



The daily cardinal. Vol. LXXXIV, No. 122

March 21, 1974

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Photo by Mark Perlstein

Wage increases and employee benefits are demanded by picketers.

MULO marches today

By BILL SILVER

of the Cardinal Staff

A march to Chancellor Edwin Young's office is being planned today to raise key demands of MULO workers in Memorial Union and Union South.

The demands, which center around wage increases, employee benefits, and a moving up of the MULO-management bargaining date, have so far met with little response from the management.

PRESENTLY, THE MEMORIAL Union Labor Organization (MULO) is prohibited by their contract from negotiating wages—due mostly to Young's role in passing the "MULO-RHSLO" law after the first MULO strike in 1972. In the words of one worker in Memorial

Union, the law "has consistently been used to keep wages at a bare minimum."

The workers are rallying around the demand of "\$2.50 or Fight!", and the overall feeling in the work units is that this is a necessary wage in the face of the high cost of living.

Secondly, workers are also insisting that the bargaining date with the University be moved up to meet the needs of the majority of Union workers. Right now, the University schedules May 1st as the first day of bargaining, a time when "most students will be involved in final exams and getting ready to leave," a MULO spokesperson pointed out.

Interestingly enough, one of the sparks which touched off the

current dispute, was a move by management to cut off free cokes and leftover food to the workers at both Unions. A worker who saw this food thrown out rather than given to the employees labeled this move as "a direct slap in the face of all workers," and something that "has made people as mad as hell." Over 30 supporters marched on a management meeting recently. A meeting yesterday resolved the question, when it was decided to distribute leftover food to Union employees.

A MULO informational picket line will be set up all day today at both Unions, and the march is scheduled to begin at 2:15 in front of Memorial Union.

Daily Cardinal

University of Wisconsin — Madison

VOL. LXXXIV, No. 122

Thursday, March 21, 1974

Union workers get leftovers

By SHELagh KEALY

of the Cardinal Staff

The management of the Wisconsin Union announced Wednesday afternoon that they would begin to implement a plan to distribute leftover food to the Union employees. The program will be similar to the food distribution among the food service units of the Union that was recently terminated, with the addition of new controls and extensive accounting of all food that is distributed.

Tom Smith, Associate Director of the Union, said the Madison Campus Attorneys had researched the problem of food distribution to employees and "found nothing to preclude a procedure to distribute food leftovers in the Wisconsin State Statutes."

THE PREVIOUS METHOD of distributing food "was not necessarily a bad procedure," said Smith, "it just got out of control. There will be two requirements in the new program, one is the criteria of determining who will get the food, and another is the method of recording how much food was given out, and how it will be distributed."

Food considered surplus or leftover is determined by the supervisor of the food unit at the end of the day.

"I don't want to see it thrown out if someone can benefit from it," Smith commented.

The original controversy between the employees of the Union and the Union management was the question of whether or not workers would be allowed to have a free drink on their breaks; this question remains unanswered.

SMITH SAID, "THE cokes do not fit in, that is a separate issue. Cokes have to be accounted for, those are considered compensation and have to be recorded on W2 forms as such. I won't go along with a plan for cokes unless it can be applied on a universal basis, and I have no

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Amnesty:

Choose sides and come out fighting

By JOHN ANDREAS

of the Cardinal Staff

"I served in W.W. II, the Korean War and in the National Guard. My loyalty is, and always has been, to my country and I would fight anyone who was our enemy. Those that ran, let them stay in Canada."

"The deeper I think about it the more confused I get. Passage of time will bring on a "forgetting", the question is: will it bring on 'forgiving'?"

Two quotes, from two people, on one subject. The people, outspoken and strong willed Senator Roseleip (Rep.) and Capt. S.A. MacKenzie of Army ROTC here on campus. The subject—amnesty.

Amnesty is a subject which has once again reared up before the American people. Both nationally and locally amnesty has once again become a topic for discussion. In a telephone interview with Sen. Roseleip, the "my country right or wrong" quote which started this article was received. In a personal interview with Capt. MacKenzie, I collected the thoughts of a man from within the Army. He was careful in phrasing his thoughts, not wanting to create so much of a hassle from below; that those higher up would tumble down on him.

"I don't think that the Army has established an official mood on amnesty," MacKenzie said. "The individuals within it may have, but nothing official."

The mood within the Army maybe unknown, but it's official stand is known. The Army is against amnesty in any form.

That is to be expected, but the mood may be changing. At the House Judiciary sub-committee hearings on March 11, convened to look into the question of amnesty, former Sec. of the Army Robert Froehlke came out with an appeal for amnesty. Even Melvin Laird has come out publicly with a call for amnesty. (Will wonders ever cease) The "mood" does seem to be changing.

"As I understand it, amnesty means to 'forget'. Theoretically it would be very nice if everyone could forget, but people are not computer-like machines, the forgetting part is not going to cause the hang-up, it's the forgiving part," said MacKenzie.

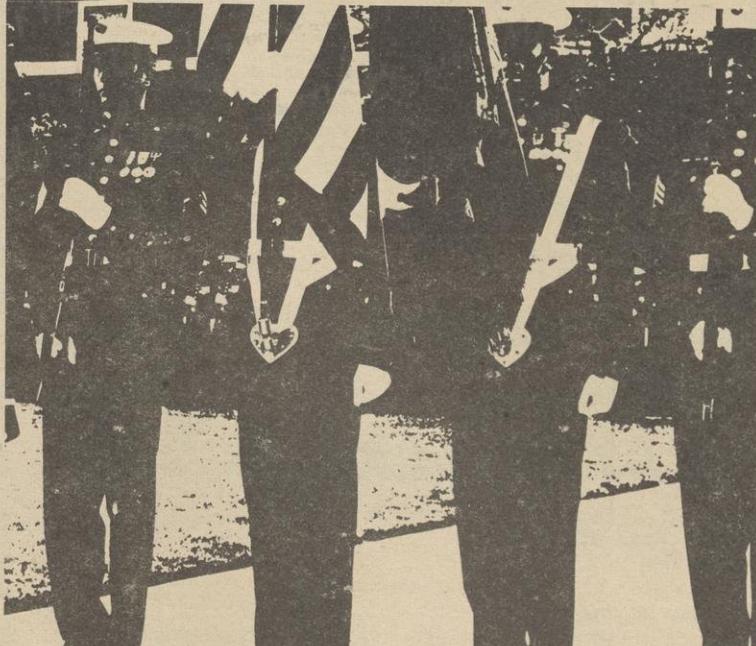
The mood, beliefs and position of Sen. Roseleip haven't changed though; He seems unable to even forget, much less forgive.

"Those who left betrayed their country, I in no way feel sorry for them," said Roseleip. "They made their decision, now let them live with it."

In reviewing the many objections to the war, the fact that it was illegal, immoral, and undeclared, Roseleip said that no excuse was good enough for one to resist the draft.

"I gave up a lot for my family when I was in the service, so why can't they," Roseleip said. "If congress had felt that the war was illegal, they could have stopped it at any time just by stopping the funds. You don't appropriate funds for something you don't approve of," he added.

"If those boys who ran had stayed and fought this thing through congress, then maybe we



It was either this or Canada. The repercussions are still being felt.

could have stopped it," Roseleip suggested.

In response to the comment that you can't fight Congress from the battlefields of Vietnam, which is where "those boys" would have been if they had stayed, Roseleip replied that he had received and read into the minutes of Congress "many a letter from a boy in Vietnam."

Sen. Roseleip, did concede however, that review boards should be set up to go over the 450,000 dishonorable discharges served during the Vietnam war.

"Dishonorable discharges should be reviewed," said Roseleip. "There is the possibility

Roseleip would, but many wouldn't, not under the circumstances that persisted under the Vietnam war. Many chose to act out their resistance by leaving the country or going underground.

In another way to escape the draft, many joined ROTC. ROTC meant at least four more years would pass before you even faced the possibility of going to Vietnam, and four more years in which the war might be brought to an end.

I talked to two Army ROTC students Wednesday in an attempt to get their opinions on amnesty. In talking to them, they gave me their names but then later requested that they not be used, in order to avoid any possible repercussions.

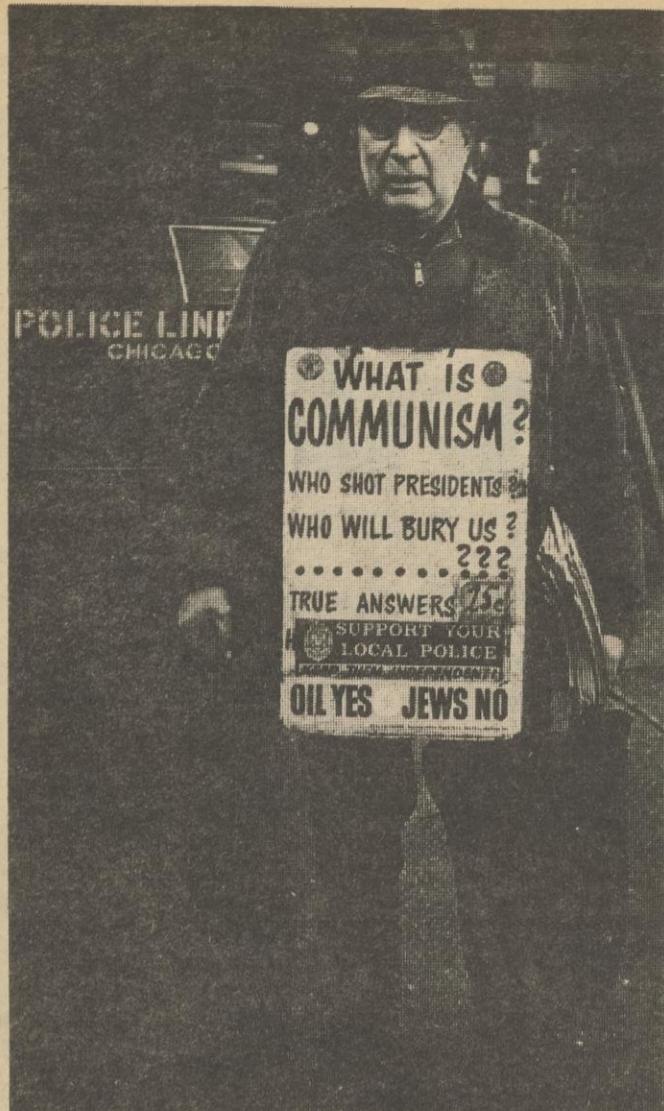
"It's a good thing," said one student, a junior and a History major, "I'm all for it. I have no hard feeling against them."

"If it concerns those involved with the war, I'm for it too," said the other, also a junior, but a Political Science major. Asked if he felt that the ones who had left were traitors to their country he replied, "It's a lie! Nixon's the traitor."

Why had they joined ROTC? Both admitted that it was in part to avoid the draft. "The war was winding down when I joined. It was a calculated risk on my part, that it would be over by the time I got out. Now, I'm staying in because of the monetary element."

The answers supplied by these two students is in no way representative of what all ROTC

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All points of view were expressed at the recent Chicago demonstration.

Huntley dies

BOZEMAN, Mont. (AP) — Former television newscaster Chet Huntley, who teamed with David Brinkley for 14 years on NBC-TV's nightly Huntley-Brinkley Report, died today.

Huntley, 62, had been suffering from lung cancer.

He had been undergoing periodic treatment and underwent surgery in January.

HUNTLEY RESIGNED from NBC in 1970 to develop Big Sky Inc. of Montana, a massive resort and ski complex in the Gallatin Canyon southwest of Bozeman.

Huntley and Brinkley were accidentally teamed by NBC at the 1956 national political conventions. They went so well together their show became part of American folklore.

Besides top ratings, Huntley-Brinkley won every major television award, including seven Emmies and two George Foster Peabody awards. Huntley was the serious one, Brinkley the wit.

NBC President Julian Goodman said Huntley was "a warm and friendly human being who made millions of friends among those

who knew him personally and those who knew him from television."

AT THE WATERGATE HEARINGS, John W. Dean III said that Huntley was on the White House "enemies list," apparently because of a magazine article critical of President Nixon.

Huntley said the article was wrong.

Dean acknowledged the White House once tried to stop Big Sky, but later changed its decision.

Huntley denied there had been any White House pressure on him to support Republicans in exchange for cooperation on Big Sky.

Amnesty

continued from page 1
students think, as Capt. MacKenzie said. "I suppose you'll find about the same percentage in the Army resenting amnesty or in favor of it, as you will in America on the whole."

In reality Capt. MacKenzie is probably right, but just how many people are in favor or against amnesty is at this time unknown, but with the increased exposure that amnesty is getting, it appears that we will soon find out.

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THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year.

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Future mall visualized

By CHARLIE PREUSSER
and HERMAN GILMAN
of the Cardinal Staff

M. Paul Friedberg and Associates brought a visual presentation of State Street Mall proposals and alternatives to an open citizens meeting Wednesday night at the former Montgomery Wards store on State St.

The design firm hired by the city to implement the Mall proposal produced a three hour show that included films, slide shows, commentary and inquiries by the audience. The program illustrated various alternatives to "what the elements of a street can produce."

THIS WAS PHASE I of a plan that seeks to enact public decision-making over the final course construction of the mall will take.

"It is important that no one leaves feeling their voice hasn't been heard, their ideas not considered," stated Mayor Paul Soglin stated in his opening address.

The three vague alternatives outlined by Friedberg were a choice of "greening of the street", "a regional shopping center" and a "multi-leveled, multi-activities street".

The first would be little more than an extrapolation of the present structure which could offer little more than the present blandness despite the addition of vegetation and possible decorations. According to the design firm, such an effort would not contribute to the characteristics behind a successful mall.

"IT'S PEOPLE that make the street exciting," Friedberg said. "You must promote a pedestrian design, build the street for the pedestrian."

The second alternative would create a regional shopping area to compete with Madison's other two, East Towne and West Towne.

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small to be competitive with the other two," Freidberg said, discarding this possibility.

He then presented the third alternative, one which he favored, it would involve some planting, dining places, and a three level arcade. The street itself would then be subdivided into the area by the University, "centered around communications", a historic section near the Capitol Square, and a "center", housing an area where a large scale acti-

vity takes place.

THE PROGRAM contrasted by the dreaminess of the slides cast on a silk, see-through screen punctuated by the flashing Budwiser sign of Nick's and the shadows of the buses and cabs brought the reality of State Street into the dreams of the future.

Besides designs, analyses of transportation patterns and downtown land-use was shown, as well as a presentation of slides of old Madison.

Leftovers

continued from page 1

comment now as to when or how that will be done."

On the other hand, "The leftovers are not a matter of compensation, and I'm ready to reinstate the program whether you like it or not," Smith said.

A group consisting of two MULO representatives, Dan Castleman, vice-president of Union operations and a member of MULO, two representatives from food service, Susi Potts, Personnel Director of the Union, and one or two members of 171, the bargaining unit for full time union employees of the Union, will be formed to report on an acceptable way to distribute the leftovers. The group will have until April 1 to come up with a plan.

In the past three weeks a moratorium on food distribution to workers has been in effect, and food that was previously given to the workers is being thrown away. The question was raised by MULO whether this would continue to be in effect during the interim until April 1.

"CATERING IS THE ONLY place that could even be considered until the report comes in," management said. Bill Williams, head of Union food service, was given until Friday to consult with food unit supervisors and decide if a plan to distribute leftover food to Union employees while keeping extensive records of the food that is being given out instead of thrown away can be implemented on a wide-spread basis before the committee's report is returned on April 1.

Will management's decision to distribute leftovers to Union employees change any of the plans for Thursday's march to Chancellor Young's office? Albert Nehrer, president of MULO, said, "No, not at all. This is a different group altogether."

The TAA is conducting a strike vote this week. Various committees are now being set up in the event of a strike. One of the most important of these is the undergraduate strike committee, run by undergraduates, and volunteers are needed now. If interested there will be an organizational meeting tomorrow (Thurs.) at the TAA office in the YMCA on N. Brooks st. at 3:30 PM. If you can't attend or want further information, call George Kundaris at 256-6183.

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Snack bar incidents

Trouble at Gordon Commons

By SAM FREEDMAN
of the Cardinal Staff

Recent "incidents" in Gordon Commons involving black and white students and a Dane County Protection and Security (P&S) officer are not entirely the fault of blacks who congregate in the GC snack bar, according to Ogg Hall advisor Louis Cooper.

The snack bar, which has become an "unofficial Afro Center," was the scene of two allegedly racial incidents several weeks ago. In one, a group of black students supposedly surrounded a County P&S officer who had stopped one of them from cutting in line. In another, a cashier who physically tried to stop someone cutting in line was slapped. Since that time the situation has been "cooler," said Cooper.

"THE BIGGEST problem," said Cooper, "is that some people have been intimidated by the

number of blacks in the snack bar." He said another problem is that "rules like butting in line and not using trays are being enforced on blacks and not whites."

The snack bar has become "an unofficial Afro Center" where "up to 50 or 100 blacks get together at night to play cards, listen to music, and so on," said Cooper. He believes that merely the presence of the blacks, and not

any kind of disciplinary problems, has created a feeling of fear in many white students.

Cooper has observed the snack bar in the past few weeks, and called the behavior of blacks there "out of sight."

To try to alleviate some of the problems, including long-term difficulties of minority students living in Residence Halls the University last night offered a



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proposal authored by Cooper designed to "satisfy these particular educational, cultural, and social needs" to the Open Centers Committee.

THE PROPOSAL will be considered for a portion of the \$45,000 Multi-Cultural Fund for 1973-74. \$30,000 of the money has already been informally allocated to cultural minority programs, and several other programs are under consideration for a share of the unassigned \$15,000.

Cooper feels that not only would the program help alleviate some of the sporadic troublesome situations but establish more long-term minority input in Residence Halls through recruitment of more minority housefellows, for example.

"Res Halls has got to deal with this problem," he emphasized, "I'm not going to be a fireman every time trouble flares up." However, Cooper has volunteered to direct the program as a split appointment with his present position.

The description of the program guarantees input by the Asian Union, Wunk-Sheek, La Raza Unida, and the Five-Year Program.

COOPER'S PLAN, carrying an \$11,700 price tag (of which \$1,500 would come from Residence Halls funds), would institute:

- On-going study skills and tutoring workshops;
- Residence Halls minority

(continued on page 5)

CULTURAL CALENDAR Screen Gems

Easy Rider, 6210 Social Science, another Fonda feeds your paranoia. 8, 10.

Hospital, 5206 Social Science, 8:30 — documentary supposedly suppressed by AMA; sponsored by Medical Students Assn.

The Magician, B 102 Van Vleck, 8, 10, see Bjornstand lose his cool slightly and other Bergman tricks with light.

The Killers, B 130 Van Vleck, 8, 10, see Lee Marvin squint and pull the trigger.

Monkey Business, 1127 University Avenue, 8, 10, Marx brothers keep it up. Cartoons by Tex Avery, creator of Bugs Bunny, 5210 Social Science, 8, 10.

Erotikus, premier film in the gay entertainment film series, 8:30 and 10:30 in 5208 Social Science with live talk by Troy Christopher, authority on erotic realism.

Six in Paris, Play Circle, vignettes of Paris.

Blood of Dracula, shown in conjunction with the Alpha Phi Omega blood drive, 7:30, 9:30, Gordon Commons.

Superfly, B-10 Commerce, Lakeshore Halls Association sci-fi, 8:30, 10:15

Theater

Threepenny Opera, Madison Civic Rep, 731 State, 8:30. Pleasant Richard III, Broom Street Theater, 1001 University, 8:30. Severe. Waiting for Godot, Vilas Hall, 8 p.m. UW version of an old newie.

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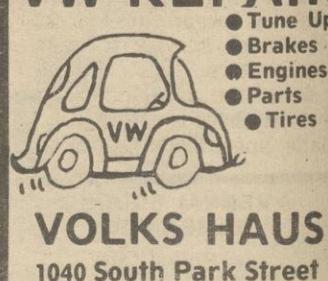
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Fri. nite 8:30 - 1 a.m. in the Memorial Union's Great Hall, people will get a chance to boogie to one of Madison's finest country rock bands, Rolled Oats. For the past year, this little-recognized, but together group has been playing Thursday nights at the Wisconsin Inn out on Williamson St.

This is a benefit concert for three community groups: RPM, People's Video, and the Williamson St. Food Coop, in celebration of the Vernal Equinox and Spring's arrival (ha ha) Don't miss this.

Faculty Art show opens at Elvehjem March 24, one week after student art show opens in Union.

Student woes are constant

By BILL JAMBOIS
of the Cardinal Staff

Students are more sophisticated than their counterparts of twenty years ago, but essentially they still have the same problems and the same frustrations.

This is the general verdict reached after separate interviews with Dr. Bill Arbe, Director of the Student Counselling Center, Dr. Richard Johnson, also of the Center, and Dr. Richard Thurell, Director of the Student Outpatient Psychiatric Clinic.

ACCORDING TO DR. ARBE. "Students have become more sophisticated and, as such, are better able to recognize their problems." Dr. Arbe went on to say this increased awareness is largely the result of the civil rights, anti-war, and feminist movements, the sexual revolution, and a general re-

role in society."

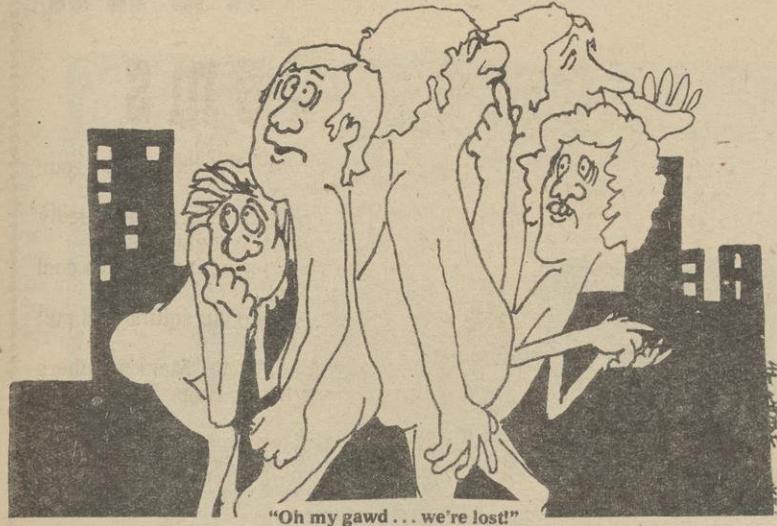
Thurell did not notice any dramatic increase in the number of women seeking counseling as a result of the feminist movement, but he did say, "the feminist movement has probably made women more aware of, and better able to express their frustrations."

Dr. Arbe disagreed, saying, "The feminist movement has driven more women to seek counseling." Dr. Johnson concurred with Arbe and added, "More women are seeking advice on a wider variety of careers than ever before."

SCHOOL RELATED problems are, as in the 50's, the major reason students seek counseling. Dr. Arbe, noting a difference however said, "Students in the 50's could establish a goal with a relatively high correlation be-

adults in general are having more difficulty in choosing career goals, establishing intimate relationships and relationships with society." He said students are no longer alienated just from society, as they were in the latter 60's, but, as their role in relation to others becomes increasingly unclear, they become alienated from themselves as well.

Arbe said because of the difficulties in trying to establish goals and relationships, and find an identity, students are beginning to exhibit symptoms of "existential neurosis". Clinically defined, "existential neurosis emerges as chronic meaninglessness, apathy and aimlessness." Dr. Arbe stresses that we are not yet existential neurotics, but we are having more difficulty in comprehending and relating to our environment.



"Oh my gawd... we're lost!"

reprinted from Daily Evergreen

evaluation of values.

Of sex, Dr. Arbe said, "Students used to come in and ask if its alright to do it. Now they're already doing it, and they come in when they're getting nothing out of it." Dr. Thurell said, "Both men and women are having trouble fulfilling their sexual roles. Men are having trouble measuring up to various 'machismo' standards." "Women, he said, have always had trouble with what has traditionally been a secondary

ween establishing and attaining that goal. But, with the job market as tight as it is, this is no longer the case."

Both Dr. Arbe and Dr. Johnson said about 60 per cent of student counseling is for "educational and vocational problems", and about 40 per cent is for "personal and social problems." These categories overlap a good deal and are very much inter-related.

Tying the two together, Dr. Arbe said, "Students, and young

MISCELLANEOUS

Celidh — open mike and beery jokes at Union South snackbar 9 on. Winetasting at Union South, 4:30, a genteel drunk with California vs. European wines. Greek Dinner served at Memorial Union cafeteria 5-6:30.

Snack bar

(continued from page 4)

counseling services program; • The development and publication of a "very realistic" booklet about dormitory life at UW, including information about services available to minority students;

• A minority study and social room, including a library of pertinent books and magazines and a file of old exams and academic materials;

• An office for informational services within Residence Halls" to deal with summer and school-time job opportunities, campus services available to minorities, information from student minority organizations, and a recruiting service for minority housefellowships;

• And the development of two minority houses within Residence Halls, specifically Ogg Hall.

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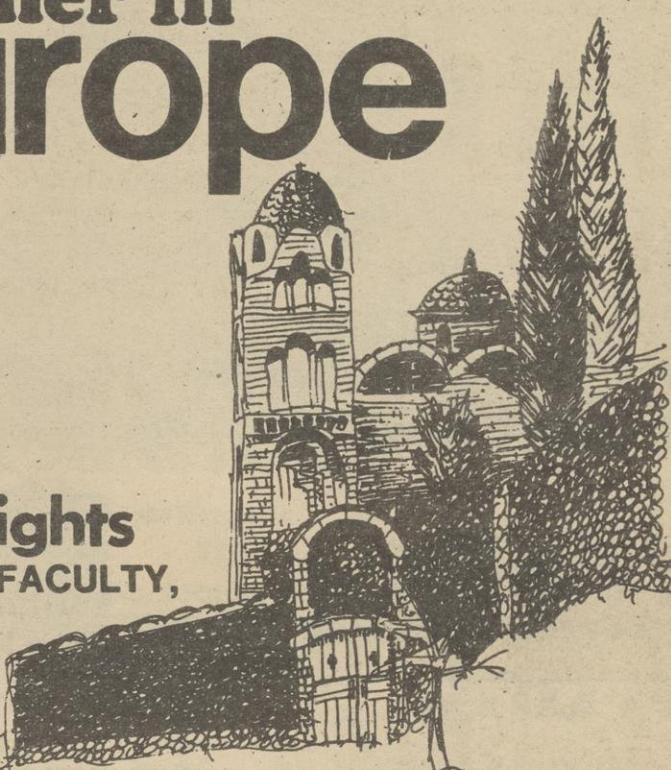
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M.U.L.O.

Memorial Union Labor Organization, the labor union for part-time workers at Memorial Union and Union South, said in their Tues., March 5 informational picket that Union management has, under pressure from a legislative audit, changed food policy at Wisconsin Union to the relative disadvantage of workers. They ended the practice of a free drink per work shift and of allowing workers to eat the leftovers.

But a lousy 15-cent coke one way or the

other doesn't have a great impact on student workers. What it is is one more slap in the face of Wisconsin Union workers — right along with low wages, no right to bargain wages and a bargaining date (May 1st it begins) which finds most members either studying for finals or out of town.

EVERY MULO MEMBER has signed a statement which gives MULO authorization as exclusive bargaining agent to bargain wages and to bargain when everyone effected can participate. These most essential

rights of workers have been taken from us at the same time as a power move by the University to crush MULO, RHSLO, & TAA.

That power begins in the person of Chancellor Edwin Young. In 1972, Young was on a governors task force on government-employee relations which produced Assembly bill 475. Young's labor expertise comes from experience in Cold War Europe when he worked for the State Dept. in Germany in industrial relations. His job was to stop radical labor unions.

Curiously, Assembly bill 475, which forbids strikes by state employees, but allows bargaining, excludes short-term workers from coverage. By this provision, Chancellor Young deliberately wrote MULO out of the law. This is consistent with the University's anti-union tactics of the past. These continue today in the TAA struggle.

MULO is allowed to participate in wage policy discussions. But these discussions

have nothing whatever to do with determining the price of our labor power. Last summer, for example, workers were offered a ten cent per hour raise. MULO was asked if workers were willing to accept the raise. That was the extent of our involvement in wage discussions.

INFLATION ATE UP that dime long before it hit our paycheck and inflation is hurting us even more now. Now we have to watch perfectly good food get thrown away during our dinner time. MULO members know it's time to fight for our rights.

MULO asks for the support of the University community in our demands for the right to bargain wages and to bargain at a time convenient for us.

Today, MULO will hold an informational picket in front of the Unions. At 2:15 we will march to Young's office to present our demands and get an answer. We need your support, so join us.

\$2.50 OR FIGHT

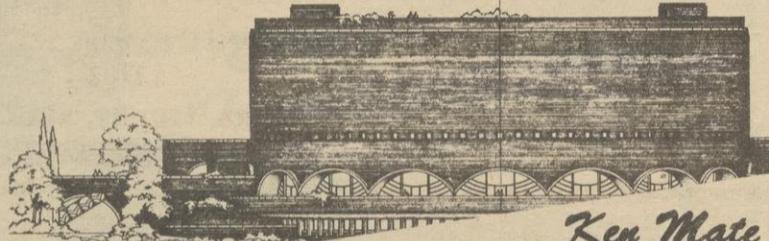
Cardinal

opinion & comment



photo by Harry Diamant

Wright, wrong



A little bit of history. Sometime about 30 years back, when Miles McMillan's jowls were still part of his cheeks and not lying on his shirt collar, and when Paul Soglin was merely a twinkie in his mother's eye, the sometime great architect, notable Jeffersonian liberal, and insufferable bore Frank Lloyd Wright designed a civic center (auditorium) for the fair city of Madison. This civic center was to be built on Law Park, on the shores of Lake Monona, in back of the State Office Building, wherein resides now a pitted black-top parking area. It immediately became an ideological bone of contention. The town conservatives opposed it because old Frank was a pinko if not an out and out communist, and, after all, who knew but what the seating arrangement might prove to be in the pattern of a hammer and sickle when viewed from above, or perhaps the stage curtains would be too red. The liberals, such as they were, supported it. Firstly, I imagine, to allow FLW freedom of architectural expression as guaranteed by the First Amendment. Secondly, and more importantly because this argument carries over today, to give Madison a city showplace, make it into a "class" town. Naturally the liberals' efforts were led by the crusading Capital Times, which ballyhooed the project with the same zeal it expends today on muckracking the athletic department's 1243 complimentary tickets (two to David Couper, one to Mrs. Ivan Williamson).

Somewhere along the line five million bucks got kicked into the auditorium fund and there it stayed. The auditorium never was built. What changed the white elephant into a dead horse? A succession of Republican mayors, Henry Reynolds and Bill Dyke, a stymied city council, and somehow during the late '60's, the Vietnam war made it appear there were more important concerns than 2000 plush bottom chairs, a hydraulically operated stage, and a wonderful view of the lake. But then came the '70's, the return of normalcy, and Paul Soglin.

Part of the deal Paul Soglin made to get the support of this town's liberal Democrats for his elections, however much he might deny it, was to build the Frank Lloyd Wright civic center—auditorium. Making deals in politics is not uncommon (even for radical mayors) nor is it uncommonly pernicious. What is uncommonly pernicious is that in dealing the auditorium in, he cut us out. The civic center is not in our interest, either as central city residents, or as progressive minded people or as members of the so-called youth culture.

An \$8.5 million bond issue (to finance the building of the auditorium) is being presented for ratification in

the April election. If it passes and the council concurs, the auditorium will be built. This bond issue is being presented even though at the present time there are no final plans for the edifice nor is there a cost analysis. (These are supposedly in preparation but the election is less than a month away). Exactly what we are being asked to spend some \$8.5 million on, we don't know.

Another thing about these bonds. According to the ever-accurate Cap. Times the bond issue will cost every Madison resident only \$4.69 a year. Multiply that figure by the total population of 180,000, the bond issue carries a price tag of over 1 million a year.

WHERE WILL THE payment of \$1 million a year come from? Maybe it will come out of the profits of the Auditorium. But to make a \$1 million profit, chances are the price of seats will zip up to \$7 or \$8 a hit. And to make one million smackers you can't put on many free events, 50¢ movies or \$2.50 country-western shows like they do at Monona High School every year. Nope, to make the big money you have to attract the big money crowd of Monona, Shorewood Hills, Maple Bluff, and the west side. And the name of that game is Symphony Orchestra—Ballet—Opera (at last, in Madison, Opera, thank God). Culture.

If the auditorium does not make a profit, the payment on the bonds must come out of the general fund, which means, among other things, that it comes out of street repair, city welfare, garbage pick-up, and police salaries.

Oh yes, you may see an occasional rock concert in this mayor's monument, especially around election time, but anybody who thinks the powers that be are going to let us rowdies stand on their deluxe rocker red velvet \$75-a-hit seats, or waft the blue haze of an illegal weed through their brand new air-conditioning system with any regularity is sorely mistaken. And yes, it's true now that maybe a new small theatre will be provided for Broom Street Plays, but does anybody seriously believe that the mayor after Soglin will be entertained by the antics of Joel Gersman?

If this City Administration is interested in sponsoring referenda and building monuments, why doesn't it sponsor a referendum to free the \$5 million in the auditorium Fund to build a low-cost east side health clinic and low cost public housing projects that are more needed at the present time than Aida or Eugene Ormandy and the Philadelphia Symphony Orchestra. There's too much culture in this town already.

Views of the city

Staff Forum

Venceremos

David Newman

People who have an understanding of capitalism and opt for the middle, for a piecemeal solution—which in effect is no solution—are the lowest of the low. They promise what they cannot deliver under the capitalist system. A new deal, a war to end all wars, a war on poverty, and the end of disease, hunger, and despair are all promises made by liberal politicians to woo voters, but where do they go after they are elected?

A radical goes to the people, the ultimate source of power. A liberal vies with the already existing power elite to eke out the reforms the system is willing to give. But people who beg can not be chosen; they cannot demand that which is rightfully theirs, but must smile and say thank you for the morsels doled out by those of power and influence.

RADICALS RUNNING FOR office and being elected are an important step toward revolutionary social change. Some progress can be made from within, good programs can be instituted. But more importantly, with the resources of their office, space, money, media access, etc., a radical politician is in a position to help rally the people.

With this as a preamble, we now come to Jim Rowen's forum "The Flak-catcher Speaks Out." Rowen is someone to be respected for his commitment to radical social change. Personalities, be they Roney Sorenson, Paul Soglin, Kenny Mate or Jim Rowen, are not the issue here, however. That type of approach is exactly what the problem is.

The relationship between the left and the mayor's office can not be built on private meetings with individuals who represent only themselves and a vague group called "the community." What is needed is substantive talk about programs, not ego building encounters between the mayor and individual representatives of downtown.

Soglin has become the dumping grounds for frustrated radicals who despair at the lack of change in the material conditions of the city. It is unrealistic to expect or demand that Paul Soglin build and maintain a left political organization in the central city when no one else has been willing or able to do so. We have got to go beyond looking for a great white father to lead us out of the wilderness.

THERE ARE CRITICISMS of Paul more substantive than his and Diane's moving into their own house. What we need from the mayor's office is an honest approach to the problems of a city like Madison. Don't lead people to believe that by hiring four housing inspectors the problems of expensive and deteriorating housing will go away. This is like saying if I give my old clothes to the Salvation Army poor people will be a lot better off.

They will be better dressed so that we will not have to be reminded of their poverty, but that is hardly a solution or even an attempt to define the problem.

We have got to take an honest approach. Explain that the reasons that Madison cannot build low cost housing is because of the lack of federal funding under the Nixon administration. Let's talk about putting pressure on the federal government to cut back military spending and put it towards domestic needs. This would not set well with landlords who fear city housing competition, but a lot of renters would be a lot better off. We need a change that is real and concrete—not merely cosmetic.

Madison is an experiment, an opportunity to discover if people working through the government can effect social change that is radically different from liberal democrat reformism.

continued on page 7

The mall isn't dead

David Clarenbach

In criticizing Mayor Paul Soglin recently, the Daily Cardinal indicated that the State Street Mall project was dead. This is a common mis-understanding.

We will have a State Street Mall, and we'll have some of it this year. Over \$500,000 was allocated in this years city budget for the mall project, and by this fall the mall for the 700-800 blocks of State Street will be underconstruction.

THE REST OF THE plan, to include all of State Street and the Capitol Concourse, will be completed next year.

I'm now serving on the State Street Mall/Capitol Concourse Committee and am taking a keen interest in the progress of the mall. A nationally-known consultant is being brought in to help us in constructing a truely good mall.

The mall should be people-generating. If we just wanted a pretty street, we could get that in six weeks. But if we want to like the area and make it pleasant to live near, there has to be more.

THE STREET should really be an extension of the living area. As the plans are now set, there will be benches and tables along the mall. The sidewalks will be widened considerably, and traffic will be restricted to shuttle buses and some delivery vehicles.

The mall is a result of some widespread community support. The charette sought citizen input to determine what was wanted on the mall. Extensive public hearings will continue. We wanted the mall, and we'll get it.

Newman

(continued from page 6)

We are in a recession. What the left needs is a swelling base, not two more votes on the council. What could Paul Soglin or any radical mayor do? Well, how about a mass meeting? Not just in Great Hall, but throughout the city. Think of it, people with similar problems, high prices, high taxes, no work, coming together to discuss what can be done.

In a very real sense, the whole world is watching. It is a time to choose—to build a new world for the people or to be a bureaucrat, a functionary, a flack-catcher. Which side are you on?

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For more information:

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Kent State still stirs up commotion

Paul Donahue (Univ. of Indiana, Pa.) and I recently interviewed Peter Davies, author of *The Truth About Kent State*. To begin our questioning, we asked Davies about a guardsman's statement calling the Ohio National Guard blameless in the 1970 shootings.

When asked if he felt there could be another Kent State situation today, Davies said: "In the South, the future depends on the outcome in Cleveland. If indictments, sentences, or fines occur, this

could have a sobering effect in the South. If whites kill whites in the North, then whites surely will kill blacks in the South. Kent is on the guardsmen's minds. I don't see another Kent State happening in the North, provided there are no more campus uprisings. But I'm not that certain about the South."

AT THIS TIME a law suit, on behalf of Sergeant Myron Pryor of the Ohio Guard, is pending against Davies. The suit is based on a report entered into the Congressional Record which Davies authored. The report,

entitled "An Appeal for Justice", charges that Pryor fired his weapon at KSU students, and his shot precipitated the shooting by other guardsmen. Pryor told reporters in Cleveland that the "book is not based on fact." He was apparently referring to Davies' report and possibly his book as well. In either case, Davies made the same statements regarding Pryor, and is being sued for \$3 million. Davies is scheduled for a speaking engagement in Oshkosh on May 2nd.

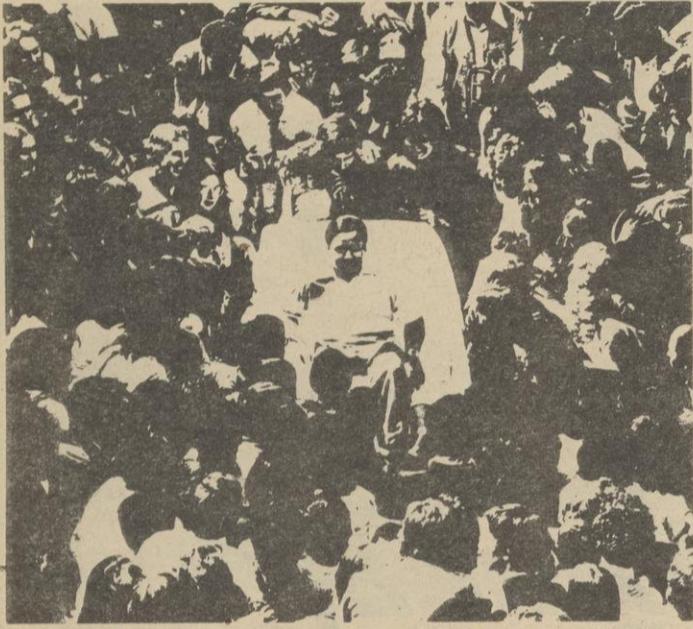
Some people, by way of occupation, have ended up in the middle of the current commotion surrounding the KSU shootings of 1970. Before the grand jury recessed for two weeks, and I left the familiar confines of the Williamson Building; I thought it appropriate to catch a few parting words from the newsmen who make words their business. The first reporter to comment was Bob Franken, a 1969 graduate of Stevens Point (Univ. of Wisconsin). Franken has been a reporter for Cleveland-based WJW

television for the past five years. He talked about the possibility of indictments against the guardsmen by the grand jury. "There have been some indications that they're (jurors) considering indictments against guardsmen. What's unique about it is that it's the first time, apparently, that anyone ever has."

About the constitutional issues involved in the KSU tragedy, Spetz added, "I think it's a very basic Constitutional issue. People's rights were proscribed by the guardsmen." A former KSU student, now working for the Kent-Ravenna Record Courier, Irene Wilson has been closely associated with nearly all the events following the May 4th shooting. She believed that "students' rights were violated", and it would be important for there not to be a reoccurrence of the same situation. Vivian Aplin, a veteran Cleveland Plain Dealer reporter (despite the fact that she is 27), was the last of the newsmen to remark. Although she personally felt that crimes were committed at KSU she said, "I don't see any convictions against guardsmen if this goes to trial. You just couldn't put together enough of a case against the guardsmen."

Generally, the consensus among reporters is that there will be indictments against several guardsmen as a result of their actions at KSU. There is not, however, a unanimous opinion regarding convictions against guardsmen if indicted, or the possibility of a reoccurrence of the KSU slayings on a college campus today. The question that is on the minds of most reporters here, and the one that appears most important to me is: whether or not the people in the United States really care about a Kent State, or a Jackson State, or an Orangeburg? It might be asked whether or not Allison Krause's parody of flowers and bullets, and the bloodied dormitory at a university, will only be passing conversation for old ladies at a bridge club game and nothing more.

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On film

By HARRY PINSLEY
of the Fine Arts Staff

Why didn't "Sing Sing Thanksgiving" draw better crowds? Was it an unpopular benefit (for RPM), or is Glen Silber the kiss of death? Benefits always do raise questions and impresarios even more. B.B. King, Baez trying desperately to relate to the cons, the Voices of East Harlem, and the cons themselves, liked the movie.

Director David Hoffman will have trouble getting it taken up by a big distributor because it falls between the two stools of rock-spectacular and prison documentary. Not enough superstars for one and not enough atrocity for the other, though deft hints come with the guards and their billy clubs.

SO WHO NEEDS statement? People. People lap up the obvious in "Serpico." New Yorkers especially went out of the theaters laughing when they saw policemen on the corners, and we snicker ourselves when we see Couper's name in the news.

Serpico, hits only black people, shares few values with the

the room then whips out Fanny Hill and reads it to his audience, a fake commercial lauds the qualities of a substance that looks just like shit, and the happy man in the Big Apple skips right into a fountain. Old jokes, slowed down Laugh-In cuts, some satire, versatile dead-pan actors, a lightly entertaining film.

Better read a book.



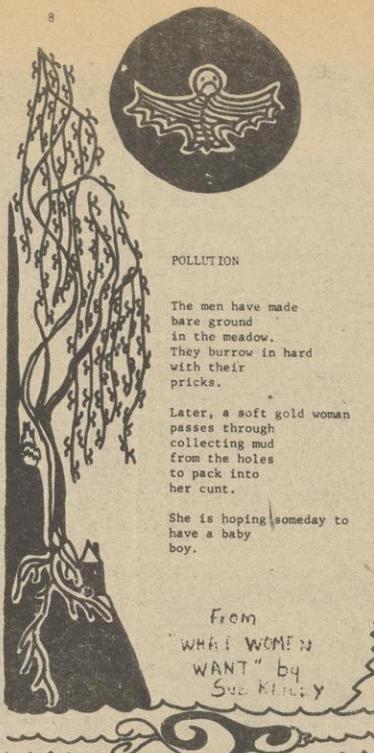
Jack Nicholson weighs anchor at Esquire

student-hipsters he consumes with, is fixated on a narrow honesty, and has a laughable sense of strategy to fight corruption — his supreme court is The New York Times, a bigger whore than the Statue of Liberty. Pacino's vaunted acting is only that same hang-dog look he gave in the Godfather and some floppy walking in State Street attire cum sheepdog. He'll get an Academy Award for it.

Zardoz shows the thinness of John Boorman's directorial talent, if not already apparent from The Last Detail. Zardoz is as reactionary as syrup-and-company, too. In the cop film, a good guy can hit and shoot and kill — deep in his heart he knows he's right — and in the 2001 imitation, Sean Connery, holding onto his penis-substitute, blazes away at happy but unintense people. Life means death, sex, violence, says the movie, so enjoy, enjoy. Go pound a stranger, he'll thank you.

Violence numbs, no matter how good the film techniques: numbs resistance to violence and kills capacities to react to anything. American zombies come from Connery-watching and Boorman is a liar.

Groove Tube opens something like 2001. Ape-like critters turn a TV on and unroll skits. If anyone ever described to you the old frat show, "Humorology," you know what this one's like: a kid-show comedian gets parents to leave



TV: URY

BOOB TOOB
By ALLEN B. URY
of the Fine Arts Staff

Mass media has been singled out as a culprit perpetrating the concept of woman as a general second-class citizen. Few women enjoy featured roles in a television series. These have generally been given the duty of serving the male of the species.

But times are changing, and television is beginning its slow but necessary drive to catch up with them. During the past week and a half two specials show new roles, one informative but conventional, the other superficially conventional but a powder-keg under the surface.

THIS LATTER SPECIAL, aired a week ago last Monday on ABC, was entitled Free to Be You and Me. Starring Marlo Thomas, it was billed as "a special about childhood." What emerged was a charm-coated slap in the face of every sexist value that has ever been drummed into our little heads since birth. What was ironic was that it used the same techniques that had been employed to plant those ideas in the first place.

Free to Be You and Me was based on the rather radical (?) premise that everyone is an individual who is free to be anything he wants and to do anything he wants to do.

The show consisted of pleasantly animated "fairy tales" in which the princess got to choose when she'd wed, quick-cut

(continued on page 10)

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(continued from page 9)

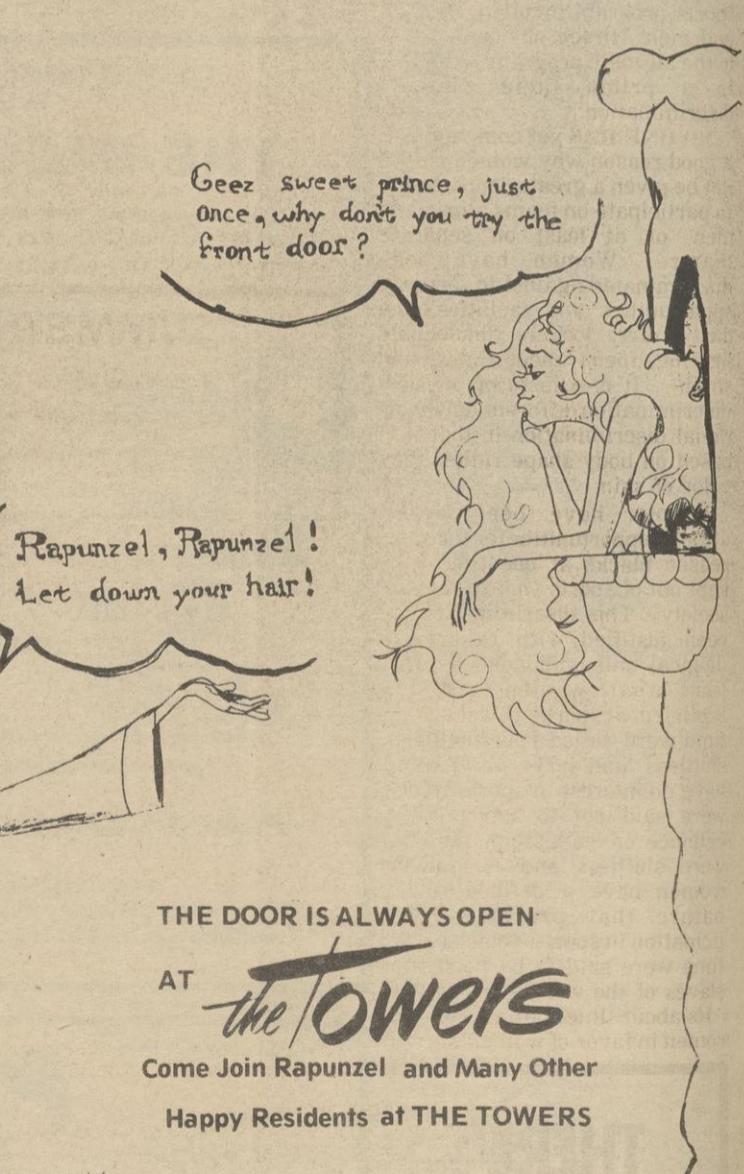
musical numbers in which we saw Harry Belafonte and Thomas

switching occupational roles like pairs of socks, and a vignette in which Dustin Hoffman read a rather incoherent but perfectly believable essay about crossing the street for the first time. It was a glimpse of the way children will be taught in years to come, and the way they should have been taught from the start.

The second special on the changing role of women was the first in CBS' new American Parade series entitled *We the Women*. Seen last Sunday night, *We the Women* combined photographs, drawings, stylized animation and film clips with dramatic recreations of famous historical events.

We the Women, narrated by Mary Tyler Moore, portrayed the fight for women's rights in America from Colonial days to the present. Melodramatic, the program was still able to capture the essence of the female struggle for self-identity in a male-dominated culture.

Together, *Free to Be You and Me* and *We the Women* served to enlighten the viewing public as to the facts behind the women's movement and the underlying problems which have made it necessary. Both were not just about women's rights. They were about human rights. All people, regardless of race or sex, should and must be treated as total equals if the spirit of our nation and of our constitution is to have any validity.



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Seals and Crofts face the music

By DAVID W. CHANDLER
of the Fine Arts Staff

"There are millions of questions to be answered; this is just one of them." Dash Crofts leans closer to make his point.

"We understand that there are extreme cases, and we sympathize with those people . . . a fifteen year old cotton planter who has been raped by her stepfather. What we are against is the lack of thought — the women who get an abortion because they don't want to ruin their figures."

SEALS AND CROFTS are sitting in the stark "dressing room" (actually a locker room) at the Dane County Coliseum, holding a press conference in response to the "furor" in Madison over their album *Unborn Child*, and the single of the same name — which advises women to "stop, turn around, think it over" before getting an abortion. The duo are frankly amazed at

the response to the song. "The reaction so far (on their current tour) has been very good. Radio stations that wouldn't play the song before, either because of the length or the content, are playing it now. We made a shorter version . . . length is a problem we've had before." That's Jimmy Seals, speaking rapidly and earnestly from beneath his omnipresent trademark — a battered corduroy cap.

The real spirit of the song is pro-life. Our only desire is to give people food for thought. We're not anti-abortion and we're not trying to get at the law." Crofts again — the two men speak like Siamese twins, each chiming in with a continuation of their mutual statement as the other pauses for breath.

The two have long been members of the Bahai faith; in fact they were Bahais before they met and began to play together. Seals explains Bahai's position on

conception:

"IN BAHAI, a soul begins at the moment of conception. Each of us is an individual from that time. This is our belief."

Crofts: "This goes deeper than the question of abortion. The most important question of all is 'Why are we here?' Abdul-Baha (the founder of the Bahai Faith) answered this question by saying that we are all here to develop our spiritual qualities. Obviously one should not prevent a child from doing this. Of course, I'm sure the Creator has made a provision for cases where this happens."

As for the efforts of "pro-life" organizations to exploit the nature of the song for their own purposes, Crofts says: "They don't have our consent, although we are aware of what is happening. However, there isn't much we can do about it. We have been asked to make speeches and things of that nature, but our religion also forbids us to take part in politics. Although actually this is a moral issue, we are not planning to do any proselytizing for these people."

On the impact of the song on a political question:

"The album shipped gold. (In

other words, it sold more than a million dollars worth in advance orders before reaching the stores.) The single is following behind, although at a slower pace," says Crofts.

Seals sums it up: "We are prepared to suffer for the song. Look, last year 'Me and Mrs. Jones' was number one for maybe

a month. That was a song in favor of adultery, but nobody said anything about that. As for the turmoil around this one, well I can't relate to that at all. Not at all!"

On the way out, I notice the press conference is being held in the dressing room reserved for "Women".

Women

(continued from page 12)

have made it among the best in the country. But if it comes down to having one of the best all-male programs in the country or a total sports program involving women and men, Hirsch obviously leans to the all-male program. And this is a *prima facie* case of discrimination.

NO ONE HAS yet come up with a good reason why women should not be given a greater opportunity to participate on teams along with men, or at least on separate teams. Women have been discriminated against in terms of opportunities and facilities (the dusty, dirty lockers, inadequate lighting, inconvenient times, and so on). It is a form of physical discrimination different only from racial discrimination in that it is based on body shape rather than color of skin.

Women have been denied athletic opportunities for the same reason blacks at one time were kept out of sports (not to mention society). This discrimination has been justified with ridiculously illogical and unfounded assumptions that women are less proficient at sports, (blacks at one time were called less intelligent, shiftless, and lazy), that women have no interest in sports (blacks were said not to aspire to excellence or leadership, that they were shiftless and), and that women have a defined role in nature that precludes participation in sports, (blacks at one time were said to be born to be slaves of the world), and so on.

It's about time that all men and women in favor of women's sports

stop putting up with this discrimination and urge that all the money available for non-money making sports (over \$403,000) be pooled together and divided in a more equitable way than at present (where it seems an all-male program comes first, and women's demands are being met just enough to appease them).

Sure, it takes time. Bond issues, buildings, and expertise are not developed in a day. Maybe five to ten years before there are adequate facilities, adequate coaching, adequate competition, and so on. But supporters of women's athletics must make sure to keep the pressure on — must make sure it only takes five to ten years and not 20 or 30 or 40.

SUPPORTERS OF WOMEN'S

athletics must also realize they are dealing with a majority of men and women (both young and old) who have been brought up with the "a place for every women and every women in her place" philosophy. It is a cultural bias, a basic way of thinking that must be changed.

The supporters of women's sports must get their side of the story told; they must convince an even greater number of people what is obvious to this writer and many others—that there is no logical reason for denying women equal athletic opportunities. Women would not be taking money away from non-moneymaking all-male sports, but would just be getting what has been due to them for a long time.

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photos by BOB CHIANG

SOPHOMORE MIKE WILSON is shown in one of Wisconsin's early matches this season. The Badgers will try to better their 14-8 mark and fourth place Big 10 finish of last year.

Sports Analysis

Women's athletics: what's equality?

By AL LAWENT
of the Sports Staff

As of yet, the University of Wisconsin Athletic Department has not made an adequate commitment to a women's in-

tercollegiate athletic program. Sure, resolutions have been passed by the Athletic Board that will make women's athletics a part of the Athletic Department effective July 1, 1974. Board

Chairman, Prof. Fred Haberman has assured women at a recent meeting that a commitment to women's athletics will remain at this University—even if the so-called Title IX mandate is not handed down. (Title IX is a civil rights amendment being considered by the U.S. Department of Health, Education, and Welfare that would require a commitment to equal opportunities and facilities for women at all universities).

ALTHOUGH ASSISTANT Athletic Director Otto Breitenbach and Coordinator of Women's Athletics Kit Saunders have worked hard on a budget for women's athletics, Athletic Director Elroy Hirsch is not firm in his commitment to funding women's athletics. The women's program is being given \$118,000 for next year (the source of these funds is clandestine, though their

availability has been explained by a University cutback in grant-in-aids, whatever that means). Whatever the case, the funds do not seem to be coming from the Athletic Department; and there is no reason why the money should not come from the department, nor why the allocation should not be greater.

The fact of the matter is that Hirsch is unwilling to give Athletic Department funds to women. Hirsch takes pride in the fact that his department is an auxiliary body of UW. This means he wants to avoid if possible, partial dependence on state tax money. Yet, it looks bad for obtaining private outside money for women's sports. The present program stands on shaky financial ground. But, Hirsch refuses to be pinned down. He refuses to say that he is willing to divert funds from the present men's

program to the women's program in case adequate outside sources cannot be found to support both programs.

Why should this money be diverted? An examination of the sports program shows that there are three moneymaking sports which support themselves and 10 non-moneymaking sports. While the three moneymaking sports (football, hockey and basketball) cannot be attacked in terms of funds invested, no good reason has been advanced for why the residual funds should be invested in ten exclusively all-male sports.

A TOTAL OF \$285,000 are diverted to the ten non-moneymaking sports that have and continue to exclude females. There are no qualms with this program aside from its discrimination. Hirsch and others

(continued on page 11)

THE GRAND PAGODA

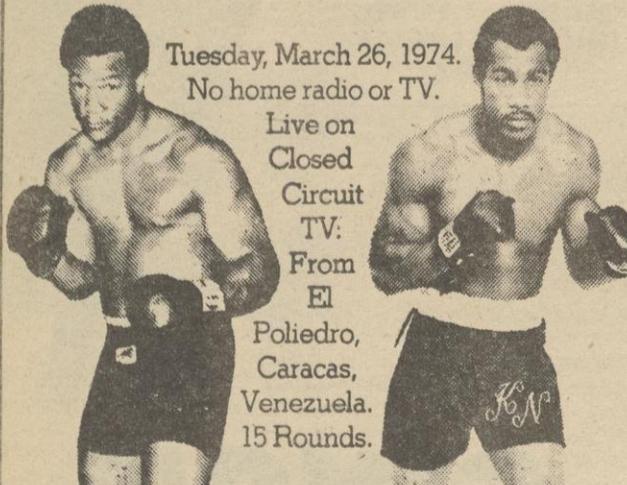


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UW tennis outlook good

By JOHN ANDREAS
of the Sports Staff

The problem with placing fourth in the Big 10 the first year you coach a team is that the second year you have to try to better that mark.

This is precisely the problem facing Dennis Schackter, Wisconsin's tennis coach. In placing fourth in last year's Big 10 meet, Schackter, the youngest head coach ever at Wisconsin, led the Badger netmen to their best finish since 1950. Wisconsin's dual meet record was 14-8.

THE POSSIBILITY of bettering that mark exists, Schackter said Tuesday afternoon, but it's anything but a sure bet.

"Michigan and Indiana will be on top," said Schackter, "and we could finish anywhere within here," said Schackter, pointing to third through seventh places on his Big 10 list.

"We have lost three men," said Schackter. "One who graduated (John Center), one who is out with a kidney operation (Marty Goldin), and one couldn't afford to come back to school (Steve True). Both Center and Goldin had been ranked nationally.

Returning to the courts for the Badgers this year are singles players: 1) Phil Kadesch; 2) John Clark, team captain; 3) Mike Wilson, 4) Craig Jones, 5) Scott Niedermeyer and 6) Jeff Hartz.

REPRESENTING WISCONSIN in doubles matches will be 1) Kadesch-Jones, 2) Wilson-Clark and 3) Niedermeyer-Eric Cullen. Collegiate tennis matches consist of six singles and three doubles matches.

In considering the strengths of this year's team, Schackter said that there were two main ones, depth and youth.

"I have nine players who I wouldn't be afraid to use at any time," said Schackter. "But, this can also be a disadvantage as I can't play all the guys that should be playing or that have the ability to be playing."

"Having a young team with only one senior can

work for, as well as in opposition to the team," Schackter explained. "We have a young team and are building a strong group. In having a young team it's a lot easier for new players to feel like they belong, but as usual, with a young team you tend to be a little less experienced."

THE TENNIS SEASON started early this year for Schackter and his racketmen as they faced South Carolina, Southern Illinois, and Illinois State in February. Wisconsin beat Illinois State 5-4, but lost to both Southern Illinois 7-2, and South Carolina 9-0.

Last week the Badgers soundly defeated Northeast Missouri State College 9-0, and Wisconsin Alumni 9-3.

Wisconsin's remaining home matches are as follows: March 30, Northern Illinois; April 5-6, Indiana State and Air Force; April 19, Michigan State; April 20, Michigan; April 26, Illinois; April 27, Purdue; and May 9, Northwestern.

Wisconsin will also host the Big 10 meet May 16-18 at Nielsen Tennis Stadium. The Badgers have never won a conference tennis title.



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