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Orchestra part: flute (2nd). Set no. 7 [between 1870-1919?]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy,
Ludovic, 1834-1908

[s.l.]: [s.n.], [between 1870-1919?]

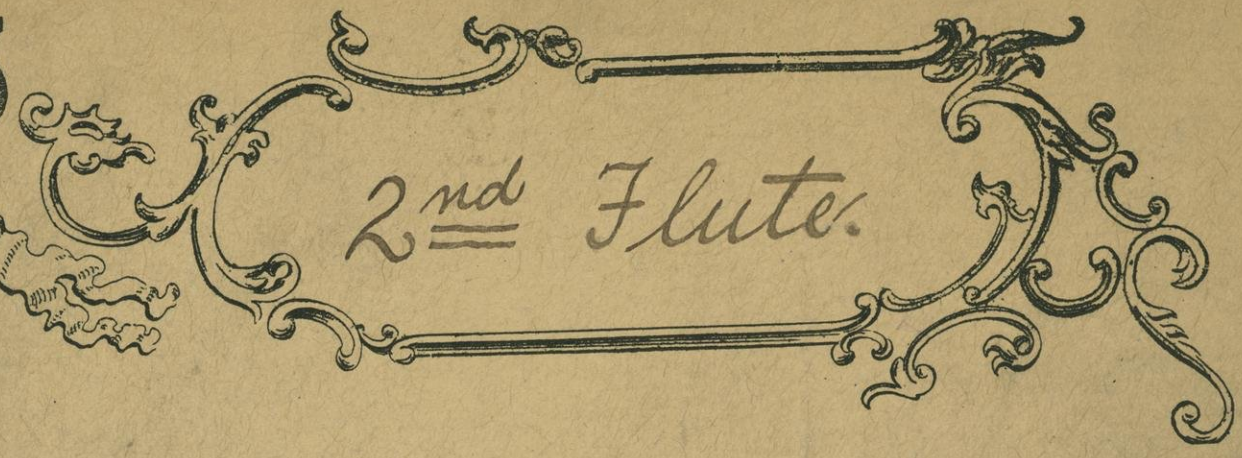
<https://digital.library.wisc.edu/1711.dl/4HPLGP3IGKYLM82>

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2nd Flute.

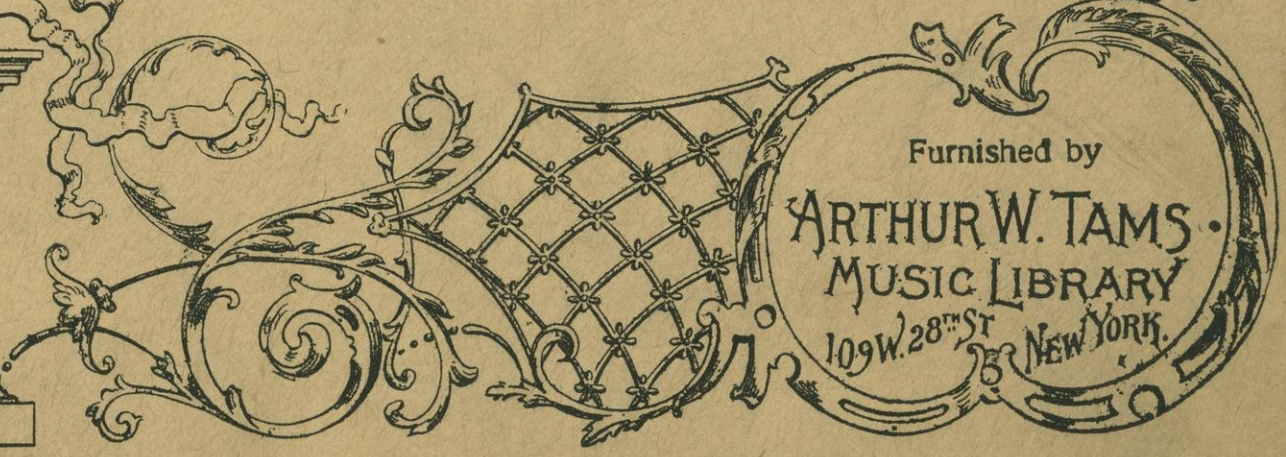
ORCHESTRATION

of

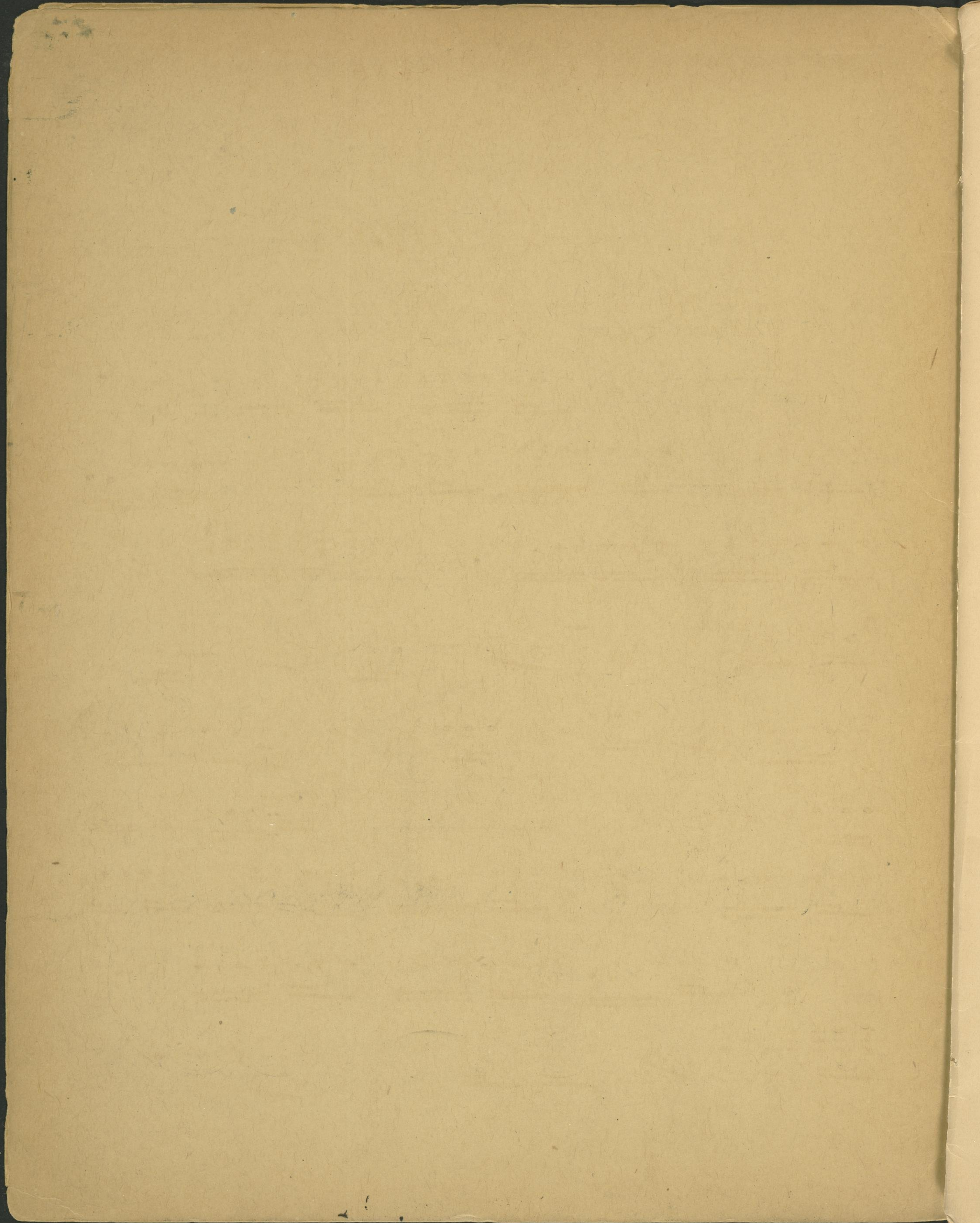
Carmen

Set No 7

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ARTHUR W. TAMS
MUSIC LIBRARY
109 W. 28th ST
NEW YORK.



2nd Flute.

Campana.

No. 1. Prelude.

Handwritten musical score for 2nd Flute and Campana, No. 1. Prelude. The score consists of 12 staves. The first staff is for the 2nd Flute, and the second staff is for the Campana. The music is in G major (three sharps) and 2/4 time. The tempo is marked 'All^o'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'pp', and 'molto f'. There are also some handwritten annotations and a large '23' at the end of the piece.

"THE SUPERB" A. W. TAMM MUSIC LIBRARY, NEW YORK.

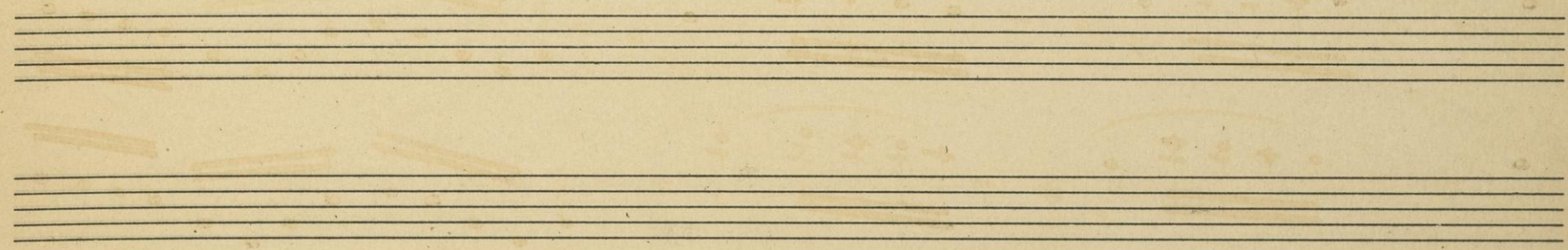
Handwritten musical score for the first system, consisting of 12 staves. The notation includes treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the beginning, 'ff' (fortissimo) in the middle, and 'pizz' (pizzicato) later. A 'silence 126' marking is present above a staff. The system concludes with a 'tr' (trill) marking and a key signature change to one sharp (F#).

No. 2.

Handwritten musical score for the second system, consisting of 3 staves. The notation starts with 'All. Mod.' (Allegretto Moderato) and a treble clef. The key signature changes to one flat (F major or D minor). The music features eighth and sixteenth notes with slurs. There are dynamic markings 'do' (dolce) and 'G. de Fl.' (Grosso Flauto). The system concludes with a 'tr' (trill) marking.

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Handwritten musical score for 'The Superb'. The score consists of 12 staves of music. The first staff is in treble clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily marked with dynamic and performance instructions. Key markings include *pp*, *fz*, *f*, *ten*, *resc*, and *do*. The notation includes various ornaments and slurs. The score concludes with a double bar line and a fermata.



4

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- solo* (written above the first staff)
- ten* (written above the second staff)
- pp* (pianissimo) markings throughout
- fer* (forzando) marking on the third staff
- cres* (crescendo) markings on the fourth and eighth staves
- do* (written above the fifth staff)
- 54* (written to the right of the fifth staff)
- animer un peu* (written above the sixth staff)
- 10* (written above the seventh staff)
- 6* (written above the eighth staff)
- Menae Monot.* (written above the eighth staff)
- 54* (written below the eighth staff)
- fo* (forzando) marking on the ninth staff
- un peu retenu* (written above the tenth staff)

ritivo 3 *Tempo 1^o*

Chant 6

mes - - - - *cen* - - - - *da* *f*

1^o tempo

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6 *solo* *ten*

N.º 3.

16 *Meno meno.* *ten* *un poco meno* *pp* *meno p* *cres* *cres* *do* *a poco*

Handwritten musical score for 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "a poco", "mp", "f", "cresc", and "Flute 3". The piece concludes with a double bar line and a fermata.

"THE SUPERB" A.W. TAMS MUSIC LIBRARY, NEW YORK.

Handwritten musical score for 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 4:** "Reit." and "Prenez la ple Fl." with a measure number "11".
- Staff 5:** "ten" marking.
- Staff 6:** "meno f" marking.
- Staff 7:** "Grd. Fl." marking.
- Staff 8:** "50" marking.
- Staff 9:** "Enchainer" marking.

N^o 3 Bis. || C 3 5 || Enchainer.

No. 4.

All.^o | $\frac{6}{8}$ | 10 | *pp* | *cresc.*

pp | *rit.*

rit. | *All.^o mod.^{to}* | *pp*

rit.

15 | *pp* | *Plus lent*

encore plus lent. | *And.^{mo}* | $\frac{6}{8}$

pp | *rit.*

f | *pp* | 18 | $\frac{2}{8}$ | *pp*

pp

pp

pp

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Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- poco cres* (first staff)
- dim* (second staff)
- pp* (third staff)
- poco cresc* (fourth staff)
- dim* (fifth staff)
- f* (sixth staff)
- pp* (seventh staff)
- all^o molto* (eighth staff)
- all^o mod^o* (ninth staff)
- pp* (tenth staff)
- cres* (eleventh staff)
- f* (eleventh staff)
- pp* (eleventh staff)
- solo* (twelfth staff)
- poco f* (twelfth staff)
- dim* (twelfth staff)

And.^{no} quasi And.^{te}

tempo 10

solo

suiver

enchainer

No. 5

All.^{to} quasi And.

3

19

f

2

44

16

pp

2

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12

f *ff* *6/8* Crescendo

M. C.

All. Mod. do

mf *pp* *f* *pp* *f* *pp* *17*

3. And. Mod. do

No. 6 Bis.

And. mod.^{to} *Chant*

cresc. *f*

No. 7.

Chant *a tempo* *un peu plus lent* *ppp*

Chant *un peu moins vite*

pp *poco f* *Poco animato tempo.* *Fl.* *pp*

And. mod.^{to}

THE SUPERB: A. W. TAMM MUSIC LIBRARY, NEW YORK.

cres - - - en - - - do

dim. piu lento
rit.

sempre a tempo

pp

poco f
cresc. mod.

pp poco riten.

cres - - - con -

do

pp

dim. a tempo

e rit.
sempre rit.

pp smorz

No 7 Bis. *And.* 16 *And.* 18

No 8

All. vivo *And.* 10 *And.* 3 *1st Fl.* *2nd Fl.*

19

pp *cresc.* *en*

do

40

1

50 *choeur* *f* 60

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Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', and 'cresc.'. It also features tempo markings '2.0' and '3' and measure numbers '119', '140', and '141'. The key signature is two sharps (F# and C#).

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fa

f.

20

Viol.

1st Fl.

218

No. 9.

Recit.

10

11/8

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

1st Fl.

All^o

2nd Fl.

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

Tempo 1^o

pp

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

V. S.

46

Reit- *All^o* *16* *7*

N^o 10.

All^o *65*

2nd Fl.

mod^{to} *1* *tempo* *mod^{to}*

101 *poco rit-* 8 10

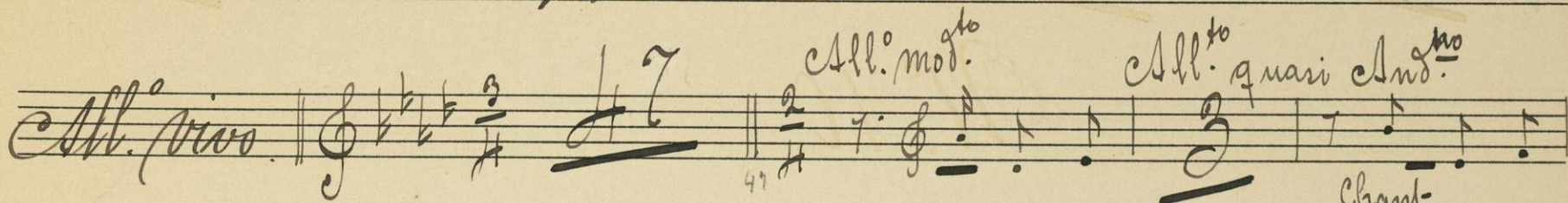
rit^{to}

18 mod^{to}

1^o Tempo. all^{to}

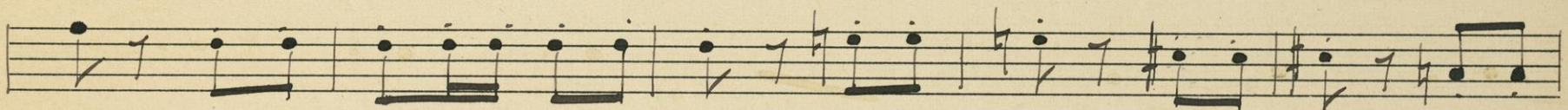
f

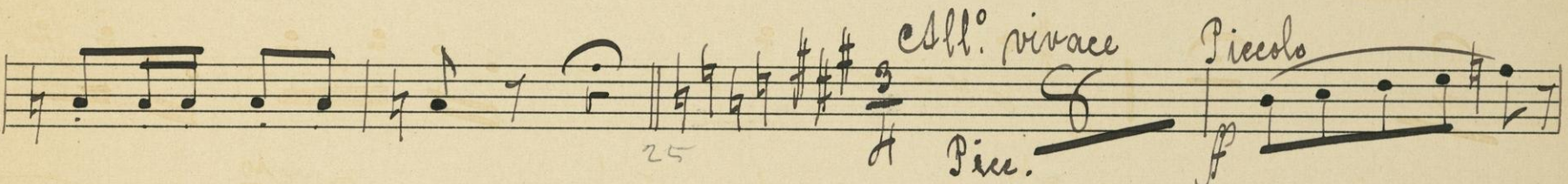
No. 11.

All.^o vivo  *All.^o mod.^{to}* *All.^o quasi And.^{to}*

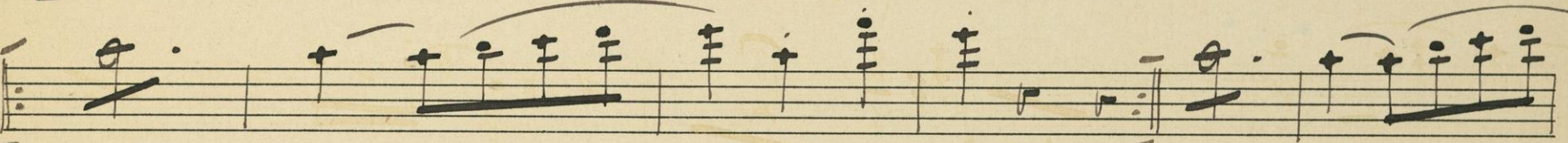
Chant- 

solo 



All.^o vivace *Picc.* *Picc.* *Picc.* 

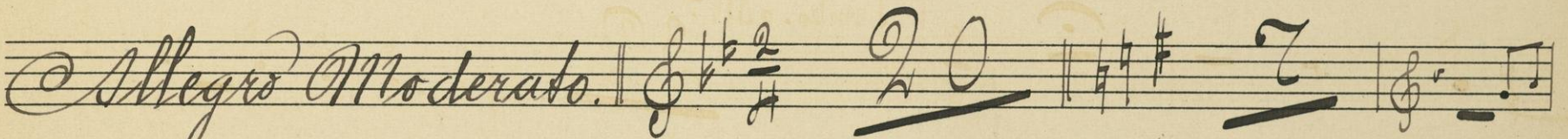






end of 1st Act.

Entr' Act.

Allegro Moderato. 

2nd Fl. 

Act II. N.º 12.

THE SUPERB: A. W. TAMM MUSIC LIBRARY, NEW YORK.

Handwritten musical score for 'The Superb'. The score consists of 12 staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a melodic line with various ornaments and a bass line. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff begins with a *dim.* marking and a *p* dynamic. The sixth staff begins with a *smorzando* marking. The seventh staff continues the melodic line. The eighth staff begins with a *Picc* marking. The ninth staff begins with a *Flute* marking. The tenth staff begins with a *Chant* marking. The eleventh staff begins with a *a tempo* marking. The twelfth staff continues the melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music begins with a quarter rest followed by a quarter note G4. The piece is marked *pp* (pianissimo) and includes various rhythmic values and slurs.

Handwritten musical notation on a single staff, continuing the piece. It features a 2/2 time signature and a *pp* dynamic marking. The notation includes chords and melodic lines.

Handwritten musical notation on a single staff, marked *animato* and featuring a 3/4 time signature. The music is more rhythmic and includes slurs.

Handwritten musical notation on a single staff, marked *pp* and *f* (forte). It includes first and third fingerings (1 and 3) and slurs.

Handwritten musical notation on a single staff, marked *pp*. It features a melodic line with slurs and first fingerings (1).

Handwritten musical notation on a single staff, marked *p* (piano). It includes slurs and first fingerings (1).

Handwritten musical notation on a single staff, marked *pp* and *f*. It includes slurs and first fingerings (1).

Handwritten musical notation on a single staff, marked *pp* and *f*. It includes slurs and first fingerings (1). The piece concludes with a double bar line.

Handwritten musical notation on a single staff, marked *Presto* and *f*. It includes a 6/8 time signature and the instruction "Prenez la 2^e Flute." (Take the 2nd Flute).

Handwritten musical notation on a single staff, marked *f*. It includes slurs and first fingerings (1).

Handwritten musical notation on a single staff, marked *f*. It includes slurs and first fingerings (1).

Handwritten musical notation on a single staff, marked *f*. It includes slurs and first fingerings (1).

1. *tutta forza*

23

N.º 12 Bis.

Recit. Chant

25 Enchanez

N.º 13.

All.º Violin

2nd Fl.

Mese - cen - do

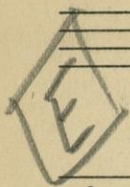
sempre p

TURN

61 Enchanez

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No. 14.



All. mod. to *Pte Flute*

The musical score is written on 12 staves. It begins with the tempo marking "All. mod. to" and the instrument "Pte Flute". The notation includes a variety of note values, rests, and dynamic markings such as "f" and "ff". There are also some handwritten annotations like "rinvex" and "25". The score is written in a single system across the page.

2nd Flute

N^o 14 Bis. Recit. C 2 1

N^o 14 Ter.

No. 14 Quarter. Recit. | ||

No. 15.

Handwritten musical score for 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 80, 83, 89, 102, 114, 29, 38, and 53 are visible. The piece concludes with a double bar line and a fermata on the 12th staff, with the number 54 written below it.

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Handwritten musical score for 12 staves. The score includes various musical notations such as notes, rests, and chords. It features dynamic markings like *pp*, *p*, *mf*, and *f*, and tempo markings such as *Piu lento*, *Suivez a tempo*, and *molto*. The piece concludes with a *f* dynamic and a fermata.

gua

53

Recit. *All. mod. to*

No 15 bis $\frac{12}{4}$ | No 16 $\frac{2}{4}$ 55

No 16 bis $\frac{17}{4}$

Allegro $\frac{17}{4}$

No 17

gua

pp

a tempo $\frac{6}{8}$ *all. mod. to* $\frac{56}{4}$ *Piu lento* $\frac{2}{4}$ *allegro molto mod. to* $\frac{58}{4}$

a tempo $\frac{12}{8}$

svizzer

f

V.S.

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Poco ritenuto

a tempo

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with notes and rests. The second staff continues the piece, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It includes dynamic markings such as *p* and *f*, and a tempo marking *Tempo 1/2*.

14

Un poco più

g^{ua}

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It includes dynamic markings like *f* and *pp*, and tempo markings *Andte* and *Andro*.

18

8

Handwritten musical notation on a single staff with a treble clef, showing a series of notes and rests.

Handwritten musical notation on a single staff with a treble clef, showing a series of notes and rests.

Handwritten musical notation on a single staff with a treble clef, showing a series of notes and rests. It includes dynamic markings *pp*, *p*, and *mf*, and a tempo marking *animato*.

Handwritten musical notation on a single staff with a treble clef, showing a series of notes and rests. It includes dynamic markings *p* and *pp*.

Handwritten musical notation on a single staff with a treble clef, showing a series of notes and rests. It includes dynamic markings *pp* and a tempo marking *a tempo*.

Handwritten musical notation on a single staff with a treble clef, showing a series of notes and rests. It includes dynamic markings *pp* and a tempo marking *all^{to} modo*.

Handwritten musical notation on a single staff with a treble clef, showing a series of notes and rests. It includes dynamic markings *pp* and a tempo marking *Canto*.

Handwritten musical notation on a single staff with a treble clef, showing a series of notes and rests. It includes dynamic markings *pp* and *p*, and a tempo marking *poco cresc.*

"THE SUPERB": A.W. TAMS MUSIC LIBRARY, NEW YORK.

Handwritten musical score for a piece titled "THE SUPERB". The score consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *p cresc.*, *f*, *pp*, *mf*, *ppp*, *all. mod. to*, and *Un poco rit.*. There are also performance instructions like *suivez.* and *cresc.*. The score concludes with a double bar line and a fermata.

No. 18.

A single staff of handwritten musical notation at the bottom of the page. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a dynamic marking of *p* and a signature that appears to be "W. S." at the end.

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Allo molto* at the beginning.
- Tempo markings: *Andante* and *allegro molto*.
- Dynamic markings: *pp*, *f*, *p*, *mf*, *ff*, *infresc.*
- Performance directions: *cre - - - scendo* and *cre - - - scendo*.
- Measure numbers: 15, 24, and 40.
- Handwritten numbers: 10 and 20.

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "cresc." and "tutto forza".

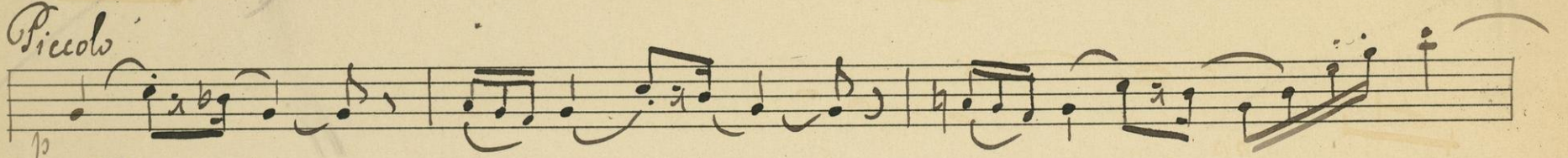
"THE SUPERB" A.W. TAMS MUSIC LIBRARY, NEW YORK.

Inter' Acte.

Handwritten musical score for the second system, consisting of 2 staves. The notation includes notes, rests, and dynamic markings like "And no quasi All'ro", "pp", and "smorz.".

No 19. 2 Oct 3rd


All^o moderato  *Piccolo.* *all^o mod^{to}* 14

Piccolo 

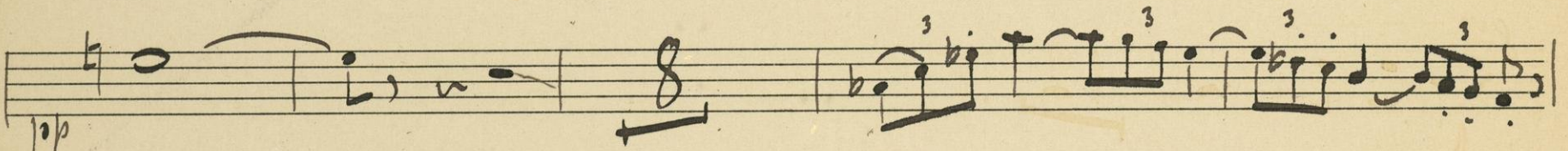


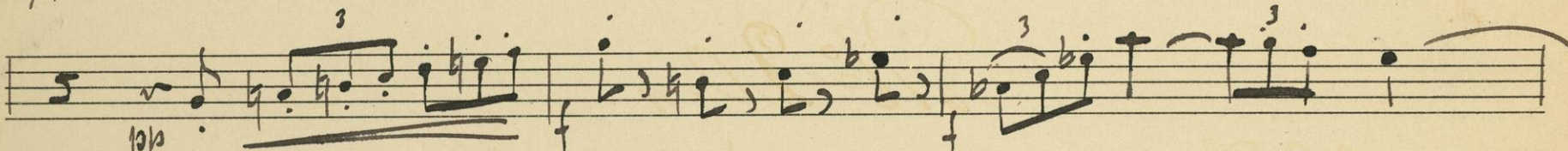


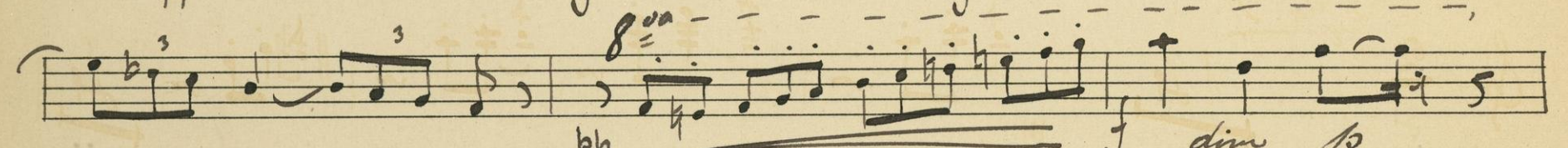
g^{ua} 

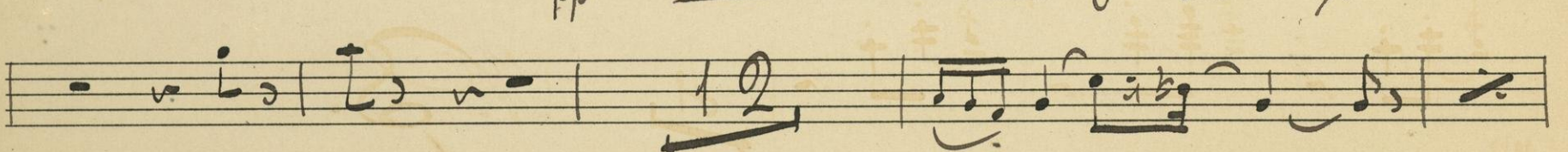
g^{ua} 

g^{ua} 

pp 

pp 

pp *g^{ua}* 

pp *dim* *pp* 

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, some beamed together. A *pp* dynamic marking is present at the end of the first staff.

Handwritten musical notation on two staves. The first staff has a *pp smorz.* marking. The second staff contains a large, stylized handwritten number "19 bis" with a double bar line and repeat dots on either side.

Handwritten musical notation on two staves. The first staff starts with the tempo marking *Allo modo* and a treble clef with a key signature of two flats. It includes a *2. Grd. Fl.* marking above the staff and a *pp* marking below. The second staff continues the melodic line with *gva* markings above.

Handwritten musical notation on two staves. The first staff continues the melodic line with *gva* markings. The second staff features a *Reit.* marking above and a *pp* marking below. It includes a large handwritten number "5" and a *19* marking at the end of the staff.

Handwritten musical notation on two staves. The first staff has a *gva* marking above and a large handwritten number "12" below. The second staff contains a large, stylized handwritten number "20.4" with a treble clef and a key signature of two flats.

Handwritten musical notation on two staves. The first staff has a *2. Grd. Fl.* marking above and a *pp* marking below. The second staff continues the melodic line with *pp* markings and ends with a large, stylized handwritten flourish.

"THE SUPERB" A.W. TAMS MUSIC LIBRARY, NEW YORK.

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. It features several time signature changes: 6/8, 5/8, 2/4, and 2/2. Performance instructions include 'p', 'mf', 'f', 'pp', 'ppp', 'gva', 'un poco rit:', 'a tempo', 'animato', 'Tempo!', 'dim', 'Ande molto moto', and 'Ande quasi All.to'. Measure numbers 3, 5, 15, 16, and 19 are clearly marked.

Handwritten musical notation on two staves. The first staff contains a series of chords and notes with dynamic markings *mf* and *f*. The second staff contains a series of notes with dynamic markings *pp* and *f*.

No. 20 bis || *all.* C 2 0 ||

No. 21.

Handwritten musical notation on seven staves. The first staff is marked *Allegro deciso* and contains a series of notes with dynamic markings *f* and *pp*. The subsequent staves contain various musical notations including notes, rests, and dynamic markings like *f*, *pp*, and *p*.

univer

poco cresc.

Handwritten musical notation on a single staff. It contains notes and rests with dynamic markings *pp* and *pp*.

Handwritten musical notation on a single staff. It contains notes and rests with dynamic markings *pp* and *pp*.

"THE SUPERB" A.W. TAMS MUSIC LIBRARY, NEW YORK.

Handwritten musical score for 12 staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, *cresc.*, *molto*, *mf*, *dim*, *ppp*, and *pppp*. There are also some performance instructions like *gua* and *old*.

No 22

Moderato *And^{mo} molto*

"THE SUPERB": A.W. TAMS MUSIC LIBRARY, NEW YORK.

Handwritten musical score for "The Superb" consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style with some corrections and annotations.

Key annotations and markings include:

- poco cresc.* (poco crescendo)
- allegro molto moderato* (allegro molto moderato)
- a tempo* (a tempo)
- pp* (pianissimo)
- p* (piano)
- f* (forte)
- rall.* (rallentando)
- dim* (diminuendo)
- sempre pp* (sempre pianissimo)
- ritard. un poco* (ritardando un poco)
- ppp* (pianississimo)
- morez.* (morendo)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a large '3' at the end of the fourth staff and a large '7' at the end of the twelfth staff.

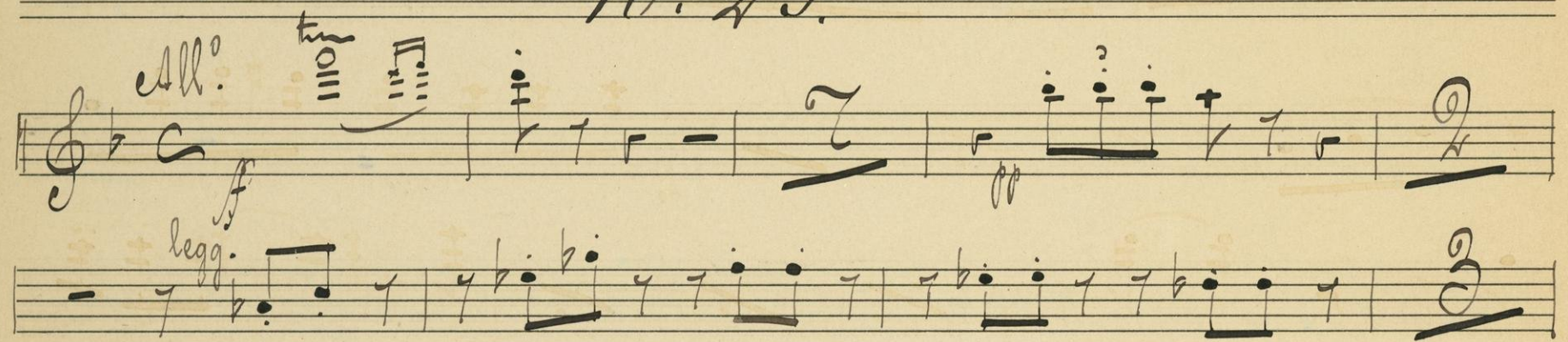
N.º 22 Bis.

Allegro. 

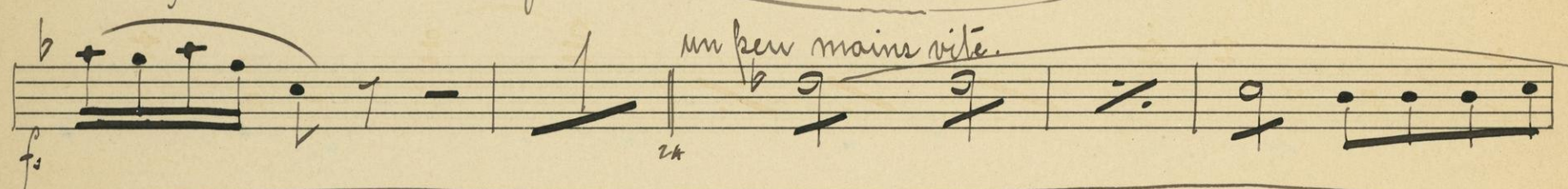
Enchaînez

19

N.º 23.

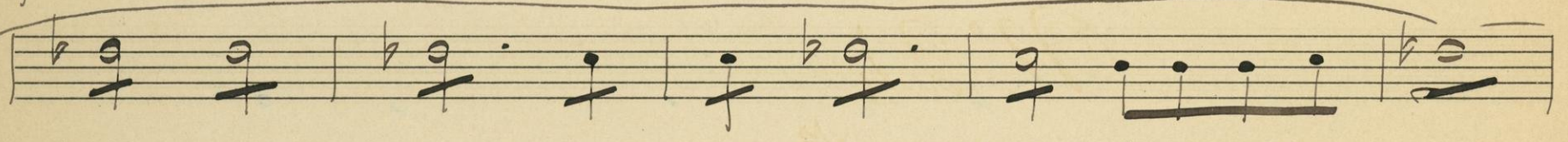
All.º 

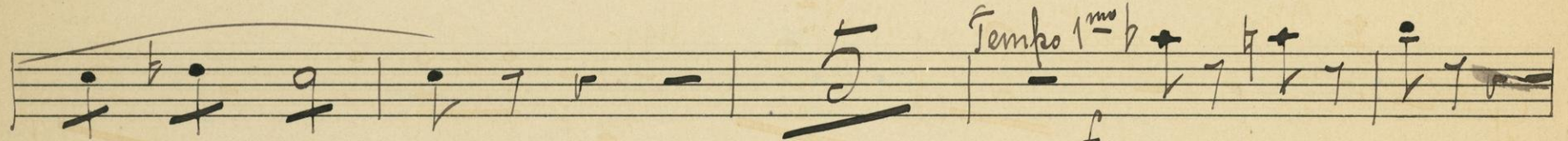
legg. 

f. 

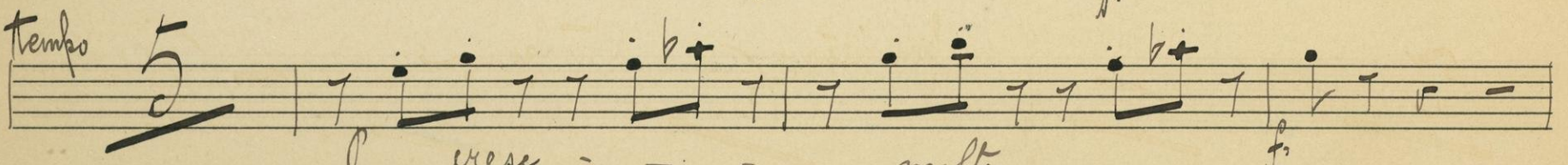
un peu moins vite.

24



Tempo 1^{mo} 



Tempo 

resc. - - - molto

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Allegro

f. *pp*

Même mouvt.

Enchaines

N.º 24

Même mouvt. *Mod.^{to}* *legg.*

animato *Tempo! Mod.^{to}*

un peu ritén *a tempo*

16

Handwritten musical score for 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *All.*
- Staff 3:** *a tempo*, *ppp*
- Staff 4:** *cresc*
- Staff 5:** *f*, *pp*, *ppp*
- Staff 6:** *poco f*, *rall*, *Mod.to*
- Staff 7:** *cresc*, *26*, *poco meno*, *f*, *f*
- Staff 8:** *All.*, *f*, *cresc*, *f*
- Staff 9:** *f*, *cresc*, *f*, *mp*
- Staff 10:** *f*, *bellod.to*

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Handwritten musical score for a string ensemble. The score consists of ten staves of music. It begins with a large number '5' above the first staff. The tempo is marked 'All.^o' (Allegretto) at the top right. The music features various dynamics including *f.*, *pp*, *mf.*, *dim.*, and *molto*. There are also markings for 'mod^{to}' and 'All.^o' later in the piece. The score concludes with the instruction 'f. end of 3rd det.' and the number '22' written above the final staff.

Entrée Act.

Handwritten musical score for woodwinds. It begins with the tempo marking 'All.^o' and the instrument designation 'Pte Flute.' above the first staff. The music is written in a key with one flat and a 3/8 time signature. The score includes dynamics such as *f.* and *mf.*. The second staff is labeled 'Horns' and the third staff is labeled 'V. S.'. The score ends with a double bar line and a fermata.

44 Ple Flu. solo

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 19th-century manuscript notation, featuring many beamed notes and slurs. Dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), and *dim.* (diminuendo). There are also markings for *mf* (mezzo-forte) and *sfz* (sforzando). The score includes various musical symbols such as slurs, accents, and dynamic hairpins. The piece concludes with a final measure on the 12th staff, marked with a fermata and a dynamic of *f*.

f

Haupt

Pice solo

mf

dim

mi mes do

rall

165

Act IV.

No. 25. a. M. decies.

Gde. II.

f

f.

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46

Handwritten musical score for No. 25 B, measures 16-53. The score consists of two staves per system. It features various musical notations including notes, rests, and dynamic markings such as *f*, *pp*, and *f*. Measure numbers 16, 50, and 60 are clearly visible. The notation includes chords and melodic lines with slurs and accents.

153

No. 25 B.

Handwritten musical score for No. 25 B, measures 19-20. The score is for Flute (Fl.) and includes dynamic markings like *mp*, *cresc*, and *f*. The tempo is marked *Al. deciso.* and the time signature is $\frac{2}{4}$. The notation includes notes, rests, and slurs.

Handwritten musical score for 12 staves. The score includes vocal lines with lyrics 'do', 'en', 'fa', and 'cres', and piano accompaniment with various musical notations such as slurs, dynamics (cres, ten, ff), and fingerings (12, 20, 16).

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N.º 25 C.

no *And.* *no* *9* *Pae Flute* *f*

5 *f* *5* *f* *7* *f* *dim.* *f* *cres.*

f *di - - - mi - - - nu - - - en - - -*

do molto

La jolie fille de Perth. Geo Bizet.

No. 25. Dance Bohemienne. G# C 2/4 15

Pte Flut

Pp poco piu mosso

poco a poco ac - - - ce

Quasi All^{to} molto

ac - - - ce - - - do -

cres - - - *cen*

do

molto *All^o non troppo*

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tr

All. *Viol*

ces - - - do ac - - - ce - - - lo

non - - - do

Presto

sempre - - - ces - - - ces - - - do

piu presto

ff *piu ff.*

ff *ff con furia*

fine 41

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No. 26

All. giocoso Fl. $\text{F} \# \text{C} \# \text{F} \# \text{C} \# \text{F} \# \text{C} \#$ *Pl. Fl.*

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Handwritten musical score for 12 staves. The notation includes various musical symbols such as clefs, key signatures, dynamics (e.g., *f*, *sempre f*), and performance markings like *Picc.* and *fl.*. The score is written in ink on aged paper.

"THE SUPERB": A.W. TAMM MUSIC LIBRARY, NEW YORK.

Handwritten musical score for "THE SURERB". The score consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- And. quasi cello* (Andante quasi cello)
- Moderato*
- Pieno es la Gide Fl.*
- Gide Fl.*
- 24* (measure number)
- A.S.* (initials)

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sempre pp

Prenez la 1^{re} Fl.

Fl. solo

mp

3^e

25

No. 27

Recit. 6/8 Mod^{to}

Prenez la 1^{re} de Flute

1^{re} Fl. solo

2nd Fl.

pp

un peu animato

1 Fl.

2nd Fl.

pp

un peu animato

Tempo 1^o

1^{re} Fl.

7

10

21

22

"THE SUPERB": A. W. TAMS MUSIC LIBRARY, NEW YORK.

Handwritten musical score for 'The Superb'. The score consists of 12 staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. Key features include:

- Staff 1:** Treble clef, key signature of one sharp (F#), starting with a *pp* dynamic.
- Staff 2:** Treble clef, key signature of one sharp, featuring a *Tempo* marking and a *Chant* section.
- Staff 3:** Treble clef, key signature of one sharp, with a *f* dynamic.
- Staff 4:** Treble clef, key signature of one sharp, with a *f* dynamic.
- Staff 5:** Treble clef, key signature of one sharp, with a *pp* dynamic.
- Staff 6:** Treble clef, key signature of one sharp, with a *f* dynamic and a *58* measure marker.
- Staff 7:** Treble clef, key signature of one sharp, with a *f* dynamic and a *20* measure marker.
- Staff 8:** Treble clef, key signature of one sharp, with a *pp* dynamic and a *a poco a poco* crescendo marking.
- Staff 9:** Treble clef, key signature of one sharp, with a *pp* dynamic and a *do* vocal line.
- Staff 10:** Treble clef, key signature of one sharp, with a *pp* dynamic and a *20* measure marker.
- Staff 11:** Treble clef, key signature of one sharp, with a *f* dynamic and a *12* measure marker.
- Staff 12:** Treble clef, key signature of one sharp, with a *Chant* section and a *ff* dynamic.
- Staff 13:** Treble clef, key signature of one sharp, with a *ff* dynamic and a *a tempo* marking.
- Staff 14:** Treble clef, key signature of one sharp, with a *suivez* marking and a *V. L.* (Fine) symbol.

Handwritten musical score for "THE SUPERB". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings include *f* (forte), *a tempo*, *mf* (mezzo-forte), and *rit.* (ritardando). The score includes several dynamic markings and articulation symbols. A section of the score is marked "Memor. movt." and another "Chant". The piece concludes with a double bar line and the word "fin".

"THE SUPERB" A.W. TAMS MUSIC LIBRARY, NEW YORK

