



# **The daily cardinal. Vol. LXXVII, No. 26**

## **October 15, 1966**

Madison, Wisconsin: University of Wisconsin, October 15, 1966

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# Welcome Badger Parents

Windy, Cold  
Hi in Low 50's

## The Daily Cardinal

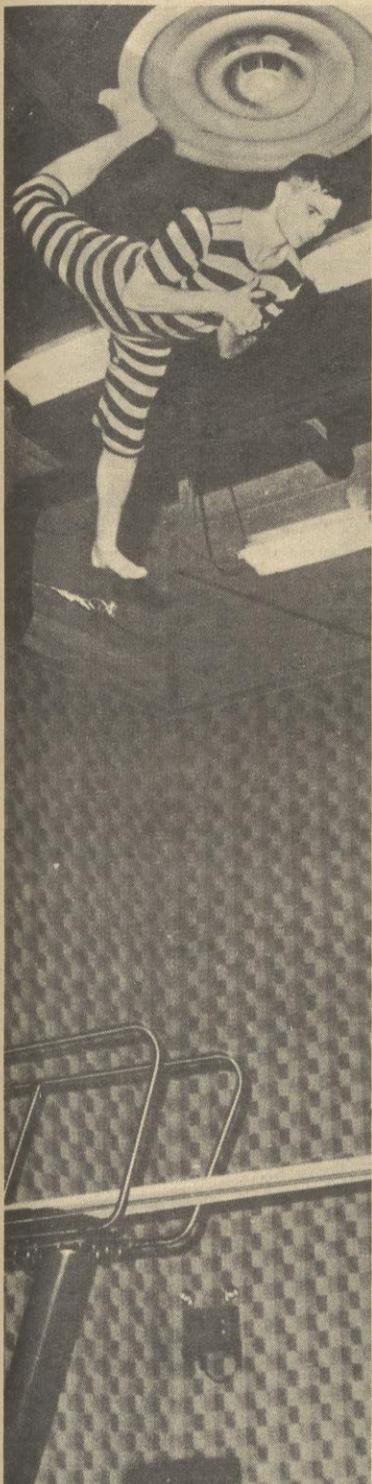
Complete Campus Coverage

Blues Band Pics  
Page 11

VOL. LXXVII, No. 26

University of Wisconsin, Madison, Wisconsin 53706, Saturday, Oct. 15, 1966

5 CENTS A COPY



EEEEEE-AAAH!—A member of the Dolphins swim team ardently prepares for his performances at the Dolphins' water show, Oct. 21.

—Cardinal Photo by Jerry Brown

## Student-Professor Contact Minimal

By LYNNE ELLESTAD  
Night Editor

"The University is too big. There's no real communication between professors and students," students are apt to say.

They complain that professors are more interested in research and writing than in teaching, that it's hard if not impossible to talk with a professor on any but the most superficial level.

Professors complain that although they are available at regularly scheduled times, students don't take advantage of the opportunity for a private, thorough conversation.

How true, how justified, are the complaints?

"I have a nice new office. I post and keep several office hours weekly as the University prescribes," said one psychology instructor.

"And what happens? I get a wonderful chance to reread my books and keep up with the current issues of American Psychologist and Time."

Some professors are more accessible than others. Some are busier with non-teaching tasks than others. But not one teacher interviewed—one from each major department—said he would refuse to meet with a student within a few days of a request for an appointment.

So why don't students go?

Some say they get all the help they need from their TA, who is generally younger, more informal and approachable.

Some say they've tried to talk with a professor and got just a rephrased lecture instead of clarification or felt that "he talked down all the time."

Most students, however, say "I wouldn't know what to say," "I'm kind of vaguely overawed by my professors," or "I'm afraid he wouldn't want to be bothered by an undergraduate he doesn't even know."

The teachers, on the other hand, have a few gripes of their own.

\*That the student determine whether he wants to take a certain course on a pass-fail basis;

\*That a pass-fail grade will not affect a student's grade point average.

\*That the pass-fail system be open to all students except those on probation;

\*That all classes outside of department requirements for a

major be open on a pass-fail basis;

\*That lower division students be limited to one pass-fail course per quarter, and

\*That upper division students be limited to 30 quarter units

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"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

# The Daily Cardinal

## A Page of Opinion

### Proposed Reduction in Salaries Jeopardizes University's Status

The University received a severe blow Thursday in its attempt to eliminate its so called "quality deficit." The Coordinating Committee on Higher Education (CCHE) dealt the blow when it cut University requests for an increased budget—and in particular, for raises in teachers' salaries.

The rationale behind trimming the requested salary boost from seven per cent yearly to six and a half per cent is that the University should merely compete with the other Big Ten schools and not with the top 30 institutions in the nation.

With this move CCHE has jeopardized the University's status as nationally outstanding and has sought to relegate this institution to a position of regional and thus limited acclaim.

A recent study on American education concludes that the University ranks second among United States institutions in the number of foreign scholars on campus and the number of faculty members abroad. The first place folder is Harvard University. Obviously this school is being compared with its counterparts all over the country. Those who give this institution its rating

are not judging it as just outstanding in a small region.

The University must maintain its rank in the entire nation. It must compete for faculty and scholars with the entire nation.

According to University Vice-Pres. Robert L. Clodius, of the ten faculty resignations received at the past Board of Regents meeting, none involved transfers to other Big Ten schools.

Clearly, the University is losing faculty and students to other institutions in the country, yet the CCHE will not let the University hold on to its outstanding personnel. It persists in chaining the University's life to a mere Big Ten existence, while Pres. Fred Harvey Harrington strives to achieve national and world wide acclaim for this school.

Hopefully the legislature will lift the shackles placed on the University by this CCHE action and will restore the salary requests to the former seven per cent increase.

The future of this great educational institution and its outstanding faculty depends on such a move.

### Letters to the Editor

#### 'No News Is Not Good News'

##### TO THE EDITOR:

I am absolutely disgusted and saddened by the current Cardinal. It has failed to live up to its mottoes of "complete campus coverage" and "...that Continual and Fearless Sifting and Winnowing . . . etc." On Oct. 11, there was a film "The General," and a designer-craftsman lecture at the YMCA. In the Cardinal of Oct. 12, neither of these events were reported.

Is this kind of news coverage giving the students the opportunity of being informed, or of providing any stimulus to "sift or winnow"? In the 16 page Cardinal of Oct. 12, about two pages were devoted to news and 14 pages to fashions.

Another distressing factor in the Cardinal of Oct. 12, was that there was no editorial page. A newspaper should provide a place for the exchange of ideas and opinions. Fall fashions have very little to do with news, especially when there are so many important issues to discuss like the war in Viet Nam and military research in the uni-

versity.

I strongly urge the Cardinal to change its present policies, for it is now evading its responsibilities of covering the news and of providing an outlet for opinions. In the past it has served as an adequate instrument for these ends. These obligations can and must be fulfilled.

Eleanor Friedman

#### 'Poor Coverage'

##### TO THE EDITOR:

I am not at all pleased the way newspapers on the whole are reporting the campaigns taking place in a number of states for the November election. The false impression is being created that only the major parties have candidates.

This is to point out that Socialist Labor Party candidates are also active and conducting campaigns on the issue of repudiating capitalism and organizing for real Socialism.

Socialist Labor Party candidates are on the ballot in Massachusetts, Michigan, Minnesota (as the "Industrial Government Party"), New Jersey, New York, Pennsylvania, and Wisconsin.

Write-in campaigns are being waged by the SLP in California, Connecticut, Delaware, Illinois, Indiana, Ohio, and Washington.

The reason the SLP has to appeal for write-in votes in the above states is because their election laws are restrictive.

And this is supposed to be a free country!

Nathan Pressman  
Ellenville, N.Y.

### The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

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Second-class postage paid at Madison, Wis.

Member: Inland Daily Press Association

Associated Collegiate Press

Collegiate Press Service

##### BUSINESS STAFF

Pat Brady .... Business Mgr.  
David Loken .... Adv. Manager  
Scott Miller .... Asst. Adv. Mgr.

Dick Koehler .... Circulation Mgr.

##### EDITORIAL STAFF

Ellen Laskin .... Editor-in-Chief

Richard Scher .... Managing Ed.

### 'What Really Happened at The Cardinal'

By PETER ABBOTT

The firing of Matthew Fox as managing editor of The Daily Cardinal may seem to be merely a personnel change to some; to others the actions of the Editor-in-Chief, Ellen Laskin take on a more dubious hue—motives, methods, and the action itself are questioned for what many consider to be their gross injustice.

And so they should.

But behind Miss Laskin's controversial decision lies the basic arbitrary and repressive nature of her editorial leadership.

Through her personal intervention in virtually every area of The Cardinal, she has imprinted her personal stamp on it over and above the heads of those to whom responsibility for these areas has been

### On the Soapbox

delegated. That includes, to my knowledge at least every night editor, every day editor, and editorial page editor.

So, too, Fox claims that his job had been made "expendable" and "unfulfilling" by relegating it to doing mere "secretarial work" at Miss Laskin's dictation. This not only helped to consolidate her own authority in general, but to consolidate it against her biggest obstacle to that aim in particular—namely, the number two man, the managing editor, Matt Fox, who had just finished a highly successful summer as editor-in-chief of the summer Cardinal.

The crucial event, or series of events, at the University last spring, I think we can all agree, was the selective service system protest. As might be expected, there were varying shades of opinion among the members of the editorial board—six members and six opinions, as

I remember.

The editorial board prevented Miss Laskin from expressing the hostile criticism of the sit-in that she wished to make. And, under THAT editorial board, it was possible for Fox to write an editorial criticizing the manner in which the faculty reached its decision on the issues raised by the sit-in, though he, too, could not take it upon himself in that editorial to condemn the decision itself as he might have wished to. Nothing of the kind has been possible this fall. Miss Laskin has seen to it that nothing of the kind can possibly happen again.

So, if any journalist, qualified or otherwise, has attempted to use The Cardinal as a "political toy" (in the words of Tuesday's editorial) it is Miss Laskin in the—at least partially—political motives for firing Fox.

Now, what's REALLY happened at The Cardinal?

I would not be dealing with this subject here and now if it had not been for the infuriatingly distorted editorial in Tuesday's Cardinal particularly its reference to Fox's non-presence at the Cardinal Board meeting which gave its approval of Miss Laskin's decision.

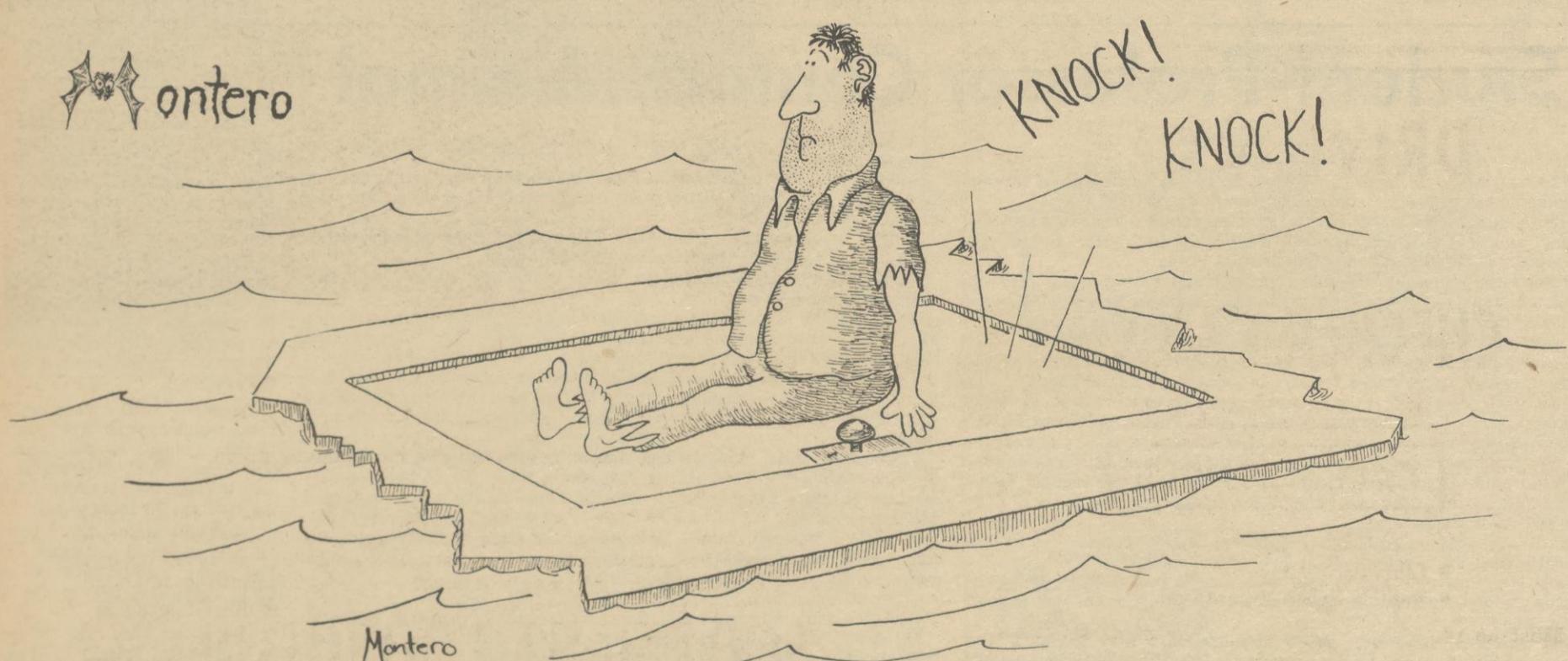
The editorial said, "Though not specifically invited to the recent Cardinal Board meeting, he (Fox) was never barred from the session." The falsehood here is a falsehood of omission. Miss Laskin neglected to tell her readers in this unsigned editorial (which, therefore, no doubt, expresses the consensus of the editorial board) that a member of the Cardinal Board had told Fox that he was being asked not to attend at the request of Miss Laskin.

If for no other reason than the misrepresentations of the recent events in that article and in Tuesday's editorial, those on the Cardinal Board—who were themselves witnesses of the actual facts—and others who unquestioningly supported Miss Laskin's decision should begin to ask questions now.

Montero

KNOCK!  
KNOCK!

Montero



# Campus News Briefs

## Activities for Parents Highlight Weekend

Parents will be guests of honor everywhere on campus today.

The Wisconsin - Northwestern football game will honor them at half-time with a tribute from the UW marching band under the direction of James Christensen.

University Chancellor and Mrs. Robben W. Fleming are hosting a Parents Day coffee hour from 10 a.m. until noon today in the main lounge of the Union. Members of the faculty will also be present to greet parents.

At noon a carillon concert will be presented on Bascom Hill by Carillonneur John Wright Harvey. The tower will be open to visitors from noon until 12:45 today. "Wisconsin is an Idea," film about the university be shown continuously today at the Play Circle.

### CRAFTS SALE

Student craftsmen will sell pottery and jewelry along with other craft work at a special Parents' Day Craft Sale from 9-11:30 a.m. today in the Union cafeteria lobby.

### SSO NIGHT CLUB

"The Hole in the Wall," SSONight

club in Sellery Hall, will present special Parents' Day shows at 8 and 10 p.m. today. Featured will be folk singer and guitarist Tom Putnam. The club is open to all SSO members.

### "THE BIG SLEEP"

The Hillel Saturday Night Film, "The Big Sleep," will be shown at 8 p.m. today at the Hillel Foundation. Admission is 25¢ for affiliates and 50¢ for non-affiliates.

### "SKIN" MEETING

There will be a Mid-Way Production meeting of the "Skin of Our Teeth" today at 11 a.m. at Compass Theatre, 2201 University Ave.

### PROTECT YOUR MIND

"How to Protect Your Mind from Professors" will be the topic of discussion by Prof. Michael Hakeem, sociology, at the Hillel graduate student coffee hour 1:30 p.m. Sunday at Hillel.

### FALL ART SALE

Student art work including paintings, sketches, jewelry, ceramics and sculpture will be on sale at the

Fall Sidewalk Art Sale, Sunday from 10 a.m. to 5 p.m. on the Memorial Library Mall.

### CEWVN

The Committee to End the War in Viet Nam (CEWVN) will hold its business meeting Sunday at 3 p.m. in the Union to discuss the Nov. 5-8 mobilization against the war and a constitutional amendment on membership.

### FINJAN IS ON

Finjan!, the Hillel Sunday evening coffee house, will feature an informal folk concert by Allan Shapiro with candlelight dining and

conversation beginning at 5:30 p.m.

\*\*\*

### FOOTBALL MOVIE

Movies of the Northwestern vs. Wisconsin football game, narrated by Jim Mott, University director of sports information, will be shown in the Union's Stiftskeller Sunday at 7 p.m.

\*\*\*

### PEACE CORPS

There will be a meeting of all returned Peace Corps Volunteers turned Peace Corps Volunteers Sunday at 8 p.m. in the Pompeian Room of the Lorraine Hotel.

\*\*\*

### CITY, STATE LAWS

Prof. Arlen Christenson, State Deputy Attorney General, will lecture on city and state laws and ordinances and their relevance to the foreign students' temporary residence in Madison at International Club Friendship Hour in the Union's Old Madison Room Sunday at 8 p.m.

\*\*\*

### BRIDGE PARTY

A duplicate bridge party will be held Sunday at 7 p.m. in the Union's

Paul Bunyan Room. The cost is 50¢.

\*\*\*

### DRAFT INADEQUACIES

The University Young Democrats will sponsor Congressman Phil Burton (D-Cal.) to speak on "Inadequacies of the Draft," on October 17 at 8:00 in the Union. He will be introduced by Congressman Robert Kastenmeier.

\*\*\*

### NELSON-LUCEY ADDRESS

United States Senator Gaylord Nelson and Wisconsin Lt. Governor Patrick J. Lucey will jointly address the faculty and the University Young Democrats Monday from 4:30 to 6:00 p.m. in the Union. There will be refreshments at the reception before the address. The event is open only to Young Democrats and the University faculty.

\*\*\*

### FOREIGN STUDENT SENATOR

An open hearing will be held in the Union at 3 p.m. Tuesday to consider a Wisconsin Student Association Constitution amendment to seat a foreign student senator on

(continued on page 15)

## Round Trip To WASH. D. C. AT X-MAS

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## Project Starts

(continued from page 1)  
and lobbying the University for more funds in general and more complete aid to individuals.

"This University should face up to its responsibility of supplying financial aid, often complete financial aid, to combat the poverty and cultural discrimination we have so long neglected."

The last phase of the project will be to set up a remedial summer program, since, according to Ruhe, "students in poverty areas often come from backward school systems." A fall tutorial program is also being planned.

Project Awareness actually began last year when University students spoke to Negro high school students in Milwaukee and Chicago during Easter vacation, and then invited about 70 of the students here for a weekend. Of the 70, about 12 are now here.

The program this year will also be directed mainly toward Negroes, Ruhe said. "They are an easy channel to approach because of the large number of civil rights groups through which we can work. Negroes are also a very noticeable absent minority."

According to Mrs. Tucker, as of last spring Negroes comprised only about 160 out of over 30,000.

The primary goal of Project Awareness is to triple the number of Negroes attending the University. A secondary goal is to bring the Negro population of the University proportionate to the Negro population in the state."

### WHY CAN'T YOU CONTROL YOUR MEMORY?

A noted publisher in Chicago reports there is a simple technique for acquiring a powerful memory which can pay you real dividends in both business and social advancement and works like magic to give you added poise, necessary self-confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by remembering accurately everything they see, hear, or read. Whether in business, at social functions or even in casual conversations with new acquaintances, there are ways in which you can dominate each situation by your ability to remember.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in remembering anything you choose to remember, the publishers have printed full details of their self-training method in a new book, "Adventures in Memory," which will be mailed free to anyone who requests it. No obligation. Send your name, address and zip code to: Memory Studies, 835 Diversey Parkway, Dept. C077, Chicago, Ill. 60614. A postcard will do.

## Pass-Fail Bill

(continued from page 1)  
on a pass-fail basis.

The modifications in the senate bill will be explained at the meeting Thursday.

The report, which has been submitted to members of the faculty and administration for study, points out advantages and disadvantages of a pass-fail system, and cites examples of its use at other institutions.

Cited as weaknesses in the present "A-F" system were that grades are overemphasized and that grades, not learning become the students' goals, and that difficult courses are avoided in order to obtain higher grade-point averages.

Also mentioned is the view that "A-F" grades are inaccurate since they are subject to human variables, and that students hesitate to delve into areas outside their concentration because of uncertainty about their aptitude or preparation.

The report, however, does not advocate a complete pass-fail system, but rather a limited one as drawn up in the WSA bill.

At the University of California, Berkeley, qualified students may take courses on a pass-fail basis outside of their field of concentration.

At the California Institute of Technology, freshmen grade point averages and class rank are not computed. Their grades are limited to pass-fail.

A limited pass-fail system is included within the honors program at the University of California at Los Angeles.

Unknown to many students here, seniors with a 3.5 cumulative grade point may take one pass-fail course.

## national security agency announces the

# 1967 SUMMER LANGUAGE INSTITUTE

## Far Eastern and Middle Eastern Languages

**ELIGIBILITY:** Far Eastern and Middle Eastern language majors (or those possessing equivalent proficiency) who will have completed three years toward the undergraduate degree by June 1967, and have at least a "B" grade average.

**ASSIGNMENTS:** Students will participate in a 10 to 12-week program of classroom training, on-the-job assignments including area studies involving translation of texts, and general research.

**SALARIES:** Salaries will be determined by educational level and experience.

**TO APPLY:** Complete Standard Form 57 (Application for Federal Employment), which may be obtained from your Placement Office or from any U.S. Post Office, by 21 October 1966. Mail both the Form 57 and a copy of your college transcript to:



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National Security Agency  
Suite 10, 4435 Wisconsin Avenue, N.W.  
Washington, D.C. 20016

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# Socialist Member Calls Chinese Riots Serious

"The most severe Chinese political crisis since (the leaders) took power in 1959," is the recent riots, said Len Henderson, member Socialist Workers' Party, at the Wednesday meeting of Young Socialist Alliance.

Henderson, speaking on "The Chinese Cultural Revolution," said that the trouble on the Chinese mainland involved an "unbelievably crude campaign to build a personality cult around Mao Tse Tung."

The most important manifestation of Chinese political unrest is the purge of high officials. The mayor of Peking, a policy-maker who was ranked "the fourth or fifth most powerful figure" by Henderson, was one of the first to go.

No one opposing Mao's ideology is immune; but no one seems to know specifically what that ideology is, Henderson said.

The key phrase in Chinese propaganda these days, as quoted from several publications by Henderson, is "Mao Tse Tung's thought." Its "brilliance...illuminates the world," it is the "red sun in the hearts of the Chinese people."

Seven bases for the elimination of so many were outlined. They were: doubting Mao's infallibility, daring to suggest that he step down, claiming to be better Communists, displaying sympathy for Russia, criticizing the Great Leap Forward and other wasteful government policies, seeking agrarian and industrial policy changes, asking the right to dissent from the party line.

Henderson considers Peking right to oppose peaceful co-existence with capitalists but wrong to follow Stalin's line of purges and

bureaucracy. He criticized the Chinese ultimatum to Cuba, a nation which can not afford to side with China and thus be alienated from Russia.

China's considering Indonesia was a mistake, said Henderson because it led to the destruction of the Indonesian Communist Party, formerly the largest communist party in the non-communist state.

## SUPERINTENDENT OF SCHOOLS

James C. Stoltenberg, coordinator of the Teacher Internship Program and associate professor of educational administration, and curriculum and instruction, will become superintendent of schools in Merrill, Wis. He will continue as a member of the staff of the Wisconsin Improvement Program, which established teacher internship, and will serve as a consultant throughout the academic year on the internship program.

## SCOOP!

The Himalaya mountain system is the highest in the world.

# Regents Reveal Enrollment, Residency Facts

Nearly nine of every 10 students at Wisconsin State Universities this fall come from Wisconsin—the same as last year—the board of regents office in Madison reports.

There are 38,543 Wisconsin residents and 5,130 students from the 49 other states and 371 students from other nations.

The total enrollment figure of 44,044 for the system is 5,452 or 14% higher than the enrollment a year ago.

The enrollment reports show that an expected substantial drop in the ratio of men students to

women, because of military demands, failed to materialize. Last fall 59% of all the students were men. This year 58% are men. Last year 57% of the entering freshmen were men. This year 55% are men.

The State University system has more than doubled in enrollment in the last four years. Total enrollment was 20,551 in 1962.

Total enrollments this fall: Eau Clair 5,326, La Crosse 4,514, Oshkosh 8,267, Platteville 4,190, River Falls 3,544, Stevens Point 5,123, Stout (Menomonie) 3,251.

Superior 2,709, Whitewater 7,004, and Barron County 116.

## BLOOD DRIVE

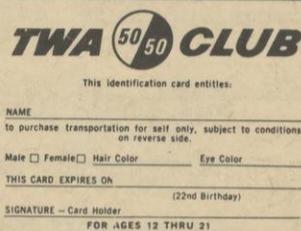
Students, faculty and staff of the University of Wisconsin at Madison are holding their annual fall semester all-campus blood donation over a three-week period from Oct. 24 through Nov. 15. The areas and times for the all-campus donation are: Hillel Foundation, 611 Langdon, Oct. 24-28; Gordon Commons, Southeast Dorms, Nov. 1-3, Holt Commons, Lakeshore Halls, Nov. 8-10; and Engineering Lounge, Nov. 15.

# FOREIGN SERVICE

## careers

Mr. Pratt Byrd, Foreign Service Officer will be on campus OCTOBER 18 to discuss career opportunities.

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## Movie Times

CAPITOL: Matinee daily, call 255-9146 for show times.  
MAJESTIC: "Mandragola" at 7:20 and 9:25 p.m.  
ORPHEUM: "Khartoum" at 7:05 and 10:00 p.m.  
STRAND: "Butterfield 8" at 1:30, 5:40, and 10 p.m. and "Cat on a Hot Tin Roof" at 3:20 and 7:30 p.m.  
UNION PLAY CIRCLE: "Breathless" at 12, 2:05, 4:10, 6:15, 8:20 and 10:25 p.m.  
U-YMCA: "Gone are the Days" at 7 and 9:00 p.m. Saturday.

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## VISTA Volunteers To Begin Indian Reservation Work

Twenty-seven new Volunteer in Service to America (VISTA) are moving into homes this week with Indians in Wisconsin and seven other states.

The volunteers are graduates of a six-week training program conducted by the University Extension at Camp Olympia, an outdoor resort deep in the north woods near Upson. It was the first Wisconsin class trained solely for aiding economically depressed Indians.

Eleven of the Vista volunteers will remain in Wisconsin, working with reservations or communities at Black River Falls, Oneida, Lac du Flambeau, Stockbridge, Wisconsin Dells and Wittenberg.

The others will go to North Da-

kota, South Dakota, Minnesota, Michigan, Idaho, Montana and North Carolina. All of the volunteers will spend a year in their domestic Peace Corps assignments.

Most of the volunteers are between 18 and 23, though a few are in their forties or early fifties. An abundance of energy, a frank, friendly attitude toward people, and the ability to listen are characteristics apparent in all.

Training director Francis McKinley, a member of the Ute tribe said their job is to supply ideas and initiative to help the Indian community alleviate poverty and determine its own development.

More than half of the training

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time was spent with Wisconsin Indians in field work under minimal supervision.

### Briefs

The Daily Cardinal is accepting briefs for the positions of news editor and editorial page editor. The briefs should include previous experience and a description of what the applicant hopes to do with the job. The deadline for briefs is Oct. 24. They are to be submitted to Phil Zimmerman, president of Cardinal Board, or Ellen Laskin, editor-in-chief.

#### SCOOP!

Despite the rumors that our infamous wind has blown it all away, there WILL be weather tomorrow.

## Weekend Offers Music Concerts

Highlighting a full schedule of music events this weekend will be the Early Music Quartet from Munich, Germany. The group will present a Sunday Music Hour Concert at 3 p.m. Sunday at the Union Theater as part of its first full-scale tour of the United States and Canada.

The ensemble which plays and sings music of the Middle Ages and the Renaissance includes Thomas Brinkley, Scott Jones, Andrea Von Ramm and Willard Cobb.

Pianist, comedian and lecturer, Gerald Moore, will give a lecture-recital at 8 p.m. today at the Music Hall auditorium. Tickets

are available at the School of Music. He will also hold a public master class at 1:30 p.m. today.

Selections by Bach, Mozart and Debussy will be included in an 8 p.m. two-piano recital Sunday at Music Hall presented by Profs. Jeannette Ross and Ellen Burmeister.

Performing at other cities this week will be music professors Gunnar Johansen and Christine Gunlaugson. Miss Gunlaugson will present a recital of Scandinavian, German and American art songs at the Curtis Hotel in Minneapolis. The University of Wyoming will hear a Busoni concert and lecture by Johansen Oct. 18 and 19.

#### SCOOP!

Food prices are soaring so high supermarkets may soon permit installment buying.

### a bogart classic

#### "The Big Sleep"

sat., oct. 15 - 8:00 p.m. at Hillel

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## SLIC Subcommittee Gives Phi Ep Conditional Approval

By MIKE KELLY  
Cardinal Staff Writer

The Student Life and Interests sub-committee on Fraternal Societies and Social Life Thursday conditionally approved Phi Epsilon Pi fraternity's request to organize on campus.

The sub-committee decided to withhold its unreserved approval until the Wisconsin Student Association Human Rights Committee was satisfied that the fraternity members will be selected without regard to their race, creed, or color.

The Human Rights Committee had refused to allow Phi Epsilon Pi to organize here because of a clause in its national constitution which permitted alumni to veto

prospective pledges.

During its convention this summer, the fraternity struck this clause from its constitution, but the Human Rights Committee refuses to allow Phi Epsilon Pi to organize until it receives a copy of the new constitution.

National Phi Epsilon Pi will not distribute its present constitution until next spring, but is sending the Human Rights Committee a list of all changes made in the constitution during the convention.

The sub-committee gave its conditional approval so that Phi Epsilon Pi will be able to begin organizing immediately after the Human Rights Committee grants its expected approval.

Normally, the fraternity would

have had to wait until after the Human Rights Committee had made its decision before it could get the sub-committee's official stamp of approval.

In other business, the sub-committee formed a sub-sub-committee to study in greater detail the proposal concerning Visitation that the sub-committee submitted to the Student Life and Interests Committee last spring.

The sub-committee's recommendation outlines procedures by which residents of University living units would be able to have members of the opposite sex in their rooms during specified periods of the week.

Any living unit, under the terms of the recommendation as it presently reads, may decide, by secret ballot vote, whether or not it will permit visitation.

Should a two-thirds majority of the residents of the unit favor visitation, the living unit could then

Saturday, October 15, 1966

THE DAILY CARDINAL—7

schedule two "open" days, provided these days were not consecutive, when visitation would be permissible.

The sub-committee recommendation would permit visitation from 5 p.m. on weekdays or noon on weekends until one hour before women's closing hours. Living units may select any times within these limits for their visitation hours.

Members of a living unit may alter or abolish their unit's visitation hours at any time during the school year.

SKATING CLUB  
The Figure Skating Club of Madison starts its skating season at

5:45 p.m. Sunday at the Madison Ice Arena, 1834 Commercial Avenue. Persons interested in figure skating are invited to come to investigate the Club's activities. In addition to Sunday skating, the Club skates from 6:30-8:00 p.m. on Tuesdays and Thursdays.

### PSYCHOLOGISTS MEET

Prof. Chester W. Harris, psychology department chairman, will preside over the annual meeting of the Society of Multivariate Experimental Psychologists at Atlanta Nov. 10-11. Prof. Harris is president of the international organization. Prof. Henry F. Kaiser, educational psychology, will also attend the meeting.

## Proud to be a Senior . . .



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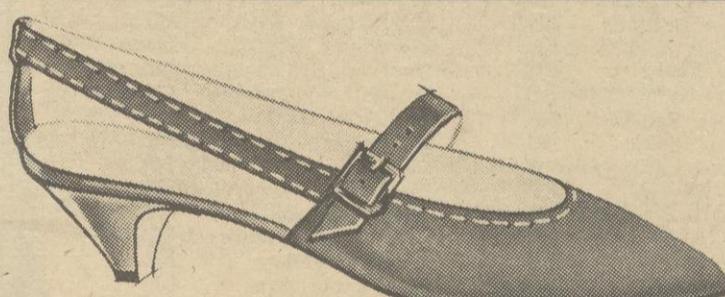
You're a Senior. That's nice. You're proud. It was a tough grind. But just being there isn't enough.

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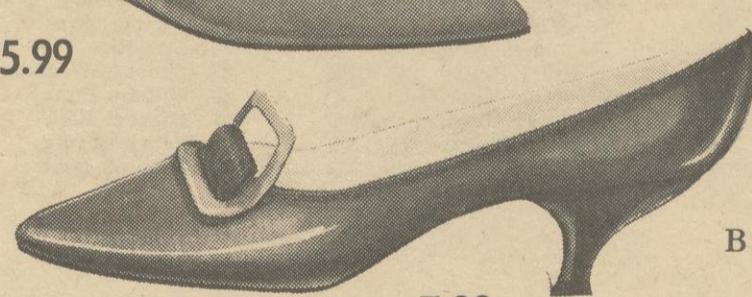
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(B) Up-to-the-minute styling in a moppel-heeled pump that combines simplicity with the flair of a high instep buckle.

(C) The moc is here to stay and is brought to you in a broad T-strap with a side buckle. Note the new shapely heel.

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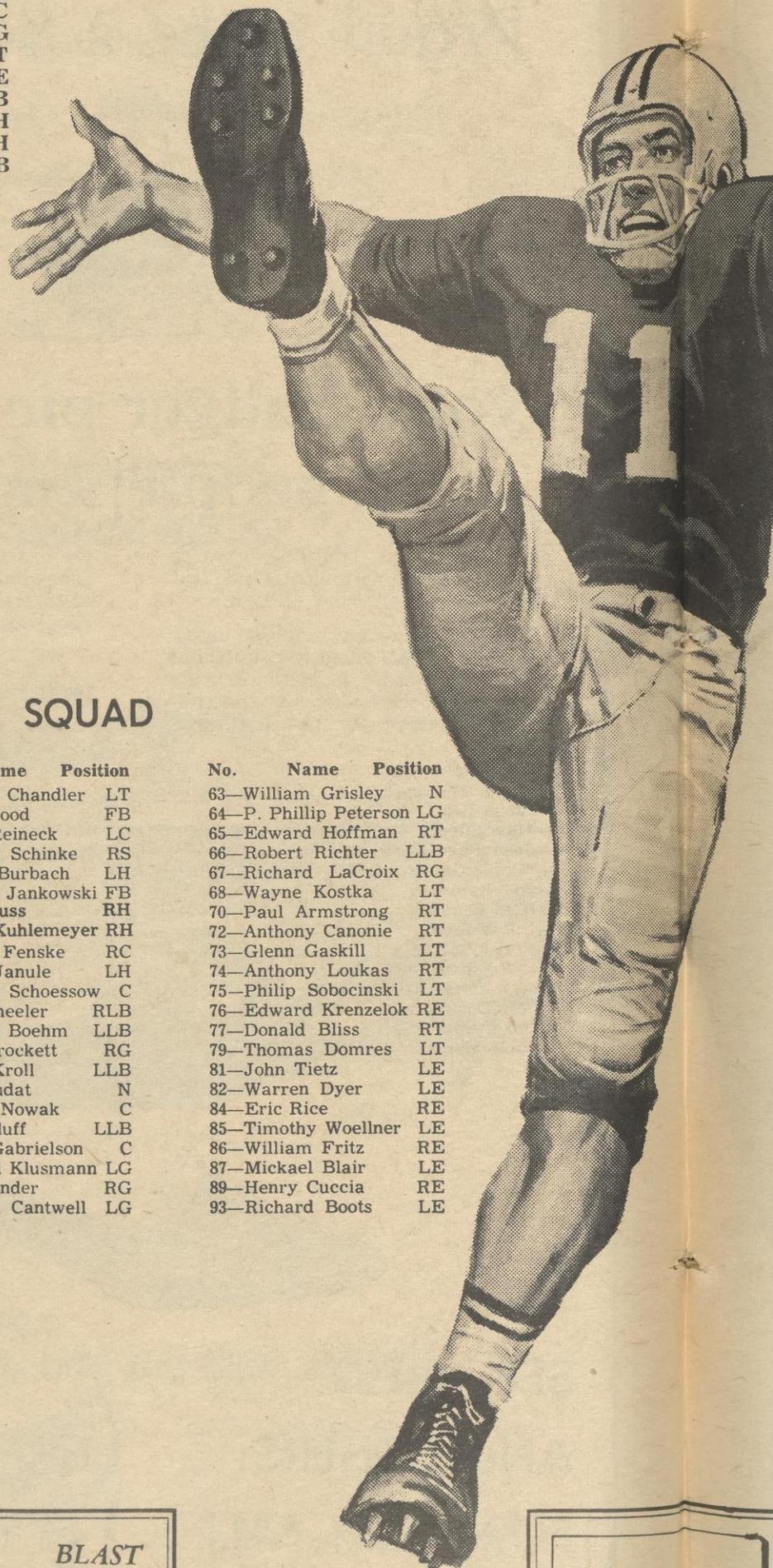
#### Probable Starting Lineup

##### WISCONSIN OFFENSE

No.	Name	Pos.
86	*Bill Fritz	LE
74	*Tony Loukas	LT
64	Phil Peterson	LG
50	Wally Schoessow	C
53	John Brockett	RG
75	*Phil Sobocinski	RT
18	Tom McCauley	RE
15	John Ryan	QB
45	Lynn Buss	LH
38	John Kim Wood	RH
30	Wayne Todd	FB

\*Denotes major lettermen

Pos.
------



### BADGER SQUAD

No.	Name	Position	No.	Name	Position	No.	Name	Position
10	Gary Pinnow	LS	98	Patrick Chandler	LT	63	William Grisley	N
11	Charles Burt	QB	38	John Wood	FB	64	P. Phillip Peterson	LG
12	John Boyajian	QB	41	Gary Reineck	LC	65	Edward Hoffman	RT
13	James Pearce	RS	42	Thomas Schinke	RS	66	Robert Richter	LLB
14	Thomas Briggs	QB	43	Wayne Burbach	LH	67	Richard LaCroix	RG
15	John Ryan	QB	44	Thomas Jankowski	FB	68	Wayne Kostka	LT
16	Donald Schaffner	LC	45	Lynn Buss	RH	70	Paul Armstrong	RT
17	Gary Swalve	RE	46	James Kuhlemeyer	RH	72	Anthony Canarie	RT
18	Thomas McCauley	RE	48	Robert Fenske	RC	73	Glenn Gaskill	LT
20	William Yanakos	RE	49	Victor Janule	LH	74	Anthony Loukas	RT
21	Robert Grossman	LS	50	Wallace Schoessow	C	75	Philip Sobocinski	LT
22	Richard Schumitsch	RC	51	Sain Wheeler	RLB	76	Edward Krenzelok	RE
23	Michael Cavill	LS	52	Richard Boehm	LLB	77	Donald Bliss	RT
24	Theodore Moreau	LH	53	John Brockett	RG	79	Thomas Domres	LT
25	James Boulware	RS	55	Peter Kroll	LLB	81	John Tietz	LE
26	Walter Ridlon	RS	56	Karl Rudat	N	82	Warren Dyer	LE
27	David Berg	RC	57	James Nowak	C	84	Eric Rice	RE
30	Wayne Todd	FB	58	Gary Pluff	LLB	85	Timothy Woellner	LE
33	Kenneth Critter	RLB	59	Peter Gabrielson	C	86	William Fritz	RE
36	Gale Bucciarelli	LH	60	Richard Klusmann	LG	87	Mickael Blair	LE
37	Lee Trotta	LH	61	John Sander	RG	89	Henry Cuccia	RE
			62	Michael Cantwell	LG	93	Richard Boots	LE

*Go Badgers!*

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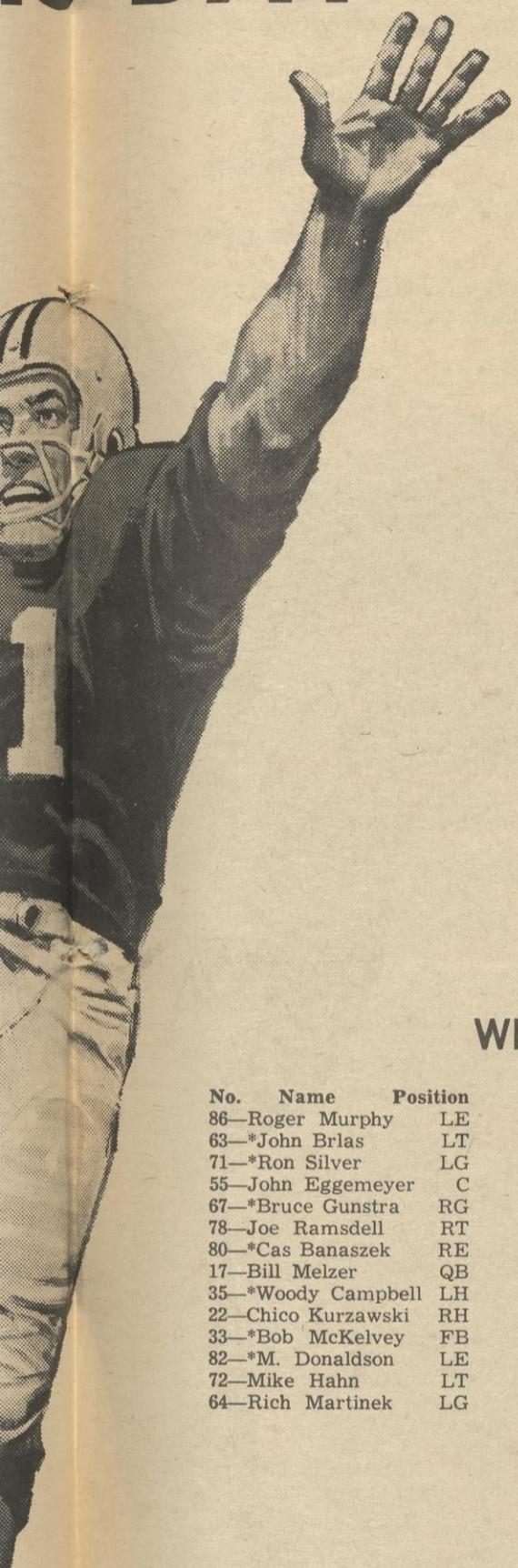
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## NORTHWESTERN

### Probable Starting Lineup

#### NORTHWESTERN OFFENSE

No.	Name	Pos.
86	Roger Murphy	LE
63	*John Brlas	LT
71	*Ron Silver	LG
55	John Eggemeyer	C
67	*Bruce Gunstra	RG
78	Joe Ramsdell	RT
80	*Cas Banaszek	RE
17	Bill Melzer	QB
35	*Woody Campbell	LH
22	Chico Kurzawski	RH
33	*Bob McKelvey	FB

\*Denotes major lettermen

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## WILDCAT SQUAD

No.	Name	Position	No.	Name	Position	No.	Name	Position
86	Roger Murphy	LE	77	Tom Ziolkowski	C	89	John Cornell	LLB
63	*John Brlas	LT	59	Angelo Loukas	RG	87	Jeff Buckner	RLB
71	*Ron Silver	LG	59	Angelo Loukas	RG	34	*Dennis Coyne	Rov
55	John Eggemeyer	C	77	Tom Ziolkowski	RT	27	*Phil Clark	LH
67	*Bruce Gunstra	RG	49	Jim Cieslak	RE	25	*Bob Hampton	RH
78	Joe Ramsdell	RT	10	*Dennis Boothe	QB	39	Richard Venturi	S
80	*Cas Banaszek	RE	45	Bob Olson	LH	76	Bob Reeder	LT
17	Bill Melzer	QB	15	*Larry Gates	RH	52	*Justin Ramp	MG
35	*Woody Campbell	LH	31	Mike Bradburn	FB	56	Mark Proskane	RE
22	Chico Kurzawski	RH	85	Roger Ward	LE	62	Hans Leissoo	LLB
33	*Bob McKelvey	FB	70	*Ken Ramsey	LT	44	*Ol Koranda	RLB
82	*M. Donaldson	LE	61	*Walter Geister	MG	16	Dennis White	LH
72	Mike Hahn	LT	84	J. McCambridge	RT	12	Rich Dean	RH
64	Rich Martinek	LG	38	*Bob Tubbs	RE			

\*Denotes Letterman

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## Hindu Artist To Perform Indian Dances

"Classical dances of India" is the topic to be presented Sunday in lecture and performance by a woman well versed in Hindu dance.

Lalli, an American dancer who has traveled to India several times for training, will demonstrate her techniques Sunday at 2:30 p.m. in the Wisconsin Center auditorium. The free program is sponsored by the department of Indian Studies.

Lalli's program is designed to give Western audiences an understanding and enjoyment of classical



Indian dance. She has been presenting her lecture-performance throughout the United States and Canada for several years and has earned a reputation for giving a "visually delightful, technically impressive" show.

In 1955 she made her first trip to India to learn Bharata Natyam and Abhinaya, or dance-pantomime, in Madras. She also studied the veena, a classical stringed instrument. In Bombay she learned Lucknow Kathak, and in 1958 at Carnegie Hall was the first dancer to present this court dance in the United States.

From 1957 to 1961 Lalli toured the U.S. and Canada presenting the traditional dances of South and North India and lecturing on the mythology and philosophy of the dance. She also studied Indian history and languages at the Southeast Asia Center of the University of Pennsylvania.

The dancer returned to India in 1961 for further training in dance and for instruction in the tabla, or drums, which are an integral part of Lucknow Kathak. In 1965 Lalli was one of seven soloists to appear in Philharmonic Hall in Lincoln Center, New York, in a special program of Indian dances for children. In addition to performing, she maintains a studio in New York where she teaches Indian dance.



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## Explore The Stars

Humans are restless and curious. They are compelled to explore the unknown. Yesterday, it was the earth; today, it is the stars.

The questions about the Universe are infinite, but the answers are limited. The search to understand the earth's importance in an infinite Universe is new.

Set aside a Friday evening for a free program at the University's Washburn Observatory, on the sixth floor of Sterling Hall.

Demonstrations have been scheduled throughout the current academic year for Friday nights at 7:30 p.m. Graduate students in astronomy are in charge.

The trip is an unusual one. It takes place while you sit on a chair. There is room for eighty. All you need are eyes and ears.

The room is dark. A planetarium machine creates an artificial nighttime sky. The effect on the viewer is strange: One almost forgets the sky is not real. Then, there is the lecturer's voice in the quiet room.

Each demonstration explores the constellations of the various seasons. The aspects of the sky are viewed from different parts of the earth. Selected stellar topics are given detailed attention. "The Sun As A Star" and "Sightseeing the

Solar System" are two. Lectures present current research and established theories in astronomy.

## Professionals Will Teach At Stanford

(CPS) — Freshman English, once the bane of all first year students, may easily become the favorite course for freshmen at Stanford University.

Professional writers will teach a creative writing program for freshmen in a three-year experiment. The writers, brought to Stanford from universities across the country, will devote their entire teaching time to seminars consisting of only 20 freshmen. Prof. John Hawkes, novelist and member of the Brown University English Department, is director of the project. His latest novel, "Second Skin," was nominated for the National Book Award.

First term instructors, in addition to Hawkes, include short story writer Sylvia Berkman, Wellesley College, and novelists Leo

Litwak, San Francisco State, and Jerome Charyn and Clive Miller, both of Stanford.

Others teaching during the academic year include novelists Mitchell Goodman and Mark Mirsky, both from City College of New York, and poet-playwright Professor William Alfred of Harvard, author of the current New York stage hit, "Hogan's Goat."

Novelist-critic Benjamin DeMott, head of the Amherst College English department, is scheduled

for next year. Novelist Kay Boyle, San Francisco State, is a consultant.

The U.S. Office of Education is supporting the project with a \$185,000 contract.

### PRESENT RESEARCH PAPER

Prof. William G. Hunter and Jacobo Sredni will present a research paper Oct. 25 at the Third Inter-American Congress on Chemical Engineering in Mexico City.

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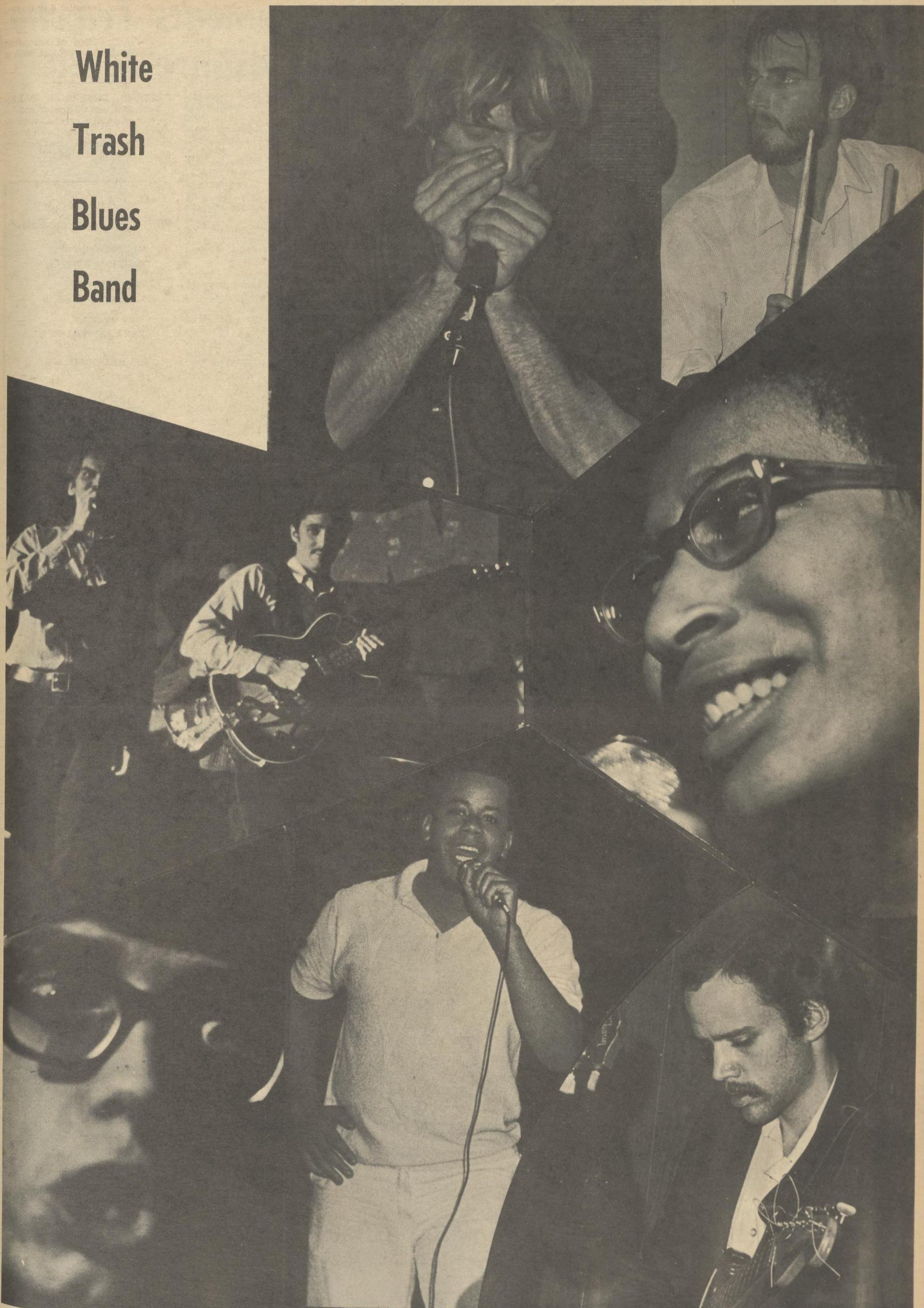
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The White Trash Blues Band plays the solid rhythm and blues sound of Chicago and Detroit. The band, left to right, Ed Kollis, Kirk Elliot, John Davis, Tom Flinn, Irma Routen, Gary Karp, Chuck Mathews and Roger Brotherhood, will play at a dance in Great Hall tonight at 8 p.m.

—Cardinal Photos by Jerry Shereshewsky



## The 'Man' Comes Back

By ALAN KARP  
Panorama Staff

In 1959 a young alto player began to receive a lot of attention in this country.

He was an innovator, with a "new sound." Many critics called it "no sound." A good deal of what was written about this man was pure sensationalism. It spoke of his "white plastic sax," and "who he was putting on." It also devoted a good deal of its verbiage to the angry young Negro, because his music was more important as a social phenomenon than as art.

Although many people recognized his talent, this musician had trouble getting work. Things got so bad, in fact, that he was forced to leave the country.

That was about five years ago, and a lot has happened to jazz since then. The "new thing," the "new music," has begun to catch on. Established musicians such as Coltrane, Lee Morgan, and Jackie McLean have started going "out."

In New York a cult has grown around people like Leroi Jones and Cecil Taylor. We have been hearing more about men like Archie Shepp and Albert Ayler, and now, the "man" is back.

If it seems as though I'm dropping a lot of names, and I am, it is simply because the recognition which these people have begun to receive is one of the surest means of gauging their current effect.

Innovation has always been one of the most exciting aspects of modern art, but few people agree that innovation alone is enough.

## Camera Art To Be Seen

The camera as an art form will be the theme of Photography in the Fine Arts (PFA) exhibit, sponsored by the Union Gallery Com-

In the case of Ornette Coleman it wasn't. But in his two-volume release, recorded this spring on Blue Note, Ornette has done more than more. He has made his sound into one of beauty. I purposefully use this tricky term which has plagued many a modern aesthete, because it does more than any other single word to show the turn which taste and style has taken in the new music.

A major part of this change can be summed up in terms of structure. For to say that Ornette's music is unstructured but beautiful, misses the point. Rather, it seems the men like Coltrane, Shepp, and Coleman have realized that there is more to structure than traditional concepts of ordering.

In other words, their music is not simply free form, but rather, it is free from the forms which have previously been imposed upon structure.

The immediacy of Ornette's form is apparent from the first in "Faces and Places," and "European Echoes" on Volume I. Both have driving rhythms, and although there may be more than one or two, the direction is always clear.

Much of this praise is due to the musicians themselves. David Izenzon has now emerged as one of the finest of all jazz bassists.

He combines a truly fine technical control of his instrument with an uncanny awareness of where the music is going. This is especially noticeable on the slower pieces, "Dawn" on Volume I, and "Morning Song" on Volume II. When Ornette switches to violin and trumpet on "Snowflakes and Sunshine," Izenzon again impresses with his bril-

liant modification of Ornette's line.

Finally, Charles Moffet on drums must be cited, for he is as indispensable to the trio's sound as either Coleman or Izenzon. One of the most remarkable things about these two records is the rapport that always manifests itself among these three musicians. They set up a sort of triangular flow, which perpetuates itself in constant interaction.

It's been a long time since people have fully recognized the talents of these musicians and others in their class. Fortunately, there has been an awakening!

By MOLLIE BUCKLEY

Ice, flood, war, the double feature, rock and roll—what is history but chaos and catastrophe, and yet man survives. The frantic humor and bewilderment of that survival will provide the focus for the Wisconsin Players' season opener, "The Skin of Our Teeth," scheduled Oct. 31 to Nov. 5 in the Union Theater.

Prof. Richard Byrne is directing the work, which won the 1943 Pulitzer Prize for playwright Thornton Wilder. Settings and costumes for the production will be designed by John Ezell, with lighting by Daniel Boylen.

In his work, Wilder rearranges time and place to picture the Antrobuses, a typical American family, in the midst of all of history's monumental events. Appearing as Mr. and Mrs. Antrobus in the Players' production will be Karen Mathis and Richard Jones. Karen, a graduate student in education, appeared in the Players' summer production of "The Country Wife"; she also has worked in productions at Michigan State.

Charley in "Death of a Salesman" is among Jones' credits. He also directed "The Deputy" for the Mime and Man theater and held the leading role in that group's production of "Job."

Richard Berman and Sylvia Caldwell will appear as Henry and Gladys, the Antrobus children. Berman played the double lead, the twin brothers, in the Players' summer production of "Ring Round the Moon" and was seen as Cone in "The Sport of My Mad Mother," a Players' studio production.

## Instruments To Echo Renaissance Music

Music of the Middle Ages and the Renaissance will be performed by the Early Music Quartet from Munich at the 32nd Sunday Music Hour at the Union Theater 3 p.m., Sunday.

The group was founded in 1960 by musicologist, Thomas Binkley for the purpose of performing old music in the authentic spirit of the age. Its instruments are either exact copies of the original ones or reconstructions, based on iconographic material, literary sources and still extant related instruments.

Much of the quartet's material had to be reconstructed since the old manuscripts have no staff lines and merely list a set of symbols, without any indication of pitch or instrumentation. Binkley has found, however, that European music of the middle centuries bears resemblance to music still performed in Far and Near Eastern countries. Through visits to these countries the musicians have drawn several important conclusions on medieval techniques.

The Early Music Quartet includes two vocalists—mezzo soprano and tenor—and two instrumentalists who play bowed and plucked instruments and winds. Binkley specializes in playing the lute and early wind instruments while Sterling Jones, a graduate of the University, is a specialist in early strings. Andrea Von Ramm and Willard Cobb both double as singers and instrumentalists.



MUSIC AT THREE—The Early Music Quartet (top to bottom) Willard Cobb, Sterling Jones, Andrea Von Ramm and Thomas Binkley will be heard in concert Sunday.

Music of the Middle Ages and Renaissance is extremely varied in mood and style and is anything but "primitive," states Binkley.

## Cast Selected for Wilder Play

By MOLLIE BUCKLEY

Ice, flood, war, the double feature, rock and roll—what is history but chaos and catastrophe, and yet man survives. The frantic humor and bewilderment of that survival will provide the focus for the Wisconsin Players' season opener, "The Skin of Our Teeth," scheduled Oct. 31 to Nov. 5 in the Union Theater.

Prof. Richard Byrne is directing the work, which won the 1943 Pulitzer Prize for playwright Thornton Wilder. Settings and costumes for the production will be designed by John Ezell, with lighting by Daniel Boylen.

In his work, Wilder rearranges time and place to picture the Antrobuses, a typical American family, in the midst of all of history's monumental events. Appearing as Mr. and Mrs. Antrobus in the Players' production will be Karen Mathis and Richard Jones. Karen, a graduate student in education, appeared in the Players' summer production of "The Country Wife"; she also has worked in productions at Michigan State.

Charley in "Death of a Salesman" is among Jones' credits. He also directed "The Deputy" for the Mime and Man theater and held the leading role in that group's production of "Job."

Richard Berman and Sylvia Caldwell will appear as Henry and Gladys, the Antrobus children. Berman played the double lead, the twin brothers, in the Players' summer production of "Ring Round the Moon" and was seen as Cone in "The Sport of My Mad Mother," a Players' studio production.

"The Skin of Our Teeth" marks the Players' debut of Miss Caldwell, who also is a folksinger.

Marcy Goldman will appear as Sabina, the Antrobuses' versatile general utility maid. Miss Goldman appeared in the title role in the Players' production of "Gypsy" last season. She also has worked with Milwaukee's Sunset Playhouse, the Wauwatosa Village Playhouse and the Robert Simpson Revues.

Dale Baum, assistant director for the production, also will be seen as Mr. Fitzpatrick, while Cassandra Williams will appear as the fortune teller. Larry Oppreicht will play the announcer and the defeated candidate, and the judge and the broadcast official will be played by Allan Singer.

Appearing as the "Skins-A-Go-Go" will be Rosanne Butler, Mary Canepa, Betsy Hoad, Jeanne Kaberna, Judy Lesner, Lynn MacMullen, Jan Roncke and Billie Wallace. The beach girls will be Pamela Hill and Tess Rhiel.

Others in the cast include Jeff Zych, Bill Leeper, David Rose, David Beyer, Louise Hatch, Carol Gugelzow, June Narlock, Sharri Joos, Joan Hatch, Charles Helfert, George Soete, Gus Motta, Gary Hopper, Michael Pikuleff, David Schwartz, and Fred Stone.

Coupon books for the Players' season are still available at the Union Box Office. The coupons for "The Skin of Our Teeth" may be exchanged at the Box Office now, and the remaining tickets will be available beginning Sunday, October 23.



THORNTON GETS WILDER—"Skins-A-Go-Go" add contemporary curves to upcoming production of "Skin of Our Teeth" by Wisconsin Players.

## 'Hunt' on Stage

A cast of twenty-five will recreate the original Broadway production of Peter Shaffer's "The Royal Hunt of the Sun" for Union Theater audiences on Nov. 8 and 9 at 8 p.m.

The drama employs mime, masks, music and dance to create the conquest of the vast Inca nation by a band of 167 gold hungry Spaniards. Sets for this drama—the most expensive non-musical production of last year's New York season—were designed by Michael Annals, resident designer for England's National Theatre. Peter Dexter also with the National Theatre directed the original production.

Intertwined with the massive conflict of two opposing cultures is the story of Francisco Pizarro's quest for immortality and this atheist's strange fascination with Atahualpa, the sun god of the Incas.

Mail order blanks for the drama are available at the Theater box office now and tickets will go on open sale Sunday.

This collection, emphasizing the many dimensions of photography was originally judged by the PFA Advisory Committee, and then presented at the Metropolitan Museum of Art in New York in the spring of 1963, and is presently touring the country.

Ivan Dmitri, founder and director of the PFA project, which was started in 1959, termed his views of photography this way, "The abstract lies first in the mind of the artist and to discover it in nature and thenceforth to record it is an aesthetic art—on canvas, and on film."

... All great pictures are presupposed to contain additional qualities underlying the subject matter."

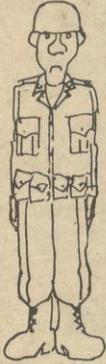
Pattern and design, the portrait, formal, candid, dramatic, rhythmic, flat black and white, and fantasy in landscape are some of the categories in the show.

The judges for this exhibit were directors from The Metropolitan Museum of Art, Virginia Museum

of Fine Arts, Museum of Fine Arts, Boston, Carnegie Institute, and The Minneapolis Institute of Arts.

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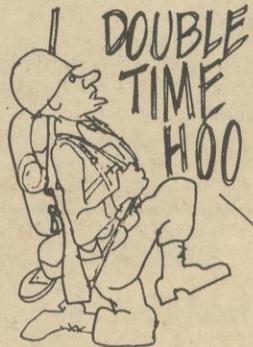
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THANK YOU, MR. SECRETARY OF DEFENSE.

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GEORGEANNE ALEXANDER, CHICAGO

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## Late News

## Dateline

From UPI

WASHINGTON—General Electric and 11 Unions have agreed on a new contract providing a limited cost of living allowance, increased fringe benefits as well as wage increases spread over the three years of the contract. The White House announced the settlement which averts a nationwide strike that had been threatened for Monday.

WASHINGTON—Senate leaders and the chairman of Senate Finance Committee have agreed to postpone until next year action to increase social security benefits. Democratic leader Mike Mansfield said the senate would consider no new legislation between now and adjournment. GOP leader Everett Dirksen and Russell Long, chairman of the finance committee, agreed.

SAIGON—American B-52 bombers blasted communist positions in the Viet Nam demilitarized zone Friday. The bombs fell on troop-staging areas and infiltration routes. In another development, it was disclosed Thursday's raids against North Viet Nam set a record—173 missions.

NEW YORK CITY—Nineteen pro-Israeli demonstrators were arrested Friday in the offices of the Syrian mission to the United Nations. The young demonstrators invaded the mission offices in a midtown Manhattan skyscraper and said they were protesting "murderous" sabotage against Israel.

## Daily Crossword Puzzle

ACROSS					DOWN								
1	Beelike insects.	49	Auditory.	13	Sleighs.	19	Varieties of						
6	Game played for	50	Hunter's device:	2	chalcedony.	21	Descend.						
10	the Ryder Cup.	52	The sweet potato.	24	Brief boxing bout.	26	Animal's stomach.						
14	Amateur	55	Expedient.	27	Flightly	28	Portals.						
15	radiocasters.	57	Colonists' word	32	exclamation.	33	Asian democratic						
16	Unconnected.	58	for Indian friend.	34	republic.	35	republic.						
17	Ellipsoid.	59	River duck.	36	Mountebank.	37	One of a						
18	Russian sea.	60	Musical notation	38	Throw.	39	Biblical trio.						
19	More out of the	61	sign.	40	Charles J. Correll.	41	Change for a						
20	ordinary.	62	Source of most	42	nickel.	43	Uncommon.						
21	Lay waste.	63	wines.	44	40 Change for a	45	Hazards.						
22	Stage plays.	64	White-tailed	46	nickel.	47	Portals.						
23	Viewed.	65	sea birds.	48	Moderate.	49	Type of craft:						
24	Sprightly	66	Warmness.	50	Colloq.	51	Colloq.						
25	youngsters: Var.	67	Slaves; hirelings.	52	Moderate.	53	Relative of the						
26	Butter, jam, etc.	68		54	Entreaty.	55	weasel.						
27	Shut in, as for a	69		56	Unbeatable.	57	Tarzan's foster						
28	private talk.	70		58	Unbeatable.	59	folk.						
29	Dissimilar.	71		60	Unbeatable.	61	Newt.						
30	Storms angrily.	72		62		63							
31	Meshy snare.	73		64		65							
32	Rolled tea.	74		66		67							
33	Part of the U.S.:	75		68		69							
34	Abbr.	76		70		71							
35	Ruby, for one.	77		72		73							
36	Avoid.	78		74		75							
37	Used to be.	79		76		77							
38	"The Lost ____".	80		78		79							
39	Turf.	81		80		81							
40	Round edible	82		81		82							
41	seed.	83		82		83							
42	Affectionate.	84		83		84							
43	Streams upward.	85		84		85							
44		86		85		86							
45		87		86		87							
46		88		87		88							
47		89		88		89							
48		90		89		90							
49		91		90		91							
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60		102		101		102							
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63		105		104		105							

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New Grad Guidance Service  
For Newcomers in New York

If you are moving to New York City after graduation, there's someone there to try to help you.

Thomas L. Detienne, president of the New York Alumni Club, announced that Wisconsin graduates moving to New York City can contact the Club for certain kinds of assistance.

"It's kind of frightening coming to New York," Detienne said, "whether you have a job or not. You need an apartment, friends, luck and lots of friendly advice. The Alumni Club is here to offer you a helping hand."

Detienne then outlined a program covering:

\* Job Guidance—advice on how best to approach employers in your field; in some cases, specific referrals can be arranged;

\* Housing—some general guidelines on how to find an apartment or an apartment to share;

\* General Advice—how to prepare for the move in advance and how to get around once you've arrived.

New York is mixed with pleasures and pitfalls.

If you're interested in this help, write to Mr. Milt LeBlanc, 666 Fifth Avenue, New York, N.Y. 10019-Room 2220. Include your objectives, your background and when you'll be in New York.

Poverty Program  
Seeks Teachers

By PHYLLIS RAUSEN

Day Editor

The Center for Action on Poverty is at present looking for a teacher to aid in the Community Action Program on the Red Lake reser-

vation in northern Minnesota.

This program supported by federal anti-poverty funds, is seeking someone to run evening and Saturday classes, in such subjects as public speaking, American government, and Indian history. He or she would also tutor individuals with correspondence courses.

The teacher will receive \$700 to \$750 a month, and will be provided with two full-time assistants. The assistants will be local residents.

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## Campus News Briefs

(continued from page 4) the Student Senate.

\* \* \*

**TRES SOMBREROS**  
The Spanish Department play, Miguel Minhura's "Tres Sombreros de Copas," will be held in the Union Play Circle Tuesday and Wednesday at 3:30 and 8 p.m. Free tickets may be obtained by the general public at the departmental office, 213 Bascom. A synopsis in English will be distributed at the door.

\* \* \*

**PLAYERS TRYOUTS**  
Tryouts for "A Taste of Honey," second production of the Wisconsin Players' 1966-67 season, will be held at 3:30 and 7 p.m. Monday and Tuesday in the Union.

## DuBois Group Plans Publicity

(EDITOR'S NOTE-The following is a correction to the story on the W.E.B. DuBois Club meeting that was held Tuesday night. An inaccurate story appeared in Thursdays paper.)

The W.E.B. DuBois club in seeking to improve its publicity said that "The Daily Cardinal is out of it."

"The articles on us have been irrelevant," said one member.

The club plans to sponsor a left-wing film series to which the public is invited.

Liza Dworkin, chairman of the publicity committee will advertise all the club's meetings. The club is looking into the possibility of sponsoring the San Francisco Mime Troup if it returns.

The DuBois club also decided to join cooperative workshops with other campus political and church groups.

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## Badgers Host Northwestern

(continued from page 16)

Dith Taylor played the majority of his prep ball at tackle or tight end but also excelled as a defensive tackle and middle linebacker.

Dave O'Brien played both offensive and defensive tackle in high school and gained All-Catholic and All-Chicago honors for his play last year. Lucius Blair, like Ritter, is a product of Texas.

Van Dyke has been moving his

team more slowly this year in anticipation of two games coming up. For the first time, Big Ten freshman squads are allowed to play outside competition. Previously conference squads were permitted to play only freshman intrasquad games or junior varsity-freshman

games.

The Badgers will be hosting the Michigan frosh on Oct. 29 before the scheduled Michigan-Wisconsin game. On Nov. 12 they will travel to Illinois for a similar contest.

"We can develop into a good freshman team," Van Dyke emphasized. "I just moved them slower because of the objective of the conference games. They have to be at their peak for those games."

Aside from the conference contests, the freshmen may play the junior varsity on Homecoming weekend if injuries are light and the JV's can provide the necessary personnel.

Van Dyke has been particularly pleased with the spirit and enthusiasm the players have shown. He and his staff feel the scheduling of outside competition has done much to increase their desire.

Similar to the situation enjoyed by the varsity, the freshmen have

Saturday, October 15, 1966 THE DAILY CARDINAL—15

encountered few serious injuries.

"All we've really had is normal type injuries," Van Dyke noted. "Mostly sprained ankles, bumps and bruises. Nothing serious. Most of the boys worked out over the summer and came back from vacation in good condition."

With the outside games quickly approaching, the freshmen are

steadily getting into peak condition. Perhaps by the end of the season they will have developed into individual standouts, as well as a team, who can be of assistance to the varsity next year.

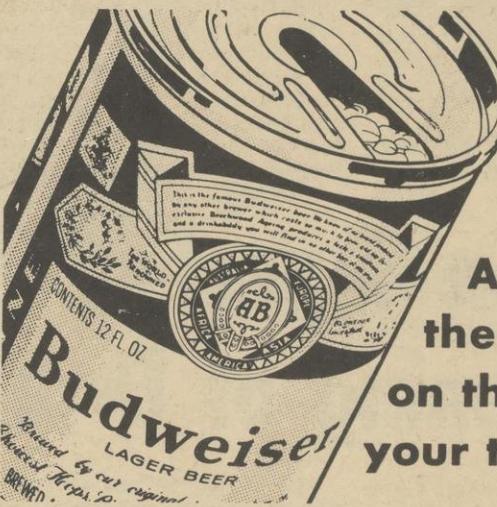
**SCOOP!**

No-oo Haie! The telephone is ringing yet!

## Professor

### J. S. M. Moon asks:

"Gee, how come in a mass society like ours a premium beer gets to be the most popular? How come?"



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on the tip of  
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## Say No to Johnson's War with dollars & ballots

The November elections pose a test of confidence in Lyndon Johnson. Every vote cast for an opponent of the war in Viet Nam is a vote against the belligerent foreign policy of the Johnson administration and the deceptions with which it has undermined democratic institutions.

In Congressional districts around the country, a grass roots movement for peace is challenging the destructive consensus of the cold war; in many of these, electoral victory can now transform dissent into real political power.

Almost alone in Washington, a handful of Senators and Congressmen has been seeking to put the issues of this war before the people. They must be joined by others on all levels of government and throughout the country. This will not happen unless Americans care deeply enough to support "new politics" candidates against the "old politics" of military intervention abroad and racial and economic injustice at home.

The National Conference for New Politics is assisting issues-oriented liberals, peace and civil rights activists and anti-poverty organizations who are striving to win elections. It is a co-operative effort to provide financial, research and human resources to those candidates and constituencies speaking clearly for peace and a full scale assault on the root causes of poverty. It is now abundantly clear that the cost of the war has doomed hopes of any meaningful attack on our slums and ghettos. We can no longer be satisfied with politicians who whisper sentiments for peace in private that they fear to utter in public.

In recent months the conference has con-

*"I happen to hold to the point of view that it isn't going to be too long before the American people repudiate our war in Southeast Asia."*

Senator Wayne Morse  
Senate Foreign Relations Committee Hearing  
February 17, 1966

tributed large sums of money and services to candidates in Alabama and Mississippi, New York and California and elsewhere across the nation. Particularly disheartening, however, were those close contests in which a few thousand dollars might have meant the difference between defeat and victory.

This time we want to make sure that pliant supporters of Lyndon Johnson's war do not go to Congress because the "new politics" of peace is short of funds. Moreover, we are convinced that growing numbers of Americans see the need to continue the efforts of political organization and education beyond the November elections, if our country is to turn back to the ways of peace and fulfill the long delayed promise of equality for all its citizens.

This is our opportunity to transform dissent into real political power. Send a contribution today to help elect public officials of conscience and courage who will not be manipulated into silence.

Please! Make your check payable to NCNP and mail it now.

### National Conference for New Politics

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JOHN RYAN  
at the controls

## Erickson Expects 21 At Opening of Drills

The Wisconsin basketball team will open drills Monday in preparation for a rugged 24 game schedule which starts in Madison on Dec. 3 against Cincinnati.

Coach John Erickson expects a squad of 21 players for the opening drills, including 12 sophomores. Among the sophomores reporting will be John Schell, Tom Mitchell, Keith Burlington, Eino Hendrickson, Chuck Nagle, Ted Voight and Jimmy Johnson.

Johnson, a 6-6 forward, captured the freshman scoring crown with 262 points in 11 games for a 23.8 average. He also had the highest fieldgoal percentage—.458—among the leading frosh scorers and finished second in rebounding with 189.

Nagle, a 6-5 forward and former All-Stater from Milwaukee Marquette, nosed out teammate Burlington by a single point, 243-242. Burlington, a 6-2 forward from

By MIKE GOLDMAN  
Contributing Sports Editor

Wisconsin will be trying for its second Big Ten victory of the season this afternoon when the Badgers take on Northwestern at 1:30 in Camp Randall Stadium.

Northwestern will be after its first conference win of the year. After the Wildcats' 14-6 upset over Oregon State last week, they have an excellent chance of winning today.

The Cats have 1 win and 3 losses. Before defeating Oregon State, Northwestern lost to Florida, 43-7, Indiana, 26-14, and Notre Dame, 35-7.

Wisconsin coach Milt Bruhn is optimistic about the Badgers' chances.

"It should be a good game," Bruhn said Friday. "However, I'm concerned about the weather. They say the temperature is supposed to be in the 40's, with a 20 m.p.h. wind. I don't know what effect it will have on our play.

"We've been fortunate to play all

our games so far this season in good weather. Which team gets the breaks from the playing conditions will be an important factor."

Bruhn also is worried about Northwestern's offensive line. The Wildcat line averages 220 pounds and includes John Brilas, a 246 pound tackle, and Ron Silver, a 235 pound guard. Wisconsin's heaviest starter is Phil Sobociński, weighing 233 pounds.

Today will be an interesting game for Wisconsin. The Badgers haven't played good football in their last two outings against Iowa and Nebraska. If Wisconsin can win today and not commit the mistakes and the costly penalties that have become common recently, people may start to take a more optimistic attitude this year.

The Badgers will be hindered by several injuries. Center Wally Schoessow, tackle Tony Loukas, fullback Wayne Todd and defensive linemen Tom Domres have had various ailments, but all are probable starters. How much they will be able to play is unknown.

Todd has an illness caused by an inflammation of the lymph glands in the region of the appendix. This isn't serious, but it will hamper Todd today. If he is unable to start, Tom Jankowski will be playing for him.

Wisconsin will use in the remaining backfield John Ryan at quarterback, Lynn Buss at left halfback and Kim Wood at right half.

Buss was demoted to second team earlier this week, but Bruhn said the reason for this was to give Bob Fenske experience in the Ryan-directed backfield.

Wisconsin offensive line and defensive team starters will be the same as against Nebraska.

Bruhn reported that the Badgers had an excellent practice week in preparation for Northwestern. He termed this week's practices bet-

ter than the one before the Nebraska game.

Northwestern's passing game will be a big worry to Wisconsin. Wildcat quarterback Bill Melzer has two ends who are near Northwestern pass catching records. Roger Murphy, a senior who played no high school football and only

came out for Northwestern's team last year, is nearing records set by Paul Flatley, a former Northwestern All-American now with the Minnesota Vikings.

Cas Banaszek is Melzer's other primary target. Northwestern coach Alex Agase has said that he wouldn't trade Banaszek for any other tight end in the country.

## Frosh Gridders Show Potential

By DIANE SEIDLER  
Sports Editor

This year's freshman football team, reputed to be the product of one of the best recruiting efforts in recent Wisconsin history, may not pan out as it was supposed to.

"We have a lot of potential," freshman coach LaVern Van Dyke reports, "but we lack personnel in some areas. In other areas who do have strength where the varsity could use it."

At the moment the varsity has two glaring weaknesses—lack of speed in the backfield and lack of consistent punting. It appears the freshmen can aid in only one of those areas.

"The biggest weakness we have is the lack of speedy backs," Van Dyke said. "Lew Ritcherson (son of assistant coach Les Ritcherson) is the fastest boy on the squad. We haven't decided yet if he'll be a quarterback or halfback."

Ritcherson was one of Texas' leading high school quarterbacks last season.

"We're getting some hard running from back Stu Voight, Brian Ford and Bob Groote," Van Dyke continued, "but we have no speedsters."

Voight is a 225 pound halfback from Madison West who also will compete in track. Ford played halfback and end during his prep career which saw him win six letters in football and track. He was co-captain and named co-most valuable player at Urbana last year.

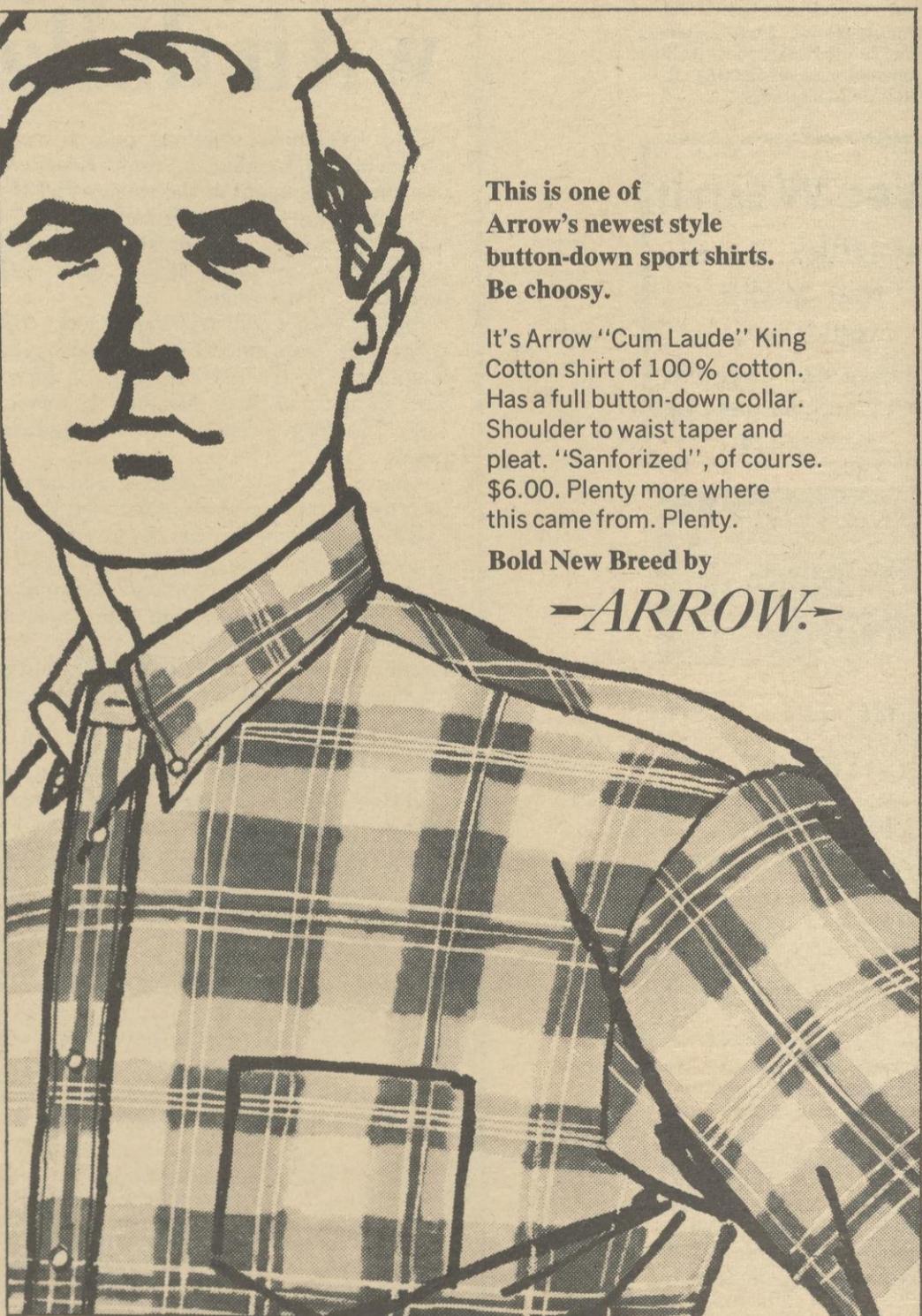
Groote played an integral role in leading Wheaton Central to an 8-1 record last season and gained all-conference and all-state mention.

The punting situation looks good, however. Van Dyke has two punters, Dave Billy and Bill Settles, who could become "outstanding" varsity players.

Van Dyke mentioned four linemen who, "if they keep developing and retain their enthusiasm, could be varsity material."

Don Murphy, a converted halfback, won AP and UPI All-State honors and was given high school All-American recognition. Versatile Mere-

(continued on page 15)



This is one of  
Arrow's newest style  
button-down sport shirts.  
Be choosy.

It's Arrow "Cum Laude" King  
Cotton shirt of 100% cotton.  
Has a full button-down collar.  
Shoulder to waist taper and  
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\$6.00. Plenty more where  
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Bold New Breed by

-ARROW-

### WSA OPEN HEARING

Constitutional Amendments:

1. ABSENTEE SENATORS
2. VOTING SEAT FOR SSO
3. SENATE MEMBERSHIP
4. AMENDMENT BY PETITION
5. PRESIDENTIAL QUALIFICATIONS
6. DISSOLVING STUDENT SENATE

3:00 p.m.

TUES., OCT. 18

MEMORIAL UNION