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Rio Community Library
324 West Lyons Street
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920-992-3206

45641

702.81 Si

This book reflects the
diversity, Creativity and interests
of the patrons of the Rio
Community Library. We hope
you enjoy viewing it as
much as we enjoyed
Creating it.

Roslyn Honey
Director
8/15/06

The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

It was early in the morning. Jeff didn't know how long he had been riding on the train and he really didn't care. All he could do was look across from where he was sitting and gaze into the glass. What he saw he did not like. On a normal day his reflection would do nothing less but impress but today it was different. Somewhere along the ride a rock, it must have been, had hit the window and produced a sizeable crack. Jeff didn't notice it when he got on but he was beginning to see it start to spread. Staring at it he was reminded of his own life and how one little insignificant thing has caused everything to go wrong. One stupid, little, insignificant thing. The broken form, that used to be the window, was about to collapse when the train stopped. At that moment; Jeff got up, left his seat and his thoughts, and started walking. The train was set on its journey for only a moment when ~~the~~ the glass was struck by another piece of debris and fell in on itself leaving a minor vacuum in the small compartment. That was exactly how Jeff felt. The beginning of the void.

10/27/05

Jon P. Johnson

"Poets tell many lies."
Solon c. 638-659 B.C.E.

It pauses in its silent steps
Tracking moonlight through the snow
Flakes rest upon its hidden face
Its clear eyes take in the night.

It glides again across the land
Not looking back, or forward; no
It merely wants to find its place
In our frozen world, Earth

11/21/05

Tamar Brooks



Well I'm sitting here, bored, and don't know what to write. I know that I am not normal because I don't do what I think normal teens do. I guess normal teens go to parties, hang after school, play sports, have a job. I don't have many chances to do things like this for many reasons. I think most of it is because of my dad. Personally, I think he's way too over protective. My dad doesn't understand me, he thinks that teens are bad - that's what I think - that all they do is take drugs, get fat, eat, and be LAZY. But I am actually thankful to have my dad for a dad because he raised me in a good way so that I don't take drugs and be lazy. (I don't take drugs - I'm not that stupid to ruin my life!) I cannot say that I am not fat and don't eat because I am fat and do not overeat but do eat. Wow, I just spend about 20 min. writing about nothing! Well, I guess this is all I got to say for now. What do you think about what I write.

- That took effort → Brittany Kueffer
- that shows I usually write my name → Brits Kuff
December 6, 2000



journey (jûr'ne- n., pl. -neys. 1. a. A trip, esp. one over a long distance. b. The distance traveled. 2. A passage from one stage to another. —v. To travel.

#3



Dream





BEAUTY

THOUGH WE TRAVEL THE
WORLD OVER TO FIND
THE BEAUTIFUL,
WE MUST CARRY IT WITH US
OR WE FIND IT NOT

- RALPH WALDO EMERSON -



go **CONFIDENTLY** in
the direction of your
DREAMS
LIVE the life you have
IMAGINED



ERIK

HENRY



2/2006

explore



Museo di Storia



We ma
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RUSCOT

CHIC
OMAH
MINNE
ST. P
KANS
PEOP
EVAN
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A. H. HANSON, Gen'l Pass Agent, 1890

the roll of
fair, unless

WROXY, n.
minor, mindf
mild by wh
edge of previous

What lies behind us
and what lies before us
Are tiny matters compared
to what lies within us ~

RALPH WALDO EMERSON



ART AND LIFE

LLOYD ITALIANO

SEDE PRINCIPALE IN GENOVA · SEDE IN NAPOLI



Sig. _____

P.fo PRINCIPESSA MAFALDA

per _____

Cabina N. _____

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We make everything, from a 15-ft. launch to a cruiser, and each the best of its kind. "The 16-foot" is the best, safest, handsomest, completest of its kind. It goes three-fourths mile faster per hour. Our illustrated catalogue tells all about it—good.

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They are a journey. Meant to be enjoyed and appreciated. Sometimes they are fragile and beautiful. They are dark and tragic the next.

Diverse in form, they should always be unique and never taken for granted.

As of life, Art has a Creator and our very nature pulls us towards Him.

The world displays His creative genius and is full of endless inspiration.

True art is a mortal window to the Divine.

W.V.

ART AND LIFE





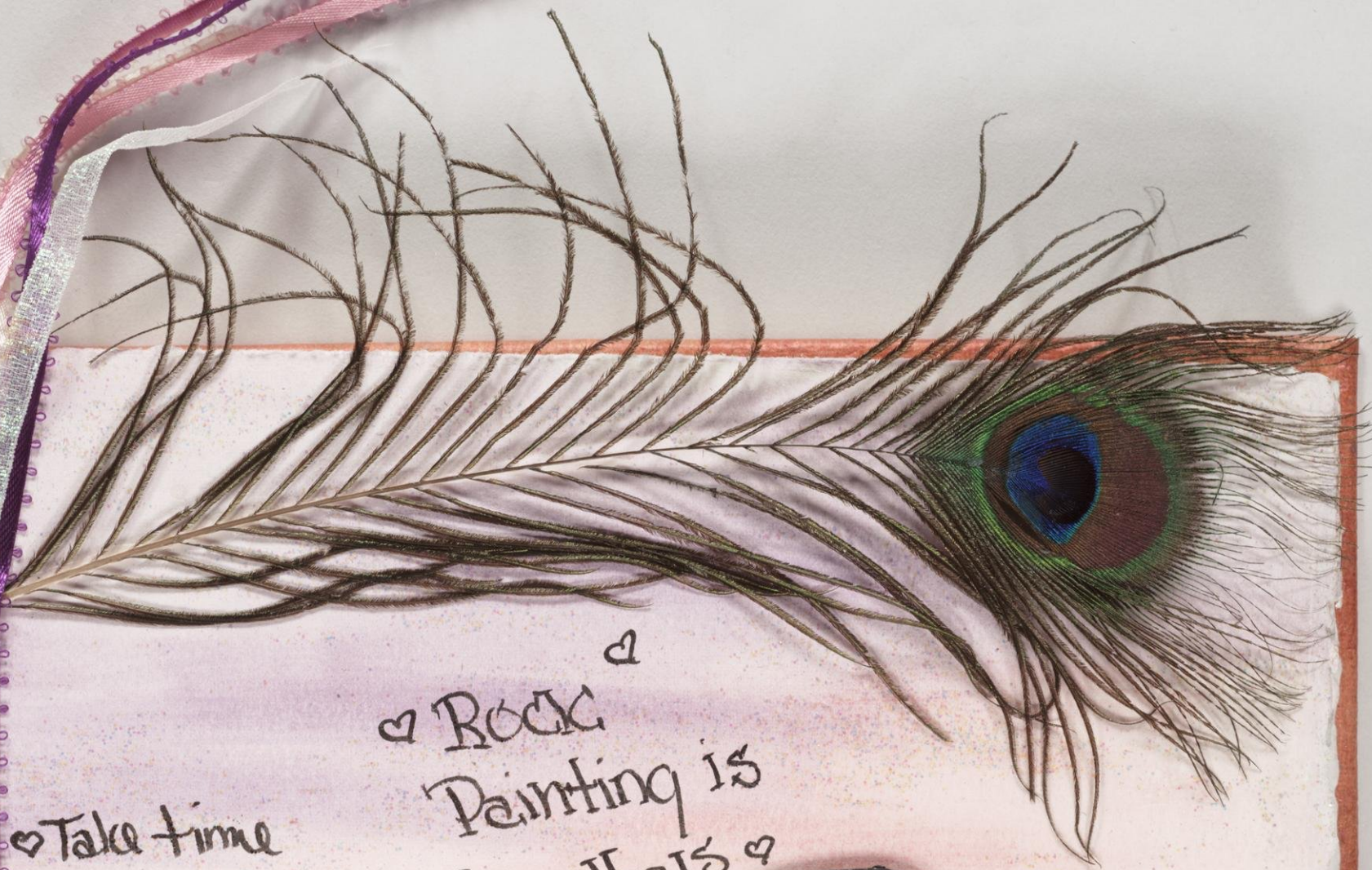
DESERT PROFILE

D. bleich



Kim
Thuesen
Junget

06



♡ Take time
to smell the
flowers ♡

♡ Make Peace with
Imperfection ♡

♡ ROCK ♡
Painting is
Marvellous ♡

♡ Try
It ♡



Let your
light so
shine ♡

♡ ♡ ♡
♡ ♡ ♡
Here's to sweet Dreams & wishes that come true !! ♡



A cheerful heart is like a good medicine.
Proverbs 17:22



My name is Deb
I'm many things
a mother, a daughter, a friend &
a neighbor!

God Bless



Celebrate Life

With joy you will
draw water from
the wells of
salvation.

Isaiah 12:3



I am an artist and an
author, a child of God
and I've made many
mistakes.

Faith

Faith is the substance of things hoped for,
the evidence of things not seen Hebrews 11:1

Love thy neighbor as thyself.

Leviticus 19:18



Praise the Lord.



I love music and books and
children and good food.

And all things, whatsoever ye shall ask in
prayer, believing, ye shall receive.
Matthew 21:22

And all things, whatsoever ye shall ask in prayer, believing, ye shall receive.

Matthew 21:22

With God all things are possible.

Mark 10:27



I love Jesus and sunshine, family and friends!



Hope



This is the day which the LORD has made; let us rejoice and be glad in it.

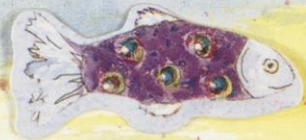
Psalms 118:24

I love singing + dancing and having bare feet. I love talking and listening and hugs and kisses.



And thou shalt love the LORD thy GOD with all thine heart, and with all thy soul, and with all thy might. Deut 6:5

I am a leader in need of much guidance from above. I like to work hard and relax hard too!



To everything there is a season and a time for every purpose under heaven. Ecclesiastes 3:1

Debra Nelson "2006"



God. Man. Nature. Over which of these do we have control?
Art. Music. The written word. Over which of these do we have control?
The Journey of a Thousand Miles starts with a single step. Proverb of Chinese
The Crop of Wisdom never fails, but it is not always harvested. Aldo Leopold
Shorn of our ability to Read Between the Lines, we bumble, stumble
and claw toward the light. K. Daniel Bleich And so it goes... K. Vonnegut, JR.
The god I believe in isn't short of cash... Bono I believe in seven of
the ten commandments... and it changes from day to day what seven
holds precedence. K. Daniel Bleich First and Last, do no harm. Mother Teresa
Find a color that works for you and stick with it until a more
vibrant one comes along - adorn with polka dots, stripes and
swirls - wear it to the library. KDB Life is something more than
that which we believe. Nothing is so fine as the temple that
love builds. Zona Gale Build a wall. Add a flower. Suddenly, the
wall has power. K. Daniel Bleich "Sick Jock" (from a book of poetry, Floating
Sticks, Tides and Waterfalls by Maria Orlrick, Mokasiya (Alan Christensen and Kelly
D. Bleich) Why is it that the noise of a timepiece is so LOUD at
times and at other times not even heard? Friendships heartbeats
love are the same way K. Daniel Bleich @ January 2004 "There's only
one possession that's worth having and that is the capacity to feel
that life is a privilege and that each person in it is unique and
will never appear again." Margery Latimer (Zona Gale protege, died in child-
birth, age 33, buried a stones throw away from Gale). Art is the perpetual
motion of illusion. Robert Zimmerman (Bob Dylan) Where did god stand
when he made the earth? a question six year old Kelly D. Bleich posed to his
catechism teacher. (Still patiently waiting for an answer 45 minutes plus 44 years
three hundred sixty-four days twenty three hours fifteen minutes later...) "Floating
Sticks" Despite the broken glass, razor-sharp metal, tangles, sludge,
boiling rapids, maddening doldrums, bottomless drop-offs, rusty
nails and hidden rocks, we are still barefooted girls and boys splashing
with freedom in the likeness of floating sticks in a rain-swollen current of joy. K

What don't kill us will only make us stronger. K. Daniel Bleich
Make your own kind of music Sing your own special song Even if no one else sings along. Mama Cass Eliot I am the Lizard King. I can do anything.
Keep your eyes on the road and hands upon the wheel. Tim Morrison

RANDOM THOUGHTS by Kelly D. Bleich May 2-10, 2006 It's a musical journey. Really! Larry Mullen, Jr. Cliches run the universe. Tick Tock Tick Tock Tick Tock Tick... A measuring dipstick. Where DOES a half century go? Dare to be different in seeking your words, in finding the best to weave together into mind hugging coverlets of poetry. Dare to be different in painting an image, finding that which is beyond what most cannot see within their most stirring dreams. Dare to be different in being a friend, finding the measure that will fill the vessel, yet not to overflowing. Blanche Murtagh FOREWORD

floating sticks, tides and waterfalls by Maria Olrick, Mokasiya (Alan Christensen), and Kelly D. Bleich. **"WARS"** Too many wars - Too much laid waste - The "rescuers" - Stumble over the wreckage **"Peace"** Not enough peace - So much to build - Searching everywhere - but within ourselves. **"PROGRESS"** A lonely people - hiding amongst - the-gadgets - of - superficiality // Cellphones with - strangers - hawking - unneeded - spangles, - sparklers, // And gizmos - anonymously - somewhere - on the - other end - of nowhere; // Bustling - empty modes - of transportation - Coffinring - the hellbent - to places // They - dont want - or - need - to go; // Electricity - monopolizing, - hoarding, - and - hostageing - keyboarders // Brainwashed - into - subservient - information - deadends; // Addictions - taste, - smell, - vision - or sound // "No fear" - lonely people - hiding - amongst - their toys Kelly Daniel Bleich Father McKenzie, writing the words of a sermon that no one will hear... all the lonely people... The Beatles (Eleanor Rigby) Quicksilver Times' omnipresence, Forever and Joy. K. Daniel Bleich © 2004 after here, providing reference To the chass we know...



*This wood I gently alter,
I shave and chip away.
I wonder if what I see inside,
Will show itself today.*

*With knife and gouge I work the wood,
I choose the tool with care.
I'm guided by it's grain and style,
To reveal what could be there.*

*I stand in awe to think that I,
Release this wood's real treasure.
With each cut, the levels fall away,
This process is my pleasure.*

Patti Landmann
Woodcarver



*Enjoy!
Patti
03-01-2006*

QUILTS ARE LIKE FRIENDS -

THEY PROVIDE

WARMTH AND COMFORT

*Find time to do something
you love.*

*Marcia Friedman
Rio Library Quilt Guild
March, 2006*



R I O L A N D S C A P E S

june 2006

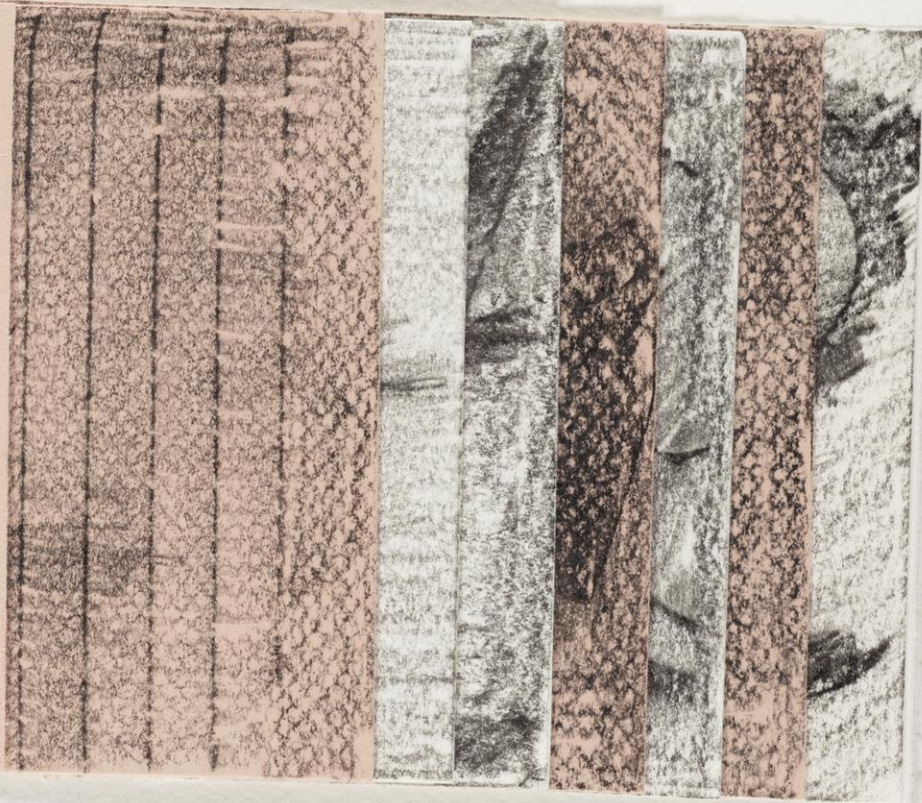
rio landscapes

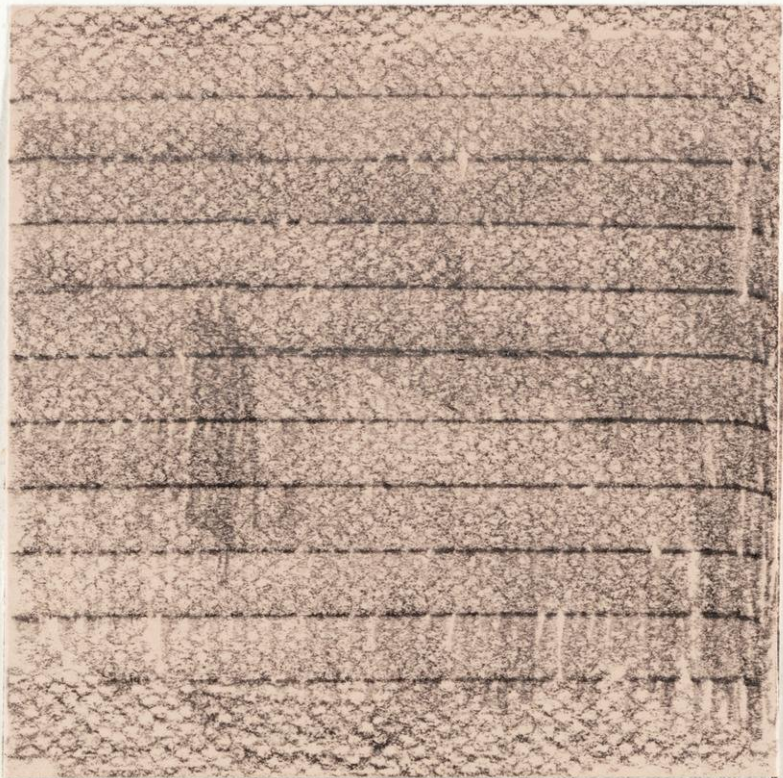
this is a tribute to this wonderful small town. rio. all the hard-
working families that call this place home. the landmarks and
landscapes that create our environment.

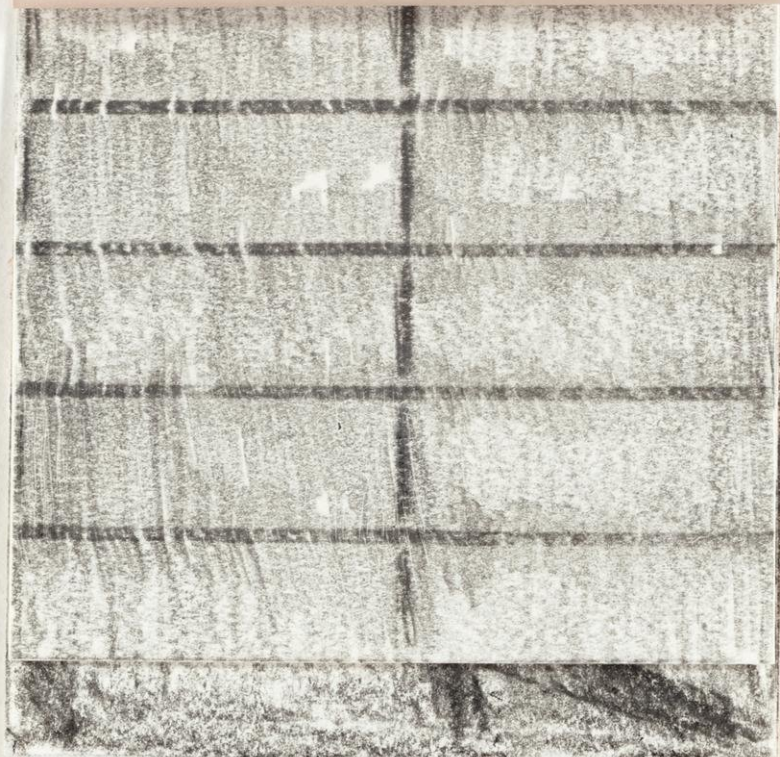
this is how i remember rio.

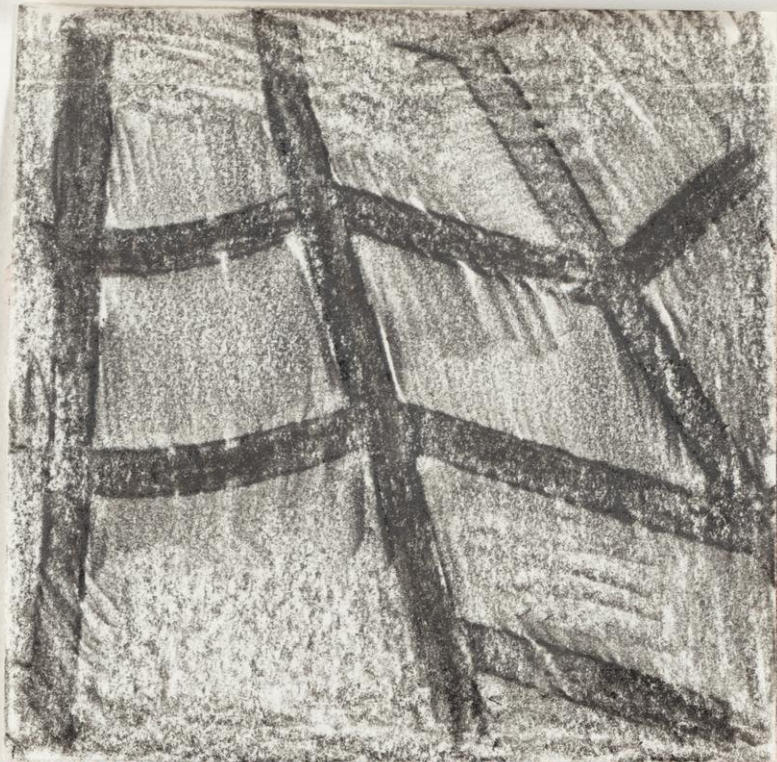
Joey Connaughty

- I. Ohio Cemetery
2. Rio Elementary
3. Marks Market
4. Rio High School
5. Handprints
6. Train
7. 420 Division St.



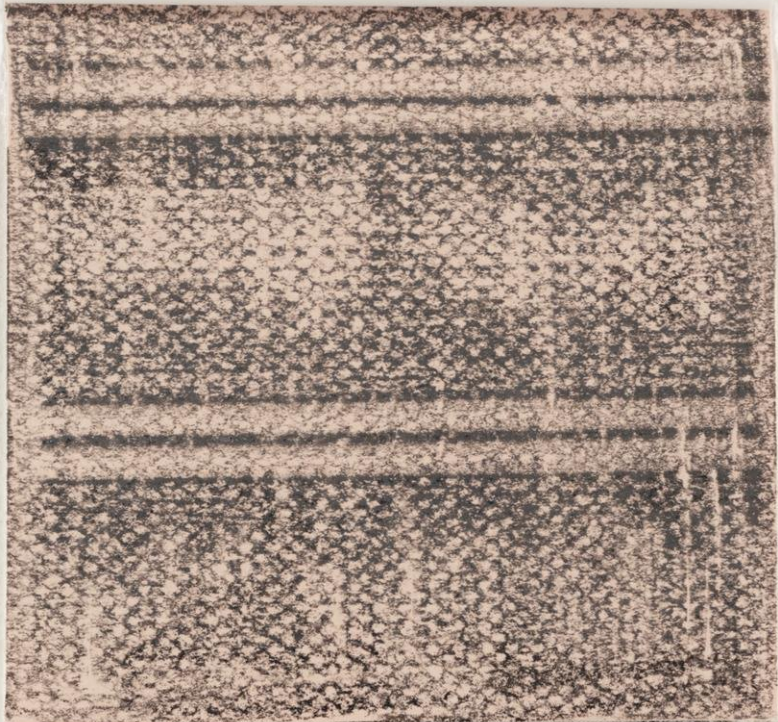














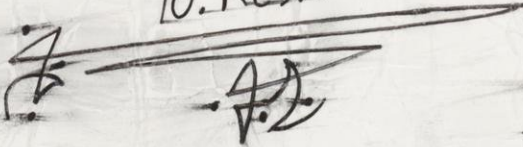
קדש יהוה

Holy is the Lord

For all who seek the truth of our Lord Jesus
the Christ.

1. Adam 2. Seth 3. Enos 4. Cainan 5. Mahalalel 6. Jared
7. Enoch 8. Methusalah 9. Lamech 10. Noah.

1. Man 2. Appointed 3. Mortal 4. Sorrow 5. Blessed God 6. Shall
come down 7. Teaching 8. His Death Shall Bring 9. Disparing
10. Rest.

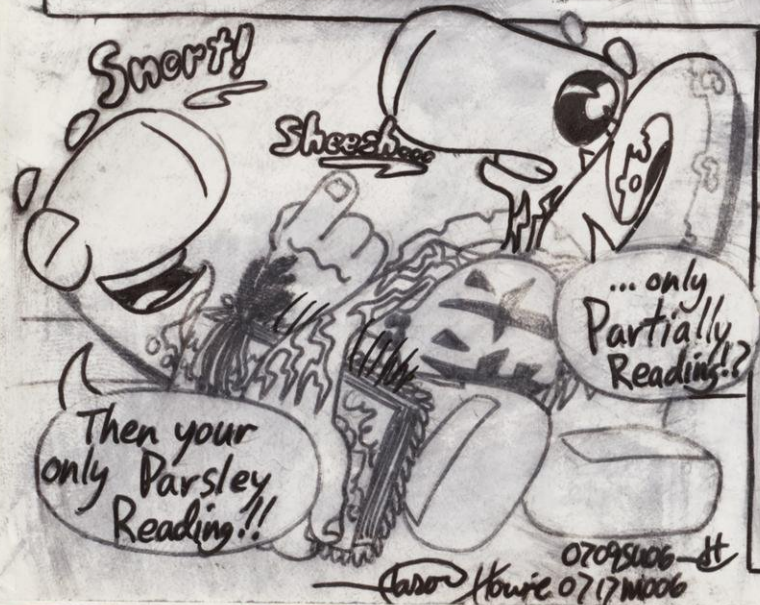


Satan's Matrix
God's Reality
Believe it
Wake Up!!

Genesis 5:1-32

Instruct Before Leaving Earth

TARK



Library
Rosemaking Books
Section





Rosemaling - Telemark style - Norwegian Folk
ART
by Nancy M. Wescott



Norwegian Rosemaling

Rosemaling means "rose" or "flower painting". The decorative painting began in areas of Eastern Norway in the 1700's. The most common styles are named after the area in which they were found: Hallingdal, Telemark, Rogaland, Gulbrandsen, Os...

It has been said that often men turned to the craft to decorate their homes during the long winter months. Wooden objects found in the homes were painted as well as walls, ceilings, etc.

In the cities guilds developed and painters were called upon to decorate churches and public buildings.

Immigrants to America packed

their necessities and treasures
in trunks that were rosemaled.

The wide use of the artistry went
out of style in about 1850-1870.

In the 20th Century Norwegian-
Americans proudly brought attention
to their ancestors' trunks and other
rosemaled items and appreciation
of the craft grew.

Per Hysne was born in Norway,
learned to rosemal there and is
credited with reviving the art. He
came to America in the early 20th
century and was employed as a
wagon painter in Stoughton, Wisconsin.
When the depression came, he began
to add rosemaling "trim" to his work
and soon was called upon to rosemal
extensively. Examples of his work are
treasured by enthusiasts. Nancy Bradley
Wescott, Rio, who did the rosemaling
example in this book ... (Go to 2)

Center for Applied Research
in
Human Services
at
Western Michigan University
Lansing, Michigan
48906



2.

is, through marriage, related to Lysne and has pieces painted by him.

Wisconsin boasts many rosemalers. One of the foremost artists is Ethel Kvalheim of Stoughton. She became a master artist and received a presidential medal for her nurturing and contribution of the Norwegian-American folk art.

Rosemaling classes are held throughout the United States. In Decorah, Iowa, the Vesterheim museum is famous world-wide for its very large collection of rosemaling by both U.S. and international artists. Classes with guest artists, many from Norway, are held annually. Each year in July an exhibition is held at Vesterheim

where artists enter examples of their best works.

In Rio's earlier time, rosemaled items and decor could be found in the homes of many Norwegian-Americans who settled in the village and environs. Treasured pieces are still displayed proudly by family members.

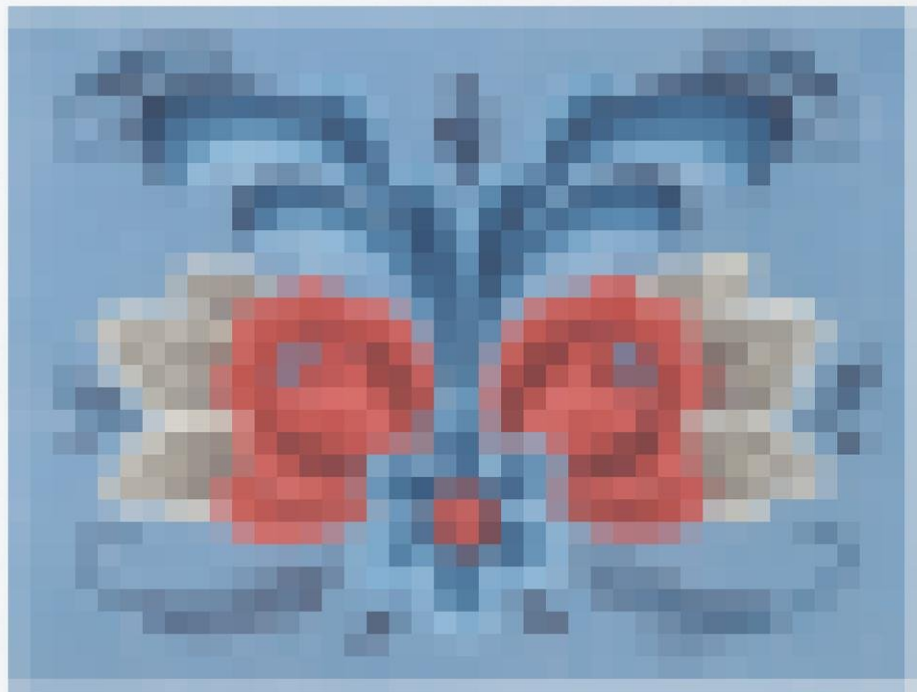
The basics of all rosemaling is strokework and careful blending of paints. Flowing "C" and "S" strokes are basic and make up the scrolls. The design is enhanced with comma forms, teardrops and long delicate lines.

Characteristics of some of the traditional designs were:

Hallingdal: Baroque style, symmetrical, and the use of bold colors.

(Go to 3)

County Budget Committee
Continuing Revenue
to
Support the
County Government
1998



Telemark: Rococo in style, flowing, asymmetrical and more intricate.

Rogaland: Oriental flavoring probably influenced by Norwegian seafarers, darker backgrounds and the flowers are more realistic.

Formerly almost all rosemaling was done in oils, but artists are now using acrylics also. New techniques that add to the traditional are being used, although some rosemalers insist on traditional styles and colors (e.g. pastels, though now used by some artists are "non-traditional" in most styles.

Rosemaling, originally done only on wood, now appears on almost any medium. Figures such as nisse (elves), trolls, gnomes, landscapes, buildings and human figures have appeared in styles traditionally.

Rosemaling is time-consuming: preparation, development of design, patient painting, and post-painting "finishing" take many hours.

A local instructor, Uora Mae Link (Cambria), who took up rosemaling in her 60's and continued until her death years later, taught classes in the area, left her rosemalers with this maxim:

"Rosemaling is three P's:

Practice

Patience

Perserverance "

~ Shirley Nelson

Thanks to Artizan. Com, Illinois Rosemalers Association and "Class notes."

1875
1876
1877
1878
1879
1880

Fifty-Sixth Palm
for alison

by Jim Danky

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

and Zines

Calligraphy by C. Schelhorn



Aerial photo of Rio, Wi 8/20/2006 by Peter Jensen
local pilot

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

July 05 Sutherland Island

