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von Suppé, Franz et al.

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Prompt Book

"Trip to Africa"

by

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"T R I P T O A F R I C A"

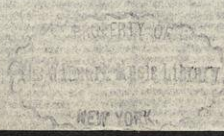
C H A R A C T E R S

- ✓ TITANIA FANFANI-----An heiress. *See note*
- ✓ FANFANI PASHA-----Her Uncle. *Callahan*
- ✓ MIRADILLO-----A European. *Wright*
- ✓ ANTARSID-----Prince of the Maronites. *Wright*
- ✓ TESSA-----A young Milliner.
- ✓ BUCCAMETTA-----Her Mother. *Hanington*
- ✓ PERICLES-----A Cairo Hotel Keeper. *Bar* *Robb*
- ✓ NAKID-----A Koptic dealer in poisons *Best*
- ✓ SEBIL-----An Abyssinian Slave.
- ✓ HOSH-----Servant in Pericles' Hotel *Best*
- A Muezzin-----
- ✓ A Maronite-----
- ✓ First Sais----- *Willburn*
- Second Sais----- *Best*

Chorus of--  
Maronites, Hotel Servants, Guests of Fanfani,  
Slave Traders, Muleteers, Dancers, Greek & Arabian people.

T I M E-----Present.  
 -----S C E N E S-----

Act 1st . 2nd.---Cairo.  
Act 3rd. Interior of Africa.



"T R I P T O A F R I C A"

C H A R A C T E R S

- TTITANIA HANFANI-----An Heiress.
- HANFANI PASHA-----Her Uncle.
- MIRADILLO-----A European.
- ANTARSID-----Prince of the Maronites.
- TESSA-----A young Milliner.
- BUCCAMETTA-----Her Mother.
- PERICLES-----A Cairo Hotel Keeper.
- NAKID-----A Koptie dealer in poisons.
- SEBIL-----An Abyssinian Slave.
- HOSH-----Servant in Pericles' Hotel.
- A Muzzini-----
- A Maronite-----
- First Sais-----
- Second Sais-----
- Chorus of-----
- Maronites, Hotel Servants, Guests of Embassy,
- Slave Traders, Muleteers, Dancers, Greek & Arabian people.
- T I M E-----Present.
- S C E N E S-----
- Act 1st . 2nd.-----Cairo.
- Act 3rd . Interior of Africa.

"T R I P To A F R I C A"C O S T U M E S

Titania Fanfani, walking dress cut short, (red most suitable) with parasol, -- Act 2. Act 3- A white flannel travelling suit. (Age 19)

Tessa, Flashy travelling dress, short skirt-- Act 2. Turkish Harem dress, -- Act 3- White suit. ----- (Age 18)

Bucametta, Gay rather loud dress --- Act 2. -- Act 3. Turkish Harem dress, -- Act 3, Same dress with gown (white) and cap. (Age 45)

Sebil, An Egyptian slave dress -- Colors, black and red. Same dress throughout entire opera. (Age ?)

Fanfani Pasha, Loud check business suit. Foppishly dressed, with eye-glass and cane. Act 2. Same dress, with smoking gown. Act 3. African Bedouin costume. (Age 50)

Miradello, Light wollen Summer costume, palm-leaf hat, Have locks. Same costume throughout entire opera (Age 25)

Antarsid, Wine colored tights, Harbuck jacket to match, with long black mantle, silk trimmings. Black silk turban Carries Yatagan. ----- (Age 25)



"T R I P T O A F R I C A"

C O S T U M E S

Titania Kalliani, wearing dress out short, (red most suitable)  
with parasol,--Act 2. Act 3- A white  
flannel travelling suit.  
(Age 19)

Tessa, Flashy travelling dress, short skirt-- Act 2. Turkish  
Harem dress,--A of 3- white suit,-----(Age 18)

Buonetta, Gay rather loud dress---A of 2.--Act 2. Turkish  
Harem dress,---Act 3, Same dress with gown(white)  
and cap. (Age 45)

Sabil, An Egyptian slave dress--Colors, black and red. Same  
dress throughout entire opera. (Age 7)

Teofani P. and, loud check business suit, possibly dressed  
with eye glass and cane. Act 2. Same dress,  
with sackin gown. Act 3. African Bedouin  
costume. (Age 50)

Mrs. Delio, light wollen Summer costume, palm-leaf hat, Have  
locks. Same costume throughout entire opera.  
(Age 25)

Antarzio, Wine colored tight, Harbuck jacket to match, with  
long black mantle, silk trimmings. Black silk turban  
Carries Yastan.-----(Age 25)

(Description of Act I.)

Street in front of Hotel "Pharone", in the City of Cairo.  
R.I. entrance to hotel, L. in front of stage, arbor & awning  
with table and two chairs, above that entrance to railroad,  
And further up stage, entrance to "Minaret"; large stone  
steps leading to street door. Back drop representing the  
City of Cairo.)

(Business)

The ladies of the chorus are up stage: the men walking to and  
fro selling their wares. At the music, "Kling kling", the  
ladies pass through the men to the front and form a semi-  
circle, men remaining in the rear. Sebil reclining on the  
steps of the Hotel, while Hosh is leaning against the house  
smoking a pipe. Each of the ladies hold a bag of money, which  
they shake with the music to the words, "Backschisch."  
During the chorus, Pericles enters from Hotel. The chorus  
exit the last time they sing "Backschisch".



(Description of Act I.)

Street in front of Hotel "Pharos", in the City of Cairo.  
R.I. entrance to hotel, L. in front of stage, arbor & swing  
with table and two chairs, above that entrance to railroad,  
And further up stage, entrance to "Minaret"; large stone  
steps leading to street door. Back drop representing the  
City of Cairo.)

(Business)

The ladies of the chorus are up stage: the men walking to and  
fro selling their wares. At the music, "King King", the  
ladies pass through the men to the front and form a semi-  
circle, men remaining in the rear. Sedil reclining on the  
steps of the Hotel, while Hosh is leaning against the house  
smoking a pipe. Each of the ladies hold a bag of money, which  
they shake with the music to the words, "Bakschisch."  
During the chorus, Pericles enters from Hotel. The chorus  
exit the last time they sing "Bakschisch".

"TRIP To AFRICA"A C T --I--

(Scene:-Court-yard of the Hotel"Pharone"  
in Cairo;on R. entrance to Hotel by an  
elevated terrace. L. tropical shrubbery  
On R. towards rear,elevated vestibule to  
the "Minaret",around which is a stone  
balustrade. At rise of curtain Pericles

is discovered dressed in Greek national  
dress,overseeing four servants who are  
placing a small table & two rocking  
chairs. Some are watering plants.  
Sebil is seated on steps R. Hosh stands  
next to him smoking a pipe. Mouleteers,  
Arabian people and slave traders dis-  
persed over the stage,at back.)

No.I.

(Introduction and Chorus)

Pericles,Sebil and Chorus.

(After Introduction,Miradillo enters  
L.3.E. in a stylish Summer suit,Indian  
Summer hat,and white parasol. Sebil runs  
to meet him.

No. I.--(B)

(Tourists Song) Miradillo,Pericles & Chorus)

(After music all exit but Miradillo,Hosh  
& Pericles. Sebil bows to Miradillo &  
exits to Hotel R.)

Miradillo ( to Pericles)

Now I have explained to you what a tourist is.

"TRIP TO AFRICA"

A C T -- I --

(Scene: Court-yard of the Hotel "Pharos" in Cairo; on R. entrance to Hotel by an elevated terrace. L. tropical shrubbery. On R. towards rear, elevated vestibule to the "Minaret", around which is a stone balustrade. A vase of curtain flowers

is discovered dressed in Greek national dress, overseeing four servants who are placing a small table & two rocking chairs. Some are watering plants. Sebii is seated on steps R. Hosh stands next to him smoking a pipe. Moustafa, Arabian people and slave traders dis-  
persed over the stage, at back.)

No. 1.

(Introduction and Chorus)

Pericles, Sebii and Chorus.

(After Introduction, Mirabilis enters L. S. E. in a stylish Summer suit, Indian Summer hat, and white parasol. Sebii runs to meet him.)

No. 1. -- (B)

(Tourists Song) Mirabilis, Pericles & Chorus)

(After music all exit but Mirabilis, Hosh & Pericles. Sebii bows to Mirabilis & exits to Hotel R.)

Mirabilis (to Pericles)

Now I have explained to you what a tourist is.

Pericles

That's all right but now pay what you owe me.

Miradillo

Don't be in a hurry, have patience, my friend, you will get your money, but at present I can't pay.

Pericles

You cannot leave the hotel till you have settled your bill.

Miradillo

Don't get mad, old boy, you can put Sebil the slave on my bill too, I will buy her. (X-R-)(Go up to balustrade R.)

Pericles(X-R--aside)

What else am I to put on your bill? If he don't settle up soon I'll lose my patience. (Aloud) Sir, I took you for a noble stranger, but as usual I made a mistake, and would rather have seen you take up your quarters in China than with me.

Miradillo

China? A capital idea! As soon as I am through with Africa I'll make an extended exploration of China.

Pericles

But I want my money before the steamer sails. I have come to the conclusion to trust no more. I need money and therefore gave orders to this disciple of the dumb. (Pointing to Hosh.) not to lose sight of you, he will follow you step for step, and if you haven't the money before evening-----

Miradillo(X-L-)

Who knows, the happy moment of payment may arrive sooner.

Pericles

You can't play that game on me anymore. I'll delivery you up to the Italian Consul if I haven't received my money by this evening.

Miradillo(Pointing to Hosh.)

And will that thing there be imprisoned with me?

Pericles

Certainly! He will keep continous watch over you. I'm disgusted with such a customer who eats the entire bill of fare, three times a day, wants Champagne sent to his room at night, and always the same old story-"Chalk it down!" Chalk it down!" (Exit to hotel)

Pericles

That's all right but how pay what you owe me.

Miraballo

Don't be in a hurry, have patience, my friend, you will get your money, but at present I can't pay.

Pericles

You cannot leave the hotel till you have settled your bill.

Miraballo

Don't get mad, old boy, you can put credit the slave on my bill too, I will pay her, (X-R-)(Go up to palastade F.)

Pericles(X-R--sings)

What else am I to put on your bill? If he don't settle up soon I'll lose my patience. (A loud) Sir, I look you for a noble stranger, but as usual I made a mistake, and would rather have seen you take up your quarters in China than with me.

Miraballo

China? A capital idea! As soon as I am through with Africa I'll make an extended excursion of China.

Pericles

But I want my money before the steamer sails. I have come to the conclusion to trust no more. I need money and therefore gave orders to this diabolical of the dumb. (Pointing to Hoah) (not to lose sight of you, he will follow you step for step, and if you haven't the money before evening-----)

Miraballo(X-L-)

Who knows, the happy moment of payment may arrive sooner.

Pericles

You can't play that game on me anymore. I'll deliver you up to the Italian Consul if I haven't received my money by this evening.

Miraballo(Pointing to Hoah.)

And will that thing there be imprisoned with me?

Pericles

Certainly! He will keep continuous watch over you. I'm disgusted with such a customer who eats the entire bill of fare, three times a day, wants Champagne sent to his room at night, and always the same old story--"Chalk it down!" "Chalk it down!" (Exit to hotel)

Miradillo

Never mind, have a little patience for a couple of days and I will remember you in my will. (To Hosh who stands close behind him) And you will really not leave me? (Hosh nods affirmatively) Stand guard over my peaceful slumbers on the couch of innocence? (Hosh nods again) Witness all my cooing and you know? (Hosh nods again) Well, that will be jolly-- (Aside) Perhaps I can make it intoxicated. (Calls) Punch! Punch!

First Servant (enters from hotel)

Kyrie! (Exit to hotel & immediately bring back punch then exit)

Miradillo

Tschibuck!----Tschibuck!

Second Servant (enters from hotel)

Kyrie! (Exits quick to hotel and brings back Tschibuck)

Miradillo (L-Sits down at one side of table. To Hosh)

Sit down, smoked Turk.

Hosh (Sits down with gravity at table R. Both servants exit & exclaim "Kyrie!")

Miradillo ( Takes pipe)

Drink and choke. (Hands it to Hosh) Light it black snake. (Hosh lights pipe) He seems to understand our language and is very condescending, or is he perhaps playing a part? He always nods his head and shrugs his shoulders. I'll put him to the test. (Takes up knife) Shall I cut your throat? (Hosh nods again) So you're appointed my special attendant and body-guard? Thanks, I shall not require you. (X--R) I'm going to take a turn. (Hosh follows) Oh, you're going to take a turn with me? Then I prefer to remain. (X--R-sitting) It wouldn't add to my respectability to be seen in your society. (Hosh shakes head) You don't differ with me on that? (Hosh nods) You do? (Hosh nods again) You don't? Oh, it's an idiot. Do you understand what I'm talking about? (Hosh shakes head) Do you know you're behaving like an ass? (Hosh nods) He doesn't comprehend in the least. Gad! my friend, you're the very person I've been looking for. In me you behold a great traveller; that is I should be, were I not stuck here. With a heart filled with noble aspirations, I left my native Palermo and my little Miliner Tessa --bless her! and am <sup>on</sup> my way to discover the source of the Nile. Oh, Tessa, why did I leave you when I knew you preferred me to your bonnet frames? (Threatening Hosh) I am so annoyed with myself that I could vent my rage on you, vile Janissary. O! Eh? What! I've talked him to sleep; I'll make tracks. (Bus.) Eh! I've disturbed you? Have your nap, old man and I'll come back for you. No? you prefer exercise?

Mirandillo

Never mind, have a little patience for a couple of days and I will remember you in my will. (To Hoah who stands close behind him) And you will really not leave me? (Hoah nods affirmatively) Stand close over my shoulder whenever on the couch of those days? (Hoah nods again) Witness all my gooding and you know? (Hoah nods again) Well, that will be jolly-- (Aside) Perhaps I can make it intoxicated. (Calls) Fumoff, Fumoff!

First Servant (enters from hotel)  
Kyrie! (Exit to hotel & immediately bring back punch from exit)

Mirandillo

Second Servant (enters from hotel)  
Kyrie! (Exit to hotel and brings back Tachibana)  
Tachibana! --Tachibana!  
Mirandillo (L-Sits down at one side of table. To Hoah)  
Sit down, smoked Turk.  
Hoah (Sits down with gravity at table R.)  
Both servants exit & exclaim "Kyrie!"

Mirandillo (Takes pipe)

Drink and smoke. (Hears it to Hoah) Light it black smoke. (Hoah lights pipe) He seems to understand our language and is very understanding, or is he perhaps giving a party? He always nods his head and snugs his shoulders. I'll put him to the test. (Takes up knife) Shall I cut your throat? (Hoah nods again) So you're appointed my special attendant and body guard? (Takes up glass) I shall not require you. (X-R) I'm going to take a turn. (Hoah follows) Oh, you're going to take a turn with me? Then I prefer to remain. (X-R-sitting) It would add to my respectability to be seen in your society. (Hoah shakes head) You don't differ with me on that? (Hoah nods) Do you understand? (Hoah nods again) You don't? It's a snigger. Do you understand what I'm talking about? (Hoah shakes head) Do you know you're behaving like an ass? (Hoah nods) He doesn't comprehend me in the least. God! my friend, you're the very person I've been looking for. In me you behold a great traveler; that is I should be, were I not stuck here. With a heart filled with noble aspirations, I left my native Palermo and my little milliner's shop -- please hear! and am on my way to discover the source of the Nile. Oh, Tessa, why did I leave you when I know you preferred me to your former friends? (Tessa enters) Hoah! I am so annoyed with myself that I could vent my rage on you, vile beast! O! Hoah! I've talked him to sleep; I'll make tracks. (Exit) Hoah! I've distributed your five your and, old man and I'll come back for you. No, you prefer exercise?

Very well, you shall have it. Stick to me, I mean to break the record to-day. (Walk around and exit behind hotel)

Fanfani (Enters from balustrade R. In modern French costume, red fez-eye-glass & whip; telegram in hand.)

Fanfan (Reads)

Arrive with husband at four o'clock.-----Your niece Titania (Speaks) She's got one already, eh? The two millions upon which I depended so much are lost. Who can help me out of this dilemma? Hey, Garcon!

Pericles (Enters hastily R.)

Great Pasha-I worship the ground you walk upon. (Bows very low)

Fanfani

Is my niece here yet?

Pericles

Your niece? Not that I know of.

Fanfani

Or her husband? This will cost me two millions in English pounds. If I could only pay it in Turkish lottery tickets, that would be a fine scheme.

Pericles

And your Excellency must pay so much money to your niece?

Fanfani

Yes, I who possess 46 wives. You have no idea what they cost me. Whenever they order new kid gloves, I must discharge a Turkish battalion. Some time ago they were in need of new waterprofs--what was I compelled to do?--I had to sell a man-of-war.

Pericles

Why must you pay these two millions?

Miradillo

My deceased brother left them, and according to the will I am to pay them to her providing she is married before she attains her 19th. year. Tomorrow is the last day. Here is a dispatch informing me that she will arrive ~~to-day~~ with her



Very well, you shall have it. Stick to me, I mean to break  
the record to-day. (Walk around and exit behind hotel)

English (Enters from balcony R. in  
modern French costume, red tulle-  
& whip; telegram in hand.)

English (Reada)  
Arrive with husband at four o'clock.----Your niece Triana  
(Speaks) she's got one already, and the two million upon  
which I depended so much are lost. Who can help me out of  
this dilemma? Bay, Bay, Bay!

English (Enters hastily R.)  
Great Papa! I worship the ground you walk upon. (Bows very  
low)

English

Is my niece here yet?

English

Your niece? Not that I know of.

English

Or her husband? This will cost me two millions in English  
pounds. If I could only pay it in Turkish lottery tickets,  
that would be a fine scheme.

English

And your Excellency must pay so much money for your niece?

English

Yes, I who possess 40 wives. You have no idea what they  
cost me. Whenever they order new kid gloves, I must discharge  
a Turkish battalion. Some time ago they were in need of  
new waterproofs--what was I compelled to do?--I had to sell a  
man-of-war.

English

Why must you pay these two millions?

Mrs. Elton

My deceased brother left them, and according to the will I am  
to pay them to her providing she is married before she attains  
her 10th year. Tomorrow is the last day. Here is a dispatch  
informing me that she will survive, with her

husband and take possession of her money. Now do you think that there are banks here where one could get a draft on Jerusalem?

Pericles

I hardly think so.

Fanfani

Perhaps you can favor me. You are said to have an excellent business. Also a considerable fortune.

Pericles

But I'm sorry to say all my money is invested in Turkish paper.

Fanfani

But how can anyone offer the paper of a country in which there is no permanent government? Between ourselves I can accomplish a great deal; although I am not much acquainted with the Ministry, but I can do wonders with the ladies of the Seraglio, and could do something for you when I have made a couple of millions out of the Hawaiian Sugar, Commercial and Calico Company. But your must first favor me.

Pericles

Command, I am your slave.

Fanfani

Well, my niece and her husband will take rooms here at your hotel. You must respect her slightest wish.

Pericles

My whole house shall lie at her feet.

Fanfani

No, no, she wants the house over her head and not at her feet. But I say, you must keep an eye on her husband, and report his every move to me. Do you understand? (Pericles exits)

(Angrily) Fork over two millions? I'll not do it! (Aside)

My entire cavalry force would have go afoot then.

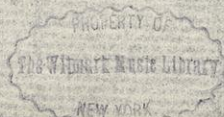
(Nakid enters in Koptic dress carrying a pedlar's box. Sneaks over to Fanfani)

Nakid

Your Excellency! (Softly) Do you need any A.No.I poison for human beings or animals? Or love potions? Odalisk drops?

Fanfani

I do not want any. The idea of mixing the women <sup>up</sup> more than they ~~XXXXXXXXXXXX~~ already are.



husband and take possession of her money. Now do you think that there are banks here where one could get a draft on Jerusalem?

Pericles

I hardly think so.

Fanfan

Perhaps you can favor me. You are said to have an excellent business. Also a considerable fortune.

Pericles

But I'm sorry to say all my money is invested in Turkish copper.

Fanfan

But how can anyone offer the ruler of a country in which there is no permanent government? Between ourselves I can accomplish a great deal; although I am not much acquainted with the Ministry, but I can do wonders with the ladies of the Seraglio, and could do something for you when I have made some of millions out of the Hawaiian Sugar Commercial and Cairo Company. But your must first favor me.

Pericles

Command, I am your slave.

Fanfan

Well, my niece and her husband will take rooms here at your hotel. You must respect her slightest wish.

Pericles

My whole house shall be at her feet.

Fanfan

No, no! she wants the house over her head and not at her feet. But I say, you must keep an eye on her husband, and report his every move to me. Do you understand? (Pericles exits)

(Angrily) Fork over two millions? I'll not do it! (Aside)

My entire cavalry force would have to shoot them.

(Nakis enters in Koptic dress carrying a geolar's box. Sneaks over to Fanfan)

Nakis

Your Excellency! (Softly) Do you need any A.No.1 poison for human beings or animals? Or love potions? Obelisk drops?

Fanfan

I do not want any. The idea of mixing the women more than they XXXXXXXXXXXXXXX already are.

Nakid

Or perhaps this philter, which forces everyone to speak the truth.

Fanfani

Hear the truth in all cases? No, no, I am not at all inquisitive. But stay, should you ever invent a tincture capable of blotting out signatures so that all the obligations which one has made to the Grand Signor shall forever disappear, then call at my office. (Aside) I'll accept the invention but hang him before he leaves the house.

Nakid

But this water, one swallow of which will make a woman forget everything; even that which is of the greatest importance to her.

Fanfani (Turns to exit)

What, she'll forget everything?

Nakid (Assertingly)

As sure as your live. Zoraide, the eleventh wife of the Pasha drank of this philter and immediately forgot the old Pasha in order to elope with a young Lieutenant.

Fanfani (Scornfully)

Stupid fool! (Both exit behind hotel. Nakid talking all the time.)

Miradillo (Enters C. from B. with Pericles & Hosh. The latter remains on steps R.)

Miradillo (While entering)

What's this I hear, Titania Fanfani, the rich heiress from Naples is to arrive here this afternoon.

Pericles

Si, Signor

Miradillo (Solemnly)

Then my friend, congratulate yourself and me.

Pericles

What for? (C)

Miradillo

You can afford to be magnanimous and send this away. (Pointing to Hosh.)

Pericles (Aside)

Shall I risk it?

Miradillo

Either send him away or cancel your bill. (X-R)

Neski

Or perhaps this bitter which forces everyone to speak the truth.

Franini

Hear the truth in all cases? No, no, I am not at all inquisitive. But stay, should you ever invent a (famous capsule of blotting out signatures so that all the obligations which one has made to the Grand Signor shall forever disappear, then call at my office. (Aside) I'll accept the invention but hang him before he leaves the house.

Neski

But this water, one swallow of which will make a woman forget everything, even that which is of the greatest importance to her.

Franini (Tries to exit)

What, she'll forget everything?

Neski (Assuringly)

As sure as your life. (Aside, the elephant wife of the Grand Signor of this bitter and immediately forgot the old fash in order to elope with a young lieutenant.

Franini (Solemnly)

Stupid fool! (Both exit behind hotel. Neski talking all the time.)

Mirabillo (Enters G. from B. with

Pericles & Hosh. The latter remains on steps R.)

Mirabillo (While entering)

What's this I hear, Titania Franini, the rich heiress from Naples is to arrive here this afternoon.

Pericles

St. Signor

Mirabillo (Solemnly)

Then my friend, congratulate yourself and me.

Pericles

What for? (C)

Mirabillo

You can afford to be magnanimous and send this away. (Pointing to Hosh.)

Pericles (Aside)

Pericles (Aside)

Shall I risk it?

Mirabillo

Either send him away or cancel your bill. (K-R)

Pericles (to Hosh.)

Be off! Quick, down into the cellar with you! (To Miradillo)  
What are you going to do--build a rail-road to the moon?

(Hosh. crosses his hands on his breast  
and exits R.3.E.)

Miradillo

You shall find out my friend. Trust in me and keep your own  
council. (Exit into hotel)

(Voices behind screen)

Long live Antarsid, the hero of Libanon!

(Enter Nakid and Maronites and at very  
end, Antarsid in elegant national costume  
followed by Greeks etc.,)

No.2.-

S O N G & C H O R U S

(After chorus men exit)

Antarsid (To a Maronite)

Lord Steward, give orders to the landlord to throw open our  
apartments.

Maronite (To Pericles on R.)

Forward Greek, your house is rented.

Pericles (L. to Antarsid)

That is true, your highness, but sorry to say by a lady.

Antarsid (Angrily) (C)

And who is the lady that rents an entire hotel for herself

Pericles

Titania Fanfani, your Highness.

(Antarsid X to R.)

Titania Fanfani?

(Sounds of trumpets outside followed by  
shouts. Enter Nakid in a hurry)

Nakid ( C. )

Imschi! Imschi! Make room for the swan of Egypt, the great  
Titania Fanfani! (X-to R. corner)

Everybody enters walking backward)

Long live Titania Fanfani!

(Entrance of Titania. She is visible  
before the balustrade, followed by porter  
with luggage. She remains standing at  
entrance, with opened parasol looking at  
everyone present)

Pericles (to Horn.)  
Be off! Quick, down into the cellar with you! (To Mirabilla)  
What are you going to do--build a rail-road to the moon?  
(Horn, crosses his hands on his breast  
and exits R. S. E.)

Mirabilla  
You shall find out my friend. Trust in me and keep your own  
council. (Exit into hotel)

(Voices behind screen)

Long live Antarsid, there's of Lisbon!  
(Enter Narkid and Maronites and all very  
and Antarsid in elegant national costume  
followed by Greeks etc.)

No. 3.-

SONG & CHORUS

(After chorus men exit)

Antarsid (To a Maronite)  
Lord Steward, give orders to the landlord to throw open our  
apartments.

Maronite (To Pericles on R.)

Forward Greek, your house is rented.

Pericles (To Antarsid)

That is true, your highness, but sorry to say by a lady.

Antarsid (Angrily) (C)

And who is the lady that rents an entire hotel for herself?

Pericles

Titania Tarnant, your highness.

(Antarsid X to R.)

Titania Tarnant?

(Sounds of trumpets outside followed by

shouts. Enter Narkid in a hurry)

Narkid (C)

Imperial! Make room for the swan of Egypt, the great

Titania Tarnant! (X-to R. corner)

Everybody enters walking backward)

Long live Titania Tarnant!

(Entrance of Titania. She is visible

before the palustrals, followed by porter

with luggage. She remains standing at

entrance, with opened parasol looking at

everyone present)

No. 3.E N S E M B L E (Page 40)( After Ensemble chorus exit both sides)Antarsid (Aside R.)

How beautiful she is, just what I've been looking for. (Aloud)  
Your eyes beam like the light of Paradise and transforms the  
desert into a life-like picture of Damascus.

Titania ( C.)(Perplexed to Pericles)

I cannot understand a word he says, does he accept my invitation?

Pericles

He spoke Oriental and said "Yes."

Titania

Well then? (Nods to Antarsid) Half of the hotel is at your service, the other half mine.

Pericles

And pray what apartments will your husband occupy?

Titania (Shocked)

My husband? (Aside) I have no husband.

Antarsid (To Titania)

Then lovely Queen of the West, you belong to the harem of a mortal.

Titania (Aside)

He is quite gallant. (Aloud) My husband would not have been less polite than to offer you part of the hotel; therefore take possession of it without being bashful in the least.

(Makes gesture of taking leave. Musical exit. Antarsid bows & exits into hotel followed by Nakid & his train, the rest exit different sides.)

Pericles (Offers Titania a chair from L. 2 E.)

When may I expect your husband, Signora?

Titania (Sits down)

Is my Uncle here?

Pericles

His Excellency will make his appearance very soon.

Titania

Leave me.





E N S E M B L E (Page 40)

(After Ensemble chorus exit both sides)  
Antaraid (Aside R.)  
 How beautiful she is, just what I've been looking for. (Aloud)  
 Your eyes beam like the light of Paradise and transform the  
 desert into a life, like pictures of Damasco.

Titanis (C.)  
(Perplexed to Pericles)  
 I cannot understand a word he says, does he speak my  
 language?

Pericles  
 He speaks Oriental and said "Yes."

Titanis  
 Well then? (Nods to Antaraid) Half of the hotel is at your  
 service, the other half mine.

Pericles  
 And pray what apartments will you husband occupy?  
Titanis (Shocked)  
 My husband? (Aside) I have no husband.

Antaraid (To Titanis)  
 Then lovely Queen of the West, you belong to the harem of a  
 mortal.

Titanis (Aside)  
 He is quite gallant. (Aloud) My husband would not have been  
 less polite than to offer you part of the hotel; therefore  
 take possession of it without being desirous in the least.  
(Makes gesture of taking leave. Musical  
exit. Antaraid bows & exits into hotel  
followed by Naxos & his train, the rest exit  
different sides.

Pericles (Offers Titanis a chair from L.S.  
E.)  
 When may I expect your husband, Signora?  
Titanis (Sits down)

Is my Uncle here?  
Pericles  
 His Excellency will make his appearance very soon.  
Titanis

leave me.

Pericles

Your apartments are ready.

Titania

I will await the Pasha here. It is too warm inside. Leave me.

Pericles

Just as Sigora commands. (Bows, and speaks while exiting) The husband has not arrived. I'll report that to the Pasha.  
(Exit to hotel)

Titania(Rises, X to R.)

What a predicament. I must have a husband by to-morrow evening, even this very day, if I do not wish to lose my inheritance. What am I to do? The thought makes the blood rush to my head. (Calls out loud) I say servants! Slaves!  
(Miradillo enters from hotel down L.)

Miradillo

Gracious!

Titania(Recognizing him)

Ah, Signor Miradillo!

Miradillo(Aside)

Rapture, she has recognized me. (Aloud) I heard of your arrival and came to offer my services as a guide.

Titania

You see I have undertaken a journey to Africa, just like you. Have you explored the interior yet?

X (*See following page*)

Miradillo(Embarrassed)

Not quite, my lady, I was in the interior only a short time. I had to leave almost at once because it was so awfully hot that I couldn't stand it.

Titania(Jeeringly)

Is that so? Then the heat must be the cause that the fund toward which I had the pleasure of donating a trifle, has entirely melted.

Miradillo(Unconsolable aside)

She even remembers that. (Aloud) That I am so kindly remembered by you makes me proud and immensely happy. Pray dispose of my services as you will.

Titania(Suddenly forming an idea)

Really? Very well, then I will take you at your word. You must favor me by assuming a part.

Pericles

Your apartments are ready.

Titania

I will wait the Pass here. It is too warm inside. Leave me.

Pericles

Just as Singson commands. (Bows, and speaks wife exiting) The husband has not arrived. I'll report that to the Pass. (Exit to hotel)

Titania (Rises, X to R.)

What a predicament. I must have a husband by to-morrow evening, even this very day, if I do not wish to lose my inheritance. What am I to do? The thought makes the blood rush to my head. (Calls out loud) I say servants! Slaves! (Mirabilla enters from hotel down L.)  
Mirabilla

Gracious!

Titania (Recognizing him)

Ah, Singson Mirabilla!

Mirabilla (Aside)

Rapture, she has recognized me. (Aloud) I heard of your arrival and came to offer my services as a guide.

Titania

You see I have undertaken a journey to Aries, just like you. Have you explored the interior yet?

Mirabilla (Embarrassed)

Not quite my lady, I was in the interior only a short time. I had to leave almost at once because it was so swifly hot that I couldn't stand it.

Titania (Jeeringly)

Is that so? Then the heat must be the cause that the fund toward which I had the pleasure of donating a trifle, has entirely melted.

Mirabilla (Unconscious-like aside)

She even remembers that. (Aloud) That I am so kindly remembered by you makes me proud and immensely happy. From a desire of my services as you will.

Titania (Suddenly forming an idea)

Really? Very well, then I will take you at your word. You must favor me by assuming a part.

X

(The following speeches can be substituted in place  
of those in book)

Titania (To Miradillo)

Have you explored the interior yet?

Miradillo

Well not entirely as yet er- -you see--the sun was so hot  
--Oh, the heat was incredible.

Titania

Did your money melt as rapidly as in Naples?

Miradillo

Far more rapidly. (Turns pockets inside out)

Titania

Then you are bankrupt again?

Miradillo

As the Signora takes so kind an interest in me, I may admit  
I am entirely so.

Titania

Then Signor, as before I arrived in the nick of time.

Miradillo

Yes, Signora, history repeats itself.

(The following speeches can be substituted in place

of those in book)

Titania (To Mirabilio)

Have you explored the interior yet?

Mirabilio

Well not entirely as yet er--you see--the sun was so hot

--On the nest was incredible.

Titania

Did your money melt as rapidly as in Naples?

Mirabilio

Far more rapidly. (Turns pockets inside out)

Titania

Then you are bankrupt again?

Mirabilio

As the Signora takes so kind an interest in me, I may admit

I am entirely so.

Titania

Then Signor, as before I arrived in the nick of time,

Mirabilio

Yes, Signora, history repeats itself.

Miradillo

Just as my lady wishes. The part of a love would suit me  
me the best.

Titania

It is an easy and grateful part, but I beg of you not to bur-  
lesque it. (Enter Pericles from hotel)

Pericles

His Excellency, the Pasha!

Titania (Frightened then composed)

Courage! (Pointing to Miradillo) At last I can introduce him to  
my husband.

Miradillo (C. Aside)

Husband? Ah, I understand. (Aside to Pericles) The long expect-  
ed moment has arrived. This evening you will receive your first  
payment on account.

Pericles (Surprised--aside)

He her husband? I must inform the Pasha. (Exit to hotel)

Titania (Aside to Miradillo)

Do you comprehend?

Miradillo

Perfectly, an inheritance--a mean uncle--hoodwink him. Pay-  
ment guaranteed.

Titania

Certainly!

Miradillo

Do we play on shares, my lady?

Titania (Laughs)

The risk would be too great a one. Ah, here comes my uncle.  
Now assume your part well.

(Enter Fanfani & Pericles from hotel  
the latter pointing to Tit. & Mir.  
informs Fanfani of something.)

No..4-

Q U A R T E T T E

(After Quartette Mir. & Per. exit)

Mirabilio

Just as my lady wishes. The part of a love would suit me  
me the best.

Titania

It is an easy and grateful part, but I beg of you not to bur-  
lesque it. (Enter Pericles from hotel)

Pericles

His Excellency, the Pasha!

Titania (Frightened than composed)

Courage! Pointing to Mirabilio) At last I can introduce him to  
my husband.

Mirabilio (C. Aside)

Husband? Ah, I understand. (Aside to Pericles) The long expec-  
ed moment has arrived. This evening you will receive your  
payment on account.

Pericles (Surprised--said)

He her husband? I must inform the Pasha. (Exit to hotel)

Titania (Aside to Mirabilio)

Do you comprehend?

Mirabilio

Perfectly, an inheritance--a mean uncle-hoodwink him. Pay-  
ment guaranteed.

Titania

Certainly!

Mirabilio

Do we play on shares, my lady?

Titania (Laughs)

The risk would be too great a one. Ah, here comes my uncle.  
Now assume your part well.

(Enter Hamant & Pericles from hotel)

the latter pointing to Tit. & Mir.

informs Hamant of something.

No. 1-

QUARTETTE

(After Quartette Mir. & Per. exit)

Fanfani(Looks after Miradillo nodding ~~his~~  
head)

Listen my niece--this husband?(Looks at bill)This hotel bill--  
Don't these extra expenses constrain you?

Titania(Indifferent)

Ah no.

Fanfani

If I were to live like that I'd have to sell a dozen fortunes  
to my enemy.

Titania

I think he is just a trifle inconsiderate.

Fanfani

And all the Champagne, I tell you I am in favor of a divorce.  
Not that I am mean or unwilling to account for those couple  
of millions of yours, but experience tells me that you are  
unhappy.

Titania

Ah, no. Quite the contrary, I am very happy.

Fanfani

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

How do you know whether you are happy or not? Only a Pasha  
with nearly fifty wives who has had experience can judge  
that.

Titania

But Uncle- - -

Fanfani(Energetic)

With one word you want a divorce.

Titania

Hush, here is the Prince! (Aside) He comes just in time.

Fanfani(Aside)

She wants the money at all hazards. (Enter Antarsid from  
hotel)

Antarsid

Ah, Signora, I have the extreme pleasure of seeing you again?

Fanfani(Looks at both amazed)

What uniformed capacities are walking in and out of your  
camp.

Titania(Introducing them)

My Uncle Fanfani--Pasha, Prince Antarsid.

Fanfani

Your Highness, I am highly honored.



Fanfan(looks after Mirabillo nodding his

head)

Listen m niece--this husband(looks at bill)(This hotel bill  
Don't these extra expenses constrain you?

Titania(Indifferent)

Ah no.

Fanfan

If I were to live like that I'd have to sell a dozen forests  
to my enemy.

Titania

I think he is just a trifle inconsiderate.

Fanfan

And all the Champagne, I tell you I am in favor of a divorce  
Not that I am mean or unwilling to account for those couple  
of millions of yours, but experience tells me that you are  
unhappy.

Titania

Ah, no. Quite the contrary, I am very happy.

Fanfan

XXXXXXXXXXXXXXXXXXXXX  
How do you know whether you are happy or not? Only a Pasha  
with nearly fifty wives who has had experience can judge  
that.

Titania

But Uncle - -

Fanfan(Energetic)

With one word you want a divorce.

Titania

Hush, here is the Prince! (Aside) He comes just in time.

Fanfan(Aside)

She wants the money at all hazards. (Enter Antarsid from

hotel)

Antarsid

Ah, signor, I have the extreme pleasure of seeing you again?

Fanfan(looks at both amazed)

What uniformed espartees are walking in and out of your  
camp.

Titania(Introducing them)

My Uncle Fanfan--Pasha, Prince Antarsid.

Fanfan

Your Highness, I am highly honored.

(Aside)

I am always polite with noblemen, even if I feel like poisoning them.

Antarsid

Very happy indeed, dear Pasha. We have already had business connections. I supplied you with 1,000 tiger skins for which you were in return to send me 20 handsome slaves, is it not so?

Fanfani

Yes, yes, but I heard you were not quite satisfied with them. It was said that six old cooks were among them.

Antarsid

They were very commonplace.

Fanfani

Yes, I ought to have examined them before shipment.

Titania

Is it possible Prince, that you also have such barbarous habits as to trade in slaves?

Antarsid

If you were to condescend to civilize me I would try to improve.

Titania (Coquettishly)

Certainly, Prince.

Antarsid

I would not alone be your docile scholar (Passionately) I would be your slave.

Titania (Smiling)

Ah bravo, that sounds European. You seem to have talent. Let us try a course.

Antarsid (About to offer his arm)

I will endeavor to reward your labors.

Titania (To Fanfani)

I will see you again at dinner.

Fanfani

You will dine with me, we celebrate the Beirano Festival at my country seat.

Titania

Excellent! (To Ant.) Come Prince! (About to exit)

Fanfani

And your husband?

Titania

My husband? Oh, I had almost forgotten him. You may rest assured that he will be pleased when he sees how much I am enjoying myself. Ha! Ha! let us go, my Prince.

(Asia)

I am always polite with noblemen, even if I feel like poison-  
ing them.

Antaraid

Very happy indeed, dear Pasha. We have already had business  
connections. I supplied you with 1,000 tiger skins for  
which you were in return to send me 20 handsome slaves, is it  
not so?

Fantani

Yes, yes, but I heard you were not quite satisfied with them.  
It was said that six old cooks were among them.

Antaraid

They were very commonplace.

Fantani

Yes, I ought to have examined them before shipment.

Titania

Is it possible Prince, that you also have such barbarous  
habits as torture in slaves?

Antaraid

If you wanted to condescend to civilize me I would try to  
prove.

(Titania)(Cordially)

Certainly, Prince.

Antaraid

I would not alone be your docile scholar (Passionately) I  
would be your slave.

(Titania)(Smiling)

Al bravo, that sounds European. You seem to have talent. Let  
us try a course.

Antaraid (About to offer pistol)

I will endeavor to reward your labors.

(Titania)(To Fantani)

I will see you again at dinner.

Fantani

You will dine with me, we celebrate the Bahrane Festival at  
my country seat.

Titania

Excellent! (To Ant.) (Come Prince): About to exit

Fantani

And your husband?

Titania

My husband? Oh, I had almost forgotten him. You may rest  
assured that he will be pleased when he sees how much I am  
enjoying myself. He! He! Let us go, my Prince.

(Exit arm in arm with Ant. to hotel)

Fanfani(Puzzled)

Her husband runs around with song and dance girls, who sling their toes for a living. She has a Prince. This is really a Turkish puzzle. (About to go E to L. sees Tessa & Buccametta who enter followed by servant with two trunks)

Ah, a nice pair of strangers I must say.

Buccametta(To Tessa)

Cursed city this Cairo! Nothing but beggars and Tschibuck. No industry, not even a store where one can get a pair of gloves, nothing but beggars. But Miradillo shall suffer for it.

Servant

Backschich! Backschich!

Tessa

What does he mean by Backischisch?

Buccametta(Looks in pockets)

I have given him money three times and still he says "Bachisch". ( Sees Fanfani) Please dear sir, what does this mussel manish servant want? (Fanfani gives him a kick & blow with cat-o'-nine tails)

Fanfani

Imschi! Imschi!

( Servant runs off howling)

Mercy, cha wage!

Fanfani(Pleasant to the ladies)

You could not get rid of him any other way. That is the customary Arabian dismissal. (To Tessa) My charmer, are you a stranger here?

Tessa(Slaps him on hand)

Imschi!

Fanfani

Splendid! How quickly you learn the Arabian language.

Buccametta(X--C)

No jokes now old smoke/Turk. We do not belong here, do you understand? Is this a hotel?

Fanfani

Yes; but what are you looking for in this particular hotel?

Buccametta

We are looking for a gentleman.

(Exit arm in arm with Aunt, to hotel)

Fantini (Frenzied)

Her husband runs around with song and dance girls, who sling their toes for a living. She has a Prince. This is really a Burkish puzzle. (About to go to J. sees Tess & Bucca-  
metta who enter followed by servant with

two trunks)

Ah, a nice pair of strangers I must say.

Buccametta (To Tess)

Cursed city this Cairo! Nothing but beggars and rascals! No industry, not even a store where one can get a pair of gloves, nothing but beggars. But Mivallio shall suffer for it.

Servant

Backsich! Backsich!

Tess

What does he mean by Backsichich?

Buccametta (Looks in pockets)

I have given him money three times and still he says "Backsich". (Sees Fantini) Please dear sir, what does this mussel mania servant want? (Fantini gives him a kick & blow

with one-nine balls)

Fantini

Imochi! Imochi!

(Servant runs off howling)

Mercy, oh wage!

Fantini (Pleasant to the ladies)

You could not get rid of him any other way. That is the old comedy Arabian dismissal. (To Tess) My chamber, are you a stranger here?

Tess (Slaps him on hand)

Imochi!

Fantini

Splendid! How quickly you learn the Arabian language.

Buccametta (X-C)

No jokes now old man. We do not belong here, do you understand? Is this a hotel?

Fantini

Yes; but what are you looking for in this particular hotel?

Buccametta

We are looking for a gentleman.

Fanfani (Puzzled)

A gentleman? (Aside) That sounds suspicious.

Tessa (Bashful)

First of all we are looking for lodgings.

Fanfani

Every room is taken, but I have apartments where you will be undisturbed.

Buccametta

But we can't live under the same roof with an old Turk.

Fanfani

Only a Turk in appearance, but in reality a European. I forswore my religion for pecuniary reasons. Here is my card.

(Handsthem card)

Buccametta (Reads)

Fanfani-Pasha? Purveyor to his Excellency.

Fanfani

You don't know what that means, eh? Well, when the government needs ammunition or bread I furnish it. (Aside) If the Pasha ul Isbam wants a Circassian girl I procure her (Aloud) & serious) When the army is in need of neckties I furnish them, taken all in all, I am very well acquainted with the circumstances of this country. You do not seem to know the Orient. You'll soon find your way clear, everything is very simple I assure you.

No. 5. T R I O

(After Trio)

Ladies I am a married man. Allow me to invite you to be my guests during your stay here.

Tessa

What is your wife's name?

Fanfani

My wife's name? Metta, Melinda, Malutta, Zoraide, Fatina, Carsula, Marinka, Teresetta.

Buccametta (Interrupts him)

Allow me **sir**. Your wife certainly can't possess all those names. Perhaps you are the possessor of a dozen wives according to the Oriental custom.

Fanfani

A dozen? At times only 46 representatives from all countries. May I hope that you accept my invitation?

Fantini (Faint)  
A gentleman (Aside) That sounds suspicious.

Tessa (Faint)  
First of all we are looking for feelings.

Fantini  
Every room is taken, but I have apartments where you will be undisturbed.

Bucconetti  
But we can't live under the same roof with an old Turk.

Fantini  
Only a Turk in appearance, but in reality a European. I have sworn my religion for pecuniary reasons. Here is my card.

(Handshakes card)  
Bucconetti (Reads)  
Fantini-Fantini? Porveyor to his Excellency.

Fantini  
You don't know what that means, eh? Well, when the government needs ammunition or bread I furnish it. (Aside) If the Prince of Lapan wants a Circassian girl I procure her (Aside) & serious) When they're in need of neckties I furnish them, taken all in all, I am very well acquainted with the circumstances of this country. You do not seem to know the Orient. You'll soon find your way clear, everything is very simple I assure you.

No. 5. T R I O

(After Trio)

Ladies I am a married man. Allow me to invite you to be my guests during your stay here.

Tessa  
What is your wife's name?

Fantini  
My wife's name? Mette, Melinda, Melitta, Xoraida, Estina, Gerula, Marinka, Tereseta.

Bucconetti (Interrupts him)  
Allow me sir. Your wife certainly can't possess all those names. Perhaps you are the possessor of a dozen wives according to the Oriental custom.

Fantini  
A dozen? At times only 48 representatives from all countries. May I hope that you accept my invitation?

Tessa

We would be very much pleased to accept your kind invitation but we came to Cairo to hunt up a gentleman by the name of Miradillo.

Fanfani

What, Signor Miradillo from Palermo.

Tessa

The same.

Buccametta

Yes.

Fanfani

Then you are on the right track, Signor Miradillo is the husband of my niece, consequently my nephew-in-law.

Tessa (Alarmed)

What, Miradillo married?

Buccametta (Perplexed)

Married? Oh mio dio Traditore con admore!

Fanfani (Aside)

That seems to paralyze them. The villain was very likely the lover of one of them and - - (Laughs) I as his uncle, am now forced to indemnify at least thy younger one of the two for his faithlessness.

Tessa (Determined to Fanfani)

Sir, your invitation is accepted, we will take lodgings at your villa.

Buccametta (To Tessa)

We must have revenge, a terrible revenge, "fulminate." (X-R)

(Enter Miradillo, Nakid, Pericles & Hosh)

Tessa (Sees Miradillo)

Ah, it is he! The traitor!

Buccametta

Drop your veil! (Both drop veils)

Miradillo (L)

Pasha, will you dine with us at the hotel?

Tessa

I could stab him to the heart!

Buccametta

I'd like to choke him!

Fanfani

We dine at the villa. I have already invited your wife.

Miradillo

Charming.

Tessa (To Bucca)

Then hereally has awife.



Tessa  
We would be very much pleased to accept your kind invitation but we came to Cairo to hunt up a gentleman by the name of Mirabillo.

Fanfan  
What, Signor Mirabillo from Palermo, Tessa

The same.

Bucconetta

Yes.

Fanfan  
Then you are on the right track, Signor Mirabillo is the husband of my niece, consequently my nephew-in-law, Tessa (Alarmed)

What, Mirabillo married?

Bucconetta (Perplexed)

Married? Oh mio dio Trabucore con amore!

Fanfan (Aside)

That seems to paralyze them. The villain was very likely the lover of one of them and - - (Laughs) I as his uncle am now forced to indemnify at least thy younger one of the two for his faithlessness.

Tessa (Determined to Fanfan)

Sir, your invitation is accepted, we will take lodgings at your villa.

Bucconetta (To Tessa)

We must have revenge, a terrible revenge, "Eliminate" (X-R)

(Enter Mirabillo, Nakis, Pericles & Hoan)

Tessa (Sees Mirabillo)

Ah, it is he! The traitor!

Bucconetta

Drop your veil! (Both drop veils)

Mirabillo (L)

Pericles, will you dine with us at the hotel?

Tessa

I could stab him to the heart!

Bucconetta

I'd like to choke him!

Fanfan

We dine at the villa. I have already invited your wife.

Mirabillo

Charming.

Tessa (To Bucconetta)

Then heretofore has said.

Buccametta

The monster! but we will follow him( X- to R. corner)

Fanfani(Points to ladies)

I have also invited these ladies who are strangers here.  
They have been intrusted to my care by the Sweedish Consul.  
They are too Swede to live.

Miradillo ( To Ladies)

Charming strangers, I bid you welcome.

Tessa ( Snappishly)

Thanks!

Miradillo ( Aside)

She chops me off very short, but she'll be tractable in time.

-----M U S I C-----

Fanfani(To ladies)

My people are coming to escort us. My Comes--voyageurs in  
slave trade. They are only a part of my people. See they  
bring lots of news .

-----No. 6.-----

--F I N A L E--

(Enter Arabian musicians with instruments,  
followed by Fanfani's slaves at end of  
Act. Tittania steps in Palakin)

-----T A B L E A U-----

-----E N D O F A C T I.-----

.....  
.....

Buccanetta  
 The monster! but we will follow him (X- to R. corner)  
Fantasia (Points to Ladies)  
 I have also invited these ladies who are strangers here.  
 They have been entrusted to my care by the Swedish Consul.  
 They are too Swede to live.

Mirabillo ( To Ladies)  
 Charming strangers, I bid you welcome.

Tessa ( Shooingly)

Thanks!

Mirabillo ( Aside)  
 She chaps me off very short, but she'll be tractable in time.

-----M U S I C-----

Fantasia (To Ladies)  
 My people are coming to escort us. My Commes--voysseurs in  
 slave trade. They are only a part of my people. See they  
 bring lots of news.

-----???-----

--F I N A L E--

(Enter Arabian musicians with instruments  
followed by Fantasia's slaves at end of  
Act. Fantasia steps in Palace)

-----T A B L E A U-----

-----E N D O F A C T I-----

.....  
 .....

A C T --2--

(Garden of Fanfani's Villa on the Nile. At L. & R. sides in front kiosks; at L. a green one, at R. a red one. Next to them bronze garden benches. Entrances R. & L. sides. The background shows the River Nile, whose high tide must be distinctly seen at Finale of Act. Prospects on other side of bank of Cairo At rise of curtain, Fanfani's slaves are busy beating carpets etc.,)

.....No .7.....  
(Introduction Chorus & Couplet)

(At end of chorus, enter Fanfani from back R.S. After Couplet & Chorus, slaves exit. Enter Miradillo at back L.U.E.)

Miradillo

This villa is truly beautiful. A fairy haunt. I never could see how it was that the ugliest people always have the prettiest homes. For this Mr, Fanfani--(Notices Fanfani, who is threatening into wings with raised whip)

Ah, there he is now! His movements are very suspicious.  
(Steps behind Fanfani)

Fanfani(Speaks off to slaves R.2.E.)  
Attention there! The apartments of my favorites from No.I to IO are to be entirely cleared. They are to be made ready for favorite No.47. The ~~clerk~~ women are to be put in the back tent. To work at once or else- - - -

Miradillo(At this moment steps up behind him & seizes whip)

Miradillo(Irritatedly)

What, slave driving, with the very eyes of Europe upon you?  
Fanfani

Let go that whip!

Miradillo(

Takes whip)Sir, I'll give you to understand that as long as I am upon this territory, flogging will not be permitted.

A C T --S--

(Garden of Farnham's Villa on the Nile.  
At L. & R. sides in front of the villa; at L.  
a green one, at R. a red one. Next to  
them bronze garden benches. In the  
R. & L. sides. The background shows the  
River Nile, whose high tide must be  
distinctly seen at Farnham's Villa.  
Prospect on other side of bank of Cairo  
At rise of curtain, Farnham's slaves are  
every beating carpets etc.)

..... No. 7.....  
(Invasion of Cairo & Couplet)

(At end of chorus, enter Farnham from  
back R. S. After Couplet & Chorus,  
slaves exit. Enter Mirabilis at back  
L. U. E.)

Mirabilis  
This villa is truly beautiful. A fairly hand. I never  
could see how it was that the ugliest people always have the  
greatest homes. For this is, Farnham--(Notices Farnham,  
who is threatening into wings with raised  
whip)  
Ah, there he is now! His movements are very suspicious.  
(Steps behind Farnham)

Farnham (Speaks off to slaves R. S. E.)  
Attention here! The apartments of my favorites from No. 1  
to 10 are to be entirely cleared. They are to be made  
ready for favorite No. 47. The colored women are to be put  
in the back tent. To work at once on size -- --

Mirabilis (At this moment steps up  
behind him & seizes whip)  
Mirabilis (Irritably)  
What, slave driving, with the very eyes of Europe upon you?  
Farnham

Let go that whip!  
Mirabilis  
What if I don't? (Takes whip) I'll give you to understand  
that as long as I am upon this territory, I loggers will not  
be permitted.

Fanfani

What? Am I forbidden to exercise my domestic authority, I am to quit ~~to~~ holding the whip?

Miradillo

It will be confiscated and placed in my collection of Oriental curiosities.

Fanfani

Very well, keep it, but I want you to understand that's all you'll get from me.

Miradillo

Come, don't be so hard. How about the millions-Nunkey dear?

Fanfani

Where am I to get it from without stealing, besides, I need them myself.

Miradillo

And you will have the nerve to refuse to pay your niece, armed as she is with the will and a husband?

Fanfani(Sneering)

A husband? What kind of a husband, a dubious one?

Miradillo(Amazed)

I a dubious husband? I, Miradillo, the celebrated African traveller? Now you just wait, I'll give you striking proofs. (Lifts whip) if you want them.

Fanfani(Fends off blow)

Keep cool. (Pleasant) If you are really my niece's husband, listen to common sense.

Miradillo

What do I want with common sense, hasn't my wife millions?

Fanfani

Let us compromise with 25 per cent, American fashion.

Miradillo

That would be squandering my wife's fortune. I cannot listen to such a proposition. Two millions or nothing.

Fanfani(With suppressed rage)

Very well, I'll settle, but only when positive proof is present; to procure which might be exceedingly pleasant for you.

Miradillo

Go on, please explain yourself.

Fanfani

I have given orders that you and my niece are to live alone in this kiosk. (Pointing to R.S)

Miradillo(Aside)

Damn the old fool!

Fanfan

What? Am I forbidden to exercise my domestic authority, am I to quit holding the whip?

Mrs. G.

It will be confiscated and placed in my collection of Oriental curiosities.

Fanfan

Very well, keep it, but I want you to understand that a day you'll get from me.

Mrs. G.

Come, don't be so hard. How about the million-dollar bear?

Fanfan

Where am I to get it from without sweating, besides, I need them myself.

Mrs. G.

And you will have the nerve to refuse to pay your niece, since she is with the will and a husband?

Fanfan (Speaking)

A husband? What kind of a husband, a doctor or a lawyer?

Mrs. G. (Answer)

I a dubious husband? I, Mrs. G., the celebrated American traveller? Now you just wait, I'll give you striking proofs. (Lifts whip) If you want them.

Fanfan (Tears off glove)

Keep cool. (Pissant) If you are really my niece's husband, listen to common sense.

Mrs. G.

What do I want with common sense, hasn't my wife millions?

Fanfan

Let us compromise with 25 per cent, American fashion.

Mrs. G.

That would be squandering my wife's fortune. I cannot listen to such a proposition. Two millions or nothing.

Fanfan (With suppressed rage)

Very well, I'll settle, but only when positive proof is presented; to procure which might be exceedingly pleasant for you.

Mrs. G.

Go on, please explain yourself.

Fanfan

I have given orders that you and my niece are to live alone in this block. (Pointing to R.S.)

Mrs. G. (Aside)

Damn the old fool!

Fanfani

Although it contains only one apartment, it is so very cozy that it is just suited for a young married couple. They can coo and woo to their heart's content.

Miradillo I am sorry to say  
A charming idea, Uncle, but quite impracticable.

Fanfani (Hasty)

And who not?

Miradillo (Aside)

It simply means that I have no objections whatever to the Kiosk; but what will my alleged wife say?

Fanfani

Well why so fertile in thought and so chary of words. Why do you not overflow with ecstasy? I am sure I have arranged everything to your heart's content. You should go wild over my arrangements.

Miradillo

I will see Titania at once and inform her of your thoughtful plan. I'd like to reward you for this Kiosk scheme, Uncle! Embrace your nephew. (Rough embrace)

Pasha

Don't be so lavish in your affections. What are you doing?

Miradillo

Giving vent to my feelings. Bye-bye dear Uncle. (Aside)  
Scoundrel! (Shakes fists, & exits R. 3 E.)

Fanfani (Triumphantly)

He was quite perplexed when I told him of the Kiosk. I will watch the proceedings. If they pass the night there I will have to sell a couple of barracks to-morrow; but I am almost sure they will not do it, and I will save two millions.  
(Up C. as Tessa & Buccametta enter R. veiled Oriental style)

Tessa (To Buccametta Motioning to where  
Miradillo exited)

There goes that awfully deceitful man. Oh, sweet revenge! How I'd fix him if he was a California millionaire.

Buccametta

It would be very sweet. (Takes veil from face)

Fanfani (Turns)

Ah ha! already in the national costume? Charming, bewitching  
Do you feel at home now?

Tessa (Meaning entire region)

Everything is beautiful.

Buccametta

Fairylike, perfectly lovely





Franklin

Although it contains only one apartment, it is so very cozy that it is just suited for a young married couple. They can soothe and soothe their heart's content.

Mirabelle I am sorry to say

A charming idea, Uncle, but quite impracticable.

Franklin(Hasty)

And who not?

Mirabelle (Aside)

It simply means that I have no objections whatever to the kiss; but what will my alleged wife say?

Franklin

Well why so fertile in thought and so chary of words. Why do you not overflow with ecstasies? I am sure I have arranged everything to your heart's content. You should go wild over my arrangements.

Mirabelle

I will see Franklin at once and inform her of your thoughtful plan. I'd like to reward you for this kiss scheme, Uncle! Embrace your nephew. (Rough embrace)

Franklin

Don't be so lavish in your effusions. What are you doing?

Mirabelle

Giving vent to my feelings. Bye-bye dear Uncle. (Aside)

Scoutmaster! (Shakes fist, & exits R. S. E.)

Franklin (Triumphantly)

He was quite perplexed when I told him of the kiss. I will watch the proceedings. If they pass the night there I will have to sell a couple of parrots to-morrow; but I am almost sure they will not do it, and I will save two millions (Up C. as Tess & Buccomette enter R. veiled Oriental style)

Tess (To Buccomette) motioning to where

Mirabelle exited

There goes that awfully beautiful man. Oh, sweet revenge! How I'd fix him if he was a California millionaire.

Buccomette

It would be very sweet. (Takes veil from face)

Franklin (Toss)

Ah ha! already in the national costume? Charming, bewitching! Do you feel at home now?

Tess (Meaning entire region)

Everything is beautiful.

Buccomette

Fairylike perfectly lovely

Fanfani( To Tessa )

What are you grumbling about behind your veil?

Tessa ( Bows)

Simply that I respect you.

Fanfani

And will you love me and become my wife?

Tessa ( Bashful)

Oh! (Aside) There is no time to be lost.

Fanfani

You hesitate? Speak--utter the sweet word and make me happy.

No. 8. S O N G G--Tessa----

(After Song)

Fanfani( Aside)

I'm to ask her mother. (Aloud) Mother, come here. You will have a carriage, you will have a private box at the opera-house and perhaps I'll introduce you to some old Pasha. You won't refuse me your daughter's hand will you?

Buccametta

Listen to me. Pasha, as we are already somewhat inured to the customs of the Orient, even if you have 47 or 48 wives why not take me for your newest love?

Fanfani

You are a trifle too ancient.

Buccametta

How do you know?

Fanfani

The matrimonial laws are very strict here, a Pasha is not allowed to marry a woman who is over 29 years old.

Buccametta

Then you must at least allow me to remain near my Tessa.

Fanfani

How near for instance?

Buccametta

Close enough to watch your every movement.

Fanfani

You don't think I'd do anything wrong to her do you?

Fanfan (To Tess)  
What are you grumbling about behind your veil?  
Tess (Sings)  
Simply that I respect you.

Fanfan  
And will you love me and become my wife?

Tess (Sings)  
Oh! (Aside) There is no time to be lost.

Fanfan  
You hesitate? Speak--utter the sweet word and make me happy

No. 8. S. O. N. G. --Tess--

(After Song)

Fanfan (Aside)  
I'm to ask her mother. (Aloud) Mother, come here. You will  
have a carriage, you will have a private box at the opera  
house and perhaps I'll introduce you to some old Pasha. You  
won't refuse me your daughter's hand will you?

Bucumette  
Listen to me, Pasha, as we are already somewhat injured to  
the customs of the Orient, even if you have 47 or 48 wives  
why not take me for your newest love?

Fanfan  
You are a trifle too ancient.

Bucumette  
How do you know?

Fanfan  
The matrimonial laws are very strict here, a Pasha  
is not allowed to marry a woman who is over 29 years old.

Bucumette  
Then you must at least allow me to remain near my Tess.

Fanfan  
How next for instance?

Bucumette  
Close enough to watch your every movement.

Fanfan  
You don't think I'd do anything wrong to her do you?

Buccametta

Who knows? But where will the bridal chambers be?

Fanfani(Smacks with tongue)

There in the Kiosk. (Pointing L.)

Buccametta

What in the red one?

Fanfani

No in the green one, the red one belongs to Titania and her husband.

Buccametta

Then we will expect you in the green Kiosk.

Fanfani

We? Do you mean to be with us all the time?

Buccametta

Certainly!

--SORTIE--

( Buccametta skips after Tessa L.S.)

Fanfani

She's a dreadful old hag. A fine dinner for a young alligator. I must make the necessary preparations for the great events which are to take place in the two Kiosks. Here I win millions and there I win a Circassian beauty. I must acknowledge I'm a regular ladies' man. (Exit R.U.E.)

(Enter Titania & Antarsid from L.S.)

Antarsid(To Titania)

You tell stories so charmingly, one fairy tale after the other that I think I have found my Marsaldshi.

Titania

But I haven't found my Sultan. You seem not a bit tired of hearing my fairy tales. The Sultan was so ungallant as to fall asleep.

Antarsid

That was because the relator was his wife. Could I but say that of you.

Titania(Embarrassed)

Let us adhere to the language of flowers, my Prince.

Bucconetta  
Who knows? But where will the bridal chamber be?  
Titanic (Smokes with tongue)  
There in the Kiosk. (Pointing L.)

Bucconetta  
What in the red one?  
Titanic  
No in the green one, the red one belongs to Titanic and her husband.

Bucconetta  
Then we will expect you in the green Kiosk.

Titanic  
Why do you mean to be with us all the time?

Bucconetta

Certainly!

--SORTIE--

(Bucconetta skips after Tessa L.S.)

Titanic  
She's a beautiful old hag. A fine dinner for a young sillage  
or. I must make the necessary arrangements for the great  
events which are to take place in the two kiosks. Here I  
win millions and there I win a Cyprian beauty. I must  
acknowledge I'm a regular ladies' man. (Exit R.U.E.)  
(Enter Titanic & Antares from L.S.)

Antares (To Titanic)  
You tell stories so charmingly, one fairy tale after the other  
that I think I have found my Marsalémi.

Titanic

But I haven't found my Sultan. You seem not a bit tired of  
bearing my fairy tales. The Sultan was so ungrateful as to  
kill asleep.

Antares

That was because the Sultan was his wife. Could I but see  
that of you.

Titanic (Reparates)

Let us adhere to the language of flowers, my Prince.

Antarsid

I am compelled to as you belong to another.

Titania(Hastily)

I belong to another?(Pausing a moment) Can I confide my secret to you?(Roguishly)But no,let us adhere to the language of flowers.

Antarsid

Well,then,tell me in said language of flowers,if I may court you-my beautiful charmer?

Titania( Takes bouquet from bosom)

Well then- listen,this bouquet shall tell the tale.

No.9 FLOWER DUET

(After Duet,Miradillo,Tessa,&Buccametta enter  
At the moment when Antarsid is kissing  
Titania on forehead,Fanfani pulls in  
Miradillo;Tessa & Buccametta follow them  
veiled)

Fanfani(To Miradillo pointing triumphant-  
ly to Titania & Antarsid)

Husband,look over yonder and crawl out of your skin.

Miradillo ( Desperately)

He kisses her on the forehead. Revenge!

Antarsid(Noticing them)

We have been seen and overheard.

Titania(Indifferently)

What of it?

Antarsid(Placing hand on sword)

Sir!

Miradillo ( Aside)

I fight a duel with this mongrel who might bite me in the calf of the leg? Oh,no!

Antarsid(Impatiently)

Sir,I am at your service.

Miradillo(Ironically)

I am aware of it. You're exceedingly servicable and I will make use of it.(Passes him & Xs to Titania seriously)Do you think it right to allow the Prince to kiss you on the forehead?

Antaraid

I am compelled to as you belong to another.

Titania (Sadly)

I belong to another? (Pausing a moment) Can I console my  
secret to you? (Sadly) But no, let us adhere to the language  
of flowers.

Antaraid

Well, then, tell me in your language of flowers, if I may  
court you - my beautiful charmer.

Titania (Takes powder from bosom)

Well then - listen, this powder shall tell the tale.

No. 9 FLOWER DUE

(After due, Mirabilis, Tessa, & Buccanetta and)

At the moment when Antaraid is kissing

Titania on forehead, Buccanetta pulls in

Mirabilis; Tessa & Buccanetta follow them

(Veiled)

Entrance (To Mirabilis pointing triumphant)

- To Titania & Antaraid)

Husband, look over yonder and crawl out of your skin.

Mirabilis (Desperately)

He kisses her on the forehead. Revenge!

Antaraid (Noticing them)

We have been seen and overheard.

Titania (Indifferently)

What of it?

Antaraid (Picking hand on sword)

Sir!

Mirabilis (Aside)

I fight a duel with this rascal who might give me in the  
cut of the leg? Oh, no!

Antaraid (Importantly)

Sir, I am at your service.

Mirabilis (Ironically)

I am aware of it. You're exceedingly servicable and I will  
make use of it. (Passes him & Xs to Titania seriously) Do you

think it right to allow the Prince to kiss you on the fore-  
head?

Titania(Pretends to be astounded)

Ah, sir, I was- - -I am- -

Miradillo( Strict)

A wife who seeks to fool her husband.

Antarsid(Determined, hand on hilt)

I expect you as a man of honor to- - -

Miradillo

Not so hasty, my Prince. Moderate your tone a trifle. First I will kill you then you can speak. For the present I suppose you will allow me a few moments conversation with my wife.

Fanfani(Takes Antarsid by the arm)

Yes, let us go on and leave the young couple alone.

Fanfani, Antarsid, Tessa & Buccametta  
go up stage & listen)

No. 10-

-E N S E M B L E-

(At end of Ensemble, Titania steps into Kiosk L. sees that Miradillo is about to follow her, suddenly draws pistol & holds it in front of him; the latter starts back and she disappears. The 4 at back exit)

Miradillo

She disbars me with a pistol. Then I must try to get in by the rear window. (Exit behind Kiosk)

Fanfani(Enters from behind L.S.)

The critical moment is approaching. Either he is her husband and I'll have to shell out the cash, or he is not her husband, and I'll breathe freely and save the 2 millions. At all events I must look out for a slip. Hey there, Nakid! Pill-maker-come here.

Nakid(Enters)

Fanfani(Continues)

What have you in stock?





Titania(Pretends to be stounded)

Oh, sir, I was - - - I am - -

Mirabilio (Starts)

A wife who seeks to fool her husband.

Antarid(Determined, hand on throat)

I expect you as a man of honor to - -

Mirabilio

Not so hasty, my Prince. Moderate your tone a little. First I will kill you then you can speak. For the present I suppose you will allow me a few moments conversation with my wife.

Fantini(Takes Antarid by the arm)

Yes, let us go on and leave the young couple alone. Fantini, Antarid, Tessa & Buccanetta  
go up stage & listen)

No. 10-

-FANTINI ENTERS-

(At end of Ensemble, Titania steps into  
Kiosk L. sees that Mirabilio is about  
to follow her, suddenly draws pistol &  
holds it in front of him; the latter  
starts back and disappears. The 4 st  
back exit)

Mirabilio

She disparages me with a pistol. Then I must try to get in by the rear window. (Exit behind Kiosk)

Fantini(Enters from behind L.S.)

The critical moment is approaching. Either he is her husband and I'll have to shell out the cash, or he is not her husband, and I'll breathe freely and save the 2 millions. At all events I must look out for a side. Hey there, Narkid! Pill-maker-come here.

Narkid(Enters)

Fantini(Continues)

What day - you in stock?

Specialties

Nakid

Fanfani

Anything to make one fall asleep for 24 hours?(Softly with gestures)Or perhaps longer?

Nakid

I understand, but I am sorry to say that it is all sold.

Fanfani

Haven't you just one dose left?

Nakid

Only a little essence, sir.

Fanfani

Thanks, I am well provided with that.

Miradillo(Enters from R. behind Kiosk)

I can't get in through the window either. (Sees Fanfani & Nakid)Ah! Uncle Pasha negotiating with the licensed poison dealer. He is being informed how he can obtain a divorce for an inconvenient husband in a chemical way. Ah, there Nunkey, negotiating with that poisoner?

Fanfani

The catarrh candy-dealer, a poisoner? Nonsense!

Nakid( Offended)

Oh, your Highness you wrong me. My mixtures have all been examined by physicians. For instance, here is something very good.(Takes out red and black box)

Fanfani & Miradillo

What is it?

Nakid

Invented and prepared by me, called Revenge Dates.

Miradillo

Revenge Dates? Any relation to return dates?

Nakid

They have an astonishing effect. Whoever eats one of them must sneeze.

Specialties

Nakid

Fantani  
Anything to make one fall asleep for 24 hours? (Softly with  
gestures) Or perhaps longer?

Nakid

I understand, but I am sorry to say that it is all sold.

Fantani

Haven't you just one dose left?

Nakid

Only a little essence, sir.

Fantani

Thanks, I am well provided with that.

Mirabilio (Enters from R. behind Kiosk)  
I can't get in through the window either. (Sees Fantani &  
Nakid) Uncle Pasha negotiating with the licensed poison  
dealer. He is being informed how he can obtain a divorce  
for an inconvenient husband in a cheaper way. Ah, there  
Nakid, negotiating with that poisoner?

Fantani

The candy dealer, a poisoner? Nonsense!

Nakid (Offended)

Oh, Your Highness you wrong me. My mixtures have all been  
examined by physicians. For instance, here is something  
very good. (Takes out red and black box)

Fantani & Mirabilio

What is it?

Nakid

Invented and prepared by me, called Revenge Dates.

Mirabilio

Revenge Dates? Any relation to return dates?

Nakid

They have an astonishing effect. Whoever eats one of them  
must sneeze.

Fanfani  
Really--who ~~eats~~ eats of them---

Miradillo

Sneezes?

Nakid

Sneezes. And such sneezing you never saw. The best remedy for spooney rivals. Revenge dates, see here. (Hands Fanfani (& Miradillo a pamphlet))

Fanfani (Reads)

Next to Allah, I owe all to your excellent Revenge Dates. (Reads on indistinctly)

Miradillo ( Reads)

Please send me forty packages of your prepared dates and 60 bottles of your powerful revenge date extract. Schefiak Pasha.

Nakid

Try them your Highness they were made fresh last Tishri.

Fanfani (Throws pamphlet at his feet)

Let me alone with your nonsense, don't try to fool me, you swindler, look for someone else. (Exit angrily at back)

Miradillo (Throws pamphlet down)

Be off you Egyptian boodle-ringer. We're not as stupid as to be swindled by you.

Nakid (Picks up pamphlet)

Swindler, Booodle-ringer--I can prove what I say. (Aside) This evening during the Biram Festival is my opportunity, you shall all feel the effects of a date. You shall sneeze until you burst. (Hasten after Fanfani)

Miradillo

If the affair wasn't a humbug I'd offer the gallant Prince a couple of these dates. The Prince wants to fight duels. My wife threatens me with a pistol and the uncle insists on delicate rendezvous. (Exit R.S.)

Fanfan  
Really--who sets of them---

Mirabillo

Sneezes.

Askid  
Sneezes, And such sneezing you never saw. The best  
remedy for sneezing rivals. Revenge dates, see here. (Hands  
Fanfan & Mirabillo a pamphlet)

Fanfan (Reads)  
Next to Alvin, I owe all to your excellent Revenge Dates.  
(Reads on indistinctly)

Mirabillo (Reads)  
Please send me forty packages of your prepared dates and 60  
bottles of your powerful revenge date extract. Schelish  
Pasha.

Askid  
Try them your Highness they were made fresh last night.  
Fanfan (Throws pamphlet at his feet)  
Let me alone with your nonsense, don't try to fool me, you  
swindler, look for someone else. (Exit angrily at back)

Mirabillo (Throws pamphlet down)  
Be off you Egyptian boogie-ringer. We're not as stupid as  
to be swindled by you.

Askid (Picks up pamphlet)  
Swindler, Boogie-ringer--I can prove what I say. (Aside) This  
evening during the Bazaar Festival as my opportunity, you  
shall feel the effects of a date. You shall sneeze  
until you burst. (Hasten after Fanfan)

Mirabillo  
If the date wasn't a bludge I'd offer the gallant Prince  
a couple of these dates. The Prince wants to fight duels.  
My wife christens me with a pistol and the uncle insists on  
delicate rendezvous. (Exit P.S.)

Antarsid( Enters at back L .)

The husband and the uncle have withdrawn from the scene  
So much the better for me.

Titania(Opens door of Kiosk) (R)

Antarsid( Runs to her)

Oh, my sweet Titania!

Titania

Are we alone, Prince? I cannot remain in here for the night.  
I must leave the place for at least 24 hours.

Antarsid(Charmed)

Oh, Heavenly being fly with me.

Titania

Fly? No, but if you love <sup>me</sup> you must steal me, carry me off by  
force.

Antarsid

By force?

(Tessa enters at back)

Titania

Someone comes, decide quickly. Will you abduct me?

Antarsid( Kisses her hand)

Madam, I am your slave. Command me.

Titania

It must be done during the festival to-day.

Antarsid

During the festival? Madam, you may depend on me. (Bows & exits)

Titania( Aside)

Then I am saved. To-morrow my term of maiden-hood will have  
to expire--(Bashfully) I will have a legitimate husband. (X-R)

Tessa(Veiled comes down front)

I must speak to her. (To Titania) Signora.

Antaraid (Enters at back L.)  
The husband and the uncle have withdrawn from the scene  
So much the better for me.  
Titania (Opens door of Kiosk) (R)

Antaraid (Runs to her)  
Oh, my sweet Titania!

Titania  
Are we alone, Prince? I cannot remain in here for the night.  
I must leave the place for at least 24 hours.

Antaraid (Charmed)  
Oh, Heaven only beingly with me.

Titania  
Try? No, but if you love, you must steal me, carry me off by  
force.

Antaraid  
By force?

Tessa (Enters at back)

Titania  
Someone comes, decide quickly. Will you abduct me?

Antaraid (Kisses her hand)  
Madam, I am your slave. Command me.

Titania  
It must be done during the festival to-day.

Antaraid

During the festival? Madam, you may depend on me. (Bows &  
exits)

Titania (Aside)

Then I am saved. To-morrow my term of maidenhood will have  
to expire--(Sadly) I will have a legitimate husband. (X-R)

Tessa (Veiled comes down front)  
I must speak to her. (To Titania) Signora.

Titania(Aside)

If I mistake not, my uncle's bride. What can she want of me?  
(Aloud) Signora, it seems that you wish to speak to me, but I beg of you to unveil yourself. You must not feel bashful, for we are girls among ourselves and I am burning with inquisitiveness to see your face.

Tessa

Oh, I am not near as handsome as you are.

Titania( Throws back her veil)

Ah, you are fishing for compliments. You are an angel. But what can induce you--a European, to become the wife of my Oriental uncle?

Tessa

Disappointment and despair.

Titania

Disappointment about what?

Tessa

Because the heart of my lover, Miradillo was stolen from me.

Titania

And who did such a mean thing?

Tessa

You yourself, Signora.

Titania

I stole Miradillo's heart?

Tessa

Before he saw you he promised to marry me.

Titania(Aside amazed)

The Professor seems to be a robber of hearts.

Tessa( Indespair)

And now he is your husband?

Titania

Hold on. You evidently deserve my confidence. (Emphasizes) Miradillo is not my husband! He is only assuming the part.

Tessa(Doubtfully)

But he assumes it quite naturally.



Titania(Aside)

If I mistake not, my uncle's a bride. What can she want of me?  
(Aloud) Signora, it seems that you wish to speak to me, but I beg of you to unveil yourself. You must not feel bashful for we are girls among ourselves and I am bowing with industrial-ness to see your face.

Tessa

Oh, I can not hear as handsomeness you are.

Titania (Throws back her veil)

Ah, you are rising for compliments. You are an angel. But what can induce you--a European, to become the wife of my Oriental uncle?

Tessa

Disappointment and despair.

Titania

Disappointment about what?

Tessa

Because the heart of my lover, Mirabilio was stolen from me.

Titania

And who did such a mean thing?

Tessa

You yourself, Signora.

Titania

I stole Mirabilio's heart?

Tessa

Before he saw you he promised to marry me.

Titania (Amazed)

The Professor seems to be a robber of hearts.

Tessa (Indignant)

And how he is your husband?

Titania

Hold on. You evidently deserve my confidence. (Emphatically) Mirabilio is not my husband! He is only assuming the part

Tessa (Doubtfully)

But he assumes it quite naturally.

Unfortunately, yes. Bit- - ( Sees Miradillo coming) Here he comes. Down with your veil. (Tessa veils face) He shall see you again and if he has a spark of love left for you he will fall at your feet, and plead for forgiveness. (R)(Miradillo enters)(To Miradillo) My future Aunt wishes to speak to you. (Exit quick into Kiosk R,S)

Miradillo

Her Aunt?(Aside) I wonder if she carries a gun. I suppose they all fire away at night and make more noise than at a Schutzen picnic. (Sees Tessa) Ah, my good uncle-in-law's latest edition. Good, we will speak to this mussul Aunt. Good evening. (Sits down next to Tessa who moves away) I beg your pardon, please ~~appoint~~ the distance. Very warm day today. Good day.

Tessa ( With assumed voice)

Yes, very warm.

Miradillo

I hope there is no thunder and lightening in the vicinity, as it would interfere seriously with Fanfani's festival. It is going to be a grand affair, and your husband promises an obeliscal effect. Very nice man this Fanfani Pasha.

Tessa(With assumed voice)

Oh, no.

Miradillo ( Puzzled)

No? (Aside) I'm not making much of an impression here. (Aside) She don't like him, and tells me of it. Ah, I understand. She's in love with me without a gun in her hand. (Aloud) Why are you going to marry him if he isn't a nice man?

Tessa

Because I cannot have the man whom I love, and that man is - - yourself.

No. 12. T R I OFanfani(Enters later)Antarsid( At back)Miradillo ( To Fanani)

This charming creature shall never become one of your wives. I'd rather become a Turk and make her my wife No .2.

Fanfani

Wretch! And what about my niece?

Miradillo(Busy with Tessa)

Mirabillo

Unfortunatly, yes. But - (Sees Mirabillo coming) Here he comes. Down with your veil. (Tess veils face) He shall see you again and if he has a spark of love left for you he will fall at your feet, and plead for forgiveness. (R) (Mirabillo enters) (To Mirabillo) My future Aunt wishes to speak to you. (Exit quick into Kiosk R, S)

Mirabillo

Her Aunt? (Aside) I wonder if she carries a gun. I suppose they all fire away at night and make more noise than at a Schutzen picnic. (Sees Tess) Ah, my good uncle-in-law's latest edition. Good, we will speak to this musical Aunt. Good evening. (Sits down next to Tess who moves away) I see your cousin, please appreciate the distance. Very warm day today. Good day.

Tess (With assumed voice)

Yes, very warm.

Mirabillo

I hope there is no thunder and lightning in the vicinity, as it would interfere seriously with Farnani's festival. It is going to be a grand affair and your husband promises an oblique effect. Very nice man this Farnani Fasha.

Tess (With assumed voice)

Oh, no.

Mirabillo (Fuzzled)

No? (Aside) I'm not asking much of an impression here. (Aside) She don't like him and tells me of it. Ah, I understand. She's in love with me without a gun in her hand. (Aloud) Why are you going to marry him if he isn't a nice man?

Tess

Because I cannot have the man whom I love, and that man is - yourself.

NO. 12. T. E. I. O.

Farnani (Enters later)  
(Announces At door)

Mirabillo (To Farnani)

This charming creature shall never become one of your wives. I'd rather become a Turk and make her my wife No. 8.

Farnani

Watch! And what about my niece?

Mirabillo (Busy with Tess)

Miradillo

Oh, Titania will not be angry. We both have the modern idea of married life. We treat each other with unbounded delicacy.

Fanfani (Furious aside)

Horrible fellow! How can I get rid of him? (Notices Antarsid)  
Ah, an idea! The Prince must carry him off. (Takes Ant. aside)  
Your Highness, you love my niece do you not?

Antarsid

More than my own life!

Fanfani

Very kind of you, indeed. This vagabond, Miradillo is making Titania unhappy and I want you to release her from that scamp.

Antarsid

Shall I kill him?

Fanfani

No not here. But your followers are very reliable. They must carry him off and lose him somewhere in the interior of Africa among the gorillas.

Antarsid

That would be very cruel.

Fanfani

Pardon me, your Highness, all African travellers expect that, it is their fate and they're all used to it. (Pleadingly) You won't refuse Titania the favor will you?

Antarsid

Very well, I'll carry him off, you may depend upon it.

Fanfani

I will make you a present of the handsomest slave I have, a parrot-green one. (Goes into Kiosk R.)

Tessa (Comes to front with Miradillo)

Now come acknowledge the deception or- - - -

Miradillo (Aside)

I gave her my word as a gentleman.

Tessa (Determined)

Very well then, I'll marry the Pasha.

Mirabilis

On, Titania will not be angry. We both have the modern ideas of married life. We treat each other with unbounded delight

Fanfan (Furious aside)

Horrid fellow! How can I get rid of him? (Notices Antarsid) Ah, an idea! The Prince must carry him off. (Takes Ant. aside) Your Highness, you love my niece do you not?

Antarsid

More than my own life!

Fanfan

Very kind of you, indeed. What vengeance, Mirabilis is making Titania unhappy and I want you to release her from that song.

Antarsid

Shall I kill him?

Fanfan

No not here. But your followers are very reliable. They must carry him off and lose him somewhere in the interior of Africa among the gorillas.

Antarsid

That would be very cruel.

Fanfan

Pardon me, your Highness, all African travellers expect that it is their fate and they're all used to it. (Fiercely) You won't release Titania the favor will you?

Antarsid

Very well, I'll carry him off, you may depend upon it.

Fanfan

I will make you a present of the handsomest slave I have, a carrot-green one. (Goes into Kiosk R.)

Tess (Comes to front with Mirabilis)

Now come acknowledge the description or --

Mirabilis (Aside)

I gave her my word as a gentleman.

Tess (Determined)

Very well then, I'll marry the Bash.

Miradillo ( In despair walks to one side  
Heavens! she's determined. Ah, an idea! (Takes Antarsid's  
arm) Your Highness, one word. (Leads him to front) You love my  
wife?

Antarsid

If the acknowledgement isn't unpleasant to you--yes.

Miradillo

Quite on the contrary, I am very thankful to you for it,  
because I love Tessa.

Antarsid

The young lady who is to enter the Pasha's harem?

Miradillo ( Angrily)

The Pasha's harem? No, I have a better plan. Your follow-  
ers are very reliable?

Antarsid

Yes--well?

Miradillo

Well, let Tessa be carried off by them.

Antarsid

For what purpose?

Miradillo

To oblige Titania, to-morrow we will exchange women.

Antarsid

Very well, I'll carry off Tessa, you may depend upon it.

Miradillo ( Holds out his hand to him)

Settled! Accept my thanks, your Highness. (Goes to Tessa)

(Enter, Titania, Fanfani, Buccametta,  
Pericles & Chorus)

.....No. 13... F I N A L E.....

(At beginning of chorus, Miradillo & Fan.  
shake hands as a token of forgiveness.  
During chorus, girls offer dates in  
baskets. All take dates & later while  
kissing general sneezing. At a certain  
place of Finale, a slave hands Tit. a  
golden goblet filled with water. After  
Tit's solo, Ant's richly decorated barge  
becomes visible on the Nile.)

Mirabillo (In despair walks to one side  
Haven's, she's determined. Ah, an idea! (Takes Antarsid's  
arm) Your Highness, one word (Leads him to front) You love my  
wife?

Antarsid

If the acknowledgment is unpleasant to you--yes.

Mirabillo

Quite on the contrary, I am very thankful to you for it,  
because I love Tessa.

Antarsid

The young lady who is to enter the Tsaha's harem?

Mirabillo (Angrily)

The Tsaha's harem? No, I have a better plan. Your follow-  
ers are very selfish?

Antarsid

Yes--well?

Mirabillo

Well, let Tessa be carried off by them.

Antarsid

For what purpose?

Mirabillo

To oblige Titania, for--tomorrow we will exchange women.

Antarsid

Very well, I'll carry off Tessa, you may depend upon it.

Mirabillo (Holds out his hand to him)

Settled! Agree to my terms, your Highness. (Goes to Tessa)

(Enter, Titania, Panchani, Buccametta)

Parties & Chorus)

.....No. 13... F. I. M. A. L. F. ....

(At beginning of chorus, Mirabillo & Pan-

stake hands as a token of forgiveness.

During chorus, girls offer dates in

baskets. All take dates & later while

kissing general sneezing. At a certain

place of Tessa, a slave hands Tit. a

golden goblet filled with water. After

Tit. a solo, Ant. a richly decorated pipe

becomes visible on the Nile.)

(After Chorus Tit., Antarsid, Tessa & Miradillo hasten to the beige which at the end of Finale, sails off. During Finale the Nile overflows.)

/-----T A B L E A U-----

--: E N D O F A C T --2--

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(After about 11.30, Antares, Texas & Mirabilis hasten to the base which at the end of the night, sails out. During the night the Mirabilis.)

-----TABLEAU-----

-----END OF ACT II-----

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A C T --3--

(Oasis with view of the desert. Groups of palms on both sides. L. side in front a richly furnished parcticable tent from which Moradillo enters. Ant. discovered lying on couch covered with tiger skins. Maronites & slaves grouped around him)

No.14C H O R U S & B A L L A D

(Toward end of chorus, chorus exit up stage)

Antarsid(Goes to curtains, L. opens them)

Titania day is breaking.

Titania(Rises from couch & falls in Ant's arms)

Oh, happy day!

Tessa(Sighing--to Tit.)

And have you taken me out to this lonely desert to look on at your caressing and kissing. I am very much obliged to you.

Titania

But my dear friend, ~~isn't~~ <sup>isn't</sup> your lover Miradillo in the Prince's train?

Tessa

Yes, that is so, but how do I know if this frivolous man is faithful to me or not?

Antarsid

We'll put him to the test.

Tessa

And how pray?

Titania

Hide yourself. We will make him believe you are lost, observe his actions, and ascertain the state of his feelings toward you.

(Goes with view of the desert. Groups of palms on both sides. L. side in front a richly furnished parrotcage tent from which Mirabillo enters. Ant. discovered lying on couch covered with tiger skins. Maronites & slaves grouped around him)

No. 1A

CHORUS & BALLAD

(Toward end of chorus, chorus exit up stage)

Ant. (Goes to curtain, L. opens them)

Titania day is breaking.

Titania (Rises from couch & falls in Ant's arms)

Oh, happy day!

Tess (Singing--to Tit.)

And have you taken me out to this lonely desert to look on at your caressing and kissing. I am very much obliged to you

Titania

But my dear friend, isn't your lover Mirabillo in the Prince's train?

Tess

Yes, that is so, but how do I know if this frivolous man is faithful to me or not?

Ant. (Goes to curtain)

We'll put him to the test.

Tess

And how gray?

Titania

Hide yourself. We will make him believe you are lost, observe his actions, and ascertain the state of his feelings toward you.

Tessa

A splendid diea! Tell him that Fanfani Pasha carried me off last night.

(Miradillo's voice is heard in tent)

Antarsid

Quick! conceal yourself, I hear him coming.

Tessa ( Goes into tent)

Oh, Miradillo, my beloved Miradillo!

Miradillo ( Sticks head between curtains)  
(Aside)

It seems to me that someone was calling me. Wasn't it Tessa's voice? (Sees Titania & starts back) Oh, pardon me, madam.

Antarsid (To Titania)

Tell him a heart-rending story. (X--L)

Titania

Hush!

(Miradillo enters from tent--Hosh in light yellow gown comes from R. side)  
Miradillo

Beloved wife. Bonjour-dear Prince. (To Hosh who stands holding glass, comb & brush)

Come here. (Takes comb and fixes hair while looking in glass)

Antarsid

We have something very important to tell you.

Miradillo ( Cool & polite)

One moment please. (To Hosh)Hand me the pomade.(Hosh shrugs his shoulders)

Titania( To Miradillo)

If you only knew what.

Miradillo ( Cool as before)

Just one moment please. (Angrily to Hosh)Didn't you pack up the pomade?(Hosh shrugs shoulders)Ha! You miserable slave! I'll have you flogged. Where is the whip?(Hosh shrugs shoulders--Angrily)You have forgotten the whip too? That is a nice state of affairs--out here in the desert without the even one's ordinary comforts--without toilet articles and above all without a whip.(Hosh grins)The fellow is laughing.

Texas  
A splendid day! Tell him that Texas has carried me  
off last night.

Mirabillo's voice is heard in tent

Ansaid  
Quick! Conceal yourself, I hear him coming.

Texas ( Goes into tent )  
Oh, Mirabillo, my beloved Mirabillo!

Mirabillo ( Sticks head between curtains )  
(Aside)

It seems to me that someone was calling me. What's it  
Texas's voice? (Sees Texas & starts back) Oh, pardon me,  
madam.

Ansaid ( To Texas )  
Tell him a heart-rending story. (X--d)

Texas

Huan!

Mirabillo enters from tent--Huan in  
light yellow gown comes from R. side  
Mirabillo

Beloved wife. Pong-our-dear Prince. (To Huan who stands  
holding glass, wine & brush)  
Come here. (Takes comb and fixes hair while looking in glass)

Ansaid

We have something very important to tell you.

Mirabillo ( Cool & polite )  
One moment please. (To Huan) Hand me the comb. Huan brings  
his shoulders)

Texas ( To Mirabillo )

If you only knew what,

Mirabillo ( Cool as before )  
Just one moment please. (Angrily to Huan) Didn't you look up  
the comb? (Huan shrugs shoulders) He! You mirabillo slave!  
I'll have you flogged. Where is the whip? (Huan shrugs  
shoulders--Angrily) You have forgotten the hair comb! That is  
a nice state of affairs--out here in the desert without the  
even one's ordinary comforts--without toilet articles and  
sove all without a whip. (Huan grins) The fellow is laughing.

Perhaps you have also forgotten my Tschibuck? (Hosh grins & exits) Don't grin but speak you scoundrel. But what's the use of my getting so excited, the block-head can't speak. I forgot all about that. (To Tit. & Ant.) I tell you right here that if he hasn't brought the Tschibuck-I'll kill him, that colored nigger. I'll stab him to the heart.

Hosh (Enters from tent with Tschibuck)  
Me nonnigger, me Irishman.

Miradillo (Surprised)  
What an Irish nigger? (Pleasant to Tit.) He is an Irishman. (To Hosh) How did that happen?

Hosh (Takes out book)  
Irish grammer. I learnt it secretly. Don't like African any more. Africans no good now. Irishman heap better, every one likes Irishman, especially the English, they make so much noise and cause such a might din.

Miradillo  
An Irishman. (Ironical) Take a smoke yourself, Mr. O'Flanagan. (Hands him Tschibuck) Make yourself at home.

Hosh  
No Tschibuck for dis chap. Me hightoned. Me smoke cigars. (Lights stump of cigar & exits)

Miradillo (To Ant.)  
And now your Highness, what is your programme for to-day?

Antarsid  
The principal event will be my marriage to Titania.

Miradillo (Haughty)  
Your Highness does not seem to recognize that your bride by rights, is still my wife.

Titania (Laughs)  
Be calm, Signor Miradillo. I now solemnly declare, that I release you from your obligations. I do not need your assistance any more toward making my uncle deliver up my inheritance,

Miradillo  
Then I am discharged.

Antarsid  
Certainly. In the course of an hour I will lead Titania to the Altar. A chapel of the Copts which belongs like us

Perhaps you have also forgotten my Tschibuck? (Hosh grins & exits) Don't grin but speak your scornful. But wait a the use of my getting so excited, the black-head can't speak. I forgot all about that! (To Tiff. & Ant.) I tell you right here that if he hasn't brought the Tschibuck-I'll kill him, that colored nigger. I'll stab him to the heart.

Hosh (Enters from tent with Tschibuck)  
Me nigger, me Irishman.

Mirabillo (Surprised)  
What an Irish nigger? (Pleasant to Tiff.) He is an Irishman.  
(To Hosh) How did that happen?

Hosh (Takes out book)  
Irish grammar. I learnt it secretly. Don't like African any more. Africans no good now. Irishmen help better, every one likes Irishman, especially the English, they make so much noise and cause such a mighty din.

Mirabillo  
An Irishman. (Ironical) Take a smoke yourself, Mr. O'Flanagan.  
(Hands him Tschibuck) Make yourself at home.

Hosh  
No Tschibuck for his chap. We lightened. Me smoke cigars.  
(Lights stump of cigar & exits)

Mirabillo (To Ant.)  
And now your Highness, what is your programme for to-day?

Antaraid  
The principal event will be my marriage to Titania.

Mirabillo (Hesitv)  
Your Highness does not seem to recognize that your bride by rights, is still my wife.

Titania (Laughs)  
Be calm, Signor Mirabillo. I now solemnly declare, that I release you from your obligations. I do not need your assistance any more toward making my uncle deliver up my inheritance.

Mirabillo  
Then I am discharged.

Antaraid  
Certainly. In the course of an hour I will lead Titania to the Altar. A chapel of the Gopas which belongs like us to

Maronites to the Christian religion, will soon be reached with the assistance of fast horses, and there we will be married without delay.

Miradillo

Pardon me one question please. I wish to enquire at which bankers, you understand me-my money is?

Antarsid

Your money is at the Consulate.

Miradillo

Then there isn't the slightest obstacle to prevent your marriage. No doubt you will make a wedding tour?

*my subjects.*

Antarsid

As ~~the clouds~~ urgently requested me to keep away from my government a while, I will take my wife to her native land, Italy.

Miradillo

My fatherland. I will leave at once for Cairo to collect the money.

Antarsid

Pardon me, but the money is deposited in Tessa's name.

Miradillo (Puzzled)

And why was that done?

Antarsid

Because there are so many creditors after you from Naples to Cairo, that they would have taken the money from you under your very nose.

Miradillo

You were very cautious, my dear Prince. I will hunt up Tessa at once.

Antarsid

Some of my people will accompany you. I'll also give you a letter of introduction to the Sultan of Timbuctoo.

Miradillo

Why?





Maronites to the Christian religion, will soon be reached with the assistance of real horses, and there we will be married without delay.

Miradillo

Excuse me one question please. I wish to enquire at which bankers, you understand my money is?

Antaria

Your money is at the Consulate.

Miradillo

Then there isn't the slightest obstacle to prevent your marriage. No doubt you will make a wedding tour?

Antaria

As ~~the~~ <sup>my dear friend</sup> you have urgently requested me to keep away from my government a wife, I will take my wife to her native land, Italy.

Miradillo

My fatherland. I will leave at once for Cairo to collect the money.

Antaria

Excuse me, but the money is deposited in Tessa's name.

Miradillo (Puzzled)

And why was that done?

Antaria

Because there are so many creditors after you from Naples to Cairo, that they would have taken the money from you under your very nose.

Miradillo

You were very cautious, my dear Prince. I will hunt up Tessa at once.

Antaria

Some of my people will accompany you. I'll also give you a letter of introduction to the Sultan of Timbuctoo.

Miradillo

Why?

Titania(Sadly)

Poor unhappy Miradillo!

Miradillo

But what seems to be the matter with you?

Titania

Then you really don't know?

Antarsid(Tragically)

Tell him the sad tidings, Titania. It takes a woman to do that in a tender and sparing way.

Miradillo

For Heaven's sake what is the matter?

Titania

Compose yourself, Miradillo--Tessa--has-gone.

Antarsid

She has been stolen. Fanfani Pasha carried her off last night.

Miradillo ( Furious )

The scoundrel, where is he, where is he?

Antarsid

He has taken her into the interior of Africa.

Miradillo

Into the interior of Africa? Oh, that is terrible! Then to find Tessa, I must really take a trip into the interior of Africa? (Tit. & Antarsid shrug shoulders) Well, then, Africa, take your victim.

No. 15-T R I O

(After Trio, exit L.S. Tessa & Nakid enter cautiously from tent L.S.)

Nakid

Now do you see how faithful he is? He even loves you dear enough to go into the interior of Africa.

Miradillo ( Enters without seeing them )

So they are hastening to the chapel while I have to go into the interior of Africa. (Very dejectedly) Well, I shall make my preparations with a view to safety rather than speed. I

Titanis (Sally)

Poor unhappy Mirabelle!

Mirabelle

But what seems to be the matter with you?

Titanis

Then you really don't know?

Antarid (Tragically)

Tell him the sad tidings, Titanis. It takes a woman to do that in a tender and pitying way.

Mirabelle

For Heaven's sake what is the matter?

Titanis

Compose yourself, Mirabelle--Tass--has--gone.

Ant. Ysid

She has been stolen. Kankani Pass carried her off last night.

Mirabelle (Furious)

The scoundrel, where is he, where is he?

Antarid

He has taken her into the interior of Africa.

Mirabelle

Into the interior of Africa? Oh, that is terrible! Then to find Tass, I must really take a trip into the interior of Africa? (Tit. & Antarid shrug shoulders) Well, then, Africa, take your victim.

No. 15-T R I O

(After Trio, exit L.S., Tass & Nakhid)

enter cautiously from Tent L.S.)

Nakhid

Now do you see how faithful he is? He even loves you dear enough to go into the interior of Africa.

Mirabelle (Enters without seeing them)

So they are hastening to the chapel while I have to go into the interior of Africa. (Very dejectedly) Well, I shall make my preparations with a view to safety rather than speed. I

shall not wear out more than one pair of shoes. As far as they go so far I go, and in the meantime, my Tessa, Tessa, may be found by somebody else. (About to exit into tent)

Tessa

Miradillo!

Miradillo

Tessa, you here? Not carried off? I was just hurrying after you.

Tessa

I was abducted, but through my courage and resolutions, I succeeded in escaping, and here I am.

Miradillo ( Embraces her)

Ah, you're the best girl in America- I mean Africa. (Aside)  
How glad I am I didn't hurry.

Hosh (Enters in great haste from R. side)

Massa! Massa, Fanfani Pasha is on our track with horrible Beduins. We are all dead men.

Miradillo

The Pasha! We must try to keep him here so that Titania and Antarsid may gain time to reach the chapel. Come into my tent. Quick! while we arrange our plan.

(All exit into tent)

Fanfani & Beduins (enter sneaking around)

No. 16-Beduin's entree. (After chorus)

Fanfani

Sons of the desert, fathers of stage robbery, and brothers of the Mormon church--listen to me. Perhaps I can obtain for you a handsome Circassian, but first you must help me.

(Aside)

Twenty calves bought them for this enterprise. (Aloud-points to R. side) Lie there in ambush, and let no one pass without seizing them. Do you understand me? (Sings) (Beduins sneak about & hide--After song)

Good! and now I'll search the house. (Goes to tent and lifts curtain, starts back exclaiming "Oh!")

Miradillo ( Enters from tent, making a cigarette)

Fanfani

There's one already.

shall not wear out more than one pair of shoes. As far as they go for I go, and in the meantime, my Tessa, Tessa, may be found by somebody else. (About to exit into tent)

Tessa

Mirabillo!

Mirabillo  
Tessa, you here? Not carried off? I was just hitting after you.

Tessa

I was abducted, but through my courage and resolution, I succeeded in escaping, and here I am.

Mirabillo (Embraces her)

Oh, you're the best girl in America - I mean Africa. (Aside) How glad I am I didn't hurry.

How (Enters in great haste from R. side)  
Masse! Masse! Famine! Famine! We are all dead men. Beduina. We are all dead men.

Mirabillo

The Pah! We must try to keep him here so that Tessa and Antarsid may gain time to reach the chapel. Come into my tent. Quick! While we arrange our plan.  
(All exit into tent)

Fantine & Beduina (enter creaking ground)

No. 16-Beduina's entrance. (Alley chorus)

Fantine

Sons of the desert, fathers of stage robbery, and brothers of the Mormon church--listen to me. Perhaps I can obtain for you a handsome Christian, but first you must help me.

(Aside)

Twenty oxen bought them for this enterprise. (Aloud-pointing to R. side) Lie there in ambush, and let no one pass without seizing them. Do you understand me? (Sing) (Beduina sings about & hide--After song)

Good! and now I'll search the house. (Goes to tent and lifts curtain, starts back exclaiming "Oh!")

Mirabillo (Enters from tent, making a cigarette)

Fantine

There's one already.

Miradillo (Pretends to be surprised)

By Jove! what a pleasant surprise! Well, well, first he has us dragged off and then he comes after us himself.

Fanfani (Angrily)

You scoundrel! You ought to have been carried off, but not Tessa, my future wife. Why did you take her along?

Miradillo

Good Lord! It was a mere accident. When one must be off in such a hurry, he can easily take something along by mistake. By the way, you must demand your niece from the Maronite Prince, he intends to make her his wife.

Fanfani (Furious)

Where is the Maronite Prince? I want to call him to account also.

Miradillo

He went on a bull chase. He is very fond of oxen. I hope you'll remain for dinner.

Fanfani

Where is Tessa? If you don't bring her here to me this instant, I'll choke you. (About to go for him, enter Tessa with plate of fruit & other dishes on a tray, followed by Hosh carrying two bottles of wine which he places on small tables which have been brought on the stage by slaves.)

Fanfani (R-charmed)

Ah, how beautiful she is!

Tessa (L)

Signor Miradillo, your wife sends you your breakfast, she will join you directly. (Sees Fanfani & pretends to be surprised) Good gracious, dear Pasha, you here? Why, that is quite a surprise. (Runs to Fanfani)

Fanfani (Takes her hand)

At last, charming gazelle, I find you again. (Half loud & points to Miradillo who sits down at table) But that I find you with him is enough to make me furious.

Tessa (Half loud and tragic)

Pst! His days are numbered. I am going to kill him.

Fanfani

The devil! And what for?

Mirabelle (Mirabelle to be surprised)  
By love! what a pleasant surprise! Well, well, first he has  
us dragged off and then he comes after us himself.

Faniani (Angrily)  
You scoundrel! You ought to have been carried off, but not  
Tessa, my future wife. Why did you take her along?

Mirabelle  
Good Lord! It was a mere accident. When one must be off in  
such a hurry, he can easily take something along by mistake.  
By the way, you must demand your niece from the Marquis.  
Prince, he intends to make her his wife.

Faniani (Worried)  
Where is the Marquis Prince? I want to explain to account  
also.

Mirabelle  
He went on a bull chase. He is very fond of oxen. I hope  
you'll remain for dinner.

Faniani  
Where is Tessa? If you don't bring her here to me this  
instant, I'll choke you. (About to go for him, enter Tessa  
with plate of fruit & other dishes on a  
tray, followed by Host carrying two  
bottles of wine which he places on small  
tables which have been brought on the  
stage by slaves.)

Faniani (R-oharmed)  
Ah, how beautiful she is!

Tessa (I)  
Signor Mirabelle, your wife sends you your breakfast, she will  
join you directly. (Sees Faniani & pretends to be surprised)  
Good gracious, dear Fazio, you here? Why, that is quite a  
surprise. (Runs to Faniani)

Faniani (Takes her hand)  
At least, ordering gazelle, I find you again. (Bell tolls &  
points to Mirabelle who sits down still) But that I find  
you with him is enough to make me furious.

Tessa (Half loud and tragic)  
Pat! His days are numbered. I am going to kill him.

Faniani  
The devil! And what for?

Tessa(Gloomy)

I loved him and he deceived me. I am a Sicilian and therefore cannot forget such a disgrace. That bottle which is just about to be uncorked, contains poisoned wine--he will drink it and- - -

Fanfani(Charmed)

You little devil! But if I am at liberty to enquire-(shows appetite for wine) Does the second bottle also contain a life shortening tincture?

Tessa

No, that is pure and unadulterated. It is for Titania. She will be here in a few moments. In the meantime I will retire. (Gloomy) When his eyes grow dim, tell him it was the revenge of a Sicilian. (Exit into tent)

Fanfani(Throws kiss after her)

She's an ~~angel~~, this little Italian, and what practical ideas she has.

Miradillo(Has been busy eating, raises glass which Hosh has filled, empties it and turns to Fanfani)

Well, uncle, don't you want to join me? I will pour out a glass of my wine for you. (About to take bottle)

Fanfani(Hasty)

No, no, don't rob yourself. (Aside) I am much obliged. (Aloud) Keep your own bottle. I can take a few sips from Titania's bottle.

Miradillo

Just as your wish uncle. I'll keep this one for myself. (Hosh opens second bottle)

Fanfani(Anxious)

How do you feel, Signor Miradillo?

Miradillo

Very well only that I am exceedingly thirsty. Here's to your health, uncle. (Holds up glass)

Fanfani(Holds up glass which Hosh has filled)

Same to you. (Aside) For a short time only. (Sees Mira. feel his forehead)



Tessa (Gloomy)

I loved him and he deceived me. I am a Sicilian and there-  
fore cannot forget such a disgrace. That bottle which is just  
about to be uncorked, contains poisoned wine-he will drink  
it and - - -

Lambert (Charmed)

You little devil! But if I am at liberty to enquire-(shows  
opposite for wine) Does the second bottle also contain a  
life shortening mixture?

Tessa

No, that is pure and unadulterated. It is for Tessa. She  
will be here in a few moments. In the meantime I will  
retire. (Gloomy) When his eyes grow dim, tell him it was the  
revenge of a Sicilian. (Exit into tent)

Lambert (Throws kiss after her)

She's an angel, this little Italian, and what precious jewels  
she has.

Mirabelle (Has been busy eating, raises

glass which Hosh has filled, empties it  
and turns to Lambert)  
Well, uncle, don't you want to join me? I will pour out a  
glass of my wine for you. (About to take bottle)

Lambert (Heavy)

No, no, don't rob yourself. (Aside) I am much obliged. (Aloud)  
Keep your own bottle. I can take a few sips from Tessa's  
bottle.

Mirabelle

Just as your wish uncle. I'll keep this one for myself.  
(Hosh opens second bottle)

Lambert (Anxious)

How do you feel, Signor Mirabelle?

Mirabelle

Very well only that I am exceedingly thirsty. Here's to your  
health, uncle. (Holds up glass)

Lambert (Holds up glass which Hosh has

filled)

Same to you. (Aside) For a short time only. (Sees Mir. Feel his  
forehead)

Do you feel sick?

Miradillo(Laughing)

On the contrary, I'd like to dance. Let us drink to brotherhood.

Fanfani(Aside)

He wants me to be on terms of intimacy with him. Well, it won't last long anyway. (Aloud) Alright-don't care. (Drink & embrace each other)

Tessa ( Enters from tent)

Ah, gentlemen, <sup>the</sup> seem very jolly.

Miradillo

Ye've bet we are.

Fanfani(Aside to Tessa)

It don't seem to affect him at all.

Tessa

Impossible! Nakid's best qualities No .I. (As if struck with terrible idea) or could it be possible. (Runs to take look at both bottles, goes to Fanfani scared & tragic) It is just as I thought. He exchanged the bottles.

Fanfani(About to fall gradually)

Ex--changed? Holy Arabian Pasha, then I am done for.

(Staggers)

Tessa

What is the matter with you?

Fanfani

What's the matter. You know what's the matter. (Screams) I am poisoned! Tessa give me an antidote. (Seems to remember) Nakid! Nakid!

Tessa

Nakid!

All three

Nakid! Nakid!

Fanfani(In agony)

Ah, Nakid, an antidote!

Nakid

An antidote? Have you taken poison?

Fanfani

Yes from this bottle.

Do you feel sick?

On the contrary, I'd like to dance. Let us drink to brother-  
hood.

Fantini (Aside)

He wants me to be on terms of intimacy with him. Well, if  
won't last long anyway. (Aloud) (Bright-ho!) care. (Drink &  
exchange each other)

Tess (Enters from tent)

the  
Ah, gentlemen, seem very jolly.  
Mirabilio

You're welcome.

Fantini (Aside to Tess)

It don't seem to affect him at all.

Tess

Impossible! Naki's best qualities no I. As if struck  
with terrible idea (or could it be possible) (Runs to take  
look at both bottles, goes to fountain, seizes a spring) It is  
just as I thought. He exchanged the bottles.

Fantini (About to fall gradually)

Ex-changed? Holy Arabian Bains, then I am gone for  
(Stagger)

Tess

What is the matter with you?

Fantini

What's the matter. You know what's the matter. (Screams) I am  
poisoned! Tess give me an antidote. (Seems to remember)  
Naki! Naki!

Tess

Naki!

All three

Naki! Naki!

Fantini (In agony)

Ah, Naki, an antidote!

Naki

An antidote? Have you taken poison?

Fantini

Yes from this bottle.

Nakid (Takes bottle)  
I must analyze it first (Tastes wine)

Fanfani  
To the devil with the analysis. I'll die <sup>before</sup> ~~brofre~~ that's  
done. (Lamenting) Is there no one who will help me?

Buccametta (Enters running to Fanfani)  
I will help you.

Fanfani (Puzzled)  
The old crow! Oh, Mohamed!

Tessa (Surprised)  
Mamma!

Miradillo  
The mother-in-law! (To Nakid) Now I'd like to have some poison  
myself.

Fanfani  
Who'll tell me of a remedy that I may live?

Buccametta (Tenderly)  
I am your remedy. Marry me and you are saved.

Fanfani  
If it will save me I will swallow the bitter pill.

M U S I C

Miradillo (Consoles Fanfani)  
You will soon feel better.

Nakid  
It wasn't poison, it is only plain common ordinary cider.

Buccametta  
You will be extremely happy with me I assure you.

Fanfani  
Only cider. Well then I'll think of this first.

(A cloud appears on horizon at back)

(Shouts--"Look! see!"---Waltz)  
(Enter ladies, Pages, Ant. & Tit. down front. Calcium full white till curtain)

Narkid (takes bottle)  
I must analyze it first (Tastes wine)

Fantani  
To the devil with the analysis. I'll be there first  
done. (lamenting) Is there no one who will help me?

Bucconetta (waters running to Fantani)  
I will help you.

Fantani (Furious)  
The old crow! Oh, Mohamed!

Tessa (Surprised)  
Mama!

Mirzabito  
The mother-in-law! (To Narkid) Now I'd like to have some poison  
myself.

Fantani  
Who'll tell me of a remedy, that I may live?

Bucconetta (Tenderly)  
I see your remedy. Marry me and you are saved.

Fantani  
If it will save me I will swallow the bitter pill.

MUSIC

Mirzabito (Consoles Fantani)  
You will soon feel better.

Narkid  
It wasn't poison, it is only plain common ordinary sugar.

Bucconetta  
You will be extremely happy with me I assure you.

Fantani  
Only older. Well then I'll drink of this first.

(A cloud appears on horizon at dawn)

(Shouts--"Look! see!"--Waltz)  
(Enter ladies, pages, and a file down)  
front. Calling all white till sunset)

Tessa ( Sees cloud)

But what is that?

Fanfani

Perhaps a Fata Morgana.

Miradillo

It is a mirage,an optical illusion frequently seen on deserts-by which remote objects are distinctly seen.

(The cloud gradually becomes more & more transparent,until it is seen as a Fata Morgana. A small chapel before which Titania & Antarsid are standing hand in hand. The priest stands in entrance giving them his blessing. Chorus behind Scene. The refrain of Rose Song in 2nd. Act is heard at a distance very plain)

Fanfani ( Speaking through music)

Titania,Antarsid-Then they are really married. My millions are gone.

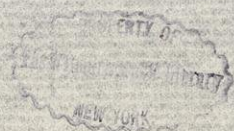
Buccametta( Coquettishly)

But you have me in return.

(Enter Chorus)T A B L E A U

--E N D OF A C T ---3---

-----+  
-----+



Tessa (Sees cloud)

But what is that?

Fantini

Perhaps a late Morgan.

Mirabelle

It is a mirage, an optical illusion frequently seen on deserts by which remote objects are distinctly seen.

(The cloud gradually becomes more & more transparent, until it is seen as a late Morgan. A small group below which Tessa & Antares are standing hand in hand. The priest stands in entrance giving them his blessing. Chorus behind Scene. The refrain of Rose Song in Sad. Not in heard at a distance very plain)

Fantini (Speaking through walls)

Tessa, Antares, then they are really married. My millions are gone.

Buccamatta (Covetously)

But you have no in return.

(Enter Chorus)

T A B L E A U

--E N D OF A C T --

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