



Orchestra part: 2nd violin. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916
[s.l.]: [s.n.], [189-?]

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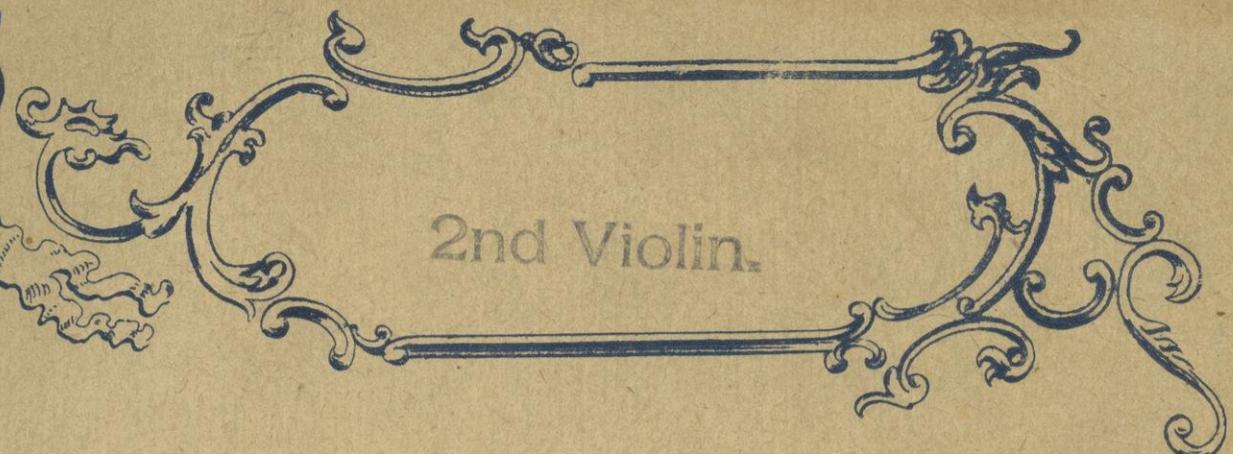
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ORCHESTRATION
OF

BELLE OF NEW YORK

Set No. 2

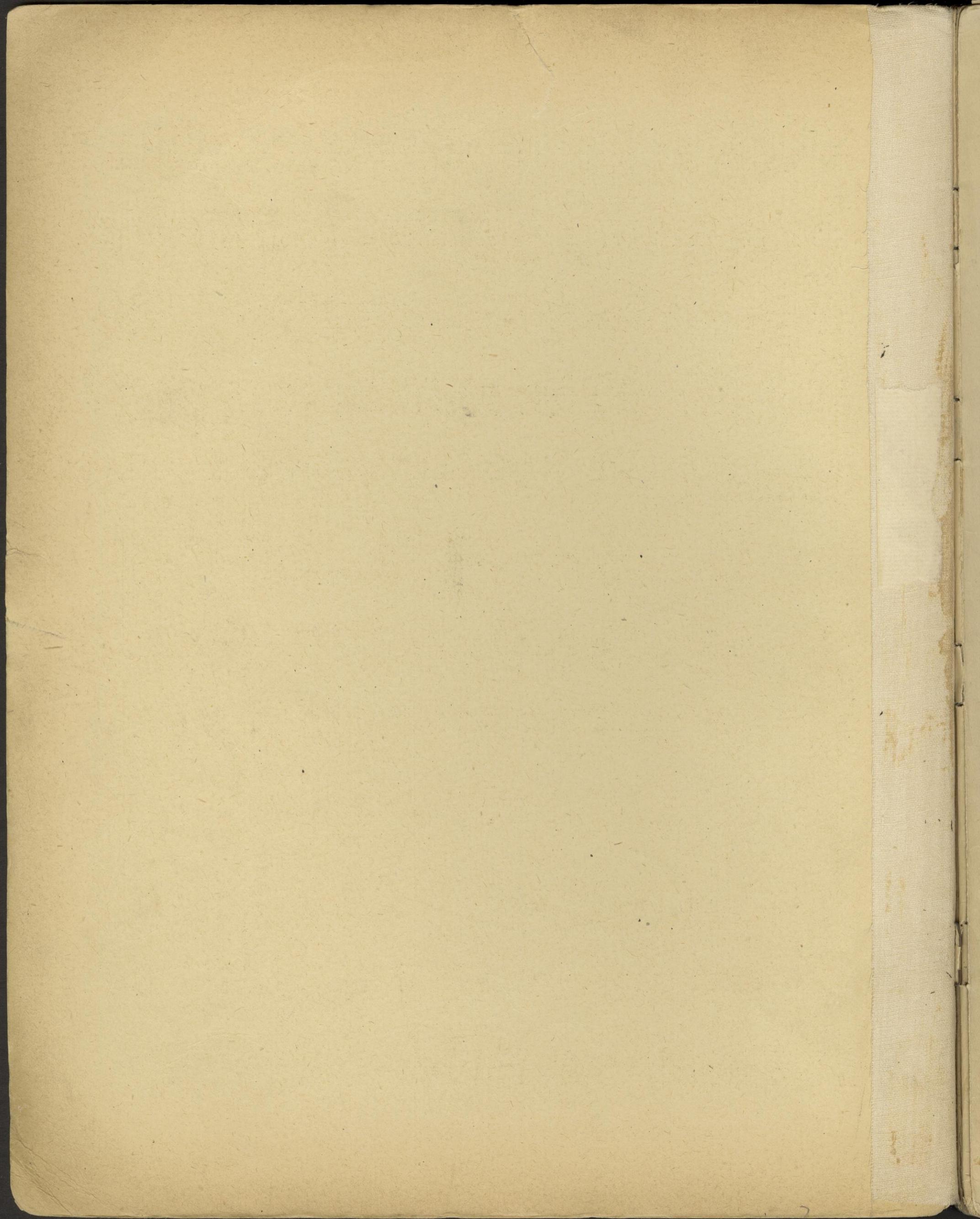
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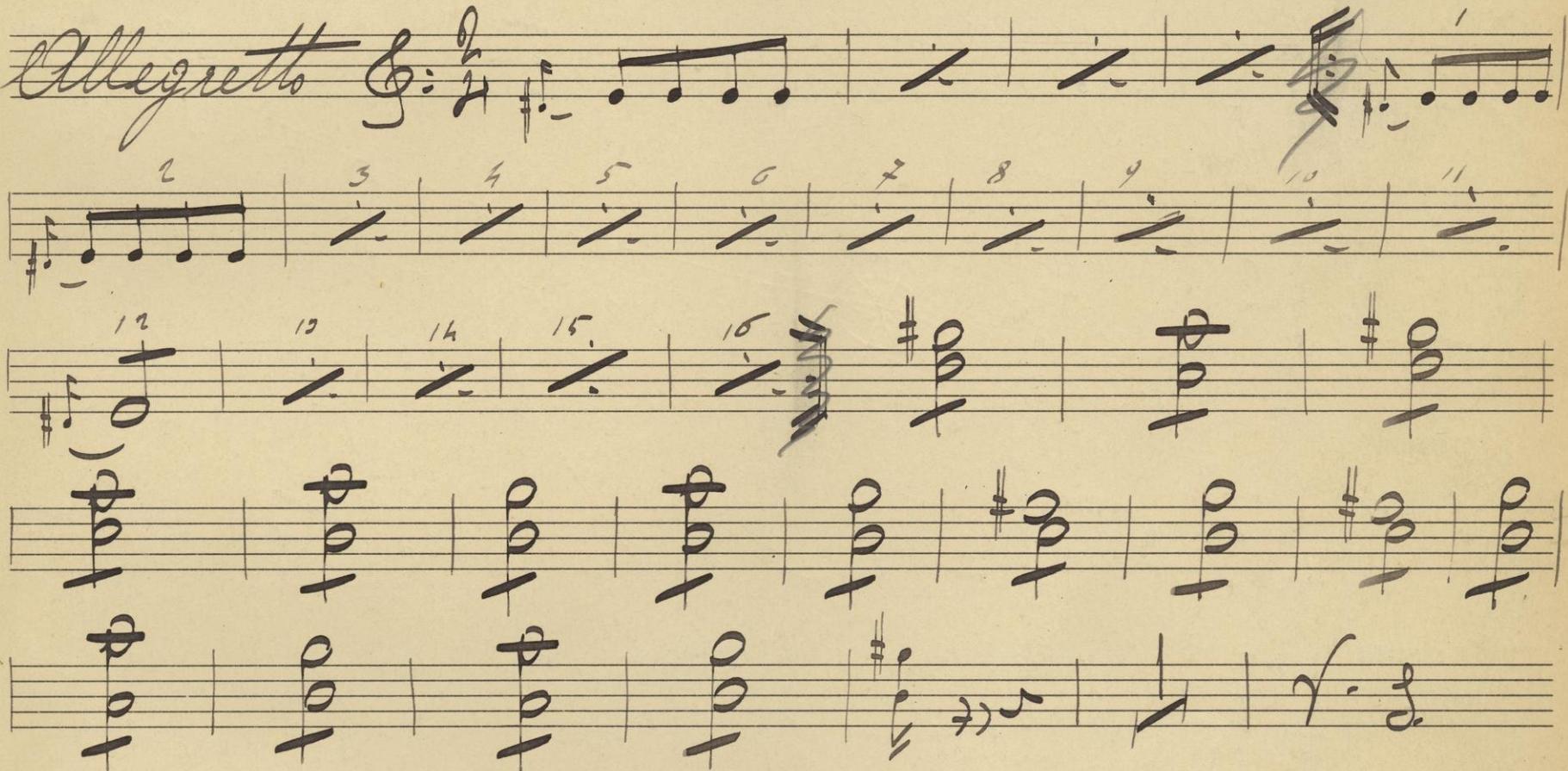
C1



2nd Violin

The Belle of New York -

- Overture -



pizz. 8 bars.

Tempo di Marcia

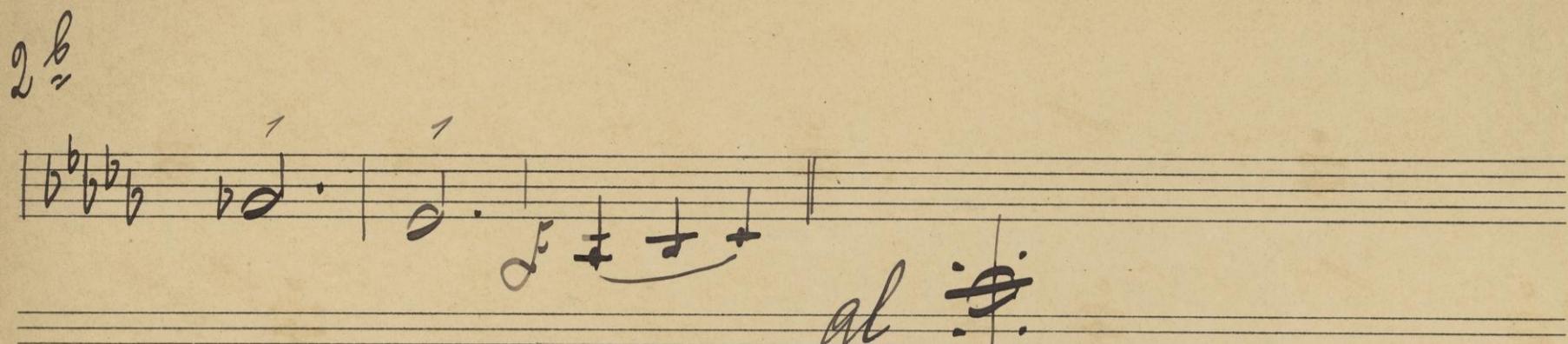
22

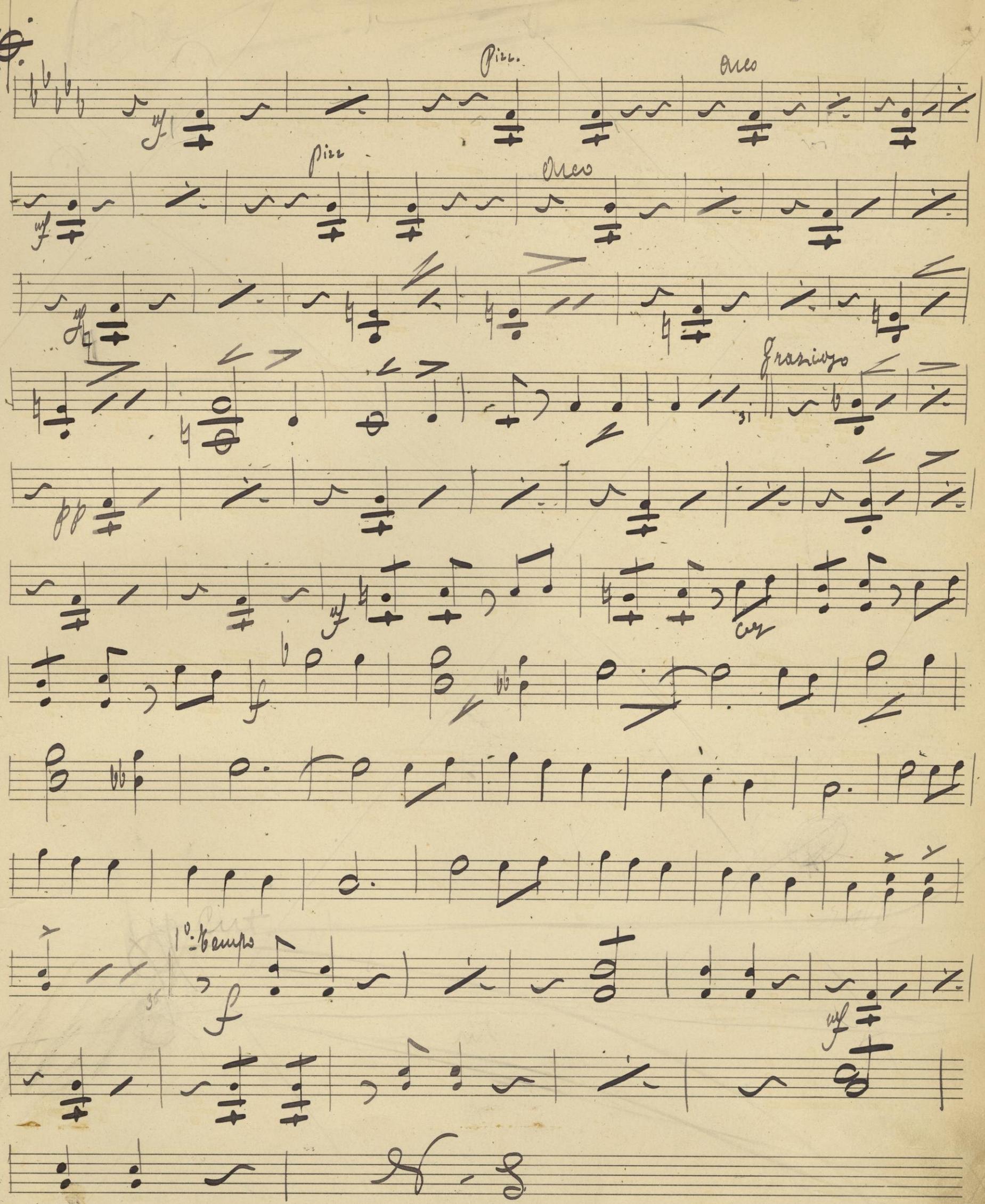
120

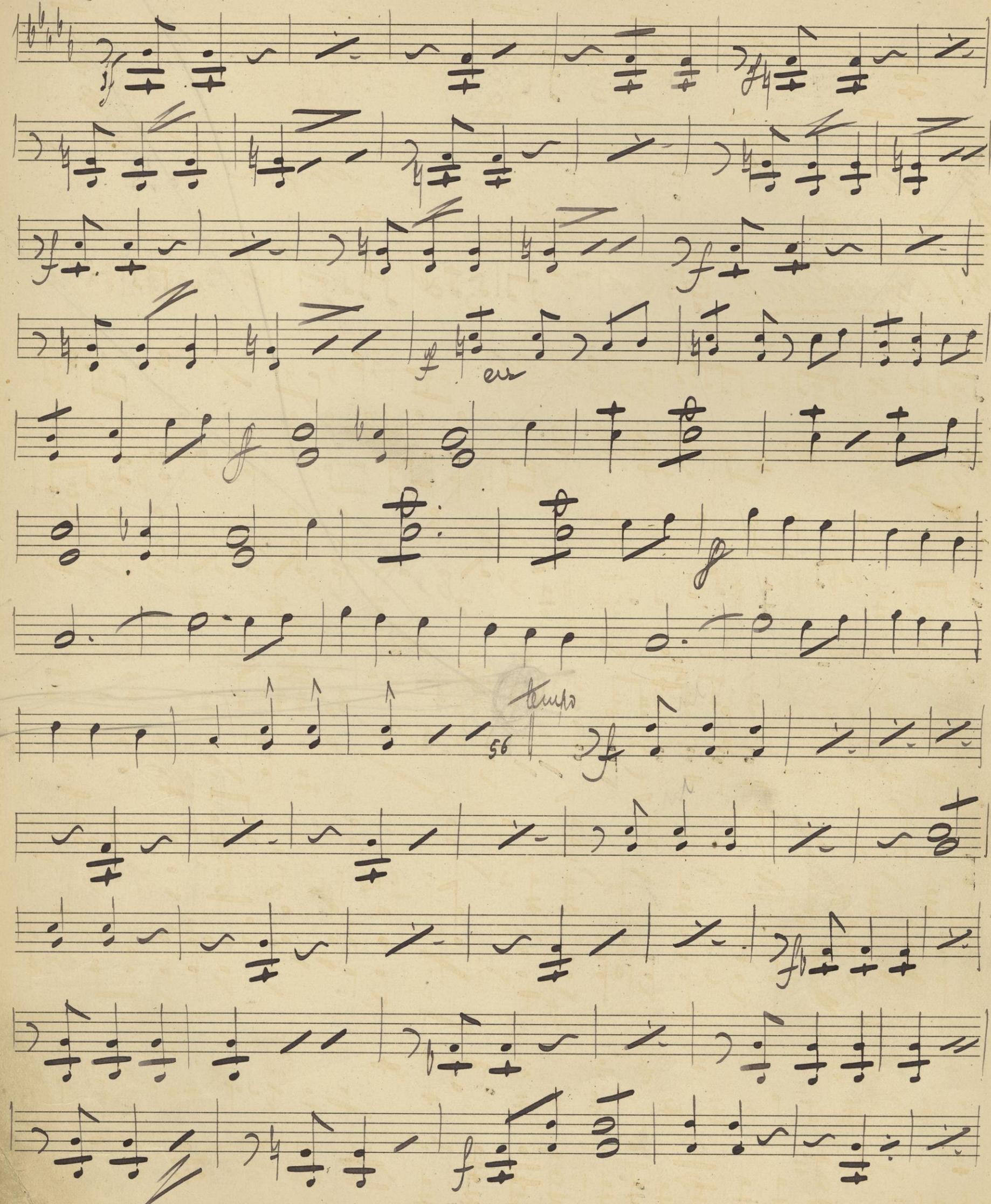
pianissimo

tempo di valsa

f







5

This image shows a handwritten musical score on aged paper. The score consists of ten staves of music, likely for an orchestra, with specific parts highlighted for the brass section.

- Staff 1:** Treble clef, common time. Contains six measures of music.
- Staff 2:** Bass clef, common time. Contains six measures of music.
- Staff 3:** Treble clef, common time. Contains six measures of music. The instruction "Mod. assai" is written above this staff.
- Staff 4:** Treble clef, common time. Contains six measures of music. Below this staff, the instruction "No. 1. Opening Oct." is written.
- Staff 5:** Treble clef, common time. Contains six measures of music.
- Staff 6:** Treble clef, common time. Contains six measures of music.
- Staff 7:** Bass clef, common time. Contains six measures of music. The label "Brass" is written above this staff.
- Staff 8:** Bass clef, common time. Contains six measures of music.
- Staff 9:** Bass clef, common time. Contains six measures of music.
- Staff 10:** Bass clef, common time. Contains six measures of music.

The music is written in a cursive hand, with some notes and rests indicated by simple strokes. Measure numbers are present at the beginning of several staves. The overall appearance is that of a working manuscript or rehearsal score.

Pizz. *Ones* 18

(open strings) *Moderato*

pizz. *and* *Ward* *pizz.*

2

The musical score consists of ten staves of handwritten music. The first six staves are for a treble clef instrument, likely a flute or piccolo. The first two staves begin with eighth-note patterns and dynamic markings like 'a/c' and 'a/c'. The third staff starts with a forte dynamic (ff). The fourth staff features a 'Wood' marking above the notes. The fifth staff includes a dynamic 'as tho'. The sixth staff begins with a bassoon part, indicated by a bass clef and a bassoon icon, followed by a dynamic 'brass.' The remaining four staves continue the treble clef parts, with the eighth and ninth staves ending with a bassoon dynamic. Various slurs, grace notes, and rests are present throughout the score.

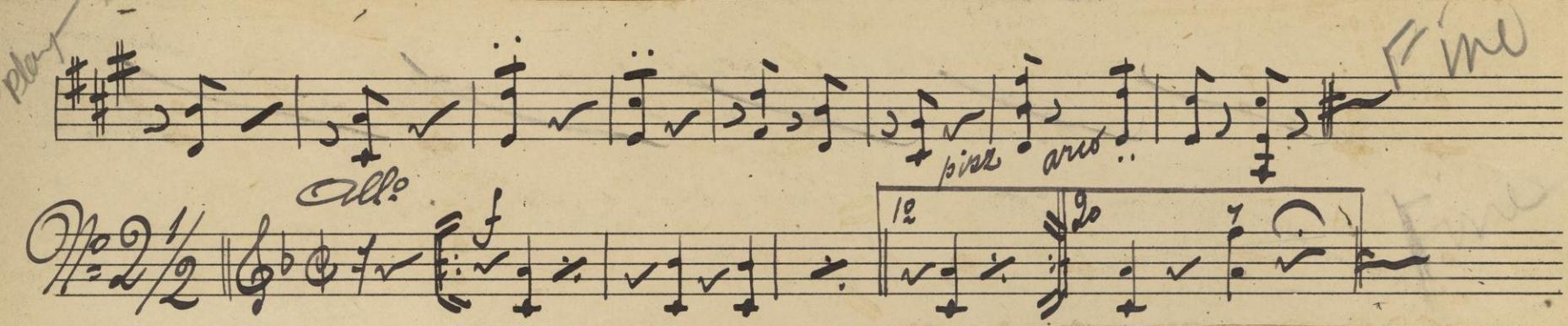
A handwritten musical score for orchestra and organ, page 12. The score consists of ten staves of music. The first six staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The seventh staff is for the organ, indicated by a pipe icon. The eighth staff contains a basso continuo part with a harpsichord icon. The ninth staff is for the organ again. The tenth staff is for the organ. The music includes dynamic markings such as *pp*, *p*, *mf*, *mp*, *acc.*, *acc.*, *pizz.*, and *pizz.*. The tempo is marked as *Adagio*. The score concludes with a section titled "No. 2 Entrance of l'ora Angelique" followed by a basso continuo part.

Adagio

No. 2 Entrance of l'ora Angelique

Basso continuo

A handwritten musical score for "The Superb" by A.W. Tams, Music Library, New York. The score consists of ten staves of music for strings, likely a string quartet or similar ensemble. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by sharps and flats. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific string instructions such as "Pizz. Meno", "all theo", "mit", and "D.S.". The score is written on ten staves, with some staves having two measures per line. The handwriting is in black ink on aged, yellowish paper. There are several ink smudges and some faint pencil markings, particularly in the upper right corner.



~~No. 3~~ Little Sister Kisse.

Allegretto & b $\frac{2}{2}$ f $\frac{10}{8}$

Vocal $\frac{2}{2}$ $\frac{10}{8}$

till ready.

Handwritten musical score for a piece titled "Dance". The score includes two staves of music with various notes and rests. The first staff ends with a repeat sign and the instruction "4 times". The second staff begins with a section labeled "for Encore" and ends with a section labeled "Rep. Dance still off.". The score is written on aged paper.

No. 3½ Wedding March.

2nd time pp.

Rep. pp.

Mary, teach me how to kiss

A handwritten musical score for two voices. The top staff is in treble clef, G major, and 6/8 time. It features a melodic line with various note heads and rests. The bottom staff is in bass clef, F major, and 2/4 time. It contains harmonic information with vertical stems and rests. The score includes several rehearsal marks and a section of eighth-note patterns.

102

francisco Ond=

pizz. | pizz. | *ares*

pizz. *ares* | *ares* | *pizz.*

ares | *pizz.* *ares* *#6 Ond=*

pizz.

full.

acel.

#6 28

NO. 10 LINES

(2nd Violin)

13.

No. 5. Enhance of Pensee Legue-

Tempo di Marcia $\text{G}^{\flat}\text{B}^{\flat}\text{C}$

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14.

Alto

A handwritten musical score for the Alto part, page 14. The score consists of ten staves of music. Staff 1 starts with a dynamic p and includes a melodic line with various note heads and rests. Staff 2 continues the melodic line. Staff 3 features a sustained note followed by a rhythmic pattern. Staff 4 contains a dynamic marking *rall*. Staff 5 shows a continuous eighth-note pattern. Staff 6 begins with a dynamic *piano*. Staff 7 includes a dynamic marking *acc*. Staff 8 shows a continuous eighth-note pattern. Staff 9 includes a dynamic marking *mf*. Staff 10 concludes the page with a dynamic *mp*. Measure numbers 10, 9, 2, and 1 are written above the first four staves respectively. The score is written on aged paper.

15

~~Act 2nd~~ I ~~wrote~~ into chorus

— A. F. Wine, Woman Song —

Allegro con spirito (6/8) f.

Score for piano, handwritten on five staves:

- Staff 1: Treble clef, 6/8 time, dynamic f. The music consists of eighth-note patterns.
- Staff 2: Bass clef, 6/8 time, dynamic p. The music consists of eighth-note patterns.
- Staff 3: Treble clef, 6/8 time, dynamic p. The music consists of eighth-note patterns.
- Staff 4: Bass clef, 6/8 time, dynamic pp. The music consists of eighth-note patterns.
- Staff 5: Treble clef, 6/8 time, dynamic f. The music consists of eighth-note patterns.

Below the fifth staff, there is a section labeled "over" with a large bracket underneath it.

for him. All year.

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No. 1. 12 lines.

Embrace

The score consists of five staves of music. The first three staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). The vocal line includes lyrics like 'I'm gonna hold you close' and 'I'm gonna make you mine'. The piano accompaniment features various dynamics such as 'pizz.', 'arco', 'f', and 'ff'. There are several rehearsal marks (10, 15, 20, 25) and instructions like '2nd time acc.' and 'after 1st Verse Only.' A large bracket covers measures 10 through 20. A yellow box contains the instruction 'after 2nd Verse go to beginning for dance till fine - Encore from beginning.'

M. 9. My Little Baby -

Andante $\frac{2}{4}$ $\begin{matrix} \text{B} \\ \text{A} \\ \text{G} \\ \text{F} \end{matrix}$

The score consists of four staves of music. The first staff starts with 'mf' dynamic. The second staff begins with 'mp' dynamic and includes a section with 'X' over the notes. The third staff starts with 'p' dynamic. The fourth staff ends with a fermata over the notes. Various dynamics like 'pizz.', 'arco', 'p', and 'ff' are used throughout the piece.

Largamente

Handwritten musical score for strings in 2/4 time, marked *Largamente*. The score consists of five staves of music with various dynamics like piano (p), forte (f), and accents.

Half Opening 3rd Scene

Allegro: 2

Handwritten musical score for strings in 2/4 time, marked *Allegro*. The score consists of ten staves of music with various dynamics and markings like *(encore)* and *pizz.*

10

This is a handwritten musical score for "The Superb" by A. W. Tams. The score consists of ten staves of music, each with a unique set of clefs and time signatures. The instruments represented include a first violin, second violin, viola, cello, double bass, piano, harp, and three different woodwind parts labeled 'a.', 'a.', and 'a.'. The score is filled with dynamic markings such as *mezzo*, *pianissimo*, *forte*, and *pizz.* (pizzicato). The music includes various rhythmic patterns, including eighth and sixteenth note figures, and features several measures of rests. The manuscript is written on aged, yellowed paper.

~~Well~~ They always follow me -

A handwritten musical score for piano, consisting of six staves of music. The score includes various dynamics such as *p*, *pianissimo*, *f*, *fortissimo*, and *ff*. Performance instructions like "Very slow" and "Molto" are also present. The music features a variety of note values and rests, with some notes having plus signs (+) or minus signs (-) under them. The score is written on five-line staff paper.

out

No. 2. Song + Chorus

out

Tempo di Marcia $\text{G}^{\#} = 2$

Viola Flute

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N. 3. No 13.

~~Sheet 13~~ She is the Belle of N.Y. ^{Emmett}

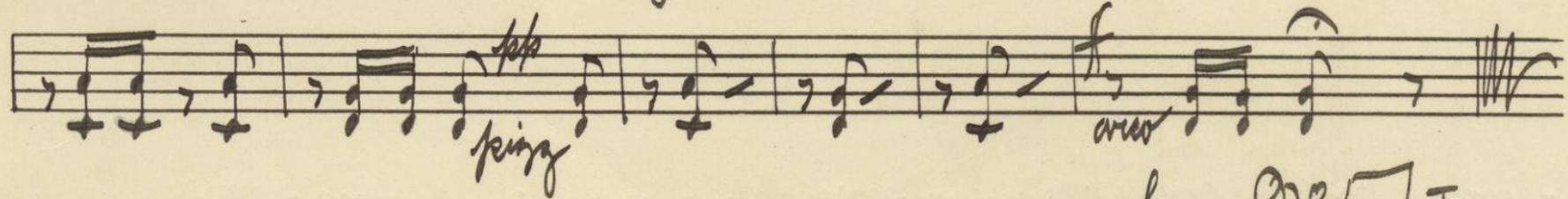
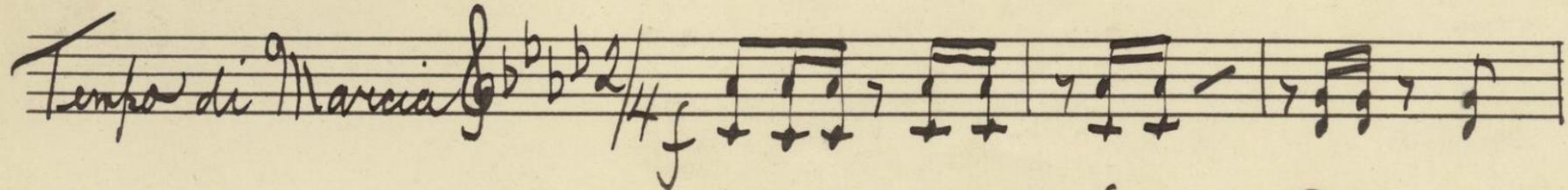
Tempo di Valse &:

Encores 1-2

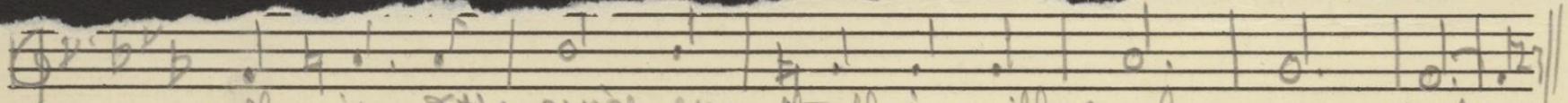
Bobby

After 2nd Key, rep. Bobby till off

97º 13 1/2



Ligue 97º [] FINALE



call-ing it's voice en-thrall-ing will make you mine -

Final Finale Oct 1st

A handwritten musical score for orchestra and piano. The score consists of ten staves of music. The first staff is for the piano, featuring a treble clef, a key signature of one sharp, and a tempo marking of $\frac{2}{4}$ time. The second staff is for the strings (Violins I). The third staff is for the strings (Violins II). The fourth staff is for the violas. The fifth staff is for the cellos. The sixth staff is for the double basses. The seventh staff is for the woodwinds (Flute). The eighth staff is for the woodwinds (Oboe). The ninth staff is for the woodwinds (Clarinet). The tenth staff is for the brass (Trombones). Various dynamics such as f , p , pp , and ff are indicated throughout the score. Performance instructions like "Pizz.", "arco", "rit. 10 bars", and "Mod to" are also present. The manuscript is dated "Oct 1st".

Pizz.

Meno Acco

Galop

Pizz. Acco

No. 1. 12 lines

A handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp, and a tempo marking of $\frac{6}{8}$. It consists of six measures. The bottom staff begins with an alto clef, a key signature of one sharp, and a tempo marking of $\frac{2}{4}$. It also consists of six measures. The music includes various dynamics such as f , p , pp , ff , and mf . Performance instructions like "rit.", "tempo", "accel.", and "mit" are written above the staff. The piece concludes with a final dynamic of mf .

full tempo at.

Tempo di Marcia $\frac{2}{4}$ f

Tempo di Valse $\frac{3}{4}$ ff

No. 1, 12 lines.

27

tempo take 6 *slow*

pizz. *even*

pizz. *even*

cresc. *decresc.*

No. 1, 12 lines.

slow

Quintuplets $\frac{9}{8}$

Piu mosso

at.

molte pesante

Piu mosso

No. I. 12 lines.

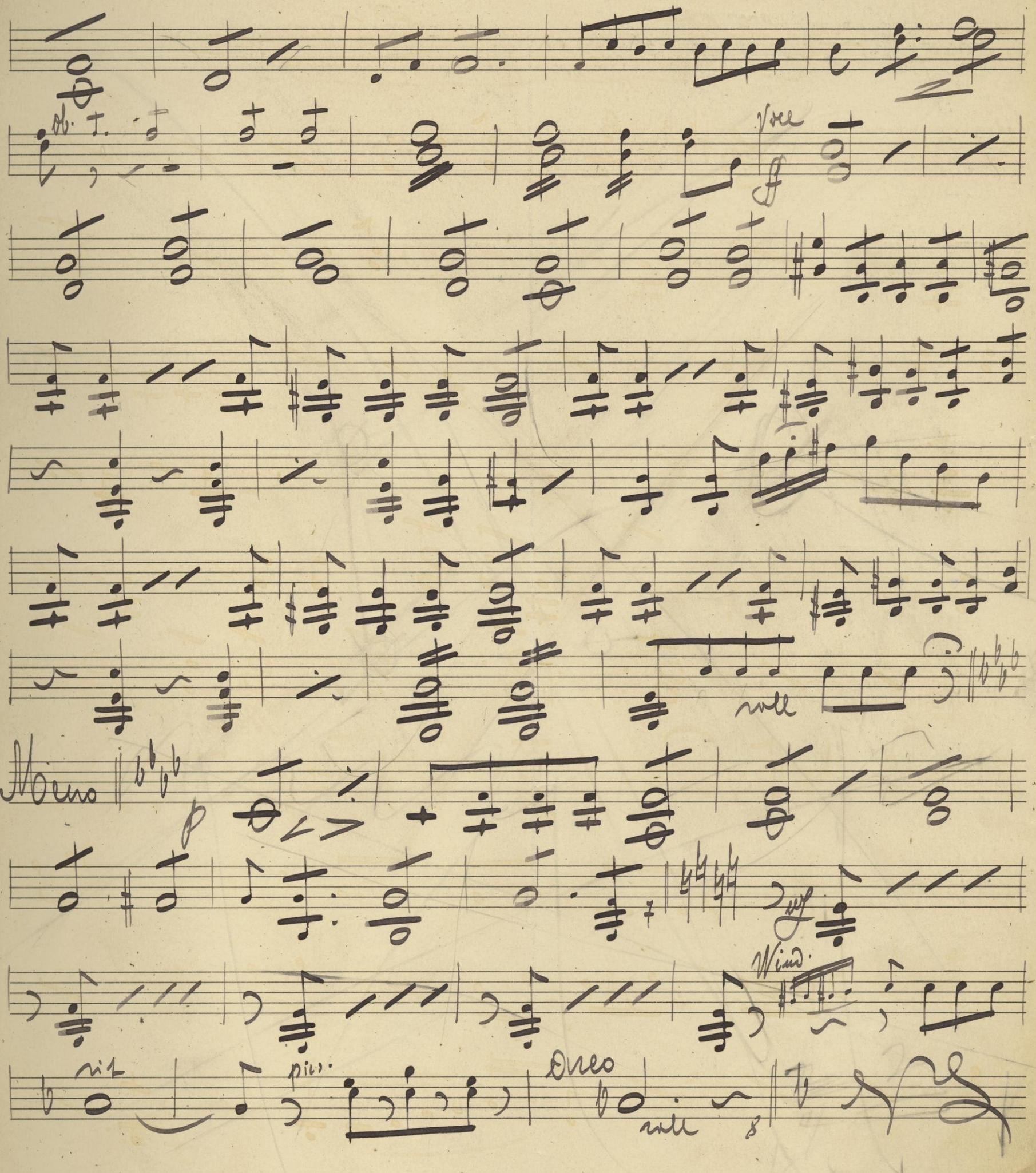
Handwritten musical score for a band or orchestra, page 29. The score consists of ten staves of music with various clefs, time signatures, and dynamic markings. The music includes measures with eighth and sixteenth notes, rests, and a section marked "at. tempo di fandango" with "full." written below it. The score is written on eleven lines of five-line staff paper.

~~1st~~ 2nd opening 2 = Get —

Tempo di Valse & $\frac{3}{4}$ ff

all'ottavo digito (N° 15^a)

No. I. 12 lines.



Violin

Pianissimo

Drums

Horn

Pianissimo

Horn

A handwritten musical score for "The Superb" by A.W. Tams, New York. The score consists of twelve staves of music, each with a different key signature and time signature. The first staff starts with a key of B-flat major and a common time, followed by a section in F major with a 6/8 time signature. Subsequent staves include keys such as E major, D major, C major, G major, and A major. The score includes various dynamics like "Pianissimo" (p), "Duo," and "Pizz." (pizzicato). There are also markings for "Molto" and "Adagio." The manuscript is written on aged, yellowed paper.

34

Dance $\text{F} \ddot{\text{B}} \text{B} \ddot{\text{B}}$ $\frac{2}{4}$

P *Presto*

~~Herb~~ - Hall. When we are Married -

Handwritten musical score for "The Flute Symphony". The score consists of three staves of music. The top staff has a dynamic marking of ϕ and a tempo marking of 16 . The middle staff has a dynamic marking of ϕ and a tempo marking of 16 . The bottom staff has a dynamic marking of ϕ and a tempo marking of 16 . There are handwritten markings such as "Encore", "Flute symphony", and "c + g".

Handwritten musical score for "No. 1". The score consists of five staves of music. The first staff has a dynamic marking of ϕ and a tempo marking of 16 . The second staff has a dynamic marking of ϕ and a tempo marking of 16 . The third staff has a dynamic marking of ϕ and a tempo marking of 16 . The fourth staff has a dynamic marking of ϕ and a tempo marking of 16 . The fifth staff has a dynamic marking of ϕ and a tempo marking of 16 . There are handwritten markings such as "No. 1", "16", "16", "16", and "16".

ff f ff f

(ff) (ff)

Andante

pizz. pizz.

Mouvement ff

pp

37

A handwritten musical score for "The Superb" by A.W. Tams. The score consists of eight staves of music, each with a key signature of two sharps. The music is written in common time. The first six staves are standard staff notation. The seventh staff begins with a bass clef and continues with standard staff notation. The eighth staff is a continuation of the previous staff. There are several markings throughout the score, including a large "Encore" in the middle section and a tempo marking "Allegro" at the bottom. The score is written on aged, yellowed paper.

- Ma 18 J. Do so there -

Allegro $\text{G. } \# \# \text{ 6}$ $f:$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

100

Dance

Repeat last part (16 bars)

Till off -

30

Take me down to Coney Island

Allegretto $\frac{2}{4}$

till ready

Meno

Encore $\frac{6}{8}$ *2nd time waltz.*

waltz style

full.

8 core

Dance

8-8 Rep. Dance till off.

No. 20 Plump girls slender girls

Mod. & =

ans

after 2nd Verse

Bounce & =

Notoriety
then 22

For Encore only

OUT

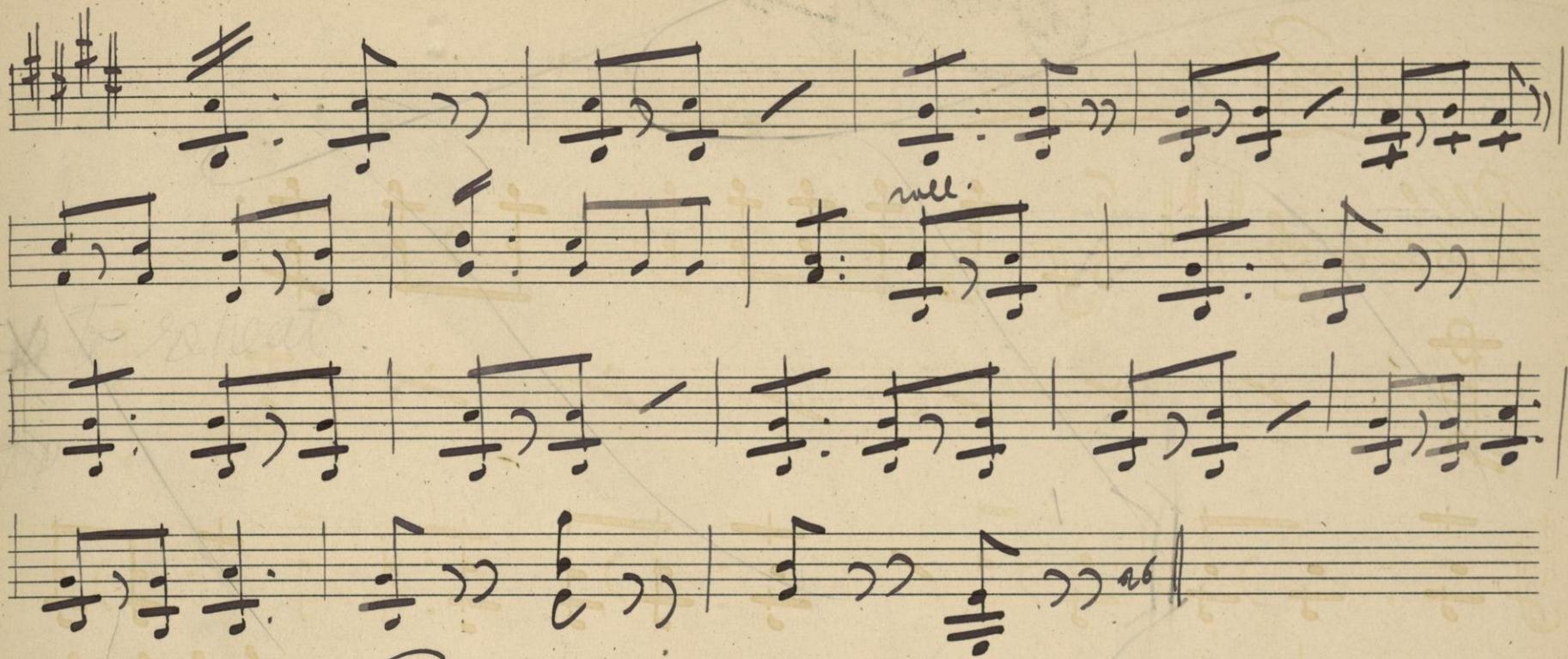
No. 21 Opening 3rd Scene 2nd Act

All: compinto

f curtain not up, go back to signs

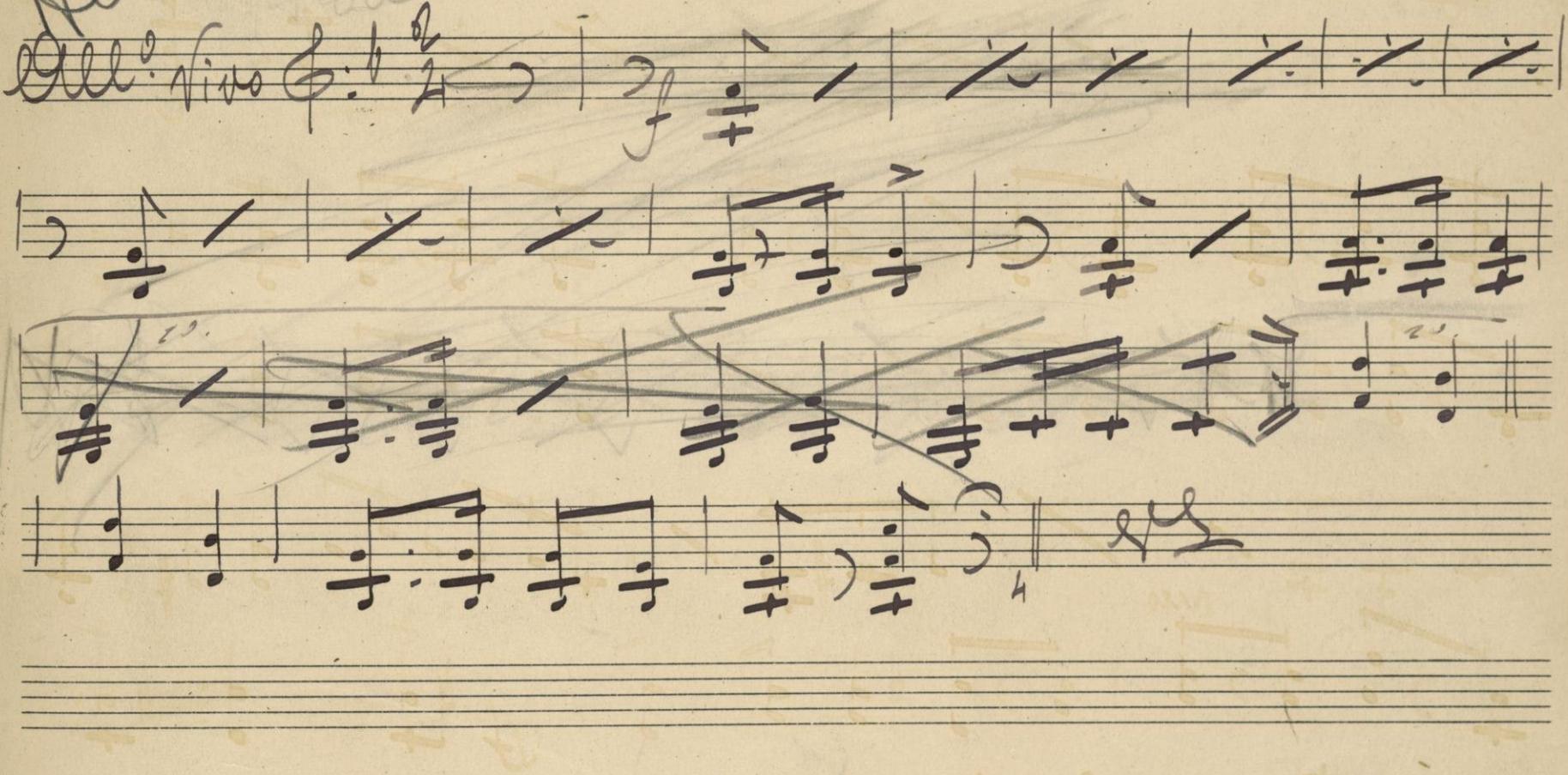
aus

122.



* No. 22 The Naughty Soldier Berger

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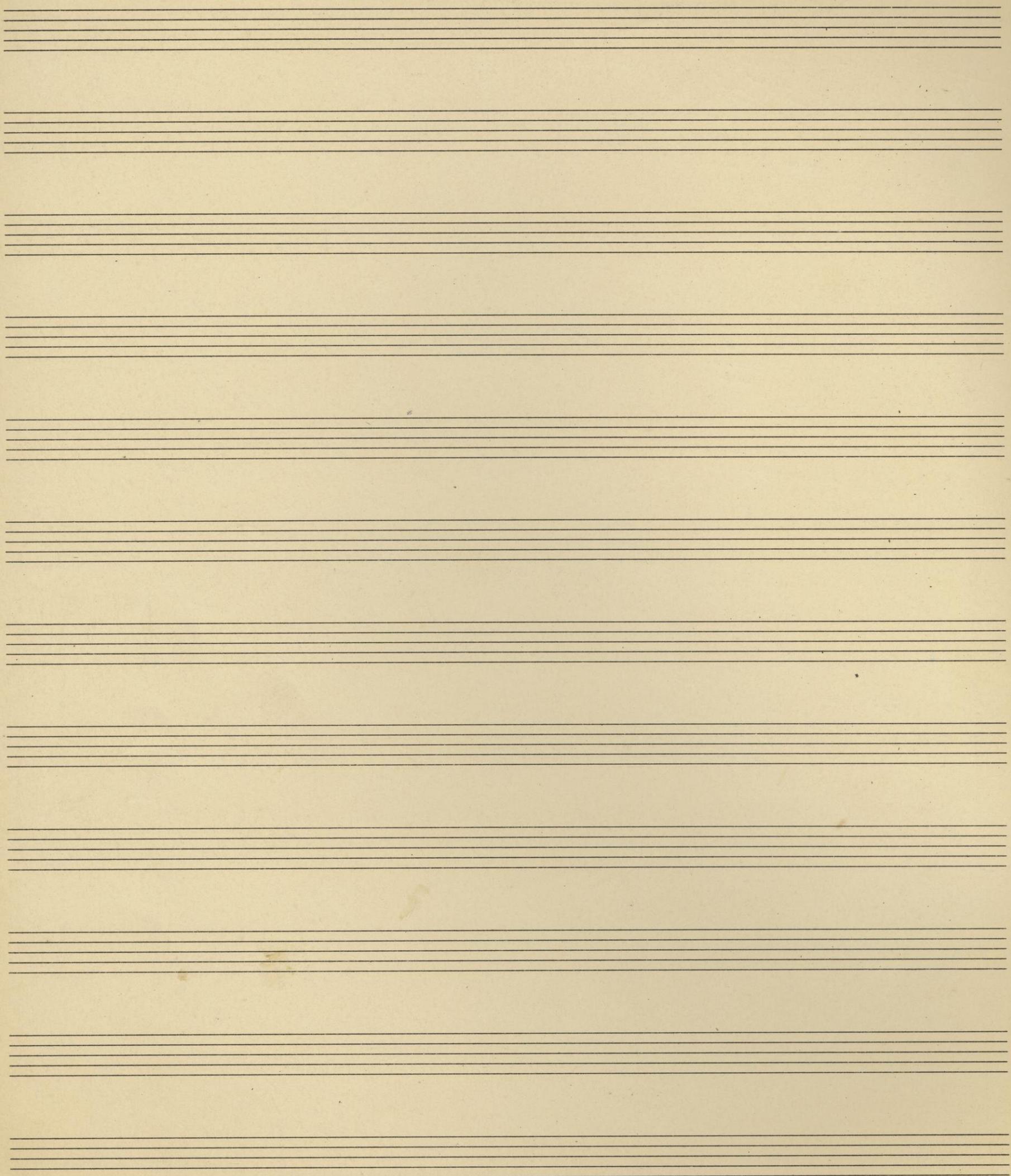
No. 23 Finale Act 2nd

Hand

Here

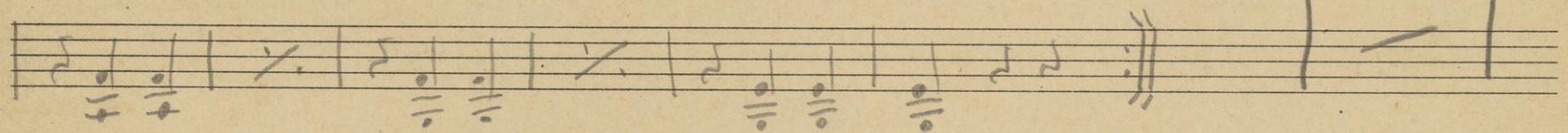
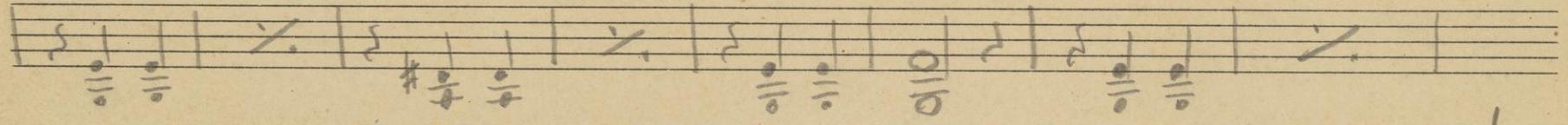
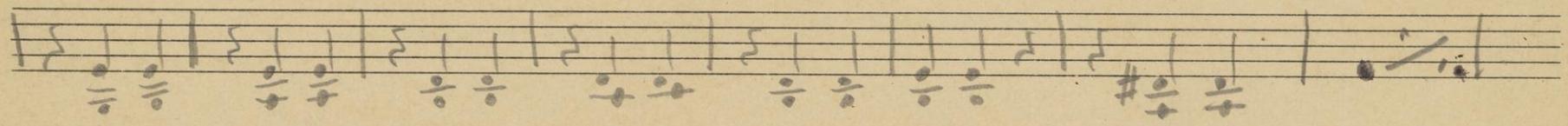
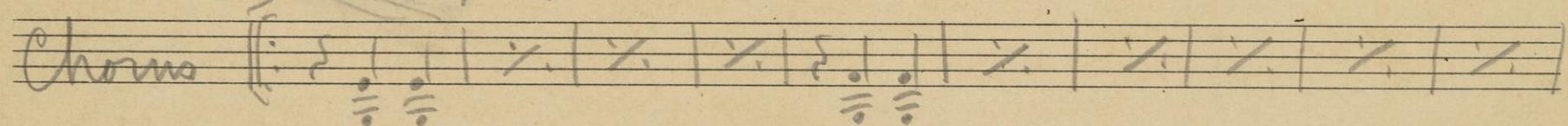
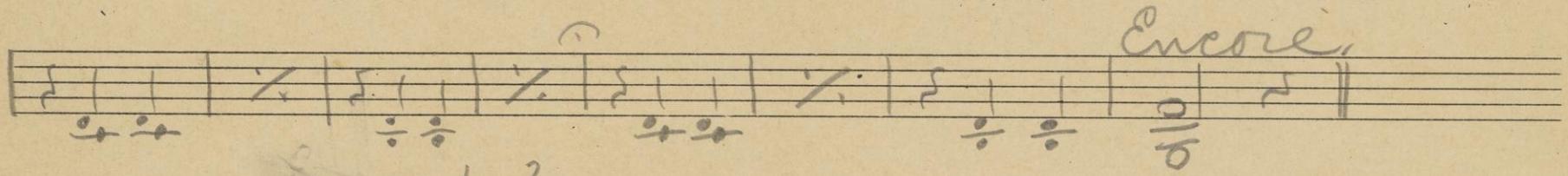
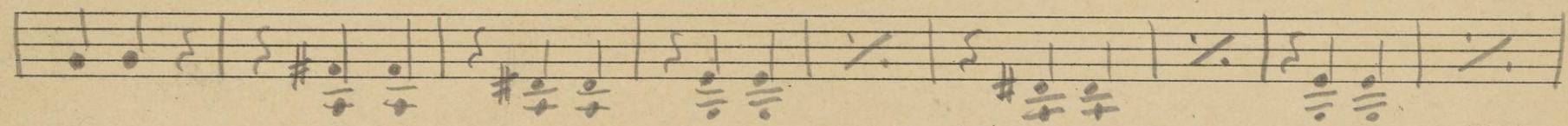
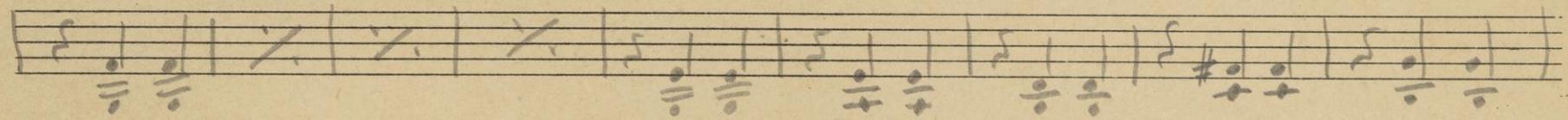
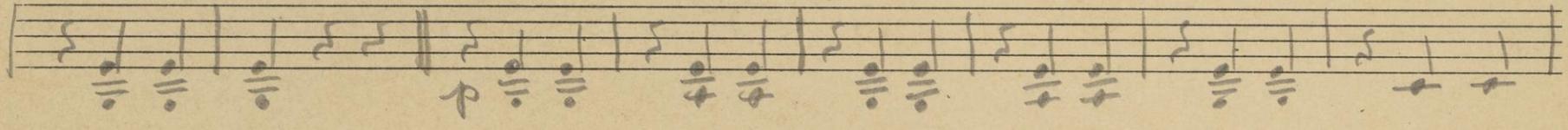
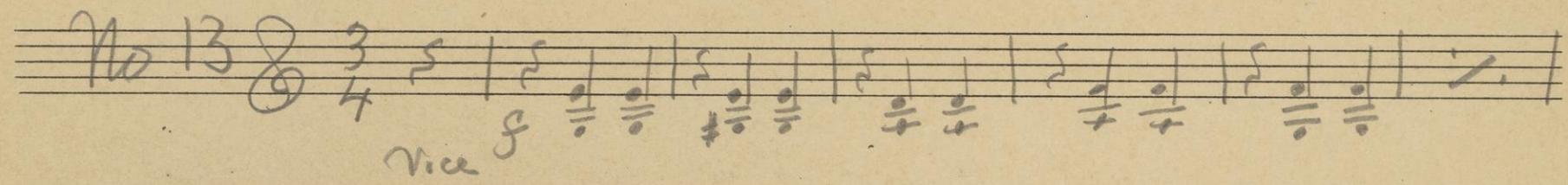
Arie

Fine



No. I. 12 lines.

She is the Belle of New York.



1st Encore 2 choruses
2nd Encore 1 chorus.

Handwritten musical score for encores, consisting of three staves of handwritten musical notation. The notation includes various note heads and rests, with some notes having vertical dashes through them. The first staff is labeled "1st Encore 2 choruses" and the second staff is labeled "2nd Encore 1 chorus".

"THE SUPERB": A W. TAMS MUSIC LIBRARY, NEW YORK

And so I will -

Feb 13th Out

A handwritten musical score on aged paper. The title "Tempo di Marcia" is written in cursive at the top left. The key signature is B-flat major (two flats). The time signature is 2/4. The music consists of a single melodic line on five-line staff notation. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The handwriting is fluid and shows signs of age.

A handwritten musical score page featuring two measures of music. The first measure consists of six eighth-note pairs, with the third pair followed by a fermata. The second measure consists of three eighth-note pairs, also with a fermata. The notes are written on five-line staff lines. There are several large, expressive cursive markings at the bottom of the page, including a large 'P' and a large 'G'.

primo | Segue N. 11 - Finale.

