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## Romances sans paroles : I.

New York: Marteno Brothers, 1862

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# ROMANCES SANS PAROLES.

## I.

Andante.

Camillo Sivori, Op.23.

PIANO.

The first system of the piano introduction consists of two staves. The right hand begins with a melody in the treble clef, marked *pp* (pianissimo). The left hand provides a harmonic accompaniment in the bass clef. Dynamic markings include *sf* (sforzando) and *sf con anima* (sforzando with spirit).

Violon.

*con molta espressione*

*mezza voce*

The second system features a violin part on a single staff and a piano accompaniment on two staves. The violin part is marked *con molta espressione* and *mezza voce*. The piano accompaniment consists of a rhythmic pattern of chords in the right hand and a bass line in the left hand.

The third system continues the violin and piano accompaniment. The violin part has a melodic line with some rests. The piano accompaniment maintains its rhythmic accompaniment.

The fourth system concludes the piece. The violin part has a final melodic phrase. The piano accompaniment ends with a final chord.



3me corde -

*sf*  
*p*

*sf*

coi passione

con forza

4e corde -

*con forza*



4

3<sup>e</sup> - - - - - 2<sup>e</sup> -

*p dolce*

*p*

This system contains the first system of music. The vocal line (top staff) begins with a 3<sup>e</sup> (trill) and ends with a 2<sup>e</sup> (trill). The piano accompaniment (bottom two staves) features a series of chords in the right hand and a simple bass line in the left hand. The tempo/mood is marked *p dolce*.

*espress.* 4<sup>e</sup> - - - - - 3<sup>e</sup> -

*p*

This system contains the second system of music. The vocal line (top staff) features a 4<sup>e</sup> (trill) and a 3<sup>e</sup> (trill). The piano accompaniment (bottom two staves) continues with chords and a bass line. The tempo/mood is marked *espress.*.

3<sup>e</sup> - - - - -

*p*

This system contains the third system of music. The vocal line (top staff) features a 3<sup>e</sup> (trill). The piano accompaniment (bottom two staves) continues with chords and a bass line. The tempo/mood is marked *p*.

4 4<sup>e</sup> - - - - - 4<sup>e</sup> - - - - - 3<sup>e</sup> - - - - -

*sf p* *sf p* *pp*

This system contains the fourth system of music. The vocal line (top staff) features a 4<sup>e</sup> (trill), another 4<sup>e</sup> (trill), and a 3<sup>e</sup> (trill). The piano accompaniment (bottom two staves) features chords and a bass line. The tempo/mood is marked *sf p*, *sf p*, and *pp*.