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Turner, J. W. (Joseph W.), 1818-1894

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WALTZ.
 COMPOSED BY
J. W. TURNER.

BOSTON.

Published by **OLIVER DITSON & CO.** 451 Washington St.

NEW YORK
C.H. DITSON & CO.
 711 BROADWAY.

CHICAGO
LYON & HEALY.

BOSTON
J. C. HAYNES & CO.

PHILA.
J. E. DITSON & CO.
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THE FAIRY WEDDING.

WALTZ.

J. W. TURNER. Op. 120.

ALLEGRETTO CON BRIO ED ANIMATO.

The musical score is written for piano and treble clef. It begins in the key of G major and 3/8 time. The first system shows the piano introduction with a forte (*f*) dynamic. The second system features a piano (*p*) section with a glissando in the right hand, marked with a '2' and '15'. The third system includes a section marked '14' and '8va.' (octave), with dynamics *f* and *p*. The fourth system continues with a forte (*f*) section. The fifth system concludes with a piano (*p*) section and a final forte (*f*) chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation. Treble clef staff contains a melodic line with a slur over the first four measures. Bass clef staff contains a rhythmic accompaniment of chords. Dynamics include *f* at the beginning and *ff* at the end.

Second system of musical notation. Treble clef staff features a melodic line with a slur and a glissando starting at measure 15. Bass clef staff continues the accompaniment. Dynamics include *f* and the instruction "Glissando."

Third system of musical notation. Treble clef staff shows a descending glissando starting at measure 14. Bass clef staff has a *pp* dynamic marking. A repeat sign is present in the middle of the system.

Fourth system of musical notation. Treble clef staff includes a trill marked "sva. tr." over a slur. Bass clef staff has a *pp* dynamic marking.

Fifth system of musical notation. Treble clef staff includes a trill marked "sva. tr." over a slur. Bass clef staff has a *f* dynamic marking at the end.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble clef part features a melodic line with slurs and a fermata. The bass clef part features a rhythmic accompaniment of chords and moving lines. A dynamic marking of *ff* is present in the bass line.

Second system of musical notation. The treble clef part includes a section marked *Sva.* (Sustained) with a wavy line above it, and a glissando section marked *Glissando.* with a wavy line and the number 15. The bass clef part continues with a rhythmic accompaniment.

Third system of musical notation. The treble clef part features a glissando marked with '14' and '1', and a section marked '2'. The bass clef part includes dynamic markings *ff*, *Ben marcato.*, and *Cres.*

Fourth system of musical notation, showing a continuation of the rhythmic accompaniment in both treble and bass clefs.

Fifth system of musical notation. The treble clef part includes trills marked *tr.* and a section marked *s.* with a wavy line. The bass clef part features dynamic markings *p*, *ff*, *p*, *p*, *fz*, and *fz*.