

## **I'm queen of a fairy band.**

Knight, Joseph Philip, 1812-1887; Surrey, Albert  
London, UK: R. Mills, 140 New Bond Street, 1834

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I'M QUEEN OF A FAIRY BAND.

*St. Cavatina,*

The Poetry by

ALBERT SURREY.

The Music

COMPOSED AND DEDICATED

TO

*Miss Eshe.*

BY

JOSEPH PHILIP KNIGHT.

*Ent'd at Sta. Hall.*

*Price 2 6*

*London. Printed & Sold by R. Mills.*

*Nephew of, & Successor, to the late Rob.<sup>t</sup> Birchall, 140. New Bond Street.*

where may be had by the same Author;

The Merry Gypsy..... *Song* 2..0.

The Maid of Loire..... *Ballad* 2..0.

# I'M QUEEN OF A FAIRY BAND.

The Poetry by ALBERT SURREY.

The Music by JOSEPH PHILIP KNIGHT.

VOICE.

PIANO-FORTE.

I'm Queen of a Fairy band, My home is where I will, From the

heights of the snowiest land To the depths of the darkest rill, From the

heights of the snowiest land, To the depths of the darkest rill. The

Ocean, the Earth, the Air, The Stars with their twilight bow'rs Are

mine, if you follow me there Your path shall be ever 'mid flow'rs, Are

*calando.* *tr* 3

mine, if you follow me there, Your path shall be ever 'mid flow'rs. I'm

*calando.*

Queen of a Fai-ry band, My home is where I will, From the

heights of the snowiest land To the depths of the darkest rill, From the

heights of the snowiest land To the depths of the darkest rill. *ff*

*fz*

4

For the thoughtless\_ the heartless\_ the cold I've pa\_laces i-cy and

chill, Come follow, come fol\_low, I can un\_fold What\_

e-ver your fancy can fill, Come fol\_low, come

fol\_low, I can un\_fold What\_e-ver your fancy can fill... I'm

Queen of a fai-ry band, My home is where I will, From the

M. 2885.

heights of the snowiest land To the depths of the darkest rill, From the

heights of the snowiest land To the depths of the darkest rill. Come

fol-low o'er sea and land The Queen of a fai-ry band— Come

fol-low o'er sea and land The Queen of a fai-ry band.

*ff*

*fz*

2005