



# **The daily cardinal. Vol. LXXV, No. 95 February 26, 1965**

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# The Daily Cardinal

Complete Campus Coverage

VOL. LXXV, No. 95

University of Wisconsin, Madison, Wisconsin, Friday, February 26, 1965

5 CENTS PER COPY



WHAT THE DICKENS?—Christopher Spooner played Oliver in last night's presentation of the musical adaptation of Charles Dickens' classic, "Oliver Twist." Beginning left to right is Spooner, Patricia Drylie who portrays Mrs. Sowerberry, Dale Malone who was Mr. Bumble, and James Beard as Mr. Sowerberry.

—Cardinal Photo by Dave Spradling

## Budget Hearing Planned Today

By HARVEY SHAPIRO  
Contributing Editor

The University will present its budget requests to the powerful Joint Finance Committee this morning, hoping to restore the cuts made in it by Gov. Knowles and hoping also to avoid any further cuts in their requests.

Friends and foes of the University will be given a chance to air their views before the Joint Finance Committee as it continues its open hearings on Bill S-99, Governor Warren P. Knowles' record \$832.8 million biennium budget.

**FOLLOWING THEIR** hearings, Joint Finance will present in final form, a budget for the two houses of the legislature to vote on. Historically, though amendments are offered, it is the form of the budget approved by Joint Finance which is usually approved by the legislature.

Past experience has also shown the committee to either leave most of the Governor's budget intact, or cut it still further, but seldom increase it.

This morning, the eight Democrats and six Republicans on the committee will be considering Knowles' request of \$111,181,100 in state funds for the University plus another eight million dollars for University Hospitals.

**THE UNIVERSITY** had originally requested \$127.3 million in state funds for the two years beginning July 1, with the rest of its \$306.7 million budget coming from outside sources, principally foundation and federal government grants.

The figure of \$127.3 million represented a requested increase of \$49.4 million over state appropriations for the current biennium. Gov. Knowles granted the University an increase of \$36.9 million over current spending.

The University had requested \$35.3 million in new funds to finance instructional costs for a rising enrollment. Knowles granted \$32.9 million in this area, accepting the University's general need for these funds but effecting a 5% cut for efficiency purposes.

**IN THE AREA** of new programs and improvements for the University, the governor granted \$4 million of the \$14.1 million requested, but allowed the University to spend this sum for whatever programs it chose.

The governor also cut \$2.7 million from the funds requested to increase faculty salaries, leaving \$9.5 million, an amount which would keep up, but not improve, the University's relative position in faculty salaries.

Besides cutting \$12.5 million from the University's requests, the

(continued on page 15)

## Drive Spreads For UN Support

By MATT FOX  
Cardinal Staff Writer

The United Nations support campaign spread outside the campus Thursday when the Mayor's Committee on the U.N. unanimously passed a resolution to do whatever it could to keep alive the peace-seeking organization.

The resolve stated, "That measures necessary to make the

United Nations more responsive to world needs should be encouraged and supported; and in particular that strong support and endorsement should be given the efforts of the U.N.'s Committee of Thirty."

**IT WAS ALSO** stated that the resolution would be publicized and copies sent to Pres. Johnson, the U.S. Senators from Wisconsin, and U.N. Ambassador Stevenson.

Present at the meeting were representatives from the Madison Council of Churches, the World Affairs Center, the League of Women Voters and others who expressed support for both the solution and the rally to be held Tuesday day on the Union steps.

Also at the meeting were Jonathan Power and Ian Smith, who began the campaign; representing the administration was Special Asst. to Pres. Fred Harrington, Don McNeil.

**THE MEMBERS** of the Committee seemed enthusiastic to discuss and support in their own organizations what was begun on the university campus. The campaign and rally are no longer a university affair; they have become the concern of the whole community, and of the nation.

Jonathan Power said, "The ideal which we hope to gain out of this is the publicity and backing of the Madison newspapers which may break the bonds of apathy and spread to other towns, cities, states, and countries the message of what we are trying to do here."

## Subcommittee Recommends Senate Bill on Charter Flights

By GENE WELLS  
News Editor

Acceptance of a modified Student Senate bill on charter flights by the Student Life and Interests Committee (SLIC) was recommended Thursday afternoon by the SLIC subcommittee on General Student Organizations and Politics.

**THE SENATE** bill suggests three criteria for registration of charter flights. They are:

- willingness to submit a complete financial statement.
- responsible management, including meeting the plane at departure and notice of any changes in schedule.
- ability of the campus to support the flight.

**THE SUBCOMMITTEE** recommended that the third criterion be deleted when controversy arose concerning whether the statement

referred to numbers of students, or financial liability if the flight was cancelled.

The group recommended that it be determined before the bill comes before main SLIC whether the University or the Wisconsin Student Association (WSA) can

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## 'Let's Make Legislature Face Education Problem'--Knowles

By DALE BARTLEY  
News Editor

Gov. Warren P. Knowles said Thursday night at a dinner program marking the termination of the GI Bill, "We could do no better than to make the 1965 legislature face up to the problem of education."

Public Law 550, the GI Bill for veterans of the Korean conflict, was passed in 1952 and terminated Jan. 31, 1965. The GI training program is "the largest program of mass education ever undertaken in America." Over 10 million Americans have been aided by it.

Speaking at the Veteran's Education Commemorative Dinner in the Wisconsin Union, Knowles began by expressing the state's indebtedness to the administrators of the GI training program. "I would like to offer a simple 'Thank You,'" he said.

**HE THEN SAID** he would speak on the budget because "it is of the utmost importance to con-

tinute to provide for the education of our citizens.

"Education is the very cornerstone of economic and social growth," he said. "It is the key to our success."

"We could do a lot worse and no better" than to make the 1965 legislature "face up to the problem of education." We must enable our citizens to get jobs and "fill the need of industry in our state."

**"I AM CONVINCED** we can do it," Knowles said. But he declared that there is "an abominable lack of knowledge by citizens" as to why the increase is necessary.

He said he had one concern in the expanding education budget, that of the federal programs. There should be more direct aid to education, he said.

"The money in the War on Poverty and other federal programs," Knowles said, "could do for our citizenry what the GI Bill did for them."

We must take a "solid look" at federal programs, he declared, and see that the "money is utilized for the citizens of our state."

## Weather

SUNNY—Sunny & warm today, partly cloudy & not so cold tonight. High mid 20's, low 15.



... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found ...

# The Daily Cardinal Comment

A PAGE OF OPINION

## Demonstration File: Not Even Living

The file on demonstrators which Madison police have revealed they are compiling contains the potential destruction of the future of every person mentioned. The police have admitted they keep records of just who is participating in which public protests, nominally in the interests (according to Chief Wilbur Emery) of "preserving the peace and maintaining law and order in the county."

At the discretion of the chief of police, films are made to record in celluloid the proceedings of scheduled, organized rallies. Because these rallies are often held in support of liberal causes, apparently the police are convinced that the demonstrators are invariably radicals who harbor potential dangers to the sanctity of the community and the country.

**THE DAMNING** fact is that the dossier is being filled with students of the "radical fringes." Little demonstrating is carried out by Madison residents except in conjunction with student-sponsored activities. But it is doubtful that the police are making any effort to round out this file with other types of potential rioters.

Do the police also photograph the hecklers on the sidelines, who are much more likely to provoke disorderly behavior? Do they also film the occasional riots—such as the near miss before the Notre Dame game this fall? How about State St. bars on weekends? These would be a much more valuable exercise in "crowd-handling techniques," and furthermore such events involve many more students than there are in the "radical fringes," if these branded students participate at all.

So far the police chief, who by his own admission controls the content and use of his file, has not made clear which demonstrations are being recorded, but he did imply what he meant by stating that "many of the same people are involved in the demonstrations that appeared in the city over the last few years."

**THIS KIND OF** action on the part of the police, carried on as it has been so far in virtual secret, has the effect of pressuring people into inhibiting their actions for fear of later reprisals. How many students have been fearful of attending demonstrations—either as participants or as onlookers—for fear that 20 or 30 years from now it might come back to haunt them?

As students we should be given the chance to investigate all points of view, but instead we are being intimidated into meek acceptance of the status quo. To be forced to live our lives in fear of jeopardizing our futures is not learning—it is not even living.

Now that this file has been brought to the attention of the public, we hope that the city will undertake an intensive study to publicize the purpose and methods of this special file, and to give serious consideration to its value to the police, if it has any at all.

The University has had an exceptionally good record of keeping from the public possibly damaging information on "subversive activities" of its students. It is more than just too bad that the city has stepped in to fill this gap.

Long Periods  
Of Degeneration  
Make Wars

In the  
Mailbox

An Open Forum  
of Reader Opinion

### To the Editor:

... In recent weeks, events have not been comforting. The situation in Viet Nam presents the real possibility of escalation into a total nuclear war or a major land war with China. These two alternatives, it might be added, are not mutually exclusive.

In addition, the power of the United Nations to keep the peace has shown signs of indigenous decay. (Let us not forget the debacle of the League of Nations before W.W. II.) First the Indonesians have withdrawn possibly setting a dangerous precedent. Secondly, the present debate over payment of dues is highly unpredictable and unpromising.

**SCRUTINIZING** this situation we must remember that world wars do not occur in isolation but are the dramatic culmination of long periods of degenerating international relations.

In view of these considerations it would seem that the time is

ripe for a major diplomatic move which could go far to prevent the present events from sparking the decline to the destruction of civilization. As Walter Lippmann has so ably argued in recent articles, United States involvement on the Asian mainland is untenable.

The United States should, therefore, negotiate a settlement when the opportune moment appears. Although the raids into North Viet Nam seem to be a high risk, they have surely illustrated U.S. air power in the Pacific and have accordingly increased our diplomatic leverage.

**State Your  
Opinions—Write  
To The Editor**

## For Maximum Digestion

### To the Editor:

In an attempt to clarify the intention of the "reading period" bill I shall dwell on two points: (1) that the period shall function as the extension of the student's study of a particular course or area. (2) that the system advocated by the Cardinal editorial of Feb. 16 places an undue emphasis on the value of examinations and seems to neglect an important part of the education process.

The "reading period" is intended to give those students involved time to prepare for their exams. It assumes, however, that the student will be finished with what is now called "required reading" before the period begins. Reading during the "period" shall be for the purposes of concentration in areas of interest, course interpretation, and general course review.

**THE FAILURE** of the present system is in attempting to "review" a course in the brief 50 minutes of the last class of the semester. In other words, the reading period is intended to relate specifically to the development of the subject of the course.

Under this new system, the examinations would be expected to conform to the ideal of "evaluation."

The Cardinal editor's proposal seemingly regards examinations

as being of major importance. Indeed, they are. Under any system the "grade" ultimately determines the standing of a student in relation to other students and in relation to the University standards.

**HOWEVER**, this should not preclude the fact that an education is, in effect, the student's evaluation of the relationships among the courses he is taking, and an appraisal of the relationship of the whole scheme to his personal experience.

The purpose of the "reading period," or any similar system,

should be to allow all students at least minimum time to review their courses, instead of forcing them to dive into a 7:45 exam immediately following their last class.

Although there are many variations of the suggested bill, something resembling a pause must be adopted. A short two- or three-day "breather" would be useful only as time for exam preparation. Should the proposed bill be adopted, a longer period would be required to allow a student's maximum digestion.

Josh Coburn

### International Scene

## DISSENT

By DON BLUESTONE

## For God and Country

### The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

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Slogans, cliches, glib phrases and facile assumptions have become the very essence of American foreign policy as it is expounded through the official channels, funnelled through the organs of mass communication and finally ingrained in the semi-consciousness of so many Americans. It is this last phenomenon that is so tragic.

Every American school child "knows" that his government is defending freedom and democracy. Few children or adults could describe what this freedom is and how the American government is defending it.

**TODAY, THE AMERICAN** government is playing a key role in aiding an unpopular government to put down a popular movement in South Viet Nam. How is this extending, protecting, and defending democracy? Today, the American government is aiding a man (who is considered by even the most conservative African nations to be a colonialist puppet) to put down a popular Congolese revolt with white mercenaries. How is this defending freedom?

Today, the American government's military aid continues to prop up a dictator in Spain who was brought to power with the invaluable help of Hitler and Mussolini and who has kept his country in a stage of development little better than that of the 14th Century. How does this help preserve the democratic traditions of the United States of America?

The list could go on and on, but the questions would remain the same.

**HOW IS THE** United States government extending or protecting freedom by denying it to others? Of course the more glib respondents would say that one has to make certain "compromises" to block the world Communist movement. This has been accepted as an explanation for too long. It does not answer the question. When do such "compromises" cease to be compromises and become the very substance and basis of foreign policy? Who is benefitting from the murder of civilians—men, women, and children—in the Congo, Viet Nam and on the Laotian borders? Who is benefitting from the starvation of miners in Bolivia, the "underdevelopment" of Chile, the abyssmal poverty of Spain? Are we?

It is a truism that democracy means rule of the people. This is, however, a dynamic concept, not a passive one. A nation of apathetics is anathema to the functioning of a democracy. Blind consent to government policies is not rule of the people, but the beginning of the end of freedom and democracy. After all, mass conformity was characteristic of Hitler's Germany too.

All this is not abstract but very real. The foreign policies of the American government are, every day, becoming more and more opposed to the principles upon which this country was founded. At the same time, there are those subversives in this country that are insidiously and almost conspiratorially eating away at the very principles of America.

**THESE ELEMENTS** would seek to silence dissent and criticism of the government in the name of defending freedom and democracy. These men would equate the very life-blood of democracy with anti-democracy. They would equate freedom with blind obedience and acceptance. They would equate life with killing and ignorance with strength. These are the assassins of democracy and a passive public is an unwilling accomplice in the deed.

Now is the time for all good men to come to aid their country. No man was an island three hundred years ago. Today, all humanity exists inseparable. A child is murdered with an American rifle and American bullets outside of Leopoldville and screaming voices of unreason shout down a protest to the dead half-way round the world in Madison, Wisconsin.

A village and its occupants are burned to ashes by American napalm carried in American helicopters in Kiang-Giang province South Viet Nam and the harsh commentators of doom tell us that to protest such actions is to oppose God and country. Let he who feels that foreign and domestic policies are separate throw his case in the face of unbelieving facts.

Those who would deny Americans what they claim to be defending deserve the contempt of man, woman and child. Yet, the forces of senility shall continue to feed upon the cesspools of ignorance. These are the times that try men's souls. By destroying others we are allowing our own destruction. As voices continue to be raised in protest so shall democracy be truly defend and the persistent collective and cumulative national suicide cease. There is no other patriotic choice—for God or country.

# Royal Welsh Male Choir To Sing Today

The 45-voice Royal Welsh Male Choir will present a concert at 8 p.m. Friday in the Union Theater. The Choir, which is making its first tour of North America, will sing a group of traditional Welsh songs and hymns and also a sampling of folk songs from England, Scotland and Ireland. Tickets to the concert, sponsored by the Union Music Committee, have been sold out.

## FASCHING PARTY

The Union will hold its annual Fasching Party from 9 to 12 p.m. today.

## UNION FILM

The weekly mid-day film program today in the Union will feature a new episode in the serial adventures of "Captain America." The Thursday showings, sponsored by the Union Film Committee, are at noon and 12:45 p.m. in the Twelfth Night Room.

## INTERNATIONAL CLUB

International Club will hold its regular weekly dance time with recorded music from around the world at 9 p.m., today in the Old Madison Room of the Union.

The program is free and everyone is welcome.

## MODERN MUSIC

Valhalla coffee house offers to night the modern sound of the Ray Lorne Quartet. Opening at 8:30 p.m., downstairs at 228 Langdon.

## SLAVIC FLICK

The movie "Taris Shevchenko," complete with English subtitles, will be shown in B130 Van Vleck at 7:30 p.m. today. It is being sponsored by the Department of History and Slavic Languages.

## ANOTHER COUNTRY

James Baldwin's "Another Country" will be discussed at the Lutheran Center, 228 Langdon St. at 4 p.m. Open to anyone who is interested and would like to discuss this much acclaimed novel.

## PSALM 19

Psalm 19 will be the subject of

## 'Working Cowboy' Glenn Orhlin Appears for Folk Arts Sunday

The Folk Arts Society will present Glenn Orhlin, a working cowboy who sings traditional cowboy and Western folk songs, Sunday at 3 p.m. in Great Hall.

**THE SON OF** Scandinavian immigrants in Minneapolis, Orhlin was attracted to the cowboy's life from earliest childhood. By 16, he had left home to work the ranches of the West, and within a year he was riding in the rodeo circuit. After two years in the Army, he switched to bronc-riding, and has competed regularly in rodeos in that event since.

He sang throughout his years on the active rodeo circuit. His earliest songs were ones he had learned from his parents, but as he traveled he picked up others—from the ballads and bawdy songs of the old-time rodeo hands to pop tunes from the radio and juke boxes.

In 1954, Orhlin and his wife settled down to raise cattle on a

## Campus News Briefs

a discussion led by Daniel Kochai at an Oneg Shabbat at 8 p.m. today, following Sabbath services at the Hillel Foundation. The program is the third in a series based on "The Psalms: When Man Speaks to God." Services begin at 8 p.m.

## WISCONSIN PLAYERS

Wisconsin Players will elect officers and review the by-laws to the previously accepted constitution in room 230 Social Science building at 4:30 p.m. today. New members are welcome; the only requirement is an interest in theatre.

## CAMERA CONCEPTS

Today is the deadline for submitting entries for the eighteenth annual Camera Concepts black and white photography contest sponsored by the Union Crafts and Darkroom committees. The entries will be received until 5 p.m. at the Union Workshop.

## WSA ON WISM

Listen to the WSA radio show, "WSA TODAY" every Sunday on WISM at 6:30 p.m. Hear student opinions, hit tunes, campus news, and interviews of students and campus leaders.

## PHOTOGRAPHERS

The Daily Cardinal is seeking students with an interest in photography to work as photographers or photo-trainees on its staff. Benefits include access to modern equipment and a well-equipped darkroom. Those interested are requested to contact Dick Victor at 257-9167 or at The Cardinal office.

## FILM CLASSIC

"They Won't Forget," a film classic starring Claude Rains and

Lana Turner, will be shown at Hillel Foundation on Saturday at 8 p.m. "The Immigrant," with Charlie Chaplin will also be shown. These are the first in a series of films dealing with the theme, "Unfinished Business: Films of American Social Protest," to be presented at Hillel on five consecutive Saturday nights.

## WANTED!

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or student couple to

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All Furnished.

Can live in furnished apt.

Gross Rent Potential \$544  
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Lease at \$375 per month.

Some vacancies at present.

Call Don, 255-0952 after 5 p.m.

Friday, February 26, 1965

THE DAILY CARDINAL 3

GOODMAN'S



to new heights  
of light

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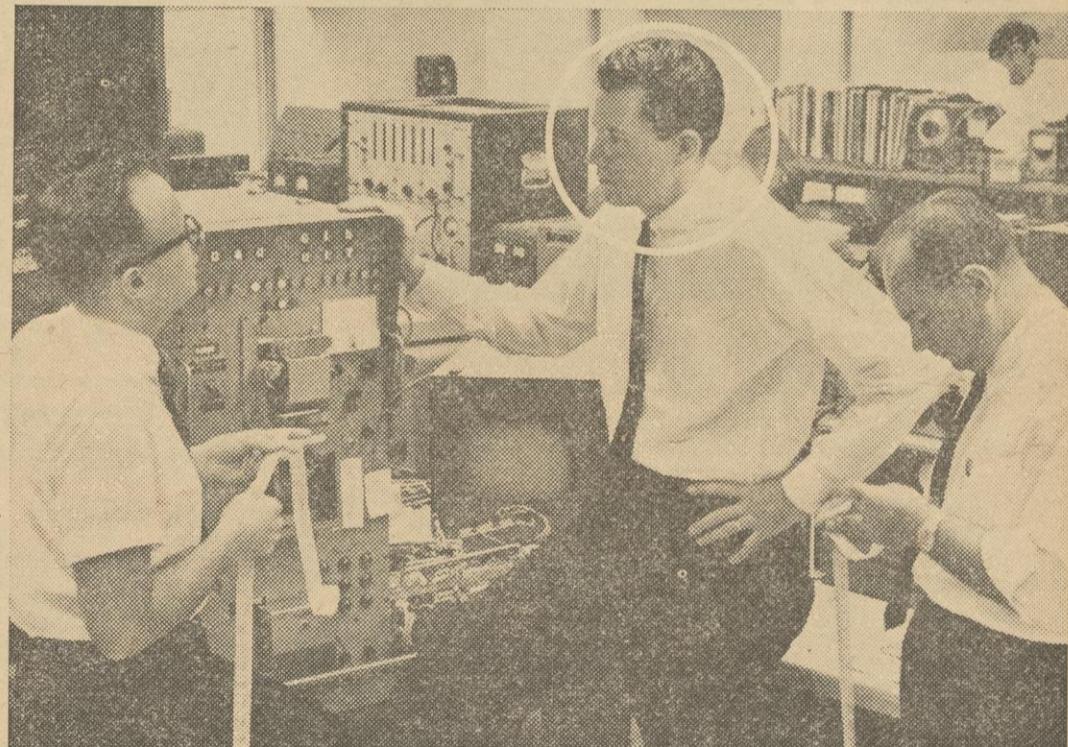
GOODMAN'S

The Diamond Store of Madison

220 State St.



John Lauritzen wanted further knowledge



He's finding it at Western Electric

When the University of Nevada awarded John Lauritzen his B.S.E.E. in 1961, it was only the first big step in the learning program he envisions for himself. This led him to Western Electric. For WE agrees that ever-increasing knowledge is essential to the development of its engineers—and is helping John in furthering his education.

John attended one of Western Electric's three Graduate Engineering Training Centers and graduated with honors. Now, through the Company-paid Tuition Refund Plan, John is working toward his Master's in Industrial Management at Brooklyn Polytechnic Institute. He is currently a planning engineer developing test equipment for the Bell

System's revolutionary electronic telephone switching system.

If you set the highest standards for yourself, both educationally and professionally, we should talk. Western Electric's vast communications job as manufacturing unit of the Bell System provides many opportunities for fast-moving careers for electrical, mechanical and industrial engineers, as well as for physical science, liberal arts and business majors. Get your copy of the Western Electric Career Opportunities booklet from your Placement Officer. And be sure to arrange for an interview when the Bell System recruiting team visits your campus.

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GLENN ORHLIN

## FEIFFER . . .

by Jules Feiffer



## College Cheating Widespread, Columbia Survey Discloses

NEW YORK (CPS)—Cheating in the nation's colleges and universities is a lot more widespread than we like to admit, according to a recent survey of deans and students conducted by Columbia University.

**THE SURVEY**, which was made public in the wake of a cheating scandal at the Air Force Academy which involved over 100 cadets revealed that:

- The amount of academic dishonesty in college is "grossly underestimated" by students, student body presidents, and deans.
- Only a small proportion of those who cheat are caught and punished.
- Schools with honor systems are less apt to have a high level of cheating than those with other arrangements for control.
- Elements of school quality are associated with low levels of cheating.

The survey was conducted by William J. Bowers of Columbia University's Bureau of Applied Social Research, under a grant from the Cooperative Research Program of the U.S. Office of Education.

**ITS CONCLUSIONS** are based on (1) answers by more than 600 college deans and more than 500 student body presidents to a 61 item questionnaire and (2) answers by 5,442 students in 99 colleges and universities across the country to a 72 item questionnaire.

The report said that perhaps the "most alarming finding" concerned "the prevalence of academic dishonesty on American college campuses." It said that "at least half the students in the sample have engaged in some form of academic dishonesty since coming to college," and termed this a conservative estimate.

The magnitude of the problem is grossly underestimated by members of the campus community," the report said. "Two and a half times as many students have cheated as deans estimate. Even students themselves underestimate the proportion of students who have cheated at some time; they tend to believe that only half as many have cheated as their self-reports indicate."

**THE REPORT** said that only a relatively small percentage of the cheaters are caught and punished, and in some cases, only lenient punishments are given out.

"Seldom are students suspended or dismissed for violating norms of academic integrity, despite the fact that authorities consider this a serious disciplinary violation," it said.

It added although students vary "in the extent to which they disapprove of cheating," most agree that it is wrong "on moral grounds, not simply because it may have unfortunate practical consequences."

**THE REPORT** said that "those who have difficulty adjusting to the role of student as evidenced by poor study habits and low

important factor in determining changes in cheating behavior between high school and college" is the level of disapproval of cheating among the student's college peers. Students who cheated in high school but attend colleges with strong climates of disapproval of cheating are likely to give it up, and conversely, students who did not cheat in high school but go to colleges with weak climates of disapproval are apt to begin cheating in college," it said.

It said the important thing was that one's "fellow students disapprove of cheating," and said "normative constraints from peers" have a much greater effect on cheating than do "personal-value-orientations toward college adjustment to academic demands."

The report said, however, that cheating was less likely to occur at smaller colleges with a low faculty-student ratio and high academic standards than at a big school.

**Two Concerts**

- Madison String Sinfonia (Bach, Creston, Hindemith)
- Baroque Chorus of Madison (Theresa Mass—Haydn)
- Wis. Dance Theatre (Dello-Joio—"Meditations on Ecclesiastes" & Choreography by Anna Nassif)
- Marie A. Endres Conductor

**EDGEGOOD COLLEGE AUDITORIUM**

**SUNDAY, FEB. 28**  
2:30 p.m.—8:00 p.m.  
Adult Admission \$1.50  
Student Admission \$1.00  
Tickets sold at door

### "THEY WON'T FORGET"

Starring Claude Rains

"With courage, objectivity, and simple eloquence creates a brilliant sociological drama and a trenchant film editorial against intolerance and hatred." . . .

—THE NEW YORK TIMES.

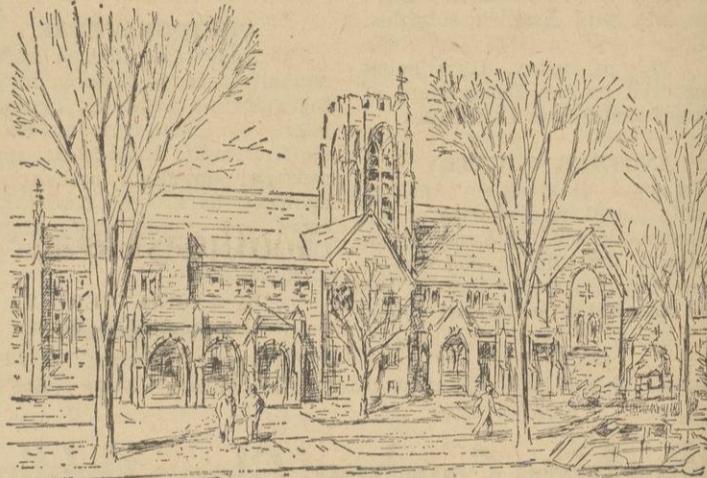
Also—"THE IMMIGRANTS"

Starring Charlie Chaplin

**HILLEL FOUNDATION**

611 LANGDON

Saturday, Feb. 27 — 8:00 p.m.



Students and Families Welcome to  
**BETHEL LUTHERAN CHURCH**  
312 Wisconsin Ave. 257-3577  
(Wisconsin Ave. at Gorham St.)  
SERVICES AT 8:45, 10:00, and 11:15 A.M.  
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SUNDAY SERVICES—8 and 10:30 a.m.  
Holy Eucharist

Preacher This Sunday—

The Very Reverend—

Robert L. Miller

Director of Christian Education,  
Diocese of Chicago

5:30 p.m.—Evening Prayer

# Sex and the College Girl

By TISHA FEIN  
Society Staff Writer

"Mention Sex and the College Girl" will blush a lot—or will she? (or is it just simulated by Revlon's Blush On?) There are several notable stock reactions and several non printable or stockable ones.

In most cases the introduction of this topic will give rise to a discussion from most erudite co-eds going anywhere from "Is Birth Control in accord with Trotskyism" (Russian History 2) to "According to Freud you're bringing sex up indicates perversion mixed with a male identity complex (Introductory Psych.)"

## Search on For Campus Coed Study Will Seek Answer

Are you the typical college girl? Do you wear madras, culottes, knee socks? Is your hair in a casual flip? Do you flip for Vic Pitts? But dig Joan Baez, too?

The annual search is under way to select and honor "the nation's most outstanding college girl." All University coeds are eligible to win more than \$5,000 in prizes.

THE 1965 National College Queen Pageant will be held in

## Society NEWS

New York City and this year Pageant officials will again award 50 free trips to the World's Fair (one girl from each state).

The judges are seeking a typical American college girl (whatever that is) and will reward her with (among other things) a new car and a trip to Europe.

Judging is based on academic accomplishment as well as attractiveness, charm, and personality. The National Finals are held during mid-June. The event is the highlight of the "New York is a Summer Festival" celebration, sponsored by the New York Convention and Visitors Bureau.

LAST YEAR, the Pageant was

## Kappa Eta Kappa Names Pledges

Kappa Eta Kappa, the professional electrical engineering fraternity is proud to announce the names of the spring semester pledges.

They are: Donald Adamovich, William Belknap, Thomas Brines, Kenneth Cash, Dale Cherney, Rodger Duchow, Richard Humphrey, Darryl Ingram, Peter Jacobsen, David Kenison, John Ketz, and Richard Meyer.

Denis Moritsch, Patrick Mulroy, Edward Pernic, Rodger Phelps, Thomas Plath, Philip Neustedter, Radall Kokow, Ronald Sundberg, Thomas Thompson, and Tom Zyduck.

## The Springtime Pinnings And Engagements Abound

Spring is in the air. (I lied!) That time of year when young men's fancies lightly turn to thoughts of baseball—er, girls. As proof of this old maxim we offer the crop of pinnings and engagements that has lately passed our desk.

Kappa Alpha Theta announces the pinnings of Sandy Carter to Bud Lester, Sigma Chi; Tina Pertain to Don Anderson, Sigma Chi; Linda Quirk to John Lysack, Sigma Chi; Lynne Peters to Bob Brougham, Beta Theta Pi. Susie Cruttenden to Steve Holz-

wart, Phi Gamma Delta; DePauw; Suzanne Dawson to Bill Heuer, Sigma Alpha Epsilon; Susie Wais to Willard Murray, Delta Upsilon; Jill Jeske to Rick Schalk, Tau Kappa Epsilon.

The engagements of Linda Menke to Bobin Graebner, Alpha Delta Phi; Mary Beth Cant to George Wolfe, Sigma Chi; Ann Loetscher to Steve Roberts.

Phi Sigma Kappa is happy to announce the pinning of Janice Janutka to Karl Greth and Jane Polly to Russel Julseth.

Therefore you are free to deduce that the discussion will vary with the major!

**YOU ALSO** could be called a "dirty old man (of twenty)" by a cautious co-ed whose mama said there'd be days like this and mama's always right (that's how she got dada). Don't flinch at the slap though, cuz it proves her biceps would make her a great center fielder.

Talking and experimenting with technical virgins is also fun and games (heavy on the games). You can be sure she's familiar with more technicalities than even you but, the Big Technicality is still intact (and will remain

until she is lucky enough to get assaulted or married or both).

Some will bow out on the defense of the Double Standard by expounding the fact that those with can, while those without can't. The best way to win would be to meet a Candy Christian and make sure she knows You Need Her!

**WE HOPE THAT** after tonight's parties Lincoln will stand up as much as ever! These (the parties include a Post Washington 3.2 Bash at Gregory House, while Faville, Vilas, and Mack Houses are informal.

The other informal loungers include Phi Lambda Phi, Alpha Delta Phi, Showman House, Phi Sigma Delta, Villa Maria (open), Phi Gamma Delta, Sigma Alpha Epsilon, and Kappa Eta Kappa.

Friday, February 26, 1965

THE DAILY CARDINAL—5

## Sororities Open Rushing On March 1st

Eight sororities will participate in open rush, beginning March 1. The sororities: Alpha Zi Delta, Chi Omega, Delta Gamma, Delta Zeta, Kappa Alpha Theta, Kappa Gamma and Phi Sigma will hold this open rush without the usual contact ruled.

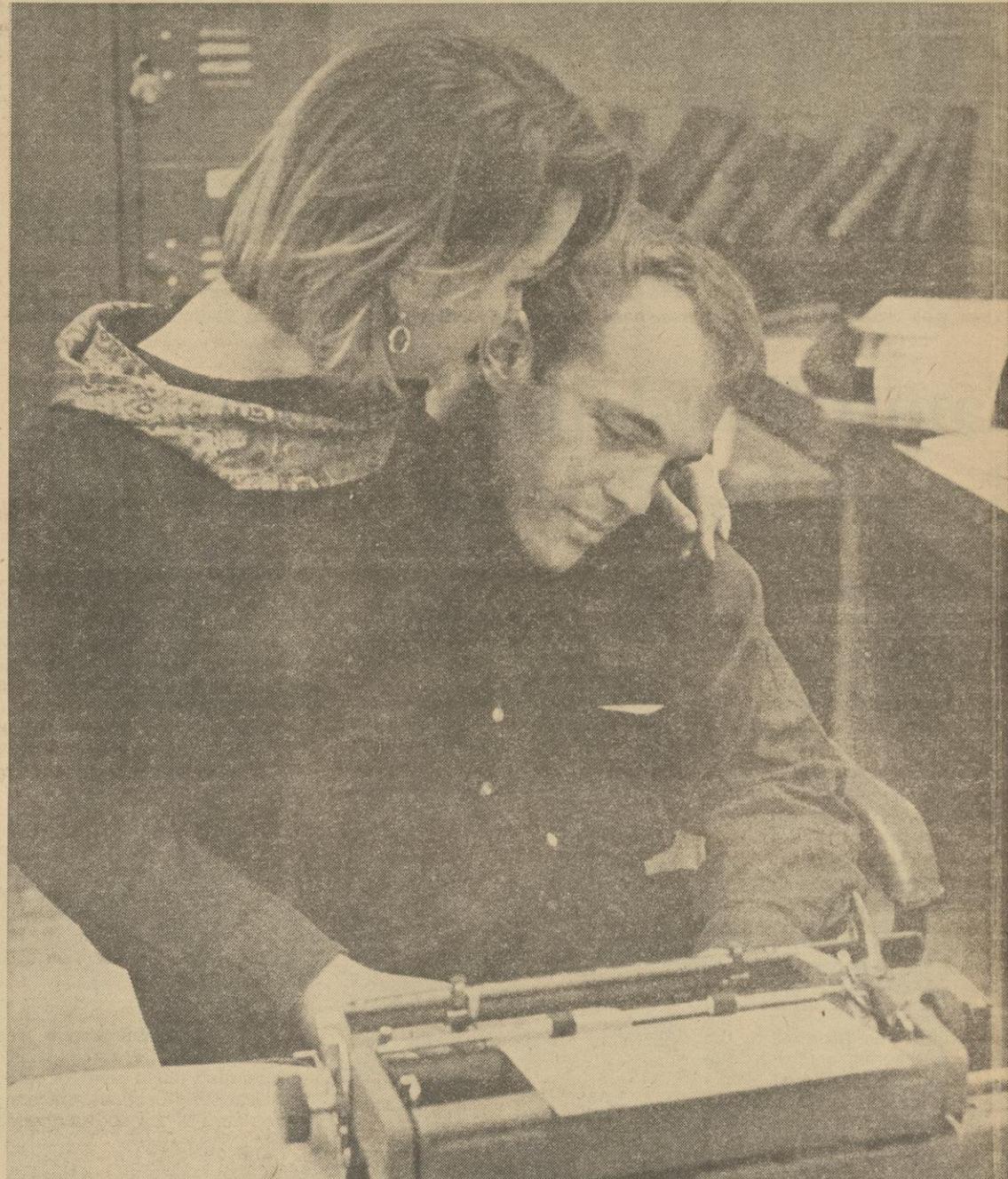
Very informal. The sororities will contact eligible girls for open rush and invite them to their house for dinner, or to any one of their beer suppers or even to spend the night at the house.

At any time during this rush a

sorority may issue a rushee a bid which is valid for 24 hours. If the rushee signs the bid, she becomes a new pledge of that sorority. Also during this rush a rushee may at any time refuse an invitation or a bid from a sorority.

Interested girls may register now in the Panhellenic office, room 504 of the Union, to be eligible for the start of this rush. There is no rush fee. If there are any questions feel free to call the Panhel office at 262-1381 or Sandy Bupp at 255-8829, Marcia Smith at 255-5307, Molly Rice at 257-0579, or Dotty Martin at 256-6854.

The Panhel office is open Monday, 3:30-4:30 p.m.; Tuesday, 7-8 p.m.; Wednesday, 4:30-5:30 p.m.; Thursday, 2:30-3:30 p.m.; Friday, 1:15-2:30 p.m.; Saturday, 11-12 p.m.; and Sunday, 7-8 p.m.



**SPORTS SCENE . . .** Someone once told us that a newspaper was lively, but . . . On the indoor scene society shows a sporting aspect as Tisha Fein, pretty Society Assistant does her sporting best to distract Sports Editor Dave Wolf from his engrossing perusal of sports news. Didn't anyone ever tell him that there are indoor sports?

Or maybe the winter frosts have dulled his livelier interests. But we may do him an injustice—the presence of so many reporters must have inhibited him.

## The Choosing of New Officers In Sororities and Fraternities

It is again the time when new officers are chosen and the old ones can relax. At Alpha Epsilon Pi the new officers are as follows: Mike Donniger, President; Pat Brady, Vice President; Lee Arst, Vice President; Bart Balis, Pledge Trainer; Chuck Perlman, Treasurer; Al Weiss, Secretary, and Mike Fishman, Sergeant-at-Arms.

Gamma Phi Beta has also selected an impressive list. Stephanie Christman, Chapter President; Mary Kerwin, Vice President; Paula Pratt, Pledge Trainer; Lynn Patelski, Social Chairman; Nancy Edwards, House President; Kathy Madland, Treasurer; Susan Goebel, Recording Secretary; Sherry Jensen, Corresponding Secretary; Pat Straub, Rush Chairman; Pat Weston, Scholarship; Dotty Marton, Standards; and Jean Wells and Sue Merritt, Panhellenic Dele-

gates.

**HOUSE ELECTIONS** at Theta Delta Chi produced the following new officers: Tom Kilton, President; Pat Brady, Vice President; Pat Brady, Treasurer; Ed Pribble, Secretary; Fred Langlois, Recording Secretary; Chuck Summers, Rush Chairman; Tom LaPlante, Pledge Trainer; Curt Nordquist, Social Chairman.

Delta Upsilon elected Robert Bremel President; Richard Jenkins, Vice President; Allan Topp, Secretary; Ronald Wawrzyn, Chapter Relations.

The new officers for Alpha Xi Delta are Jane Jacob, President; Cindy Phinney, Vice President; Aleta Jackson, Recording Secretary; Carol Hennig, Corresponding Secretary; Margie Smits, Treasurer; Dianne Huebner, Assistant Treasurer; Mary Reuwe, Rush Chairman; Pris Lail, Quill

Board: Bev Sawczuk, Social Chairman.

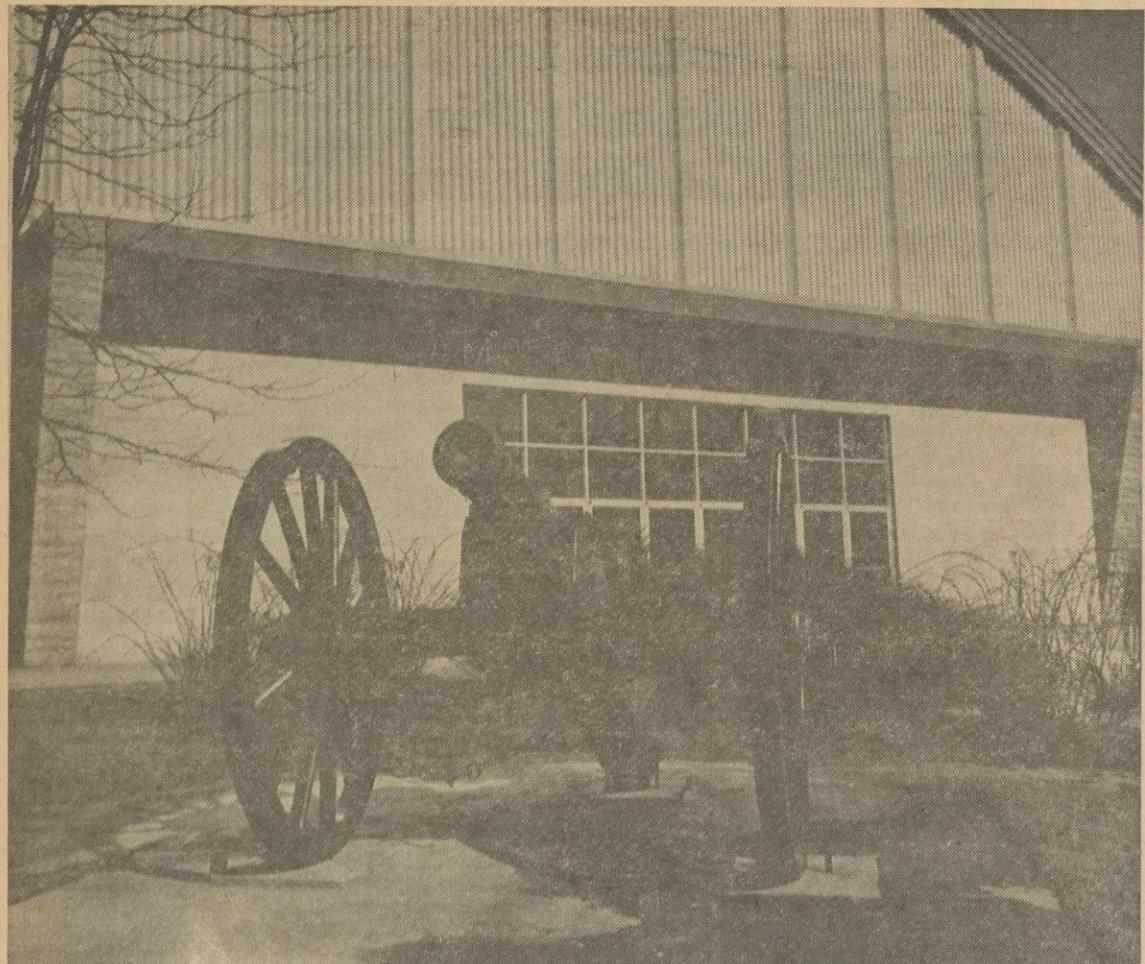
**SALLY SCULLION**, Pledge Trainer; Sharri Jooss, Assistant Pledge Trainer; Judy Nemec, Rush Secretary; Ann Hamilton, Jean Keiser, Panhellenic Representatives; Carol Watson, Scholarship Chairman and House President; Vicki McCausland; Activities Chairman, Suzanne Larsen; Song Chairman, Edith Rabas, Chaplain.

Nancy Schueneman, Marshal; and Paula Borchers, Historian. We offer our hardest congratulations to all the new officers and wish them a fulfilling and fruitful year.

### HELP!

Are you interested in modeling? Fashion reporting? Feature writing? The Society page need girls with any or all of these interests.

March 25, there will be an 8-12 page Special Fashion Edition of the Cardinal. To accomplish this we need girls to model clothes from MacNeil and Moore, Manchester, Woldenberg, and many other stores.



**SILENT REMINDERS**—Quiet cannons greet University students today when they pour into Camp Randall for football or basketball games. The arsenal remains a testimonial, however, to the over 70,000 men who trained at this Wisconsin base during the Civil War. —Cardinal Photo by Dick McElroy

## Camp Randall Arch, Cannons Recall Its Role in Civil War

By TOM JESKE  
Feature Writer

The Camp Randall Memorial Park is a quiet place. Only the traffic of Monroe Street and Randall Avenue and the sharp clank of the metal clamps against the flagpole near the center of the park break the silence.

Once soldiers, dressed in dark blue uniforms, drilled and paraded here. Now the only drills are athletic and the only marching is done by the University band.

**TODAY**, in the centennial year at the end of the Civil War, only the flagpole, the silent cannons, the huge Dayton street arch, and the brown plaque with gold lettering facing Monroe street mark this historic Civil War spot.

The camp was donated to the state as a training center by the Dane County Agricultural Society soon after the South fired on Fort Sumter. It was named after Alexander W. Randall, the first war governor of Wisconsin, who served from 1857 to 1861.

It was the energetic Randall who was dismayed that Wisconsin was asked for only one regiment of three month volunteers while Illinois, which had twice the population, had been asked for six.

**HE COMPLAINED** to Secretary of War Cameron, but was told that only one regiment was needed because it would be a short war. Cameron suggested that all enlistments beyond the required number be cancelled.

But the stubborn Governor Randall refused to be put off and organized three more training camps besides Camp Scott in Milwaukee, where the First regiment was trained. He set up training centers in Madison, Fond du Lac, and Racine so that the Second, Third, and Fourth Wisconsin volunteers were ready before Lincoln requested them.

Of the four camps, Camp Randall was the largest and most active. Of the 91,000 Wisconsin men that fought in the Civil War, 70,000 trained at Camp Randall. At its peak in 1865, the camp was able to train 5,000 officers and men, equal to five regiments, at one time.

**WHEN THE** camp began training in 1861 it was a makeshift affair. The original camp, of which only a small portion is now kept as a park, covered about 53 acres.

The men were housed in conical white tents that were 15 feet

in diameter. Twenty men slept in each tent.

Each day the soldiers were drilled for four or five hours and one day a week they had to serve an eight-hour guard duty.

**AS THE WAR** progressed, so did Camp Randall. By 1865 the men were housed in 45 identical white barracks. Each was 80 by 20 feet and had sleeping and eating facilities for 100 men. In front of each of the three groups of barracks stood the two-story officer's quarters.

The two largest groups of barracks were along a line where Breese Terrace now runs and where the stadium and fieldhouse now stand. Between these two groups of barracks stood the headquarters. A third group of barracks stood where the new engineering complex now stands.

High on the hill where Summit Avenue meets Breese Terrace stood the camp hospital. Its six wards each held 50 patients.

**DOWN THE** hill from the hospital and directly across from the headquarters was the prison compound. It stood where the athletic practice building now stands.

It was in this compound that several hundred Confederate prisoners, mostly from the First Alabama Regiment, were kept after they were captured during the battle of Island Number Ten in April, 1862.

During the Civil War, the University was small. It had only three of the present buildings—North, South, and Bascom halls. In 1851 there were only 22 students. By 1870 there were still only 485 students enrolled.

**AFTER 1880** the University began to expand. In 1892, Charles Kendall Adams became president of the school. A former president of Cornell he was an ardent supporter of literary societies, music, social fraternities, and athletics. Under his leadership football became the common denominator of student interest.

He and Gen. Lucius Fairchild were instrumental in convincing the legislature to appropriate \$25,000 for the purchase of Camp Randall for athletics from the

agricultural society in 1893.

According to Curti and Carstensen in their history of the university, Adams attended games and cheered the team on and "he complained bitterly to the Board of Regents when, after the place had been used all summer for a cow pasture, the playing field was something less than pleasant to use."

**THE LAND** was deeded to the school "for the exclusive use of the University." But, it wasn't until 1911 that the legislature set aside the present memorial park and provided \$25,000 for its improvement and the erection of a memorial arch.

The gray granite arch, which is 36 feet high and 36 feet wide, was completed in 1912. It stands where the blue clad union sentries stood guard—at the original entrance to the camp at the end of Dayton Street.

A bronze plaque on the inside of the arch bears this inscription: "Erected by the State of Wisconsin to mark the entrance through which 70,000 of her soldier sons and five thousand relatives and friends passed during the War, from 1861 to 1865."

### SCOOP!

Howard Fast writes mystery novels under the name of E. V. Cunningham.



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## Fasching Spirit Pervades Union

Fasching Party, the Union's annual second semester open house will be held today from 9-12 p.m. Activities designed to entertain everyone may be found throughout the Union.

Fasching is the German pre-Lenten festival celebrated like the famous Mardi Gras of France and Italy. One need not be German to forget his inhibitions and give himself up to partying during this lively celebration.

**TO GET INTO** the spirit of fasching, students may take advantage of entertainment sponsored by Union House Committee, which includes a Dixieland jazz band, "The Seven Sounds," performing in Great Hall, and a lively German polka band, "John Walters and his Bavarian Band, in the Raths Keller. "The Novells" will shake the rafters of the cafeteria with their rock and roll beat.

"The Bob Cardwell Trio" will entertain in the Main Lounge from 9 to 11 p.m., and Tripp Commons will sport a Nickelodeon Theater with three shows at 9, 10, and 11 p.m. The Play Circle will feature Movie Time at 8 p.m. with "I'm All Right, Jack."

The fasching spirit will also be maintained by the "Hungry U"

mock gambling casino in the Stiftskeller, Couples Billiards in the Billiard Room, and card games in the Paul Bunyan Room.

**OPEN HOUSES** in the Hoofers' Quarters and the Workshop, plus a Grad Open House in the Inn Wisconsin will offer a chance to view other Union facilities. And the Main, Theater, and Lounge Galleries will all feature art exhibits.

The Royal Welsh Male Choir will perform in the Theater from 9 to 12 p.m. And the Plaza will offer a china shop where sample china may be purchased at bargain prices.

### SCHOOL BOARD SURVEY

To learn more about local school boards and how they operate, residents of 12 school districts in Wisconsin will join the University in a new research project this spring.

The major purpose of the study is to determine what citizens expect of their school boards, and how they evaluate their schools.

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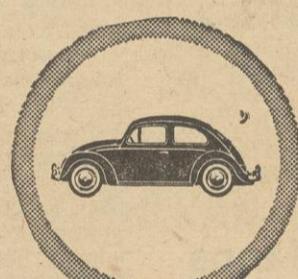
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# New Fraternity Organizes at 'U' On I-F Invitation

The Inter-Fraternity Congress (I-F) call for an expansion of the number of fraternities on the campus appears to have been answered with the recent formation of a group to bring Sigma Alpha Mu, a national social fraternity, to the University.

FROM A CORE group of about 15, interest has been expanded to 60 others. Temporary officers, who will reign until the group attains the "colony" stage in fraternity development, are Harlan Balkansky, president; Bruce Wald, vice president; and Stan Weistock, secretary-treasurer.

Balkansky lauded the support that his group has received from I-F and individual fraternities and sororities toward the club goal of recognition as a colony within a month. Another goal of the group, according to Vice President Wald, is "the combining of the excellent points of the fraternities found here on campus."

TO FURTHER I-F's expansion program, I-F Vice President Mike Grant said, all national social fraternities represented at the National I-F Conference held last year were invited by I-F to start organizing new fraternities on the University campus. Sigma Alpha Mu has been the only national fraternity to accept the invitation so far.

Grant stressed that, although the core group of fledgling Sigma Alpha Mu is progressing rapidly, it has many requirements to fill before the club can be considered a fraternity.

## SCOOP!

SCOOP!sters masticate and meditate before jotting down their priceless pearls of wisdom.

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## Humanities Institute Offers Lectures

The University Institute for Research in the Humanities will share the knowledge of its visiting scholars with the public in a series of seven lectures scheduled for successive Wednesdays at 4:30 p.m. in the Wisconsin Center beginning March 3.

THE FIRST lecture will be on "The Real, Appearances, and Human Error in Early Greek Philosophy," by Alexander Mouratatos, a Fellow in the Institute from Yale University. This will be followed on March 10 by "The Ruler as an Intellectual in the Byzantine Tradition," by Prof. John Barker, a University spe-

cialist in Byzantine history whose current appointment to the Institute permits him to study literary and historical sources of the period.

Balachandra Rajan will lecture on March 15 on "Lycidas: The Shattering of the Leaves." Rajan is head of the English department at Delhi University and visiting professor in The Institute.

ON MARCH 24, "Four Testimonial Poets of Post-War Spain," will be discussed by Fellow Phyllis Turnbull from Bryn Mawr College who is currently studying

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Spanish poetry since 1947. On March 31, "History and the Medieval University will be discussed by James J. John, Free Library of Philadelphia consultant on Latin manuscripts investigating medieval ideas of history and historiography.

The last two lectures, April 7 and 14, will be on "Dante's Favorite Love Song," by Prof. Gwynn McPeek, a University musicologist studying medieval and re-

naissance music, and "The Beginnings of the European Novel," by Prof. Eugene Vinaver, from the University of Manchester, England.

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## Insurance Training Program

INTERVIEWS—March 9 at 107 Commerce and 117 Bascom Hall.

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# Freedom Theater Brings Brecht

By LIS KANTOR  
Panorama Staff

The newly organized Freedom Theater, formed last October by Amy Saltz, will present their first production in conjunction with Mime and Man Theater tonight.

**THE GROUP**, Miss Saltz explained, was formed to present plays of social significance mainly, although not completely, for the benefit of the civil rights movement. All proceeds, she said, will be donated to SNCC.

The Freedom Theater hopes to present two or three plays a year and take the last play on tour during the summer months.

They will begin their season with a play by Bertold Brecht entitled "Mother Courage." It concerns the thirty years war in Germany which took place from 1618 to 1648. The war was basically a religious one between the Protestants and the Catholics until neighboring countries used Germany as a battleground for their own disputes and as a means of gaining power over Germany.

**THE PLAY IS** about the little people in the war; people like Mother Courage, who lives off the war by running a travelling canteen, and her daughter Katherine who lives only for peace.

Brecht's opinions on religion are voiced through the Chaplain, a sanctimonious and pompous man. He is shown rather unfavorably, said Mark King who plays the part, since Brecht's views on religion were not favorable.

The Chaplain latches onto Courage with the pretense of being her helper. His lack of security, however, is what prompts him to eventually fall in love with her. He is ineffectual and has never been exposed to the rough spots in life until Mother Courage shows them to him. Upon learning to live life rather than preach it, he begins to become a human being.

**MOTHER COURAGE** has three children, all of whom she loses in the course of the play. Brecht explains through one of the characters "when a war gives you all you earn someday it may take something in return." "And what it takes from Mother Courage," said Miss Saltz, "is her children."

Courage enters the war as an objective, unattached materialist but as she loses each child she is drawn further and further into it. "What Brecht wants to say," said Miss Saltz, "is that even if you don't want to get involved in war, you do."

The play will be performed tonight, Sat. and Sun. at 8 p.m. at the First Congregational Church. Tickets are on sale at the University Book Store and at Paul's Book Store.



—Cardinal photos by Jerry Brown



## Immortality Candidate

GO NOW IN DARKNESS  
by S.W. EDWARDS—Baker Press, Chicago—\$2.95

Reviewed by  
G. C. GRAVES

If for dilletantish pleasure one listed the favorite themes of apprentice novelists, at the top would be sex—as fulfillment and as disaster; the sickness of a world they never made, as seen in the swamp of city life and in pathological parents; two amorphous things called identity and self-expression. With the addition of race, these would also form a roster of the most blatant clichés in recent non-comic fiction.

**MEANWHILE** there appears out of nowhere a novel called "Go Now In Darkness" which, as far as this reviewer knows, is not even sold in this state and has heretofore been reviewed only once. It is a first novel, but not a student piece—a minor masterpiece. Its 24-year old author (and publisher) has taken all these themes and wrestled them to the ground. The plot is austere in outline and perilous close to sounding trite outside its psychological and stylistic context.

In Chicago a young divorced who loves nothing but her 'cello falls shakily in love with an equally sick student novelist. They live together in Old Town and move apart to tragedy after a measure of joy

and much anguish. But the novel is not a routine variation on a theme by James Joyce. It was written in blood; the Dostoyevskyan horrors of the twice-rejected lover are recalled in the prose that is better than we deserve, although we have to recoil now and then from an adjectival avalanche.

Fortunately Edwards did not exhaust himself on the main narrative and analytical passages. There are plenty of fine things of a not-so-crucial nature, such as Edwards' unclassifiable style in capturing the dingy vitality of Chicago while neatly avoiding the pit-fall of local color for its own sake.

In the succinct characterization of a pair of suburban parents we see the sordidness that exalts by contrast the tragedy the protagonists are caught in. And no mean trick—the occasional comic is genuinely funny.

"Go Now In Darkness" is a triumph. Perhaps its success—such as it will be—might well come too easily among the literati of this campus because it speaks so directly to their condition. But like WD Snodgrass' verse, of which this was originally said, it just may be a candidate for immortality.

The Daily Cardinal  
**Panorama**

## 'An Evening in Wales'

By RUSSEL LUBLINER  
Cardinal Staff Writer

An evening at the Wisconsin Union Theater will become "An Evening in Wales," as the forty-five member Royal Welsh Male Choir performs its celebrated concert tonight at 8:00 p.m.

"**AN EVENING** in Wales" contains a liberal sampling of the traditional airs that have given Welsh music a warm place in the heart of the world. Featuring Anita Williams as soprano soloist, Eleanor Dwyrd, harpist, and Barry Ashton as narrator, the group will give a colorful presentation of the music indigenous to the Rhondda Valley region where the choir is centered.

John Samuel, music director, will conduct the group, and Ashton will contribute readings from

some of the descriptive works of Dylan Thomas.

This is the choir's first tour of the United States and Canada, though they have toured throughout most of the world.

**THE ROYAL** Welsh Male Choir was founded in 1883. It hails from the fertile Rhondda Valley, and, in a land as seamed with rich, rare, veins of voices as it is with coal, this group is unique. It is the only choir in Wales granted the permission to be called "Royal" and has had many requests for command performances.

"An Evening in Wales" contains the melodies "Ar Hyd y Nos" which translates into "All Through the Night," and "Hartlech"—"March of the Men of Harlech." There are folk songs and the hymns of the great re-

ligious revivals of the 18th and 19th centuries. The group also features a form called Penillion Singing originated in Wales. Penillion Singing means a series of verses sung with but not according to a harp accompaniment.

Tickets are available at the Union box office.

## Mendelssohn's Vitality

**MENDELSSOHN**—The Two Concertos for Two Pianos and Orchestra  
Arthur Gold and Robert Fizdale—The Philadelphia Orchestra—Eugene Ormandy—Columbia ML6081 (Mono) MS6681 (Stereo)

By MARC WINOKUR

Relatively unfamiliar works, Mendelssohn's Concerti for Two Pianos and Orchestra are both testament to the composer's remarkable capacity to integrate enchanting romanticism within a structure of a cohesive, tightly controlled classicism.

**ADD TO THIS** the fact that Mendelssohn had not yet reached his sixteenth birthday, and we cannot help but be astonished by what the teenage master has created.

The Concerto in A-flat Major was written several months after the E-flat Concerto and is correspondingly somewhat better executed in terms of orchestra and soloist coordination. But determining if the latter is better music would be virtually splitting hairs.

The concerti have little melodic quality of any significance. Nevertheless, the dramatic contours embedded in the first and final movements of both works are sufficient to prevent the tremendous vitality of the music from becoming empty or tedious.

Naturally, music of this vitality demands a mutually responsive vitality in performance. Robert Fizdale and Arthur Gold (who have concertized together on many occasions) give us a highly energetic yet finely disciplined reading. Their timing is no less than perfect and this is of course an essential component of any double concerto reading.

Fortunately, Ormandy does not get too caught up in "The big sound of the Philadelphia Orchestra" as he so often does and manages to maintain a sufficient degree of intimacy.

The Columbia engineers have given us rich, full-blooded sound but with a touch of stridency in the upper register of the strings. Nevertheless, this recording deserves consideration if not for the purely musical qualities of the recording, for the interest of listening to one of the greatest child prodigies of our time in the difficult and rarely heard context of the post-Baroque Double Concerto.

## Players Call Cast For Miller Classic

Director Richard Byrne will be casting some of the most significant and demanding acting roles to be handed out by the Wisconsin Players in recent seasons on March 1 and 2.

**THE PLAY** is Arthur Miller's "Death of a Salesman" which will be produced in the Union Theater April 6-10. No introduction to this play—one of the most distinguished in the American drama—is necessary.

Among the thirteen roles to be cast are the principal roles of the Loman family. Willy Loman is the aging, once debonair and now defeated, travelling salesman. He is the common man with a fatally false image of himself. His devoted wife Linda is a wom-

an of worn nobility and unenduring endurance. His resentful sons Biff and Happy know Willy is a phonny and hate him for his uselessness.

Distinguished actors Lee J. Cobb, Mildred Dunnock, Arthur Kennedy, and Cameron Mitchell created the Lomans for Broadway. Later Frederic March portrayed the central figure in the 1952 movie version of the play.

Tryouts for the Players production will be held at 3:30 and 7:30 p.m. in the Union. Rooms will be announced on the Union bulletin boards. Students interested in crew work may sign up during the acting auditions. Scripts are available in the Players Business Office in the Union.

# Rubenstein Continues Hillel Lecture Series on 'Dissent'

A lecturer of French Literature and Hillel Director at the University of Pittsburgh, Dr. Richard Rubenstein will speak on the public series "A Different Drummer: Of Protest and Dissent" Sunday at 1:30 p.m. at the Hillel Foundation. His topic will be "Archetype of Dissent, Alienation, and Protest: The Jewish People In History."

Rubenstein received his doctorate in the Psychology of Religion from Harvard University. He also graduated as rabbi from the Jewish Theological Seminary. Rubenstein has written widely on existentialism, psychology, and Jewish religious history, and is on the editorial board of a number of scholarly journals. He has lectured in the United States and Europe.

PREVIOUS programs in the series included Germaine Bree, Vilas Professor of French and the

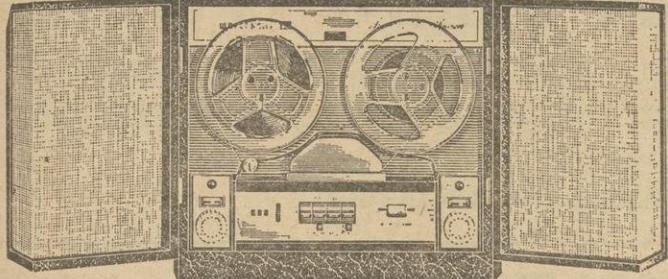
Humanities, who spoke on "Sartre and the Nobel Prize: The Writer and His Society"; Prof. David Fellman, political science, whose topic was "Dissent and the University"; and Prof. William Taylor, history, who addressed an audience of over two hundred with his views on "Why American Youth Protest Today."

The series will close on March 7, with a lecture by Peter Weiss, Project Associate at the University Psychiatric Institute, on the subject of "The Price of Dissent."

## NEW AUTHOR

Prof. Gopi Chand Narang of the University Indian Studies department is author of the volume "Teaching of Urdu as a Foreign Language," just published in India by Azad Kitab Ghar.

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# 'U' Growing in Size, Prestige Stiles Says in Illinois Speech

The "Badger Family" in Illinois was given a renewed awareness of the challenges and advantages of growth, in both size and prestige, of the University by Dean Lindley J. Stiles.

Stiles, dean of the University School of Education spoke at Founder's Day proceedings of the Mississippi Valley Chapter of the Wisconsin Alumni Club.

"Bigness in family or institutions can be a source of strength rather than weakness," Stiles said. "Size strengthens ties, adds cultural and intellectual resources, expands horizons, and heightens the total impact of the University on others."

"As the University grows, its image increases. It must remain

true to fundamental commitments. Its influence grows larger through pursuit of greater learning, defense of men's basic freedoms and promotion of justice."

Exemplifying the University's growth through the School of Education, Stiles noted the increase, over a 10-year span, from 102 to 232 faculty members with corresponding increases in specialization and general capabilities.

"In 1955-56, the School of Education's total budget was under a million dollars; this year it totals over six million dollars," Stiles said.

"As we have grown, outside support has increased," and the gains in outside support allowed us to enlarge and strengthen our

**THE DAILY CARDINAL—9**  
Friday, February 26, 1965

faculty. Scholars have won additional grants for research. The spiral of quality goes upward.

"Despite the growth we have undergone, we are only beginning."

"We reach eagerly to grasp the future which we know will bring an even larger and greater University of Wisconsin."

## MUSIC INSTITUTE

"Materials and Teaching Procedures for Implementing the Music Program" is the theme of the University Summer Sessions Elementary School Music Institute, August 5-6.

The program will focus on developing musical understanding and skills in grades four to eight.

## Religion On Campus



### FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061

Sermon: Law of Life: III. "Love God." Rev. J. Ellsworth Kalas. 9:00 a.m., 11:00 a.m. Just off the Capitol Square! Welcome!

### WESLEY FOUNDATION

1127 University Ave. 255-7267

Services: 9:30 and 11 a.m. Brother Frank, Taize community in France, preaching. Vespers, Wed., 10 p.m.

### CALvary LUTHERAN Chapel & Student Center

713 State St. 255-7214

Pastor Walter Wegner  
Sunday Services, 9:00, 10:00 and 11:15 a.m.  
Coffee Hour—8-11 a.m.  
5:00 p.m. Fellowship Supper—Pastor Wegner speaking.  
Matins—Tues. morning 7 a.m.  
Breakfast 7:20.  
7:30 p.m. A Course in Liturgies.  
Thurs. Evening 7:30—Inquiry Class  
7:45—Choir Rehearsal  
9:30—Vespers  
10:00—Coffee  
Center Hours: Sun. through Thurs., 8:00 a.m.-11:00 p.m.  
Fri. and Sat., 8:00 a.m.-12 p.m.

### ST. FRANCIS HOUSE

The University Episcopal Center

1001 University Ave. 256-2940

Rev. Father K. Abel  
Services Sunday: 8 and 10:30 a.m. Rev. Robert L. Miller, Director of Christian Education, Diocese of Chicago.  
5:30 Evening Prayer followed by discussion.  
Ash Wednesday Services: 7 a.m., 12 noon, 5 p.m., 7 p.m.

### FIRST EVANGELICAL UNITED BRETHREN CHURCH

223 Wis. Ave. 255-1827

Rev. Donald Fenner  
9:30 a.m.—Seminar w/Bill Schultz  
8:30-10:45 a.m.—Worship Service w/coffee hr. following  
5:30 p.m.—Cost Supper  
Ride Service call—255-1018

### ST. PAUL'S CATHOLIC CHAPEL

723 State St. 255-1383

Masses:  
Sun., 8:00, 9:00, 10:00, 11:15 a.m.  
12:30, 5:00 p.m.  
Daily, 6:30, 7:00, 7:30, 8:00 a.m.,  
4:45 p.m.  
Confessions:  
Daily, 7:15 p.m.  
Saturday, after the game to  
5:00 p.m., and 7:15 to 9:00 p.m.  
Sun., Pax Romana Association  
7:30 p.m.  
Wed., 7:30 p.m.—Newman Association

### BAPTIST STUDENT UNION

Services at

Midvale Baptist Church

821 S. Midvale Blvd.

233-5661 (Southern Baptist)

Sun., 9:30 a.m.—Sunday School  
10:30 a.m.—Morning Worship

6 p.m.—Training Union

7 p.m.—Evening Worship

for transportation call 238-4998

### LUTHER MEMORIAL CHURCH

(LCA)

1021 University Ave. 257-3681

Dr. Frank K. Eiford, Sr., Pastor

Sun. Services, 9:30 & 11 a.m.

Sermon: "Do Men Rise Again,"

Pastor Gerald N. Kissell.

Sun. Church Schools, 9:30 and 11 a.m. Nursery care through two years 9:30-12 noon.

### HILLEL FOUNDATION

611 Langdon St. 256-8361

Fri., 8 p.m.—Evening Services.

Oneg Shabbat, 9 p.m. A Four Weeks Topic: "The Psalms: When Man Speaks to God."

Psalm 19—Discussion Leader, Daniel Kochavi.

Sabbath Morning Services, 9:30, Traditional.

### WISCONSIN LUTHERAN CHAPEL

(Wisconsin Evangelical Lutheran Synod)

240 West Gilman St.

257-1969 or 244-4316

Richard D. Balge, pastor

Sun., 10 a.m.—Worship

5 p.m.—Fellowship Cost Supper,

Rev. John Jeske speaks on "Raising Men Instead of Money."

Mon., 7 p.m. "The Church and the City," Part IV—The Problem of Secularism.

8:30 p.m.—Choir Rehearsal

Tues., 7 p.m.—Student Council meeting.

Thurs., 7 p.m.—Lenten Services

Vespers, 7:45—Inquiry Class;

First meeting in a series of Twelve.

### CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066

Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.

Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

### GRACE EPISCOPAL CHURCH

The only Church on the Square

6 North Carroll St.

Sundays: 7:30, 9:00, 11:00 a.m.

Daily: 9:00 a.m. and 5:00 p.m.

Holy Days: 7:00 a.m.

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faculty. Scholars have won additional grants for research. The spiral of quality goes upward.

"Despite the growth we have undergone, we are only beginning."

"We reach eagerly to grasp the future which we know will bring an even larger and greater University of Wisconsin."

## MUSIC INSTITUTE

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The program will focus on developing musical understanding and skills in grades four to eight.

## UNITED CHURCH OF CHRIST

United Campus Christian Fellowship

303 Lathrop 238-8418  
Sun., Feb. 28, 9:30 a.m.—"Mother Courage and her Children," a play by Bertolt Brecht, adapted by Eric Bentley is being presented Friday through Sunday in the Church dining room. Christians-in-Dialogue will discuss it at their meeting in the student lounge.

4:30—Third meeting of the group discussing "What in the World" by Colin Williams at Student House.

5:30—Regular Sunday Night Supper; all students invited.

7:30—Brother Frank, member of the Monastic Community of Taizé, France, will speak at Pres House, his topic: "Is There Hope for an Ecumenical Liturgy?"  
8:00—Final Performance of "Mother Courage and Her Children."

Mon., Mar. 1—University Religious Workers all day Retreat with Brother Frank.

Wed., Mar. 3—Special Ash Wednesday Communion Service for students and congregation to be held in Student Chapel.

NOTE: University Religious Council's Dialogue Series is in the second week of meetings. It's not too late for you to register and attend.

Fri., Mar. 5, 3:30—Cabinet meeting, UCCF Council, Student House.

## LUTHERAN CAMPUS CENTER

228 Langdon 256-1968

Student Service—Sun., 9:00 a.m.

## BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577

(Wisconsin Ave. at Gorham St.)

Rev. Robert Borgwardt, Sr.

Pastor

Services: 8:45, 10:00, 11:15 a.m.

Sermon: "On Being A Mature Person," by Pastor Borgwardt.

## PRES HOUSE

731 State St. 257-1039

Sunday: Chapel Services, 9:45 a.m. and 11:15 a.m.

Sermon: "Me, Rich?"

Coffee hour 10:45 a.m.—Supper at 6:30 p.m.

7:30 p.m.—PAX ROMANA, LSA, Pres House and others present Brother Frank of the Taizé Community.

8:30 p.m.—Coffee

## State Party Split at Capitol Compromises Budget—Alfonsi

By DAVID LOKEN  
Cardinal Staff Writer

Paul Alfonsi, Republican minority leader in the State Assembly, expressed apprehension over the unlikelihood of passing a satisfactory biennial budget this year to the Young Republicans meeting Tuesday.

Alfonsi traced the problem to a state government split between a Republican governor and majority in the Senate and a Democratic majority in the Assembly which said the minority leader, will produce an unsatisfactory compromise on the budget.

HE POINTED out that each election since 1958 has resulted in a split government. These splits, he said, have been the cause of the succession of "flat tires" in a legislation covering budgets and other areas, such as the selective sales tax.

The Democrats, Alfonsi charged, have made use of the split to introduce bills which, though they sound good, would prove very harmful if passed. The Democrats knew, however, that the bills would never pass the Republican legislature.

As a solution, he called for a

government of one party so that responsibility could be fully assumed by the party in power.

ALFONSI briefly mentioned the beer law controversy, stating his opposition to such a law and

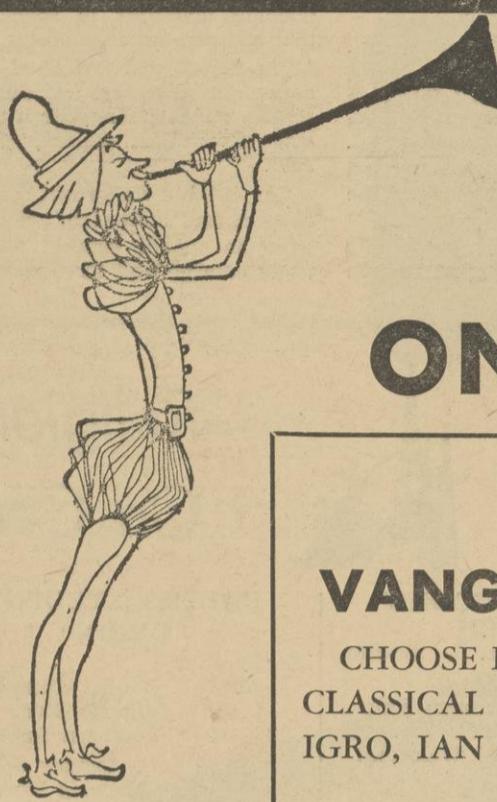
predicting that its chances of passing are slight.

As regards the future of the Republican Party, Alfonsi said that President Johnson's popularity has reached its peak and has nowhere to go but down.

He stated the need for Republicans to enforce a stricter party discipline. Also, he suggested that Republican youth be given a more important role in the party's activities.

### CAPTAIN AMERICAN

Put some adventure into your noon hour and share in the thrilling serial adventures of "Captain America" sponsored by the Union Film committee. The movie is part of the Union's Mid-Day program series which seeks to provide entertainment at noon hour for students who remain on campus for lunch. The film will be shown at 12 noon and 12:25 p.m. in the Twelfth Night room of the Union. There is no admission charge.



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The Unknown Edith Piaf	3.32	Reg. 4.98
Getz Au Go Go	3.32*	Reg. 4.98
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# Around the Town

## What's Playing

### MADISON THEATER SCHEDULES

**STRAND:** "First Men in the Moon," 1, 4:30, 8 p.m., "Gunfight at Comanche Creek," 3, 6:30, 10 p.m.

**MAJESTIC:** "Wrong Arm of the Law," 1:15, 4:40, 8:05 p.m., "Amorous General," 2:55, 6:20, 9:45 p.m.

**OPPHEUM:** "Oliver," 8:30 p.m. Saturday matinee, 2:30 p.m.

**PLAY CIRCLE:** "I'm All Right, Jack," times not available at time of publication.

## Creative Realism Captured By First YMCA Cinema

By GEORGEA MUSCHEL  
Cardinal Staff Reviewer

The picture opens with a slap in the face and ends with men devouring human flesh. The stomach turns as one watches a bayonet flip a dog in the air, bullet wounds tearing relentlessly at limp skin, blood spurting out and staining bodies, clothes, earth. But rarely has the motion picture media been used so expressively and creatively as in this first cinema of the University's YMCA film series—the Japanese "Fires on the Plain."

**DIRECTED WITH** painstaking realism by Ken Ichikawa, the film exhibits the same style which he used in his other pictures, "Odd Obsession," "Woman in the Dunes" and "Burmese Harp." The camera lives the action and captures the heated and desperate emotions of the victims in an abstract, Kafka-like manner. One does not just observe this film, one emotes with the exhausted sufferers themselves.

The story follows the efforts of a small band of Japanese soldiers trying desperately to survive against a formidable enemy and ending in cannibalism. The fact that the enemy is a well-nourished company of corn-fed American boys, and the place is the Philippines in 1945 has little relevance for director Ichikawa or anyone else involved. This is an inferno, but man will do anything to keep alive in it.

Why do these soldiers try so hard to keep alive is the question one asks oneself constantly throughout this overlong, gruesome and strangely compelling film. Yet amidst all the bloodshed and brutality a passion for life creeps through in the form of an ant crawling up a dying man's leg, in the bubbling of a

### LIBRARY SUMMER SESSION TO BE HELD

An eight-week summer institute for school librarians will be conducted at the University June 21-Aug. 13.

The institute, supported by a National Defense Education Act grant from the U.S. Office of Education, will focus on problems of changing educational trends and the changing school library.

Interested school librarians may write for application forms and further information to the NDEA Summer Institute, Library School, University of Wisconsin, 811 State St., Madison, Wis., 53706. Formal application forms must be postmarked by April 15.

**Baby, The Rain Must Fall**, like a man with a bullet in his heart, has only one basic problem. The acting is good, the direction is fair, the camera work is fair, the cutting is lousy, the music is annoying, and so on, but all these aspects of the picture pass unnoticed in the shadow of the utter and unrelieved wretchedness of the screenplay; its poverty of conception and its ineptitude of execution.

**HORTON FOOTE**, the refugee playwright who adapted his own work to the screen, manages to consume forty-five minutes of a two hour movie establishing and reestablishing that a girl has come to an East Texas town with her young daughter to find her

swollen stream, in the feverish will to survive.

"Fires on the Plain" leaves the viewer with a bad taste of human flesh and stretched symbolism and yet it is a film of timely importance: we are shown a picture of Hell—the final inferno, where there are no real enemies and yet every man is an enemy, where man is easily capable of destroying himself and others through his own fear and hatred.

The impact one really comes away with is this: if man is trying so frantically to survive in a jungle, then the very act of endurance seems valueless.

## Rally To Back Viet Nam Policy

The Student Committee to Back Our Government in Viet Nam held its initial meeting Tuesday night and began plans for a rally late next week.

A spokesman for the group said that they wanted to allow students to express their opinion. Speakers and letters from public officials are being sought for the rally to be held on the Library Mall.

Torger Mikkelsen, acting chairman and Mary Homstead, acting vice-chairman, head the committee. Interested persons should contact Miss Homstead, 256-7893 or Tom Lambert, 262-6483.

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466 State St.

Near the Campus

**College Boot Shop**

Friday, February 26, 1965

THE DAILY CARDINAL—11

at all. Surely, you think, somewhere along the line, the director must have looked at the producer, at the director, and, struck by the full enormity of the horror of the thing they were doing, suggested destruction of the negative and all prints, vengeance murder of Horton Foote, and surreptitious flight to Leopoldville to join Tshombe's mercenaries under assumed names. For they share the blame for having allowed this monster to be made in the first place, if not the blame for it being as bad as it was.

Eric Mankin

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1951 CHEVROLET \$90. Safe-seatbelts—good brakes. 256-0066 between 9 a.m. & 1 p.m. 3x27

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YOUNG Myna birds need homes. Excellent companions. Call 256-2790, Blair McBride. 1x26

'60 V.W.—Sun roof, reconditioned engine, 34,500 mi. 255-6857.

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ART or engineering student to draw simple maps for use in dissertation. 255-2037. 6x26

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2 ROOMS for men 1/2 blk. from The Brathaus. Ktch. priv. 256-8538 after 5 p.m. 5x27

NOW Renting—Nicely furnished apartments for 4 or 5 girls, summer or fall. All utilities free; 1 block to U.W. Library. Call 233-4067. xxx

SUMMER—Furn. apt. for 5. \$50/mo. Near Union. 257-9149. 4x27

MAN'S single, \$32.50; refrig. & privacy. Horton, 255-3734. 3x26

SGL. rm. avail.; male; 1/2 blk. to Lib. 614 Langdon, 256-0531. 5x3

PARKING Spaces, Langdon & Frances. Call Steve, 256-3501. 3x2

VROMAN Apartments, corner W. Gorham & N. Henry. Near campus; large living rm. with fireplace, kitchen, 3 bedrooms; heat & hot water furnished. \$165/month. Available June 1st with 1 year lease. Phone 255-9467 days, 233-4817 eves. & weekends. 3x27

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MAN to take sgl. for 2nd sem., 3 blks from lib. 256-3081. 5x26

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HONDA, used 150 or 90. Would like soon! Gini, 262-5187. 3x26

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**College Boot Shop**



**SPURS**—One of the horsemen in the Little International will be University graduate student Gene Reichardt. His friend is Gali-Karrah, a purebred Arabian stallion. The show begins today at 7 p.m. in the stock pavilion.

—Cardinal Photos by Jeff Smoller

## Campus News Briefs

The Daily Cardinal will be glad to publish Campus News Briefs announcing the events and meetings of any campus organization. Please bring your Briefs, typewritten and double-spaced, to The Cardinal office by 3 p.m. on the day preceding publication. Limit your Briefs to six typewritten lines; if you wish more than one announcement, submit separate copies for each day of publication.

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MADISON

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SHOWTIMES: 1:15 - 3:30 - 5:40 - 7:40 - 9:50 P.M.

## Homer Jack Speaks Here Monday Night

Homer Jack, director of the Unitarian-Universalist Department of Social Responsibility, will present a public lecture, "The United States and Asia; Nations and Religion as Non-Aligned Forces," Monday at 8 p.m. in the Old Madison room of the Memorial Union.

**THE TALK** is sponsored by the Channing-Murray Club and supported from the Billings Fund of the Unitarian-Universalist Association.

Jack has visited India and Japan

an each twice, was present at the 1955 Bandung, Indonesia, conference which launched the organized Afro-Asian bloc, and this summer was the only American observer at the Cairo Conference of the Heads of Non-Aligned States.

As executive director from 1960 to 1964 of SANE, the Committee for a Sane Nuclear Policy, he has been deeply involved in international peace activities and has attended conferences in Africa, Asia, and the Soviet Union on this subject.

**FROM 1941 WHEN** he was active in the formation of CORE, Jack has also worked with various organizations furthering racial justice in this country. He has contributed articles to a number of American periodicals on peace, Afro-Asian affairs, and race relations.

As director of the UUA Depart-

ment of Social Responsibility Jack helps coordinate the social education and action concerns of the denomination's 1100 societies in the United States and Canada. The Department maintains offices at the United Nations and in Washington.

### REFORMATION EXPERT COMES TO 'U'

Hubert Jedin, recognized widely as the world's outstanding scholar on the Reformation, will be the H.F. Johnson Visiting Professor in the University Institute for Research in the Humanities during the 1965-66 academic year.

Dean of the faculty of church history, University of Bonn, Germany, Jedin is a prolific writer on historical and theological subjects. He sat in the Ecumenical Council in Rome last year as an expert.

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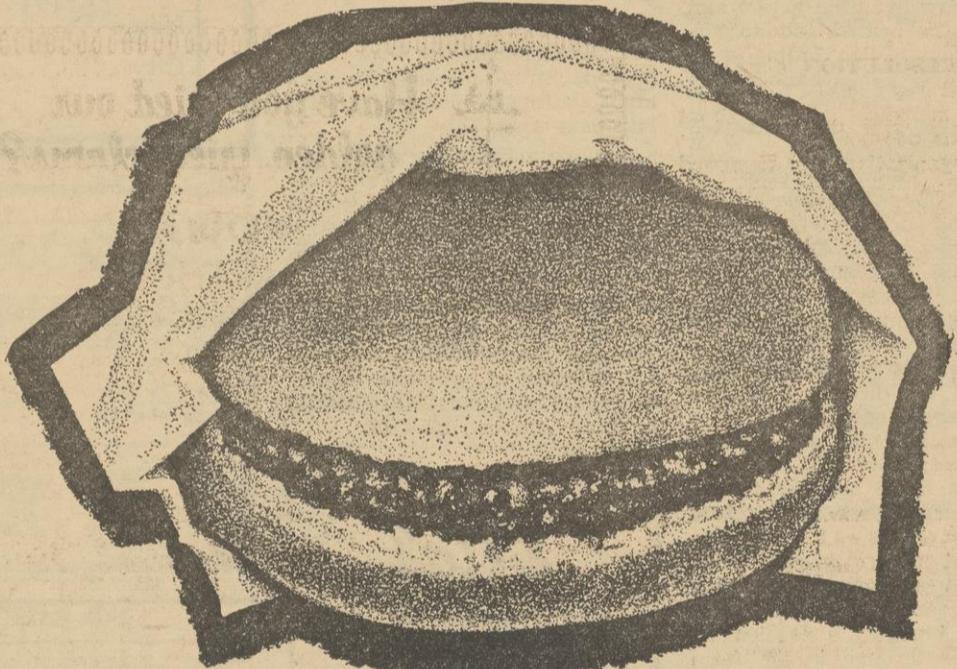
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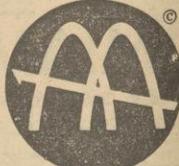
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PONY EXPRESS—Little International show princess Mary Patterson watches as Wisconsin Director of Agriculture Donald McDowell takes show tickets from a fine looking steed. (Little International clowns Reggie Destree and Joe Fite).

## SRP Opposes Tuition Hikes

By HARVEY SHAPIRO  
Contributing Editor

The Student Rights Party (SRP) passed a resolution opposing any increase in tuition at its meeting Wednesday night.

Taking note of Gov. Knowles' budget, which recommends that tuition be raised sufficiently to raise the equivalent of an additional \$20 per student, SRP pledged "to oppose any tuition increase and to seek means for keeping down the costs of higher education."

THE RESOLUTION also said, "We will fight all tuition increases including gradual, but continuous boosts."

The organization also discussed a resolution requesting the police department to cease taking pictures of students participating in demonstrations. However, when no agreement could be reached on proper wording for the resolution, it was tabled.

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## MOVIE TIME

"THE BRIGHTEST, LIVELIEST COMEDY THIS YEAR!" — N.Y. TIMES

"IT'S A COMIC MASTER-PIECE" — McCALL'S MAGAZINE

**'I'M ALL RIGHT JACK'**  
Starring PETER SELLERS  
IAN CARMICHAEL-TERRY THOMAS

Screenplay by FRANK HARVEY and JOHN BOULTING  
Based on the novel by ALAN HACKNEY  
Produced by ROY BOULTING Directed by JOHN BOULTING  
A BOULTING BROTHERS PRODUCTION  
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**LAWRENCE OF ARABIA**  
ALEC GUINNESS ANTHONY QUINN JACK HAWKINS JOSE FERRER  
ANTHONY QUAYLE CLAUDE RAINS ARTHUR KENNEDY with OMAR SHARIF as "ALF"  
INTRODUCING PETER O'TOOLE as "LAWRENCE" SCREENPLAY BY ROBERT BOLT PRODUCED BY SAM SPIEGEL DIRECTED BY DAVID LEAN  
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SUNDAY, FEBRUARY 28—1:30 & 7:30 P.M.  
WISCONSIN UNION THEATER  
ADMISSION 50c—\$1.00—On Sale Feb. 14  
Presented by Wisconsin Union Film Committee

## Workshop Teaches Leadership Skills

Two series of workshops conducted by Union personnel will be held for any students interested in applying for Union committee chairmanships or for Union Club offices.

Series A will be held Feb. 22 and Mar. 1, from 7-9 p.m. Series B will be held Feb. 25 and March 4, from 3:30-5:30 p.m. Both will be held in the Union.

The programs are free. Persons interested in attending should go

to committee headquarters (Union, Room 506) by Monday, Feb. 22, for more information.

The program will not only provide students with a wealth of information which will be valuable to them should they apply for a chairmanship, but will give them a good background in leadership skills and fundamental understanding of the Union's philosophy and its financial and administrative structure.

### SCOOP!

A friend of mine is named Farewell Nixon To You McCready. His parents have a weird sense of humor.

## MADISON FREEDOM THEATER

*presents*

### "Mother Courage and Her Children"

by Bertolt Brecht

Adapted by Eric Bentley

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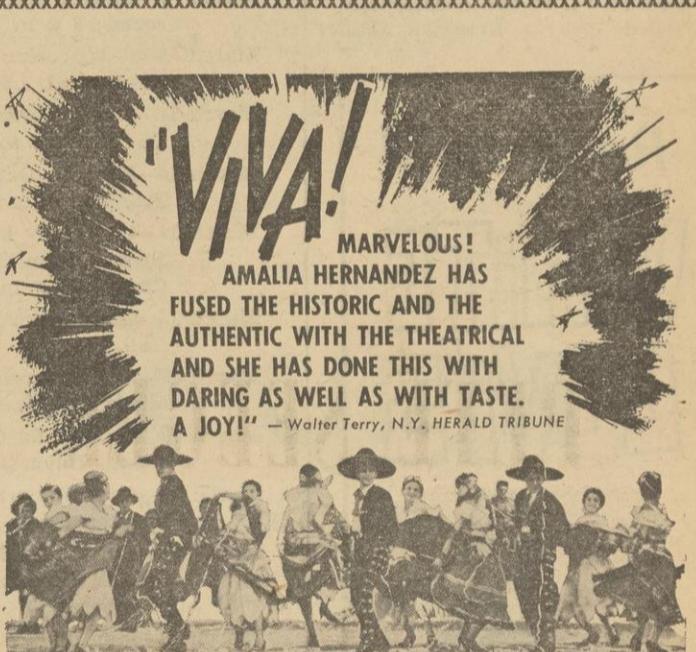
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February 26, 27, 28

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— John Martin, SATURDAY REVIEW

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— Miles Kastendieck, N.Y. JOURNAL-AMERICAN

"ONE OF THE MOST OPULENT, colorful and zestful shows ever to come to the U.S. The treasures of three old cultures have been sifted to yield a marvelously rich evening."

— Agnes De Mille

"A FIESTA OF COLOR AND SHOWMANSHIP!" — Harriet Johnson, N.Y. POST

"Burst forth at the City Center last night like an artistic display of fireworks. Rousing and festive."

— Leonard Harris, N.Y. WORLD TELEGRAM

"The 'Deer Dance' is one of the most brilliant dances to be seen in the theatre today; a remarkable performance which, I think, you will not find equalled anywhere."

— Walter Terry, N.Y. HERALD TRIBUNE

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**BALLET  
FOLKLORICO  
OF MEXICO**

Directed & Choreographed by AMALIA HERNANDEZ

Sponsored by Union Theater Committee

## STUDENTS!

Pick up order blanks beginning today

at Union Box Office

(Mail orders received Monday, March 1)

March 16 — 8 p.m.

Wisconsin Union Theater

## 'The Birthday Party' Is Enjoyable Absurdity

By NEAL T. JONES  
Cardinal Staff Reviewer

Harold Pinter's *The Birthday Party* is a "tragical-comical" drama in the best tradition of the theater of the absurd. So don't ask what the tides mean, or what Blind Man's Bluff signifies. Pinter isn't after meaning as such; those who look for it will be sadly disappointed. Rather he is saying something about validity of character and about the truth of the relationships and the communications among the characters. When viewed in this light, the Wisconsin Players' production of *The Birthday Party* can become downright enjoyable.

**THE SET**, designed by Al Koutout, is immediately stimulating, for it combines every cliche of English bourgeois interior decoration, from lace curtains to overstuffed horsehair furniture. The only things missing were doilies on the chair backs. The inhabitants of a seedy seaside boarding house—Meg and Petey Bowles, the proprietors, and Stanley and Lulu, the roomers—were introduced quickly and effectively. Seyna Bruskin as Meg was a comic delight: stupid, whining, ever-cheerful. It she occasionally sounded more Brooklyn than

Bristol it didn't really matter. Glenn Reitz's Stanley—unshaven, nervous, touchy, and sometimes hysterical—was interesting, if not consistent, though in a near psychotic consistency may be unimportant. Nevertheless his drowsing delivery was too often distracting, even for a character who is a "wash-out," to be funny.

The play picks up speed and direction with the appearance of two boarders, (they are the intruders, the up-setters of the status quo in every Pinter play),

Goldberg and McCann. They are menacingly humorous; Goldberg more humorous, McCann more menacing. Richard Cassell (Goldberg), in a horrendous double-breasted suit of the Thirties, takes physical command of the action immediately and rarely lets go of it. His caricature (to call it a characterization wouldn't do it justice) of the loud mouthed but eloquent Jewish man of POSITION was heightened by his florid gestures and was continually amusing.

**McCANN**, who has been defrocked for only six months, is more complex, but Allen Ames walked just the right path between subservience to Goldberg and chilling independence in order to produce most of the tension with which the play is filled.

**DALE ROLFSEN** (Petey) and Margaret Rachlin (Lulu) were

generally effective; Miss Rachlin being especially successful in sustaining her English accent, something the other members of the cast were completely unable to do. The makeup, with the exception of Mr. Ames', was garish, and therefore unsuited to the intimate theater of the Play Circle.

In a sea of fine costumes Lulu's first get-up, a tight little number cut down to there, stood out like an iceberg in Mendota. She couldn't have worked in a shop wearing that!

Howard Malpas, the director, is to be commended for his sensitive and proficient handling of the characters and the situations. In less skilled hands, the quick successions of verbal retorts, the insistent interrogations with which the play abounds could have degenerated into mere angry ver-

balization.

Mr. Malpas happily prevented this drawing no doubt upon special insight acquired as a colleague and friend of Pinter. He and his talented cast and crew are to be thanked for giving us an opportunity to enter Pinter's special world—a world that's "like a funeral," but at the same time, as "refreshing" as... as "cornflakes."

### ENGLISH TEACHING CONFERENCE

The 1965 Conference of the Teaching of English will be held July 6 at the University Summer Session.

The conference will focus on the teaching of speaking and writing in junior and senior high schools. Leaders in the teaching of speaking and writing will be featured at the session.

## U.W. Leisure-Time Learning

### A CALENDAR OF OPPORTUNITIES TO EXPAND YOUR HORIZONS

March, 1965

#### MUSIC

- March 5—Percussion Ensemble Concert, Jay Collins Director, 8 p.m. Music Hall. Free.
- March 7—Women's Chorus Concert, Morris Hayes Director, 3 p.m. Music Hall. Free.
- March 7—Badger and Cardinal Bands, James Christensen Director, 8 p.m. Music Hall. Free.
- March 8-13—Wisconsin Players' "Student Prince," 8 p.m. Union Theater. \$2, 1.50.
- March 11—Studio Music, Avant-Garde Composers, 8 p.m. Play Circle. Free to Union Members.
- March 14—Kenneth DeVoe, Trumpet, and William Richardson, Trombone, 3 p.m. Music Hall. Free.
- March 14—University Piano Quartet and Profs. John Barrows, French Horn, Robert Cole, Flute, and Russell Dagon, Clarinet. 8 p.m. Music Hall. Free.
- March 15—Sandra Stevens, Student Organ Recital, 8 p.m. Music Hall. Free.
- March 17—Prof. Carroll Chilton, Faculty Piano Recital, 8 p.m. Music Hall. Free.
- March 19—A Cappella Choir, Prof. J. Russell Paxton Director, 8 p.m. Union Theater. Free.
- March 20—Paul Badura-Skoda, Piano Recital, 8 p.m. Union Theater. Free.
- March 21—University Symphony Orchestra, Prof. Richard Church Director, 3 p.m. Union Theater. Free to Members.
- March 23—Paul Badura-Skoda, Lecture Recital, 8 p.m. Music Hall. Free.
- March 24—Susan Grundahl Senior Piano Recital, 8 p.m. Music Hall. Free.
- March 26—Music Faculty Ensemble, 8 p.m. Music Hall. Free.
- March 27—Elizabeth Gilpatrick, Senior Voice Recital, 8 p.m. Music Hall. Free.
- March 28—Diana Swanson, Graduate Flute Recital, 4 p.m. Music Hall. Free.
- March 28—Marian Anderson Farewell Concert, 8 p.m. University Pavilion. \$3.50, 3.00, 2.50, 1.75.
- March 29—Faculty Recital, Carroll Chilton, Piano, Won-Mo Kim, Violin, 8 p.m. Music Hall. Free.
- March 30-31—Pianist Byron Janis, Union Concert Series, 8 p.m. Union Theater. \$3.50, 2.75, 2.25.

#### LECTURES

- March 2—Richard Yatzeck, "Belinsky: Beginnings of Russian Realism," 4:30 p.m. Union. Free.
- March 2—Prof. Rodney Young, University of Pennsylvania, "Gordian and Anatolia," 8 p.m. 20 Commerce Building. Free.
- March 2—Yale Prof. George Hamilton, "Conflicting Cultural Theories in Late 19th Century French Art," 8 p.m. Wisconsin Center. Free.
- March 3—Alexander Mourelatos, Humanities Institute Lecture "The Real, Appearances, and Human Error in Early Greek Philosophy," 4:30 p.m. Wisconsin Center. Free.
- March 4—Debate: Jenkin Lloyd Jones, Tulsa Tribune, and the Rev. Gerald W. Paul, Carleton University of Ottawa; Resolved: That the College Sexual Revolution Can Be of Positive Moral Value," 8 p.m. Union Great Hall. Free.
- March 10—Prof. John Barker, Humanities Institute Lecture, "The Ruler as Intellectual in the Byzantine Tradition," 4:30 p.m. Wisconsin Center. Free.
- March 11—Prof. Helen C. White, "The Metaphysical Mode," 4:30 p.m. Union. Free.
- March 11—Prof. Gleb Struve, University of California, "Poetry and Politics in the Soviet Union: Iosif Brodsky," 8 p.m. Wisconsin Center. Free.
- March 17—Dr. Balachandra Rajan, Humanities Institute Lecture, "Lycidas: The Shattering of the Leaves," 4:30 p.m. Wisconsin Center. Free.
- March 17—Anthropologist Oscar Lewis, University of Illinois, "The Culture of Poverty," 8 p.m. Union Theater. Free.

This selective calendar of general interest is compiled by the University of Wisconsin News and Publications Service and published monthly as a service to students by the University of Wisconsin Foundation. Weekly detailed listings of these and many more events of special interest are published by The Daily Cardinal and posted on campus bulletin boards.

March 24—Phyllis Turnbull, Humanities Institute Lecture, "Four Testimonial Poets of Post-War Spain," 4:30 p.m. Wisconsin Center. Free.

March 31—James J. John, Humanities Institute Lecture, "History and the Medieval University," 4:30 p.m. Wisconsin Center. Free.

#### FILMS

March 9—"Little Caesar," Stiftskeller Film Series, 7:30 p.m. Union. Free.

March 15—"The Alpine World," Travel-Adventure Color Film Narrated by Eric Pavel, 8 p.m. Union Theater. \$1.00.

#### STUDIO FILMS

(Hollywood Idol Series)

March 10—"Mogambo" With Clark Gable.

March 24—"Viva Zapata!" With Marlon Brando.

12:30, 3:30, 7 and 9 p.m., Play Circle. Free to Union Members.

#### MOVIE TIME, PLAY CIRCLE

March 5-7—"Hud."

March 12-14—"Yankee."

March 19-21—"Lord of the Flies."

March 26-28—"Don Quixote."

#### DRAMA

March 3—Studio Play Reading II Tryouts, 3:30 and 7 p.m. Union.

March 4—German Play, 2:30 and 8 p.m., Union Play Circle. Free.

March 23—Studio Play Reading II, Poetry and Prose Selections, 8 p.m. Union Play Circle. Free.

March 31-April 1—Italian Play, 8 p.m., Union Play Circle. Free.

#### VARIETY

March 5-6—Governor's Conference on the Status of Women, Wisconsin Center.

March 12—Planetarium Demonstration, "Earth's Neighbors: Mars and Venus," 7:30 p.m. Sterling Hall. Free.

March 21—UW Team on College Bowl, 4:30 p.m. NBC Channel 15.

March 25-27—Humorology, 8 p.m. Nightly, Union Theater; 2:30 p.m. on Saturday.

March 26—Planetarium Demonstration, "Spring Is Here: The Seasons," 7:30 p.m. Sterling Hall. Free.

#### FOCUS ON MEXICO, WISCONSIN UNION

March 10-21—Craft Work From Mexico on Display, Union.

March 12-14—"Yankee," Mexican Film, Play Circle.

March 14—International Club Friendship Hour, 8 p.m. Union.

March 15—"Travel in Mexico," Special Services Program, 3:30 p.m. Union.

March 16—"Ballet Folklorico," Mexican National Dance Company, 8 p.m. Union Theater. \$5.00, 4.50, 3.75, 3.25.

March 16-April 2—"Paul Strand's Mexico," Photograph Exhibit, Union Theater Gallery.

March 16-17—Mexican Play, Union Play Circle, 8 p.m. Nightly, 3:30 p.m. Tuesday.

March 19—Mexican Fiesta, International Club Dancetime, 8 p.m. Union Tripp Commons. Free.

March 20—"Evening in Mexico," International Club Cultural Program, 8 p.m. Union. Free.

March 21—Mexican Dinner, 5:30 p.m. Union Reception Room.

\$1.25 Club Members, \$1.50 Non-Members.

#### ART AND CRAFTS EVENTS

March 1-31—Pottery by Roland Jahn, Union Main Lounge.

March 2-14—Camera Concepts 18, Union Theater Gallery.

March 4-23—Eighteen Painters of the 19th Century, Union Main Gallery.

March 5-30—Artwork by John Nebel, Union Lounge Gallery.

March 6—Mug-Making Workshop, Roland Jahn Instructor, 1-5 p.m. Union Workshop.

March 10-April 1—Photographs by Tim Wyngaard, Union Workshop Lobby.

March 20 & 27—Art Metal Workshops, 1-5 p.m. Union Workshop.

March 25—Entries Accepted, 37th Annual Student Art Show, 3-5 and 7-9 p.m., Union Main Gallery.

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# Skaters Open Series With Broncos Tonight

By PHIL CASH  
Co-Sports Editor

A flurry of fists, shrilling referees' whistles, both benches exploding onto the ice—but it was over before it got started.

That was a brief moment



ning today at 7:30 p.m. at the Madison Ice Arena.

Western Michigan, whose hockey is non-subsidized by the college, will be set on continuing their mastery over Coach John Riley's skaters.

The Broncos are led by their wing Nick Boys, a flashy Canadian, who seems to find opponents' nets with the accuracy of an ICBM rocket.

Also adding to the Broncos scoring punch are wing Tim O'Neil and center Don Beamer, who has enough moves on skates to give a netminder a migraine for life.

But past the Western Michigan first line, the Broncos are lean on talent and ability.

Western Michigan has picked up victories over Hillsdale 16-2 and Toledo 7-2 this year while the Broncos were saddled with a 11-1 loss against Ohio University and lost in a scrimmage to Michigan State's reserves.

Riley's blades, fresh from a leisure, week lay-off, will be gunning to settle last year's score along with getting back on the winning trail after a twin loss to Michigan State.

Wisconsin's skaters, who have come a long way since last year's defeat, because of their addition of talented sophomores Ray Clegg, Jim Petruzzate, Don Addi-

son, and Gary Johnson, who may skate a 'chippy' Bronco squad off the ice.

But although lean on talent and lacking in bench depth, the Western Michigan Broncos are a team to be reckoned with on offense.

"They could be real strong in the opening period and if they get enough goals they could surprise us," Assistant Coach Norm Bolitho commented at Thursday's practice session.

The Badgers, who have shown sparks of greatness against such formidable hockey powers as Minnesota, Colorado College, and Michigan State, should be able to wear the Broncos down by sheer bench depth and skating speed.

"If we go into this one in the wrong frame of mind . . ." Bolitho then stopped short as if to indicate that the Badger skaters wouldn't want to take anything for granted against a team that is billed as just so-so.

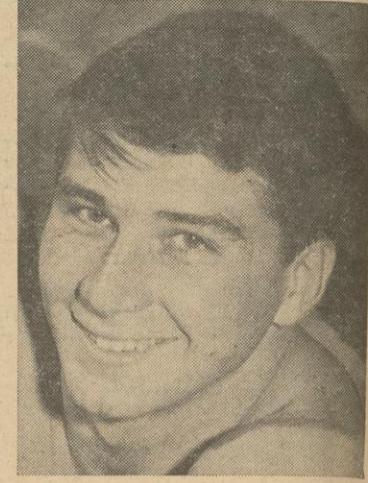


# SPORTS



16—THE DAILY CARDINAL

Friday, February 26, 1965



ON THE ROAD—Medley man Gil LaCroix (left) and backstroker Jack Teetaert are among Badger guns heading for East Lansing.

## Mermen Take to Road For Pitt and State Test

By SANDY PRISANT

Wisconsin's swimmers travel to East Lansing, Michigan tomorrow for a triple dual meet that should give the Badgers both their sixth win and fourth loss as the regular season draws to a close.

The opposition is provided by incredibly powerful Michigan State and incredibly weak Pittsburgh.

The Spartans have recorded a stunning 9-1 ledger thus far with their only loss coming at the hands of undefeated Michigan.

At the moment the Spartans enjoy the enviable position of holding the top mark of the season among Big Ten teams, in five of the ten events held in dual meet action.

The big story is the sensational 3:08.1 posted by the state 400 yard

freestyle relay team last Saturday. The effort by Darryl Kifer, Gary Dilley, Ken Walsh, and Jim McMillan tied the American mark and bettered the NCAA, Big Ten, MSU pool and team records. Needless to say the quartet is entirely composed of All-Americans.

Indeed, this group also holds four individual Big Ten marks for this season. In a class by himself is Walsh, who has recorded the top times in the 100, 200, and 500 yard freestyle events, with times of 47.3, 1:45.2, and 4:51.2 respectively. Walsh recorded sixths in two events at the Olympic trials but looks even better now.

State is so tough that an Olympic star like Dilley get lost in the shuffle. The newcomer holds the top Big Ten time of the season with a 1:57.6 in the 200 yard backstroke. He captured the silver medal at Tokyo in the 200 meter version of his specialty.

In contrast are the Pitt Panthers whom Coach Bob Grady insists don't even have one top performer. The easterners are in a rebuilding year and the largely sophomore squad has recorded but one win in seven encounters thus far.

Some of their front line competitors include sprinter Andy James, middle distance man Gary Martin, and backstroker

Russ Lindbergh.

Fortunately for the Badgers, their rebuilding has advanced much farther, and the Panthers should be easy pickin's. Unfortunately the top-notch Spartans are just too hot to handle.

## Trotters Will Appear Here

The Harlem Globetrotters, the crown princes of something verging basketball, will bring their always entertaining show to Madison Tuesday at the Dane County Fairgrounds.

The Trotters, who have performed in almost every country in the world, are sending the best of three teams which carry their name. This unit includes Meadowlark Lemon, a showman and athlete of significant stature, dribbling wizard Fred Neal, seven-footer Bill Barner, former college stars Hallie Q. Bryant of Indiana and Bobby Joe Mason of Bradley, and, possibly the finest high school player ever to come out of New York City, Connie Hawkins.

Tickets are on sale at Campus Formals, Spic and Span Cleaners and The Hub.

## Finish in Fourth Place To Be Gymnasts' Aim

By TONY DOMBROW

Iowa City is the site Saturday of the Badgers gymnastics' final dual meet of the regulation season in which they face Minnesota in an attempt to salvage a fourth place conference finish.

Coach George Bauer does not feel that the Gophers are strong enough to present much of a challenge. They lack depth, balance, and any outstanding performers.

Bill Eibrink will probably be the Gophers' all-around man and, though he finished seventh in the conference championships last year, he should not threaten Fred Roethlisberger.

In Capt. Paul Olsen, the Gophers have a competent floor exercise man. Sophomore Dave Naftalin and Eibrink provide a fair duo in the long horse. Eibrink placed fifth in the event in the Big Ten. And Bob Hoescherl is a fine side horse prospect.

As for the Badgers, who are 4-3 in conference competition and 10-4 over-all, they will use their standard line-up. Sensational Roethlisberger, still slightly off form,

should assure the Badgers of the all-around title. Bob Hennecke will seek to continue his unbeaten skein in the long horse.

Jerry Herter, who has been experiencing a cold streak of late, will compete in the side horse. Bill Hoff in the still rings and Pete Bauer in the trampoline should be victorious in their respective events and the Badgers should clinch their fourth place finish.

**Relax in Fort Lauderdale?**  
April 16 - 24  
Includes 7 nights in famous Marlin Beach Hotel and Round-trip Private Greyhound Charter  
89<sup>89</sup>  
256-0088

from last year's hockey game against Western Michigan. The Broncos, who handed the Wisconsin skates a 8-5 defeat and a 2-2 overtime tie, are back for a weekend series begin-

## Cagers Prepare For MSU

By DAVE WOLF  
Co-Sports Editor

Michigan State, which moves into the Fieldhouse Saturday to engage Wisconsin's recharged basketball team, is probably the most dangerous non-winning club in recent Big Ten history.

For a team which has yet to win a conference game and seems buried in last place, the Spartans have caused no small measure of commotion. Twice they held half-time leads over Michigan, the nation's number one team, and their two losses to Northwestern came by a combined total of three points.

Coach Froddy Anderson has three of the Big Ten's top 12 scorers. Center Bill Curtis (6-5) is fifth with a 21.9 mark in conference action, while guards Marcus Sanders (6-3) and Stan Washington (6-3) are sixth and 12th with averages of 21.3 and 19.0 respectively.

The Spartans' Achilles heel has been defense. Michigan State can not boast a single win in 11 conference starts primarily because the Spartans have been permitting close to 94 points per game. On five occasions opponents have scored over 100 against the porous defenses of the East Lansing team, which has won four of 18 overall games.

Nevertheless, coach John Erickson is counting no chickens. His Badgers elevated themselves into an eighth place tie by downing Northwestern in overtime with a stirring comeback 93-87 Tuesday night, but Erickson is well aware of the explosive punch the Spartans will bring to town.

A poor shooting performance—something which has befallen Wisconsin on occasion this season—could be fatal. Michigan State seems to score against just about everyone, and the Badgers will have to be scoring too if they plan to assure themselves of their third conference win against eight defeats.

Fortunately, the Badgers offense is on the upswing. They have scored 91, 87, and 93 points in their last three games and hit on 22 of 37 shots in the second

## Star-Studded Chicago To Offer Stiff Track Test

By JIM HAWKINS  
Associate Sports Editor

Boasting potentially the most explosive assemblage of talent and fame to appear in the Camp Randall Memorial building this season, Chicago's star-studded Track Club invades Madison Saturday to battle the Badgers in Wisconsin's final home appearance of the indoor campaign.

Free from the confines of scholastic eligibility, the Chicago Club draws the cream of the graduated crop of collegiate thinclads from around the Midwest, and thus can field a team that is truly an All-Star aggregation.

Included in the list of entries for this weekend's meet are names of no less repute than Al Carius of Illinois, second in the Big Ten in the two mile indoors last season, Jamaican George Kerr, fourth in the 800 meter run in the 1964 Olympics, and Wisconsin's own conference broadjump champ, Barry Ackerman.

"With all the personnel they have available to them," commented Badger Coach Rut Walter, "they are capable of beating any team in the country." Earlier this season, the Chicago squad defeated defending Big Ten champ Michigan.

There is no way of knowing however, just how many of their stars will be able to make the meet Saturday. All of them are either still in school or working and often they have unavoidable conflicts. So the list of entries which they submit before each meet is only tentative in lieu of the unforeseen.

"I hope they bring in the strongest team possible," Walter said, "even if it means us losing. The competition will go a long way to get our boys ready for the Big Ten meet."

The meet will start at 3:30 p.m. following the basketball game. However, students are required to present coupon number seven of their athletic activity book at the Athletic Ticket Office, 1440 Monroe St., before 4 p.m. today in exchange for a special ticket for the meet.

This is to facilitate the entrance of the students into the Memorial building, explained Wisconsin Athletic Ticket Manager Oscar Damman, who added that as of Thursday evening about 1,500 exchanges had been made. No exchanges will be allowed at the door on Saturday.