



John Wilde : drawings, 1940-1984 : an exhibition held at the Elvehjem Museum of Art, University of Wisconsin-Madison, November 17, 1984-January 6, 1985.

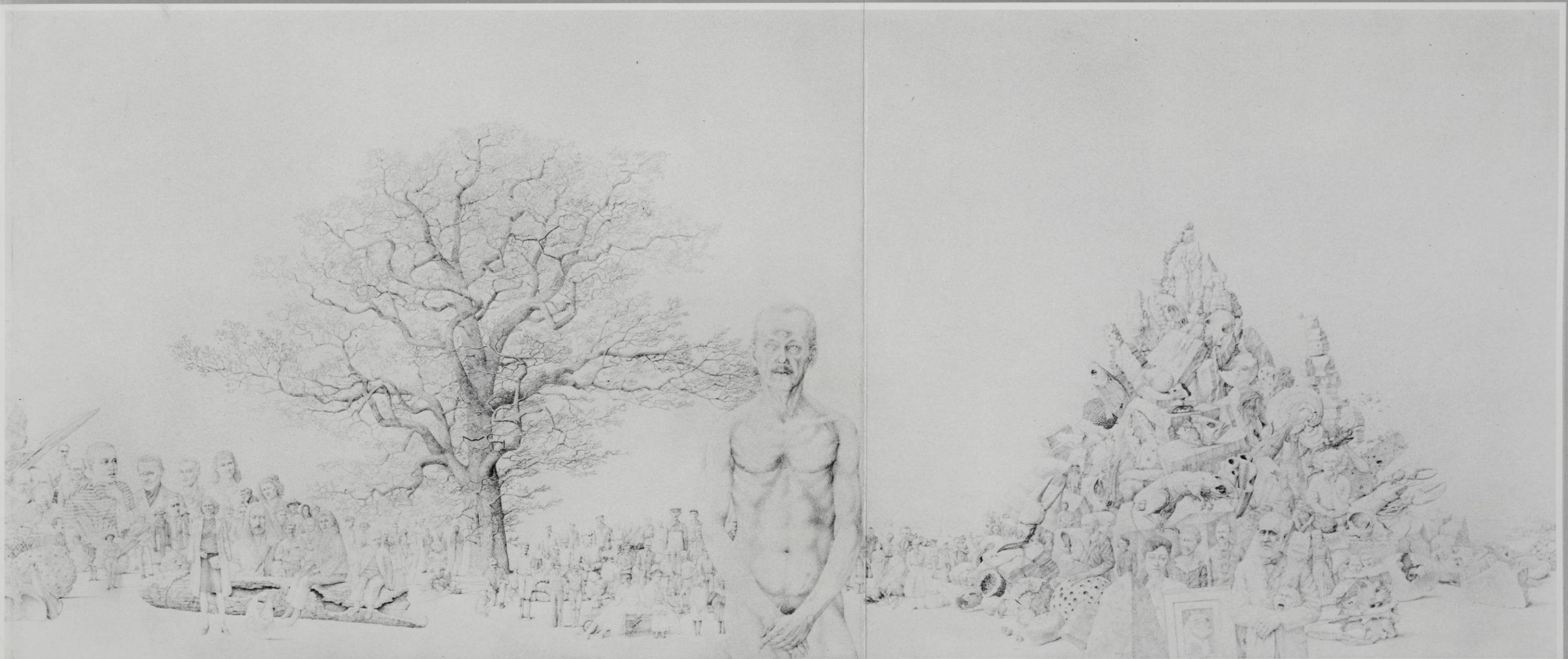
Madison, Wisconsin: Elvehjem Museum of Art, University of Wisconsin-Madison, 1984

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The Great Autobiographical Silverpoint Drawing, 1983-84 (Cat. no. 434).



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JOHN WILDE

Drawings

1940-1984

An Exhibition held at the

**ELVEHJEM MUSEUM OF ART
UNIVERSITY OF WISCONSIN-MADISON
November 17, 1984-January 6, 1985**



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Foreword

John Wilde has been intimately associated with the Elvehjem Museum of Art since its inception as the Elvehjem Art Center in 1970. He served as the faculty representative of the Department of Art on the Museum Council for a decade prior to his retirement in 1982. His work has been exhibited in the Museum on several occasions, most notably in three quadrennial Department of Art Faculty exhibitions (1974, 1978, 1982) and, most recently, in a show entitled *The Transformed Image: The Photographer and the Artist* in 1984. Additionally, the Museum's holdings include four of his drawings. Thus, it is most appropriate that the first major retrospective of John Wilde's drawings, covering a forty-five-year career, be presented on the University of Wisconsin-Madison campus and in the Museum he has helped to establish.

I have known John for more than a dozen years, in the contexts mentioned above. I was aware of his national reputation in terms of the major exhibitions and collections his work was represented in. However, it has been in the past year, while organizing the current exhibition, that I have come to appreciate him and his work more intimately. I think the most enlightening aspect of this process has been the enthusiastic, at times almost euphoric, response to loan requests on the part of collectors who not only eagerly agreed to lend their drawings but also offered advice and compliments on this project and, in some cases, expressed a certain consternation that the exhibition was so long in coming. Usually, the museum collections and the important exhibitions in which an artist's works are represented are the criteria for success; John has those, in abundance. In his case, though, I have come to realize that the real stamp-of-approval on his art and his vision lies

in those hundreds of individuals who have admired and collected his works over the past forty-odd years, responding to his immaculate technique or his humorous, sometimes disconcerting, view of the world. The participation of those collectors who have lent works to this exhibition is most truly appreciated and, at the same time, serves as a tribute to John Wilde.

Naturally, the organization of an exhibition such as this involves many people within the Museum. Special appreciation goes to Registrar Lisa Calden, who coordinated the arrangements for insurance, shipping and photography of works, and Project Assistant Jackie Captain, who proofread much of the catalogue material and helped in the preparation of drawings for display. Sandra Paske was a trooper in plugging many revisions of catalogue copy into the word processor, and Ruth Struve administered the budget for the exhibition and kept things flowing smoothly. Laura Vanderploeg did an enormous amount of work—quality and quantity—on photography. Silverpoint, in particular, is very difficult to reproduce. Henry Behrnd and Shirley Scheier contributed much on the technical side in terms of preparation of the drawings for display and the installation itself.

I would be remiss in not mentioning that this project originated under the directorship of the late Katherine Harper Mead. She gave it her full support, and I want to thank Associate Director Stephen C. McGough, who served as Acting Director of the Museum during the organizational process, for continuing that level of support.

Finally, thank you John.

Carlton Overland
Curator of Collections

Lenders to the Exhibition

Albrecht Art Museum
John M. Antes
Arkansas Arts Center
The Art Institute of Chicago
Keith Baker
David Becker
Bergstrom-Mahler Museum
Mr. and Mrs. Robert Burkert
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Stephanie Clemens
Warrington Colescott
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Walter Hamady
Lee Hoiby
Frank Horlbeck
Mr. and Mrs. Daniel Jacobs
Rudolf Jegart
Michael Kienitz
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Paul Magreil
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Dr. and Mrs. Milton Miller
The Old Jail Art Center
Mr. and Mrs. Edward W. Pell
Mr. and Mrs. Alexander E. Racolin
James M. Ray
Revington Family Collection
Robert Hull Fleming Museum/University of Vermont
Johan Ronningen
Arol G. Sherwin
The State Historical Society of Wisconsin, Iconographic
Collections
Louis and Elizabeth Tenenbaum
Thea Tenenbaum-Malferrari
Dr. and Mrs. Mark Trewartha
University of Wisconsin-Green Bay
The Wadsworth Atheneum
The West Collection/West Publishing Company
Whitney Museum of American Art
John Wilde
Worcester Art Museum
Charles A. Wustum Museum of Fine Arts
Yale University Art Museum
Edward J. Zagorski

A n Appreciation

John Wilde is one of America's master draftsmen. Few artists in our time remind us as eloquently as Wilde does that drawing can be a creative enterprise of the highest artistic order.

This exhibition is a reminder and a celebration of forty-five years of drawing by a contemporary artist whose graphic sensibilities have lent a modern luster to the great tradition of drawing that has flourished since the late Middle Ages and Renaissance in Germany and Italy. The exhibition also affirms that Wilde transcribes ideas and images with a concise, graphic vision that recalls a similar artistry of earlier masters in the tradition - Pisanello, Jacopo Bellini, Ingres, and Degas. Their succinct linearisms and selective shadings were consonant with the media they chose - the silverpoint stylus, the finely cut quill pen, and the sharpened stick of graphite. Those media are handled with comparable elegance by Wilde, notably the silverpoint, a stylus that was favored by late Medieval and Renaissance masters.

Wilde's penchant for draftsmanship and carefully-crafted compositions lend a concordance between his drawings and paintings. Frequently, the images chosen for paintings are elaborately drawn with silverpoint on gesso-coated panels before the overpainting is completed with lean oil colors. Wilde describes this prefiguring as *underdrawing*, in contrast to an initial *underpainting* by which many artists broadly block out a composition on

canvas with multicolored paints and impromptu brushwork.

Occasionally, Wilde will refresh his knowledge of anatomy and flex his draftsman's hand by studio studies of the nude. In other drawings he renders natural objects with exacting detail - birds, butterflies, rabbits, rocks, trees, human figures, portrait likenesses. However, in many final drawings—and paintings—precisely drawn objects may be transformed into fragmentary, metamorphic, and curiously combined images, or in artistic rearrangements, freed from the familiar conventions of space and scale. Thus, by a subtle fusing of the factual and the fanciful, Wilde evokes a world of astonishing settings and surprising activities. He beckons us to behold this world, inexhaustible in its wondrous realities and beguiling events. There, his perceptions of nature's marvels and of human behavior—rational or foolish—are revealed with wisdom and wit.

John Wilde lends his uncommon talent as a graphic artist to the authority of his images and the probity of his conceptions. Thus, for the past forty-five years, he has honored a great tradition of drawing and, concurrently, has contributed to its sustenance.

James Watrous
Professor Emeritus
Department of Art History
University of Wisconsin-Madison

John Wilde was born in Milwaukee, Wisconsin in 1919 and attended the Milwaukee Public Schools. Had three fine teachers at Washington High School in Ruth Lohr, Dewey Foss and Fred Logan. Was apprenticed for a time under the painter Paul Clemens, and frequented the atelier of Alfred Sessler and Santos Zingale. Attended the University of Wisconsin in Madison from 1938 to 1942. Was privileged to study there with Eliseo Vivas, Fred Burkhardt, James Watrous, Robert Reynolds, A.E. Ross, Harold Taylor, Glenn Trewartha, Jack Kienitz and Dean George Sellery, among others. Also came to know, admire, and work with that marvelous iconoclast and draughtsman, Marshall Glasier. Associated during this same period with Wisconsin artists Karl Priebe, Dudley Huppler and Sylvia Fein, as well as with Gertrude Abercrombie, Julia Thecla and Charles Sebree from the "Chicago School of Fantasists". Came to love the work of the 14th-, 15th-, and 16th-century Italians, Dutch, Flemings and Germans, plus a very select few artists from the 20th century.

Returned to the University of Wisconsin campus after World War II (served in the infantry, Air Force and O.S.S.), and took an MS degree in Art in 1948. Decided to stay on at the University, and taught drawing (beginning, advanced, super-advanced, etc.) in the Department of Art for many years. Was privileged to work with a handful of excellent students. Retired in 1982 as Alfred Sessler Professor of Art. Loves drawing still, but fell out of love with teaching it after thirty-four years.

Exhibited first in the *Wisconsin Painters and Sculptors* exhibition in 1934; the *19th International Exhibition of Watercolors and Drawings* at The Chicago Art Institute in 1940; and the *Biennial Exhibition of American Painting* at the Pennsylvania Academy in 1941. Since that time, works have been exhibited nationally and internationally in more than one hundred museums. First one-man show was at the Zona Gale Museum, Portage, Wisconsin in 1940, and have had fifty-seven more since then, including eleven in New York City, the most recent being at the David Findlay, Jr. Gallery during the Fall of 1984. Sixty-four works are in museum permanent collections and more than 800 are in private collections.

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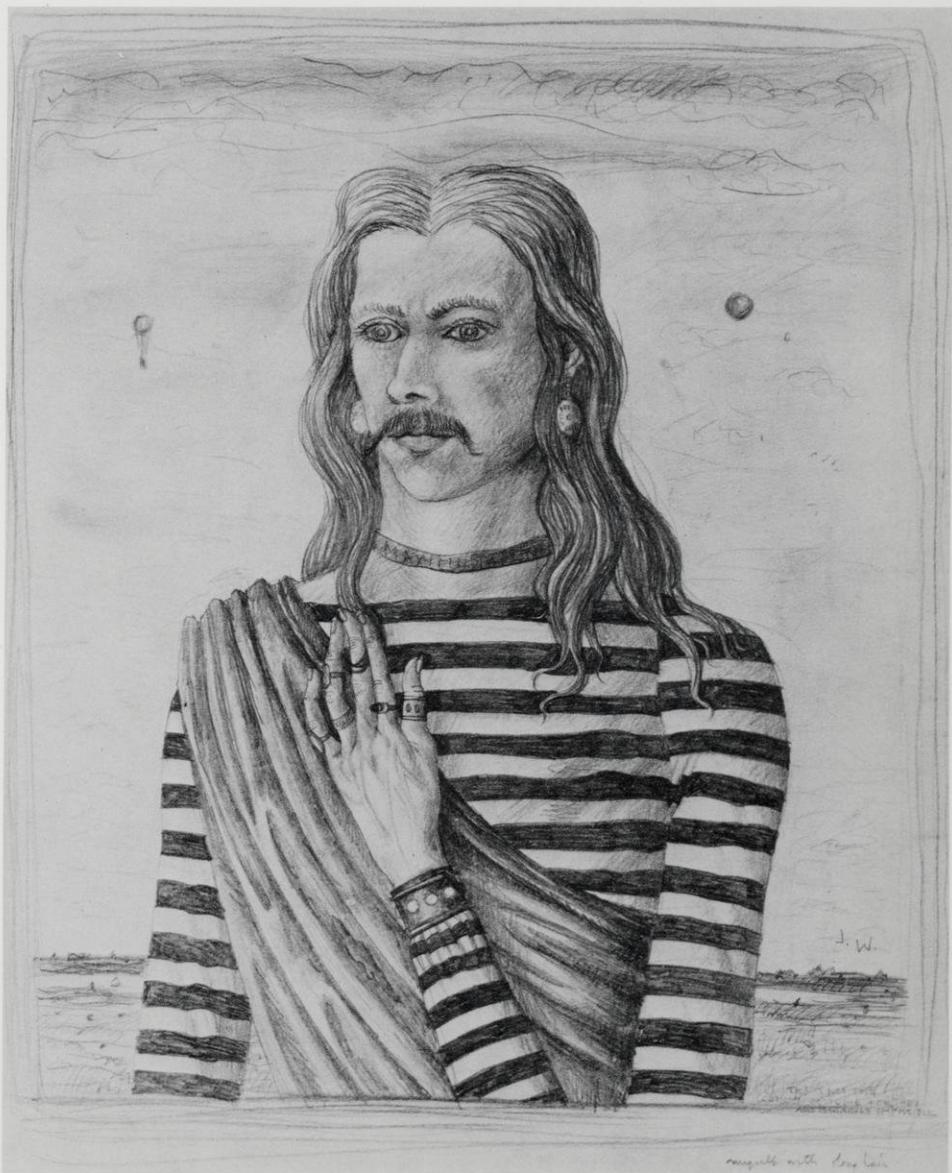
..... "The Modest, Magical World of John Wilde: Art That Soars." *The Christian Science Monitor*. October 22, 1984.

Checklist of Drawings by John Wilde, 1940-1984

Explanatory Notes:

Inevitably, there are numerous discrepancies in the following catalogue entries. They are based on the artist's personal records, compiled over a forty-five-year period. Especially in the case of earlier works, some drawings will have undergone changes in title over those years; dates may vary by a year or two; dimensions are often approximated. Most especially, the current location of many of the drawings is in doubt. Some works have passed into other collections through bequests to heirs, gifts to friends, trades with other collectors, donations to public institutions or sale; regrettably, some have probably been destroyed. In other cases, the artist did not learn the disposition of works left on consignment to dealers, sold out of exhibitions, etc. Contrarily, it is possible that there are drawings in existence which escaped recordation by the artist and therefore do not appear in this checklist. In short, this listing is not definitive, but should prove a valuable tool for future research and serve as a guide for interested collectors.

Works included in the exhibition are indicated by the symbol ▲



Cat. No. 2



Cat. No. 16

1. Still-Life with Pork Chops
1940
c. 10 x 12 in.
Wash and gouache
Coll.: Sylvia Fein Scheuber, San Francisco, CA

2. Myself with Long Hair
▲ 1940
20 x 16 in.
Pencil
Coll.: John Wilde
Exhib.: Bradley Galleries, Milwaukee, WI, 1977

3. Still-Life with Birch Bark
1940
c. 12 x 16 in.
Wash and gouache
Coll.: Frederick Burkhardt, Bennington, VT

4. Still-Life with a Tin Can
1940
c. 12 x 16 in.
Wash and gouache
Coll.: Frederick Burkhardt, Bennington, VT
Exhib.: *19th International Exhibition of Watercolors and Drawings*. Art Institute of Chicago, Chicago, IL, 1940

5. A Snipe
1940
c. 8 x 10 in.
Pen and wash
Coll.: Unknown

6. A Prostrate Nude with Attendant Animals
1940
c. 10 x 8 in.
Pen and bister ink
Coll.: Thea Tenebaum-Malferrari, Angolo dell'Emilia, Italy

7. A Street Scene with a Policeman in Profile
1940
c. 8 x 10 in.
Pen and wash
Coll.: Thea Tenebaum-Malferrari, Angolo dell'Emilia, Italy

8. Still-Life with a Joker
1940
10 x 18 in.
Gouache, pen, wash, collage
Coll.: John Wilde

9. Myself as a Kite Flyer

1940

8 x 6 in.

Pen, brush & ink heightened with white

Ex-Coll.: Karl Priebe, Milwaukee, WI. Present

location unknown

Exhib.: Gallery Studio, Chicago, IL, 1948

10. Still-Life with Carnations & Wheat

1941

20 x 15 in.

Wash and gouache

Coll.: Robert Wilde, Stevens Point, WI

11. Portrait of K.P.

1941

20 x 15 in.

Pencil

Ex-Coll.: Karl Priebe, Milwaukee, WI. Present

location unknown

12. A Smiling American Girl

1941

18 x 14 in.

Pencil

Ex-Coll.: Karl Priebe, Milwaukee, WI. Present

location unknown

13. Wisconsin River Valley with a Nude under a Classical Tempietto

1941

8 x 10 in.

Pen on toned paper

Coll.: Thea Tenenbaum-Malferrari, Angolo

dell'Emilia, Italy

14. Wisconsin River Valley with a Shaved Head in the Foreground

1941

8 x 10 in.

Pen on toned paper

Coll.: Thea Tenenbaum-Malferrari, Angolo

dell'Emilia, Italy

15. A Head with Half Figure

1941

10 x 9 in.

Silverpoint heightened with white

Coll.: Thea Tenenbaum-Malferrari, Angolo

dell'Emilia, Italy

16. My Hand

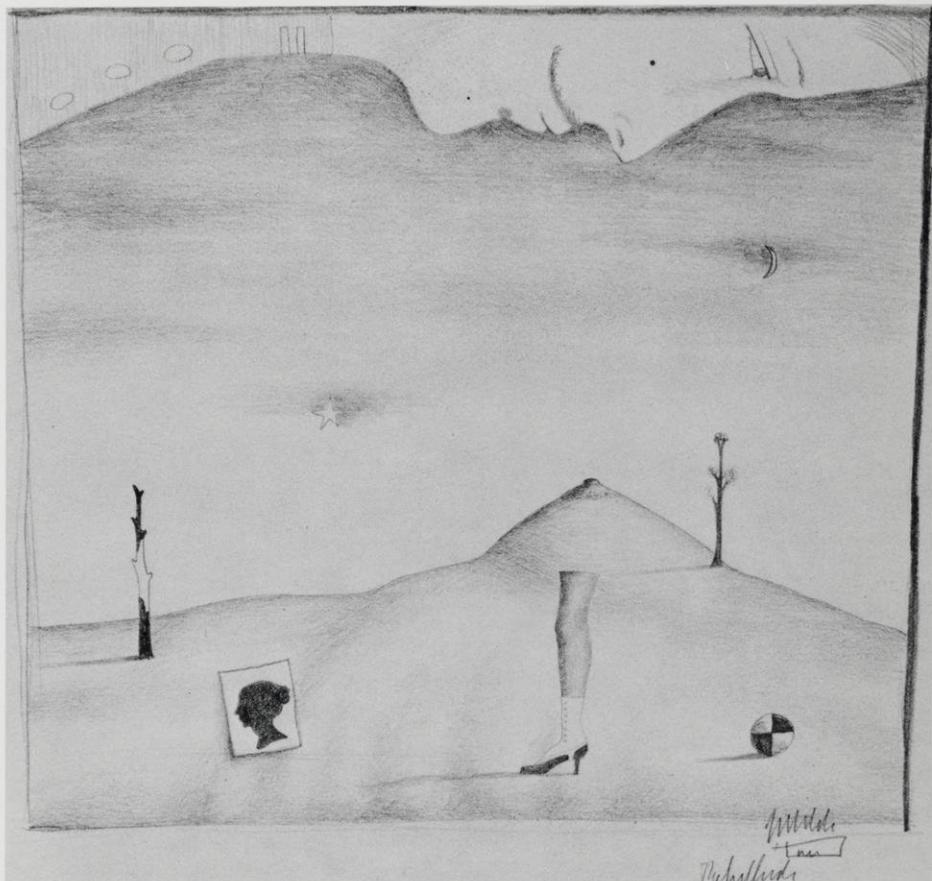
▲ 1941

9 x 7 in.

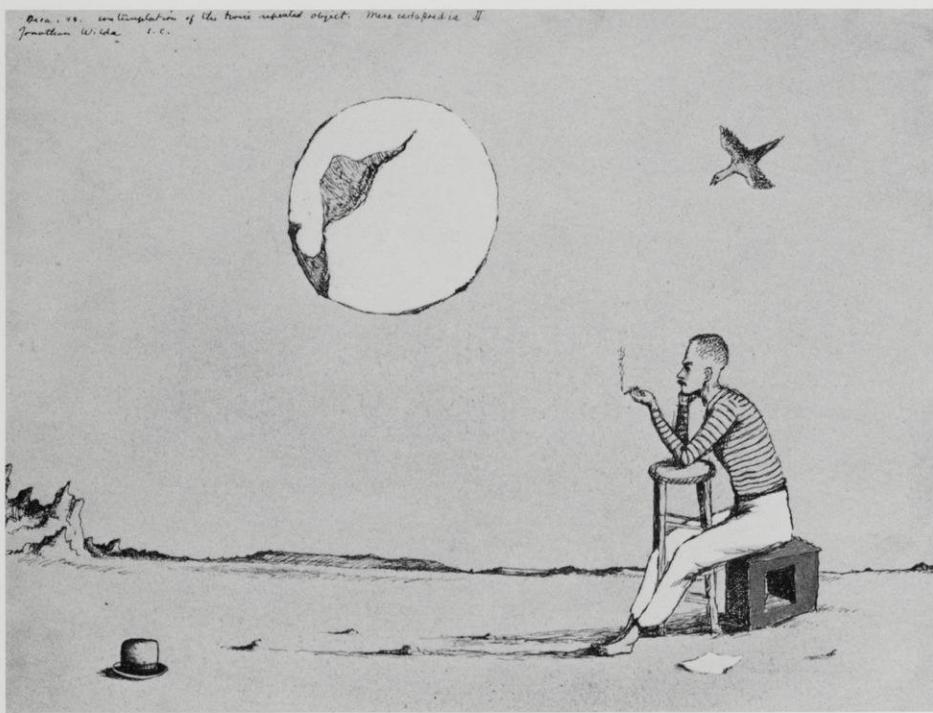
Pen, brush and silverpoint heightened with white

Coll.: Thea Tenenbaum-Malferrari, Angolo

dell'Emilia, Italy



Cat. No. 18



Cat. No. 33

17. Design for *The First Mesocastopoedia*
1941
16 x 12 in.
Pencil
Coll.: Fred Gore, Milwaukee, WI
18. The Hillside
▲ 1941
9 1/2 x 10 in.
Pencil
Coll.: John Wilde
19. Suzanne and the Elders
1941
7 x 9 in.
Ink and wash
Coll.: Unknown
Exhib.: Kalamazoo Institute of Arts, Kalamazoo, MI,
1945
20. Portrait of an Unidentified Friend
1942
12 x 10 in.
Pencil
Coll.: Thea Tenenbaum-Malferrari, Angolo
dell'Emilia, Italy
21. Design for *A Stage Set*
1942
12 x 16 in.
Pencil
Coll.: John Wilde
22. Design for *A Game of Targets*
1942
12 x 16 in.
Pencil
Coll.: John Wilde
23. Design for *Invasion by Land, Sea and Air I*
▲ 1942
14 x 17 in.
Pencil
Coll.: John Wilde
24. Design for *Invasion by Land, Sea and Air II*
1942
10 x 12 in.
Pencil
Coll.: John Wilde

25. Design for *A Landscape*

1942

8 x 10 in.

Pencil

Coll.: John Wilde

26. A Stage Design for a Play by Lorca

▲ 1942

15 x 20 in.

Pencil

Coll.: John Wilde

27. The Third Eye of Love

1942

20 x 12 in.

Pencil

Coll.: John Wilde

28. Portrait of my Dear Friend D.H.

1943

5 x 8 in.

Pencil

Coll.: Thea Tenenbaum-Malferrari, Angolo
dell'Emilia, Italy

29. A Violent Image of Love

1943

18 x 12 in.

Pencil

Coll.: John Wilde

Exhib.: David Porter Gallery, Washington, DC, 1945
Kalamazoo Institute of Arts, Kalamazoo, MI,
1945

30. A Crab Claw. Iliosenilatic

1943

12 x 9 in.

Pencil

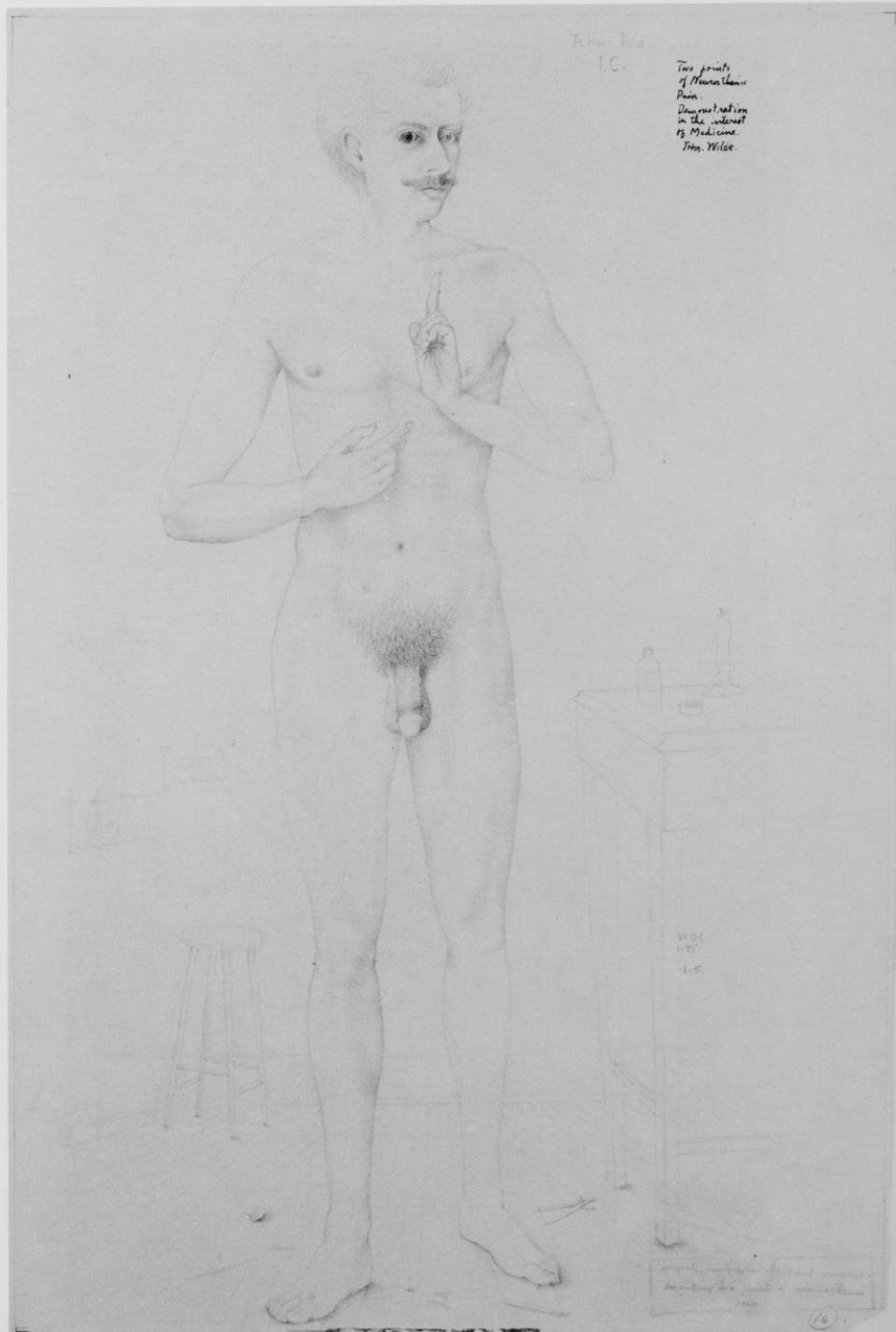
Coll.: John Wilde

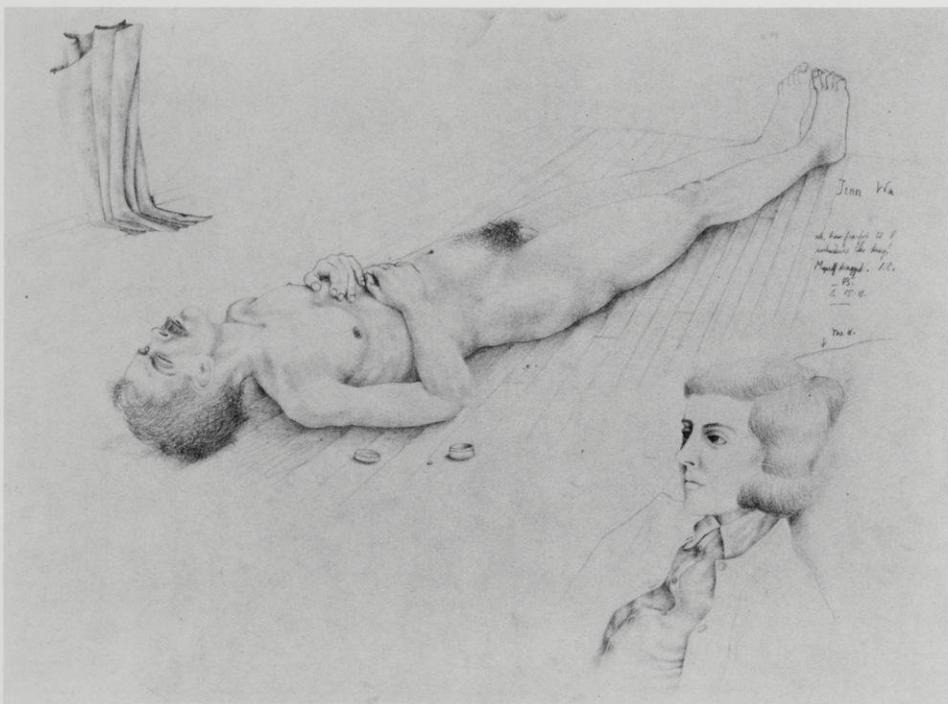
Exhib.: David Porter Gallery, Washington, DC, 1945
Kalamazoo Institute of Arts, Kalamazoo, MI,
1945

9th American Drawing Annual. Albany Institute
of Art, Albany, NY, 1949

Edwin Hewitt Gallery, New York, NY, 1950

Candidates for Grants Exhibition. The National
Institute of Arts and Letters, New York, NY,
1951





Cat. No. 38

31. Still-Life with a Gyroscope
1943
c. 15 x 20 in.
Gouache and wash
Coll.: Louis Mohr, Cleveland, OH

32. Still-Life with a Black Cat
1943
18 x 30 in.
Wash and gouache
Coll.: Louis and Elizabeth Tenenbaum, Boulder, CO
Exhib.: *Wisconsin Salon of Art. U.W. Memorial Union*, Madison, WI, 1947

33. Mesocastopoedia II
▲ 1943
10 x 12 in.
Ink and wash
Coll.: Michael Kienitz, Madison, WI
Exhib.: David Porter Gallery, Washington, DC, 1945
Kalamazoo Institute of Arts, Kalamazoo, MI, 1945

34. An Allegorical Self-Portrait
1943
18 x 14 in.
Pencil
Coll.: Thea Tenenbaum-Malferrari, Angolo dell'Emilia, Italy
Exhib.: David Porter Gallery, Washington, DC, 1945
Kalamazoo Institute of Arts, Kalamazoo, MI, 1945

35. Portrait of HDRAW
▲ 1943
16 x 14 in.
Pencil with touches of wash
Coll.: Elvehjem Museum of Art (Gift of John Wilde), Madison, WI
Exhib.: David Porter Gallery, Washington, DC, 1945
Kalamazoo Institute of Art, Kalamazoo, MI, 1945
Edwin Hewitt Gallery, New York, NY, 1950

36. Helenata
1943
c. 18 x 12 in.
Pencil
Coll.: James M. Ray, St. Joseph, MO
Exhib.: David Porter Gallery, Washington, DC, 1945
Kalamazoo Institute of Art, Kalamazoo, MI, 1945

37. Myself, Indicating Two Points of Neuresthetic Pain
▲ 1943
16 x 12 in.
Pencil
Coll.: Yale University Art Gallery, New Haven, CT
Exhib.: David Porter Gallery, Washington, DC, 1945
Kalamazoo Institute of Art, Kalamazoo, MI, 1945
Layton Art Gallery, Milwaukee, WI, 1947
Edwin Hewitt Gallery, New York, NY, 1950
Candidates for Grants Exhibition. The National Institute of Arts and Letters, New York, NY, 1951

38. Myself, Drugged
▲ 1943
c. 10 x 16 in.
Pencil
Coll.: Warrington Colescott, Hollandale, WI
Exhib.: David Porter Gallery, Washington, DC, 1945
Kalamazoo Institute of Art, Kalamazoo, MI, 1945
Edwin Hewitt Gallery, New York, NY 1950
Candidates for Grants Exhibition. The National Institute of Arts and Letters, New York, NY, 1951

39. Design for *A Landscape*

1943

8 x 10 in.

Pen and ink

Coll.: Lee Hoiby, Long Eddy, NY

40. Myself as a Soldier with a Shattered Head

1943

20 x 15 in.

Pencil and wash

Ex-Coll.: Mr. and Mrs. Harry Willis, New York, NY.

Present location unknown

41. A Violent Image of Love II

1943

21 x 11 in.

Pencil

Coll.: John Wilde

Exhib.: David Porter Gallery, Washington, DC, 1945

Kalamazoo Institute of Art, Kalamazoo, MI, 1945

42. I.C., Love Murders the Artist

▲ 1943

20 x 28 in.

Pencil

Coll.: John Wilde

Exhib.: David Porter Gallery, Washington, DC, 1945

43. The Bird Trap

1943

20 x 10 in.

Pencil

Coll.: John Wilde

Exhib.: David Porter Gallery, Washington, DC, 1945

44. Design for *A Defense Mechanism*

▲ 1943

20 x 14 in.

Pencil

Coll.: Worcester Art Museum (Gift of the artist),

Worcester, MA

Exhib.: U.W. Memorial Union, Madison, WI; Layton

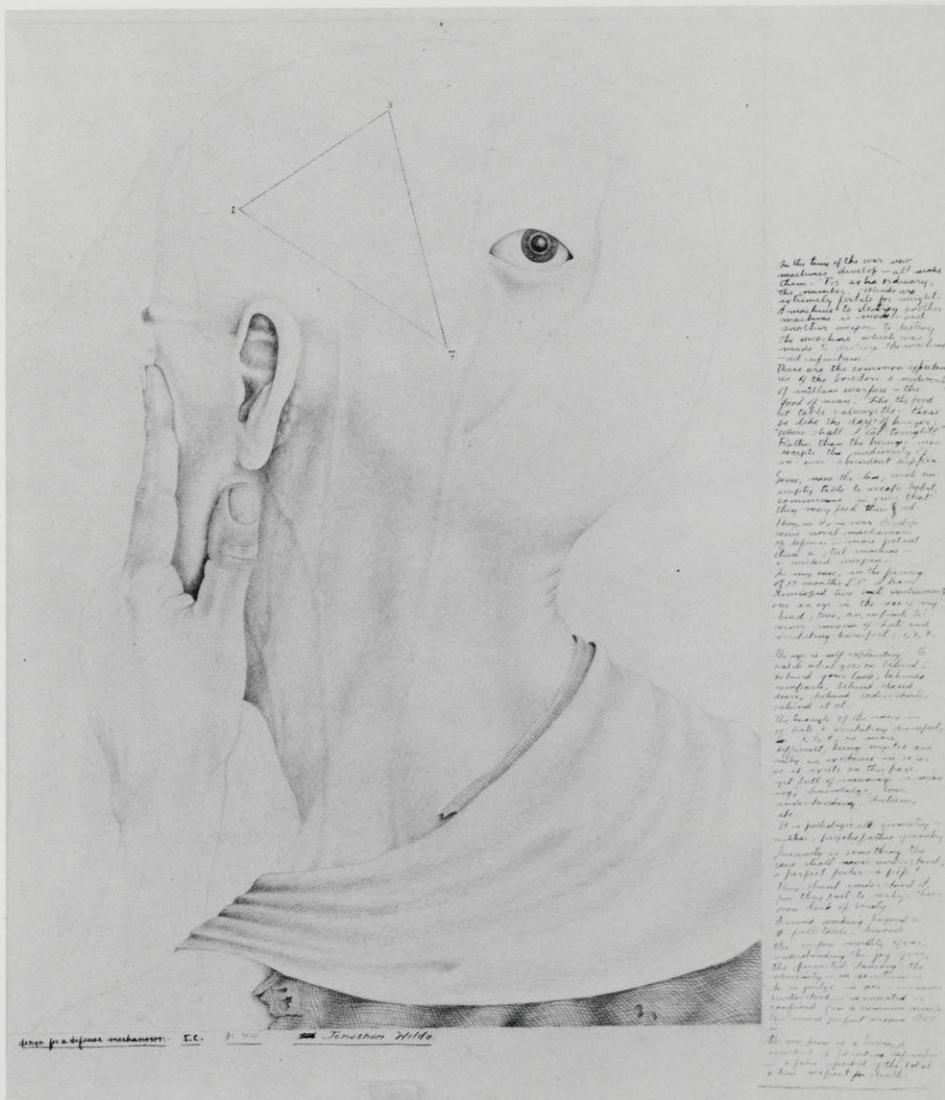
Art Gallery, Milwaukee, WI, 1947

9th American Drawing Annual. Albany Institute of Art, Albany, NY, 1949

Edwin Hewitt Gallery, New York, NY, 1950

Drawings by Three Wisconsin Artists. Milwaukee Art Center, Milwaukee, WI, 1958

Curry-Bohrod-Wilde: Leaders in Wisconsin Art. Milwaukee Art Museum, Milwaukee, WI, 1982



Cat. No. 44



Cat. No. 45

45. The Wedding Portraits #1

▲ 1943

22 x 18 in.

Pencil and pen

Coll.: Whitney Museum of American Art (Gift of the artist in memory of Helen Wilde, 1970), New York, NY

Exhib.: U.W. Memorial Union, Madison, WI; Layton

Art Gallery, Milwaukee, WI, 1947

Edwin Hewitt Gallery, New York, NY, 1950

Candidates for Grants Exhibition. The National Institute of Arts and Letters, New York, NY, 1951

American Master Watercolors and Drawings: Colonial Times to the Present. Whitney Museum of American Art, New York, NY; Minneapolis Institute of Art, Minneapolis, MN; Fine Arts Museum of San Francisco, San Francisco, CA, 1979-80

20th Century Drawings from the Whitney Museum of American Art. San Antonio Museum, San Antonio, TX; University of Iowa Museum, Iowa City, IA; Wright Art Gallery, UCLA, Los Angeles, CA; J.B. Speed Art Museum, Louisville, KY, 1981-82

Realism and Realities: The Other Side of American Painting, 1940-1960. Rutgers University Art Gallery, New Brunswick, NJ, 1982

46. The Wedding Portraits #II

▲ 1943

22 x 18 in.

Pencil and pen

Coll.: Whitney Museum of American Art (Gift of the artist in memory of Helen Wilde, 1970), New York, NY

Exhib.: U.W. Memorial Union, Madison, WI; Layton

Art Gallery, Milwaukee, WI, 1947

Edwin Hewitt Gallery, New York, NY, 1950

Candidates for Grants Exhibition. The National Institute of Arts and Letters, New York, NY, 1951

American Master Watercolors and Drawings: Colonial Times to the Present. Whitney Museum of American Art, New York, NY; Minneapolis Institute of Art, Minneapolis, MN; Fine Art Museum of San Francisco, San Francisco, CA, 1979-80

20th Century Drawings from the Whitney Museum of American Art. San Antonio Museum, San Antonio, TX; University of Iowa Museum, Iowa City, IA; Wright Art Gallery, UCLA, Los Angeles, CA; J.B. Speed Art Museum, Louisville, KY, 1981-82

Realism and Realities: The Other Side of American Painting, 1940-60. Rutgers University Art Gallery, New Brunswick, NJ, 1982

47. Myself with a Gyroscope

1943

20 x 16 in.

Pencil heightened with white and yellow

Coll.: Unknown

Exhib.: David Porter Gallery, Washington, DC, 1945

Kalamazoo Institute of Arts, Kalamazoo, MI,

1945

48. A Lady with a Cut Throat

1944

10 x 8 in.

Silverpoint

Coll.: Thea Tenenbaum-Malferrari, Angolo
dell'Emilia, Italy

49. Myself, April 1946

1944

10 x 8 in.

Pencil

Coll.: John Wilde

Exhib.: David Porter Gallery, Washington, DC, 1945

Kalamazoo Institute of Art, Kalamazoo, MI, 1945

Realism and Realities: The Other Side of

American Painting, 1940-60. Rutgers University

Art Gallery, New Brunswick, NJ; Montgomery

Museum of Art, Montgomery, AL; University of

Maryland Art Gallery, Baltimore, MD; Grand

Central Modern Gallery, New York, NY, 1982-83

50. The Sons of worse than bitches have put a hole in
▲ my head!!

1944

14 x 12 in.

Pencil and ink

Coll.: Madison Art Center, Madison, WI

51. Design for *Love After Murder*

1944

13 x 14 1/2 in.

Pencil and pen

Coll.: John Wilde

Exhib.: David Porter Gallery, Washington, DC, 1945

Kalamazoo Institute of Art, Kalamazoo, MI, 1945

52. Self-portrait: A Prospectus

1944

14 x 11 in.

Pencil heightened with white

Coll.: John Wilde

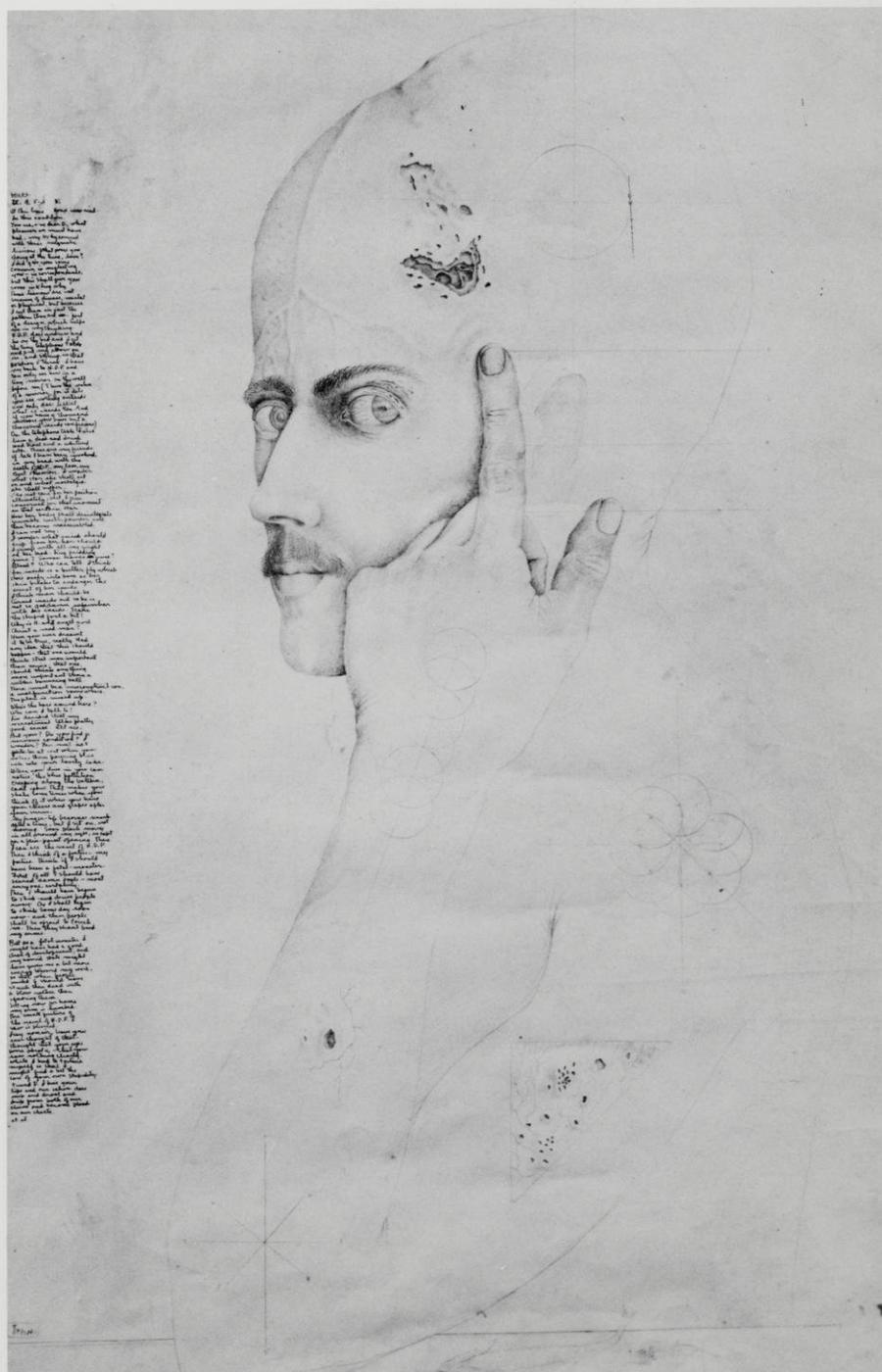
53. Myself, Paranoiac

▲ 1944

18 x 15 in.

Pencil

Coll.: John Wilde



Cat. No. 46

54. Myself Contemplating the Wolf-Ravaged Body of
HDPRAW
1944
15 x 20 in.
Pencil and pen
Coll.: Unknown
Exhib.: U.W. Memorial Union, Madison, WI; Layton Art Gallery, Milwaukee, WI, 1947
Edwin Hewitt Gallery, New York, NY, 1950

55. The Blind Lead the Blind I
▲ 1945
12 x 15 in.
Pencil
Coll.: Frederick Burkhardt, Bennington, VT
Exhib.: David Porter Gallery, Washington, DC, 1945
Kalamazoo Institute of Art, Kalamazoo, MI, 1945
U.W. Memorial Union, Madison, WI; Layton Art Gallery, Milwaukee, WI, 1947

56. The Blind Lead the Blind II
▲ 1945
12 x 15 in.
Pencil
Coll.: Frederick Burkhardt, Bennington, VT
Exhib.: David Porter Gallery, Washington, DC, 1945
Kalamazoo Institute of Art, Kalamazoo, MI, 1945
U.W. Memorial Union, Madison, WI; Layton Art Gallery, Milwaukee, WI, 1947

57. A Smiling American Girl
▲ 1945
c. 15 x 14 in.
Silverpoint on a pinkish ground
Coll.: Mr. and Mrs. Alexander E. Racolin, New York, NY
Exhib.: David Porter Gallery, Washington, DC, 1945
Kalamazoo Institute of Art, Kalamazoo, MI, 1945

58. HDPRAW, Nude, from Life
1945
15 x 7 in.
Pencil
Coll.: John Wilde

59. HDPRAW with a Wolf
1945
8 x 10 in.
Wash heightened with white
Coll.: John Wilde

60. G.M. with a Pipe
1945
c. 12 x 7 in.
Pencil
Coll.: George May, New Haven, CT

61. A Nude
1946
7 x 5 in.
Leadpoint
Coll.: Mr. and Mrs. Paul Hibbard, Hartland, WI
Exhib.: U.W. Memorial Union, Madison, WI; Layton Art Gallery, Milwaukee, WI, 1947

62. Myself, AE 26
1946
c. 10 x 8 in.
Silverpoint on toned paper
Ex-Coll.: Katherine Kuh, New York, NY. Present location unknown
Exhib.: U.W. Memorial Union, Madison, WI; Layton Art Gallery, Milwaukee, WI, 1947

63. A Nude
1946
c. 10 x 8 in.
Bister ink on toned paper
Ex-Coll.: Harry Lichtenstein. Present location unknown
Exhib.: U.W. Memorial Union, Madison, WI, 1947

64. A Lady Attacked by Wolves
1946
8 x 10 in.
Pen and wash
Coll.: Thea Tenenbaum-Malferrari, Angolo dell'Emilia, Italy
Exhib.: U.W. Memorial Union, Madison, WI; Layton Art Gallery, Milwaukee, WI, 1947

65. Head of a Sick Child
1946
12 x 12 in.
Pencil
Coll.: Unknown
Exhib.: U.W. Memorial Union, Madison, WI; Layton Art Gallery, Milwaukee, WI, 1947
2nd Biennial Exhibition. Walker Art Center, Minneapolis, MN, 1948
Bresler Galleries, Milwaukee, WI, 1949
Candidates for Grants Exhibition. The National Institute of Arts and Letters, New York, NY, 1951

66. Myself with My Eye on the Frame
1946
18 x 15 in.
Pencil
Coll.: Unknown
Exhib.: U.W. Memorial Union, Madison, WI; Layton Art Gallery, Milwaukee, WI, 1947
Edwin Hewitt Gallery, New York, NY, 1950

67. Blinding of Sampson within View of the Castle
1946
7 x 9 in.
Pen and wash
Coll.: John Wilde

68. Myself with Eye Trouble
1946
16 x 10 in.
Pencil
Coll.: James M. Ray, St. Joseph, MO

69. Portrait of C.B., with Affects
1947
c. 15 x 12 in.
Pencil
Coll.: Mr. and Mrs. Jack Tiffany, Madison, WI
Exhib.: U.W. Memorial Union, Madison, WI, 1947

70. Myself as an Artist
1947
c. 6 x 4 in.
Silverpoint on a grey ground
Coll.: Dr. and Mrs. James Jacobs, Encino, CA
Exhib.: U.W. Memorial Union, Madison, WI, 1947

71. H. and Myself
1947
c. 16 x 13 in.
Silverpoint heightened with white
Ex-Coll.: Mr. and Mrs. Miles McMillin, Madison, WI. Present location unknown

72. Lucretia Practicing
1947
16 x 9 in.
Silverpoint on a pink ground heightened with white
Ex-Coll.: Robert Wilde, Stevens Point, WI. Present location unknown

73. Further Suggestions for Hot-Weather Entertainment
(A Conclusive Argument Against Long Hair)
1947
17 x 24 in.
Pencil and red ink
Coll.: Thea Tenenbaum-Malferrari, Angolo dell'Emilia, Italy

74. Historical Wisconsin Houses Series.

1. The White House, DePere
2. Gothic Cottage, Sun Prairie
3. Ackermann House, Beaver Dam
4. Cotton House, near Waupun
5. Old Spring Inn, Madison
6. Pendarvis House, Mineral Point
7. Polperro House, Mineral Point
8. John Ossefort Residence, DePere
9. The Old Governor's Mansion, Madison
10. The Old Cottage Inn, Milwaukee

1947

All 10 x 12 in.

Pencil and/or pen

Coll.: Iconographic Collections, State Historical Society of Wisconsin, Madison, WI

75. Portrait of D.H.

▲ 1947

24 x 18 in.

Pencil

Coll.: Thea Tenenbaum-Malferrari, Angolo dell'Emilia, Italy

76. Distorted Portrait of D.H.

1947

10 x 8 in.

Silverpoint on toned paper

Coll.: James Story, Pittsburgh, PA

77. A Beach Scene

1947

6 x 10 in.

Pen and wash

Coll.: Lee Hoiby, Long Eddy, NY

78. St. Agnes

1947

11 x 16 in.

Pencil

Coll.: James M. Ray, St. Joseph, MO

Exhib.: U.W. Memorial Union, Madison, WI; Layton Art Gallery, Milwaukee, WI, 1947

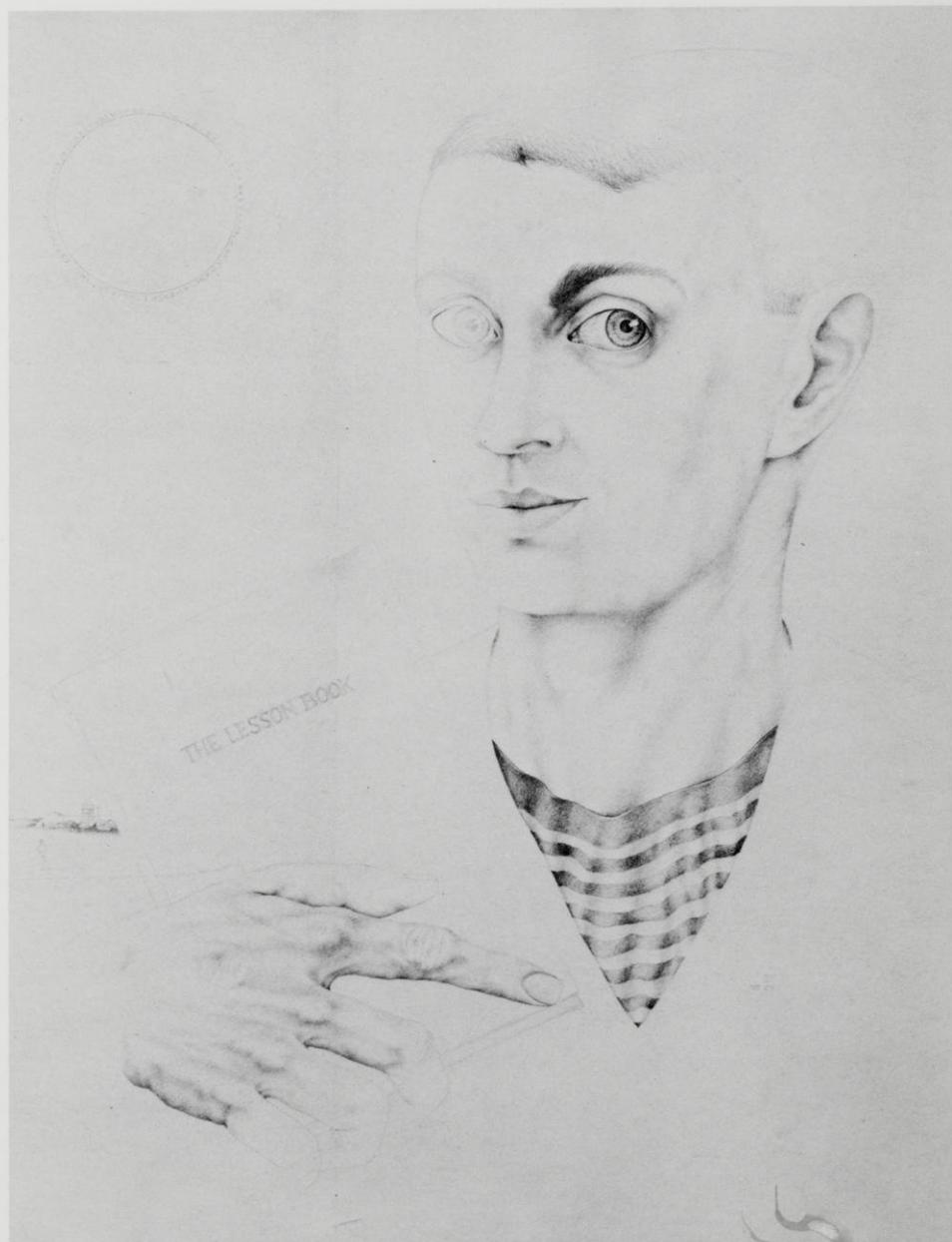
79. P. O. H.

1947

9 1/4 x 11 1/4 in.

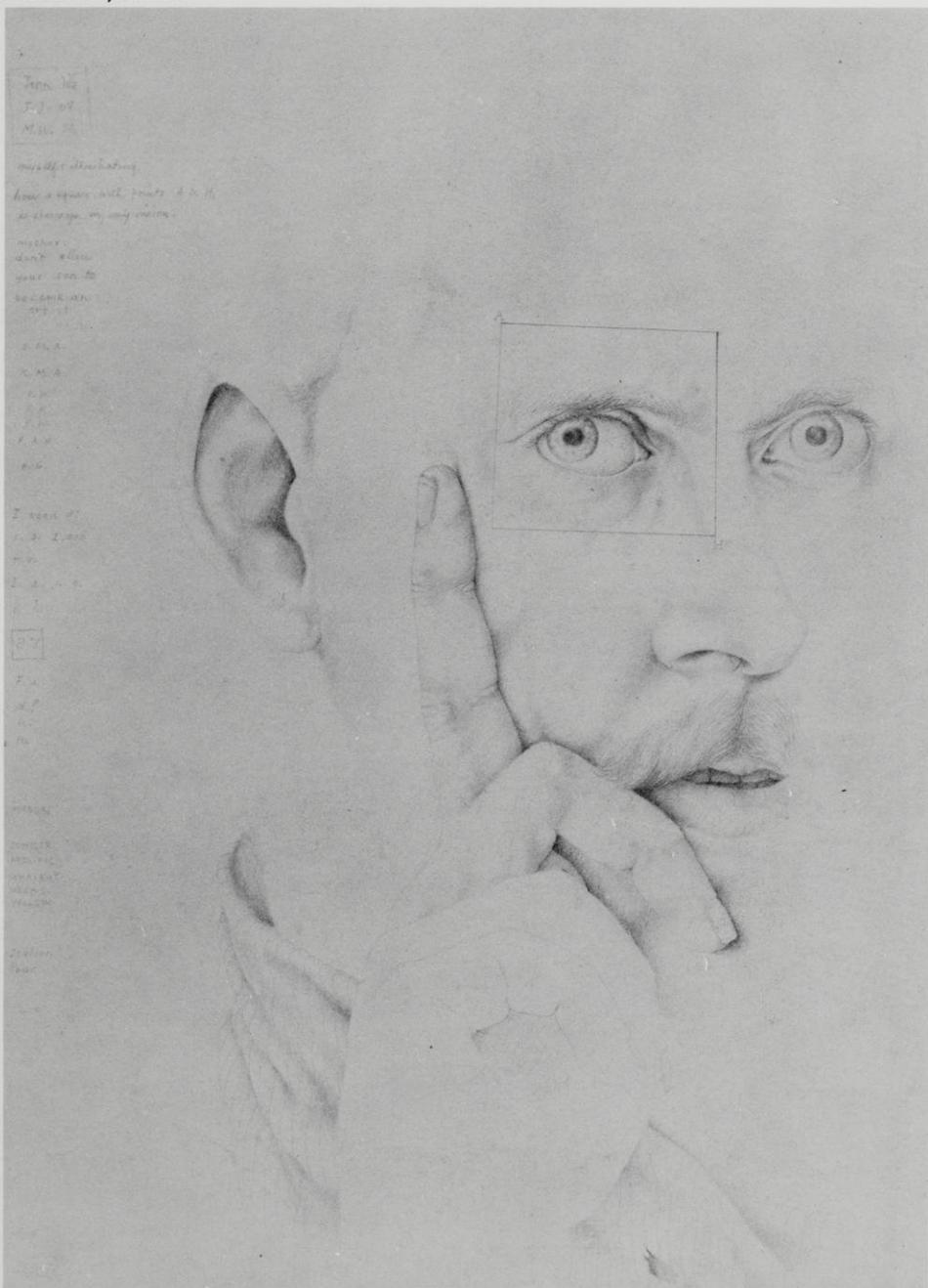
Pencil

Coll.: John Wilde



Cat. No. 75

Photo: Geoffrey Clements



Cat. No. 82

80. St. Sebastian
1947
15 x 10 in.
Pencil
Coll.: John Wilde
Exhib.: U.W. Memorial Union, Madison, WI; Layton
Art Gallery, Milwaukee, WI, 1947

81. O.N.D., Testicles
1947
6 x 9 in.
Silverpoint and pencil
Coll.: John Wilde
Exhib.: Edwin Hewitt Gallery, New York, NY, 1951

82. Myself with a Square, A. & H., which is Always in
▲ My Vision
1947
11 x 8 in.
Pencil
Coll.: Whitney Museum of American Art (Purchase,
52.26), New York, NY
Exhib.: Gallery Studio, Chicago, IL, 1948
Edwin Hewitt Gallery, New York, NY, 1950
*48th Annual International Exhibition of
Watercolors, Prints and Drawings*. Pennsylvania
Academy of the Fine Arts, Philadelphia, PA,
1950
Candidates for Grants Exhibition. The National
Institute of Arts and Letters, New York, NY,
1951
*Whitney Museum of American Art's Annual
Exhibition of Watercolors, Sculpture, and
Drawings*. New York, NY, 1952

83. Dead Weaver Finches
1948
c. 12 x 10 in.
Pencil
Ex-Coll.: Earl Nickoll. Present location unknown
Exhib.: Edwin Hewitt Gallery, New York, NY, 1950
Drawings by Three Wisconsin Artists. Milwaukee
Art Center, Milwaukee, WI, 1958

84. The Wilde Tree
1948
16 x 12 in.
Pencil on tannish paper
Coll.: Mr. and Mrs. Alexander E. Racolin, New York,
NY

85. O.N.D., a Dead Rabbit

1948

c. 16 x 12 in.

Pencil

Coll.: Carl Smith, Madison, WI

Exhib.: Gallery Studio, Chicago, IL, 1948

Drawings by Three Wisconsin Artists. Milwaukee Art Center, Milwaukee, WI, 1958

86. A Nude

1948

12 x 9 in.

Pencil

Coll.: Robert Almquist. Place of residence unknown

87. A Girlie with Flutterbys

1948

c. 10 x 16 in.

Pencil and collage

Coll.: Mr. and Mrs. Richard Olson, Beloit, WI

88. A Pseudo-Anatomy #1

1948

c. 10 x 8 in.

Silverpoint

Coll.: Unknown

Exhib.: Edwin Hewitt Gallery, New York, NY, 1950

89. O.N.D., Hickory Nut

1948

c. 8 x 7 in.

Silverpoint

Coll.: Paul Magriel, New York, NY

Exhib.: Edwin Hewitt Gallery, New York, NY, 1951

Wilde: A Retrospective. Milwaukee Art Center, Milwaukee, WI, 1967

90. Myself, AE 28

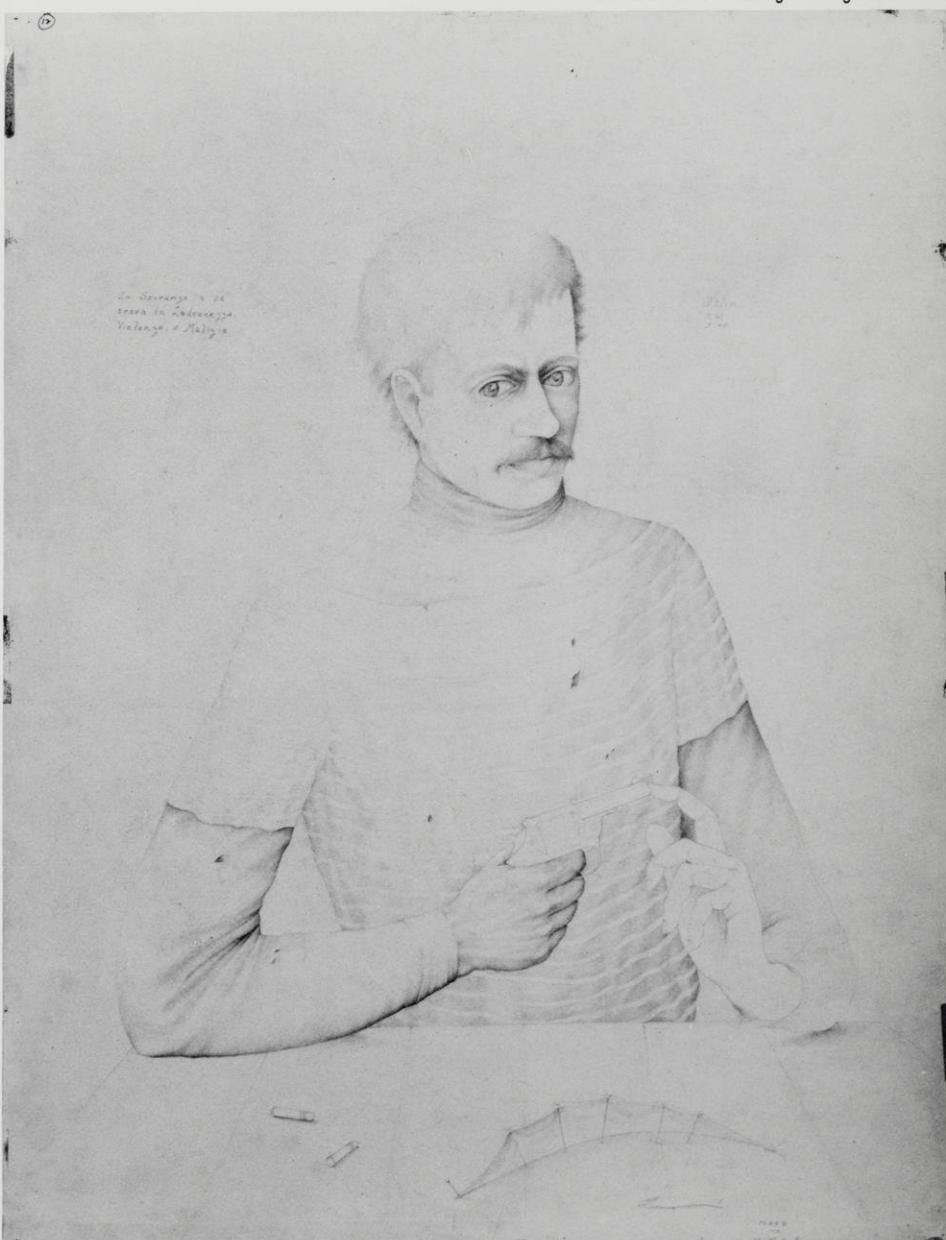
1948

16 x 12 in.

Pencil

Coll.: Unknown

Exhib.: *59th Annual American Exhibition*. Art Institute of Chicago, Chicago, IL; University of Colorado, Boulder, CO; University of Kansas City, Kansas City, MO, 1949



Cat. No. 97



Cat. No. 102

91. Jane and a Cicada
▲ 1948
18 x 20 in.
Silverpoint
Coll.: Mr. and Mrs. Alexander E. Racolin, New York, NY
Exhib.: *Wilde: A Retrospective*. Milwaukee Art Center, Milwaukee, WI, 1967

92. Portrait of E. T.
▲ 1948
c. 22 x 18 in., oval
Pencil
Coll.: Louis and Elizabeth Tenenbaum, Boulder, CO

93. Portrait of L.T.
▲ 1948
c. 22 x 18 in., oval
Pencil
Coll.: Louis and Elizabeth Tenenbaum, Boulder, CO

94. A Dead Chipmunk
1948
14 x 10 in.
Pencil
Coll.: Frederick Madison, Milwaukee, WI
Exhib.: Gallery Studio, Chicago, IL, 1948

95. Myself Reading Stendhal in a Bed Made for an Indian Prince
1948
8 x 10 in.
Pencil
Ex-Coll.: Harry Burke, Chicago, IL. Present location unknown
Exhib.: Gallery Studio, Chicago, IL, 1948

96. O.N.D., A Dead Mourning Dove
▲ 1948
8 x 11 in.
Silverpoint, pen and wash
Coll.: Robert Hull Fleming Museum/University of Vermont, Burlington, VT
Exhib.: Edwin Hewitt Gallery, New York, NY, 1950
The Fine Line: Drawing with Silver in America.
Norton Gallery of Art, West Palm Beach, FL, 1985

97. Myself as a Bandit
▲ 1948
24 x 18 in.
Pencil
Coll.: The Art Institute of Chicago (Gift of Mrs. Tiffany Blake, 1952.1171), Chicago, IL
Exhib.: *Wisconsin Centennial Exhibition*. Milwaukee Art Center, Milwaukee, WI, 1948
Candidates for Grants Exhibition. The National Institute of Arts and Letters, New York, NY, 1951
Edwin Hewitt Gallery, New York, NY, 1951
International Drawing Exhibition. Art Institute of Chicago, Chicago, IL, 1952
Contemporary American Drawings. Musée National d'Art Moderne, Paris, France, 1954
Curry-Bohrod-Wilde: Leaders in Wisconsin Art. Milwaukee Art Museum, Milwaukee, WI, 1982

98. A Pseudo-Anatomy #2 (After Cowper)

1948

12 x 16 in.

Silverpoint

Ex-Coll.: Katherine Kuh, New York, NY. Present

location unknown

Exhib.: Gallery Studio, Chicago, IL, 1948

99. Death and the Maiden

1948

11 x 7 in.

Silverpoint and ink heightened with white

Coll.: Unknown

Exhib.: *2nd Biennial Exhibition*. Walker Art Center, Minneapolis, MN; Memorial Art Gallery, Rochester, NY; J.B. Speed Art Museum, Louisville, KY; Carnegie Institute, Pittsburgh, PA; Indiana University, Bloomington, IN; Currier Art Gallery, Manchester, NH; Krannert Gallery, University of Illinois, Urbana, IL; Munson-Williams-Proctor Institute, Utica, NY; Art Institute, Dayton, OH, 1949-50

100. Pseudo-Anatomy #3 (After Cowper)

1948

9 x 7 in.

Silverpoint

Coll.: Unknown

Exhib.: Edwin Hewitt Gallery, New York, NY, 1950

101. Myself Contemplating A Unique Shower of Rubber

▲ Balls

1949

20 x 16 in.

Pen and ink

Coll.: John Wilde

102. Portrait of Rudy Jegart

▲ 1949

c. 24 x 18 in.

Pencil

Coll.: Rudolf Jegart, Tallahassee, FL

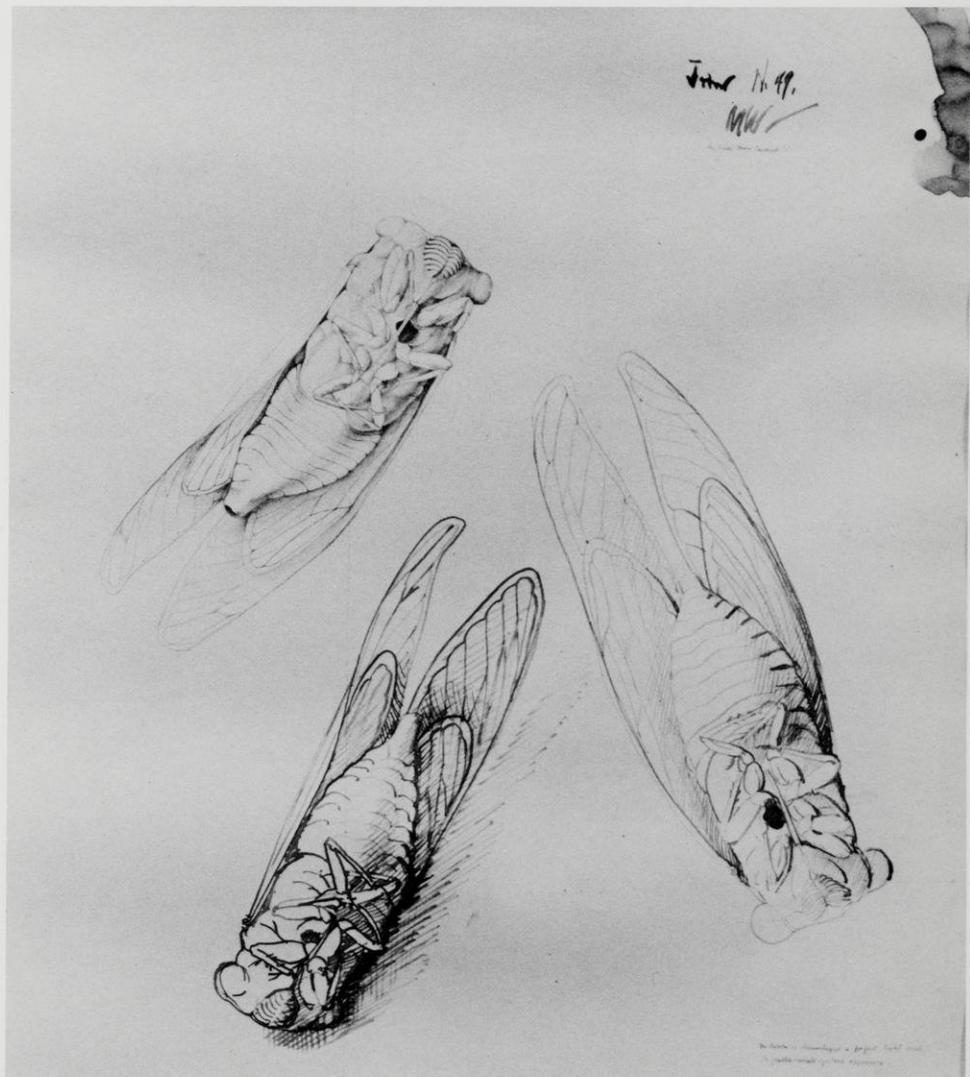
103. A Tribute to Max Klinger

1949

c. 6 x 12 in.

Pencil

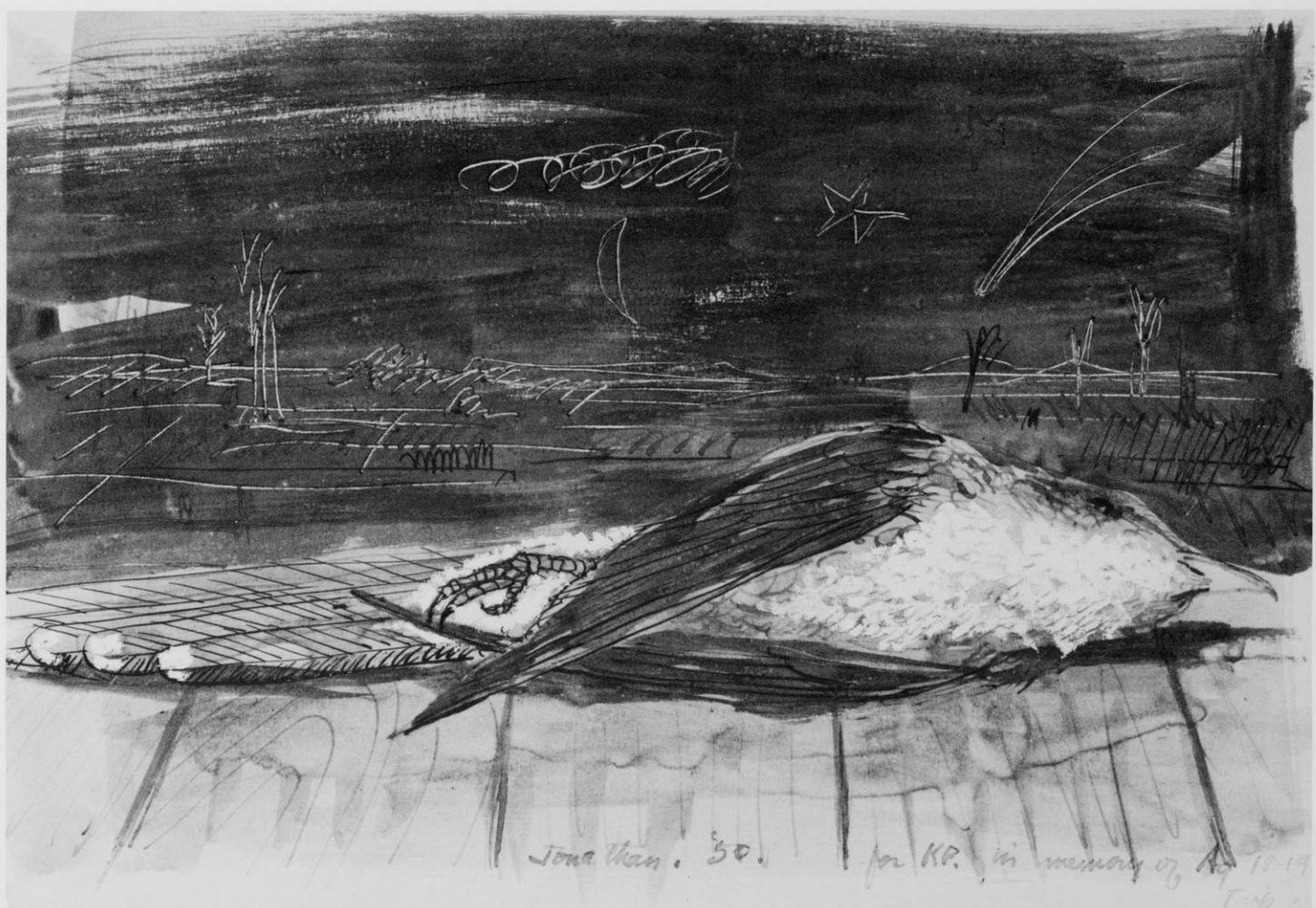
Coll.: Mr. and Mrs. Alfred Smith, Eugene, OR



Cat. No. 104



Cat. No. 105



Cat. No. 110



104. A Cicada, Thrice Conceived
▲ 1949
c. 16 x 14 in.
Bister ink, pen and pencil
Coll.: Wadsworth Atheneum (Gift of Henry Schnakenberg), Hartford, CT
Exhib.: Edwin Hewitt Gallery, New York, NY, 1950
Wilde: A Retrospective. Milwaukee Art Center, Milwaukee, WI, 1967

105. A Brewer's Blackbird, Dead
▲ 1949
c. 12 x 18 in.
Pencil
Coll.: The Detroit Institute of Arts (Bequest of John S. Newberry), Detroit, MI
Exhib.: Edwin Hewitt Gallery, New York, NY, 1950
Curry-Bohrod-Wilde: Leaders in Wisconsin Art. Milwaukee Art Museum, Milwaukee, WI, 1982

106. Design for *Schizophrenia*
1949
c. 20 x 16 in.
Pencil
Coll.: Unknown
Exhib.: Edwin Hewitt Gallery, New York, NY, 1950

107. Jonathan, AE 6 months
1949
8 x 6 in.
Silverpoint
Coll.: James M. Ray, St. Joseph, MO

108. Lucretia Practicing
1949
c. 10 x 8 in.
Pen and silverpoint heightened with white
Coll.: Unknown
Exhib.: Edwin Hewitt Gallery, New York, NY, 1950

109. Dead Cuckoo
1950
8 x 12 in.
Bister ink, pen and wash
Ex-Coll.: Karl Priebe, Milwaukee, WI. Present location unknown
Exhib.: Bresler Galleries, Milwaukee, WI, 1950

110. Dead Cuckoo II
▲ 1950
6 x 10 in.
Bister ink, pen and wash heightened with white
Coll.: Dr. and Mrs. Peter Gardetto, Racine, WI
Exhib.: Bresler Galleries, Milwaukee, WI, 1951
50th Annual International Exhibition of Watercolors, Prints and Drawings. Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1952

111. Myself, AE 30 (How Do You Do, M. Gide?)
1950
20 x 15 in.
Silverpoint heightened with white
Coll.: Milwaukee Art Museum, Milwaukee, WI
Exhib.: Art Institute of Chicago, Chicago, IL, 1950

112. Portrait of V.J., I
1950
c. 10 x 9 in.
Silverpoint
Coll.: Dr. and Mrs. R.A. Jefferson, Milwaukee, WI
Exhib.: Bresler Galleries, Milwaukee, WI, 1950

113. Portrait of V.J., II
1950
c. 10 x 9 in.
Silverpoint
Coll.: Dr. and Mrs. R.A. Jefferson, Milwaukee, WI
Exhib.: Bresler Galleries, Milwaukee, WI, 1950

114. Portrait of M. H.
1950
20 x 16 in.
Pencil, pen and wash
Coll.: Mr. and Mrs. W.W. Howells, Boston, MA

115. Two Figures
1950
20 x 14 in.
Silverpoint and red crayon heightened with white
Coll.: Unknown
Exhib.: *Drawings by Three Wisconsin Artists*. The Milwaukee Art Center, Milwaukee, WI, 1958

116. A Moth
1950
12 x 12 in.
Silverpoint
Ex-Coll.: Earl Nickoll. Present location unknown

117. Portrait of HDPRAW
▲ 1950
28 x 18 1/2 in.
Pencil
Coll.: Worcester Art Museum (Gift of the Artist), Worcester, MA
Exhib.: Edwin Hewitt Gallery, New York, NY, 1951
Curry-Bohrod-Wilde: Leaders in Wisconsin Art. Milwaukee Art Museum, Milwaukee, WI, 1982



Cat. No. 125

118. Three Lady Heads
1950
15 x 20 in.
Pencil
Coll.: Miami State Bank, Miami, FL
Exhib.: *Drawings of John Wilde*. Miami State Bank, Miami, FL, 1958

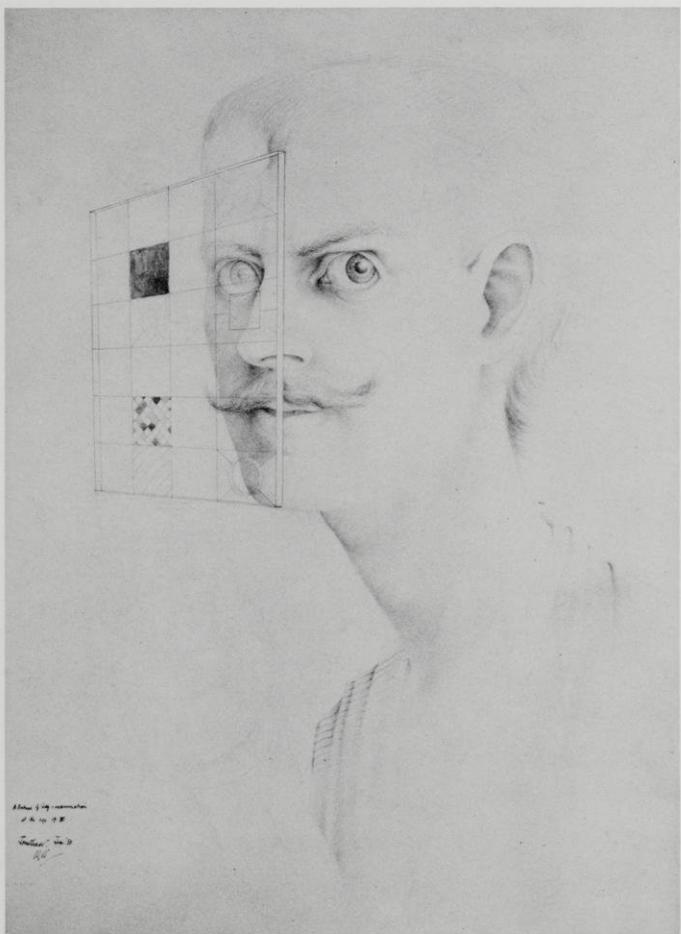
119. A Romantic Nude with Classic Architecture
1950
22 x 16 in.
Soft and hard pencil
Coll.: Mr. and Mrs. Alexander E. Racolin, New York, NY

120. Nude, Wolf Ravaged
1950
4 x 8 in.
Pencil
Coll.: John Wilde

121. The Orientalist, A. Dadian
▲ 1950
22 x 18 in.
Pencil and wash
Coll.: Arnold H. and Cecelia J. Dadian, Washington, DC
Exhib.: *Drawings by Three Wisconsin Artists*. Milwaukee Art Center, Milwaukee, WI, 1958

122. A Nude Carrying a Fish
1950
8 x 6 in.
Silverpoint
Coll.: John M. Antes, Madison, WI

123. A Nude
1950
8 x 5 in.
Silverpoint
Coll.: Sally Hardy Eager, Evansville, WI



Cat. No. 133



Cat. No. 134

124. Two Nudes, a Wasp and Apple Blossoms
 ▲ 1950
 c. 14 x 10 in.
 Silverpoint
 Coll.: Stephanie Clemens, Chicago, IL

125. The Trophy
 ▲ 1950
 16 x 24 in.
 Pencil
 Coll.: Keith Baker, Oshkosh, WI
 Exhib.: Edwin Hewitt Gallery, New York, NY, 1950
Annual Exhibition of Sculpture, Watercolors and Drawings. Whitney Museum of American Art, New York, NY, 1954
Curry-Bohrod-Wilde: Leaders in Wisconsin Art. Milwaukee Art Museum, Milwaukee, WI, 1982

126. A Thistle, Twice Conceived
 1950
 10 x 16 in.
 Pen and wash
 Coll.: Lincoln Kirstein, New York, NY
 Exhib.: Edwin Hewitt Gallery, New York, NY, 1950
National Invitational Drawing Exhibition. Flint Institute of Arts, Flint, MI, 1957
154th Annual Exhibition of American Watercolors, Prints and Drawings. Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1959

127. A Dead Partridge
 1950
 18 x 22 in.
 Pencil
 Coll.: Chauncey McCormick, Chicago, IL
 Exhib.: *Drawings from 12 Countries*. Art Institute of Chicago, Chicago, IL; Toledo Museum of Art, Toledo, OH; Los Angeles County Museum of Art, Los Angeles, CA; Wadsworth Atheneum, Hartford, CT; San Francisco Museum of Art, San Francisco, CA; Colorado Springs Fine Arts Center, Colorado Springs, CO; J.B. Speed Art Museum, Louisville, KY, 1952

128. Design for a Self-Portrait
 1950
 12 x 13 in.
 Pen and brown ink
 Coll.: John Wilde

129. Thistle
 1950
 12 x 17 in.
 Pen, wash and pencil
 Coll.: Mr. and Mrs. Joseph Bradley, Madison, WI
 Exhib.: Edwin Hewitt Gallery, New York, NY, 1950

130. Bloodroot and Ironstone
 1950
 18 x 12 in.
 Pencil
 Coll.: Thea Tenenbaum-Malferrari, Angolo dell'Emilia, Italy
 Exhib.: Edwin Hewitt Gallery, New York, NY, 1950

131. Three-in-one Lady Head
 1950
 18 x 24 in.
 Pencil and wash
 Coll.: Unknown
 Exhib.: Edwin Hewitt Gallery, New York, NY, 1950

132. Design for Wisconsin From the Air
 1950
 8 x 10 in.
 Pencil, pen and wash
 Coll.: John Wilde

133. A Picture of Self-Examination, AE 30
 ▲ 1950
 c. 22 x 16 in.
 Pencil and wash
 Coll.: Dr. and Mrs. Milton Miller, Redondo Beach, CA
 Exhib.: Edwin Hewitt Gallery, New York, NY, 1951

134. The Dream of the PRB
 ▲ 1950
 c. 16 x 18 in.
 Pencil
 Coll.: Mr. and Mrs. Alexander E. Racolin, New York, NY
 Exhib.: Edwin Hewitt Gallery, New York, NY, 1951
Drawings by Three Wisconsin Artists. Milwaukee Art Center, Milwaukee, WI, 1958
Wilde: A Retrospective. Milwaukee Art Center, Milwaukee, WI, 1967

135. O.N.D., A Wolf
 1950
 7 x 9 in.
 Colored inks and pen
 Coll.: John Wilde

136. A Portrait of M. Glasier
 ▲ 1950
 16 x 12 in.
 Silverpoint on toned paper
 Coll.: Warren Enters, Salem, NY
 Exhib.: Edwin Hewitt Gallery, New York, NY, 1951
Wilde: A Retrospective. Milwaukee Art Center, Milwaukee, WI, 1967



Cat. No. 136



137. The Painter K. P. as an Adventurous Oologist
▲ 1950
28 x 18 in.
Pencil
Coll.: Dr. and Mrs. Peter Gardetto, Racine, WI
Exhib.: Edwin Hewitt Gallery, New York, NY, 1951
Bresler Galleries, Milwaukee, WI, 1952

138. Myself with Two Women From Ingres
▲ 1950
16 x 12 in.
Pencil and gouache
Coll.: Paul Magriel, New York, NY
Exhib.: Edwin Hewitt Gallery, New York, NY, 1951

139. Myself Entertained in such a Manner as I feel
Myself Deservant
1950
c. 12 x 8 in.
Pencil
Coll.: James M. Ray, St. Joseph, MO

140. HDPRAW Pregnant
1950
9 x 7 in.
Silverpoint
Coll.: Mr. and Mrs. David Swenson, Mesa, AZ

141. Myself with Inverted Writing
▲ 1950
10 x 8 in.
Pencil and wash
Coll.: Dr. and Mrs. Peter Gardetto, Racine, WI

142. Portrait of L.H.
▲ 1951
c. 24 x 20 in.
Pencil and wash with gold leaf
Coll.: Lee Hoiby, Long Eddy, NY

143. A Dead Grey-cheeked Thrush
1951
8 x 10 in.
Colored inks and pen
Ex-Coll.: Karl Priebe, Milwaukee, WI. Present
location unknown
Exhib.: Bresler Galleries, Milwaukee, WI, 1951

144. A Dead Carp
1951
12 x 16 in.
Silverpoint heightened with white
Coll.: Edward James, London, England
Exhib.: Edwin Hewitt Gallery, New York, NY, 1951

145. An Image of Love

▲ 1951

14 x 10 in.

Pencil and wash

Coll.: Dr. and Mrs. Peter Garetto, Racine, WI

146. Study for *Fabrizio's Adventures*

1951

20 x 30 in.

Pencil

Coll.: Unknown

Exhib.: Edwin Hewitt Gallery, New York, NY, 1951

147. Suggested Modes of Transportation for Ladies

1951

15 3/8 x 27 1/4 in.

Pencil and brown ink

Coll.: Unknown

Exhib.: *Drawings from 12 Countries*. Art Institute of

Chicago, Chicago, IL; Toledo Museum of Art,
Toledo, OH; Wadsworth Atheneum, Hartford,
CT; San Francisco Museum of Art, San
Francisco, CA; Los Angeles County Museum
of Art, Los Angeles, CA; Colorado Springs Fine
Arts Center, Colorado Springs, CO; J.B. Speed
Art Museum, Louisville, KY, 1952

Edwin Hewitt Gallery, New York City, NY, 1953
Contemporary American Drawing. Musée
National d'Art Moderne, Paris, France, 1954

148. A Yellow-billed Cuckoo, Dead

1951

19 x 14 in.

Silverpoint heightened with white

Coll.: Vincent Price Collection

Exhib.: *50th Annual International Exhibition of
Watercolors, Prints and Drawings*.
Pennsylvania Academy of the Fine Arts,

Philadelphia, PA, 1952

Edwin Hewitt Gallery, New York, NY, 1953
Oehlschlaeger Galleries, Chicago, IL, 1954

149. A Nude with Bird Skulls (A Page of Drawings
Inspired by a Bird's Skull)

1951

17 x 21 in.

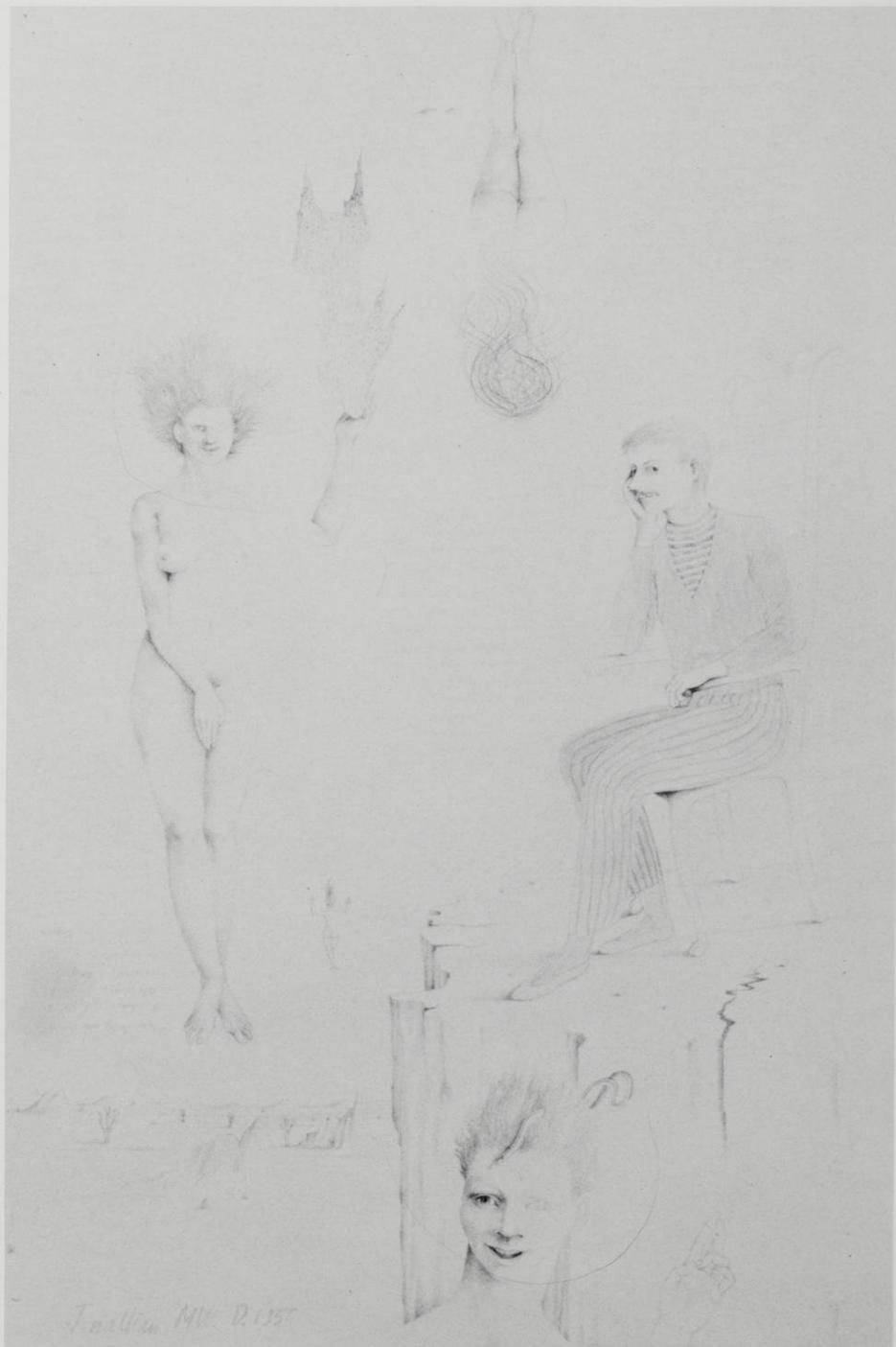
Pencil and pen

Coll.: Courtland D. Barnes, Jr., New York, NY

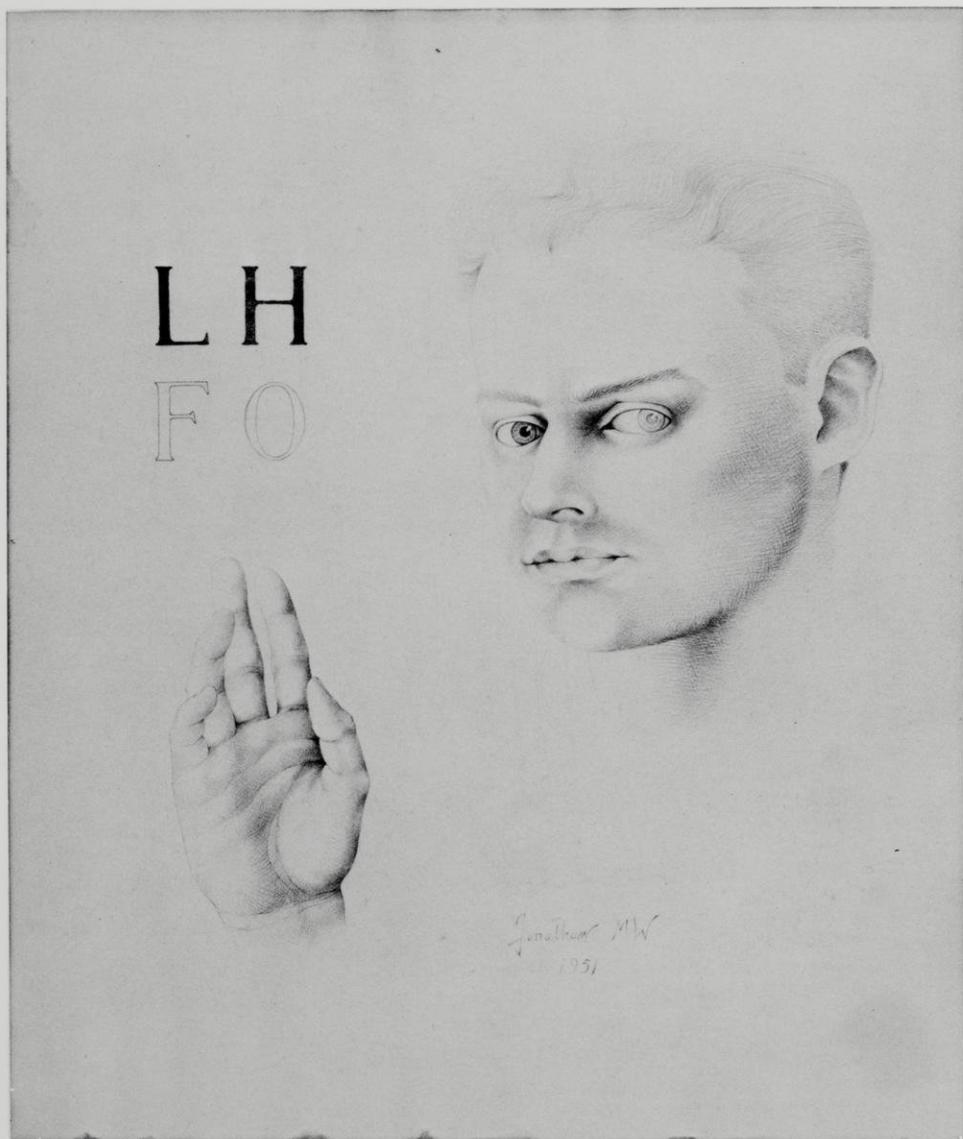
Exhib.: *3rd Biennial Exhibition*. Walker Art Center,
Minneapolis, MN, 1951

Edwin Hewitt Gallery, New York, NY, 1953

Contemporary American Drawing. Musée
National d'Art Moderne, Paris, France, 1954
Artists for C.O.R.E. New York, NY, 1963



Cat. No. 141



Cat. No. 142

150. Three Nudes
1951
7 x 6 in.
Silverpoint
Coll.: Mr. and Mrs. James Danky, Cooksville, WI

151. A Wasp's Nest
▲ 1951
14 x 10 in.
Pencil
Coll.: Arkansas Arts Center, Little Rock, AR
Exhib.: Edwin Hewitt Gallery, New York, NY, 1953
36th Annual American Exhibition, Sheldon Art
Gallery, University of Nebraska, Lincoln, NE,
1953

152. Design for *Still-life with a Surprise*
1951
8 x 10 in.
Brown ink on toned paper
Coll.: John Wilde

153. Design for *Still-life with Diana*
1951
6 1/2 x 8 1/2 in.
Brown and black ink on toned paper
Coll.: John Wilde

154. Portrait of Phoebe Todd
1951
9 1/4 x 11 1/4 in.
Silverpoint
Coll.: John Wilde

155. Portrait of Jonathan L.
1951
7 3/4 x 9 3/4 in.
Pencil with touches of wash
Coll.: John Wilde

156. Six Lady Heads
▲ 1951
9 x 7 in.
Silverpoint and pencil
Coll.: Dr. and Mrs. Peter Garetto, Racine, WI
Exhib.: Bresler Galleries, Milwaukee, WI, 1953

157. Design for *Pseudolucanus*
1952
8 x 15 in.
Pen and wash
Ex-Coll.: Ellsworth Mack, Madison, WI

158. A Dead Mouse and a Predaceous Ground Beetle
1952
c. 6 x 8 in.
Pencil
Ex-Coll.: Julian Mack, Madison, WI

159. Design for *The Bluebird*
c. 1952
8 x 11 in.
Pen and wash
Coll.: Mr. and Mrs. Mark Nesbit, Madison, WI

160. Riding a Cicada
1952
c. 10 x 16 in.
Pencil
Coll.: Mr. and Mrs. Alexander E. Racolin, New York, NY

161. Portrait of Phoebe Todd
1952
15 x 12 in.
Pencil
Coll.: James M. Ray, St. Joseph, MO

162. HDPRAW with Death
1952
10 x 9 in.
Pencil
Coll.: Jonathan Wilde, Belleville, WI

163. P. P., Thrice
1952
18 x 24 in.
Pencil and wash
Coll.: Mr. and Mrs. Paul Bogart, Pacific Palisades, CA

164. A Rosebreasted Grosbeak, Twice
1952
16 x 12 in.
Silverpoint and wash
Coll.: Unknown
Exhib.: Bresler Galleries, Milwaukee, WI, 1953
Edwin Hewitt Gallery, New York, NY, 1955
Annual Exhibition of Sculpture, Painting, Watercolors, and Drawings. Whitney Museum of American Art, New York, NY, 1956

165. Design for *The Wilde House I*
1953
20 x 16 in.
Pencil and wash
Coll.: John Wilde

166. A Dead Grey-cheeked Thrush
1953
8 x 12 in.
Ink and wash
Coll.: Mrs. Charles Decker, Milwaukee, WI
Exhib.: Bresler Galleries, Milwaukee, WI, 1953
Edwin Hewitt Gallery, New York, NY, 1953

167. A Design for *Sanseverini*
1953
8 x 6 in.
Silverpoint
Coll.: Mrs. Charles Decker, Milwaukee, WI

168. Portrait of Jonathan L.
1953
10 x 9 in.
Silverpoint
Coll.: John Wilde

169. A Goat
1954
10 x 13 in.
Red crayon
Coll.: John Wilde

170. Myself, AE 34, with Milkweed
1954
16 x 10 in.
Pencil
Coll.: Mrs. James H. Beale, Pittsburgh, PA
Exhib.: Edwin Hewitt Gallery, New York, NY, 1955

171. A Great Yellow-Hammer, Dead
1954
18 x 15 in.
Silverpoint
Coll.: Gene Schuttey, Milwaukee, WI
Exhib.: Bresler Galleries, Milwaukee, WI, 1954
Edwin Hewitt Gallery, New York, NY, 1955

172. Design for *Myself as a Landscapist*
1954
c. 10 x 12 in.
Pencil
Coll.: Gene Schuttey, Milwaukee, WI
Exhib.: Bresler Galleries, Milwaukee, WI, 1954

173. Myself Contemplating Nature
1954
15 x 10 in.
Pencil and wash
Ex-Coll.: Earl Nickoll. Present location unknown
Exhib.: Bresler Galleries, Milwaukee, WI, 1954



Cat. No. 175

174. Psycho Reconsidered
1955
13 x 24 in.
Pencil and wash
Coll.: James M. Ray, St. Joseph, MO
Exhib.: Edwin Hewitt Gallery, New York, NY, 1955

175. Portrait of S. E.
▲ 1955
22 x 17 in.
Pencil and wash
Coll.: Sally Hardy Eager, Evansville, WI

176. Portrait of A. MacL.
1955
12 x 9 in.
Pencil heightened with white
Ex-Coll.: Andrew MacLeish, Minneapolis, MN
Exhib.: *Wilde: A Retrospective*. Milwaukee Art Center, Milwaukee, WI, 1967



Cat. No. 181

177. Portrait of J. A.
1955
18 x 14 in.
Pencil
Coll.: John M. Antes, Madison, WI

178. A Common Thrasher, Twice
1955
12 x 16 in.
Pencil and wash
Coll.: Margaret Mallory, Santa Barbara, CA
Exhib.: *Edwin Hewitt Gallery, New York, NY, 1955*
Wilde: A Retrospective. Milwaukee Art Center,
Milwaukee, WI, 1967
Santa Barbara Museum of Art, Santa Barbara,
CA, 1984-85

179. Design for *Downstairs (The Red Cat)*
1955
15 x 20 in.
Pencil
Coll.: Unknown

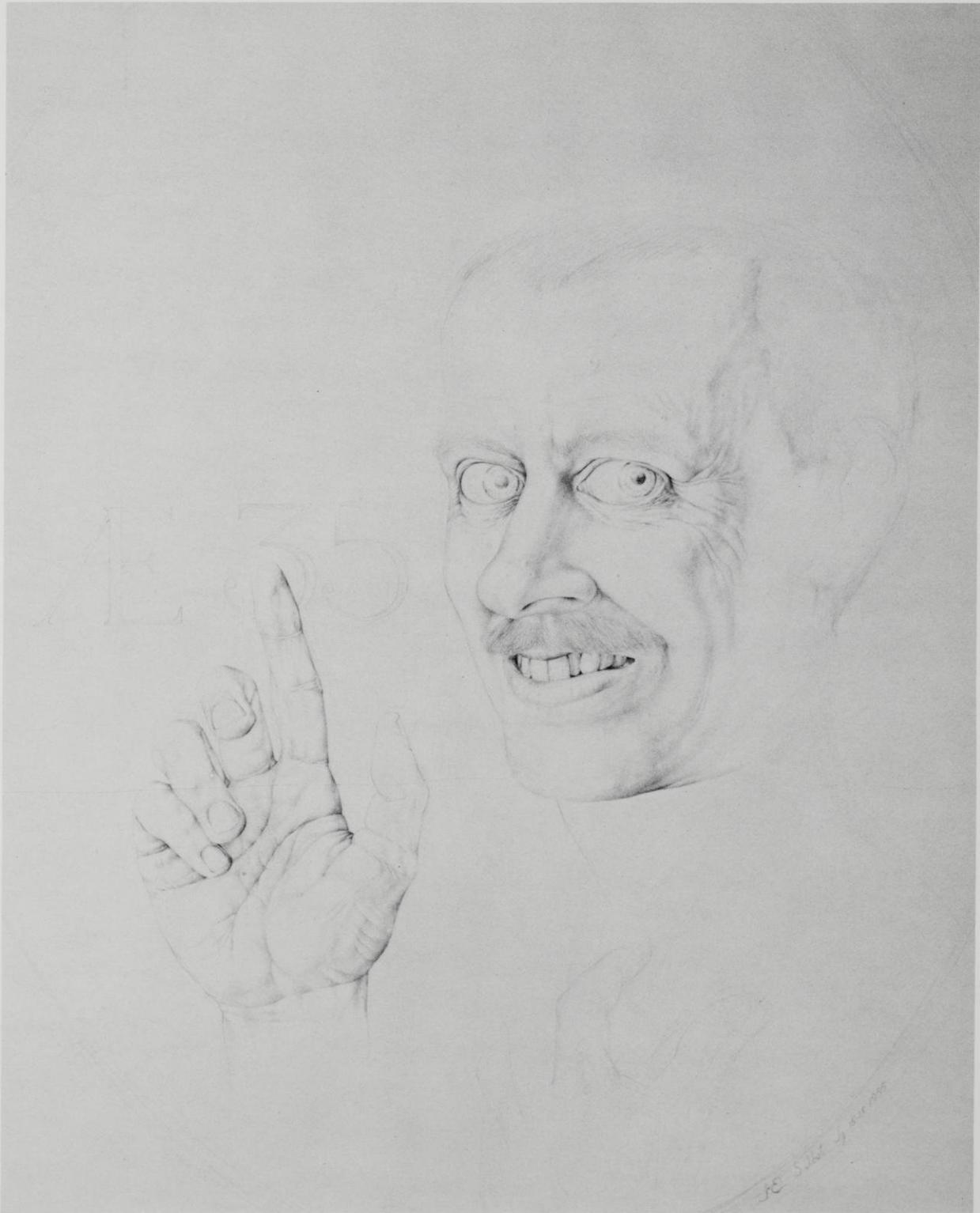
180. Design for *Upstairs*
▲ 1955
20 x 24 in.
Pencil and crayon
Coll.: John Wilde

181. Portrait of M.A., Thrice
▲ 1955
16 x 20 in.
Pencil and wash
Coll.: John M. Antes, Madison, WI

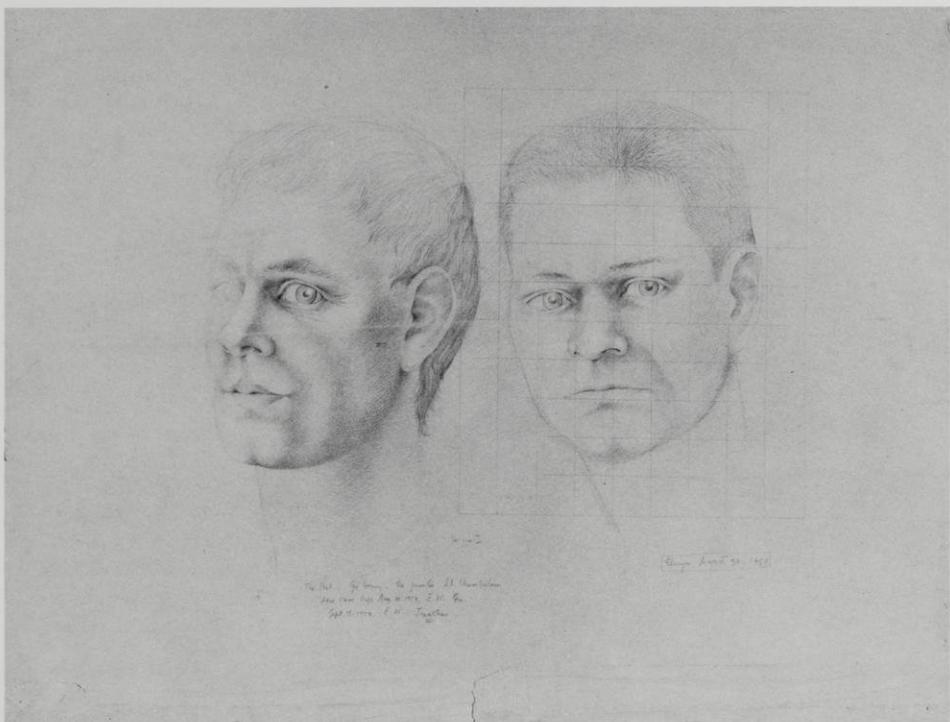
182. Myself, AE 35
▲ 1955
20 x 16 in.
Pencil
Coll.: Karen and David Decker, Stillwater, ME
Exhib.: *Edwin Hewitt Gallery, New York, NY, 1955*
Wilde: A Retrospective. Milwaukee Art Center,
Milwaukee, WI, 1967

183. Myself in the Studio
1955
c. 10 x 14 in.
Pencil
Coll.: Unknown
Exhib.: *Graphics Gala*. Artists Gallery, New York,
NY, 1955

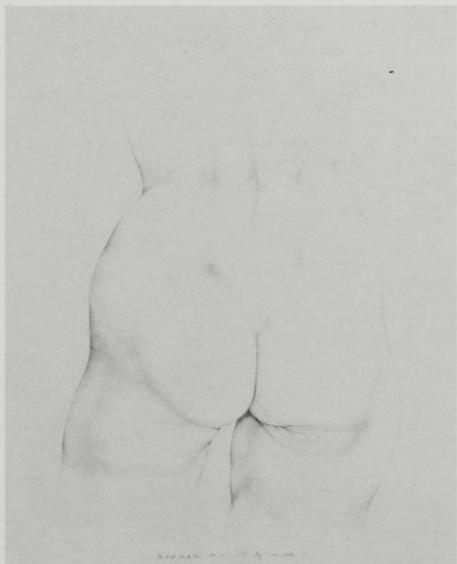
184. Design for *The Head of a Sad Girl*
1955
8 x 10 in.
Pencil
Coll.: Gene Schuttey, Milwaukee, WI



Cat. No. 182



Cat. No. 186



Cat. No. 187

185. Page of Designs with a Horseshoe Crab
1955
8 x 10 in.
Silverpoint
Coll.: Mr. and Mrs. Richard Long, Stoughton, WI

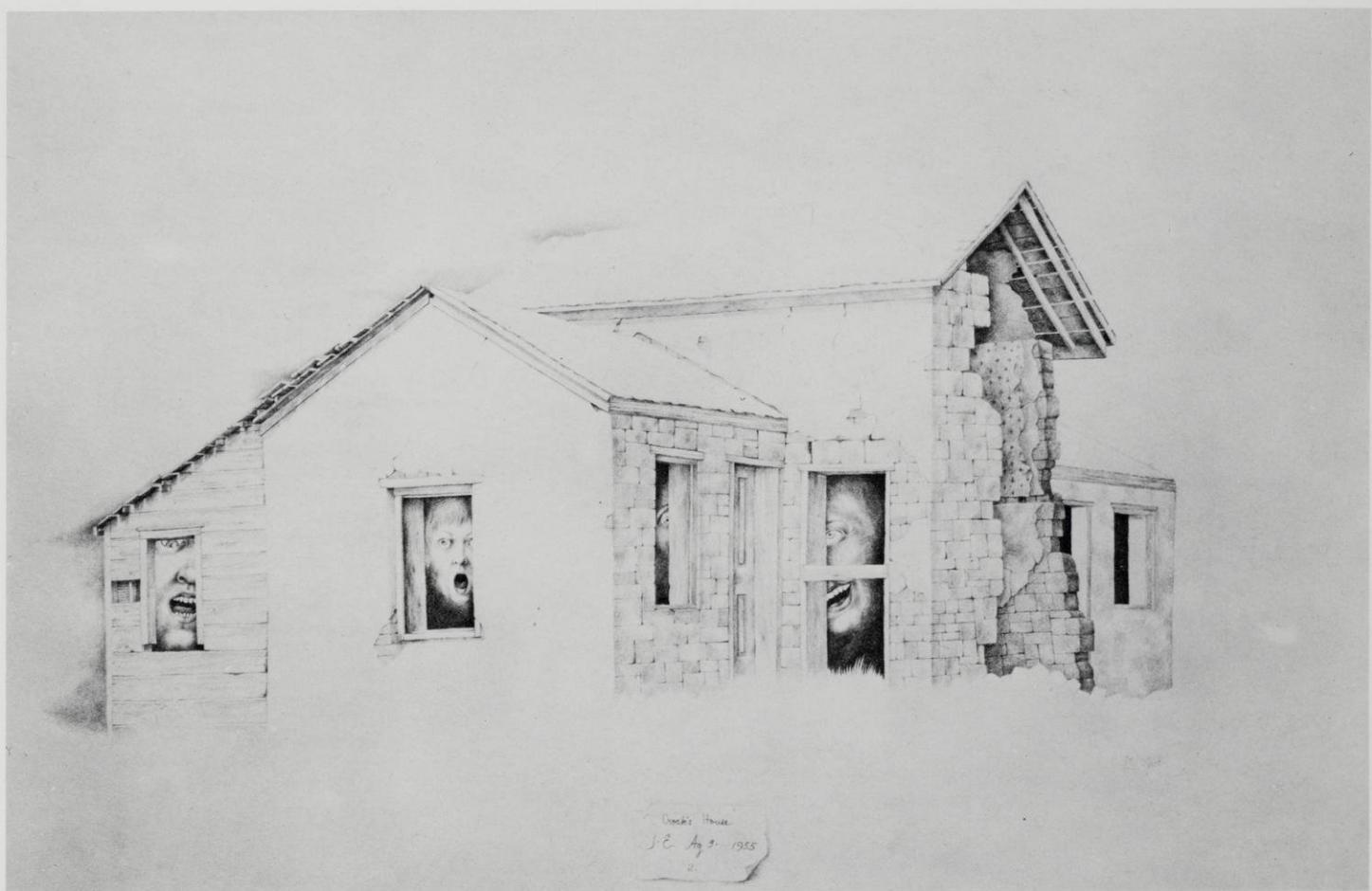
186. Portraits of George Herring and Elwyn Chamberlain
▲ 1955
18 x 22 in.
Pencil heightened with white
Coll.: Mr. and Mrs. Edward W. Pell, Wayne, IL
Exhib.: Edwin Hewitt Gallery, New York, NY, 1955

187. The Buttocks of HDPRRAW
▲ 1955
24 x 18 1/2 in.
Pencil
Coll.: James M. Ray, St. Joseph, MO
Exhib.: Edwin Hewitt Gallery, New York, NY, 1955

188. Hickory and Haw
1955
18 x 22 in.
Pencil and wash
Coll.: Unknown
Exhib.: Edwin Hewitt Gallery, New York, NY, 1955
Drawings by Three Wisconsin Artists.
Milwaukee Art Center, Milwaukee, WI, 1958

189. Something for Everyone
1955
12 x 15 in.
Gouache and wash
Coll.: The Hallmark Company, Kansas City, MO
Exhib.: *3rd International Hallmark Art Exhibition.*
Wildenstein Gallery, New York, NY; Isaac
Delago Museum, New Orleans, LA; Brooks
Memorial Art Galleries, Memphis, TN; California
Palace of the Legion of Honor, San Francisco,
CA; Los Angeles County Museum of Art, Los
Angeles, CA; William Rockhill Nelson Gallery,
Kansas City, MO; Oklahoma Art Center,
Oklahoma City, OK, 1955

190. Croak's House
1955
16 5/6 x 23 in.
Pencil
Coll.: Unknown
Exhib.: Edwin Hewitt Gallery, New York, NY, 1955
Recent Drawings, USA. Museum of Modern
Art, New York, NY, 1956
The Magic Eye of John Wilde. Columbia
Museum of Art, Columbia, SC, 1960



Cat. No. 190



Cat. No. 191

191. Here, AE 36, I am Partially Within the Object,
▲ Looking Out to Find Reality
1956
14 x 12 in.
Pencil
Coll.: James M. Ray, St. Joseph, MO

192. Boy, Girl, Cat and Ball
1956
12 x 10 in.
Pencil
Coll.: James M. Ray, St. Joseph, MO

193. Design for *My Place*
1956
16 x 14 1/2 in.
Pencil
Coll.: James M. Ray, St. Joseph, MO

194. A Brown Creeper, Thrice
▲ 1956
17 x 20 in.
Pencil, pen and wash
Coll.: Mr. and Mrs. Edward W. Pell, Wayne, IL
Exhib.: Edwin Hewitt Gallery, New York, NY, 1958

195. Design for *Flocking*
1956
11 x 12 1/2 in.
Pencil and pen
Coll.: John Wilde

196. O.N.D., Iliosenilatica
▲ 1956
10 x 15 in.
Pencil and wash
Coll.: John Wilde

197. K.P. and J.W. Discover an Accidental
1956
8 x 10 in.
Pen and ink
Coll.: Dr. and Mrs. Peter Gardetto, Racine, WI

198. Design for *Pursuing*
▲ 1956
11 x 12 1/2 in.
Pencil
Coll.: Mr. and Mrs. Alexander E. Racolin, New York, NY

199. On the Beach
1956
12 x 20 in.
Gouache and wash
Coll.: Fritzel Company, Milwaukee, WI

200. The Glorious Fourth
1956
12 x 15 in.
Gouache and wash
Coll.: The Hallmark Company, Kansas City, MO
Exhib.: *4th International Hallmark Art Exhibition*.
Wildenstein Galleries, New York, NY; Corcoran
Gallery, Washington, DC; Isaac Delgado
Museum, New Orleans, LA; California Palace
of the Legion of Honor, San Francisco, CA;
Museum of Fine Arts, Boston, MA; Los
Angeles County Museum of Art, Los Angeles,
CA; William Rockhill Nelson Gallery, Kansas
City, MO, 1956

201. Two Sparrows, Dead
1956
c. 12 x 9 in.
Pencil
Coll.: Unknown
Exhib.: Edwin Hewitt Gallery, New York, NY, 1956
Drawings by Three Wisconsin Artists.
Milwaukee Art Center, Milwaukee, WI, 1958

202. Papilionedae
1956
16 x 19 in.
Pencil and wash
Coll.: Janet Ela, Madison, WI
Exhib.: *Annual Exhibition of Sculpture, Watercolors,
and Drawings*. Whitney Museum of American
Art, New York, NY, 1956
Edwin Hewitt Gallery, New York, NY, 1956
Drawings by Three Wisconsin Artists.
Milwaukee Art Center, Milwaukee, WI, 1958

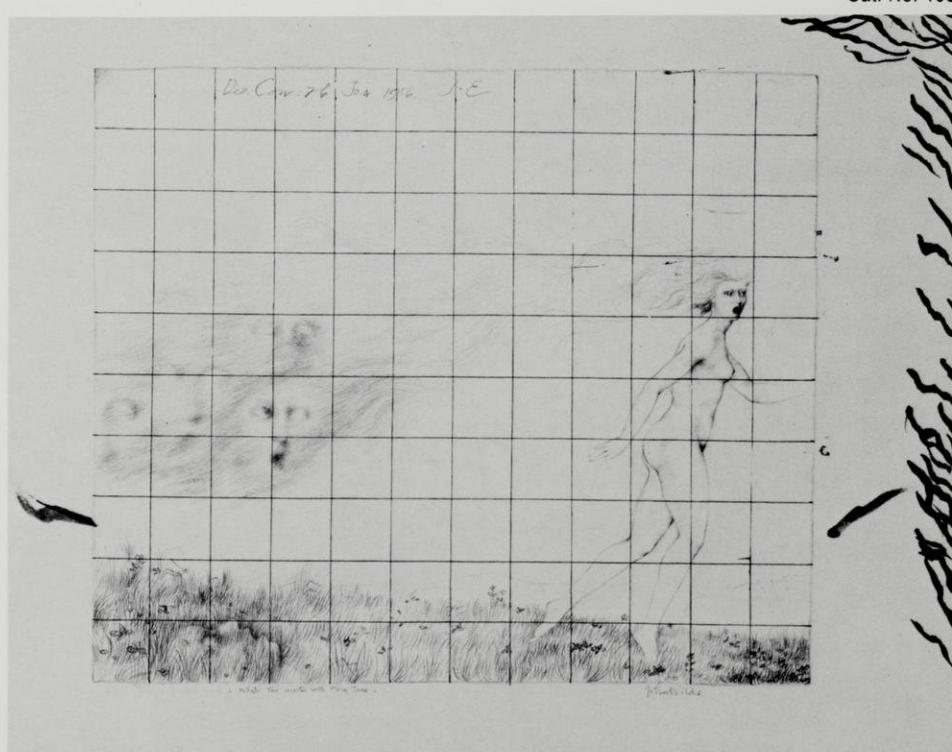
203. Rose-breasted Grosbeak, Twice
1956
14 x 17 in.
Silverpoint and wash
Coll.: Jack Willis, Seal Beach, CA
Exhib.: Edwin Hewitt Gallery, New York, NY, 1956
*Annual Exhibition of Sculpture, Painting,
Watercolors and Drawing*. Whitney Museum of
American Art, New York, NY, 1957
Lane Galleries, Ltd., Los Angeles, CA, 1960

204. A Tree
1957
19 x 14 in.
Pencil
Coll.: James M. Ray, St. Joseph, MO

205. A Male Nude
1957
18 x 15 in.
Pencil
Coll.: Thea Tenenbaum-Malferrari, Angolo
dell'Emilia, Italy



Cat. No. 194



Cat. No. 198



Cat. No. 207

206. Myself, AE 37

▲ 1957

18 x 15 in.

Silverpoint and pencil

Coll.: Elvehjem Museum of Art (Gift of John Wilde),

Madison, WI

Exhib.: Edwin Hewitt Gallery, New York, NY, 1958

The Magic Eye of John Wilde. Columbia

Museum of Art, Columbia, SC, 1960

The Fine Line: Drawing with Silver in America.

Norton Gallery of Art, West Palm Beach, FL,

1985

207. Portrait of Phoebe Todd

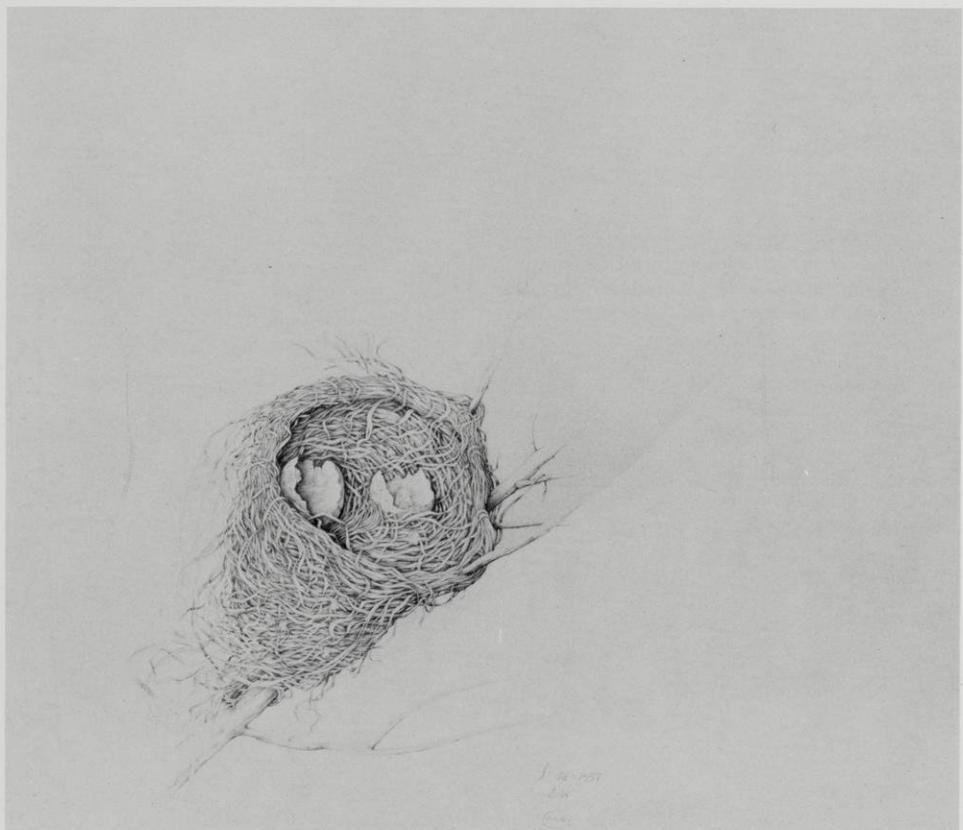
▲ 1957

20 x 16 in.

Pencil heightened with white

Coll.: James W. Cowan, Middleton, WI

Exhib.: Edwin Hewitt Gallery, New York, NY, 1958



Cat. No. 210

208. O.N.D., Oakwood

▲ 1957

c. 16 x 20 in.

Pencil and wash

Coll.: Mr. and Mrs. Alexander E. Racolin, New

York, NY

Exhib.: Edwin Hewitt Gallery, New York, NY, 1958

209. Portrait of Jonathan Leuhrs as a Cowboy

1957

20 x 16 in.

Pencil heightened with white

Coll.: Unknown

Exhib.: Edwin Hewitt Gallery, New York, NY, 1958

210. A Nest

▲ 1957

16 x 20 in.

Pencil

Coll.: Mr. and Mrs. Robert Burkert, Milwaukee, WI

Exhib.: Edwin Hewitt Gallery, New York, NY, 1958

Drawings by Three Wisconsin Artists.

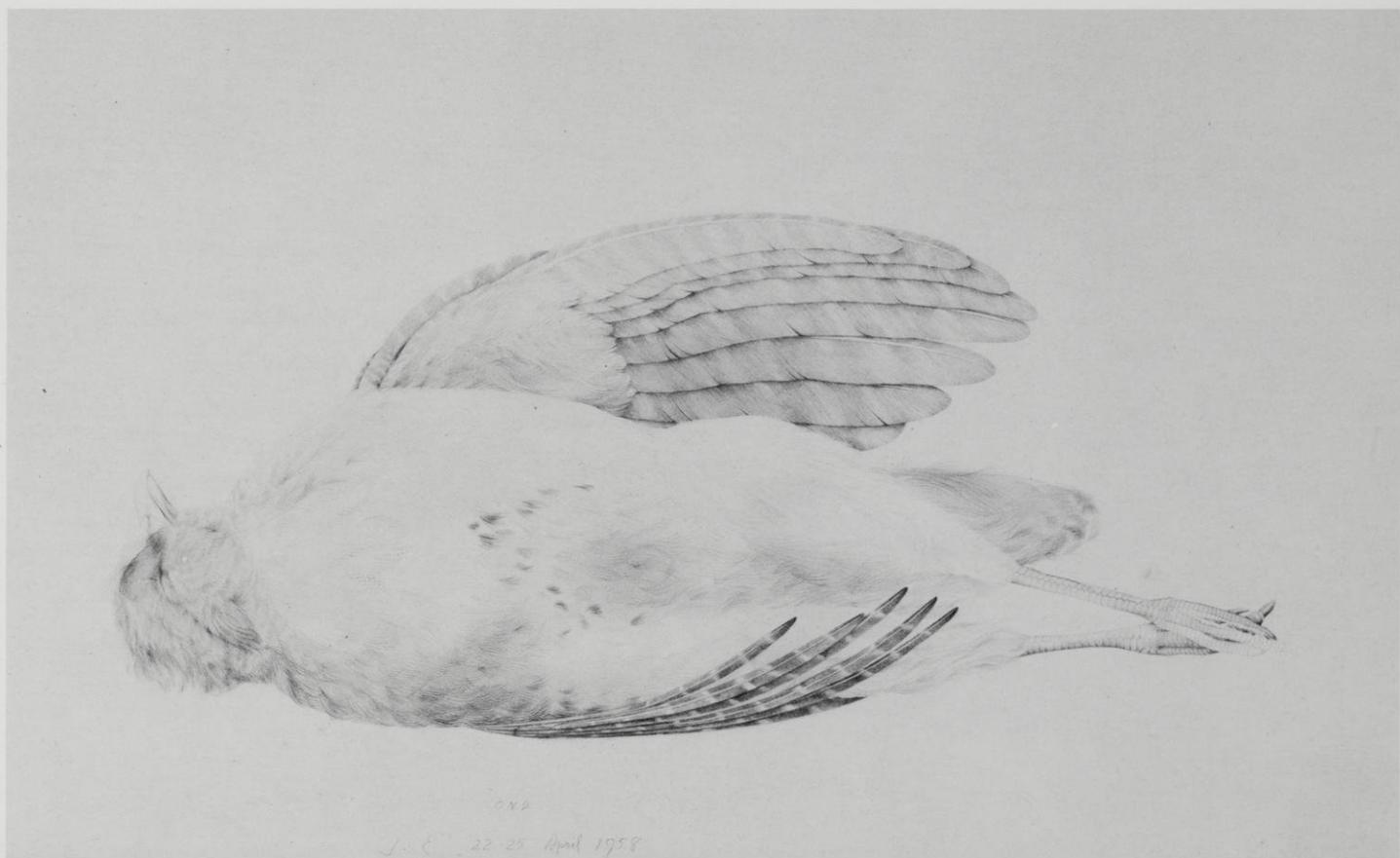
Milwaukee Art Center, Milwaukee, WI, 1958

The Magic Eye of John Wilde. Columbia

Museum of Art, Columbia, SC, 1960

Wilde: A Retrospective. Milwaukee Art Center,

Milwaukee, WI, 1967



Cat. No. 211

211. A Partridge
▲ 1957
15 x 20 in.
Pencil and wash
Coll.: Edward Zagorski, Urbana, IL
Exhib.: Edwin Hewitt Gallery, New York, NY, 1958
Drawings by Three Wisconsin Artists.
Milwaukee Art Center, Milwaukee, WI, 1958
The Magic Eye of John Wilde. Columbia
Museum of Art, Columbia, SC, 1960

212. Myself with Involvements
1957
c. 15 x 12 in.
Pencil
Coll.: Unknown
Exhib.: Edwin Hewitt Gallery, New York, NY, 1958
Robert Isaacson Gallery, New York, NY, 1960
The Magic Eye of John Wilde. Columbia
Museum of Art, Columbia, SC, 1960

213. A Bird's Nest
1957
12 x 16 in.
Gouache and wash
Coll.: Unknown
Exhib.: Hazell Maryam Gallery, Madison, WI, c.
1958



Cat. No. 222

214. A Pseudolucanus
1957
10 x 16 in.
Pencil
Coll.: Unknown
Exhib.: Edwin Hewitt Gallery, New York, NY, 1958
Robert Isaacson Gallery, New York, NY, 1960
The Magic Eye of John Wilde. Columbia
Museum of Art, Columbia, SC, 1960

215. Myself, AE 37
1957
12 x 10 in.
Silverpoint and pencil
Coll.: Mr. and Mrs. Richard Olson, Beloit, WI

216. Design for *A Landscape Appropriately Peopled*
1957
c. 10 x 16 in.
Pen and wash
Coll.: Andrew MacLeish, Minneapolis, MN

217. A Nude
1958
16 x 20 in.
Pencil
Coll.: Robert Almquist, place of residence unknown

218. A Nude
1958
12 x 17 in.
Pencil heightened with white
Coll.: Unknown
Exhib.: Edwin Hewitt Gallery, New York, NY, 1958
Robert Isaacson Gallery, New York, NY, 1960
The Magic Eye of John Wilde. Columbia
Museum of Art, Columbia, SC, 1960

219. A Lesson in Anatomy
1958
12 x 14 in.
Pencil
Coll.: John B. Thrower, Tucson, AZ
Exhib.: Edwin Hewitt Gallery, New York, NY, 1958
The Magic Eye of John Wilde. Columbia
Museum of Art, Columbia, SC, 1960

220. Design for *Why Run?*
1958
18 1/2 x 13 in.
Pencil
Coll.: James M. Ray, St. Joseph, MO

221. Design for *In the Barn*
1958
10 x 14 in.
Pencil
Coll.: Mr. and Mrs. Alexander E. Racolin, New
York, NY

222. Myself, AE 39
▲ 1959
18 x 23 in.
Pencil
Coll.: Mr. and Mrs. Alexander E. Racolin, New
York, NY
Exhib.: Robert Isaacson Gallery, New York, NY,
1960
The Magic Eye of John Wilde. Columbia
Museum of Art, Columbia, SC, 1960

223. Landscape #VII, The 1959 Landscape Series

1959

16 x 20 in.

Pen and ink heightened with white

Coll.: Janesville Art League, Janesville, WI

Exhib.: Bresler Galleries, Milwaukee, WI, 1960

224. A Nude, Prone

1959

10 x 22 1/2 in.

Pencil

Coll.: John Wilde

225. Samuel P., The Great People Series

▲ 1959

22 x 12 in.

Pencil

Coll.: James M. Ray, St. Joseph, MO

Exhib.: Robert Isaacson Gallery, New York, NY,

1960

Bresler Galleries, Milwaukee, WI, 1960

National Graphics and Drawings Exhibition.

Olivet College, Olivet, MN, 1961

Durlacher Brothers, New York, NY, 1963

226. A Red-Bird, Twice

1959

12 x 16 in.

Pencil and wash

Coll.: Jack Willis, Seal Beach, CA

Exhib.: Robert Isaacson Gallery, New York, NY,

1960

Lane Gallery, Los Angeles, CA, 1960

The Magic Eye of John Wilde. Columbia

Museum of Art, Columbia, SC, 1960

227. Landscape with a Great Running Nude

▲ 1959

18 x 22 in.

Crayon heightened with white

Coll.: Albrecht Art Museum, St. Joseph, MO

Exhib.: Robert Isaacson Gallery, New York, NY,

1960

Bresler Galleries, Milwaukee, WI, 1960

The Magic Eye of John Wilde. Columbia

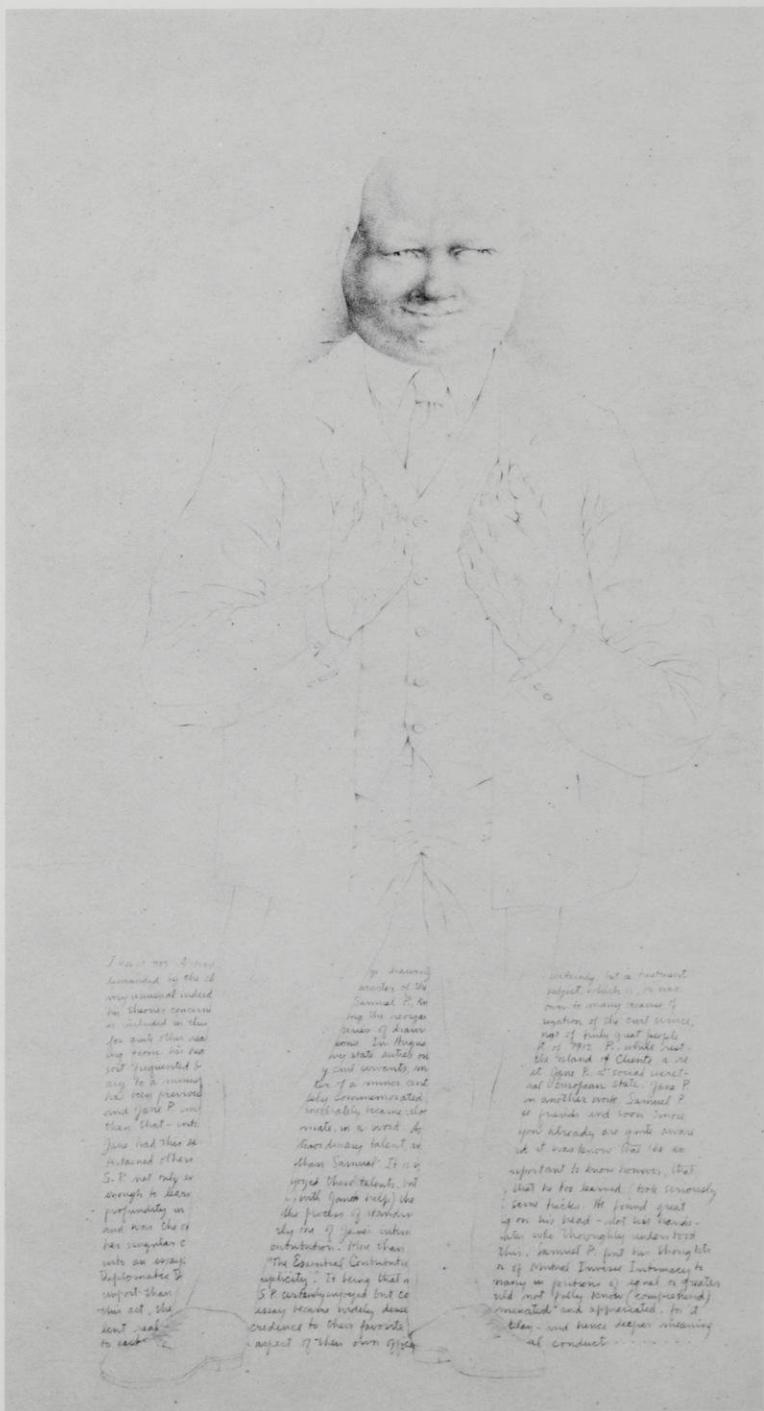
Museum of Art, Columbia, SC, 1960

American Drawing. Albrecht Art Museum, St.

Joseph, MO, 1973

Curry-Bohrod-Wilde: Leaders in Wisconsin Art.

Milwaukee Art Museum, Milwaukee, WI, 1982





Cat. No. 227

228. Landscape with a Great Jumping Nude

▲ 1959

18 x 13 in.

Pencil heightened with white

Coll.: Mr. and Mrs. Daniel Jacobs, San Diego, CA

Exhib.: Bresler Galleries, Milwaukee, WI, 1960

229. Landscape #I, The 1959 Landscape Series

1959

18 x 22 in.

Pen and ink

Coll.: Dr. and Mrs. Peter Garetto, Racine, WI

Exhib.: Bresler Galleries, Milwaukee, WI, 1960

230. Landscape #II, The 1959 Landscape Series

1959

18 x 22 in.

Pen and ink

Coll.: Allan D. Jones, Fort Atkinson, WI

Exhib.: Bresler Galleries, Milwaukee, WI, 1960

231. Landscape #VIII, The 1959 Landscape Series

1959

16 x 20 in.

Pen and ink

Coll.: Mrs. Edwin Pabst, Milwaukee, WI

Exhib.: Bresler Galleries, Milwaukee, WI, 1960

232. Mary C., The Great People Series

1959

15 x 10 in.

Pencil and wash

Ex-Coll.: Oliver B. Jennings, New York, NY.

Present location unknown

Exhib.: Robert Isaacson Gallery, New York, NY,

1960

Durlacher Brothers, New York, NY, 1963

233. Landscape #V, The 1959 Landscape Series

1959

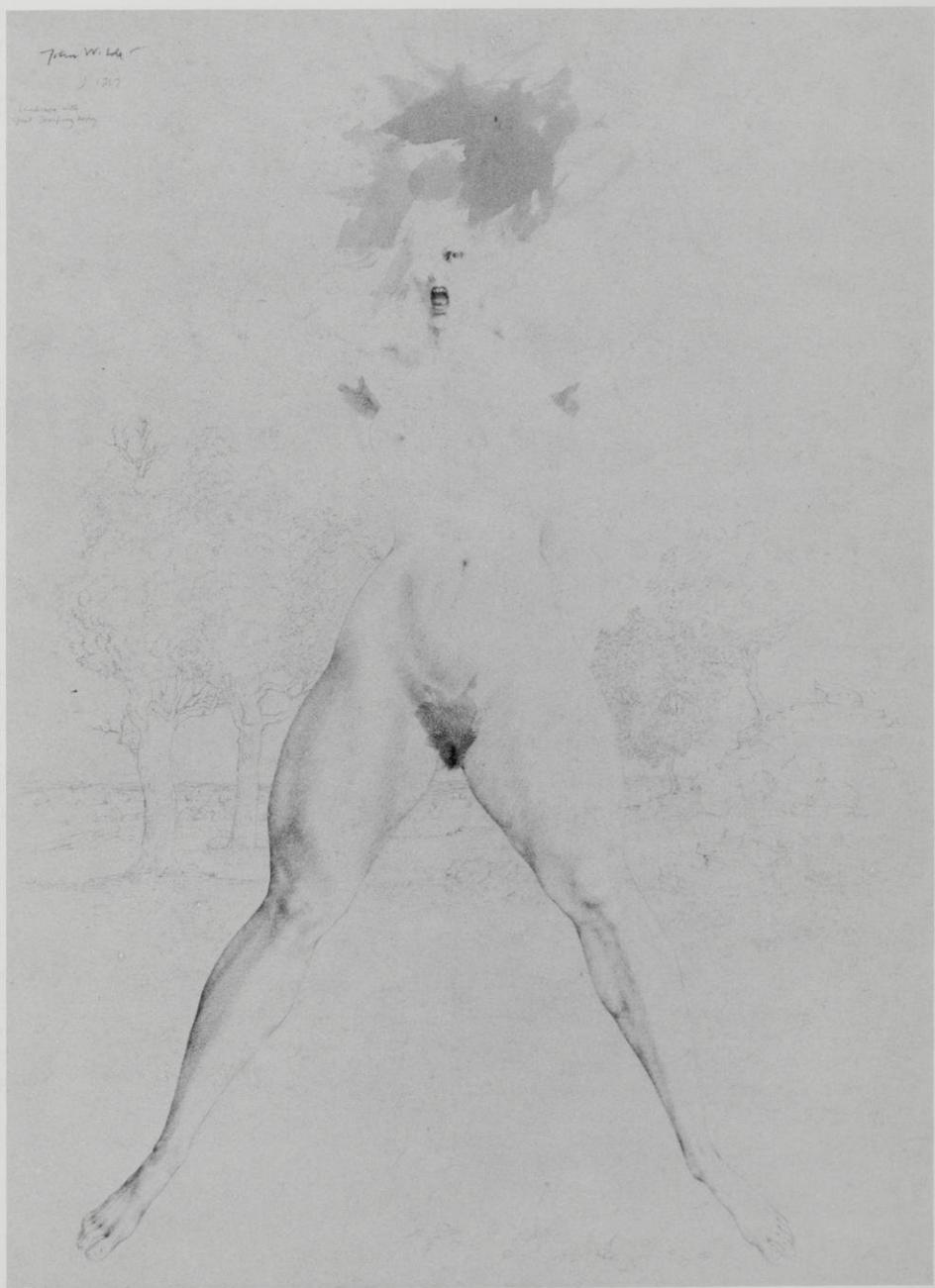
16 x 20 in.

Pen and ink

Coll.: Mrs. R.A. Perterson, San Francisco, CA

Exhib.: Bresler Galleries, Milwaukee, WI, 1960

Robert Isaacson Gallery, New York, NY, 1960



Cat. No. 228



Cat. No. 235

234. Meeting House Church
1959

16 x 20 in.

Ink and pencil heightened with white

Coll.: Walter Neuman, Janesville, WI

Exhib.: *Annual Exhibition of Sculpture and Drawing*. Whitney Museum of American Art, New York, NY, 1960
Bresler Galleries, Milwaukee, WI, 1960
Robert Isaacson Gallery, New York, NY, 1960
The Magic Eye of John Wilde. Columbia Museum of Art, Columbia, SC, 1960

235. Landscape with a Great Fallen Nude
▲ 1959

16 x 24 in.

Pencil heightened with white

Coll.: Dr. and Mrs. Peter Gardetto, Racine, WI

Exhib.: Bresler Galleries, Milwaukee, WI, 1960

Oehlschlaeger Galleries, Chicago, IL, 1962

Fantastic Drawings. Lexington Gallery, University of Chicago, Chicago, IL, 1964

236. Landscape with a Great Falling Nude
1959

14 x 20 in.

Pencil heightened with white

Coll.: Mrs. Frank Soden, Milwaukee, WI

Exhib.: Bresler Galleries, Milwaukee, WI, 1960

237. A Great Jumping Nude

1959

18 x 12 in.

Carbon pencil heightened with white

Coll.: Unknown

Exhib.: Bresler Galleries, Milwaukee, WI, 1960

238. Myself, AE 39

▲ 1959

11 x 15 in.

Pencil heightened with white

Coll.: Bergstrom-Mahler Museum, Neenah, WI

Exhib.: Bresler Galleries, Milwaukee, WI, 1960

American Drawings. Ithaca College Museum of Art, Ithaca, NY, 1968

Curry-Bohrod-Wilde: Leaders in Wisconsin Art. Milwaukee Art Museum, Milwaukee, WI, 1982

239. Landscape #X, The 1959 Landscape Series

1959

16 x 22 in.

Pen and ink

Coll.: Mrs. Robert Hall, Milwaukee, WI

Exhib.: Bresler Galleries, Milwaukee, WI, 1960

240. Butt's Barn

▲ 1959

15 x 20 in.

Pencil and wash

Coll.: Bergstrom-Mahler Museum, Neenah, WI

Exhib.: Bresler Galleries, Milwaukee, WI, 1960

Robert Isaacson Gallery, New York, NY, 1960

The Magic Eye of John Wilde. Columbia

Museum of Art, Columbia, SC, 1960

Wilde: A Retrospective. Milwaukee Art Center, Milwaukee, WI, 1967

Brothers Wilde. Bergstrom-Mahler Museum, Neenah, WI, 1982

241. Landscape #IV, The 1959 Landscape Series

1959

18 x 22 in.

Pen and ink

Coll.: Charles Gelatt, LaCrosse, WI

Exhib.: Bresler Galleries, Milwaukee, WI, 1960

Wilde: A Retrospective. Milwaukee Art Center, Milwaukee, WI, 1967

242. Landscape #III, The 1959 Landscape Series

1959

16 x 20 in.

Pen and ink

Coll.: Mrs. William Boyd, Racine, WI

Exhib.: Bresler Galleries, Milwaukee, WI, 1960

243. Jane P., The Great People Series

▲ 1959

19 x 12 in.

Pencil

Coll.: John D. Merriam, Boston, MA

Exhib.: Robert Isaacson Gallery, New York, NY, 1960

1960

The Magic Eye of John Wilde. Columbia

Museum of Art, Columbia, SC, 1960

Durlacher Brothers, New York, NY, 1963

Drawings from 17 States. Sponsored by The

Drawing Society. Museum of Fine Arts, Houston, TX, 1965

244. The Barn
1959
18 x 12 in.
Pencil
Coll.: James M. Ray, St. Joseph, MO

245. In the Studio
1959
14 x 13 in.
Pencil and wash
Coll.: James M. Ray, St. Joseph, MO

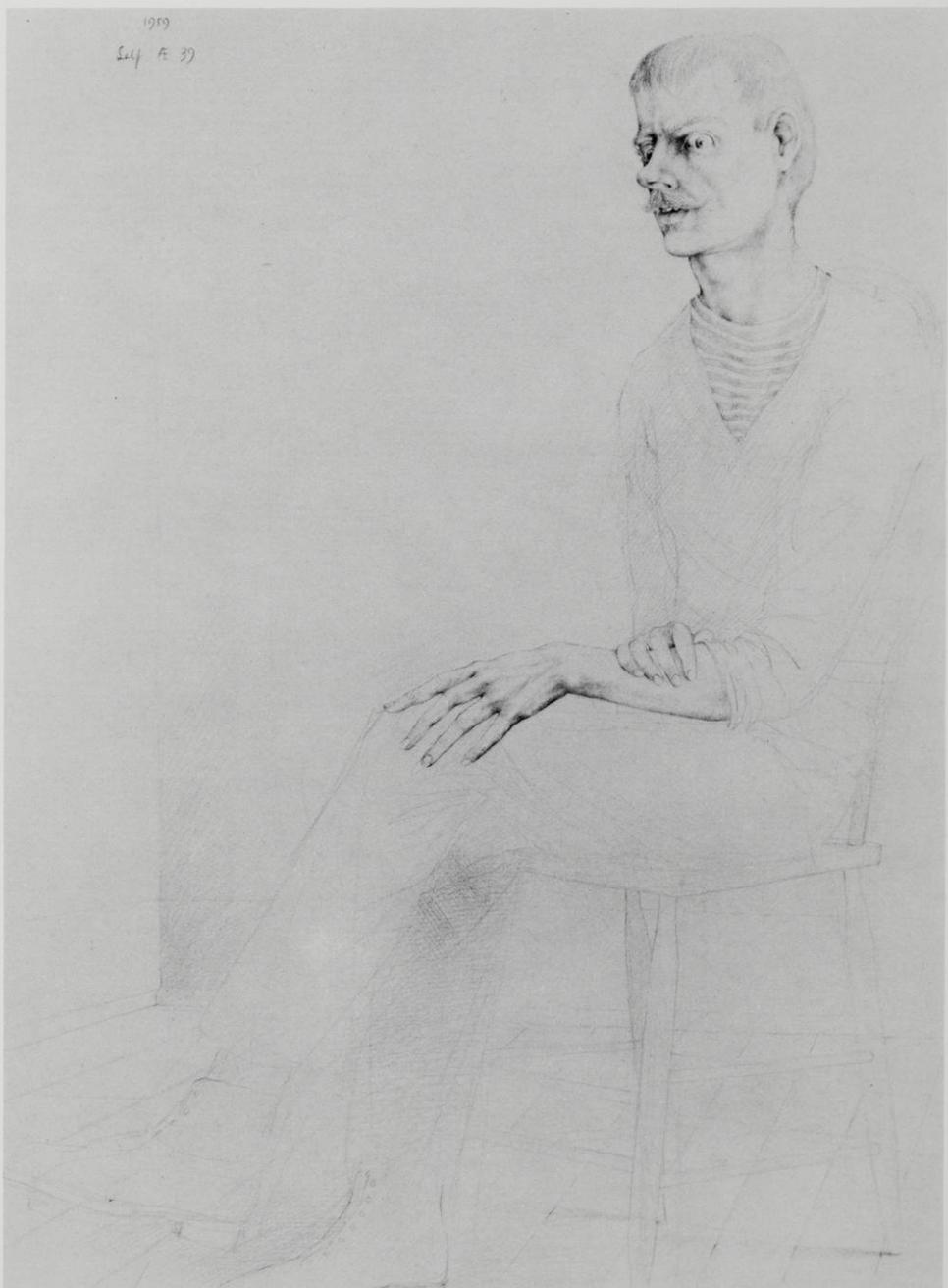
246. Landscape #XIII, The 1959 Landscape Series
1959
17 x 21 in.
Pen and ink heightened with white
Coll.: John Wilde
Exhib.: Bresler Galleries, Milwaukee, WI, 1960

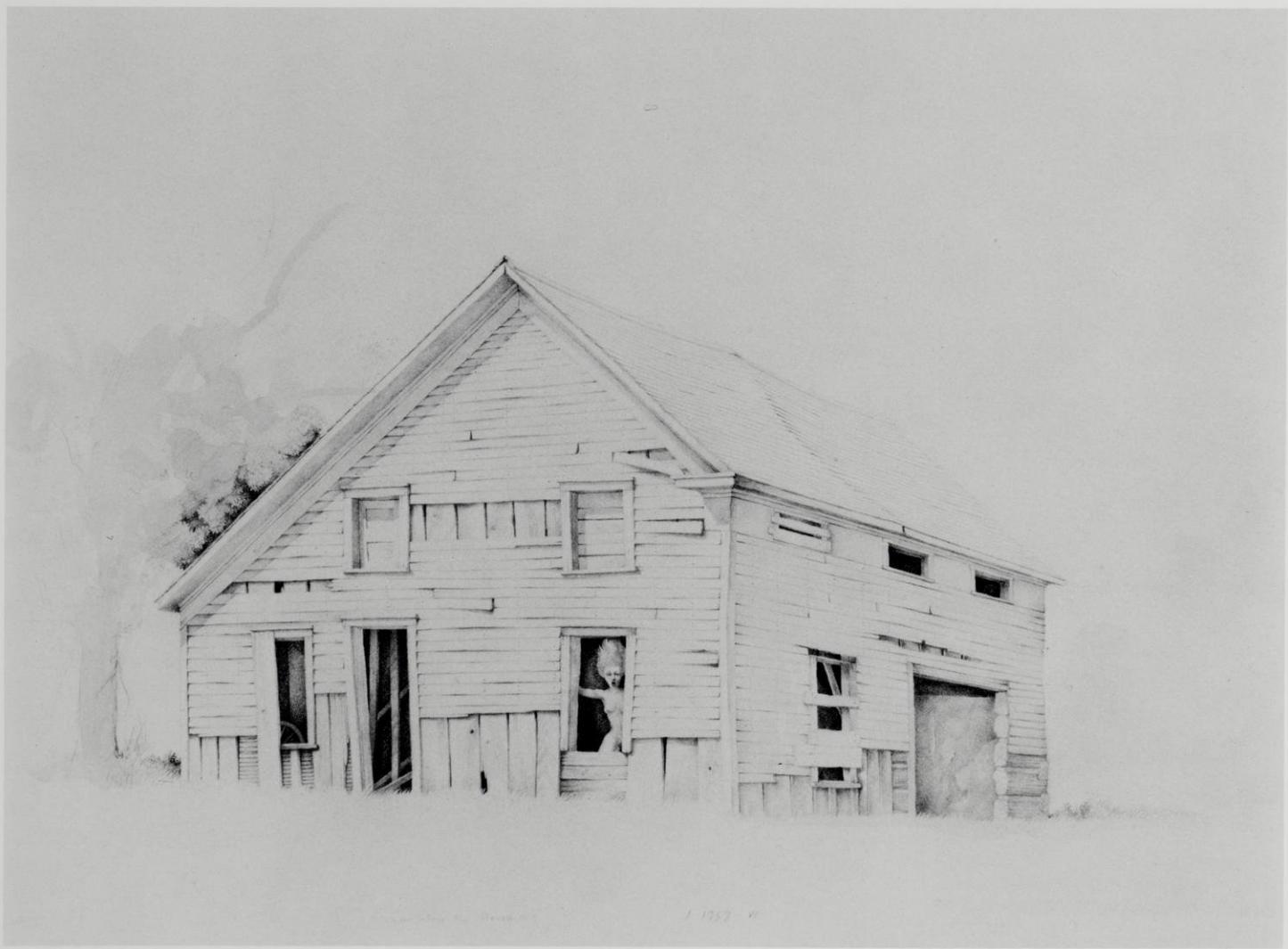
247-252. Landscapes #VI; IX; XI; XII; XIV; XV,
from The 1959 Landscape Series
1959
Various sizes
Pen and ink
Coll.: Unknown
Exhib.: Bresler Galleries, Milwaukee, WI, 1960

253. The Eye of Scrutiny, The Eye of Love, The Eye of
Laughter, The Eye of Death
c. 1959-60
c. 14 x 10 in.
Pencil
Coll.: Unknown
Exhib.: Robert Isaacson Gallery, New York, NY,
1960
Bresler Galleries, Milwaukee, WI, 1963

254. An Oak Burl
1960
18 x 22 in.
Pen and ink
Coll.: Mr. and Mrs. Edward W. Pell, Wayne, IL
Exhib.: Robert Isaacson Gallery, New York, NY,
1960
Fantastic Drawing. Lexington Gallery, University
of Chicago, Chicago, IL, 1961
Oehlschlaeger Galleries, Chicago, IL, 1962

Cat. No. 238





Cat. No. 240

255. Myself, AE 40, with Model

1960

10 x 8 in.

Pencil

Coll.: John Davenport, Stevens Point, WI

256. Preliminary Design: A Love Festival

▲ 1960

8 x 12 in.

Silverpoint

Coll.: Stephanie Clemens, Chicago, IL

257. Amy, The Great People Series

1960

16 x 12 in.

Pencil and wash

Coll.: Minnesota Museum of Art, St. Paul, MN

Exhib.: Robert Isaacson Gallery, New York, NY,

1960

Drawings, USA. St. Paul Art Center, St. Paul,
MN, 1961

258. Design for *Kumquat*

1960

8 x 10 in.

Pencil

Coll.: Mrs. Mead Stillman, Oshkosh, WI

Exhib.: *Inaugural Exhibition*. 1st National Bank,

Minneapolis, MN, 1960

Bergstrom-Mahler Museum, Neenah, WI, 1961

259. The Common Belted Kingfisher

1961

c. 14 x 17 in.

Silverpoint and pencil

Coll.: Ellen Moore, Madison, WI

260. Jimson Weed

1962

19 1/2 x 22 in.

Pencil and wash

Coll.: James M. Ray, St. Joseph, MO

Exhib.: Durlacher Brothers, New York, NY, 1963

U.W. Memorial Library, Madison, WI, 1963

Drawing America, 1973. Albrecht Museum of
Art, St. Joseph, MO, 1973



Cat. No. 243



Cat. No. 262

261. A Nude
1962
18 x 14 in.
Pencil
Coll.: Dr. and Mrs. Peter Gardetto, Racine, WI

262. American Ash
▲ 1962
20 x 17 in.
Pencil
Coll.: Elvehjem Museum of Art (Catherine Cleary Fund purchase), Madison, WI
Exhib.: Durlacher Brothers, New York, NY, 1963
U.W. Memorial Library, Madison, WI, 1963
Bresler Galleries, Milwaukee, WI, 1963
American Drawings. Ithaca College Museum of Art, Ithaca, NY, 1968
Arts USA II. Northern Illinois University, Dekalb, IL, 1971

263. Myself, AE 42
1962
16 x 20 in.
Pencil heightened with white
Coll.: Unknown
Exhib.: Durlacher Brothers, New York, NY, 1963
Annual Exhibition of Sculpture and Drawings. Whitney Museum of American Art, New York, NY, 1963
The Male Nude. Banfer Gallery, New York, NY, 1963

264. A Chub (with a Nude Figure)
1962
14 x 22 in.
Pencil
Coll.: Unknown
Exhib.: U.W. Memorial Library, Madison, WI, 1963
Durlacher Brothers, New York, NY, 1963
The Female Nude. Banfer Gallery, New York, NY, 1963

265. A Snipe
1962
12 x 16 in.
Pencil heightened with white
Coll.: James Meyer, San Francisco, CA
Exhib.: Durlacher Brothers, New York, NY, 1963
Gump's Gallery, San Francisco, CA, 1963
U.W. Memorial Library, Madison, WI, 1963

266. A Grouse
1962
16 x 22 in.
Pencil
Coll.: Mrs. William Boyd, Racine, WI
Exhib.: Durlacher Brothers, New York, NY, 1963
Bresler Galleries, Milwaukee, WI, 1963

267. Devil's Claw
1962
16 x 20 in.
Pencil and wash
Coll.: Unknown
Exhib.: Durlacher Brothers, New York, NY, 1963
U.W. Memorial Library, Madison, WI, 1963
Bresler Galleries, Milwaukee, WI, 1963

268. A Burr Oak Burl
▲ 1962
16 x 20 in.
Pencil
Coll.: John D. Merriam, Boston, MA
Exhib.: Durlacher Brothers, New York, NY, 1963
U.W. Memorial Library, Madison, WI, 1963

269. Oak Leaves
1963
16 x 20 in.
Pencil
Coll.: Frederic Ossorio, Greenwich, CT
Exhib.: U.W. Memorial Library, Madison, WI, 1963
Durlacher Galleries, New York, NY, 1963
Bresler Galleries, Milwaukee, WI, 1963

270. A Pectoral Sandpiper, Thrice
1963
15 x 20 in.
Silverpoint, pen and wash
Coll.: Miriam Schroeder, Milwaukee, WI
Exhib.: U.W. Memorial Library, Madison, WI, 1963
Durlacher Brothers, New York, NY, 1963
Gump's Gallery, San Francisco, CA, 1963
Bresler Galleries, Milwaukee, WI, 1963

271. Skulls of a Weasel and a Skunk
1963
12 x 15 in.
Pencil and pen heightened with white
Coll.: Unknown
Exhib.: U.W. Memorial Library, Madison, WI, 1963
Durlacher Galleries, New York, NY, 1963
Gump's Gallery, San Francisco, CA, 1963
Bresler Galleries, Milwaukee, WI, 1963



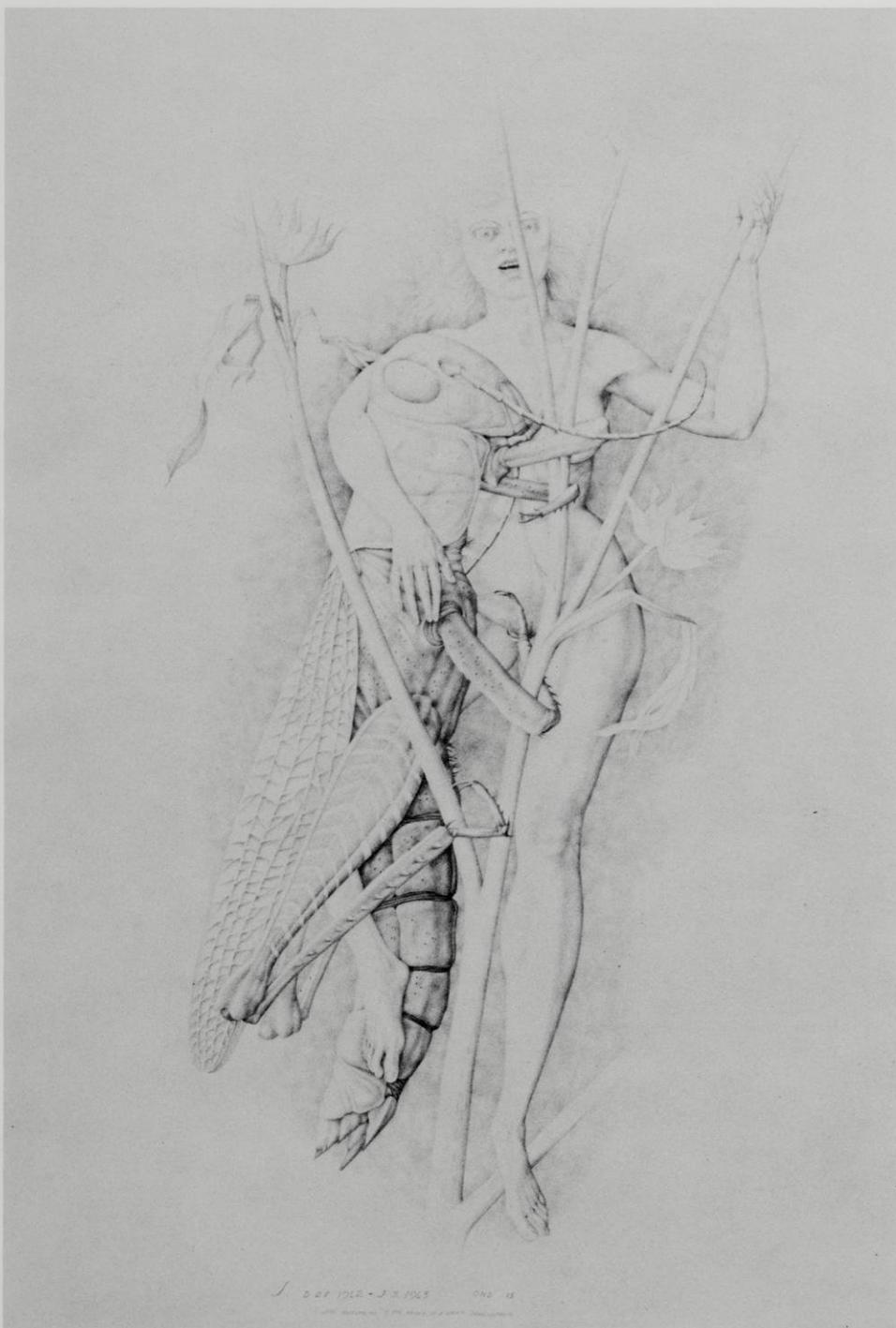
Cat. No. 268

272. A Mullein
1963
c. 14 x 26 in.
Pencil and wash
Coll.: Howard Lee, Milwaukee, WI
Exhib.: U.W. Memorial Library, Madison, WI, 1963
Durlacher Brothers, New York, NY, 1963
Bresler Galleries, Milwaukee, WI, 1963

273. A Deer Skull
▲ 1963
16 x 20 in.
Pen and pencil
Coll.: John D. Merriam, Boston, MA
Exhib.: U.W. Memorial Library, Madison, WI, 1963
Durlacher Brothers, New York, NY, 1963
Bresler Galleries, Milwaukee, WI, 1963
Oehlschlaeger Galleries, Chicago, IL, 1964

274. A Corn Husk (*Zea Mays*)
1963
18 x 13 in.
Pencil
Ex-Coll.: Oliver B. Jennings, New York, NY.
Present location unknown
Exhib.: U.W. Memorial Library, Madison, WI, 1963
Durlacher Brothers, New York, NY, 1963

275. A Wild Cherry (*Prunus Serotina*)
1963
16 x 19 in.
Pen
Coll.: Mrs. Charles Bronfman, New York, NY
Exhib.: U.W. Memorial Library, Madison, WI, 1963
Durlacher Brothers, New York, NY, 1963



276. What's the Matter with Mary Jane?
1963
16 x 12 in.
Pencil heightened with white
Coll.: Unknown
Exhib.: U.W. Memorial Library, Madison, WI, 1963
Durlacher Brothers, New York, NY, 1963
Fantastic Drawings. Lexington Gallery,
University of Chicago, Chicago, IL, 1964
Oehlschlaeger Galleries, Chicago, IL, 1964

277. Nude, Standing
1963
22 x 9 in.
Charcoal
Coll.: John Wilde

278. Designs for a Winter's Work
1963
11 1/2 x 15 1/2 in.
Pencil
Coll.: John Wilde

279. A Dying Grasshopper
▲ 1963
16 x 13 in.
Pencil
Coll.: John D. Merriam, Boston, MA
Exhib.: U.W. Memorial Library, Madison, WI, 1963
Durlacher Brothers, New York, NY, 1963
Bresler Galleries, Milwaukee, WI, 1963

280. A Hunchback (Hominidae Kyphosiolotu)
1963
18 x 13 in.
Pencil
Coll.: Randolph Dawson, New York, NY
Exhib.: U.W. Memorial Library, Madison, WI, 1963
Durlacher Brothers, New York, NY, 1963

281. A River Grape
▲ 1963
16 x 19 in.
Pencil
Coll.: John D. Merriam, Boston, MA
Exhib.: U.W. Memorial Library, Madison, WI, 1963
Durlacher Brothers, New York, NY, 1963
Gump's Gallery, San Francisco, CA, 1963
Bresler Galleries, Milwaukee, WI, 1963

Cat. No. 279

282. A Sycamore Leaf

▲ 1963
16 x 20 in.
Pencil and wash
Coll.: John D. Merriam, Boston, MA
Exhib.: U.W. Memorial Library, Madison, WI, 1963
Durlacher Brothers, New York, NY, 1963
Gump's Gallery, San Francisco, CA, 1963
Bresler Galleries, Milwaukee, WI, 1963

283. A Box Elder Burl

▲ 1963
16 x 20 in.
Pencil
Coll.: Permanent Collection, University of
Wisconsin-Green Bay
Exhib.: U.W. Memorial Library, Madison, WI, 1963
Durlacher Brothers, New York, NY, 1963

284. A Grass

1963
18 x 14 in.
Pencil and wash
Coll.: Robert Veldman, Milwaukee, WI
Exhib.: U.W. Memorial Library, Madison, WI, 1963
Durlacher Brothers, New York, NY, 1963
Bresler Galleries, Milwaukee, WI, 1963

285. Myself Flayed (A Tribute to J. Van Riendyck)

1964
16 x 22 in.
Pencil heightened with white
Coll.: Dr. and Mrs. Peter Gardetto, Racine, WI
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1964

286. Nude, Prone

1964
14 x 23 in.
Pencil
Coll.: John Wilde

287. Myself, AE 44

▲ 1964
14 x 19 in.
Pencil
Coll.: James M. Ray, St. Joseph, MO

288. An Untouched Place I

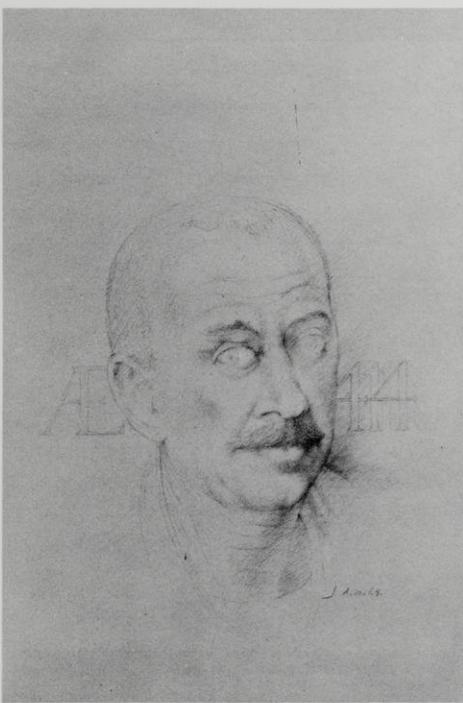
1965
18 x 22 in.
Pencil, pen and wash
Coll.: Marine Bank, Milwaukee, WI
Exhib.: *Curry-Bohrod-Wilde: Leaders in Wisconsin*
Art. Milwaukee Art Museum, Milwaukee, WI,
1982



Cat. No. 282



Cat. No. 283



Cat. No. 287

289. Nude, Standing

▲ 1965

23 x 9 1/2 in.

Pencil

Coll.: John Wilde

Exhib.: Jane Haslem Gallery, Washington, DC, 1981

290. Male Nude, Standing

1965

24 x 18 in.

Pencil

Coll.: John Wilde

291. Design for *Night-time Festivities at the Contessa Sanseverini's, #1*

1966

6 1/2 x 8 1/2 in.

Pencil

Coll.: Unknown

Exhib.: *Wilde: A Retrospective*. Milwaukee Art Center, Milwaukee, WI, 1967
Drawing USA. St. Paul Art Center, St. Paul, MN, 1966

292. Design for *Night-time Festivities . . . #2*

1966

8 x 10 in.

Pencil

Coll.: Albrecht Art Museum, St. Joseph, MO

Exhib.: *Wilde: A Retrospective*. Milwaukee Art Center, Milwaukee, WI, 1967
Banfer Gallery, New York, NY, 1968

293. Design for *Night-time Festivities . . . #3*

1966

6 x 9 in.

Pencil

Coll.: Dr. and Mrs. Peter Garetto, Racine, WI

Exhib.: *Wilde: A Retrospective*. Milwaukee Art Center, Milwaukee, WI, 1967
Banfer Gallery, New York, NY, 1968

294. Design for *Night-time Festivities . . . #4*

1966

8 x 10 in.

Pencil

Coll.: Unknown

Exhib.: *5th Annual National Invitational Exhibition*. New York City U.W. Alumni Association, New York, NY, 1968
McClung Museum, University of Tennessee, Knoxville, TN, 1967
Banfer Gallery, New York, NY, 1968

295. Design for *Night-time Festivities . . . #5*

1966

c. 8 x 10 in.

Pencil

Coll.: Dr. and Mrs. Peter Garetto, Racine, WI

Exhib.: *5th Annual National Invitational Exhibition*. McClung Museum, University of Tennessee, Knoxville, TN, 1967
Banfer Gallery, New York, NY, 1968

296. Design for *Night-time Festivities . . . #6*

▲ 1966

8 x 10 in.

Pencil

Coll.: James M. Ray, St. Joseph, MO

Exhib.: *Wilde: A Retrospective*. Milwaukee Art Center, Milwaukee, WI, 1967
Banfer Gallery, New York, NY, 1968

297. Design for *Night-time Festivities . . . #7*

1966

9 x 7 in.

Pencil

Coll.: Thomas Matthews, Washington, DC

Exhib.: Banfer Gallery, New York, NY, 1968



Cat. No. 296

298. Design for *Night-time Festivities . . . #8*

1966

c. 6 x 8 in.

Pencil

Coll.: Robert Veldman, Milwaukee, WI

Exhib.: *One Hundred and Sixty-Seventh Annual Exhibition*. Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1967
Banfer Gallery, New York, NY, 1968

299. Design for *Night-time Festivities . . . #9*

1966

7 x 10 in.

Pencil

Coll.: Dr. and Mrs. Peter Garetto, Racine, WI
Exhib.: Banfer Gallery, New York, NY, 1968

300. Design for *Night-time Festivities . . . #10*

▲ 1966

5 x 6 in.

Silverpoint

Coll.: The Old Jail Art Center, Albany, TX
Exhib.: Banfer Gallery, New York, NY, 1968

301. Design for *Night-time Festivities . . . #11*

1966

c. 9 x 10 in.

Pencil

Coll.: Burton Spellman, place of residence unknown

Exhib.: Banfer Gallery, New York, NY, 1968

302. Design for *Night-time Festivities . . . #12*

1966

6 x 7 in.

Pencil

Coll.: Frank C. Cole, New York, NY

Exhib.: Banfer Gallery, New York, NY, 1968

303. Design for *Night-time Festivities* . . . #13

1966

c. 8 x 10 in.

Pencil

Coll.: Unknown

Exhib.: Banfer Gallery, New York, NY, 1968

304. Design for *Night-time Festivities* . . . #14

1966

7 x 10 in.

Pencil

Coll.: Unknown

Exhib.: *Wilde: A Retrospective*. Milwaukee Art Center, Milwaukee, WI, 1967
Banfer Gallery, New York, NY, 1968

305. Myself, AE 46

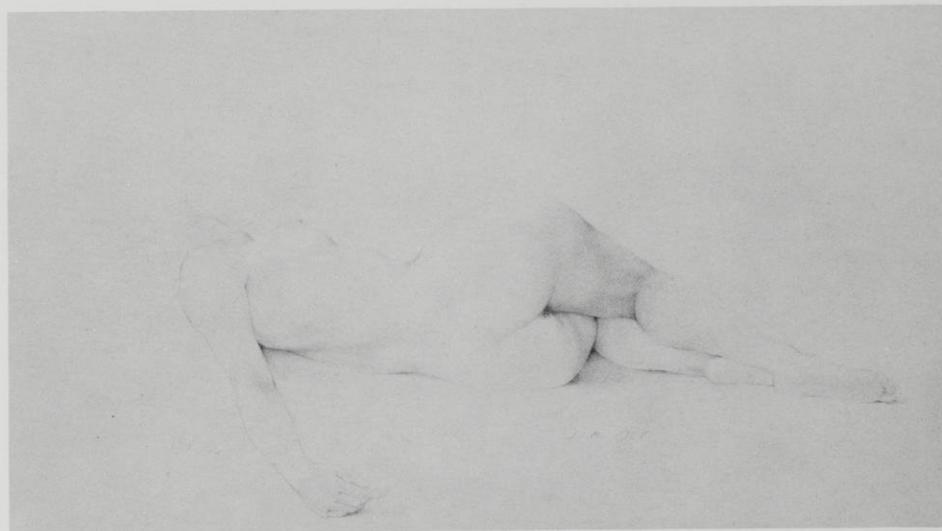
1966

16 3/4 x 13 in.

Pencil

Coll.: Unknown

Exhib.: *Drawing USA*. St. Paul Art Center, St. Paul, MN, 1966



Cat. No. 317

306. Nude (Head and Hands)

1966

18 x 14 in.

Pencil

Coll.: John Wilde

307. Nude, Standing

1966

24 x 12 in.

Charcoal heightened with white

Coll.: John Wilde

308. Nude, Seated

1966

20 x 14 in.

Pencil

Coll.: John Wilde

309. Nude, Standing

1967

16 x 24 in.

Pen and pencil heightened with white

Coll.: John Wilde

310. A Male Nude, Bearded

1967

20 x 16 in.

Pencil

Coll.: Thea Tenenbaum-Malferrari, Angolo dell'Emilia, Italy

311. Nude, Pregnant, Head & Lower One-half

1967

22 x 15 in.

Pencil heightened with white

Coll.: John Wilde

312. Nude, Prone

1967

10 x 23 in.

Pencil heightened with white

Coll.: John Wilde

313. Portrait of S.G.W.

1967

14 x 17 in.

Pencil heightened with white

Coll.: John Wilde

314. Posthumous Portrait of HDRAW

▲ 1967-1969

22 x 14 in.

Pencil

Coll.: James M. Ray, St. Joseph, MO

315. A Nude, Prone, in the Baroque Manner

1968

17 x 24 in.

Black chalk heightened with white

Coll.: John Wilde

316. Design for *Hepatica*

1968

10 x 14 in.

Pencil and wash

Coll.: James M. Ray, St. Joseph, MO

317. A Nude, Prone

▲ 1968

10 x 12 in.

Pencil

Coll.: Frank Horbeck, Madison, WI

318. A Nude, Standing Rear

1968

18 x 14 in.

Pencil

Coll.: Stephanie Clemens, Chicago, IL

319. Myself as a Bird Shooter, AE 48

1968

20 x 14 in.

Pencil

Coll.: James Elder, Washington, DC

Exhib.: Jane Haslem Gallery, Washington, DC,

1968

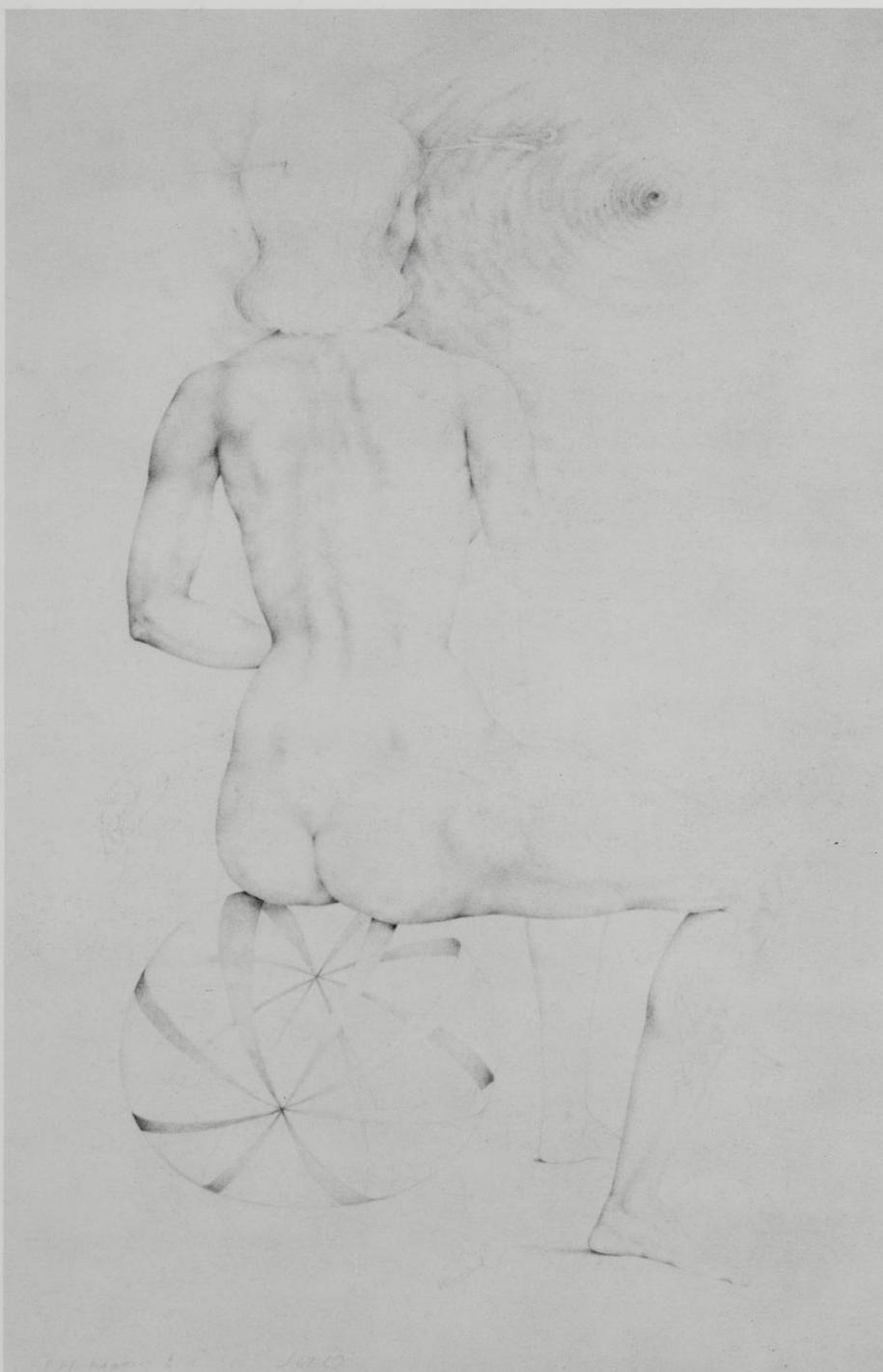
Invitational Drawing and Small Sculpture

Exhibition. University of Illinois-Normal, Normal,

IL, 1969

Artists for C.O.R.E. Grippi-Waddell Gallery,

New York, NY, 1969



320. A Nude, Prone
1968
10 x 16 in.
Pencil
Coll.: Mr. and Mrs. Harvey Littleton, Spruce Pine,
NC

321. A Nude Standing
1968
22 x 15 in.
Pencil
Coll.: John Wilde

322. A Nude, Thrice
1968
21 x 17 in.
Pencil
Coll.: John Wilde

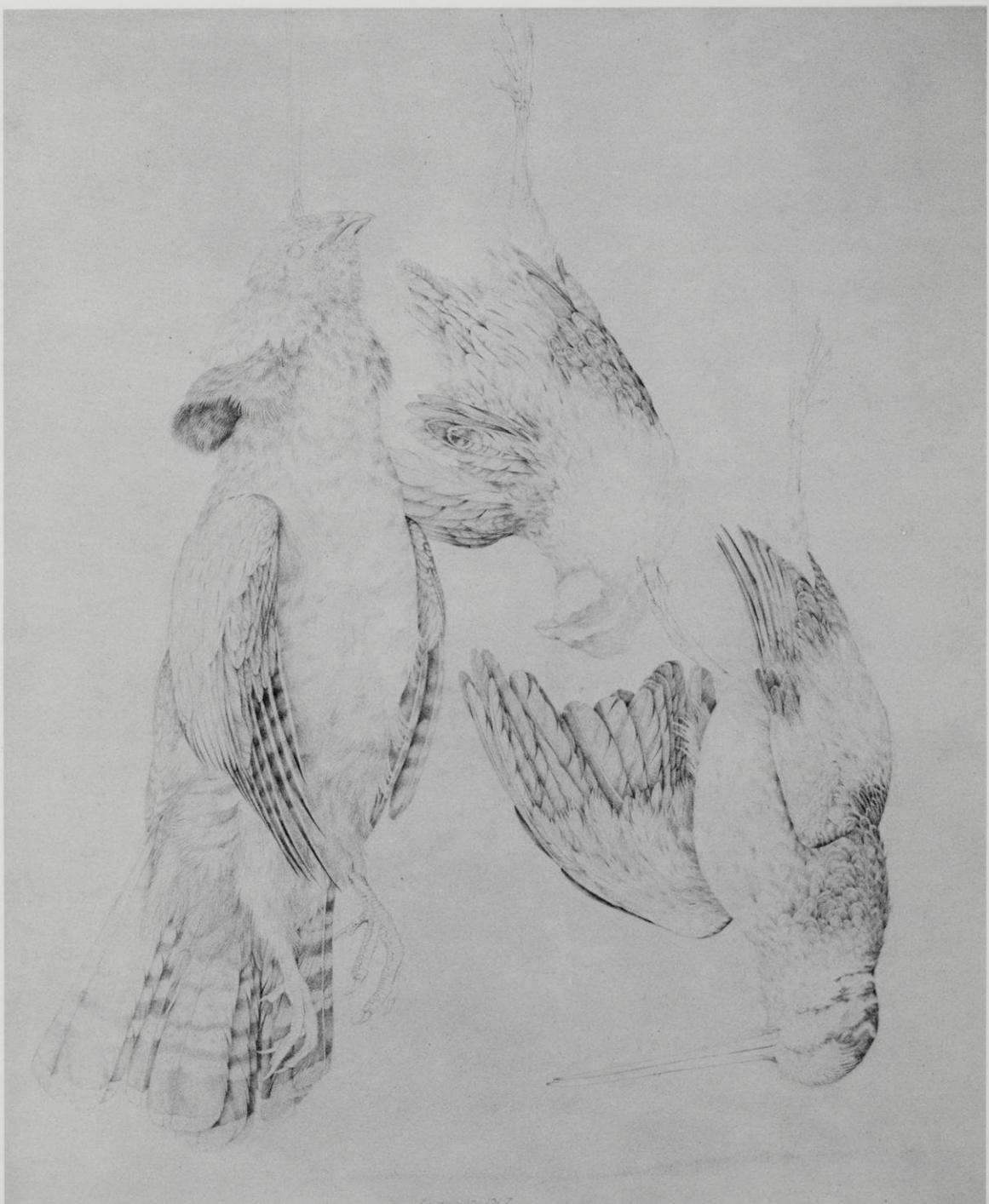
323. A Nude, Prone
1968
12 x 22 in.
Pencil
Coll.: John Wilde

324. Nude, Prone
1969
18 x 22 in.
Pencil
Coll.: John Wilde

325. Design for *The Great Bird Painting*
▲ 1969
22 x 18 in.
Pencil
Coll.: Walter Hamady, Mt. Horeb, WI

326. Myself, AE 50, Find Life, Indeed, Yet Full
1970
13 1/2 x 10 in.
Pencil
Coll.: James M. Ray, St. Joseph, MO

327. Design for *Summertime Festivities: Blackbirds*
1970
10 x 8 in.
Silverpoint
Coll.: Mr. and Mrs. Mason Hammond, Boston, MA
Exhib.: Veldman Galleries, Milwaukee, WI, 1970



Cat. No. 325



Cat. No. 332

328. Design for *Summertime Festivities: An Homage to the Housebook Master*

1970

12 x 14 in.

Silverpoint

Coll.: Edward Gulessarian, Madison, WI

Exhib.: Veldman Galleries, Milwaukee, WI, 1970

Oehlschlaeger Galleries, Chicago, IL, 1972

329. Design for *Summertime Festivities: An Owl*

1970

9 x 7 in.

Pencil

Coll.: Robert Gordon, Chicago, IL

Exhib.: Veldman Galleries, Milwaukee, WI, 1970

Oehlschlaeger Galleries, Chicago, IL, 1972

Drawing America, 1973. Albrecht Art Museum, St. Joseph, MO, 1973

330. Design for *Summertime Festivities*

1970

8 x 10 in.

Silverpoint

Coll.: Mr. and Mrs. William Wartman, Edgerton, WI

Exhib.: Veldman Galleries, Milwaukee, WI, 1970

Oehlschlaeger Galleries, Chicago, IL, 1972

331. Design for *Summertime Festivities: Picking Daisies*

1970

8 x 10 in.

Silverpoint

Coll.: R.W. Moon, Milwaukee, WI

Exhib.: Veldman Galleries, Milwaukee, WI, 1970

332. Design for *Summertime Festivities: A Crab*

▲ 1970

8 x 10 in.

Silverpoint

Coll.: Stephanie Clemens, Chicago, IL

Exhib.: Veldman Galleries, Milwaukee, WI, 1970

Oehlschlaeger Galleries, Chicago, IL, 1972

333. Design for *Summertime Festivities: A Bumble Bee*

1970

8 x 10 in.

Silverpoint

Coll.: University of Wisconsin Center Campus, Marshfield, WI

Exhib.: Veldman Galleries, Milwaukee, WI, 1970

Oehlschlaeger Galleries, Chicago, IL, 1972

334. Design for *Summertime Festivities: A Frog*

1970

9 1/2 x 11 1/2 in.

Silverpoint

Coll.: John Wilde

Exhib.: Veldman Galleries, 1970

Oehlschlaeger Galleries, Chicago, IL, 1972

335. A Nude, Pregnant

▲ 1970

20 x 16 in.

Pencil heightened with white

Coll.: Mr. and Mrs. Edward W. Pell, Wayne, IL

Exhib.: Jane Haslem Gallery, Washington, DC,

1981

336. Portrait of W.W. Colescott

▲ 1971

20 x 16 in.

Pencil

Coll.: Madison Art Center, Madison, WI

337. Myself, AE 51, P.M.I.
1971
22 x 18 in.
Pencil and pen
Coll.: John Wilde
Exhib.: Bradley Galleries, Milwaukee, WI, 1974

338. Portrait of W.H., Twice
1971
18 x 22 in.
Pencil
Coll.: John Wilde

339. Myself, AE 51, with a Beard
1971
16 x 20 in.
Charcoal heightened with white
Coll.: Dr. and Mrs. Peter Gardetto, Racine, WI

340. Portrait of S.G.W., Nude
▲ 1971
20 x 15 in.
Pencil and chalk
Coll.: Shirley Gene Wilde

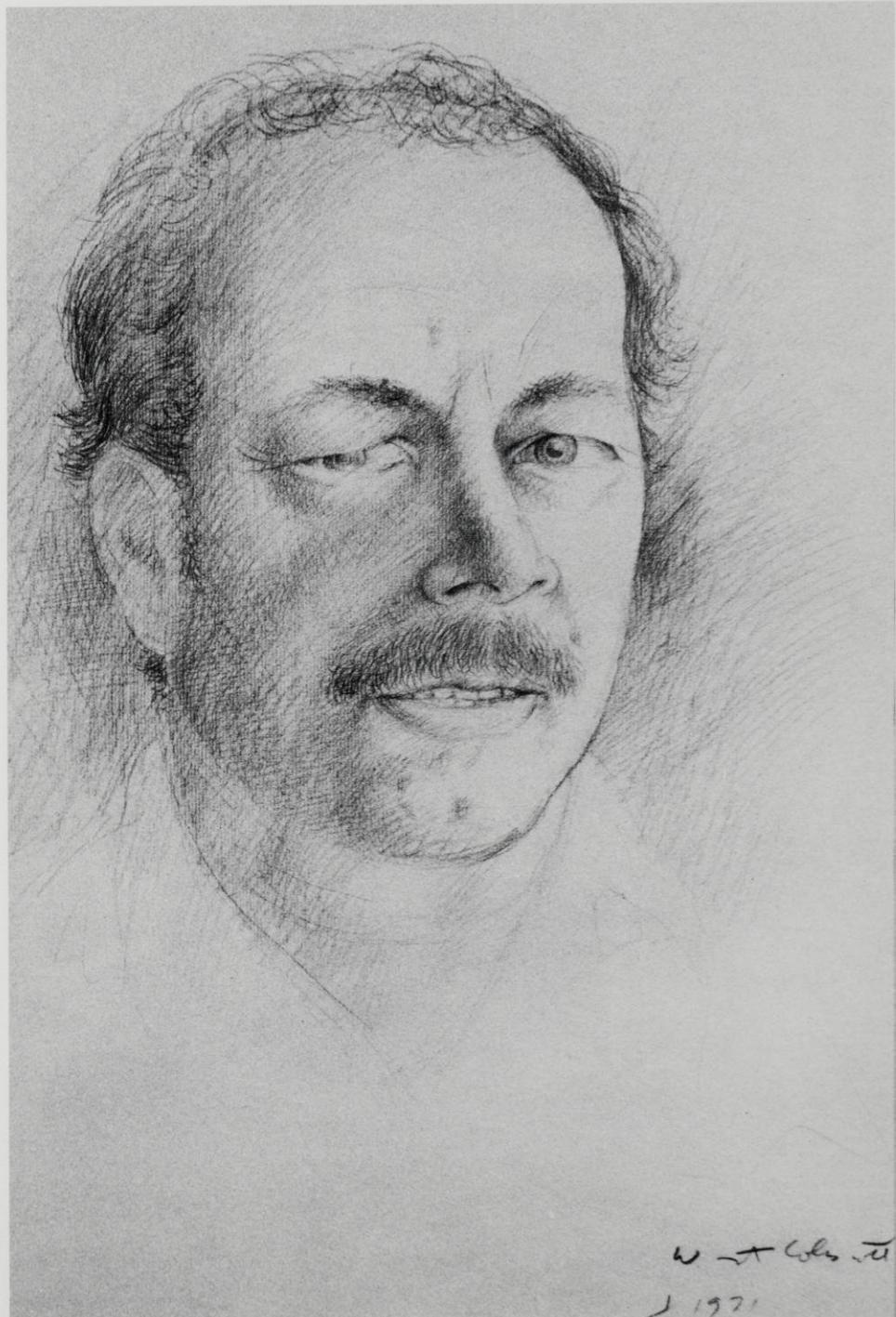
341. Male Nude, Squatting
1971
18 x 13 in.
Pencil
Coll.: John Wilde

342. Portrait of S.G.W., Nude
1971
20 x 14 in.
Pencil and chalk
Coll.: John Wilde

343. Portrait of S.G.W.
1971
20 x 15 in.
Pencil
Coll.: John Wilde

344. Portraits of J. & S.
1971
5 x 7 in.
Silverpoint
Coll.: Shirley Gene Wilde

345. Design for *Pods: The Mostly Good Things Series*
▲ 1972
14 x 17 in.
Pencil and wash
Coll.: Madison Art Center, Madison, WI
Exhib.: Veldman Galleries, Milwaukee, WI, 1974
Oehlschlaeger Galleries, Chicago, IL, 1975
Ways of Working, Madison Art Center,
Madison, WI, 1984





346. Nude, Standing

▲ 1972
24 x 22 in.
Pen and ink
Coll.: John Wilde

347. Male Nude, Prone

1972
13 x 23 in.
Pencil
Coll.: John Wilde
Exhib.: Jane Haslem Gallery, Washington, DC,
1981

348. Nude, Prone

1972
8 x 17 in.
Pencil
Coll.: John Wilde

349. Nude, Sitting

1972
15 x 18 in.
Pencil
Coll.: John Wilde

350. Male Nude, Seated

1972
16 x 20 in.
Charcoal
Coll.: John Wilde

351. Design for *Fungi: The Mostly Good Things Series*

1972
11 x 15 1/2 in.
Pencil and wash
Coll.: John Wilde
Exhib.: Veldman Galleries, Milwaukee, WI, 1974
Oehlschläger Galleries, Chicago, IL, 1975

352. Male Nude, Prone

1973
13 x 20 in.
Pencil
Coll.: John Wilde

353. Nude, Reclining

1973
16 x 23 1/2 in.
Pencil
Coll.: John Wilde

354. Nude, Standing
1973
23 x 10 in.
Pencil and wash
Coll.: John Wilde
Exhib.: Jane Haslem Gallery, Washington, DC,
1981

355. Design for *Ringing the Dinner Bell: S. in the Kitchen Series*
1973
8 3/4 x 6 3/4 in.
Pencil and wash
Coll.: Mr. and Mrs. David Findlay, Jr., New York,
NY
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1975
Jane Haslem Gallery, Washington, DC, 1978

356. Nude, Standing
1973
21 x 15 in.
Pencil heightened with white
Coll.: John Wilde

357. Design for *Shells: The Mostly Good Things Series*
1973
14 x 17 in.
Pencil and wash
Coll.: Robert Kireny, Milwaukee, WI
Exhib.: Veldman Galleries, Milwaukee, WI, 1974

358. Design for *Winter Fruits: The Mostly Good Things Series*
1973
14 x 17 in.
Pencil and wash
Ex-Coll.: Robert Stark, Milwaukee, WI. Present
location unknown
Exhib.: Veldman Galleries, Milwaukee, WI, 1974

359. Male Nude, Seated
1973
17 x 21 in.
Crayon heightened with white
Coll.: John Wilde

360. Design for *Feathers: The Mostly Good Things Series*
1973
14 x 17 in.
Pencil and wash
Coll.: Robert Veldman, Milwaukee, WI
Exhib.: Veldman Galleries, Milwaukee, WI, 1974



Cat. No. 362

361. Design for *Bark: The Mostly Good Things Series*
1973
14 x 17 in.
Pencil and wash
Coll.: Unknown
Exhib.: Veldman Galleries, Milwaukee, WI, 1974
Oehlschlaeger Galleries, Chicago, IL, 1975

362. Design for *Leaves: The Mostly Good Things Series*
▲ 1973
14 x 17 in.
Pencil and wash
Coll.: Revington Family Collection
Exhib.: Veldman Galleries, Milwaukee, WI, 1974
Oehlschlaeger Galleries, Chicago, IL, 1975

363. Design for *Skulls: The Mostly Good Things Series*
1973
14 x 17 in.
Pencil and wash
Coll.: Unknown
Exhib.: Veldman Galleries, Milwaukee, WI, 1974
Oehlschlaeger Galleries, Chicago, IL, 1975

364. Design for *Herons' Skulls: The Mostly Good Things Series*
1973
14 x 17 in.
Pencil and wash
Coll.: Dr. and Mrs. Peter Gardetto, Racine, WI
Exhib.: Veldman Galleries, Milwaukee, WI, 1974

365. Design for *Small Mammal Skulls: The Mostly Good Things Series*
1973
14 x 17 in.
Pencil and wash
Coll.: Mr. and Mrs. Raymond Gloeckler, Madison,
WI
Exhib.: Veldman Galleries, Milwaukee, WI, 1974
Oehlschlaeger Galleries, Chicago, IL, 1975

366. Design for *Dead Insects: The Mostly Good Things Series*
▲ 1973
14 x 17 in.
Pencil and wash
Coll.: John Wilde
Exhib.: Veldman Galleries, Milwaukee, WI 1974
Oehlschlaeger Galleries, Chicago, IL, 1975



Cat. No. 366

367. Design for *Shirley and the Morning's Coffee: S. in the Kitchen Series*

▲ 1974
8 x 10 in.
Pencil and wash
Coll.: Philip Levy, Madison, WI
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1975

368. Design for *Shirley with a Measuring Cup: S. in the Kitchen Series*

1974
8 x 10 in.
Pencil and wash
Coll.: Lynda Sylvester, New York, NY
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1975

369. Walking: The Speaking Drawings: Decisive Declamations

▲ 1974
18 x 14 in.
Pencil and wash
Coll.: Madison Art Center, Madison, WI
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1975
18th Annual Print and Drawing Exhibition.
University of North Dakota, Grand Forks, ND, 1976
Contemporary American Drawings. Jane Haslem Gallery, Washington, DC, 1977
Brothers Wilde. Bergstrom-Mahler Museum, Neenah, WI, 1982
Curry-Bohrod-Wilde: Leaders in Wisconsin Art. Milwaukee Art Museum, Milwaukee, WI, 1982

370. Hoeing: The Speaking Drawings: Decisive Declamations

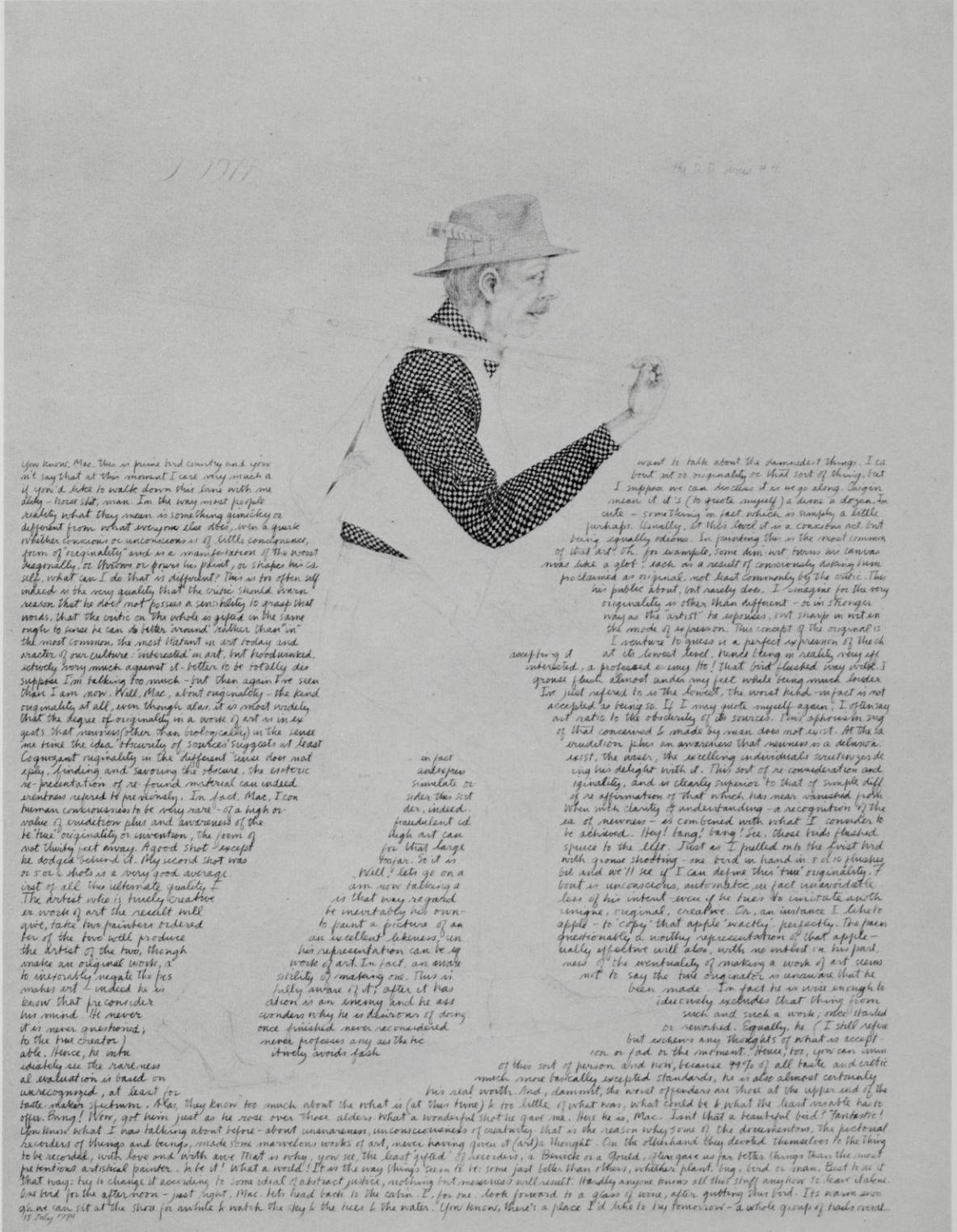
▲ 1974
18 x 14 in.
Pencil and pen
Coll.: Madison Art Center, Madison, WI
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1975
18th Annual Print and Drawing Exhibition.
University of North Dakota, Grand Forks, ND, 1976
Contemporary American Drawings. Jane Haslem Gallery, Washington, DC, 1977
Brothers Wilde. Bergstrom-Mahler Museum, Neenah, WI, 1982

371. Fishing: The Speaking Drawings: Decisive Declamations

1974
14 x 18 in.
Pencil and pen
Coll.: Madison Art Center, Madison, WI
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1975
18th Annual Print and Drawing Exhibition.
University of North Dakota, Grand Forks, ND, 1976
Contemporary American Drawings. Jane Haslem Gallery, Washington, DC, 1977
Brothers Wilde. Bergstrom-Mahler Museum, Neenah, WI, 1982

372. Planting Trees: The Speaking Drawings: Decisive Declamations

1974
14 x 18 in.
Pencil and pen
Coll.: Madison Art Center, Madison, WI
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1975
18th Annual Print and Drawing Exhibition.
University of North Dakota, Grand Forks, ND, 1976
Contemporary American Drawings. Jane Haslem Gallery, Washington, DC, 1977
Mt. Alverno College, Milwaukee, WI, 1977
Veldman Galleries, Milwaukee, WI, 1977
Brothers Wilde. Bergstrom-Mahler Museum, Neenah, WI, 1982



373. In Bed: The Speaking Drawings: Decisive Declamations
▲ 1974
14 x 18 in.
Pencil
Coll.: Madison Art Center, Madison, WI
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1975
18th Annual Print and Drawing Exhibition.
University of North Dakota, Grand Forks, ND, 1976
Contemporary American Drawings. Jane Haslem Gallery, Washington, DC, 1977
Mt. Alverno College, Milwaukee, WI, 1977
Veldman Galleries, Milwaukee, WI, 1977
Brothers Wilde. Bergstrom-Mahler Museum, Neenah, WI, 1982

374. Snapping Beans: The Speaking Drawings: Decisive Declamations
▲ 1974
18 x 14 in.
Pencil
Coll.: Madison Art Center, Madison, WI
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1975
18th Annual Print and Drawing Exhibition.
University of North Dakota, Grand Forks, ND, 1976
Contemporary American Drawings. Jane Haslem Gallery, Washington, DC, 1977
Mt. Alverno College, Milwaukee, WI, 1977
Veldman Galleries, Milwaukee, WI, 1977
Brothers Wilde. Bergstrom-Mahler Museum, Neenah, WI, 1982

375. Reading: The Speaking Drawings: Decisive Declamations
1974
14 x 18 in.
Pencil
Coll.: Madison Art Center, Madison, WI
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1975
18th Annual Print and Drawing Exhibition.
University of North Dakota, Grand Forks, ND, 1976
Contemporary American Drawings. Jane Haslem Gallery, Washington, DC, 1977
Mt. Alverno College, Milwaukee, WI, 1977
Veldman Galleries, Milwaukee, WI, 1977
Brothers Wilde. Bergstrom-Mahler Museum, Neenah, WI, 1982

376. Hunting: The Speaking Drawings: Decisive Declamations
▲ 1974
18 x 14 in.
Pencil
Coll.: Madison Art Center, Madison, WI
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1975
18th Annual Print and Drawing Exhibition.
University of North Dakota, Grand Forks, ND, 1976
Contemporary American Drawings. Jane Haslem Gallery, Washington, DC, 1977
Mt. Alverno College, Milwaukee, WI, 1977
Veldman Galleries, Milwaukee, WI, 1977
Brothers Wilde. Bergstrom-Mahler Museum, Neenah, WI, 1982

377. Picking Raspberries: The Speaking Drawings: Decisive Declamations
▲ 1974
18 x 14 in.
Pencil, wash and pen
Coll.: Madison Art Center, Madison, WI
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1975
18th Annual Print and Drawing Exhibition.
University of North Dakota, Grand Forks, ND, 1976
Contemporary American Drawings. Jane Haslem Gallery, Washington, DC, 1977
Mt. Alverno College, Milwaukee, WI, 1977
Veldman Galleries, Milwaukee, WI, 1977
Brothers Wilde. Bergstrom-Mahler Museum, Neenah, WI, 1982

378. Gathering Mushrooms: The Speaking Drawings: Decisive Declamations
1974
14 x 18 in.
Pencil, wash and pen
Coll.: Madison Art Center, Madison, WI
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1975
18th Annual Print and Drawing Exhibition.
University of North Dakota, Grand Forks, ND, 1976
Contemporary American Drawings. Jane Haslem Gallery, Washington, DC, 1977
Mt. Alverno College, Milwaukee, WI, 1977
Veldman Galleries, Milwaukee, WI, 1977
Brothers Wilde. Bergstrom-Mahler Museum, Neenah, WI, 1982

379. Nude, Reclining
1974
15 x 21 in.
Pencil
Coll.: John Wilde

380. Nude, Torso
1974
11 x 21 in.
Pencil
Coll.: John Wilde

381. Design for *Shirley Measuring Herbs: S. in the Kitchen Series*
1974
9 x 6 in.
Pencil and wash
Coll.: Mr. and Mrs. Will Sumner, Evansville, WI
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1975

382. Design for *Shirley Setting the Table: S. in the Kitchen Series*
1974
10 x 8 in.
Pencil and wash
Coll.: Mr. and Mrs. Christopher Dadian, Washington, DC
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1975
Jane Haslem Gallery, Washington, DC, 1978

383. Nude, Prone
1974
9 x 22 in.
Pencil
Coll.: John Wilde

384. Design for *Shirley Coring Apples: S. in the Kitchen Series*
▲ 1974
10 x 8 in.
Pencil and wash
Coll.: Robert Gordon, Chicago, IL
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1975
Jane Haslem Gallery, Washington, DC, 1978

385. Design for *Shirley with a Vinegar Cruet: S. in the Kitchen Series*
1974
10 x 8 in.
Pencil and wash
Coll.: Robert Gordon, Chicago, IL
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1975
Jane Haslem Gallery, Washington, DC, 1978

386. Nude, Striding
1974
21 x 14 in.
Pencil
Coll.: John Wilde

387. Nude, Torso
1975
14 x 22 in.
Pencil
Coll.: John Wilde

388. Nude, Sitting (Study for Joan)
1975
18 x 12 in.
Pencil
Coll.: Mr. and Mrs. Murray Fowler, Madison, WI
Exhib.: *Hassam-Speicher Purchase Exhibition*.
American Academy and Institute of Arts and
Letters, New York, NY, 1981

389. Design for *The Isle* #1
1976
12 x 9 in.
Silverpoint
Coll.: John Wilde
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977

390. Design for *The Isle* #2
1976
11 x 8 in.
Silverpoint
Coll.: Mr. and Mrs. George Kaiser, Milwaukee, WI
Exhib.: Oehlschlaeger Galleries, Chicago, IL,
1977
Fanny Garver Gallery, Madison, WI, 1979

391. Design for *The Isle* #3
1976
11 x 8 in.
Silverpoint
Coll.: Harry Polatsek, New York, NY
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977
Bradley Galleries, Milwaukee, WI, 1979
Fanny Garver Gallery, Madison, WI, 1979

392. Design for *The Isle* #4
▲ 1976
8 x 11 in.
Silverpoint
Coll.: Bruce Marshall, Toronto, Canada
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977
Bradley Galleries, Milwaukee, WI, 1979
Fanny Garver Gallery, Madison, WI, 1979



Cat. No. 384



Cat. No. 392

393. Design for *The Isle #5*

▲ 1976

12 x 15 in.

Silverpoint heightened with white

Coll.: Anonymous

Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977

Bradley Galleries, Milwaukee, WI, 1979

Fanny Garver Gallery, Madison, WI, 1979

Curry-Bohrod-Wilde: Leaders in Wisconsin Art.

The Milwaukee Art Museum, Milwaukee, WI,

1982

394. Design for "S. Within a Fungus-Covered Aspen Branch"

1976

15 x 10 in.

Silverpoint and wash

Coll.: Arkansas Arts Center, Little Rock, AR

Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977

Elvehjem Museum of Art, Madison, WI, 1978

Bradley Galleries, Milwaukee, WI, 1979

395. A Nude, Standing

1976

18 x 9 in.

Pencil and wash

Coll.: John Wilde

Exhib.: Jane Haslem Gallery, Washington, DC,

1981

396. A Male Nude, Seated

1976

18 x 10 in.

Pencil

Coll.: Arkansas Arts Center, Little Rock, AR

Exhib.: Jane Haslem Gallery, Washington, DC,

1981

397. A Nude, Prone

1977

13 x 23 in.

Pencil

Coll.: John Wilde

398. Design for *S. Doing a One-Armed Handspring Upon the Discovery of a Foxes' Skull*

1977

11 x 15 in.

Silverpoint

Coll.: John Wilde

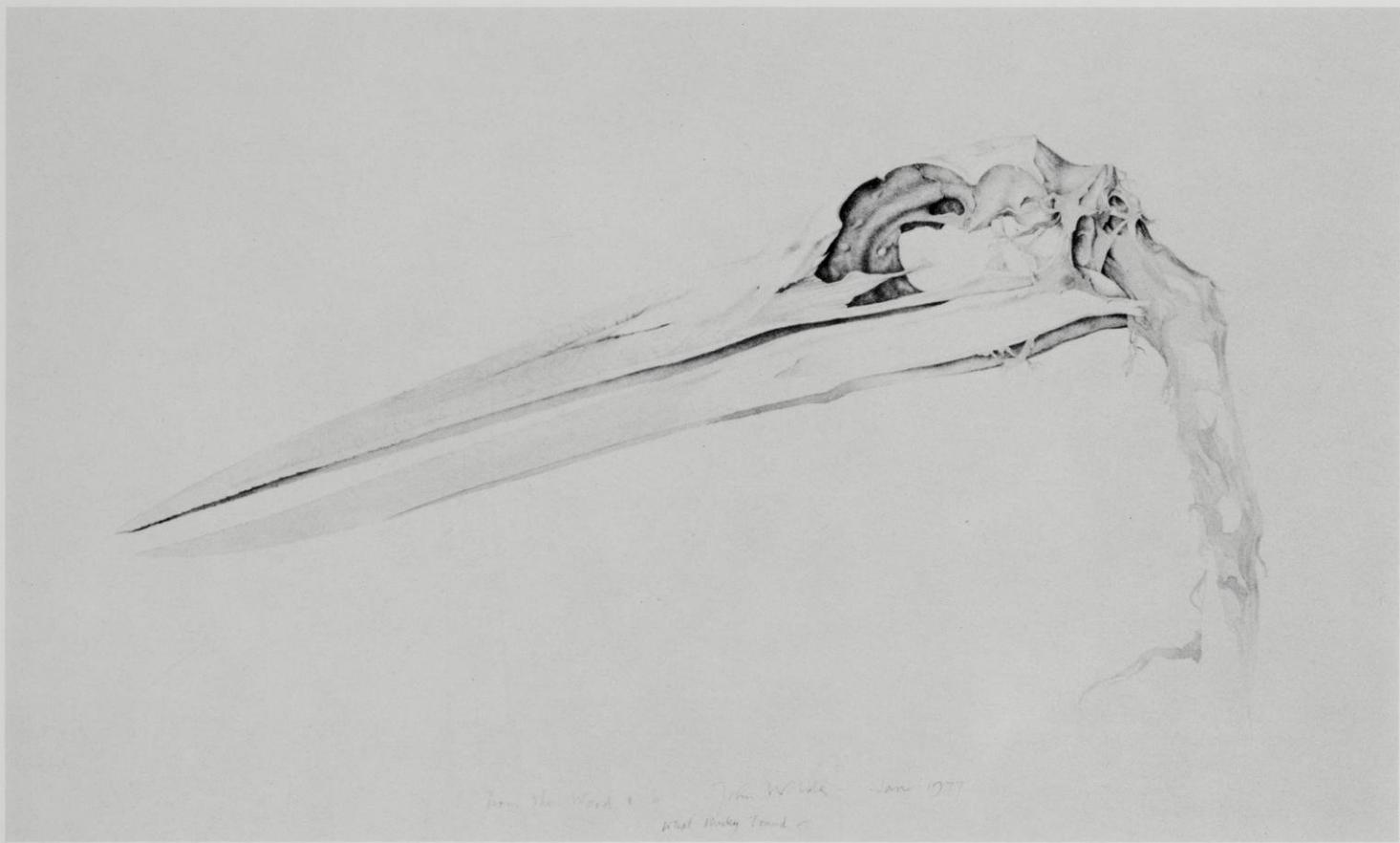
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977

Fanny Garver Gallery, Madison, WI, 1979



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Cat. No. 393



Cat. No. 400

399. Nude, Standing

1977

20 x 9 in.

Pencil

Coll.: Mr. and Mrs. Edward W. Pell, Wayne, IL

Exhib.: Jane Haslem Gallery, Washington, DC,
1981

400. Design for *S. with a Heron's Skull*

▲ 1977

10 x 16 in.

Pencil and wash

Coll.: Mr. and Mrs. Reed Coleman, Madison, WI

Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977
Fanny Garver Gallery, Madison, WI, 1979

401. Design for *S. with a Bird's Nest*

▲ 1977

18 x 24 in.

Pencil and wash

Coll.: Dr. and Mrs. Mark Trewartha, Madison, WI

Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977
Fanny Garver Gallery, Madison, WI, 1979

402. Myself, AE 57

1977

13 x 17 in.

Pencil and wash

Coll.: John Krewal, Racine, WI

403. A Page of Designs for *The Story of Jane & Joan*

1977

14 x 22 in.

Pencil

Coll.: John Wilde

404. Remnants of an Early Death

1977

12 x 17 in.

Pencil and wash

Coll.: Katherine Keland, Racine, WI

405. A Wasp Nest

1977

12 x 16 in.

Pencil and wash

Coll.: Debbie Erdman, Livingstone, MT

406. A Nude, Posterior

1977

20 x 16 in.

Pencil

Coll.: John Wilde

407. Design for *A Secret Place*

1977

11 x 17 in.

Silverpoint

Coll.: Mr. and Mrs. Christopher Wilde, Seattle, WA
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977408. Design for *S. with a Birch Log*

▲ 1977

12 x 16 in.

Silverpoint

Coll.: Elvehjem Museum of Art (Harold F. Bishop
and Endowment Funds purchase), Madison, WI
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977409. Design for *S. Dreaming of an Impossible Fungus*

▲ 1977

9 x 11 in.

Silverpoint and wash

Coll.: Andrew MacLeish, Minneapolis, MN

Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977
Fanny Garver Gallery, Madison, WI, 1978410. Design for *S. with a Heron's Skull*

▲ 1977

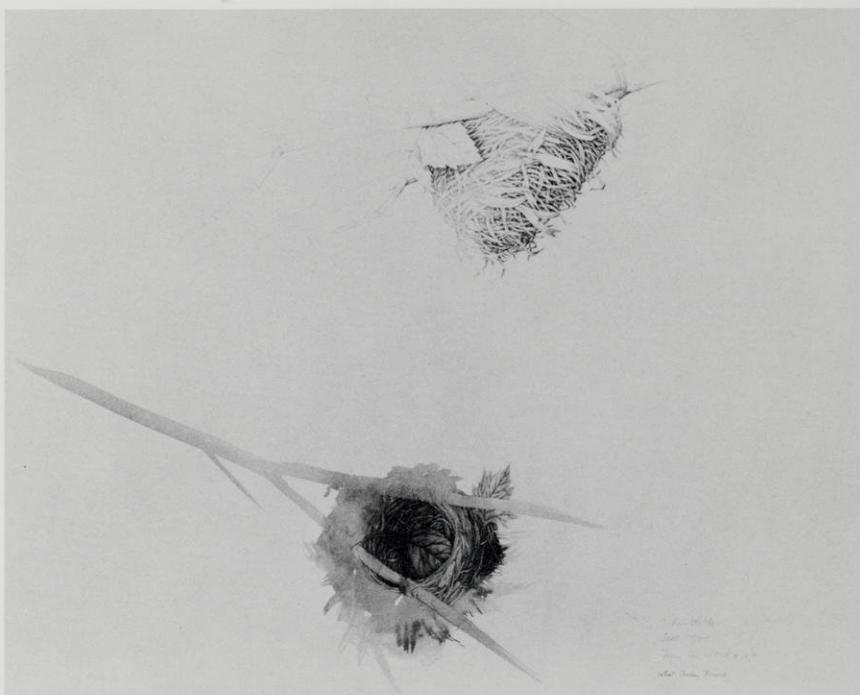
12 x 16 in.

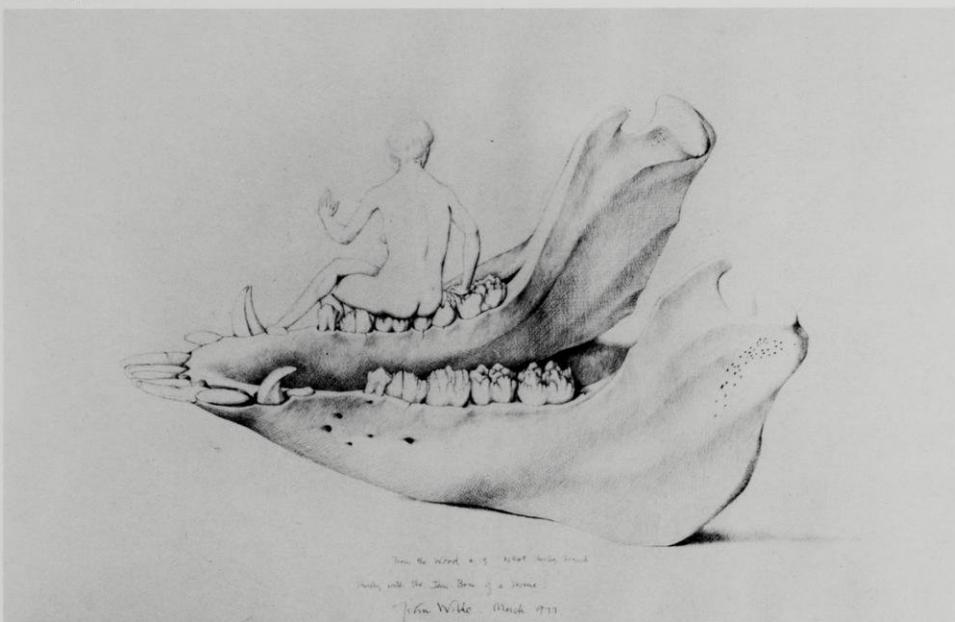
Silverpoint

Coll.: David Becker, Detroit, MI

Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977
Invitational American Drawings Exhibition. Fine
Arts Gallery of San Diego, San Diego, CA,
1977

Fanny Garver Gallery, Madison, WI, 1978

Biennial National Drawing Exhibition. Hennepin
Community College, Minneapolis, MN, 1978



Cat. No. 411

Cat. No. 415



411. Design for *S. with the Jaw-Bone of a Swine*
▲ 1977
12 x 17 in.
Silverpoint
Coll.: Charles A. Wustum Museum of Fine Arts, Racine, WI
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977
Fanny Garver Gallery, Madison, WI, 1978
Hassam and Speicher Purchase Exhibition. American Academy and Institute of Arts and Letters, New York, NY, 1981

412. A Piece of Fungus-Covered Aspen, Twice
1977
14 x 18 in.
Pencil and wash
Coll.: Harry Polatsek, New York, NY
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977
Bradley Gallery, Milwaukee, WI, 1979

413. Design for *S. with an Impossible Fungus*
1977
16 x 24 in.
Pencil and wash
Coll.: Kim Laidlaw, Chicago, IL
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977

414. Design for *S. Doing a Monumental Leap*
1977
18 x 11 in.
Silverpoint and wash
Coll.: Mr. and Mrs. Laurence Aronson, Chicago, IL
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977
Curry-Bohrod-Wilde: Leaders in Wisconsin Art. The Milwaukee Art Museum, Milwaukee, WI, 1982

415. Design for *S. with a Dead Junco*
▲ 1977
10 x 17 in.
Silverpoint and wash
Coll.: Johan Ronningen, Honolulu, HI
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977

416. Design for *Two Crabbie Ladies*
1977
17 x 11 in.
Silverpoint
Coll.: Mr. and Mrs. Nat Rosenblatt, Laramie, WY
Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977

417. Design for *S. Being Waspish*

1977

17 x 10 in.

Silverpoint

Coll.: Gilman Galleries, Chicago, IL

Exhib.: Oehlschlaeger Galleries, Chicago, IL, 1977

418. Myself, AE 58, Eating An Apple

▲ 1978

17 x 11 in.

Pencil and wash heightened with white

Coll.: Arol G. Sherwin, Milwaukee, WI

Exhib.: Fanny Garver Gallery, Madison, WI, 1978

419. Nude, Sitting

1978

15 x 16 in.

Pencil

Coll.: Mr. and Mrs. Edward W. Pell, Wayne, IL

Exhib.: Jane Haslem Gallery, Washington, DC,
1981

420. Design for *A Mourning Dove*

1981

8 x 10 in.

Silverpoint

Coll.: Shirley Gene Wilde

Exhib.: *U.W. Faculty Exhibition*. Elvehjem Museum
of Art, Madison, WI, 1982
Fanny Garver Gallery, Madison, WI, 1982

421. Design for *A Flicker*

▲ 1981

8 x 10 in.

Silverpoint

Coll.: John Wilde

Exhib.: Fanny Garver Gallery, Madison, WI, 1982

422. Design for *An Avocet*

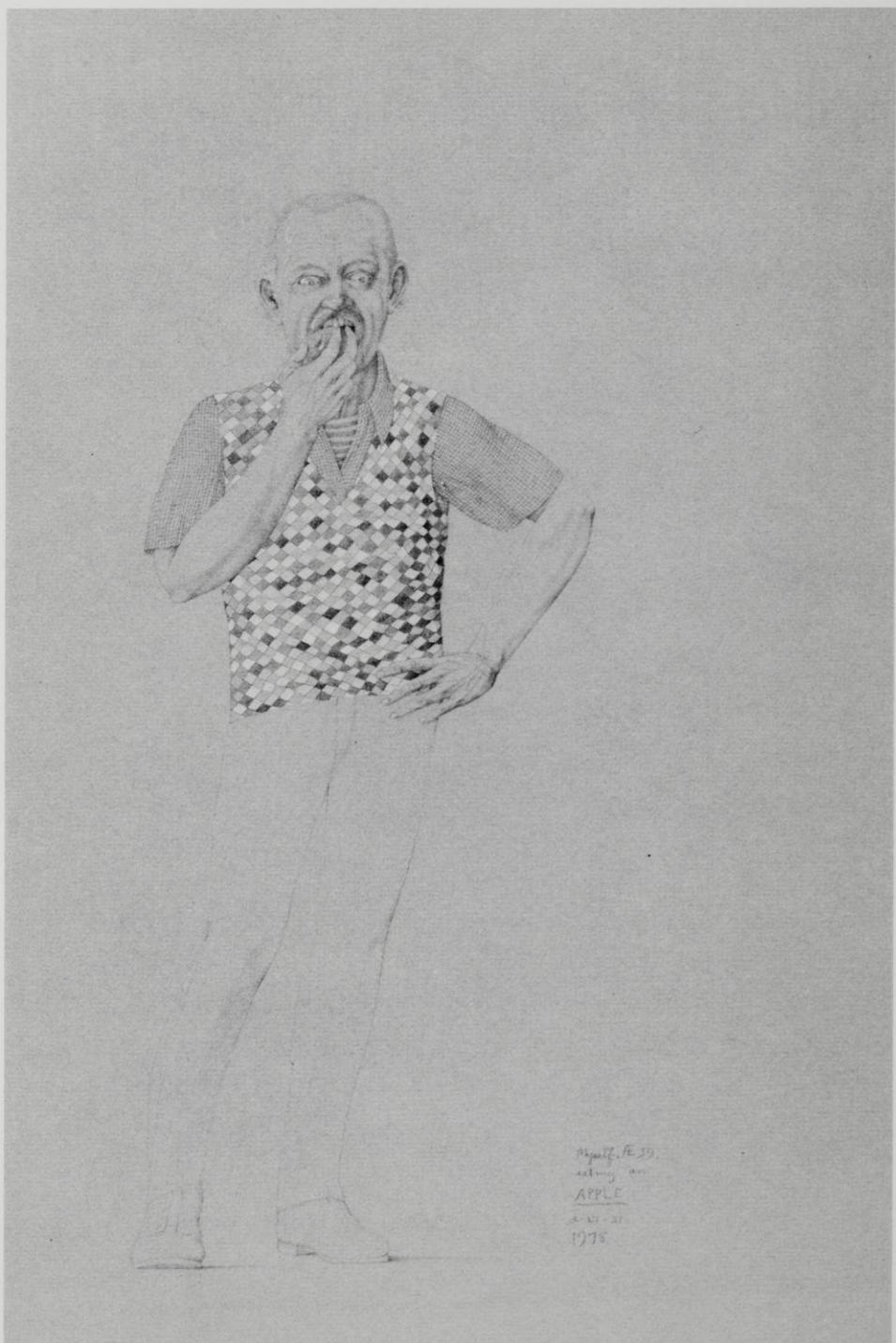
1981

10 x 8 in.

Silverpoint and wash

Coll.: Mr. and Mrs. Warren Weisberg, Evanston, IL

Exhib.: Fanny Garver Gallery, Madison, WI, 1982
Perimeter Gallery, Chicago, IL, 1983





Cat. No. 433

423. Design for *An American Egret*
▲ 1981
8 x 10 in.
Silverpoint
Coll.: Arkansas Arts Center, Little Rock, AR
Exhib.: Fanny Garver Gallery, Madison, WI, 1982
The Fine Line: Drawing with Silver in America.
Norton Gallery of Art, West Palm Beach, FL,
1985

424. Design for *A Flycatcher*
1981
10 x 8 in.
Silverpoint
Coll.: David Findlay, Jr., Inc., New York, NY
Exhib.: *U.W. Faculty Exhibition*. Elvehjem Museum
of Art, Madison, WI, 1982
Fanny Garver Gallery, Madison, WI, 1982

425. Design for *A Wilson's Warbler*
1981
10 x 8 in.
Silverpoint and wash
Coll.: David Findlay, Jr., Inc., New York, NY
Exhib.: *U.W. Faculty Exhibition*. Elvehjem Museum
of Art, Madison, WI, 1982
Fanny Garver Gallery, Madison, WI, 1982

426. Design for *A Blackburnian Warbler*
1981
10 x 8 in.
Silverpoint and wash
Coll.: David Findlay, Jr., Inc., New York, NY
Exhib.: Fanny Garver Gallery, Madison, WI, 1982

427. Design for *A Red-breasted Nuthatch*
1981
8 x 10 in.
Silverpoint
Coll.: David Findlay, Jr., Inc., New York, NY
Exhib.: Fanny Garver Gallery, Madison, WI, 1982

428. Design for *A White-throated Sparrow*
1981
8 x 10 in.
Silverpoint and wash
Coll.: David Findlay, Jr., Inc., New York, NY
Exhib.: Fanny Garver Gallery, Madison, WI, 1982

429. Design for *A Spotted Sandpiper*
1981
8 x 10 in.
Silverpoint
Coll.: David Findlay, Jr., Inc., New York, NY
Exhib.: Fanny Garver Gallery, Madison, WI, 1982

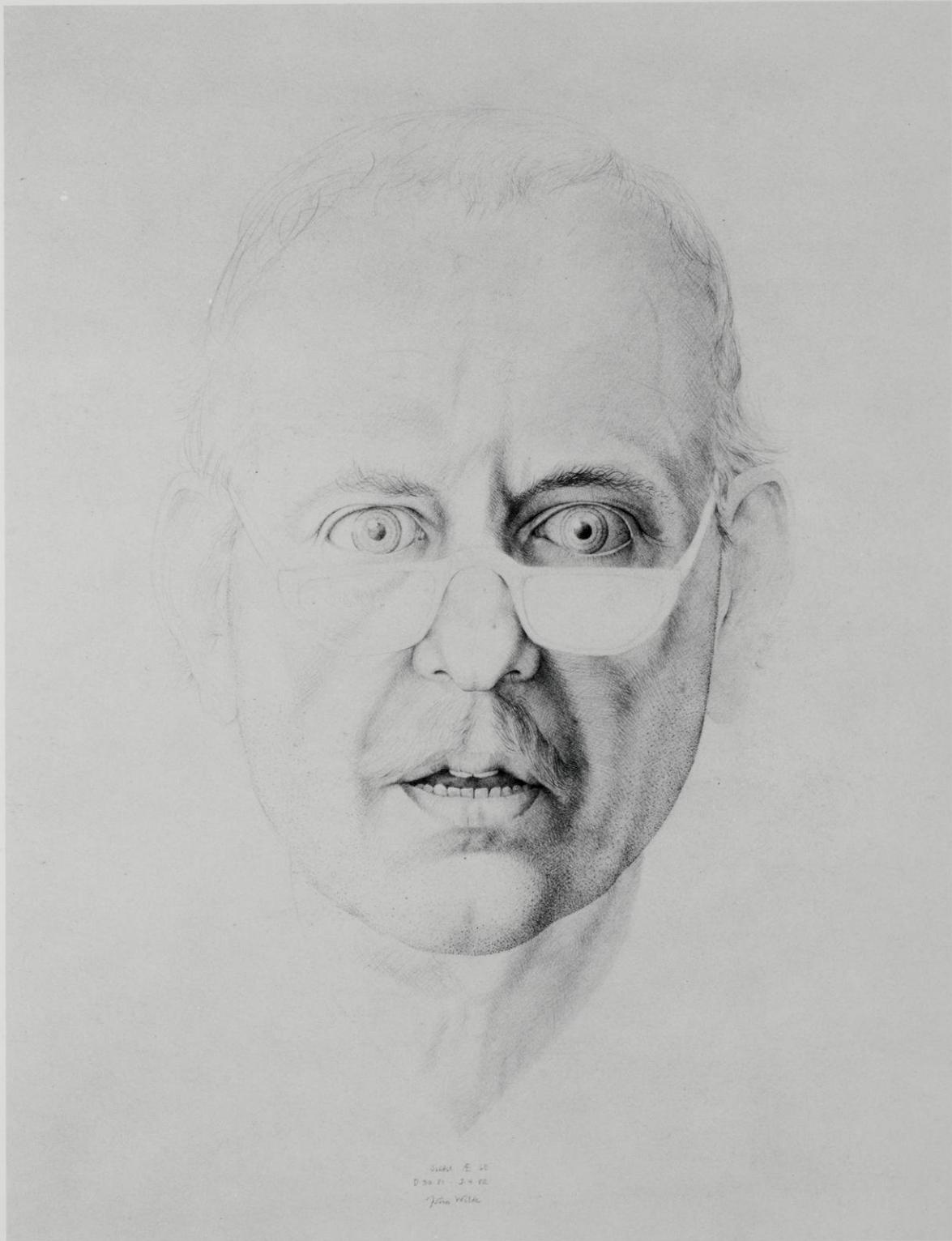
430. Myself, AE 62
▲ 1982
30 x 22 in.
Pencil
Coll.: Dr. and Mrs. Peter Gardetto, Racine, WI
Exhib.: *U.W. Faculty Exhibition*. Elvehjem Museum
of Art, Madison, WI, 1982

431. A Mouse
1982
2 1/2 x 3 3/4 in.
Silverpoint
Coll.: Shirley Gene Wilde
Exhib.: Bradley Galleries, Milwaukee, WI, 1983

432. S. and Her Menagerie
1982
8 x 10 in., oval
Pencil and wash
Coll.: Shirley Gene Wilde

433. A Portrait of Hugo Black
▲ 1983
16 x 9 in.
Silverpoint and wash
Coll.: West Publishing Co., St. Paul, MN
Exhib.: *Art and the Law: National Invitational
Exhibition*. Atlanta Memorial Arts Center,
Atlanta, GA; Kilbridge Gallery, Tacoma, WA;
Portland Justice Center, Portland, OR;
Supreme Court Building, Tallahassee, FL;
Greenville Museum of Art, Greenville, SC,
1983-84

434. The Great Autobiographical Silverpoint Drawing
▲ 1983-84
38 x 90 in.
Silverpoint on gessoed panel
Coll.: John Wilde, Courtesy of David Findlay, Jr.,
Inc., New York, NY
Exhib.: *John Wilde/1984*. David Findlay, Jr., Inc.,
New York, NY, 1984



Cat. No. 430

Willard E. 40
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John Willard

Addendum

FEB 7 1985

435. O.N.D. #4, A Birch Log

▲ 1962

14 3/4 x 21 1/2 in.

Pencil

Coll.: John Wilde

Exhib.: *28th Wisconsin Salon of Art. U.W.*

Memorial Union, Madison, WI, 1962

Durlacher Brothers, New York, NY, 1963

U.W. Memorial Library, Madison, WI, 1963

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