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THE DAILY CARDINAL

VOL. LXXXV, No. 146

The University of Wisconsin-Madison

FREE

Friday, May 2, 1975

UW future uncertain; programs to be cut

By HERMAN BAUMANN
of the Cardinal Staff

"There is a limit to how far you can squeeze the sponge," UW President John Weaver said of the University budget. He was talking to the State Joint Education Committee (JEC) which met with University officials Thursday to discuss Governor Patrick Lucey's requested recommendations for "phasing out, phasing down or consolidating existing centers, colleges, and programs of the system."

Lucey wants changes in the university system because he assumes that student enrollments are declining, and that the state doesn't have enough money to support the university as it now exists.

"I FEEL THAT we are not headed for enrollment decline, but for the greatest demand in our history," Weaver said, disputing the governor's forecast. Weaver feels that the economy will eventually improve, thus providing more money for education.

The University has already done some belt-tightening. In the 1973-74 budget, the University returned \$21.5 million to the state in "productivity savings". "I don't think any other state agency can match that," Weaver said.

If the legislature is to cut down the size of the university, it must decide what will be reduced:

educational quality or the number of new students that are admitted.

"The Regents are on record in favor of quality," Weaver said.

THE CONSENSUS of the JEC also seems to be in favor of quality education over a liberal admission policy. Rep. Midge Miller (D-Madison) spoke for many on the committee when she said, "We should choose for quality rather than quantity."

The major problem is how to reduce the size of the university. Student enrollments can be reduced by raising tuition, raising admission standards, or by limiting campus size and admitting students on a first-come-first-serve basis. The university itself can be reduced by closing campuses and eliminating academic programs. All of these measures are being considered.

The Regents recommend that if something has to go, "selected higher cost two-year centers" should be first. This approach is very controversial and will meet much political resistance.

Senator James Devitt (R-Greenfield) said, "Some people go to these campuses because they are cheap. They can live at home and save on room and board."

REP. JOANNE DUREN (D-Cazenovia) said, "We must take the communities into consideration. In smaller towns there will be severe cultural and economic impacts if a campus is closed. If some are closed many

students will not be able to continue their educations. It's geographical discrimination," she said.

Weaver said little money would be saved if a campus was closed and the students went to another campus. In addition, if three two-year centers were closed "the savings in their budgets would not make up for the loss in inflation alone at two large campuses," Weaver said.

Vice-President Donald Percy said that the questions of campus closings and admission policies "should not be buried in the budget bill (which is several hundred pages long), but put before the legislature in separate pieces of legislation to be judged on their own merits."

Boycott off

MULO gets accord

By CRAIG SILVERMAN
of the Cardinal Staff

Amidst rumors that the Memorial Union was suddenly about to offer fifteen cent beers and free ice cream today in order to thwart MULO's planned strike and boycott, the University capitulated to several major demands of the MULO membership yesterday.

With the final settlement, the boycott and strike have been called off, at least for this year.

Among the major concessions of the University was an agreement for an expiration date for the new contract of April 30, 1976. This was the last stumbling block to the agreement, and the University bargaining team caved in on it only after a melodramatic final private caucus of over an hour, in which it was presumed they were in calling Chancellor Young for final confirmation.

THIS DATE WILL enable next year's MULO bargaining team to finish papers and final exams before entering into the excruciating horse-swapping and painstaking work of bargaining. It also makes the possibility of a protracted, productive strike over wages more feasible, since next year's school calendar will not end until May 31.

Another sore point ameliorated was the status of those workers who graduated or had to quit school. Instead of being immediately axed from their jobs, they will be allowed to work up to a thousand hours (amounting to a year in most cases) as Limited Term Employees.

In addition, anyone who wants to take a leave of up to two years from work and school can do so and be immediately reinstated in their jobs, with no stipulation that academic credit be achieved during the sabbatical. One needn't even have to enroll

Rocky Rococo nixes union

The workers at Rocky Rococo's Pizza voted Thursday night to reject unionization of their restaurant.

Owner Wayne Mosely told the Daily Cardinal that the vote was 22 against and 13 in favor

of collective bargaining.

Wisconsin Employment Relations Commission officials, who supervised the election, couldn't be reached for further comment.



The sixth annual Mifflin Street block party, a perfect respite from a tedious semester, cranks up again on Saturday. For details, turn to page seven.

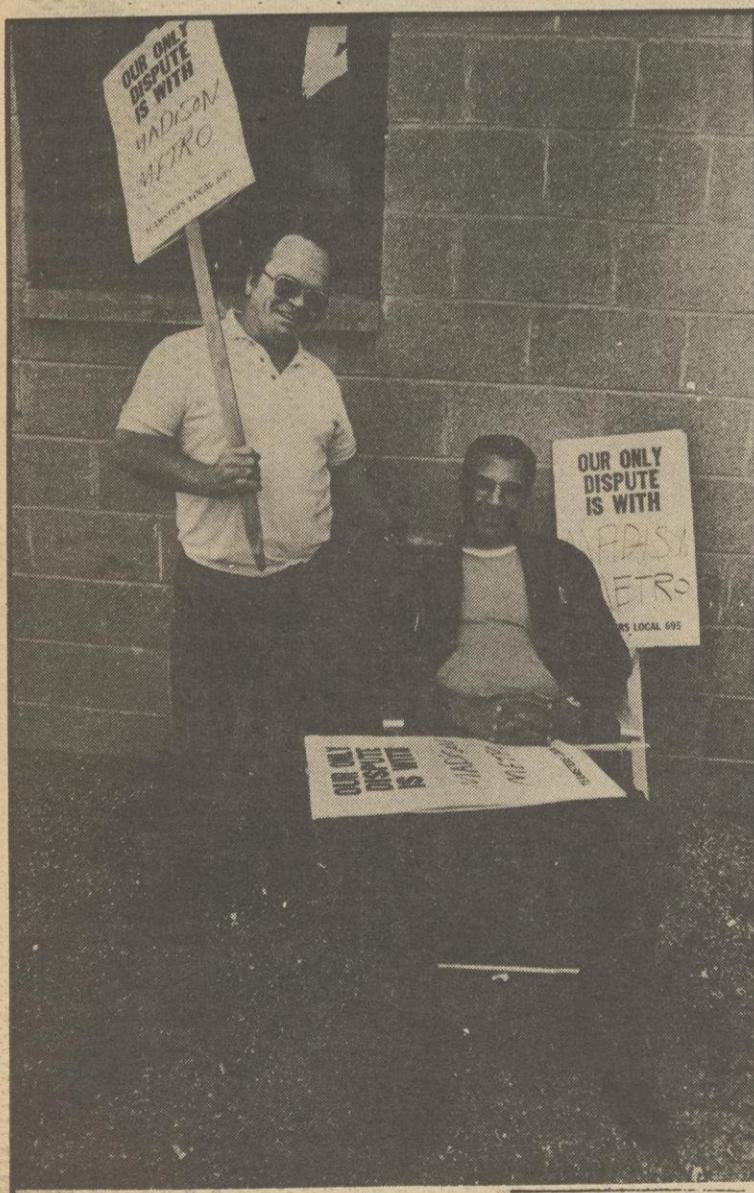


photo by Michael Kienitz

Mayor Paul Soglin says Madisonians "should be prepared for a long strike." A picketing bus driver predicted, "It's gonna be a long, hot summer." Well, it's biking weather anyway.

By BARBARA ARNOLD
of the Cardinal Staff

University administrators rejected La Raza Unida's demands with a "flat no" and suggested that the formation of a Chicano Studies Department and parity in supportive services be studied further by the Chicano Advisory Committee and go through the "proper channels."

The Chicano representatives walked out of La Raza Unida Office, where the meeting was held, after a half hour passed and the administrators would not consider any negotiations on their demands.

DANIEL HERNANDEZ, La Raza Unida spokesperson, said the administrators were "pretty defensive about the picket line." He said the administrators said their demands at this time were

audacious and ridiculous.

University representatives at the meeting were Dean of Students Paul Ginsberg, Dean of Letters and Science David E. Cronon, Vice Chancellor Irving Shain and Assistant Vice Chancellor Joe Corry.

"They tried to tell us that a Chicano is like any other Latino and that we should set up a department that encompasses all Latinos," Hernandez said.

Yet Hernandez pointed out that there is a Black Studies Department and an African Studies Department and said that Blacks born in America are not the same as blacks born in Africa.

The Chicanos wanted the administration's acceptance and approval of the creation of a Chicano Studies department with an allocated budget.

THEN THAT proposal could be presented to the Joint Finance Committee at the State Capitol.

A second stage of the Chicano's plan was a developmental and implementation committee which would carry out departmental organization through a specific timetable.

Cirriculum, hiring and screening could be completed working with University officials in this committee.

Jesus Salas, another La Raza Unida spokesperson, said the Chicanos will be leaving the picket when the Chicano Studies department is no longer a debateable issue.

Hernandez and other supporters of La Raza Unida continued the picket outside South Hall carrying signs for the Chicano cause and studying notes for final exams.

Student suicide part 2— help, how to get it

Last of a two-part series.
By SAM FREEDMAN
of the Cardinal Staff

The night seems like a perfect one to sit in at the Crisis Intervention Clinic. An early evening rain has left the streets just wet enough to reflect cars' headlights, and to keep the streets relatively quiet.

Inside the Campus Assistance Center, B.B. King is singing on the radio, "Nobody loves me but my mother, and she could be jiving, too."

FIVE CALLS come into the CIC (256-1626) that night, none of them directly related to suicide. The raison d'être for CIC is not to expect crises nightly, though, but to have someone on the phone the one night things come apart for someone.

Of approximately 65 calls CIC has received since it opened up on Feb. 17, only five or six have dealt specifically with suicide—either a threat or a call from someone worried about a possibly suicidal friend. However, 32 of the calls have been rated in the moderate-to-serious stress range.

Also, CIC filled the important non-working day (9 p.m.-8 a.m.) time slot and provided a service students could use without having to see someone face-to-face. More than half of the callers do not give their names.

SEVERAL PERSONS involved in suicide prevention services in Madison cited the stigma attached to seeking help.

As Dr. Bernie Cesnik, Manager of the Emergency Service of the Dane County Mental Association, said, "Most people who kill themselves are not crazy. But they won't tell anyone because they're afraid of being told they're bananas."

Dane County Mental Health (251-2345) provides basic services in person and by phone 24-hours-a-day staffed by experts and mental health graduate students.)

SAYS DR. ALAN Gurman, Director of the Psychiatric Intervention Clinic, "The word 'crisis' means turning point". But people think it's the end, the bottom of the ladder." Many experts feel that most depression can ultimately be overcome. "If they can make it through their trouble as an out-patient," said Gurman, "they're a lot better off."

The walk-in psychiatric Intervention Clinic (262-3116) offers daytime emergency service by psychiatrists. The clinic, located in University Hospital, operates from 8 a.m.-5 p.m. During other hours, it is manned by psychiatry residents.

Gurman emphasizes that "One of the things we're oriented toward is

(continued on page 3)

For Cap Theatre B.B.'s blues pay

By DICK SATRAN
of the Cardinal Staff

Politics might have been the cause of soaring insurance rates for the Capitol Theatre, said manager Bob Corbett in a passionate plea for donations from Ramsey Lewis-B.B. King concert-goers Wednesday night.

Ironically, the first contributor was Attorney General Bronson LaFollette, owner of the state's most famous political name.

All told, \$600 was raised in collection plates passed by ushers. The remaining \$600 required to meet insurance costs was contributed yesterday by Rocky Rococo's Pizza. The only other contributor named was ex-alderman Eugene Parks, a long-time opponent of the city's purchase of the theatre.

"Thanks in large part to donations from the audience and funds generated by that benefit, the Capitol City Corporation has been issued a commitment of insurance for a three-month period," said a theatre press release yesterday afternoon. Underwriter was Midwest Insurance of Madison.

"We hadn't even gotten a firm offer before today," said lawyer



BRONSON LAFOLLETTE

and Capitol board member Steve Schneider. The new rate, \$1,200 for three months, is still ten times as high as the old rate.

In a benefit concert for People's Video and Backporch Radio Tuesday night at the Capitol Theatre, a sell-out crowd saw Bonnie Raitt perform. The King-Lewis concert was sold out for the first show and over half full for the second.

"Ramsey Lewis was great," said Bronson, "Fightin' Bob's grandson." But he wasn't so impressed with "Blues Boy" King.

"B.B. just didn't have his heart into it," he said.

Going... going... going... going... gone!



It's been an arduous year and the denizens of the deep who reside in the pit of Vilas Hall are set to vacate the premises.

To the left is backshop taskmaster Phil Holen, who affectionately tags each and every Cardinal staffer with a "You asshole" moniker. Phil plans to get a little fishing in during the summer.

On the right, burnt out cases abound. The Cardinal junkies pictured are hopelessly behind in school work, helplessly addicted to the aroma of typewriter ribbons and yearning for a little fresh air.

On the bottom is the backshop crew. Their gnarled fingers attest to miles of copy typed, corrected and re-typed. In the middle, seated is the snow snake himself, Orv Larsen, who after all these years still styles his hair with vaseline petroleum jelly.

We'll return in mid-June with a twice-a-week version. Until then, happy trails to you, 'til we meet again.



photos by John Weaver

WSA hits Med tuition

By JEFF WAALKES
of the Cardinal Staff

The Wisconsin Student Association (WSA) passed a resolution opposing an increase in tuition for UW medical students at last night's WSA meeting, the last meeting of the '74-'75 school year.

The Joint Finance Committee of the State Legislature recently recommended a 63 per cent increase per year in tuition for med students, or about another \$950 added on to the present in-state tuition of \$1,434 per year.

Medical students Wayne Kubal and Rick Immler appeared before the WSA senate contending that the increase, "along with inflation and unemployment, will cause medical students to be drawn more and more from upper income groups, to whom they will in all probability return for their practice. This perpetuates the inequality in health care between the classes."

IMMLER AND Kubal also

pointed out that the proposal means that financial aids available for medical "will fall short by \$300,000."

WSA also passed a motion condemning the UW Athletic Board's decision to discontinue all student seating in the upper decks of Camp Randall Stadium for UW football games.

James Arnold, a UW student who spoke in support of the motion, said that the decision had economic motivation. "They can fill the upper deck much quicker than the end zone with \$7 non-student tickets," he said.

As one of the final acts of the school year's last WSA meeting, the student senate honored Daily Cardinal reporter Jeff Waalkes for his superb coverage of WSA in the last year and a half by making him an honorary member of WSA. Former WSA president Paul Zuchowski added substantially to the praise by buying Waalkes numerous beers, which were accepted with much gratitude.

Suicide

(continued from page 2)

keeping people out of the hospital."

OF COURSE, counseling and a "shoulder to cry on" are offered by these services. Anti-depressant drugs, such as Elavil and Tofrinal, are also used in treatment. One potential problem with the drugs, noted UW psychiatrist Dr. Richard Thurrell, is that they can provide a means of suicide, although the fatal dose for most is "a hell of a lot."

In general, said Thurrell, "They are mood-elevating drugs. They make a person feel better about himself and the world."

HOWEVER, no treatment is any good if the student never gets to it. If a student will not seek help, but is a potentially suicide, some guidelines are offered for friends.

•Don't discount threats, or "up the ante," creating a suicide by "calling the bluff." The old saying "Them that talk about it never does it" is not true.

•Don't let a potential suicide isolate him or herself. Said Cesnik, "Take the risk of your getting angry about being a pain, but persist in not allowing isolation."

•Don't berate a possible suicide. Get across the idea that depression is human and not crazy.

•If there is evidence of imminent suicide — a gun, a threat, a large dose of pills handy — call the police.

•Suicide can be many things—a "solution" to problems, a literal self-killing, "Fuck You" message. It is also stoppable.

And so answers to the cry for help—spoken or not—continue.

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Former PSC head looks back on successes

By JOE FUMO
of the Cardinal Staff

Former Public Service Commission (PSC) chairman William R. Eich views electric utility rate changes and more skepticism toward nuclear power plant construction as the commission's main achievements during his term.

Eich was appointed a commissioner in March, 1971 and stepped down in December, 1974 to become a Dane County judge. Commissioners are appointed by

the governor for a six year term.

"SOME PEOPLE THINK that only the national government has anything to do with nuclear power plants," said Eich, "but states can and should regulate them. It is well within their power to do this."

A PSC triumph in this area has been increased public skepticism of plant sitings as evidenced by the long delay of the proposed Lake Koshkonong nuclear plant. Eich said he learned of the proposal of four Wisconsin utilities to construct the facility

the same way anybody else does—through a press release. The PSC put the utilities on the defensive, and Eich said there probably won't be a final ruling on the plant before mid-1976.

"The anti-nuclear position has been better represented recently," said Eich. "There's a lot more national interests involved (regarding Lake Koshkonong)—like Friends of the Earth and the Environmental Defense Fund."

The former chairman said there should be intensive public debate on nuclear construction, but said the PSC is also obligated to assure a sufficient electric power supply. He said even if a vehement anti-nuclear commissioner were to serve on the PSC, he or she would soon find many constraints upon him or her that would make consistent anti-construction decisions virtually impossible.

"THERE'S ONE LAW requiring you to provide electricity for anyone who wants it, there's another law that obligates the PSC to assure enough electricity to go around, and there's another law that assures utilities a fair profit," said Eich. "The system was never geared to take into account the environmental and social concerns that have prevailed over the last five years."

Commenting on a recent rate increase proposal by Madison Gas and Electric (MG&E), Eich said, "the PSC also has an obligation to

(continued on page 5)

Think Summer Now —

Tripp Commons, the Memorial Union's faculty-student dining room, will be open this summer and will serve such old favorites as —

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Gaspacho and other cold soups

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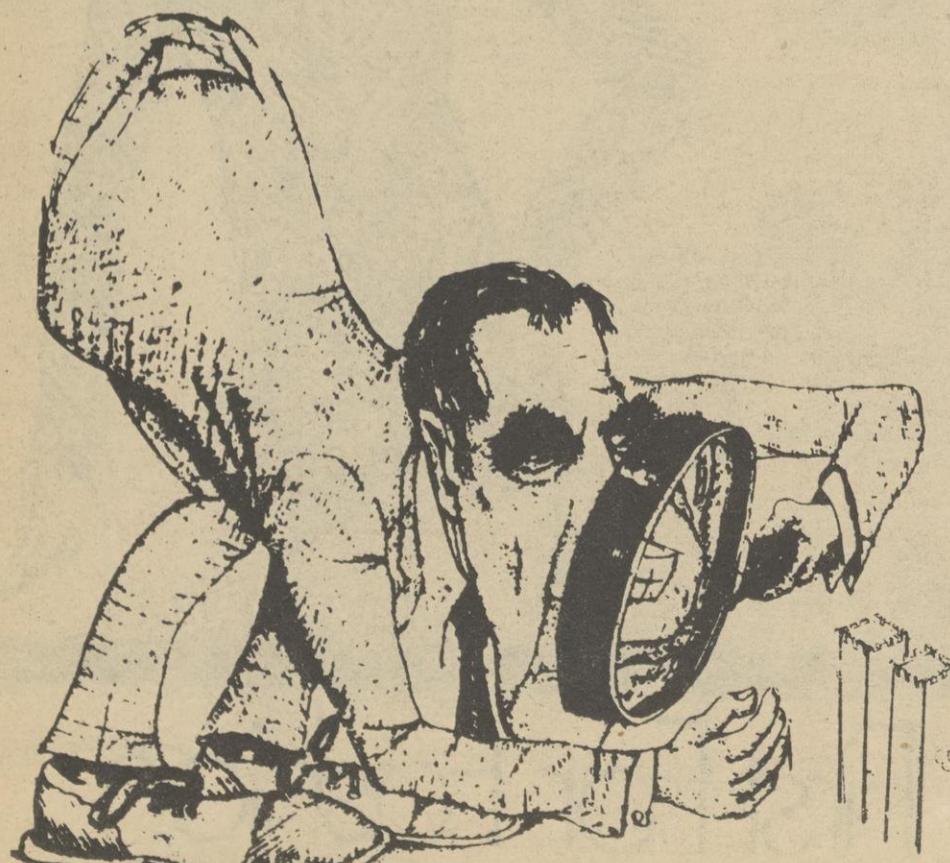
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Eich

(continued from page 4)
help curtail frivolous use of energy." He added, "If you want an air conditioner, an extra freezer in the basement, and other high use facilities at peak hours, you're going to have to pay them."

Although not condoning exorbitant rate increases, Eich said utilities have to raise rates to show a profit. "Their stocks aren't selling well now and they borrow at interest rates of nine to ten per cent," said Eich. "If they want to be able to borrow money (for plant expansion and improvements) they're going to have to show profit."

He said another reason why rates are rising is because environmental impact standards are taken into account when utilities figure out what their costs are and what their rates should be.

During Eich's term, three important changes were made regarding the rates utilities



Photo by Mitch Benson

Former PSC chairman

William Eich

charge to customers:

- Wiping out declining block rates—making businesses pay the same rates individuals pay, instead of paying cheaper rates

(continued on page 6)

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—Jon Landau
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PSC

(continued from page 5)

because they use more power.

•Cutting down on promotional advertising—getting utilities out of the merchandising business.

•Stopping utilities from passing lobbying costs on to consumers.

Eich said he favored municipally owned utilities. He pointed out that most utilities in the Pacific Northwest are publicly owned and that the rates are 12 per cent cheaper than the national average. He cautioned, however, that the figure may not be fair because

most of the area's power is hydroelectric.

Municipally owned utilities will be common in the future, Eich

speculated, because "prices are getting so high that people are going to balk at the fact that they're paying toward the profits of stockholders." He said Madison's bus system is a good example of successful public ownership.

THE PSC USED to rely on utilities to come up with electricity demand estimates, but Eich said the commission has an excellent staff forecasting power needs within the past few years. "I was always confident the PSC could say 'We don't believe your estimates,' and I think that's what it should be doing," he said. He mentioned that the body was more skeptical of the utilities' demand for power needs in the Lake Koshkonong area.

The entire concept of nuclear power is being decided by too few people, Eich indicated. "We're jumping into nuclear power and there hasn't been any real public debate. Utilities have never looked more than five years ahead."

Eich had been an assistant attorney general from 1965 to 1971, heading the office's water pollution control and natural resource section. He also served as an adviser to the Federal Energy Administration and has been a member of the governor's council on Consumer Affairs and Energy Conservation.

Although Eich did not complete his term, he said he was generally pleased by the things the PSC had done during the years he served. "There was an awful lot of frustrations though," he said. "There's so many things you can't do because of bureaucracy."

Brief

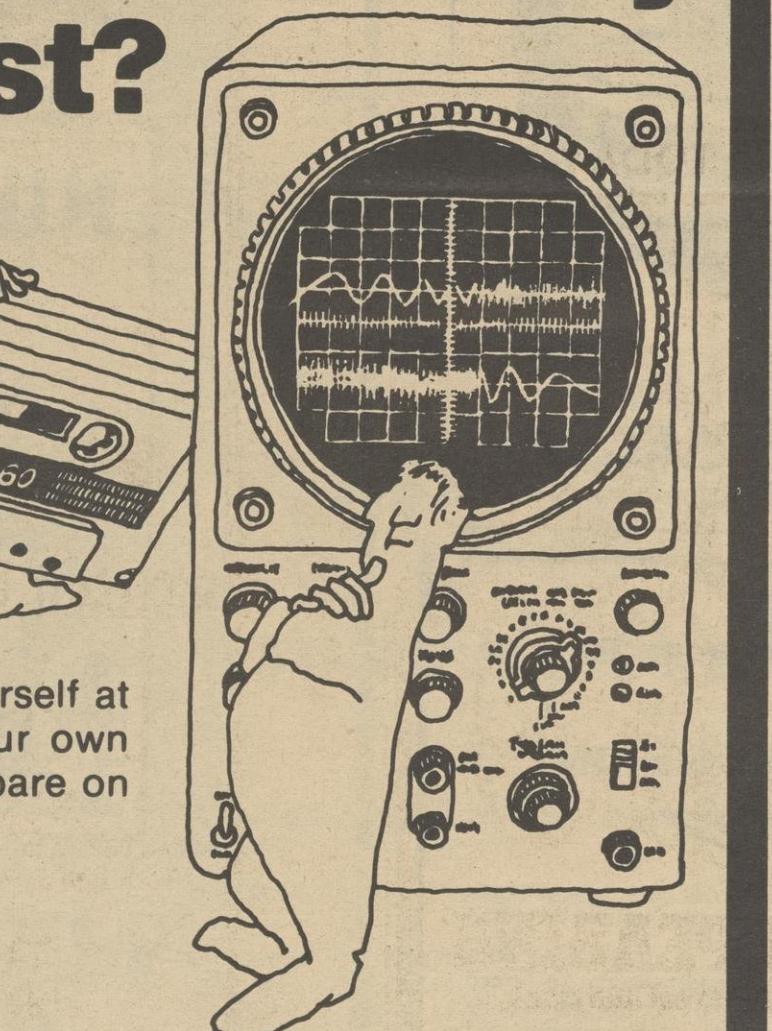
PEOPLE'S HISTORY

"Wisconsin on Tap," a history play with music, tapdancing, and juggling, will interrupt its tour of Wisconsin cities and towns to perform for Madison audiences on Friday, May 9, and Saturday, May 10. Sponsored by the People's History Project and the Wisconsin Alliance, the play is a two-hour interpretation of Wisconsin's history, from a working class perspective.

Friday night's performance will be at 731 State St.; Saturday's, at Wilmar Neighborhood Center, 953 Jennifer St. Both performances begin at 8 p.m. Admission is \$2.00.

TROT TO SPEAK

Murray Smith, longtime revolutionary Marxist and former Central Committee member of the Canadian Revolutionary Marxist Group, will speak in Madison on Friday, May 2 at 8 p.m. in Humanities. Smith's speech, on "Revolutionary Trotskyism and the Crisis in the United Secretariat" is sponsored by the Spartacus Youth League, and will be followed by a discussion.



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CLINIC DATES:

May 7 Team East - 3365 East Washington Ave.
May 8 Team Campus - 520 State St.

TEAM ELECTRONICS

THANKS

to all of the students who made this year bearable for us at TEAM. Mike, Loren, Jim & Greg (the hippie) —And best of luck in the summer months.

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Block Party

You probably don't remember, but... In May of '69, the first Mifflin Street Block Party took place. There were no official barricades in the streets that day. In fact, what started out as a street celebration soon turned into a full-fledged riot as police battled Mifflanders for control of the streets.

The theme of the first block party was "Why don't we do it in the road?" It erupted into a day-long battle that ended with the arrest of several persons, including former alderman Eugene Parks and Mayor Paul Soglin.

TOMORROW marks the sixth Mifflin Street Block Party. Like the Viet Nam war, the Miffland celebration has come a long way since its birth. No longer do people battle for the street—it's already secured by a party permit. The riots of seven years ago have been replaced with dancing, music and a communal gaiety that, this year, has grown to include some 17 community groups participating.

Maintaining its tradition as a political-communal celebration,

this year's block party theme will be "A Victory in Indochina". There will be plenty of live music by community bands—Adrian Bach, Luther Merritt, and Blue Light—as well as performances by Broom Street Theatre, the poetry of Peter Newton, and a premiere fire-eating extravaganza.

Food and beer will be provided by Nature's Bakery, Main Course, Mifflin Street Co-op, United Farmworkers and others. There will be both guerrilla cookies and guerrilla theatre for everybody's consumption. Game booths—face painting, fortune telling, reefer-rolling, and more will be sponsored by community groups.

EARLIER this week, a group of demonstrators gathered in Miffland to celebrate the surrender of Saigon. Saturday's block party is expected to be an extension of that celebration.

The block party will run from high noon until dark. In case of rain, it will be held Sunday. Gather in Miffland tomorrow.

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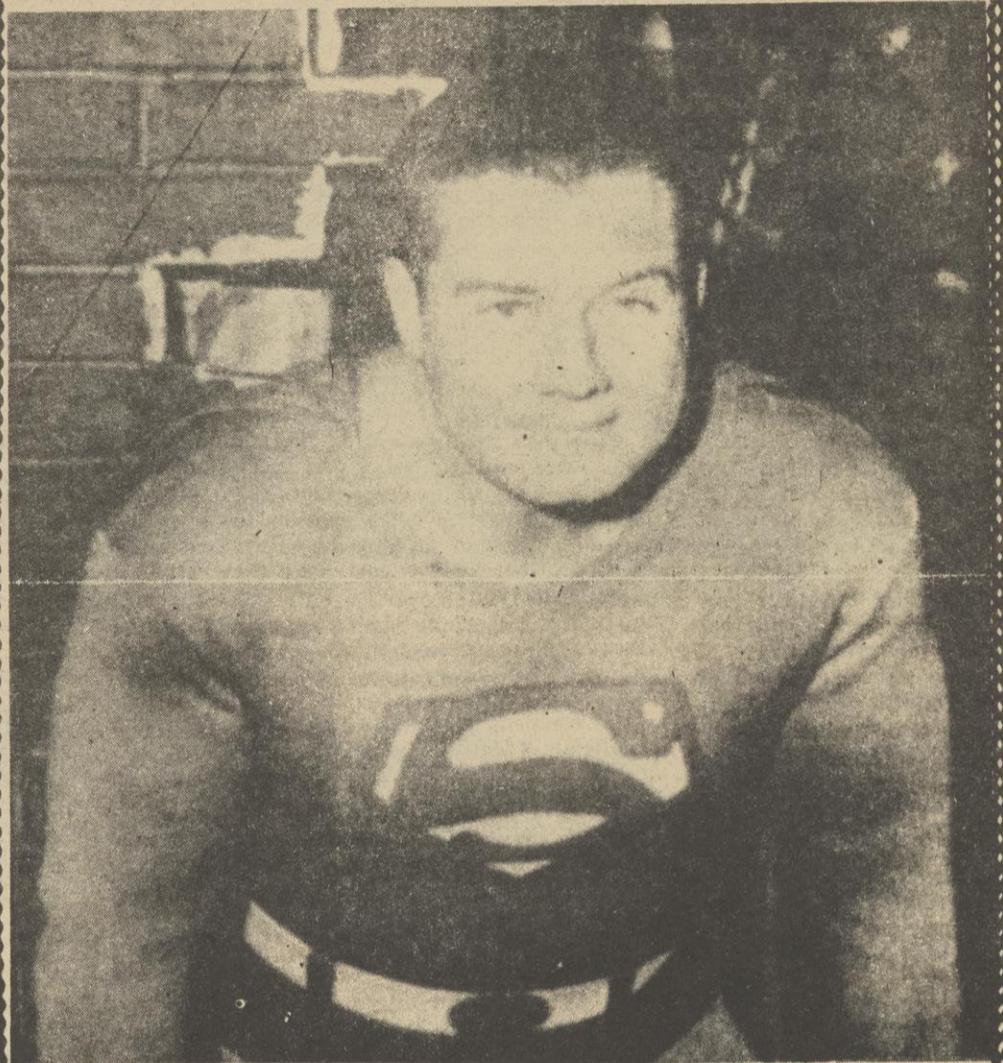
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Catholic mercy funds flow to military

By CAROL MARSH
Pacific News Service

"America's Good Samaritan..."
"Let There Be Bread...And
Peace!"

"There is an agency which actually carries out the parable of the loaves and fishes."

This is how Catholic Relief Services (CRS) describes itself. CRS is "the official overseas aid and development agency of the United States Catholic Conference." The quotations are from its annual fund appeal to Catholic Churches in the United States.

THOSE WHO GAVE in response to this appeal—and they gave \$5.8 million in 1974—unknowingly supported, among other things, a Pentagon-planned counterinsurgency program in South Vietnam.

Agencies seeking to give "humanitarian aid" in Vietnam have had to walk a fine and sensitive line between acts of Christian charity, and acts which become part of the war effort. CRS, which receives two-thirds of its multi-million dollar budget from the U.S. government, has crossed the line repeatedly.

Fr. John O'Connor, of Catholic Social Services in San Francisco, now working with CRS in the Vietnamese "babylift," expressed deep concern about the role of CRS in Vietnam.

"I've been hearing reports that CRS has become a willing or unwilling arm of U.S. policy and the interests of the U.S. government instead of remaining an objective servant of the people," he said.

"I THINK THE pressure of the American government and the propaganda machine has caught a number of agencies up in their web," he said. "It makes what happened to CRS more understandable."

Bishop Edward E. Swanstrom is

executive director of CRS. Fr. Robert L. Charlebois is CRS director of operations in the Far East and worked, from 1967 to 1971, as Vietnam program director. Interviewed in their New York offices last week, both said without hesitation that CRS had regularly given food to sponsor U.S. and South Vietnamese military "civic action teams" in South Vietnam for years, until the U.S. forces left Vietnam.

Military use of this food was first openly announced in a 1965 report issued by a team of voluntary agency representatives, including CRS, who toured Vietnam.

The report still describes the work of CRS. Bishop Swanstrom said the following statement "very definitely" characterizes CRS activities today:

"THE ROLE OF the voluntary agencies, whose programs vary considerably from one to another, is supplemental to that of the government...There should be no slackening of support for both types of activity, governmental and private, especially since they are working in increasingly close and effective collaboration."

The same report goes on:

"Government policy, as voiced by officials of both the Vietnamese and U.S. Governments, is to regard the refugees as a positive asset and to foster growing confidence among these groups of people in the capability and intent of the Vietnamese Government to be their servant and thus to win ever-growing support of the present government."

"...one of the military objectives of U.S. forces is to win the populace. This is already being demonstrated by special military 'civic action' units in training (and the team met several of these in action) whose assignment is to seek out and care for refugees

and others in need."

ASKED WHETHER CRS provided food to U.S. troops to use in their military work in the villages, Bishop Swanstrom said: "We never considered they were using it in their military work in the villages. They had the means of transporting it to the villages, they knew who needed it, we supplied it to them."

Jacqui Chagnon worked for CRS in Saigon for a few months in 1968 and 1969, then resigned because she disapproved of CRS collaboration with the military effort. She said the civic action teams sometimes traded this food, or the development projects, for "information—information on troop movements, Viet Cong suspects, who should be arrested...The teams regularly got their food from CRS."

Chagnon observed this daily distribution to the military firsthand. She said the food was given out by a U.S. enlisted man who worked in civilian clothes in the CRS Saigon office.

Bishop Swanstrom and Fr. Charlebois said that two-thirds of CRS's annual budget, both internationally—\$154 million in 1974 for programs in 75 countries—and in Vietnam—more than \$4 million in 1974—comes from the U.S. government. This money comes in several forms, in Public Law 480 (Food for Peace) funds, ocean freight to ship the food, medicine, clothes, and U.S. Agency for International Development (AID) funded development projects.

THE REMAINING THIRD of the CRS budget comes from an annual Lenten season appeal for money and a Thanksgiving appeal for clothes to American Catholic churches, and from private American, Canadian, Australian and European foundations.

USAID also provided plane



rides in U.S. and South Vietnamese aircraft, postal service, PX service, even free housing to CRS workers in Vietnam.

Chagnon claims that all CRS people lived in free AID housing when she was in Vietnam. "My apartment in the USAID compound would have cost \$500 in the United States—two bedrooms, air conditioned, dining room, living room, kitchen, fully furnished, and free. All these wonderful benefits lured you into saying 'yes, yes' to USAID all the time."

Don Luce, one-time president of the voluntary agencies council in Vietnam, also wrote in the National Catholic Reporter that free USAID housing was extended to all CRS workers.

BISHOP SWANSTROM and Fr. Charlebois dispute this. According to them, the only CRS workers who ever lived in USAID housing were 32 people working in a USAID-funded child care project between 1969 and 1971. Chagnon

(continued on page 9)

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Mercy funds

(continued from page 8)

was not part of this project.

Projects funded by AID require advance approval by AID and quarterly reports on the projects. "It's a contract like any other contract," Fr. Charlebois said. Chagnon typed these reports for AID in the Saigon office of CRS, and was disturbed at their content.

"The reports included who was sympathetic and cooperative to the project in a village, and named people who were antagonistic to the American project.

"They didn't give direct military information, but they would say, 'We couldn't go to such-and-such a village because we were told the VC were in the area,' or 'this is an insecure village and our project had to terminate.' Chagnon felt this sort of information, provided naively by the field workers, was useful to U.S. intelligence agencies.

MIKE FAIRLY, a field worker for CRS in the Cam Ranh Bay area, confirmed this. In his reports, he "would mention specific people who were cooperative, to me or our project, and I would name people who weren't cooperative. I would say if

we couldn't go to a village because of the security situation there." Fairly was not concerned about the content of the reports. "I look at it pragmatically. USAID paid for the projects, and of course they want to know how the money is being spent."

Asked about the possibility that CRS was inadvertently supplying information to U.S. intelligence agencies, Bishop Swanstrom said, "I'm not God so I can't tell you whether anybody supplied that kind of information, but if they did, it would be contrary to the principles and practices of CRS throughout the world. We're there for purely humanitarian charitable efforts to assist people and not to get mixed up in politics."

Yet the connection between USAID, the CIA and at least some of the voluntary agencies is clear from many accounts. Doug Hostetter, a Mennonite who worked in Vietnam for Vietnam Christian Service, and now works at the United Nations with the United Methodists, tells one such tale:

"I was approached by an AID official, who told me that I would be visited the following week by a CIA agent who would want to know which of my Vietnamese friends had relatives in the countryside. When I told him I wasn't into intelligence gathering, he was very upset." Hostetter was eventually forced to leave Vietnam through USAID pressure on

(continued on page 12)



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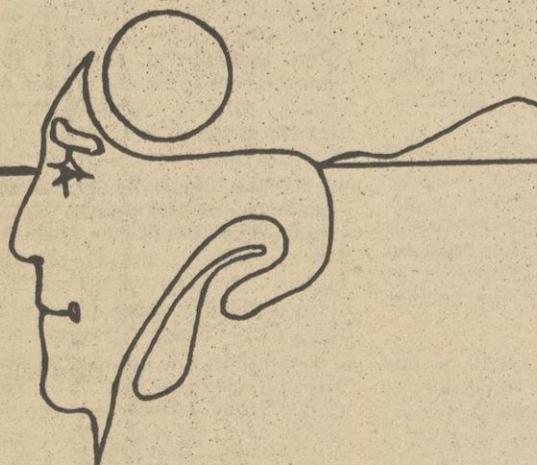
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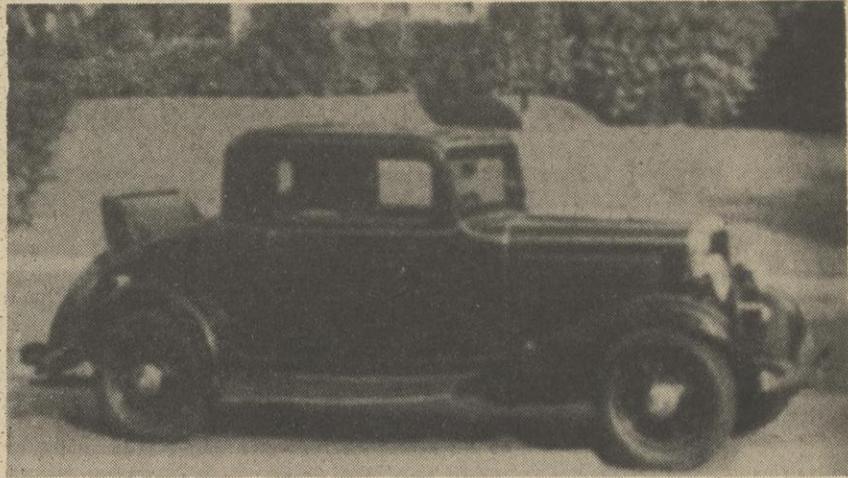
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Over The Hill

a weekly column on campus affairs

Classes are over for the year, and exams are about to capture the concentration of everyone on the campus. It's a little early to start thinking about next fall, but considering the way matters stand now, we'll be lucky to have enough equipment for lab courses, and enough TA's to handle discussion sections.

Students in the University System are in trouble. More concern is being given to money, money, money, than to maintaining quality in and access to these hallowed halls. Witness L&S Associate Dean Robert Doremus' attitude in a memo to department chairpersons concerning TA cutbacks: "It is easy to fritter away money on an excessive use of discussion sections and laboratory experiences..."

SUCH AN ATTITUDE is indeed dangerous. The University wants to increase the number of students permitted in discussion sections. Books and instructional materials are in short supply, as is the cash with which to purchase these educational necessities. Costs continue to rise, and there is every reason to believe that tuition will be increased once again come this fall.

While the decision-makers on the "hill" may be exercising poor judgment in various areas, serious questions must be raised as to whether the lawmakers at the other end of State St. are in a better position to decide what should be cut. There are many legislators who believe that it is their responsibility, and not that of the Board of Regents, to determine what if any campuses should be closed. Carry that one step further, and it is possible to conclude that they should solely determine what programs should be modified, and/or cut completely.

One such legislator is Sen. Kathryn Morrison of Platteville. In an April 25 letter addressed to the co-chairpersons of the Joint Finance Committee (Rep. Dennis Conta and Sen. Henry Dorman), Morrison urges the committee to reject the governor's proposal to give the Board of Regents the authority to close down one or more of the UW Center System campuses.

"Traditionally, it has been the right of the legislature to open and close university campuses," she argues. Such a right is questionable. The legislature may hold to purse strings, but how closely do they watch the activities of the university? Are the legislators in a position to know first-hand what campuses are unproductive, or which programs are unproductive?

MORRISON FURTHER CONTENDS, "This decision, which will ultimately come down to weighing the relative merits of accessible education against the cost of maintaining the present educational system, must be left in the hands of the legislature. A major decision, such as this, should be decided by elected officials, rather than appointees." Moreover, she suggests that "we cannot, must not, allow ourselves to 'pass the buck'." Otherwise, representative government will be in jeopardy.

To allow the legislature the right to close any campus jeopardizes higher education in this state. At a time when everyone is caught up in the concern over tight money, the legislature could possibly fall into the trap of believing that closing a campus would be a fine way to save money. To the contrary, the system task force report prepared for the governor and the legislature, contends that no substantial cost savings could be accomplished by closing a campus. Were a campus to be closed, those students affected would have to head for another campus, where more funding would be required to support the extra costs incurred.

"It is my belief that the present University System, while maintaining quality, provides accessible education to many of those in the rural areas who otherwise might not be able to attend an institution of higher learning. To give the Board of Regents the authority to close down any of the UW systems would be to negate the importance of this system to our constituency," argues Morrison.

ACTUALLY, TO ALLOW the legislature to close down any campus would be the utmost negation of the importance of the system to the people of the state. Central Administration and the Regents, ideally, act in the best interests of higher education. Their aim is to further the benefits of education to as many people as possible, whereas a money-conscious legislature could be more concerned with cutting corners than maintaining the support services so vital at the campuses.

UW students, and the people of the state, have much to fear if the legislature refuses to grant the University the authority to close a campus, if the need arises. Many of the legislators oppose this idea because they fear it will be the campus in their district that will close, or be hit the hardest with program reductions. On the one hand, such provincialism is understandable. Whether or not it is in the best interests of the system and the state as a whole is questionable.

"For the legislature to succumb to this proposal would be both irresponsible and inexcusable," Morrison concludes. For the legislature to follow Katie's lead, we would be witnessing a much more irresponsible and inexcusable action. Granted, the legislators are elected by the taxpayer of the state, to act as their representatives. However, taxpayers also channel a great deal of money into the system of higher education in this state. It seems reasonable to assume that the citizens of the state would rather have those most knowledgeable in higher education making the decisions than some short-sighted lawmakers. If the fate of the University System for the next decade is truly at stake, it should then be left to those who work in the field day after day to chart the course.

Tom Wolf

On Sunday, May 4, the newly-born Madison Women's Union will sponsor an evening of women's culture. Called All Diana's Daughters in honor of the goddess of the moon, women will gather at Nottingham Coop, 146 Langdon Street, from 4 p.m. on.

Women are asked to bring food and drinks to share, to bring their friends, and to learn of this

emerging feminist-socialist Women's Union which will be around, powerfully, for many seasons to come.

A contribution of 50 cents is welcome for the evening, where dancing and the mural creation will occur first, followed by dinner, and then music, poetry and singing.

Staff meeting
Friday, 3:30 Summer elections

Letters

To the Editor:

April 29th was a historic event for both the Vietnamese people and Americans who opposed the Vietnamese war. After 35 years of struggle against the Japanese, the French, and the Americans, the people of Vietnam are united, victorious, and free of foreign domination. It proved that despite the spending of \$150 billion and 12 years of U.S. troop support, the Saigon dictatorship had no roots and support amongst the South Vietnamese. The will of the people for self-determination prevailed over 21 years of U.S. government support to puppet regimes including: support of 80 per cent of the French colonial war effort in 1954, the prevention of a 1956 election which would have united Vietnam then, the increasing presence of U.S. advisors in the early 1960's, the CIA-sponsored overthrow of the Diem regime in 1963, the trumped-up Gulf of Tonkin incident that gave LBJ the excuse to bomb North Vietnam during the mid and late 1960's, two invasions of Cambodia in 1970 and 1972, and continued military aid to South Vietnam during the past three years.

Just as the French colonialists could not hold on to Algeria, the Portuguese could not defeat African liberation forces, so the U.S. government could not hold on to Cambodia and South Vietnam. We congratulate the Vietnamese people in their hour of victory after long years of struggle. We wish the Cambodians and Vietnamese well in their efforts to rebuild a new society based on human needs and free from foreign shackles.

Aldermen Roney Sorensen, Rich Gross, Bob Weidenbaum

To the Editor:

This letter is in response to the Daily Cardinal's April 25 reporting of the Third Annual Midwest Sprints. Two separate articles about the crew regatta were published...one about the men's team, another about the women's team. The coverage given the men was quite lengthy and included a photograph of the varsity eight, while the women received a very brief article which suggests that the Cardinal regards the women's team as being inferior to the men's. The headline, "Women

(continued on page 11)

The defense rests

On Wednesday, April 23, in an action for which the words "underhanded" and "reprehensible" would be mild, the Council of the Memorial Union dissolved the 25 member Union Film Committee and replaced it with a "Union Film Board", a rubber-stamp four-member group to be selected by the salaried Theatre Director. By so doing, they effectively ended a period during which the Wisconsin Union boasted — admittedly through little effort on the part of its ruling elite — probably the finest university film program in the country; a program which was, to a large extent, the springboard for the intense activity and interest in film on this campus.

But, beyond the aesthetic and cultural backwardness of the Council's action are the slimy political implications of the manner in which the Film Committee was axed. Informed that a motion to dissolve them would be discussed at a Union Directorate meeting on Tuesday (April 22), the Film Committee sent seven representatives, and, despite the fact that the motion to dissolve was argued by Dan Castleman, next year's Directorate and Council president, the Film Committee representatives' arguments proved so compelling that the Directorate voted unanimously on a compromise motion which would not have dissolved the Committee.

THE VERY NEXT day, at a meeting of which the Film Committee was never informed, and on the agenda of which the motion to dissolve the Committee had not been placed in advance, that original motion was re-introduced by outgoing W.S.A. president Paul Zuchowski, and passed without their knowledge. Zuchowski, contacted afterward by Film Committee members, ranted and yelled, referred to the Directorate as "a bunch of peons," refused to listen to any alternative position, demonstrated an appalling ignorance of the Committee and its function, and screamed an answer to a final query as to how he would feel if he were proved wrong: "I am not wrong! I am right! And might makes right!" He then threatened his callers with the police.

At the very least, Zuchowski's actions and statements suggest a breakdown in communication. At the worst, they suggest that the original "forum" on the Directorate was a complete fraud, and that the people behind the motion were determined to pass it, even if their determination stepped past consideration, legality, or even simply human decency.

Unlike most of the Union's other Arts Committees, the Film Committee, despite intense opposition from various sectors in the Union, won — and, for a time, held — independence insofar as choosing its members, electing its officers, and voting on its programs. It took political stands on several issues — such as the Lettuce Boycott and the previous Mulo strike — which were unpopular with the Union leadership. It developed a superb program except last semester's, which was heavily dictated and overseen by the Director and theatre office) which was attended, over the last five years, by over a quarter million students, and despite recent financial setbacks (the causes of which are a matter of dispute) generated over \$25,000 in revenue for the Union. The Committee opened its ranks to every student, faculty member or alumnus who wished to offer suggestions and work, abandoning the pompous and elitist "Search and Screen" procedure, by which the Union selects chairmen and members from the top down.

The dissolution of the Film Committee signals the dissolution of the Union's film program and a slap at the dozens of people who worked over the last five years to make it something exceptional and beautiful. The record of that program, at least, survives, and is its own most eloquent defense.

The Heart of the Beast

a weekly column on city politics

while community.

The Police and Fire Commission deals with both the Police Department and the Fire Department but the problems stemming from the police are of a much greater magnitude. The Fire Department has done a fine job in putting out fires; the police have been dangerous in carrying out their duties.

THE MAJOR ARGUMENT given against a representative of the central city on the Police and Fire Commission is that the PFC deals only with personnel, that is hiring, firing, suspensions and standards, but not policy. The proponents of the latent appointment say that the PFC is not the forum to bring up issues such as

THE MAJOR ARGUMENT given against a representative of the central city on the Police and Fire Commission is that the PFC deals only with personnel, that is hiring, firing, suspensions and standards, but not policy. The proponents of the latent appointment say that the PFC is not the forum to bring up issues such as SWAT, hollow point bullets and stop and search techniques.

Unfortunately, this is true, but it is the only forum that exists. Citizens' Review Board with real power to make policy is not allowed under State statutes. The only other alternative is to set up a Police Advisory Board to look at police policies. This board would have no real power except what it could muster in community and media support. This type of advisory board has been defeated by the city council twice in the last two years. While it will be brought up again this year there is no guarantee that it will pass this time. Consequently, we are left with the only regulatory board being the Police and Fire Commission.

The issues concerning the central city's relationship with the police are crucial issues that must be dealt with in any forum available to us. Until we can get a better one, the Police and Fire Commission must be it.

Rich Gross

(continued from page 10)

Also in Springs" confirms this belief that the Cardinal portrays the women's team as second rate compared to the men's.

The article went on to report that "Due to the late opening of Lake Mendota, the crew has been practicing on the water only since Monday," neglecting to mention that the team has been traveling to Lake Winona and Lake Wingra for several weeks in order to practice in the shells. The article could have mentioned that the women have been practicing seven days a week in preparation for the Midwest Sprints in which they have always placed first. Few people are aware that this is the first year women's crew has achieved recognition as an intramural activity; this too could have been brought out in the article.

It is unclear to us why the Cardinal finds it necessary to give separate coverage to the men and women's teams when it concerns the same sport. If there is some reason for this, the coverage should at least be equal. We can see no reason for the disparity which was evidenced in the two articles about the crew teams. Sports reporting such as this should not be tolerated.

Cyndi Koebert
Pat Onnink

To the Editor:

If the Cardinal could leave its cosmic, international and national preoccupations for a moment, you could help a group of beleaguered students at the University.

The equipment in the record listening room in the music building is in a state of total disrepair and has been for over a year. Of the some fifteen stereos and sets of phones, hardly more than three or four work properly and most don't work at all. The students who depend heavily on the equipment are in a state of despair.

On three occasions, I have appealed to the administration of the music school, the first time, over a year ago, to stop their nonfeasance and to use the comparatively small amount of funds to make the repairs and to maintain the equipment. Each time, I received warm promises and no results. The problem is that the professors rarely use the equipment.

I must admit that I have little respect for the students, because they accept the situation, when, if they would take action, the repairs would certainly be made. The administration of the music school is so completely indifferent to the needs of the students that I would feel that heavy action, a boycott, or even picketing, would not be an extravagant response by the students.

Can the Cardinal get the job done?
George Remington

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Funds

(continued from page 9)
Vietnam Christian Services.

REFUGEES MAKE UP a very large part of CRS's work, since feeding and clothing the refugees in the camps is left to the voluntary agencies in Vietnam.

Having failed to "win hearts and minds" in the countryside, U.S. and Saigon commanders

generated millions of refugees by massive bombing and search-and-destroy missions. They then fully expected the voluntary agencies to help take care of all these people.

Once Vietnamese civilians were clustered in the camps, U.S. officials parceled out minimal food and clothing through the voluntary agencies, while making sure that refugees heard the worst stories possible about ongoing death and destruction in the "free-

fire zones" where their homes were.

Asked whether CRS might have been encouraging the South Vietnamese and U.S. troops to create refugees by its willingness to take care of them, Bishop Swanstrom said, "But it's because the people themselves wanted to be refugees and flee."

"ANY TIME THERE was military activity in the area," Fr. Charlebois said, "The people would flee. As you know, the priests move with the people, and then CRS moves in."

In Cambodia, CRS filled the gap where the U.S. Congress had

limited U.S. official involvement. Asked about the Cambodian refugee camps, Fr. Charlebois said, "ITT was a different ball game. You know the Congress put a ceiling on the American officials there. And so consequently the actual work of the refugees was left to the voluntary agencies and in this instance Catholic Relief Services."

Fr. Charlebois noted that when CRS's international staff pulled out of Cambodia, they left their local Cambodian staff with a bank account and full warehouses. "We

hope they're still operating, but we haven't heard from them," he said.

A CRS fact sheet on Vietnam dated April 1, 1975, notes that "As the perimeter of the South Vietnamese Government-controlled area tightens, it has become necessary to withdraw CRS personnel from northern areas." Fr. Charlebois said that CRS has offered to work in PRG areas and in North Vietnam "if they would agree to the same conditions as the south. We let it be known that if we would be given the same freedom of movement and security of staff and accountability of funds then we would help them." But as CRS has never received these assurances, no help has been provided, though North Vietnam has a substantial Catholic population.

BISHOP SWANSTROM NOTED that CRS was "very, very active" in the movement of Catholics out of North Vietnam after the French defeat at Dienbienphu in 1954. This migration was actively sought and encouraged by the Catholic Church, and provided Catholic Presidents Diem and Kennedy with a powerful propaganda tool for early U.S. involvement in Vietnam.

If the work of CRS is coming to an end in Cambodia and Vietnam, its work will continue in 73 other countries of the world; emergency relief work generated by drought in Africa and India, earthquakes in Honduras, Nicaragua and Mexico, and development projects in Chile, Brazil and other countries—all funded in large part by USAID.

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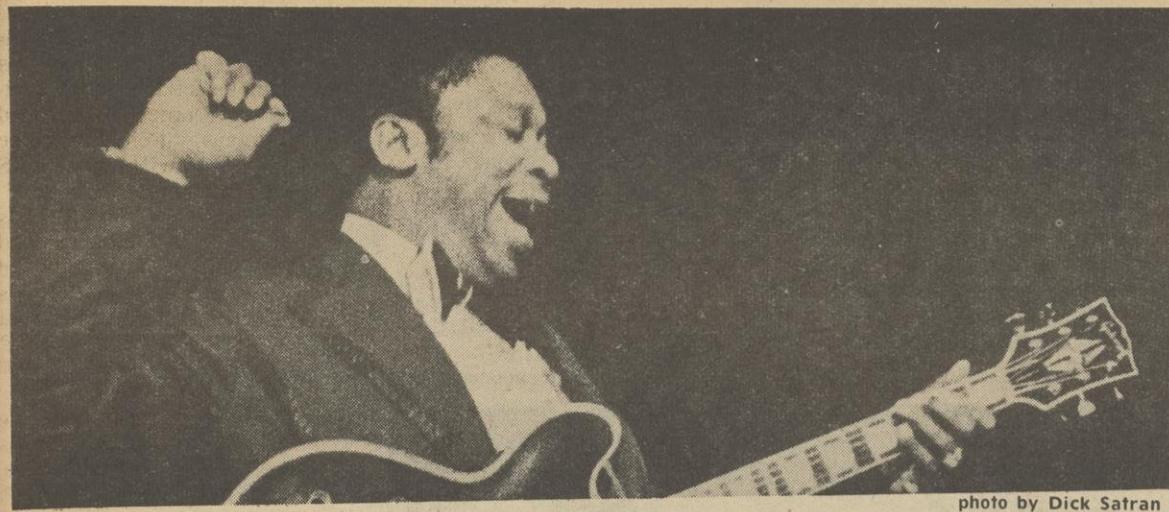


photo by Dick Satran

Music review

Sweating and swaying with King

By CHARLES RAPPLEYE
of the Fine Arts Staff

Rock n' Roll, Jazz, Soul, Country, All have one common ancestor; the blues.

Rooted in the pain and oppression of the slave-south, the blues are a pure, original art form. The black slave, torn from his past and receiving no inputs from the alien society that surrounded him, invented his own music to vent his grief and anger. It is a simple form, with a basic structure out of which the artist works.

THE OTHER, MORE popular forms of music grew out of the blues "Hot Jazz," Swing, and so on through today's rock. But the blues have always been there, though at times largely ignored. Men like Lightnin' Hopkins and John Lee Hooker kept it alive, serving as mentors for others like John Mayall to learn from.

Then in the sixties, after the initial waves of Beatle-mania had subsided and people started to discover and appreciate the music that rock had evolved from, the blues underwent a revival. Though fairly short-winded, this "grass-roots movement" brought to light some of the best of the previously obscure contemporary bluesmen: Otis Rush, James

Cotton, Albert King, and others. And at the pinnacle of this group was B.B. King. He soon became the name that came to mind when someone mentioned the blues. With jazz, it was Coltrane. With country, it was Hank Williams. And with the blues, it was B.B.

On Wednesday night, he appeared with Ramsey Lewis for

two shows at the Capitol Theater. King lead off the second show, which started just a little before midnight, due to the late arrival of Lewis' equipment.

KING'S EIGHT-PIECE band opened with a couple of numbers, and then B.B. came on. Lucille (his guitar) whining away with a personality of her own, King

grinning (Or was it a grimace?) and singing. His second song was the classic "Sweet Lorraine," as B.B. and his band really got under way.

King's strength is his ability to communicate a feeling with all the burning pain and depth of emotion that the blues were originally conceived to deal with. When he throws his head back and bellows "Ooooh baybee, you done me

wrong," you really feel his pain. The old lines take on a brand new meaning for him, with Lucille crying along.

And the crowd didn't shy away from his emotion. Shouts of "Oh Yeah!" and "Do it To Me!" rang out throughout the set.

FOR HIS ENCORE, King did "The Thrill is Gone," concluding an extremely fine set with what

(continued on page 16)

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And here's one to ponder over the long hot summer (from Cousin Mickey Kientz).

During his formative years, Mickey never missed an episode of "Lassie."

Mickey even had a crush on June Lockhart.

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Tommy



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Roger Daltrey
 is Tommy



Eric Clapton
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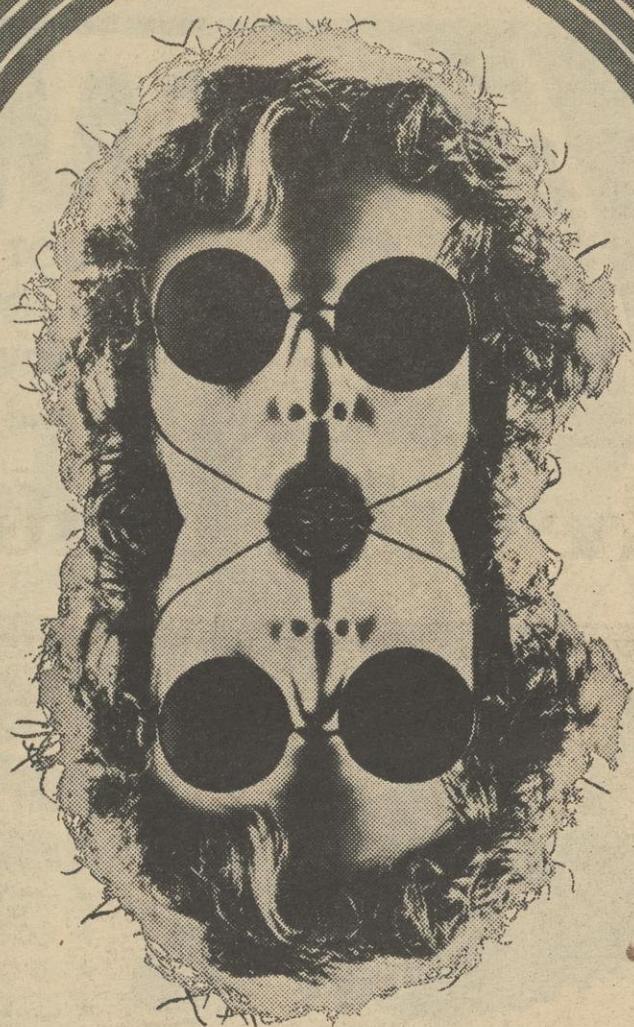
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Music review

Raitt soars

By JAN FALLER
of the Fine Arts Staff

"Bonnie Raitt, you're the baddest blue-eyed soul sister in America, you are..."

Whoever yelled that really felt it right. Playing to a capacity crowd at the Capital theater Tuesday night in a benefit for Back Porch Radio and People's Video, Bonnie Raitt really tore things up not only with her incredible vocal delivery, but with one of the best and most complementary back-up bands around.

RAITT WAS PRECEDED by jazz-blues artist Mose Allison, who like Raitt, is a distinct blues-influenced stylist. While Mississippi-hailed Allison is more of a first generation artist who does most of his own material, Raitt is one of the best second-generation interpreters around (and one of the few) who is truly dedicated to preserving the blues and giving recognition to the people who created them.

Raitt's choice of material included several songs readapted from old blues artists, and a lot of new material composed by the more contemporary blues-influenced composers, including herself. With the exception of a few rock numbers which highlighted her band, Raitt's sweet-but-raw voice commanded the music, yet did not overpower it.

Raitt's real musical potential came out in a three-song slide guitar set in which she fused the old generation blues songs of Sippie Wallace and Mississippi Fred MacDowell with one of her own compositions, "Give it Up," a title cut from one of her albums. The song opened with a solo slide introduction by Raitt, then erupted into a fullband drive that was highlighted by a superb break by her keyboard player, Jay Winding.

WHEN YOU HEAR Raitt play the slide guitar, you wish she'd play more. If anything, this is what could improve Raitt's concert. The few bars of slide that she tempted the audience with were so totally remarkable that they really stood apart from the other musical sound, and Raitt's guitar talent deserves more time than what it got. Instead, Raitt's music moved from a blues to a blues-rock sound, as her band became more and more integrated into her sound. Fully deserving of this, the band members — guitar player Will McFarland, drummer Dennis Whitted, and Raitt's long-time friend Freebo on base — became an equally part of the act, especially on an old Sippie Wallace tune, "You Got To Know How", when they hammed back and forth with Raitt.

Raitt's most popular cut was her "Kokomo Blues," a song she got from Mississippi Fred MacDowell. She did the song in honor

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of MacDowell, a blues artist whom she was very close to before his death in 1972.

At 25, Bonnie Raitt has reached a position where she finally has enough control over her singing career to pay a real tribute to the blues artists who influence her style. Not only does she play their music, but she frequently chooses them as her second act to get them the recognition they deserve. In an interview before the concert, she expressed her feeling that too many of the artists have been "ripped off" during their lifetime.

"AFTER THE FOLK movement in the 60's, all of a sudden these blues people were being rediscovered, after almost 20 years of obscurity," Raitt said. "Then, around '69, the kids just went on to rock music and dumped them, deciding that Janis Joplin and Johnny Winter were more of the real thing than Muddy Waters."

"It's really hard, and really embarrassing to see the way they're treated today. Sometimes I just want to come out on stage and say, 'will you people just shut the fuck up, and listen to what the real thing is instead of paying me and Janis Joplin and everybody else to imitate it for you?'

Since Raitt's last visit to Madison, her influence has

(Continued on Page 17)

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Music review

(continued from page 13)

many regard as his best song.

In recent years, King has been accused of "selling out," of giving up the quality of his music in order to expand his appeal. This may or may not be true, but on Wednesday night he showed the strength and power that has earned him the title (though many

others have also claimed it) of King of the Blues Guitar. The set finished at 1:15 a.m., and some people began to leave. Lewis got going at 1:30; a tough time to follow an act like King's. By the time he was through, only about half of the audience was left.

Lewis opened with his version of War's "Slippin' into Darkness,"

his percussionists utilizing the number's inherent syncopation to the fullest.

OUTSTANDING IN HIS band was Byron Gregory, his guitarist, who was especially good considering the fact that he had only been with Lewis a few days.

And of course there was Lewis himself, on acoustic and electric pianos, and a synthesizer. Unlike Chick Corea and Herbie Hancock, keyboard men who, at the same time as they got into electrics also moved into rock, Lewis has kept much closer to jazz improvisational forms.

The concert, which had evolved into somewhat of a marathon, at least for the performers if not for the audience, finally ended at 2:45.

It was too bad that Lewis had to follow King. After the frenzy King whipped up in the first set, Lewis' quieter, more introspective music was overshadowed. But he deserves respect for not compromising his music, as well as his playing itself.

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Raitt

(continued from page 15)

reached the point where she is able to do what she wants with her performances. The benefit she did Tuesday in Madison is just one of many that she does for community groups around the



CARILLON CONCERT

The Carillon Bell Tower, across from Bascom Hill, will re-open its doors for the season's first concert Sunday, May 4.

The afternoon concert will include works by Foster, Handel, Vaughan Williams, Mendelssohn, as well as duets arranged for the carillon.

The concert, usually played by Prof. John Harvey, will be played by Harvey's former carillon students Lisa Kirchberg and Terrie Nolinske. Both are University seniors and have given previous concerts and tours. Harvey has spent the past year at the Royal Dutch Carillon School in Holland and will return this summer.

Carillon tours will begin at 2:30 while the concert begins at 3:00. Both are free and open to the public.

country. And it is probably not the last she will do here in Madison.

The concert opened Tuesday with the cool jazz-blues sound of Mose Allison, accompanied by his two sidemen, bass player Jack Hanna and drummer Jerry Granelli. Allison is a tremendously talented pianist who fills his songs with intricate jazz riffs that sweep right past you without suggesting even a hint of difficulty. Yet his progressions really have a schooled sound to them — the tempos change as sporadically as do the inflections in his voice.

THE CAPITAL THEATRE wasn't the most intimate place to hear the Allison Trio, who low-key,

musical sounds seem most at home in a nightclub atmosphere. From the balcony, the base was just a little too quiet to enjoy. But it was Allison who commanded attention. He played with total concentration on his music, not his audience. He didn't converse much, but moved smoothly from one song to the next. It is Allison's sureness which sets him apart from any of his imitators. He's doing his own music, his own sound, and no one can become more engrossed in that than Mose himself. As Raitt put it when she did "Everybody's cryin' mercy," one of his compositions that he had also done during the first set, "Mose knows."

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406 MIFFLIN. Summer with fall option. \$150 3 rooms. 255-3291. —5xJ16

SUMMER SUBLET Apt. 2 bedroom furnished. Utilities. Rent negot. 251-1707. —5xJ15

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SUMMER SUBLET: 4 bedroom. Pinckney street apt. Rent. negot. 251-2835 or 257-9705. —4xM2

EFFICIENCIES—charming historic bldg. Lake and Park. 152 E. Johnson. Utilities. No pets. Also rooms for men. 310 N. Butler. 238-0858. —4xM2

211 W. Gilman. Spacious 5 bedroom furnished apt. Large kitchen, living room, study alcove, parking, 5 min. to Union. 1 min. to Plaza. Available May 18. Rent. Negot. 257-3004. —4xM2

SUMMER SUBLET—One bedroom apt. Langdon St. Security locked. Air cond. 257-7822. —4xM2

SUMMER SUBLET—Own room in big campus apt. with three others. Utilities pd. cheap. 256-5354. —4xM2

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SUMMER SUBLET: 2 bedroom apt. Great location. 255-5502. —4xM2

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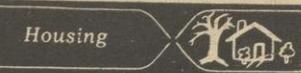
SUMMER SUBLET 307 S. Orchard; full house, large kitchen, two bathrooms, rent negot., minutes from Vilas Park. 251-1380. —3xM2

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SUMMER SUBLET—Spacious three bedroom apt. at 129 N. Butler. One block from Lake Mendota and James Madison Park. Rent negot. 255-1880. —3xM2

SUMMER SUBLET—May 15, 59.95/mo. Negotiable furnished bedroom with three others. 431 W. Johnson. Sandy. 251-2257. —5xM2



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ROOMS FOR WOMEN. 121 Langdon. Summer and fall. 255-2813. —3xM2

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DOUBLE ROOMS for summer-fall. Solveig House Co-op. Call Roger 255-7956. —Xm2

HOUSE. 3 bedroom, campus area. Available August. \$240/mo. plus utilities. 274-4317. —3xM2

APARTMENT AVAILABLE for May 15. Summer Subletting. 420 W. Gorham St. Block from State St. One bedroom, living room, kitchen, dining room and bathroom, air conditioning, furnished. Price negot. Call 262-5650 or 262-1672. —3xM2

SUMMER SUBLET fall option. 3 bedroom furnished apt. in older house. 2 blocks from lake and square. \$225 negot. 255-0991. —3xM2

SUMMER SUBLET. Large, furnished, efficiency, air cond., carpeted, all utilities paid. Excellent location at 633 Langdon. \$85/mo. Available May 15. Call 255-7423. —3xM2

WANT ONE PERSON to share 2 bedroom apt. Vilas Park area. \$75/mo. Dennis 251-8718. —2xM2

FEMALE ROOMATE wanted. 9 1/2 mo. lease. Aug-June. Near campus. 255-8368, 256-6483. —2xM2

SUBLET: Furnished 2 bedroom apt. Rent Negot. 1906 University. 231-1422. —2xM2

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SUMMER SUBLET. \$100 per person for whole summer—2 available. 810 E. Gorham. 251-0852. —2xM2

VILAS PARK area. 1 girl to live with 3 others in large furnished, 4 bedroom house with washer, dryer, fireplace, large back porch and yard. \$85/mo. plus utilities. July 1. 257-6584. —2xM2

SUMMER SUBLET 3 bedroom near Vilas/UW. \$200. 12 S. Orchard. 3rd floor. 251-4973 anytime. —2xM2

SUMMER SUBLET 525 W. Doty. Furnished efficiency, air conditioned, laundry. Avail. May 15. Call 251-9125. —2xM2

4 BEDROOM APT. Summer. Porch. Vilas area. \$270. 257-3355. —2xM2



SUMMER SUBLET only. 316 S. Broom. Beautifully furnished, 3 bedrooms, fireplace, porch, near lake, tennis. 3-4 people. Rent negot. 257-9844. —2xM2

SUMMER SUBLET 3 bedrooms, avail. May 15. Furnished, utilities, good location. 450 W. Gilman #1. 251-7820. —2xM2

FURNISHED SUBLET Studio. June 1. Aug. 15. Air, balcony, laundry, parking, security, pool, all utilities, sundeck, full kitchen, full bath, great location near campus. Very reasonable. 256-2838, evenings. —1xM2

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SUBLET—2 bdrm. furn., convenient location. Very negot. 256-1639. —1xM2

ONE MALE needed to share 3 bdrm. apt. Avail. May 14. Good location. Call Scott 256-2086. —1xM2

SUMMER SUBLET Fall option. 3 bdrm. 1-4 people. Large kitchen, living room, near park, call after 5 p.m. 255-1918. —1xM2

SUMMER SUBLET: 3 bdrm., fully furnished, carpeted, porch, dishwasher, parking avail. call 257-0626. —1xM2

SUBLET 3 bdrm. apt. Rent negot. Easy living. 255-6430. —1xM2

WHERE THE living is easy. Sublet 4 bdrm. house. 257-9164. —1xM2

</div

Art review

'...but what an eye'

By DEBBIE WEIL
HARRINGTON

of the Fine Arts Staff
Every time I imagined myself standing in front of one of his dazzling landscapes, and swaying forward, sort of falling into the scene, I heard the voices. "Those frames must be hard to clean." "The insurance must be incredible. Easily Two million on that one." "Look at this one—it isn't signed."

I had been to the Monet exhibit at the Art Institute of Chicago. It was jammed. One of the guards told me 7000 people a day were going through the exhibit.

IT WAS QUITE an experience—jostling elbows, craning over the backs of heads, jockeying into position as close to the paintings as possible (about 120 of them). Then to stand stock still for a moment and just look, I mean really look—at "Five Figures in a Field, 1888," for example.

The figures, a family, walk toward you through a summer field that is shocking pink and green. They are illuminated from behind by a sunlight so fierce you blink. The technique is exaggerated, of course: the ridiculous colors of the field, the paint gobbed on here and there in glowing clumps, the shimmering halos of light that curl around the figures. And yet the picture as a whole works. Monet has captured the feeling of a day, the actual palpable moment which you take in through your eyes but feel with your whole body.

A man and a woman behind me peered over my shoulder. The man mumbled something in a rasping, Marlon Brando-Godfather voice. The woman responded, waving at the painting, "You should hear Steve talk about these...and what he paints, oh my God!"

ALL THOSE EYES looking at the "eye," as Cezanne called him. (He was nothing but an eye...but what an eye," Cezanne said.) The 120 or so paintings in the exhibit represent all stages of the French Impressionist's career. There are little known early portraits, a few still-lives, a huge canvas of a Japanese woman in a kimono, as well as the familiar landscapes, the series of haystacks, cathedral facades and finally, the waterlilies.

The exhibit is hung chronologically. The crowd clogged the small gallery of his earlier works, done in the 1860's and 1870's. But the rooms containing his last works, the waterlilies, were almost empty.

Art historians have seized on this last series, on which Monet was still working at his death in 1926, as evidence that the greatest of the French Impressionists was also the father of

modern abstraction.

The unique composition of color in his earlier canvases—thick almost garish-colored blobs of blue, green and yellow overlaying a flatter more muted blend of pastels—conveyed the optical reality of a scene, as we might see it and feel it at a given instant. This same technique is visible in Monet's latest paintings, but it's as if he's blown up a hundred-fold a corner of one of the earlier landscapes. The result is a painting whose subject matter is unrecognizable.

THE CROWD surged and swelled around his earlier paintings. "Mommy, Mommy," yelled a little girl in a red dress. "Where's the haystacks?" One woman gestured with her hands to a friend, almost speechless, "...the light..."

The exhibit, which will not travel, remains on view through Sunday May 11.

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Student ticket policy challenged

Students who are dissatisfied with the Athletic Dept.'s decision to move students out of the upper deck and into the end zone have a chance to voice their gripes today at the Athletic Board meeting, 3:00 p.m., in the W Club room under the stadium's east stands.

The switch of student seats was made for "safety" reasons, according to asst. athletic director Otto Breitenbach.

OTHER FACTORS surrounding the switch, however, create doubts whether "safety" is really the primary factor for the move.

First, no announcement of the switch was made public, except for a brief reference to it in alumni ticket sales brochures. The secrecy with which this ticket policy change was conducted makes it appear that the Athletic Dept. did not want have to publicly defend their decision.

Second, when the department was finally forced to defend the change, it presented no actual statistical evidence that students caused excessive violence or created a potential danger in the upper deck. The two arrests following a bottle-throwing incident at last season's Michigan game have been the only two on record in the nine-year history of the upper deck's existence.

Third, students have been taken out of seats with a good view and placed in the undesirable end zone sections. If safety was the only factor, then why switch students to lower quality seats?

FOURTH, the Athletic Dept. claims that only one per cent of the students are creating the upper deck disturbances (i.e. throwing bottles that endanger the people below.) This means that a maximum of 20 students could be "causing trouble." Does that imply the police and security officials are incapable of dealing with 20 students at a football game? And is one per cent more than the percentage of general public fans in the upper deck that also endanger the people below?

Is the Athletic Dept. covering up its true motives for the switching of students from the upper deck to the end zone? Could these motives include money from the sale of more seats to the general public (who wouldn't buy end zone tickets for most games), or money from general public benefactor who are rewarded with the better upper deck seats?

When financial considerations step between students and their OWN football team, it comes time for students to speak up. Make your feelings known at today's Athletic Board meeting.

Strange season continues

By GWEN LACKEY
of the Sports Staff

It's been a strange year for the Wisconsin baseball team.

For one thing, the Badgers will end their home season without having played a single game on their much-vaunted new field. They will face Minnesota Friday and Iowa Saturday in Janesville. For another, Wisconsin is 23-8 overall and 8-2 in the Big Ten, the team's best percentage since 1956.

"IT'S BEEN STRANGE, not playing at home," Coach Tom Meyer said. "There's no question that playing on campus would have helped our ballclub—I'd like to have seen what our record would have been if we'd played all of our home games at Guy Lowman."

Meyer attributes the Badgers' improvement over last year's 15-21 record to the team's improved hurlers and greater confidence.

"The pitching is better," he said. "That helps, especially in

the Big Ten with its back to back doubleheaders. We've been especially pleased with Scott Mackey's improvement and Andy Otting's work. Of course, they're a year older, which is another reason that we're doing better."

"We're very pleased with our season," Meyer said. "It's been a good one, especially our road victories in the conference. I know that we've lost two games, but we could have lost a lot more."

Lefthanders Andy Otting (5-2) and Scott Mackey (5-2) will start today's doubleheader against Minnesota, scheduled for 1:00 p.m. at Janesville's Riverside Park. John Nelsen (6-0) and Randy Rennicke (0-1) will start Saturday.

"They're going to be tough games," Meyer said. "Minnesota and Iowa tied for the Big Ten lead last year. I think our players are up for them, though. It should be a good weekend."

	Big Ten	Overall		
	W	L	W	L
Michigan St.	5	0	17	11
Michigan	5	1	15	8
Wisconsin	8	2	23	8
Minnesota	6	3	11	10
Iowa	4	2	16	11
Indiana	5	7	18	20
Northwestern	4	6	8	18
Illinois*	4	7	18	12
Ohio State*	4	7	9	15
Purdue	1	11	4	19

* — Illinois and Ohio State also played to 10-10 tie.

Friday's Games
Minnesota at Wisconsin (12 noon, Riverside Park, Janesville)

Iowa at Northwestern

Xavier at Ohio State (non-conference)

Saturday's Games

Iowa at Wisconsin (3:30 p.m., Riverside Park, Janesville)

Illinois at Purdue

Michigan State at Michigan (single game)

Minnesota at Northwestern

Cincinnati at Ohio State (non-conference)

Indiana St. at Indiana (non-conference)

Injuries dull spring game

University of Wisconsin students who hope to get a first-hand look at the Badger football team Saturday afternoon may find that task a bit difficult.

Injuries to key players have hindered the four weeks of spring practice and intrasquad game performance at Camp Randall Stadium may lack some of the luster that's expected in the fall.

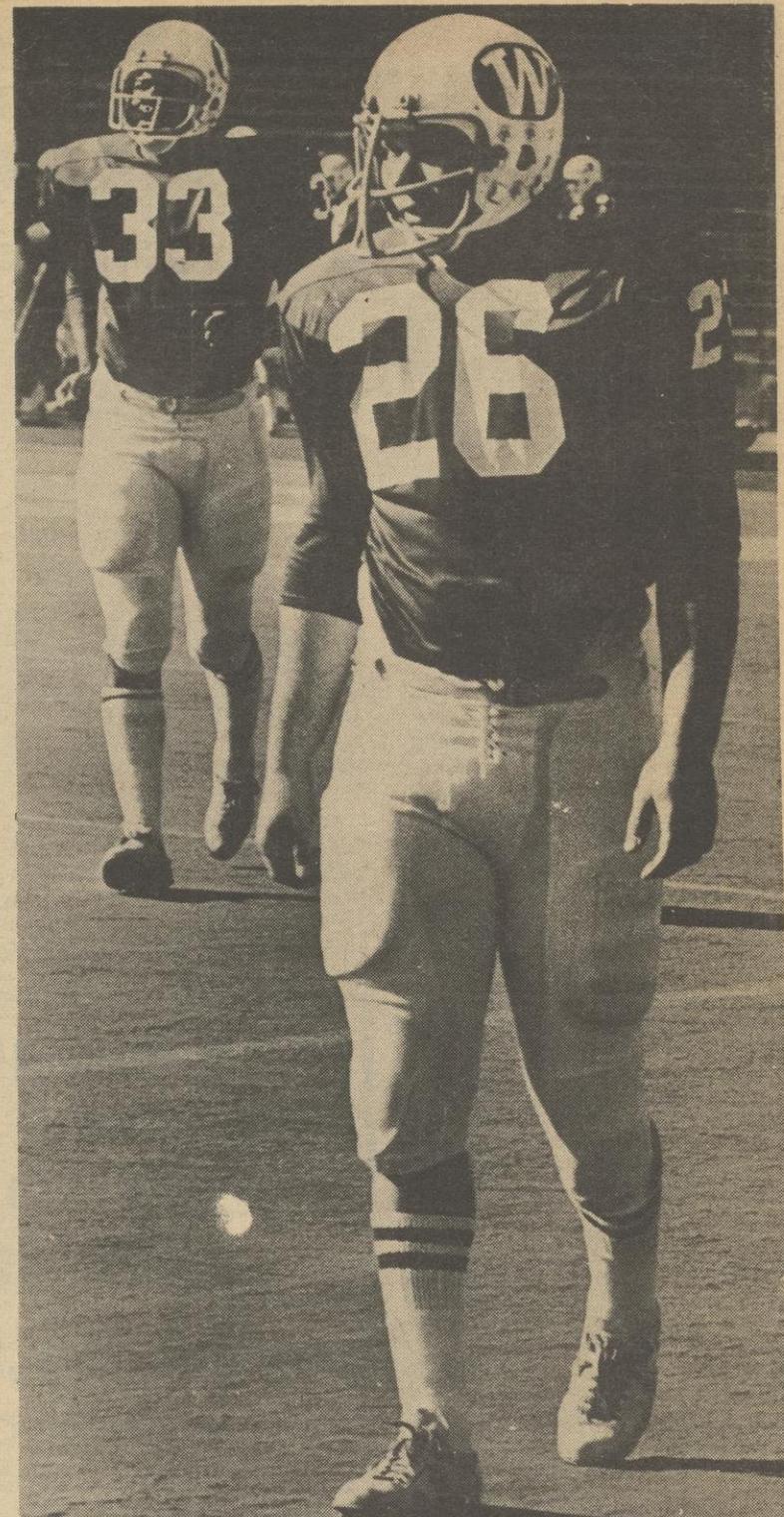
THE GAME, matching the Cardinals against the Whites, will get underway at 1:30. There will be plenty of good seats available, but good things don't come free. Students will be charged 50¢ and adults \$1.

Among those notables on offense that will not see action are tackle Dennis Lick, guard Terry Stieve, tight end Ron Egloff and quarterback Mike Carroll. Lick, an All-American candidate, and Stieve are still recovering from last season's injuries. Egloff underwent knee surgery a week ago to repair knee cartilage.

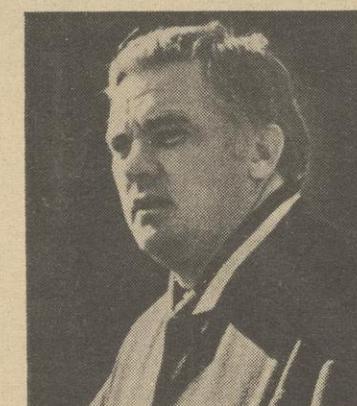
On defense, buck man Steve Wagner, tackle Bob Czechowicz, linebacker Jim Franz and safety Bill Drummond will sit the game out. They also have not fully recovered from last season's injuries.

Carroll, the junior from White Bear Lake, Minn., suffered leg injury Wednesday in practice and may undergo surgery to repair some damaged cartilage. Coach John Jardine said a team doctor's diagnosis will determine the extent of the injury.

Carroll recently made a strong drive toward winning the No. 1 quarterback position. Last



IN THE BACKGROUND — Half back Mike Morgan, No. 33, gets to step out from behind star runner Billy Marek's (No. 26) shadow in Saturday's intra-squad game. Morgan is on the Cardinal team; Marek will be playing for the White squad. (See story below.)



JOHN JARDINE

sets of senior co-captains, whose names were randomly picked by the coaches. They are Tom Belter and John Zimmerman for the Cardinals and John Reimer and Rex Jones for the Whites.

Jardine said the co-captains then selected their teams in a controlled situation in which he told them what position to pick. In this way, Jardine said, the teams would be as closely matched as possible. "We'd like it to be a closely fought game," he said.

A so-called added attraction to the game will be the "coaches" of the two teams. Local radio and TV personalities will take part. Fred Gage (WIBA) and Gary Gallup (WMV) will head the Cardinals, and Jim Miller (WISC-TV) and Bill Short (WISM) will coach the Whites.

CARDINALS

Offense

Split end — Ray Bailey; Left Tackle — Karel Schliksbier; Left Guard — Steve Lick, Bob Graham; Center — Joe Norwick, Kevin Marich; Right Guard — Ron Hegwood; Right Tackle — Tom Kaltenberg, Steve Montgomery; Tight End — Tom Belter, Ted Brizzolara; Quarterback — Anthony Dudley, Dave Hoppmann and John Cox; Fullback — Larry Canada, Vince Lamia; Tailback — Billy Marek, Rufus Floyd; Flanker — Ron Pollard.

Defense

Left End — Dennis Stejskal, Rich Lucas; Left Tackle — John Rasmussen; Left Linebacker — John Zimmerman, Ray Kitch; Middle Guard — Mike Grice, Mike Hansen; Right Linebacker — Joe Lerro; Right Tackle — Al Minter; Right End — Carl Davis, Mitch Zegers; Left Corner — Tony Shaw, Dennis Simmons; Buck — Mike Strimel, Mick O'Donnell; Safety — Terry Buss, Dan McCarthy; Right Corner — Greg Lewis, Dick Walsh; Kicker — Richard Milaeger.

season, he played on the scout team, which simulates the offense of Badger opponents. He is considered to be a better passer than runner, and had contended for the top position along with senior to be Dan Kopina, freshman Anthony Dudley, and junior to be Dave Hoppmann.

SATURDAY'S SCRIMMAGE will be conducted just like a regular game. Jardine says he hopes to see how each player will react under pressure conditions. "We try to put them in a situation where they have to react to things that only happen in a game and not during practice," Jardine said.

Jardine added that he would not hesitate to stop the game at any point. "The game is not that important," he said. "If at half time I felt we had enough scrimmaging or if our people are banged up, I'll cut the game off. I will not play it just for the sake of playing."

The teams were selected by two

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