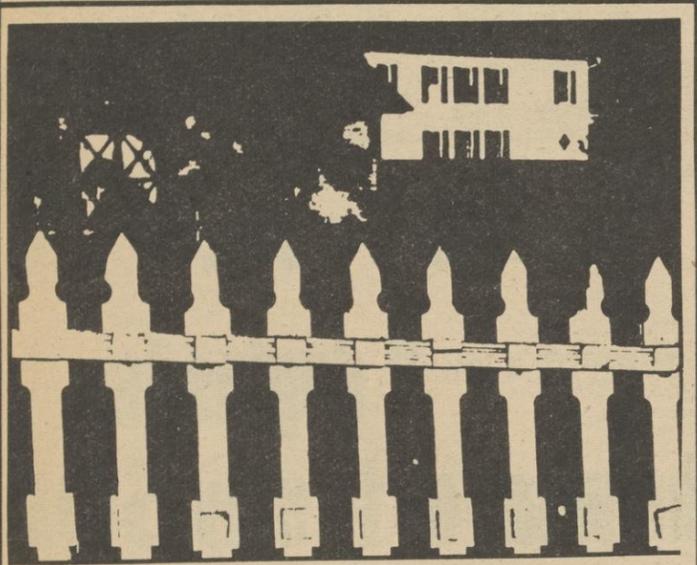
(continued on page 7)



Hi there, I'm Monique.

I work at the parlor.  
Come see me

THIS WEEK!



## AND THE OLD MAN HAD TWO SONS

by elizabeth levin  
o'neill foundation script

TONIGHT THROUGH SUNDAY

8:00 P.M.

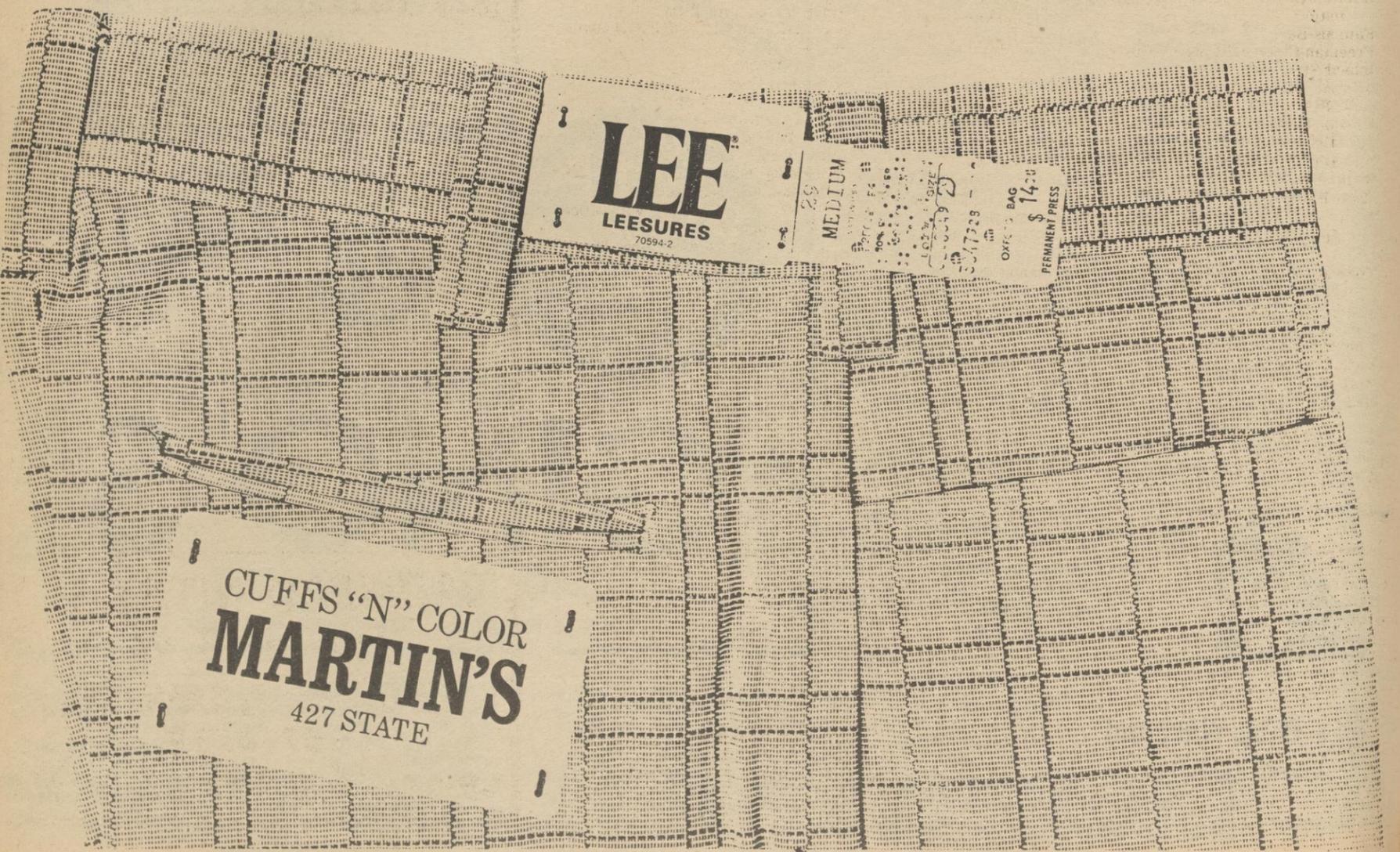
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# Ex-con blasts prison tours

Prison tours are "nothing but a big fake" according to George Mische, an ex-offender who now directs the National Coordinating Committee for Justice under Law (NCCJL) in Washington D.C. Mische was on campus Friday to speak at a benefit held for his group at the University Catholic Center.

"People who tour prisons and listen to the progressive jargon of the wardens leave the institutions believing that things are improving," he said. Mische, a member of the Cantonsville 9, was imprisoned for 25 months in Lewisberg Federal Penitentiary on charges of destroying draft records.

REFERRING TO such tours as "bullshit blue ribbon tours," he said that the visits are usually announced in advance, giving the warden a chance to "prepare" for outsiders. He mentioned Rep. Robert Kastenmeier, (D-Wis) who heads a house judiciary subcommittee on corrections, as one congressman who employs such pre-arranged tours.

Tours are usually given by the warden of the institution. On occasion, according to Mische, tours are given by the "snitch", an outcast inmate hand-picked by the warden, who is instructed as to what should be covered on the tour. Places in some prisons such as strip cells, (8x9 foot solitary-confinement containing only a flush drain), are carefully avoided. Mische said that prison personnel often warn the outsiders against communication with prisoners, claiming that they have violent dispositions.

"The people never get a chance to escape from the range of the staffmate's ear and sit down and talk

with the inmates", he said. Successful attempts of prisoners to talk with outsiders are infrequent. Mische's committee has recorded over 40 cases of prisoners who attempted to contact their congressman and ended up being transferred to another institution—a tactic used to make contact with the prisoner more complicated.

The NCCJL has begun a successful program of taking congressmen and special interest groups on unannounced prison tours. The committee is also setting up public hearings to pull together local pressure groups. In Madison, Mische would like to see local pressure on Kastenmeier's office.

"KASTENMEIER has an excellent voting record, but it's unfortunate that he is an obstructionist in the way of reform measures," said Mische.

He said that on occasion Kastenmeier has refused to give necessary credentials to interested reform groups, including the NCCJL. "He has one of the most politically safe positions in government and he won't risk it by stepping out on a limb," he said.

Mische would like to see an "open house" policy providing access to the entire prison for visitors. He thinks that all tours should be accompanied if at all possible by an ex-inmate because "he would know the questions to ask."

He feels that much of his committee's hope for reform measures lies in public pressure and support. "I think it's time for citizens who are concerned to become a political force", he concluded.

## TURKISH FESTIVAL

A Turkish folk dance workshop will be conducted today at the Wisconsin Union. Today's activities include a Turkish crafts show at 6 p.m. and a Turkish folk-dance party from 9 - 11 p.m.

## Watermelon and Mr. Brown "Boogie in the Carousel"

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# PLACEMENTS

## PREPARED BY CAREER ADVISING AND PLACEMENT SERVICES

OFFICE OF THE DIRECTOR 117 BASCOM HALL  
CAMPUS INTERVIEWS SCHEDULED FOR THE WEEK OF MAR. 5-9, 1973

LETTERS & SCIENCE (All majors unless otherwise indicated)  
117 BASCOM HALL, Chemistry at 1225 New Chem Bldg.

American Management Systems Inc.—BS/MS Computer Science  
Applied Physics Lab. Johns Hopkins—All degrees physics.

MS/Phd Physical Chemistry and BS Ap. Math & Eng.  
Northwestern Mutual Life Insurance Physics

Baxter Labs Inc.—Chemistry  
Burrighs Corporation - computer science  
Caterpillar Tractor Co.—mathematics, computer science

Celanese Corporation—chemistry  
Collins Radio Co.—mathematics and computer science  
Commercial Union Cos.  
R R Donnelley & Sons Co.—computer science and other majors

Famous-Barr  
Freeman-Chemical Corp.—chemistry  
Inland Steel Co

Johnson Wax—chemistry  
Kelly-Springfield Tire Co.—psychology  
Kraftco Corp.—computer science

Eli Lilly & Co.—MS Bacteriology and chemistry  
Lincoln Labs MIT—PhD Physics  
Mead Johnson Labs—Sales  
Scott Paper Co—sales

Texas instruments—Dallas and Austin for computer science majors

Thilmany Pulp & Paper—computer science and other majors  
Union Oil Co of California—chemistry and psychology  
Univac—math, computer science  
Vicks Chemical Co. juniors and seniors for summer work only  
HEW Social Security Admin

AGRICULTURAL AND LIFE SCIENCE MAJORS  
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Farmers Union Central Exchange

BUSINESS 107 Commerce

American Express Card Div.  
Baxter Labs  
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Commonwealth Edison Co  
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Harris Trust & Savings Bank  
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Ortho Pharmaceutical Corp  
J C Penney Co Inc  
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Scott Paper Co—sales  
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Thilmany Pulp & Paper Co  
Uarco  
Unio Oil Co of Calif.  
Vicks Chemical Co - juniors and seniors for summer work  
Warner & Swasey Co  
Whirlpool Corp  
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City of Chicago—Civil Serv. Comm.  
Collins Radio Co  
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Commonwealth Edison Co  
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Eli Lilly Co  
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McDonnell Aircraft Co  
Northern States Power  
Ohio Brass Co  
Perfex Inc  
Rex Chainbelt Inc  
Snap On Tools Corp  
State of Illinois—Dept of Transportation  
State of Ohio—Highways  
State of Wisconsin—State government  
Texas Instruments—Dallas and Austin  
Thilmany Pulp & Paper  
Union Oil Co of Calif  
University of Illinois Graduate Businesses  
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## MADISON ART CENTER

# FILM PROGRAM — SPRING '73 —

Feb. 24

PLASTIC HAIRCUT - Robert Nelson  
REPORT - Bruce Conner  
FILM WITH THREE DANCERS - Ed Emshwiller  
COLORFILM - Standish D. Lawder  
DEMONSTRATION MOVIE I - Ron Finne

Mar. 3

FILMPIECE FOR SUNSHINE - John Schofill  
THE CRAVEN SLUCK - Mike Kuchar  
PASHT - Stan Brakhage  
A MOVIE - Bruce Conner  
RANSOM NOTE - Howard Lester  
HERE COMES THE SUN - Ronny Sunshine

Mar. 10

ANDY WARHOL'S EXPLODING PLASTIC INEVITABLE - Ronald Nameth  
LEISURE - George Kuchar  
COSMIC RAY - Bruce Conner  
DANGLING PARTICIPLE - Standish D. Lawder  
NOW THAT THE BUFFALO'S GONE - Burton Gershfield  
NOTHING HAPPENED THIS MORNING - David Bienstok

MAR. 17

YANTRA - James Whitney  
HURRY! HURRY! HURRY! - Marie Menken  
SCHMEERGUNTZ - Gunvor Nelson  
SUSANNAH'S FILM - Jon Jost  
THE AMERICAN WAY - Marvin Starkman  
FLORA - Benjamin Hayeem  
SNATCHES - Vaughn Obern

Mar. 24

GEORG - Stanton Kaye  
FLY - Russ Watkins  
FILM FESTIVAL - Lou Lefort  
COFFEE GRINDS - David Devensky

Mar. 31

SERPENT - Scott Bartlett  
THE PARTY - Scott Bartlett  
LURK - Rudy Burckhardt  
KNOCTURNE - George Kuchar  
PLASTIC HAIRCUT - Robert Nelson  
THE SCRATCH - Jan Baross

Apr. 7

DOG STAR MAN (Prelude & all Four Parts)  
Stan Brakhage

Apr. 28

LOCAL NITE - Program to be announced

May 5

CRAZY RAY - Rene Clair  
NOVICIAT - Noel Burch  
TRUMPIT - Larry Jordan  
LOONY TOM - James Broughton  
POWERS OF TEN - Charles Eames

## SATURDAY NITES -

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# Cardinal

## opinion & comment

Help Bill Dyke continue working to make Madison a great place to live for you, your children, and your children's children.  
Dyke for mayor committee

### Violence and the Mona Lisa

Q. A while ago you mentioned illegality which is, you said, the only form of action that pays off nowadays. Are you also in favor of violence?  
Jean-Paul Sartre: Yes, beyond a doubt. I have always been, only before I said so from my armchair, that's all. At any rate, pay close attention, I am for violence, but illegality does not necessarily mean offensive violence, it can simply mean violence suffered. For example, a demonstration. The government does not grant us a permit, we hold it anyhow, the cops come to beat us up. The violence will come from the cops. The illegality is the refusal to take into account the whole of the Constitution and the Civil Code, which is violated every moment by the bourgeoisie.  
The masses must become aware of this violation, must realize that what they have had to submit to for so long is violence. That's primary, because the workers are not aware of it! I am not talking about the factory workers, who are more aware, but about farm workers or workers in small businesses.  
Once they have understood, then hatred comes.  
This causes a great stir. People would like revolutionaries to be polite arch-angels, in fact! But when a working girl suddenly sees what she is suffering, she hates! And from this hatred is born courage for counter-violence. That is why, in every issue of *La Cause du Peuple*, of which I am editor, class hatred is given primary emphasis.  
Q. Genet surely told you the story about the lady who was complaining one day about the ingratitude of her maid: "I get the impression that she hates me, and yet I give her all my old dresses."  
J-P S: Oh yes! And Genet asked: "Has she ever given you any of hers?" Obviously if Madame wore the maid's old dresses it would be too amusing!...No, one sure thing is that the workers generally have never been the objects of good deeds by the bourgeoisie: they have always been exploited, nothing more. There are, of course, some members of the bourgeoisie who give to charity, but aside from these palliatives, everything that has been obtained from the bourgeoisie has been wrung from it.  
Q. Imagine a cultural revolution in Paris. Would you try to stop them from burning the Bibliotheque Nationale, the Mona Lisa, etc.?  
J-P S: The Mona Lisa, I'd let that burn without giving it a second thought, but I do think I would try to protect some other things. Whether I'd succeed is another question. But I think I would say: let's put this aside, we'll discuss it later.  
I wouldn't really see anything wrong with burning professors because some of them are criminals; but actually I would insist that they be left in cellars for a certain time, like paintings and books during the war, and that they be discussed with a clear head once the main action was over.  
But when I think of the Mona Lisa! There are some things that really are of no use at all, none at all! For a long time the Mona Lisa's smile has served as a cliché for bad writers! That smile used to be something, now it is nothing, it is hollow. For me it is absolutely typical of paintings that no longer have something to say... (Reprinted from *Esquire Magazine*, December, 1972.)

### Open Forum

#### Soglin R4A

Ray Davis

Paul Soglin is the only serious candidate to oppose R4-A zoning. R4-A zoning prevents students and single young people from moving out of the student ghettos and into the residential areas south of Regent Street and east of the Square.  
R4-A zoning has two results. (1) It forces property taxes up in the campus area and drives out the smaller units, such as sororities, co-ops, and fraternities. It encourages high-rise construction and will turn the campus area into a concrete maze. (2) It fosters urban sprawl and destroys the green belt around Madison. Because of the housing shortage construction will increase along the peripheries of the city, in areas now covered by trees and other wildlife.  
Paul Soglin is the only candidate who favors a Central Madison Housing Corporation responsive to the people and not the real estate interests.  
Public housing results in a handout to private realtors if it is set up to be turned over to these investors when it begins to turn a profit. Paul Soglin opposes these handouts. He would use any profit from the Housing Corporation to improve maintenance, lower rents, and begin new housing.  
On Tuesday, March 6th, the residents of central Madison can vote for the only candidate responsive to their needs. Or we can be 'used' again to elect a mayor who neglects our housing, transportation, and ecological problems.  
The central Madison bloc vote is the most powerful political force in Madison. Yet we are continuously taken for granted. But on March 6th we can pull the rug out from under Madison's party politicians. We can take a giant step forward toward building progressive local government. And we can elect Paul Soglin.  
Ray Davis, chairman  
Central Madison Political Caucus

**Screen Gem**  
Reflections in a Golden Eye. (John Huston) 2,4,7, and 9 p.m. at Union Play Circle. Also Thursday.  
Blue Water, White Death. (Peter Gimbel) 8:15 and 10:15 p.m. at B-10 Commerce.  
Two Faced Woman. (George Cukor) 8 and 10 p.m. at Green Lantern Co-op. Also Thursday.  
A Very Curious Girl. (Nelly Kaplan) 8 and 10 p.m. at B-102 Van Vleck.  
Hour of the Wolf. (Ingmar Bergman) 8:15 and 10:15 p.m. at B-130 Van Vleck.  
Reefer Madness. 7,9 and 11 p.m. at 1127 University Ave.

To the editor,  
Listen creepos, it sure isn't ideal using a condom during intercourse but it is not like "jacking off to a Playboy pinup." Sure "taking a chance" may be preferable to the man, but it isn't to the woman who worries the rest of the month councing days or to the woman who gets pregnant and has 2 unpleasant alternatives both costly emotionally and financially. Moreover, the condom is a good way for the woman to protect herself from getting V.D., and that's a nice reassurance to have.  
How many men do you know who've had vasectomies? So that leaves the pill, the loop and the diaphragm. Coitus interruptus, rhythm, and foam alone (you may as well use shaving cream) don't work. Without the condom, the total responsibility of contraception is left to the woman. Moreover, if she fails, she's still the one in a bind.  
The diaphragm is fairly good but it's not convenient, and not all that trustworthy. The pill works, but not every woman can or will take it. (How many men do you know who would take a pill every day knowing all the side effects it can cause? One of the reasons there isn't a male contraceptive pill now, is that it hasn't been proven to be free of adverse side effects.)

The IUD's now available are ideal if you happen to be one of the lucky women who don't have side effects. I wasn't lucky—my hospital expenses came to over \$1500 and I narrowly escaped having a total hysterectomy. You don't know whether it'll work for you or not till you've tried it and then you may find out the hard way.  
If a "Progression of Miss Marches and a succession of condoms 'shape of complete'" one's sexual experiences, the condoms aren't at fault—the inability to establish a healthy, viable relationship with a woman is. So instead of blasting the one form of male contraception available, why don't you take a look at the elements in society that are responsible for this type of impotence? And why don't you, take a look at the forces that motivate a society to be a #1 power and still permit it to be incapable of coming up with a "human" contraceptive?  
Bonnie Ballweg

**WILL THE REEL CARDINAL PLEASE STAND UP**  
Education in China was so bad that the Red Guards closed the universities for a year. Would it be too much to ask The Cardinal to declare a one-year moratorium on printing words which refer in any way to Madison's cinema-circus, the narcissitic and fetishized consumption of celluloid images

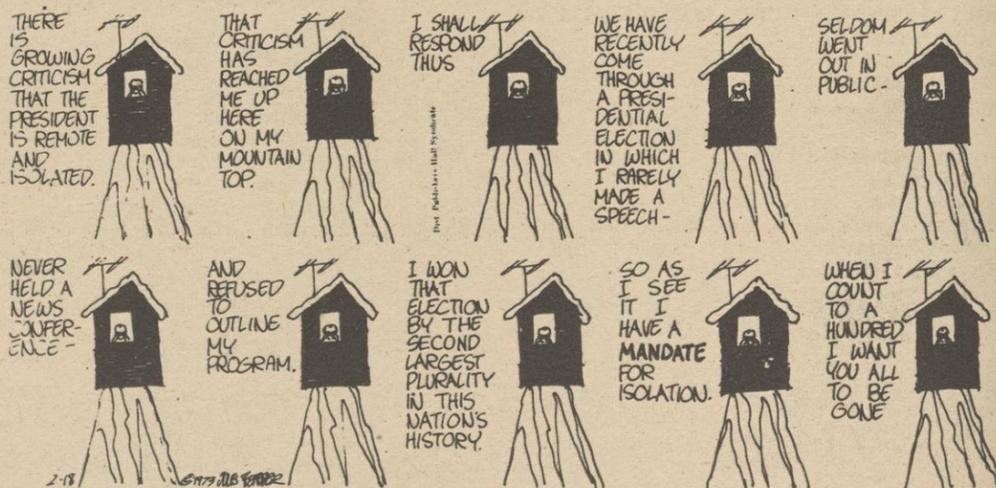
against which The Cardinal opposes not a critical theory of culture but rather for which The Cardinal provides a supermarket scorecard advertising "cinematic galaxy" in produce and "a totally amazing package of obscure cinematic gems" in the freezer section?  
If The Cardinal actually consulted these "expert people who head Wisconsin Film Society" it would become immediately apparent that "the escapism of superfluous violence or exploited sex" which The Cardinal so virtuously pretends to be against is considered a distinctive quality in selecting movies each semester. Likewise, the CALA film series (and the social movement in Latin America) will do quite well I am sure without enlisting the aid of a hopelessly schizophrenic Cardinal which one day cries out that it is the feminist or third world film which must not be missed and the next day sabotages that position by saluting the tough-as-nails Hollywood action film with an hysterical and revanchist language that would make the editors of *Action Francaise* blush.  
In fact, The Cardinal was so busy failing to realize that perhaps no film ought not be missed that it ignored a performance last weekend in the Union which everyone might profitably have experienced; the Lubovitch, Solan, Berio, et.al. event which with astonishing force reminded anyone who managed to wander into the Theatre that "The unexpected is always upon us,  
In our rooms,  
In the street,  
At a door,  
On a stage..."  
Sincerely,  
Hans Lucas

**Attention Salad Lovers:**  
At the urging of workers of Gino's, the management has decided to exclusively serve U.F.W. lettuce in all the salads as of Friday, February 16. Previously union lettuce was served when available, but non-U.F.W. lettuce was served when the union lettuce supply was depleted. A new trucking arrangement has been established so Gino's will be able to honor the strike. Gino's immediately honored the boycott of Pabst beer in support of the strikers of General Beverage. All people are urged to support Gino's for its compliance with the U.F.W. and General Beverage strike demands.

**FLIES IN THE CO-OP?**  
Friday's right-on editorial observed that "there's more to creating...an alternative culture than simply raising...money... Yeah, and there's a hell of a lot more to sustaining that culture than playing street-fightin' man and forging corporate documents.  
Who're we trying to kid? Are we talking about building real alternatives to established institutions, or just second-rate substitutes?  
Case in point: the Mifflin co-op. That fly-ridden symbol of the hippie community has probably done more to alienate the working-class families of this city than kidnapping the Green Bay Packers.  
Enter the Common Market onto the scene, a food-buying cooperative whose operation has expanded in two short years to involve thousands of Madison residents as well as local farmers.  
What do we hear? Cries of 'bourgeois' from the old-line revolutionaries, who are at the same time 'sharing' Market resources of up to \$1000 per month.  
For sure, money isn't the only ingredient for building a viable alternative within a capitalistic society, but it's an essential. Just take a look at the once-militant Tenant's Union or the now-defunct Consumer's League, not to mention the brother who skipped on WIND with \$60 in his pocket.  
All these symptoms can be traced to a lack of salaries, and that's where the Community Cache comes in. Our initial campaign is aimed at the University, where we have raised several thousand dollars in pledges during the first three months. Eventually we plan to reach out to the state employees, union locals, schools, shops and factories. But this takes more than our present staff of two organizers (only one of whom gets paid). Let anyone who says he knows better show up at our office 9 am sharp tomorrow morning.  
Charles Dancak  
Community Cache

**COMPUTING MACHINERY MEETING**  
The University student chapter for the association for computing machinery will have a meeting today at 8 p.m. in room 109, Union South. Dr. Herbert R.J. Grosch, retiring director for the center of Computer Sciences and Technology of the National Bureau of Standards, will speak on "The Washington Scene—Standardization, Antitrust flap, Exports to Poland and Peking."  
There will also be a coffee hour at the third floor lounge at 1210 W. Dayton where the public can meet and talk with Dr. Grosch.

### Feiffer



# Women embodied in "Up from the Rib"

By DIANE REMEIKA  
of the Cardinal Staff

Sensing a need for enlightenment in the community, the Witte Hall Housefellow Staff is offering a women's symposium over the next three weeks entitled "Up from the Rib."

"We have tried to keep away from labelling it with women's liberation. That has a tendency to alienate girls," remarked Housefellow Donna Foth.

Hall Advisor Carolyn Schoenwald agreed. "The publicity has gone to the most radical ideas of women's lib. It's a good subject for the butt of jokes, but we are serious," she said.

**THE PROGRAM** on Tuesday included "Women—Equal? Political Involvement." Speakers were Carol Medaris, Mary Louise Symon and Sheila Swanson. They discussed the impact of the Equal Rights Amendment, women in elected positions and personal political involvement.

Medaris is on the Women's Political Caucus Committee on Equal Rights, Symon is a county supervisor, and Swanson is on the steering committee of the 2nd district Women's Political Caucus.

Ms. B. Constantino will lecture on "The LeMaze Method of Natural Childbirth," today. She is an instructor for the method and will show a film and answer questions.

A program developed by the Dean of Students' Committee on Security, called "Self-Defense for Women" will be presented by Karen O'Donahue and Paul Radloff of Protection and Security on Monday, February 26.

"Gay Liberation," scheduled for Tuesday, February 27, will include a film. Madison Lesbians will discuss what it means to be gay and the problems gay women encounter.

**DR. INGEBORG CASEY**, formerly of the University Counseling Center and the Dane County Mental Health Center will discuss "The Psychology of Women" on Tuesday, March 6. She will consider concepts of women's liberation and the role of women in counselling.

"What Does Women's Lib Mean to You" is the last program of the symposium, scheduled for Wednesday, March 7. Connie Threinen, an instructor for the University Extension, will speak about the sociological implications of equal rights for women.

All the sessions will be held in the Witte Main Lounge at 7:00 p.m. on the scheduled days, except "Self Protection for Women," to be held February 26 at 9:30.

Foth said men are welcome to participate in the symposium.

"There were seven or eight at the first program and it was very rewarding. They asked questions and were interested and curious," she remarked.

# RHTU surveys dorms, plans Regent visit

By CHUCK RAMSAY  
of the Cardinal Staff

The fledgling Residence Halls Tenant Union (RHTU) has expanded its activities over the past week, and has broadened its base of support in the dorms.

At a meeting held Monday night in the Sellery Lounge, about 50 students gathered to report on organizing tactics involving a survey, and a visit to the Board of Visitors.

The survey, conducted throughout the dorms this week, will serve several functions. Organizers will educate residents on the activities and purposes of the union, and get back responses to various goals proposed by the union.

Several organizers attended a recent Board of Visitors meeting last week to publicize the issues raised by the union, but the results were nil. "We talked to them about RHTU being formed," said one organizer. "But they told us to talk to the Regents."

Response to leaflets distributed by organizers in the survey "has been very good—very good," said Lauren Baker, an Ogg Hall resident. "Most of the goals we've mentioned have been very well received."

Several goals that RHTU has proposed include semester contracts, optional food contracts, more resident control and more co-ed housing.

Motions passed at the meeting were: to distribute an open letter

Motions passed at the meeting were to distribute an open letter to the Regents and dorm residents; restrict voting at meetings to residents; and send a delegation to the next Board of Regents meeting in March.

A committee workshop on the open letter will meet in Ogg Lounge Thursday at 9 p.m., and

another organizational meeting will be held in Sellery Lounge Monday at 9:30 p.m. Anyone seeking more information on the union can contact the WSA office at 262-1081.

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# 8th Ward

(continued from page 4)

tenants, landlords, and mediators. In environmental matters, Sternick says that Lake Mendota and the Yahara River must be preserved.

Woodruff, a Wellesley graduate who attended grad schools at Yale and the UW, pledges to "work behind the scenes to lobby with the Regents to get more cooperation with the city in their interlocking relationships." In campus matters, Woodruff supports the Residence Halls Tenants Union and plans to work with it to improve life in the dorms.

To promote safe streets, and especially to combat the high rape rate in Madison, Woodruff endorses better lighting and more efficient mass transit all over the city. And if that doesn't work," she says laughing, "we can

always impose a male curfew." Her method of supporting the mass transit system is by a wheel tax—a progressive tax based on weight and size of car, or even toll booths at key areas of the city.

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Dancing  
Happy Hour 5-7

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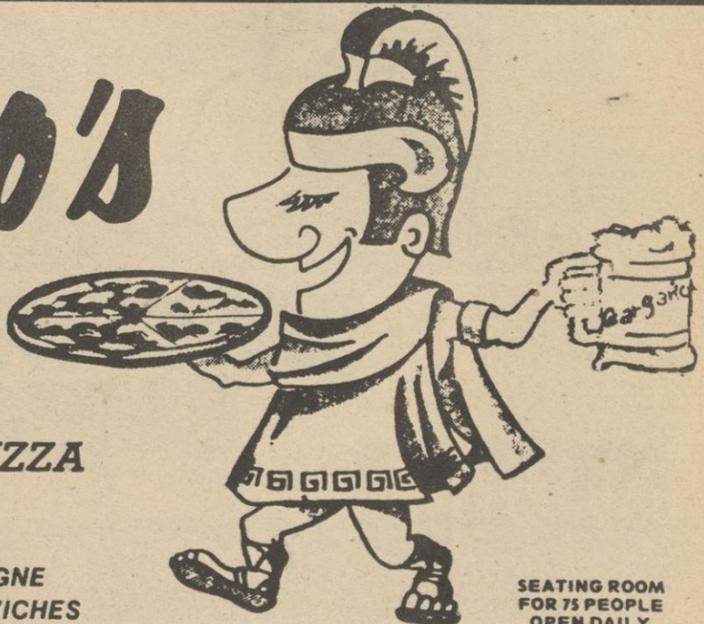
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# The Chancellor and the Press

## The Chancellor's Report

**Tonight at 9:00**  
**Sunday at 6:30**  
**WHA-TV21**

# Avanti!

(continued from page 11)

the vintage" according to its angry owners.) Yet, if the affair was a sordid disgrace to Lemmon, preparing a eulogy for a man whose funeral Henry Kissinger himself will attend, it was a delight, a breathless idyll, a National treasure to the hotel employees--especially their manager, who becomes, for Lemmon, a magically proficient mixture of Nick the Greek, Polly Adler and Prospero.

The love affair between the tycoon and the manicurist gradually is reincarnated in a love affair between Lemmon and the manicurist's daughter, slightly pudgy and determinedly romantic. Only Wilder could create such a patina of blitheness and sunny charm around such an initially sordid tangle and Avanti! heightened fairytale atmosphere, its mock grace and affection create an enraptured interlude. I cannot imagine why critics have been so unkind to this film. If it lacks the bitterness and pungency of *The Fortune Cookie*, *Some Like it Hot* or *The Apartment* (his masterpieces, in my opinion) it is filled with the wistfulness and elegance of *The Private Life of Sherlock Holmes*.

With its almost shy intrusions of nudity and profane language, (the new screen freedoms, which have destroyed Wilder's old forte of the sly double entendre and the knowingly carnal ellision,) it is a touching comment on the destruction of illusions by modernity, a little poem to the moment when a clumsy suitor whispers haltingly, "Permesso?" and hears, to his immense relief, the soft answering "Avanti!"

### OCCULT MEDITATION LECTURE

"Occult Meditation" is the topic at tonight's University Parapsychology Forum lecture to be given by Dr. Douglas M. Baker. Tickets are \$1.50 for students and \$2.00 for others. Tickets will be sold at the door or at the Union Box Office. Lecture will be at 2650 Humanities at 8 p.m.



Cardinal photo by Geoff Simon

## The Dead: Nothing to be grateful for

By GARY KEMP  
of the Fine Arts Staff

The Grateful Dead concert in Dane County Coliseum last Thursday night provided a 4 1/2 hour spectacle of highly competent mediocrity. The Dead were once one of the most wildly experimental of bands, but their current performance level seems to indicate a deliberate throttling of creative energy in order to put on a tight, well rehearsed, and thoroughly predictable show.

Granted, the Dead still sound quite good. Their harmonies are tighter than ever, the band sounds full without resorting to high decibel attack, and Jerry Garcia's guitar riffs are still razor-sharp. Yet, they stick very close to the recorded arrangements of their songs, a practice which left them sounding like they were bored out of their cosmic skulls most of the concert. Bass player Phil Lesh once described their songs as being like skeletons which they built a structure up around, a practice that left a jazz-like fluidity to their performance. Improvisation occasionally fizzled, but more often created startling changes that truly blew the audience's collective mind.

THE DEAD SOUNDED mechanical and listless for most of Thursday's concert, and their only jam, coming after a passable version of "Dark Star", was just a taste of what they are capable of. For a few minutes, they played a musical game of key switching that could have really taken off. Instead, they pulled back to safety when things started getting hot.

Most of the concert was given over to old favorites with a few new ones thrown in. The new songs sounded repetitious, and it sounds like the Garcia-Hunter writing team has fallen into a rut. Although Bob Weir's material rocked pretty well, the absence of Pigpen's gritty funk left a wide gap. Where was he?

I don't like to admit it, because the Dead were once my greatest cultural heroes and favorite band, but I think they've deliberately gone commercial on stage. They've cleaned up their act, so they sound cleaner but take few risks, and cut out the weird stuff that made them truly cosmic but might alienate a larger audience.

Of course, the audience loved it all and will probably mutilate the snobbish reviewer if they ever catch him in a dark alley. After all, most people did have a pretty mellow time of it and came away happy. But let's face it folks, what was so cosmic about the Dead? They were so busy tuning their instruments that they couldn't even get it together to speak to us, not once in four hours! Wherever that is at, it's not the mark of a band that works off of the vibes in the audience. If, as some say, the music speaks for itself, you could have heard nearly the same thing on your records at home.

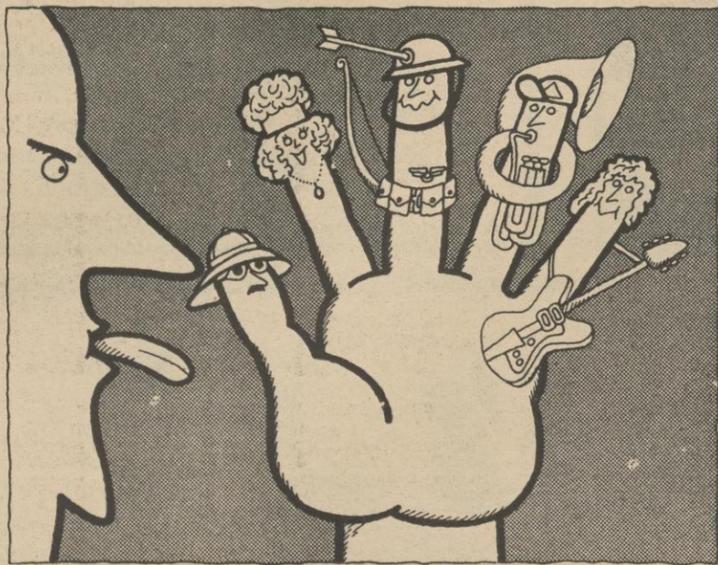
Just like everything else in America, efficiency pre-empts creativity. Likewise, it was efficient and profitable for the promoters of this and other Coliseum concerts to sell tickets on a "festival seating" basis, so they could up the capacity by packing them in like sardines. We lose. But, as long as everyone flips out at the mere sight of Garcia's beard, regardless of how the band actually plays and acts towards the audience, we're gonna get what we asked for, namely, a watered down band and the same old S\*T\*A\*R trip.



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# Goosed

By PAUL KAHN  
of the Fine Arts Staff

Had there not been an overcast sky and light snow flurries on Saturday evening, the people who attended the Goose Island Ramblers concert would have realized that the moon was full. The Goose Island Ramblers are unique. For this alone they should be considered precious to the cultural life of Madison, yet they provide, in addition to a novelty routine, good music and humor. Both their music and their humor arise out of traditions which are as old as the people who built America, while never completely abandoning a European identity. As Rambler Wendy Winefred explained to the assortment of Stoughton High School alumni, beer-heads, Scandinavian scholars, and country music enthusiasts who filled Great Hall, "These songs were old when I was young."

ALTHOUGH THE RAMBLERS basically a dance band, their repertoire includes classic songs of Jimmie Rodgers, Uncle Dave Macon, the Carter Family, Bill Monroe, and Bob Wills—artists who pioneered in the commercial recording of country music. Like Wills' group, the Texas Playboys, the Goose Island Ramblers synthesize various ethnic traditions into a hybrid musical style, a fusion of Southern string band 'hillbilly' and the old-time music of the northern midwest. The band can skip smoothly from the Texas swing lament "Take Me Back to Tulsa" to a more local setting, like "Stoughton After Dark."

In Wisconsin, old-time is synonymous with polka. The foundation of the Goose Island Ramblers' sound is the accordion, and squeeze box player Bruce Bollerud is the only member of the trio who does not wear a cowboy hat. Expert fiddler "smokey" George Christiansen also plays Hawaiian guitar and mandolin, and vocalist-guitarist Wendy Winefred doubles on fiddle. The band is at their best when twin fiddles or mandolin and accordion weave melodies in a music that frolics and invites the listener to match foot-work to polka or two-step rhythms.

Thank Parthenogenesis, Madison's music cooperative for bringing the Goose Island Ramblers to Great Hall, and be sure to see the band again, any Friday evening, at Johnny's Packer Inn.

## A VERY CURIOUS GIRL

A Very Curious Girl is "Dirty Mary," the heroine of this acclaimed feminist work by the talented French director, Nelly Kaplin. Mary rises high from local "ramp, gypsy nobody" to town prostitute, most indispensable of local citizens. Along her furious path to the top she destroys not just the village economy, but more significant, the sexual hypocrisies of all her would-be oppressors.

Yet A Very Curious Girl is not just another in a long line of prostitute pictures. It breaks clean of all the stereotyped cinematic images: the "fallen woman" who is either killed or married off, evil punished, purity rewarded. For this prostitute stomps on tradition, seeking revenge against those who had humiliated and degraded her, and in the end she walks off triumphant and alone.

And behind Mary is an incredible feminist director who commented in a recent issue of Women in Film (no. 2) "It is necessary to take revenge against one's oppressors in order to grow and continue life."

A Very Curious Girl, Kaplin's first feature length picture, shot in France, was largely ignored by critics when first released in 1969. Of this Kaplin commented in the same interview, "males...are strongly against the film... because there was no sense of sin. I like witches to win. To a male dominated society a prostitute represents sex, a prostitute is full of sex and a woman with sex is dangerous and you have to punish them."

Karyn Kay

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# Film Review

## Avanti!: Sin and cynicism tinged with sentimentality

By MIKE WILMINGTON  
 of the Fine Arts Staff

There are a lot of apocryphal stories about Billy Wilder—writer-director of *Sunset Boulevard*, *Some Like it Hot*, and *The Apartment*; satiric chronicler of prostitution, swindles, and transvestism; "The World's Greatest Movie Director," according to Hollywood insiders in the early sixties—but my favorite describes his youthful profession in Weimar Germany. Wilder was a gigolo. Those were frenzied days of epical debauchery, days immortalized forever by George Grosz. Wilder, a rising, quick young man, frequently had to perform at a moment's notice in strange surroundings; and, as he himself might put it, the wages of sin is Ben-Gay—to this day, he allegedly has a bad back from all the times he had to service wealthy women in hotel corridors and linen closets.

Even if the story is a lie, it exemplifies that jaundiced view of sex and money Wilder has been presenting for thirty years in his films. A sharp cynic set loose in the Hearts and Flowers traditions of Hollywood, Wilder's heroines were scheming whores and heroes were either grasping pimps or gullible Johns. Prostitution becomes a handy metaphor, in his hands, for American society: permeated with whoredom on all its levels, with its basic principle the exchange of sex for cash. *Sunset Boulevard*, *The Apartment*, *Irma La Douce*, and *Kiss Me Stupid*, with their galleries of crafty dealers and lecherous consumers, extend his vision of prostitution to its logical extreme; I would be very surprised if *Belle de Jour* (whose madame he borrowed for *The Private Life of Sherlock Holmes*) wasn't one of Wilder's favorite movies.

Wilder most frequently portrays weak, venal people caught in a comic hell of swindles and cross-purposes. Everyone, from high government officials to the lowliest servants, prostitutes themselves. Those witty, artificial surfaces for which he is so famous—the elegant camera style, the swift bon mots, and the veneer of arch gaiety—mask an interior viewpoint which is unusually black, soaked in that special Restoration comedy flavor of rottenness and corruption masked with consummate artifice.

And yet he is not the soulless cynic his admirers and detractors often see—as his latest film, *Avanti!*, charmingly demonstrates. If his work is mostly free of sentiment, it is often tinged with

sentimentality, what Norman Mailer calls "the emotional promiscuity of the unemotional." In a world perceived as totally superficial and morally hideous, charm is the only reception, (the more delirious, childlike and false the charm the better), and in *Love in the Afternoon* and *Sabrina* we see the pastel, romantic, sentimental Wilder—the Wilder who wishes to summon up a little lost Lubitschian elegance, a little faded Viennese saftig rapture, the Wilder who loves whimsical heroes (like Jack Lemmon) and winsome heroines (like Shirley MacLaine and Audrey Hepburn), who loves sports, popular music, and flashy night life, and can always spot a scrap of delight in the swirl of decay. Like the corrupt hip maitre de at a plush restaurant, muttering "Kiss my ass" between drags on a Benson and Hedges after herding a brace of V.I.P.'s to their table, and wisecracking to the busboys on

their bedroom habits, who then lets his eyes mist over as "Fascination" streams out of the violins and he sights a sweet young virgin at the table of a dashing roue, Wilder has his soft side.

*Avanti!* is set in an Ischia resort hotel where the sky and sea are an endless spread of dreamy azure, and where all the Italian natives gesticulate like comic baritones in *The Barber of Seville*. Jack Lemmon, Wilder's favorite actor, portrays a middle aged tycoon briskly trying to wrap up arrangements for the burial of his father. In the course of those details, endlessly complicated and endlessly snafued, Lemmon discovers, to his mounting horror, that his father had been engaged for years in an illicit affair with a British manicurist, with whom he died in a glorious car crash in the middle of vineyard ("spoiling the

(continued on page 8)



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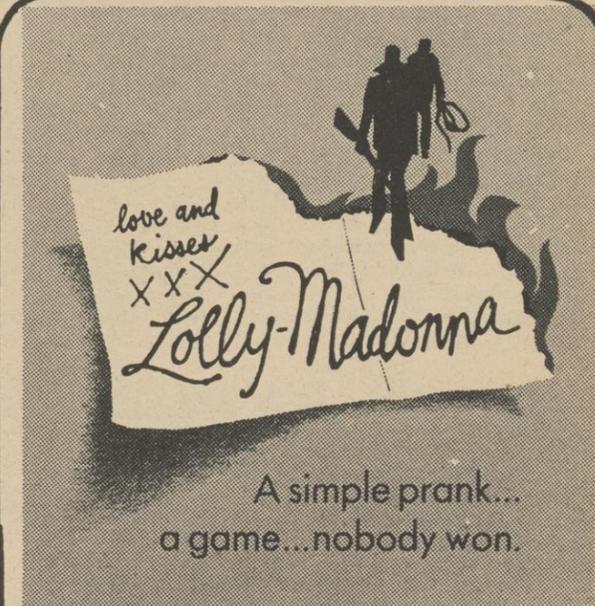
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# Badgers break Ohio jinx, win 82-68

By GARY SCHEDEL  
and BILL KURTZ  
Sports Staff

ATHENS, Ohio—Wisconsin became the first Big Ten basketball team to beat Ohio University at its Convocation Center here by thrashing the Bobcats 82-68 Tuesday night. The arena is in its sixth season, and six Big Ten members had previously been ambushed here by the Bobcats of the Mid-American Conference.

Wisconsin had been one of those victims, losing 81-80 here two years ago. But Tuesday night's game was hardly such a nailbiter; indeed, Wisconsin's dominance was understated by the final score.

Ohio led for much of the first half, although the Badgers kept within striking range. Then, trailing 21-18 with just under 9 minutes left in the half, Wisconsin made its move. The Badgers ran off a string of nine straight points, taking the lead for the first time at



**GEORGE GREEN**

7:35, 22-21. After a lone Bobcat basket, the Badgers reeled off another string of nine straight.

WITHOUT A DOUBT, it was here the Badgers turned the game around. Over that six minute stretch, they outscored the Bobcats 18-2 and opened up a 15 point lead. Wisconsin was ahead 38-27 at the half, and Ohio never got much closer the rest of the way. The Badgers led by 20 for most of the second half before

clearing the bench.

Wisconsin benefitted from many standout individual performances. Leon Howard led all scorers with 25 points, getting 14 of them in the first half. Howard's performance boosted him to 7th place on Wisconsin's all-time scoring list.

One Badger singled out for special praise by coach John Powless was guard Lamont Weaver, who came off the bench when Wisconsin fell 10 points behind in the early going. Weaver, who went on to match his season's scoring high of 12 points, "allowed us to move and get the fast break going," according to Powless.

OHIO COACH Jim Snyder was impressed by Kim and Kerry Hughes, who led Badger rebounders to a 75-48 edge. "The big guys killed us," said Snyder, "that was the difference. We were annihilated on the boards." Kerry contributed 15 rebounds and 14 points to the Wisconsin cause, while Kim added 14 boards and 13



**LEON HOWARD**

points.

Infurther comments on the game, Powless expressed pleasure with Wisconsin's play, saying that the Badgers had played virtually an "error-free" game.

Ohio's Snyder remarked that his Bobcats put on "a pretty poor exhibition. When I went to the bench, there was nothing there", he added.

Center George Green led Ohio scorers with 16 points. Sports Illustrated cover boy Walter Lockett added 14, as did center Dave Ball.

TUESDAY NIGHT'S defeat dropped Ohio's overall record to 14-9, hardly helpful to the Bobcats' desire for a bid from the National Invitational Tournament in New York.

For Wisconsin, the impressive victory closed out non-conference play and raised the season mark to 9-11, keeping alive the possibility of a winning season.

It also indicated a speedy recovery from the flat performance at Iowa Saturday night. All the momentum acquired here will be needed Saturday, however, when the Badgers travel to Indiana. The Hoosiers, 8-3 in the Big 10 and 16-5 overall, are second in the league and 10th nationally.

## Women gymnasts—upswing

By MARIE RANSLEY  
of the Sports Staff

In spite of inadequate funds and limited facilities, the Wisconsin women's team enjoyed an improved year, with one of the biggest teams ever. Although the season ended with the state meet December 19, the team continues to work out during open recreation hours Wednesday nights at Lathrop Hall.

Seven girls represented the Madison campus at the State meet, compared with just one last year. This year's squad captured two first places, two seconds, and a third.

"OUR GIRLS ARE really pretty good," said Coach Marion Snowden. "We can't get very good team placing because we don't have enough people to cover each event. We do take a lot of firsts in the events we enter."

TWELVE GIRLS came out for the team this year, which is more than usual for Wisconsin but still comparatively few. Part of the problem, Snowden feels, is that there is "a lot of talent around that doesn't know about us."

Debra Hippe, manager of the team, took first place at State in the intermediate level compulsory exercises on the uneven bars, while Cathy Cox won at the beginning level of the same event. Judy Zimmerman, the team captain, was second in the beginning compulsory floor exercises. Jill Haag took second in the intermediate optional floor

exercises, and Lori Schmidt finished third in the same event.

Competition comes mainly from other UW campuses in the Wisconsin Women's Intercollegiate Athletic Conference. "The other schools have been active longer and have more of a tradition going," says Judy Zimmerman. "Madison up to now hasn't had much of a team. The others have equipment, uniforms, and further expenses for travel."

THE WOMEN HERE had to buy their own leotards since the team could not afford uniforms. Four of the five meets were one-day trips because the budget wouldn't cover over-night lodging and food expenses for the team.

Problems with facilities included being "kicked out often" from the large gym at Lathrop and having to do without a floor exercise mat.

Snowden said the men gymnasts were "very kind" about sharing their mat with the women. The only trouble was travelling all the way out to the Natatorium to use it. Snowden noted that standing around and waiting for a bus in

minus-20-degree weather is "not very pleasant."

Zimmerman added, "We could never hold a meet here (at Lathrop) because we lack the equipment."

NEXT YEAR SNOWDEN will return to her native New Zealand and it is uncertain who will coach the team. "I want to give Marion a lot of credit," Zimmerman said. "I know that was the big difference. She has a fantastic background. She was probably the reason we did as well as we did."

"We have to be happy about last semester and concerned about the future. We don't know about finances or who our coach will be and how dedicated she'll be. It would be hard to work by ourselves without a coach. We're all a little apprehensive about next year."

HONG KONG (AP) — A Hong Kong-Japanese firm plans to entice tourists with a 15-acre "Wild West Town" featuring a rodeo.



**JUDY ZIMMERMAN**, captain of Wisconsin's womens gymnastics team, displays her talent on the balance beam.

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