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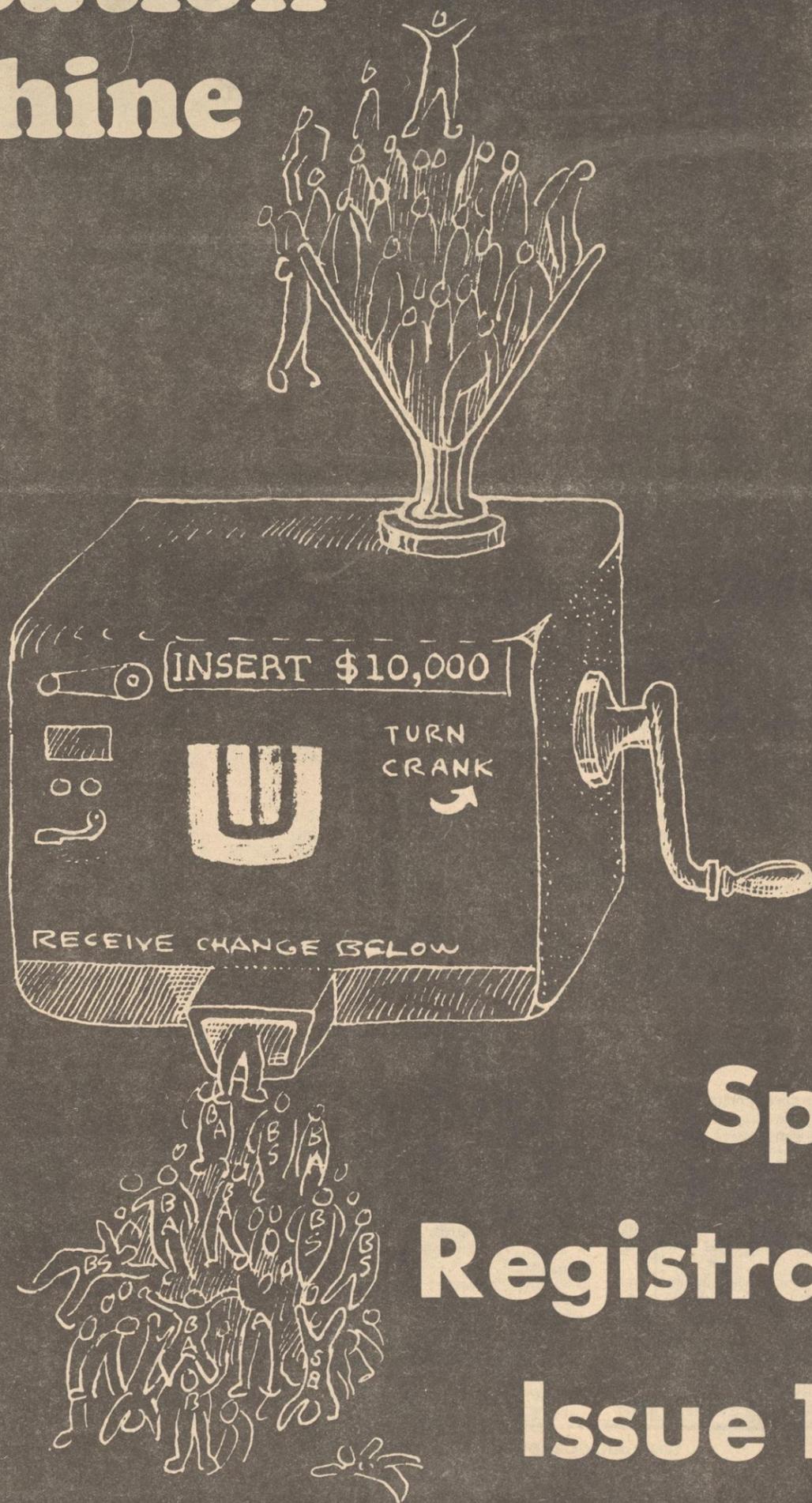
THE  
DAILY  
CARDINAL

VOL. LXXXV, No. 75

The University of Wisconsin-Madison

1975 Spring Registration Issue

Welcome back to the  
education  
machine



Spring  
Registration  
Issue 1975

# Soggy opposition faces mayor

By ED BARK  
of the Cardinal Staff

It was a wholly different scenario at this stage of Madison's last mayoral sweepstakes. By the first of the year, 1973, six candidates, including Paul Soglin, jockeyed for the right to oppose incumbent William Dyke.

At this post New Year's Day writing, with less than three weeks remaining until the Jan. 21 filing deadline, only "humanistic" candidate Lester Procknow has come forward to challenge Mayor Soglin. Procknow, a 36-year-old self-employed home builder and free lance writer, proposes a monorail system to replace Soglin's approach to mass transit.

"I AM GOING to oppose Mayor Soglin's tremendous fetish with buses," he vowed at a Dec. 20 press conference. Procknow's primary election (Feb. 18) vote total will probably closely resemble the number of years he has spent on this planet.

It's not that those hoping to topple Soglin haven't been out beating the bushes.

Young Republican leader Larry Olson, who has his own fetish—an annual challenge of central city voter registration lists—is making a well-publicized search for a Soglin opponent. Olson claims his odyssey has ended. But he originally made that assertion on Dec. 10.

According to a story in the *Capital Times*, a reliable source confirms that both former Mayor Henry Reynolds and Republican stalwart Carroll Metzner are seeking a suitable candidate.

MEMBERS OF THE afternoon daily's hierarchy have also been active. A reliable Cardinal source said both Editor and Publisher Miles McMillin and Executive Editor Elliott Maraniss have urged state Democratic leader and, well-heeled businessman David Carley to make the race. But Carley has begged off, saying he is more interested in championing the presidential candidacy of Sen. Gaylord Nelson.

Eventually, Soglin is expected to receive more than token opposition from either School Board member Douglas Onsager or 18th District Ald. Michael Ley. The latter is the better known of the two, having led the fight to delete major portions of Soglin's Human Resources package from the 1975 city budget. Both are middle-of-the-roaders from the North Side and would likely appeal to a similar bloc of voters. Onsager appears more likely to throw his hat into the ring.

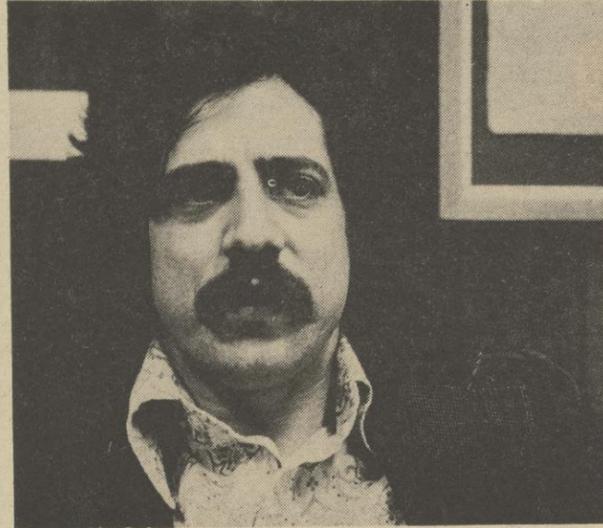
Mayor Soglin, fresh from a holiday season vacation in New York, said in a lengthy New Year's Eve interview that the quality of mayoral opponents will not affect the conduct of his

campaign. (The mayor emphasized that he has not yet declared his candidacy, but an announcement can be expected within the first two weeks of January.)

"I'd run scared no matter who was running," he said. "But the thing that scares me more than the quality of the candidates is just the level of political consciousness as compared to two years ago. That could cause more trouble than anything else."

SOGLIN SAID VOTER apathy might lower this year's mayoral election turnout by ten to fifteen thousand.

"That reduction is not going to be just on campus," he said. "It's going to be citywide."



Close to ten years in Madison government has changed his looks, some say his politics, too.

Soglin outpolled Dyke by an almost seven-to-one margin in the four central city "student" districts (4,5,8,9). Yet even though students put Soglin in city hall, these districts, in terms of percentage turnout, were the worst in Madison.

The situation did not improve during last year's record low (48.7%) November election vote. The percentages for the "student" districts: 4th—31.6; 5th—26.7; 8th—(which Soglin represented as an alderperson)—19.3; 9th—28.5.

TO COMPOUND THE problem, the mayoral election will be held on April 1. This is in the middle of the University of Wisconsin spring semester break.

But Soglin views a campus ghost town as a possible plus.

"Your pressure to get people to vote, normally," he said, "is to raise the issues, the importance of voting, the importance of the outcome of the election. And then you sit there and hope and pray on election day that people turn out to vote. With vacation, there's going to be absentee ballots, and so for

the whole two or three weeks prior to the election, it'll be possible to, in a sense, monitor the level of voting by the number of absentee ballots that are turned in. It gives people two or three weeks to vote, rather than one day. With the campaign oriented that way, there's a silver lining in the cloud."

Although Soglin is not yet a formal candidate, his campaign organization has already taken shape.

CAMPAIGN HEADQUARTERS will be at 323 W. Gorham St., above Oriental Village. According to Dan Schwartz, a former Cardinal editor and Soglin's press secretary for the election season, the mayor plans an "active



campaign."

"There's no battle plan as yet," Schwartz said, "unless it's in Paul's head. But he's not going to be complacent. He's going to be very active."

Toby Fulwiler, co-chairperson of the "Soglin for Mayor" committee, said some of those who played a large role in Soglin's 1973 win will be less active this time around, since they are now on mayoral payroll.

"He (Soglin) doesn't want his immediate staff campaigning on office time," Fulwiler said.

OTHER KEY MEMBERS of the Soglin organization are: Betsy Stampe, co-chairperson along with Fulwiler; John Durand, who will work on issues; Julia Minnich, ward coordinator; and Francis Hurst, treasurer.

Soglin said he expects opponents to de-emphasize issues and concentrate instead on his personality. He criticized those seeking an "ideal" candidate to run against him.

"As a matter of principle," he said, "I think the whole thing is almost humorous, with Onsager

and these other people, where they're saying, 'We're looking for a candidate,' or 'This person's available, we're trying to find somebody who can beat Soglin.' And the issues and the positions are irrelevant. I mean, nobody's asking questions, except can we be comfortable with this person."

The mayor said that with the "right set of circumstances" either Onsager or Ley could unseat him. But he quickly added, "I don't think there's yet the right set of circumstances."

\*\*\*

Besides discussing the upcoming mayoral race, Soglin commented on a variety of other topics. Some excerpts:

it's going to come at a later date. There are problems with negotiations when there's a strike. I think any role I play would be much more effective at that point than now."

Soglin said the eight per cent settlement reached with city employees should not be used as a "measuring stick for settling with the teachers."

Should a strike occur, Soglin said he wouldn't take it "personally as an attack on me. It's part of the bargaining process."

CITY AUDITORIUM—"I felt it was possible to have an auditorium and use it in a way that it was for the people. I don't think that an auditorium run and controlled by the performers is for the people. I think that the person who goes to an event has got as much to say about it as someone who is onstage."

Soglin said he still opts for Law Park as a better site for an auditorium (city voters rejected the lakeside location almost two-to-one in a referendum), but praised a city-authorized group that has utilized the Capitol Theatre (the new auditorium site) prior to its remodeling.

"I wanted them to succeed, but we knew that the whole future of that auditorium to a great degree was going to be molded by this group, and their success was going to have a lasting impact. There was a certain amount of risk involved, but I think it's worked out very well."

POLICE DEPARTMENT AND COMMUNITY INPUT—Soglin proposes a "Policy Advisory Board."

"It cannot, by state statute, have decision-making power, but what it can do is raise issues and force them to the council and the mayor. Up until now, the council has been primarily involved in administration of the department."

"I think that the takeover of the department by one group (the Couper controversy) has been averted. That battle has been won. The second battle is now making the department more responsive."

AN OVERVIEW OF THE FIRST TERM—"The first year was kind of laying the groundwork. I think everybody who's in office has got one long range purpose, which is they want the impact of what they're doing to survive as long as possible. Dyke certainly was able to do that. The effects of his administration are still around here. The whole culmination of the first two years is really this year—'75. '74 was putting it in the budget. Now '75 is really doing it."

## STATUS OF MADISON

TENANT UNION (MTU) FUNDS (The City Council authorized \$10,000 for MTU at the 1975 budget hearing. But City Attorney Edwin Conrad recently put a tentative lock on the funds, saying they could not be disbursed to a "private" group. The union investigates renter complaints.)—"I don't completely understand Conrad's opinion. From what I can tell, as long as the organization is non-profit and is using the funds for what is defined as a public purpose, it's legitimate. If the Tenant Union were to use the money for organizing rent strikes, or something of that sort, then, yes, the money could not be spent."

"What I'm afraid is going to happen is that the thing's going to go to court and a judge might rule that all the funds, in a sense, be frozen, and they cannot be paid out until it's resolved. That could take months, and the organization could get hurt very badly."

TEACHER'S NEGOTIATIONS—"If I'm going to be playing any role in the teachers' negotiations,

## Other races...

more time with my friends and live a private life," Phillips said. "When you're into public life, it's like being on call 24 hours a day."

On the condition of the left in central city politics, Phillips said, "There are probably as many dedicated political workers in the left that are still around. It's just that there's more disorientation around now." When asked if any activist groups would be running slates in the Council races, she said, "If a strong coalition does enter candidates, that's encouraging to hear." She added that she might participate in civic affairs in the future.

Davis, a former head of the Students for McGovern committee and now a practicing attorney, gave political, as well as personal reasons for stepping down. "I'm disillusioned with what I've done by participating in the electoral process. I don't feel like I'm accomplishing much," Davis said. "Besides," he grinned, "I don't want to be a hippie all my life." He said he planned on moving back East in the near future.

BOB WEIDENBAUM, a Wisconsin Student Association senator and Inner City Action Project building inspector, has announced he will run for Davis' seat.

Ald. Michael Sack (Dist. 13), announced his plans to run again in December. He listed his strong record in housing ordinances and neighborhood control as reasons for running.

When asked if he anticipated any organized opposition in his aldermanic race, he sighed, "I think it's inevitable. The landlords list me as their number one target in their newsletter, because of all my housing legislation."

In the Sixth District, Sandy Brown, 35, of 2213 Center Ave., announced her plans to run against incumbent Ald. Michael Christopher. She listed the major issues in her district as traffic, housing, and the impact of the proposed MATC campus on E. Washington Ave., with more community control in the district.

By CHUCK RAMSAY  
of the Cardinal Staff

With six weeks left before the spring primary on Feb. 18, candidates and races for the City Council have remained subdued, with few substantive issues surfacing.

In the central city, two veteran alderpersons will be withdrawing from the council, leaving open two heavily student-populated districts. In the Eighth, Ray Davis will be stepping down after one term, while Susan Kay Phillips will not run again in the Ninth, after two terms in office.

PHILLIPS LISTED three reasons why she was not running again. "I don't believe that people should be in office for ten years," she said. "I feel that ordinary people should have their turn."

She said that more time needed to work on a doctorate in guidance and counseling, as well as a sense of frustration with the limits of city planning, particularly in housing, contributed to her decision. "I'd like to spend

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# Greeks thriving! Politics dying?

Increasing numbers of students are becoming attracted to sorority and fraternity life nationwide. Although they still account for less than five per cent of the student body at the University, the interest in Greek life of these students merits a closer evaluation to discover its causes.

To find what makes this way of living different and attractive, the Daily Cardinal sent a reporter to get firsthand experience at a sorority. The writer posed as a rush candidate during informal rush at several sororities at the University.

By MARY ELLEN HASKETT  
of the Cardinal Staff

It used to be that sorority and fraternity members were considered to be frivolous prudes by the non-initiated. But much of the anti-Greek feelings that existed during the past 10 years have faded.

According to Lynne Davis, chairperson of the Collegiate Panhellenic Association rushing committee, "The current feeling is that you either want to belong,

feelings were so strong that she automatically used to say, "I live on Laigdon St.," instead of mentioning her sorority.

Things appear to have changed in the 1970's.

In 1973 over 375 women registered for formal rushing. From these, 128 decided and were accepted to pledge the sororities. During informal rush, 51 women pledged, making the total 179 for the year.

My first encounter with members of a sorority was during an informal rush gathering at a local bar. About 20 women attended. Only two of us were going through rush. The atmosphere was relaxed and friendly; although I was introduced to only half the members, everyone seemed to take a minute to look my way, whether out of friendliness or judgment I didn't know.

OVERCOMING MY initial intimidation (I was the only one in faded jeans; everyone else wore coordinated pants or skirt outfits or pressed jeans with matching tops), I answered questions about

One member admitted without shame, "I voted for Nixon." Even worse, another woman responded, "I finally brought you back in line, huh?"

or you don't. And it doesn't matter which way you go."

IN CONTRAST, Davis said she can remember when anti-sorority

my age, year in school, major subject, outside interests, and friends—especially men.

(continued on page 5)



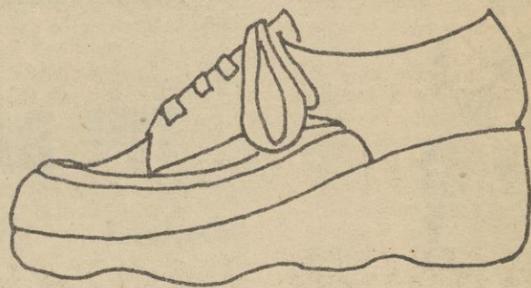
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(continued from page 4)

Several women mentioned their particular male friends; most expressed boredom over spending nights in bars. When they go to bars, their choice is the Kollege Klub—they said they try to avoid the Pub and the Plaza.

An upcoming football weekend to which their fathers were invited occupied much of the conversation. Party clothes unavoidably entered the discussion after mention of the weekend, and the problems of dieting invariably followed. Most of the women hardly needed an Elaine Powers treatment, but from their analyses an eavesdropper would have assumed they all outweighed Totie Fields. Appearance was obviously a major concern.

A taffy apple party provided me with the opportunity to observe sorority life from inside the gates, at their communal house. Luckily, I like apples so I was anticipating a good time; afterward, I had to admit that most of the night had been fun.

WHILE WAITING for the taffy to cool on our apples, the polite but determined grilling began: name, age, major, year in school, outside interests, men friends. Once over, however, the atmosphere was happy and many jokes and friendly remarks were passed around. Most of the women were concerned about term papers and tests; grades are a real concern to most.

Talking politics was difficult, especially when one member admitted without shame, "I voted for Nixon." To me, that was the ultimate horror. Even worse, another woman responded, "I finally brought you back in line, huh?" At least half said they were Republicans and had supported the former President.

Many seemed to have steady male friends and talked about them often, especially when someone mentioned the winter formal, scheduled to occur in two weeks. They were excited about



Returning to this? If so, have a nice trip; this is a gathering of proper Delta Gamma sorority girls and Psi Chi frat boys around 1885. Photo is by E.R. Curtiss, courtesy of State Historical Society of Wisconsin.

the event and discussed their dresses and dates. Dates would be provided for those women who couldn't find anyone to ask if possible. Most of the dates seemed to be from fraternities.

were at a hockey game and run their jockey shorts up a flagpole, according to the plan. I never found out if it succeeded.

ONE OF THE best things about sororities is their food. At one

members didn't sing with much spirit.

On a tour through the sorority, I was shown the living room where guests could be entertained (no men were allowed above the first floor), the double and triple bedrooms and the clothes board. This was unique; it listed what each woman wore to each party so there would be no duplications.

When directly questioned, most members said they had joined sororities for friendship and the social events. Only one woman mentioned the economic aspects of sorority life. Most desired structured social events like dances and parties in which to

meet people bars weren't viewed as a means of making friends.

In a recent press release, Margaret Lewis, Pan Hellenic president, stated that sororities have become more progressive and open-minded.

"THERE ARE NO longer barriers of race or creed," Lewis noted. "We're more interested in perpetuating some of the feelings that sororities foster, like friendship between people."

While it's true that these women were happy together and appeared to have affection for each other, I never met any people of color at any of the sororities I visited.

Fraternities are regaining popularity slightly for much the same reasons as sororities. According to rushee Kevin O'Leary, a sophomore, "Frats have the best social life on campus." He also said he likes the personal interest members take in him. "They go out of their way to meet people, but don't press you," he explained.

Each sorority and fraternity has a different personality, but all emphasize friendship through structured social events. Some put more weight on appearance and background, some on academic achievement. Some have people of all races and creeds, some are totally WASP. They are pools of false security, for the most part, in an otherwise unstructured and changing university life style.

Wisconsin's Union was the first to have a craft shop, first to have an outing quarters, first to have an art gallery, first to take dining outdoors. It was the first in the U.S. to identify, and include, the theater as a proper part of a Union, joining it to the Union to make a total social-cultural center and using the theater for many cultural purposes rather than just dramatics alone. All of these facilities have now been widely adopted among unions elsewhere.

*The clothes board was unique; it listed what each woman wore to each party so there would be no duplication.*

A woman rushed in, breathless and flushed, to explain plans to stage a panty raid on a nearby fraternity later that week. The sorority women would storm the fraternity house while the men

dinner, there were homemade biscuits, chicken and rice, and banana splits with coffee and milk to drink. However, the sing-along after dinner was a definite anticlimax. Even the sorority

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SKIRTS • CORNBLOOMS

DANSKIN PANTIES

*Cornblooms*

505 STATE

# The American Dream resurfaces

By PAM BAUMGARD  
of the Cardinal Staff

Martin Milner and George Maharis would be hard-pressed to find any small-town Rapunzels to rescue on Route 66 these days.

That romantic road that linked hamlets from California to the Windy City has been widened, repaved, smoothed away from stores and stoplights, even renamed in places. The number 66 still appears on the map, but next to it are the new names—40, 44, 55, the Will Rogers Turnpike, the Turner Turnpike.

EVERY ONCE IN a while the old 66 resurfaces, mostly where it was open road to begin with, through Southern Illinois farms or New Mexico desert.

But there is one stretch so pure you can almost see Marty and George zipping by in their 'Vette. From the western end of Oklahoma through the Texas panhandle to Amarillo it's a two-lane road, stretching straight ahead past red dirt, celery green grass, and trees with brown leaves, back to autumn and to earlier years.

Marty and George zoom through Erick, Oklahoma, passing the Boom Drive-In; Farmer's National Bank; Cabana Motel; and Frank's Snacks, a rainbow-striped trailer. Outside of town they see a sign that reads:

**REPTILE VILLAGE  
SNO CONES  
SNAKES ALIVE**

"Let's stop at that place," says George.

"Hell, no," says Marty, always the suspicious one, "We see enough snakes when we stop for coffee."

On to Shamrock, Texas. A white cement garage with USED CARS painted in red across the wall signals the entry into town. A 1936 Chevy and a '59 Ford without any wheels sit outside. Many of the houses have no windowpanes or doors, just gaping holes. The only stores stand like sentinels where 66 becomes open road again. Signs in the parking lots say BEER in four-foot-high letters.

"Let's get some suds," says George.

"No way," Marty says. "This berg gives me the creeps."

McLean, "The Uplift Town," is next.

MARTY AND GEORGE stop at the Standard Station to go to the bathroom. An open gas fire in a hole in the stucco wall provides the heat. They roll through town, passing Elite Court, three shacks with rusted screen doors; Modern Cabins, a twin of Elite Court; Jewel Box Fashions; and a sign advertising

GAS 49¢ with the "S" and "9" reversed as if some kid out of Dennis the Menace had left his mark.

Marty and George are tired. You can imagine how good they feel when they get to the Golden Spread Motel and Grill in Groom, Texas, and can eat and bed down, hopefully before they run into trouble.

No wonder the show went off the air. The highway bypasses most of the towns, and the ones it goes through don't look like they breed too much trouble. It's hard to tell if they're even populated. Gas station attendants fill the cars that come through, but do they live here? The rickety screen doors yawn, the black windows stare vacantly. Rusted oil derricks stand at the side of the road. An occasional herd of cattle, munching on sagebrush, look as though no one will ever bring them back to the barn.

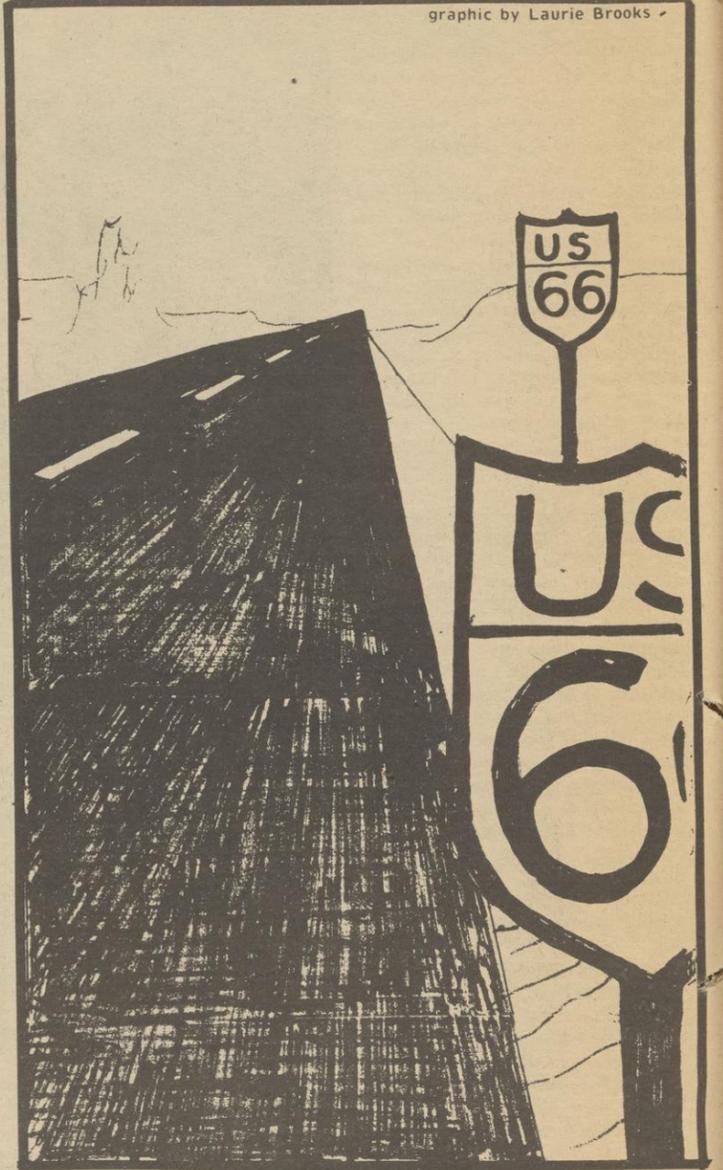
Cars are the only sign of human presence. Late model Oldsmobiles are parked outside some of the shacks. Trucks and rancheros pass you on the road, filled with hay.

BUT FOR ALL the emptiness, travelling the way of Route 66 still has a tinge of the American adventure. They told us in school that state boundaries are only imaginary lines, but here they are divisions of different lands. The flat farms of Illinois disappear at the Arch in St. Louis, where you cross the Mississippi. Missouri is the Ozark hills and rattlesnakes. Not so pretty as Oklahoma. The red dirt starts when you pass the Missouri border and ends at Texas. Texas is flat, scrubby, heart of the heart of the country. Wisconsin is pastoral and Old World compared to this Wild West place; Madison cowboys seem as odd as Parisians wearing U.W. T shirts. New Mexico is a dreamland; windy, rocky, tumbleweeds hitting the windshield, Old Spanish and neon. Arizona is cacti and mountains. California is the other side of the looking glass.

Route 66's facelift has allowed us to get with it, to join the zippy generation that goes from Chicago to L.A. in less than two days. Of course the towns are dead. Motorists would rather pay a few cents more for gas at the Turner Oasis than risk getting the asses burned by a toilet-side fire in a small-town gas station.

No one wants to have to look at those run-down shanties, so dead-end; and the people of Shamrock and Erick and Groom and McLean have given up holding out for their greased-down Hollywood saviours and wish they'd build the Nixon Turnpike to get those metal machines the hell out of their town.

graphic by Laurie Brooks



## The End Of The 10¢ Rip-Off.

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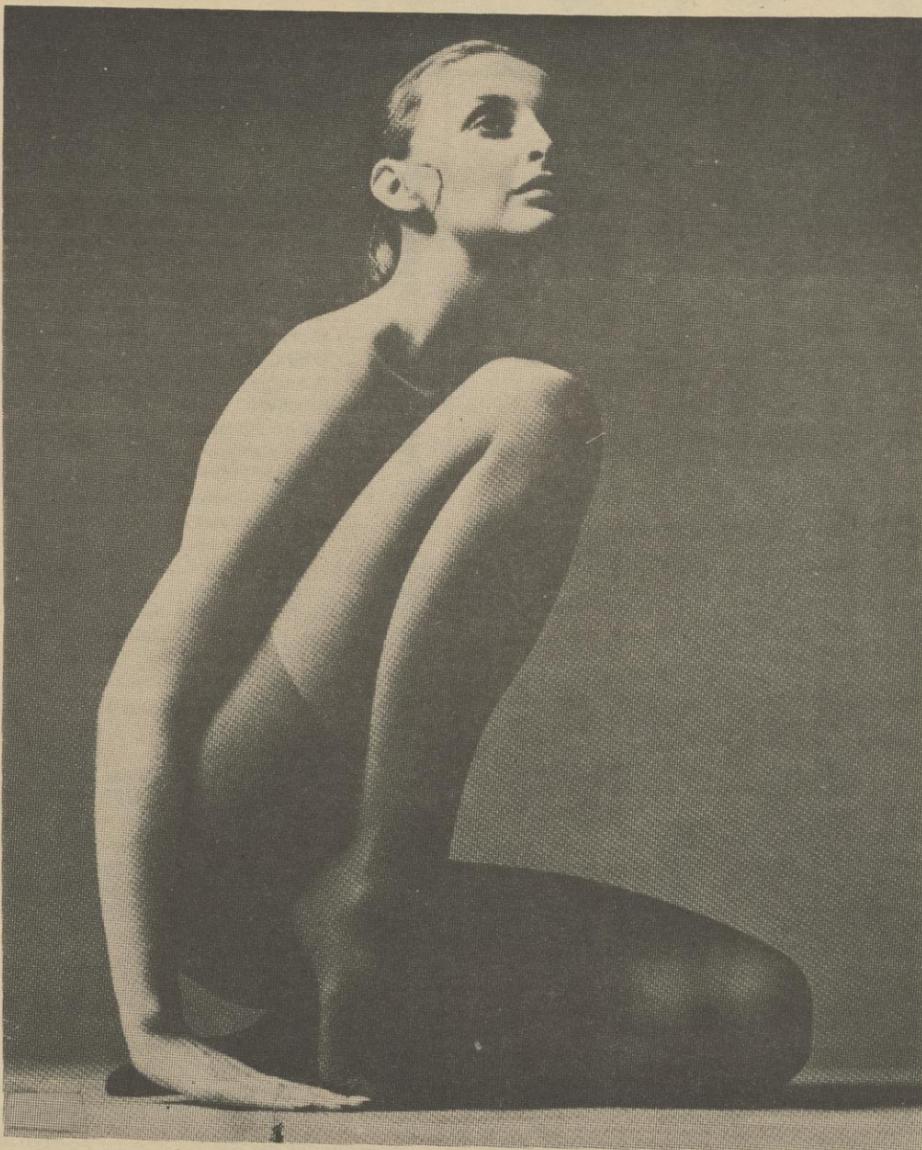


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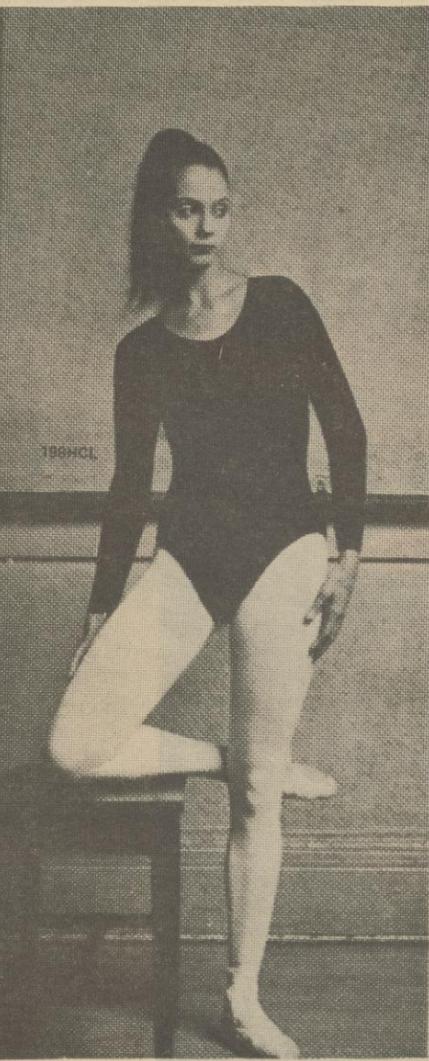
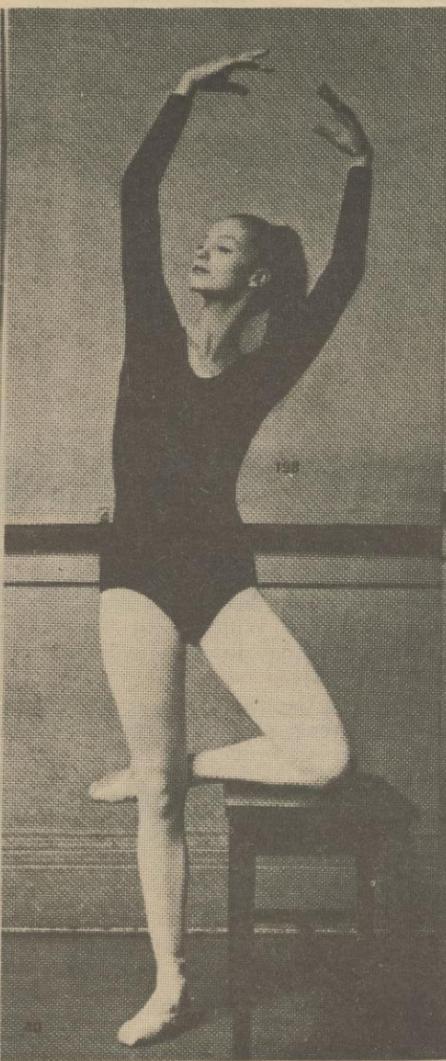
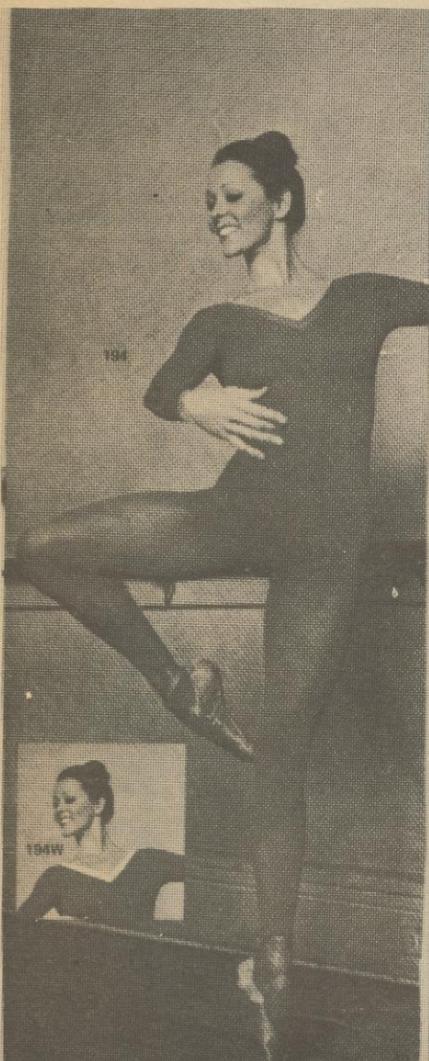
*makes it*

*Ms. rupert*

*cornelius*

*sells it.*

page 7-1975 Spring Registration Issue—the daily cardinal



master charge

**rupert cornelius**

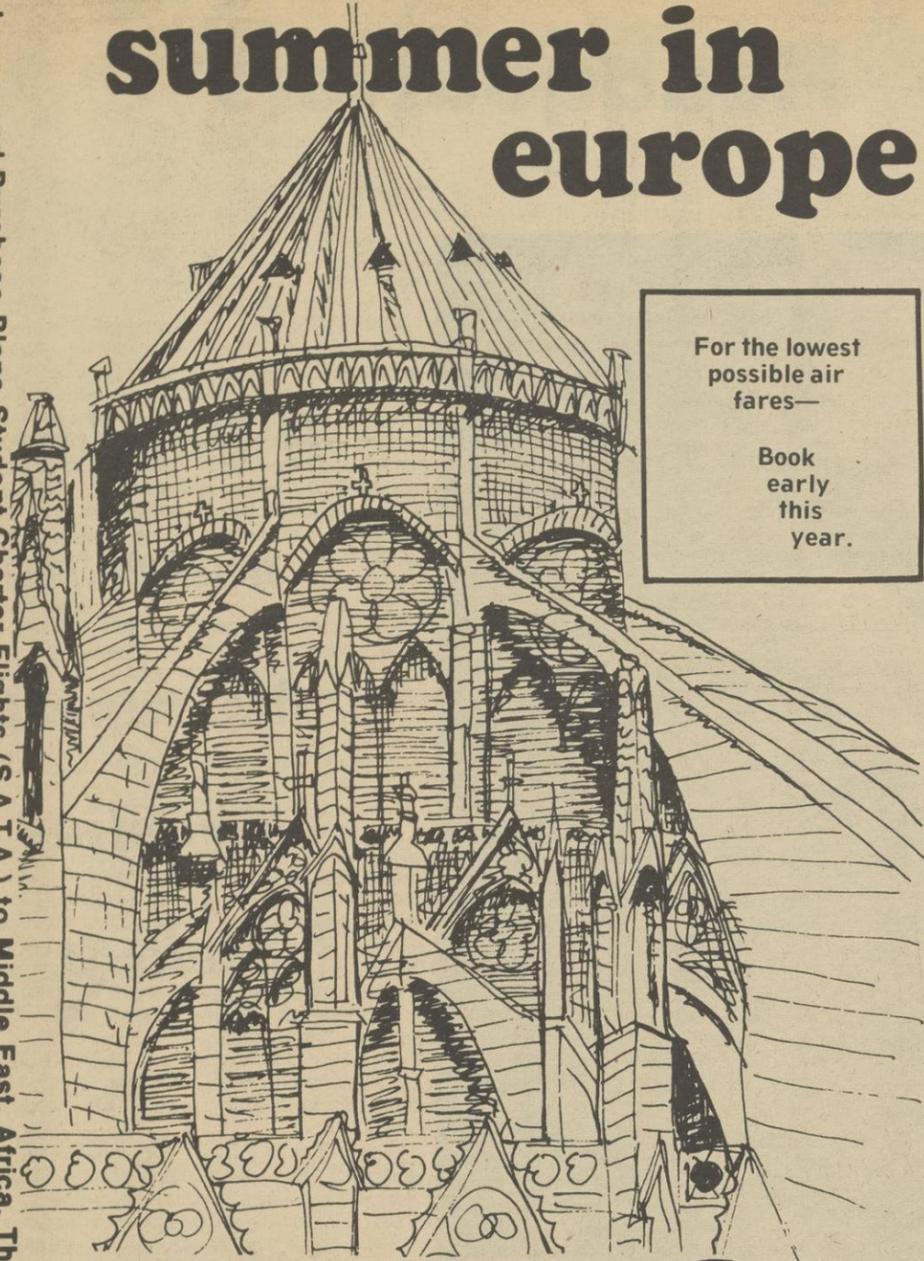
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# Memoirs House

Since the summer of 1973, when former President Richard Nixon's assistant Alexander Butterfield revealed the existence of Nixon's self-incriminating Watergate tapes to a startled Senate Watergate Committee, the nation has witnessed a bizarre series of events connected with the tapes—subpoenas, court cases, gaps, missing tapes, contradictory transcripts, and most recently, a court challenge to the White House's action of awarding the tapes to Nixon as his private property.

Throughout this unique drama, the public has watched and listened to a cast consisting of lawyers, judges, and presidential assistants play the leading roles. But recently, Daily Cardinal reporter Mark Yaeger stumbled across a man connected with the technical rather than legal end of the presidential tapes.

Jim Stuht worked for the White House Communications Agency under the Operations Unit during parts of the Johnson and Nixon administrations, recording speeches and keeping the White House tape system in operating condition. Now a recording engineer for the University of Wisconsin-Madison Music Dept., Stuht offered his insights on presidential recordings and the men he worked for in this interview with Yaeger.

Cardinal—What did your work consist of, once you started?

Jim Stuht—After about the first month there I went out on a couple of jobs in town (Washington, D.C.) But it was probably a couple months later when I went on a trip to Detroit. I was just a flying 'grunt'—didn't do much, just observe, more or less.

That was under (former President Lyndon) Johnson, so those kind of trips were fun. But also hectic because a lot of times we didn't have much notice. Unfortunately enough, my first three trips were all to Detroit, and only once did we have a speech.

Johnson was really a Southern politician, really the blustery type, but he didn't like anybody to know where he was going to be. We had a call once that he was going to appear and give a speech that evening, so we quick threw everything in an airplane, an old Convoir, and bounced our way to Detroit.

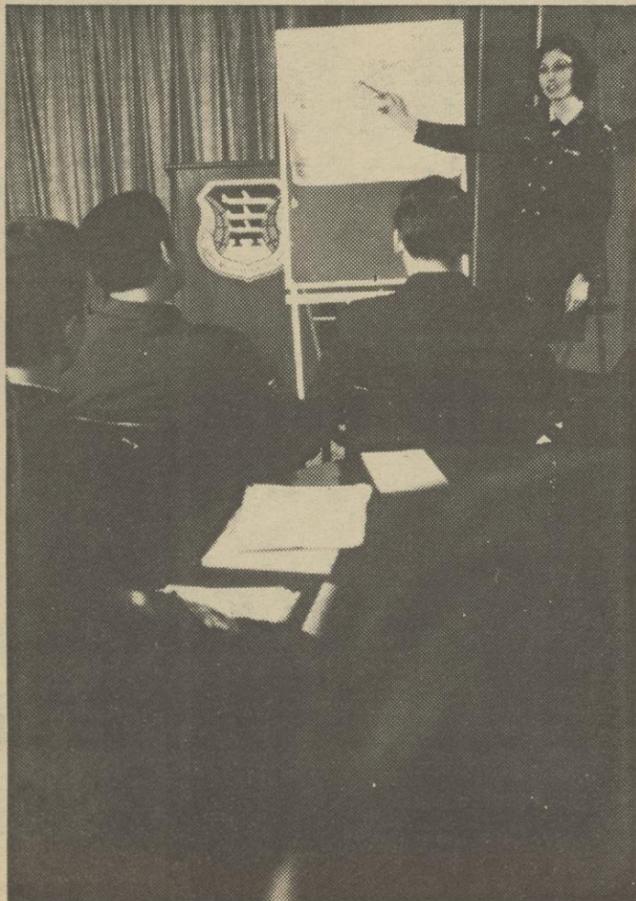
Got to the speech site, and the first thing we would do is take a look at the place without anybody knowing it. Somehow the word got out that Johnson was going to appear that night, and the word got back to Washington that it had leaked. And, oh, Johnson got pissed—"Cancel the fucking thing."

Unfortunately, the word never got back to us in time. So, some poor old man that worked for the hotel had broken the table in the middle to make room for Johnson's large podium. You see, Johnson was 6'5"—too tall to speak at a table. About half an hour later we get the phone call to disappear. "You're taking a plane out of Toledo. You're not even going to leave out of the Detroit airport because we don't want anybody to know you were even there."

So, that poor little man probably lost his job when those people were walking in and wondering why the hell there's that hole in the table.

Cardinal—Then your main duties were traveling with the President to record him?

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# of White taping

Stuht—Yeah. Well, various other duties, too. We were in charge of keeping the White House tape system in operating condition. It didn't consist of that much work because the recorder was built specifically for that purpose. It was the best possible.

It was a huge "Magna-sinc" with seven tracks and automatic reverse. So, with its 14-inch reels it could tape a week's material on one reel. It went terribly slow—you had to know it was moving just to see it. Then the Secret Service would change reels and store them—we only had to keep it running.

**Q—How did you get into it (the White House Communications Agency) in the first place?**

**A—**Pure luck, actually. They normally try to keep up 500 personnel in the various divisions, and since it was all military, guys were constantly getting out. What they had were Personnel & Security teams that went around to various Army posts and got to a point of about 25 people and checked the records of these people in basic training at these various posts.

And it was pure luck that when I was in basic training down in Fort Campbell, Kentucky one of these personnel teams that had come around and reviewed the records had picked my records out. What they did then was draw you in and give you a very short briefing about what the organization was, not telling you a hell of a lot. It was strictly tentative because you had to pass a background investigation first... an in-

terrogation like thing that scared the shit out of me.

Then the final step was if you passed your personal interview you would take a polygraph test—a lie detector. If everything was okay at that point they would initiate the background investigation, which would take about three months. The initial contact with me was through personnel from the White House Communications Agency, while the investigation was done by standard agencies, both the FBI and CIA.

After Basic, I was going to electronics school in Georgia, and a week before I was to graduate, I got the notice I was accepted, that I had passed the background. So,

**Q—Haldeman dealt with you, too, then?**

**A—**Well, not other than kicking dirt in our faces.

at that time I threw everything in my car and drove out to Washington.

I had no idea where I was going to be stationed. At that time I didn't know anything about it, you just go to this non-descript address in Georgetown. I was supposed to be a radioman because of my training in the Army, but at the time the recording section was understaffed. So, because of my recording experience, they switched my assignment over to that group.

It was a strange sensation. Here



"It was the best (taping system) possible... the Secret Service would change reels and store them—we only had to keep it running."

I am a simple city boy from Milwaukee, and the first thing you do is arrive at this address with a locked door and you gotta knock to get in. So, right away you get this cloak and dagger feeling.

Then the first thing they do is throw you in a car and drive you down to the White House, and it scares the piss out of you. "What am I doing here," you think; but that feeling only lasts about four hours.

The first month is just breaking in, showing what the duties are—and it really takes about six

months to find out what everything is. A lot of guys that pass the background test still don't make it in the agency... it's a pretty tense outfit because you're dealing with the President, even if he was a crook. Any sensitive stuff is eased in; you don't even realize it's happening. But as they gain confidence in you, and as you gain confidence in yourself in dealing with these kind of people, it all just sort of works in.

**Q—How did so much noise get on the (Nixon Watergate) tapes?**  
**A—**When the system was in- stalled, I believe under Eisenhower, the microphones were built right into the wall along with heat sensors, gas and fire sensors, monitors, anything they could think of. So, when the conversation is any distance away—such as around a desk—it makes for pretty poor pick-up. Plus you have air conditioners, and window and door noises.

**Q—Did you feel any differences working in two administrations?**  
**A—**Well, with Johnson it was a very easy-going atmosphere, as far as the way things were run. The biggest hassle was that a lot of things happened unexpectedly, they happened fast, because he was just very Quixotic natured. Whereas Nixon was just the other way. He was super-organized; you know that long gray line type of thing—Madison Ave. forever.

Johnson was just the opposite, he was just very easy-going. He treated everybody on an equal par—like shit. (Laughs) Not really. But he didn't distinguish just because we were in the military; he got to know most of us. Lady Bird was super-friendly, you know, she'd dedicate a bush everytime she'd walk by one.

**Q—Then things changed pretty much when Nixon came in?**  
**A—**Well, that happened slowly. Initially, when Nixon came in, the whole administration changed personnel, naturally, other than career government service

personnel. And then the J. Walter Thompson crew came in from the West Coast, and in doing so there was a very strictly organized chain of command type of thing that came in.

Haldeman was the head of the L.A. office of J. Walter Thompson, one of the largest ad agencies in the country. Smiling asshole Ron Ziegler worked there after he worked as a guide on Jungle Land boats at Disneyland. Tim Elbourne, who was one of his assistants, used to play Mickey Mouse. He was a real nice guy, he got out. He was there about two years and got the hell out.

Gives a hell of a good insight on the minds of the people that worked in the administration. You know, in a day-to-day working situation you want people of similar temperament. Which doesn't say much for Nixon if Haldeman was like him. Biggest asshole I've ever seen! Prussian General!

**Q—Haldeman dealt with you, too, then?**  
**A—**Well, not other than kicking dirt in our faces.  
**Q—Was Haldeman closest to the President, as far as you could tell?**  
**A—**Yeah, he was like a second skin. We would never get to see him (Nixon) without going through Haldeman. With Johnson there really wasn't anyone in that type of position, it was a much

(continued on page 18)

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Big Black, testifying on Sept. 26, during Rockefeller hearings

"With the exception of Indian massacres in the late 19th century, the State Police assault which ended the four day prison uprising was the bloodiest one day encounter between Americans since the Civil War."

from the Report of the New York State Special Commission on Attica

The National Director of the Attica Brothers Legal Defense, Frank "Big Black" Smith, spoke in Madison Dec. 6-9 on Attica, and American prisons.

For his part in the Attica, New York prison rebellion in Sept. 1971, Big Black was charged with two counts of murder and 38 counts of kidnapping. He is out on bail awaiting trial.

THE REBELLION began, Black said, 20 days after the murder of George Jackson at San Quentin, Cal. Attica prisoners took over part of the institution on Sept. 9, taking 38 persons hostage. They presented authorities with a list of 31 demands, mostly for improved food, but also for amnesty for the prison revolt.

Negotiations continued for four days until Sept. 13 when Vice President Nelson Rockefeller, then governor of New York, ordered an assault on the prison. 29 prisoners and 10 hostages were killed and hundreds more were wounded during the retaking of Attica. All those killed died by direct gunfire from State Troopers, National Guardsmen, and prison guards. The prisoners had no guns, but 62 inmates have been indicted for the killings.

The first indictments came down Dec. 18, 1972, and since then the Attica Brothers have had to rely on contributions of time and money for the preparation of their defense.

In response to their need, a group called the Madison Supporters of the Attica Brothers has formed, and is planning to open an office here. Billy Feitlinger, spokesperson for the group, announced an organizational meeting for Jan. 14, at 7:30 p.m. in the Minority Lounge at Sallery Hall. The film Attica is available through the group for showings.

For more information call 256-6078. The Attica Brothers national headquarters is at 147 Franklin St., Buffalo, N.Y., 14202.

Beginning Monday, January 6th, the Campus Assistance Center will be providing registration information at four special campus locations — in the Memorial Union, Union South, Social Sciences and at Gate 1 of the Fieldhouse — as well as at the Center itself, 420 North Lake Street.

The CAC's telephone number is 263-2400. A trained student worker is available on the phone from 9 am to 8 pm daily to answer questions about academic procedures, social and recreational activities, counseling, health, legal services and almost every other subject imaginable.

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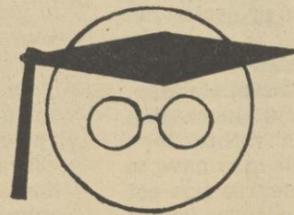
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# UNIVERSITY SQUARE

## Students and workers: the state of local unions

If you think a University degree lets you choose a job rather than have a job choose you, you probably still believe in Santa Claus and the innocence of Richard Nixon.

According to a U.S. Dept of Labor forecast for the next ten years, 800,000 college graduates will enter the labor force with no projected job openings for them.

"Problems for college graduates will center on underemployment and job dissatisfaction, which are likely to result in increasing movement among occupations rather than unemployment. Many individuals may have to take jobs for which a college degree has not been a requirement in the past—perhaps jobs in which their training might not be fully utilized. Sales, clerical, and service jobs will be likely to

absorb most of the surplus graduates," the report said.

In other words, there's a chance you'll get no farther with a college degree than your friend who started clerking at the local supermarket when you both graduated. Even if you manage to get a white collar job, and don't consider yourself a "worker," your training might not be "fully utilized." You may end up suffering from a malaise called alienation that categorizes you as "worker" rather than "professional" whether you like it or not.

Traditionally, UW social sciences and humanities courses have been flooded with the culture, history, and actions of the upper crust. University values dictate that grads are headed towards and should aspire to the ruling class,

even if they can never get there.

The unexplored sector of society, the American working class, has been stereotyped and ignored with sociological rhetoric and legalistic terminology.

But this semester, through the work of progressive TAs and professors, there are two courses offered that can finally be of interest to those of us aspiring to be workers in the coming depression decade. One, History 571, is "The History of the American Working Class." The other is Contemporary Trends 202, "Work in a Changing Society." They are discussed more completely in an article on p. 20.

Elsewhere on these pages are columns from local unions explaining their roles in the community and how they relate to students. The waitresses at Spudnuts, many of them students, discuss themselves as humans, not as the mother/whores/servants that many customers expect them to be. The TAA and MULO explain their history and goals.

Get ready for your depression job and listen to what local unions are saying; you may be on the picketline sooner than you think.

## TAA approaches negotiations

*-Stewards Council*

If longevity is a measure of success, then the Teaching Assistants Association (TAA) is the most successful organization of its type. Now local #3220—American Federation of Teachers, the TAA has struggled through seven years and three contracts with the University.

If accomplishment is a measure of success, then an overview of this eight year history reveals some disturbing tendencies. The fall semesters have begun with efforts at organizing. Union activity decreases until the spring when it peaks at contract bargaining time. Then, once again, the activity drastically decreases as summer arrives.

THIS PAST YEAR has been somewhat exceptional. The spring activity revolved about this contract, but work continued through the summer and fall. There are two reasons for this: there has been a move to enforce the contract, and there has been a continual effort to develop the union's state and national labor relations.

Before September, 1974 only about thirty five grievances—formal claims of contract violations—had been filed by TAs. Since that time grievances have been filed, and successfully negotiated, in the departments of History, Art, East Asian Studies, and French. Similar actions have begun in a dozen other departments, the majority of these grievances involving claims of departmental failure to institute "meaningful" educational planning procedures. In connection with these grievances the TAA has asked the Chancellor's Office to issue a directive to all departments "implementing" the educational planning clauses of the 1974 contract. That contract clearly states that there should be "meaningful", i.e. voting, representation of TAs and students on all committees dealing with curriculum development.

While enforcement has been energetic this year, much remains to be done. Many departments continue to act in complete ignorance and violation of the TAA contract. And only a lack of personnel—coupled with ignorance on the part of TAs concerning their rights—prevents the number of grievances from tripling.

Last January the TAA first moved to establish national affiliation: by an overwhelming vote the TAs joined the Wisconsin Federation of Teachers, the state branch of Al Shanker's AFT. In August four delegates were sent to the national convention in Toronto. In November thirty delegates were sent to the state convention. And locally, TAA delegates have regularly attended the monthly Madison Federation of Labor meetings. In every case the results have been handsomely rewarding. The

interaction between TAA representatives and more conservative, established labor groups has provided a valuable education in the political side of labor politics. And the TAA itself has had a beneficial effect on some of these groups, especially the WFT. Yet in spite of these results, one question remains unanswered. Will the affiliation give the TAA more clout in Van Hise Hall, especially when it's time to negotiate a contract?

Now, beginning in mid January, the TAA will begin negotiating a new contract, the most time consuming and problematic of the union's activities. The problems arise principally from a concentration of union activity in a few departments, notably French, Math and Chemistry, and an absolute drought of interest in many other departments. It is virtually impossible to properly represent the interests of thirteen hundred TAs, when no more than a hundred participate in union meetings. Should day-care be a critical issue? Should the union attempt to influence University hiring policies? What should be done to protect TAs from departmental recrimination? How should the TAA deal with Faculty intransigence on educational reforms?

Certainly the Stewards' Council and the Executive Committee have their opinions on these matters. But they are reluctant to implement any "union policy" without thorough consultation with the membership at large. Thus problems of informing the membership, generating interest, and administering a democratic union—so clearly focused by attempts to formulate bargaining proposals—remain the most severe union difficulties.



## The future of MULO

Like most other universities, Wisconsin has a student union which mainly employs students as part time workers. Unlike most other schools, however, the student and limited term employees of the Memorial Union are unionized.

The union, Memorial Union Labour Organization (MULO), was recognized by management after a long strike three years ago. Since then MULO has been actively functioning on behalf of all student and part time employees, both in bargaining its yearly contract and in initiating grievances over daily hassles.

Last June the five member bargaining team won some important victories in negotiating the current contract. Among the concessions gained was an increased minimum average work week, a transfer of contract clause making MULO a part of the package should management change hands, and increased responsibility on management's part for better health and safety conditions.

THE MOST IMPORTANT VICTORY won, however, was a ten month contract expiring April 30. This way, bargaining will occur when workers are at full strength unlike before when contract negotiations and the contract expiration date occurred during the summer.

This date is also advantageous because, should a strike occur after the expiration of the old contract, it would be during the union's busiest time of the year.

MULO does face many problems, of course. Because it is a union composed almost exclusively of students, there is a high turnover of membership each semester. Often student workers will sign up to join

the union but never attend meetings or even vote at union election time. "The problem," according to Craig Silverman, MULO's secretary, "is that the students don't see themselves as workers or they figure that they'll only be working here for a semester or two so when a new contract is negotiated they won't benefit anyway."

The four officers are generally optimistic, however, about the upcoming bargaining this spring. "With inflation the way it is the two lousy dollars an hour we get paid doesn't go anywhere," said Ilene Robinson, the vice president. She continued, "We need more money to live on. We know that Memorial Union isn't going to just drop anything extra into our laps. The only way we'll get more money is to fight for the right to bargain wages."

MULO has other functions besides signing a yearly contract. It organizes each unit separately through the use of unit stewards. Then if anything like a speed up or an unjust firing of a worker occurs in a particular unit such as the cafeteria or the games room the workers are ready to fight it. This year the elections of stewards has proceeded slowly but is finally getting off the ground.

MULO also grieves any complaint a worker may have if he/she has been unjustly disciplined or if management is violating the contract. The grievance procedure is a process of several steps, the lowest being a meeting between the worker and the unit supervisor, and the highest involving the hiring of an arbitrator.

Several hard tasks lie ahead of MULO this upcoming semester, but the union is ready to take on all of them. As one worker put it, "We're organized now so what are we waiting for? Let's fight!"

## The other side

*-MULU, Spudnuts local*

Anyone involved in the food serving business for any amount of time soon realizes that the actual manual labor of preparing and serving food fulfills only a part of the expectations of the consumer. Indeed, there are a host of secondary expectations often unconscious in connection with eating in a restaurant.

A waitress must act in the curious role of: psychologist, mother figure, demure virgin, sage prostitute, and telepath, catering to the expectations people have about being "served."

As a rule, most managements reinforce such etiquette as part of the job. "The customer is always right." Clearly, a waitress does not just serve food. If she gets hassled, she is supposed to smile and grit her teeth. Chain food-serving operations advertise their food and their prices. Of course, courtesy is a virtue but when courtesy is enforced upon workers as a commodity it ceases to be spontaneous, and real, and becomes a real source of oppression.

It is a recognized custom among the regular customers at Spudnuts (that when the restaurant is filled with customers and the waitresses are busy—or when the restaurant is nearly empty and waitresses are sitting down or doing other work—people help themselves to a second cup of coffee. We usually welcome this practice as a gesture of recognition for the work we're doing and for its feeling of solidarity. Occasionally we ask

people to get their own refills, particularly when we are really rushed, and the mixed responses we receive are uniquely revealing of people's attitudes about waitresses and the mystique built around us.

ONE CASE IN POINT occurred at Spudnuts a while ago. The restaurant was very busy and a customer was requested to get her own refill. She complied readily, taking the coffee pot back to her table and filling everyone's cup. On the way back to the coffee counter, she noticed another table obviously awaiting refills, and offered to fill their cups too. Then, she and another woman at that table, perhaps an acquaintance, fell into a spontaneous parody of the waitress-customer relationship. She asked them in a falsetto, sugary voice if they'd like more coffee and approached their table with a mincing step. The "customer" responded with an overbearing, polite, "Oh, please," and both tables erupted with laughter. The young woman returned the pot to the counter remarking, "I would make a great waitress."

Aside from the obvious attitudes revealed by this little satire, attitudes about class superiority and women's work, what was really astounding in this incident was that it was performed with naive obliviousness before the waitress who was working. She simply did not exist for them as a person, to say nothing about her dignity as a worker. The irony, that both tables were occupied by students, who certainly undergo a similar kind of role oppression in their relationship to the university, seemed to escape them. It's easy to understand why. For, though the difference in the economic status between students and workers is in reality minimal, it is tenaciously disguised by the false illusion of security fostered by the "college experience" and reinforced by the "get-ahead" upwardly mobile imperative dictated by American society.

In fact, the large majority of university women find themselves, upon graduation, met with the time-honored alternatives offered as "women's work": nursing, secretary work, waitressing, clerking, house-keeping, child-raising, teaching elementary school. Certainly, this is changing for many women, yet as the economic outlook gets worse, it is inevitable that more and more women and men with university educations will find themselves "over-educated" for

(Continued on page 17)

# Spudnuts

(continued from page 16)

the jobs they can secure. University-educated people need to be reconciled to this situation as their problem. One positive step in this direction is to gain more control over our work situations.

## Students as Customers

How do students relate to us? It's hard to generalize, but the norm is that we are not taken seriously, as people or as workers. Our work is satirized and we are seen as a class apart. Typically, people relate to us as Mother-types, whores, or servants — everything that is an extension of woman's traditional role in the house. Again and again we are made aware that people think we're running around to do favors or socialize — they don't think we're working.

Customers, especially students, must begin to examine their assumptions about us. Are they paying for food and service, or something else? For example, customers pass judgment on our mood regularly. They have no right to do this and no basis for doing so. A customer has no idea what's going on in a waitress's head in relation to her work, her boss or her life.

A little habit that reveals people's assumptions about waitresses is the embarrassment they feel when leaving a tip. Most people blush and stammer and go through all kinds of contortions if one of us is around when they slip their coins under a plate on the table. No one gets embarrassed paying bus fare or the electric bill or buying shoes. What do they imagine is involved when they pay for our service? Here again we see that customers look on us as "mother-whore-servant" rather than worker. If you think these assumptions are mutual, did you ever see a waitress blush when she picked up a tip?

How do we feel about our work? Basically, it's work like any other work. We instituted tip-sharing to avoid competing among ourselves or feeling we're at the mercy of any one customer. Knocking ourselves out for a few dimes when we're on a shift with good tips meant acquiescing to and participating, our own exploitation — by the boss and the customer. A tip should be standard, about 15 percent, irrespective of what judgment the customer makes on the food or the service. We don't run the restaurant or determine its quality. We're working just as hard when you like the soup as when you don't. If you have a complaint, take it to the manager, don't take it out on us. 45 percent of our income is from tips. They are not a gratuity, they are an obligation.

BECAUSE OF THE UNION, we have a fair degree of latitude to work according to our own definitions, not those of our customers. Our contract states, "Neither the employer nor his agents shall speak to employees in an abusive or derogatory manner, it being recognized that all human beings have an inherent right to be treated with respect and dignity." Furthermore, "There shall be no discrimination against employees because of race, creed, sex, place of origin, political affiliation, place of domicile or sexual preference." We have the right not to handle struck or boycotted goods. We have a good deal of job security. We can refuse service on our own discretion and we cannot be fired arbitrarily.

All this is not to say that we are concerned with nothing but our own comfort. It is integral to our work to get the right meal to the right person in the least amount of time. People start out with too much blind trust in doctors, but they don't give enough credit to waitresses for knowing their job. It is part of the false mystique of waitressing that everyone thinks they know what we should be doing. We will go out of our way, and we often do, if a customer has made a special request without being rude or condescending.



Given all the assumptions about waitressing: the common images and dehumanizing stereotypes, it is most surprising that there are people, and there are, who relate to us as fellow humans. We know right away when a customer is aware that we are workers with our own dignity. It is very gratifying.

## Students as Co-workers

The other aspect of our relationship to the student community is that many students hold jobs like ours. The casualness with which students have taken this type of work in the past, the feeling that it's not part of their

lives or identity the way school is, has been an obstacle to organizing. This should decrease as a B.A. begins to look less and less like a passport to a better job. Even if restaurant work is still considered temporary, its increasing scarcity should force students to take a serious look at their job security and working conditions. It is no longer possible to jump from "shit job to shit job" whenever something is unpleasant. Even if it were possible, the satisfaction of working together in a union should make it more attractive to stay at one job for awhile.

Workers who are also students can organize effectively if they realize that they have a stake in their jobs. They've been among those who worked hard in the recent successful organizing drives at the Ovens of Brittany (Independent Ovens Union) and the Hilton (Local 257, Hotel, Restaurant, Bartenders Employees International, AFL-CIO). This can be done at smaller places and it can be done where you work, at a retail store or a restaurant. It's important, it's possible, and we can help.

Student support for organizing is possible also through the observance of picket lines and boycotts. Right now, you can show

your awareness by joining the Farmworkers picketing on Saturdays at Kohls and demanding United Farmworkers Lettuce when you eat at a restaurant. At Rocky Rococo's, the workers have petitioned for an election. If they are successful, they will form their own local of the Madison Independent Workers Union, (MIWU), but they will need your support.

The key to improving our relations to students, as customers and co-workers, is solidarity. We need to feel your solidarity. We have developed this among ourselves, and some of us are students, despite our differences. We work for the union as a whole.

You, as students, can choose whether you want to value a waitress who is "cheery" because she's at the mercy of her boss and her customer; or a waitress who is likely to intrude on your reveries as a real person and force you to question your assumptions. You must choose whether to separate your studies from your work, or to make the same kind of commitment to the quality of both.

When Fasching is celebrated on February 7, it will be the 15th year that the German pre-lenten festival has been held at the Wisconsin Unions. The custom of celebrating during the months preceding Lent comes from the Old Roman religious festival Lupercalia, which is held on February 15.

The Wisconsin Union's version of Fasching began in 1960 when it was the theme for the second semester open house. The giant Fasching festival corresponds to the famous Mardi Gras of France and Italy.

Fasching is still celebrated in Germany. In particular, Bavaria and the Rhineland are known for their great vitality in celebrating Fasching. Elaborate parades are held in many cities as the activities climax on Rose Monday and Shrove Tuesday.

The Union Fasching activities for 1975 are planned to give a German emphasis to the evening festival. A German Dinner, a Kraut House at both Unions selling beer, brats, and kraut, Polka bands at both Unions, and a German Wine Tasting mini course will highlight the festivities.



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# White House taping-'a cloak and dagger feeling'

(continued from page 9)  
looser structure. There was the same type of title, but just much looser. It wasn't the Prussian Army chain of command; it was a very easy-going atmosphere, and Johnson was accessible. He probably wouldn't listen to what you had to say, but at least you could get in to see him.

Q—How about some times when you worked personally with each president?

A—Well, in the White House, in the East Wing, there's a family theatre where they can show family movies in a small room. And there's a little front area where we'd set up a mini speech site, and a lot of times Johnson would rehearse and film an address, in case of problems. Just for the hell of it, because it was the Man that was speaking and the

people were present, we'd record it.

My God! Some of those tapes damn near melted a couple of times. He'd be sitting there and he'd speak, and we'd record, and then he'd want to hear it played back to see how he's coming off. You see, Johnson was very image conscious. So, we'd run the tape recorder and play it back, and if he didn't like it . . . oh, God!

Johnson was tall. He was really an imposing man. I mean, he looked like a fucking president. His favorite expression when things went bad—well, you wouldn't put this in print anyway—but he'd look at you, and look right through you and say, "You trying to gut fuck me, boy?" And Lady Bird would just sit there smiling and say, "Now Lyndon, these boys are jist trying to help

you."

The whole thing was, when he went off on a tirade you were never supposed to tape it. That was the official word, but bullshit, when he went off ranting and raving you'd push that microphone closer and get some goodies down on tape.

On one of my first jobs, I wasn't handy at working the recorder, a

**"Here you are sitting right next to him (Nixon), trying to keep a straight face while the President of the United States is making a complete ass of himself."**

Nagra, a real plumber's nightmare to operate. So, Johnson starts ranting and raving and "Aha," I keep going and turn it up and let it roll.

Son of a bitch if Johnson doesn't look at me and say, "I want a

playback of part of the speech I was giving." Shit, I didn't know where it was because here's about five minutes of swearing and cussing and everything else on the tape. So, I go back, and sure enough, I catch him right in the middle of one of his rantings.

Oh, Christ! I thought I sure was gonna wind up digging ditches. But nothing happened. He just

smiled and laughed and went on. But that kind of shit you could pull with Johnson because it was very easy-going; but if anything like that ever happened with Nixon . . . Christ!

Both of them were very cool in

public. Nixon would never blow his cool, he'd just stumble all over himself. You see, a lot of things were broadcast on radio, not TV, but radio speeches only. What usually happens is those are done privately and then edited, in case he fucks up like he normally does. In a case like that it would usually be done during lunchtime. Just off the Oval Office there was this little private study where Nixon could go—like the mother's womb type thing where he could crawl in and not worry about the world.

What would usually be done is he'd be sitting there gumming his Rye Crisp and cottage cheese lunches. So, we'd set up a microphone. It'd just be you and he in his little room, and you'd sit there with that Nagra on your lap and he'd read his speech.

And he never could do it right. That poor man, I swear he's demented. He'd get halfway through and get to something like, say, Rabbi Hinklestein. And it'd come out "Rabbi Gafardleman." I've got the tape at home, should've brought it in to let you listen to it.

But you know, it's an unusual name, but not hard when you read it. Most people, when they're gonna do something, pre-read the script so they know what they're doing. He'd get there and say, "Rabbi Garfardledum...no...shit...that ain't right... Finkleman! Can you edit this?" I'd answer, "Yes, sir."

We did it about 16 times, you know, and swear words left and right. Here you are sitting right next to him, trying to keep a straight face while the President of the United States is making a complete ass out of himself. What are you gonna do? It's in private.

The loser would always get those. We'd draw straws because it was always the same thing, all

(Continued on page 19)

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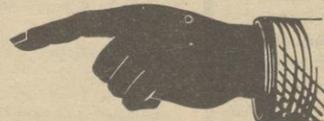
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the editing. It'd take three hours to edit a ten minute speech, with the sheet all full of red marks. So, it wasn't always a plum assignment.

Oh, yes. If you've ever watched TV, I was always the man who said, "Ladies and gentlemen, the President of the United States." This was a mixed blessing, too. You'd get your voice on nationwide television, but sometimes, you'd have to announce a list of

went on there, but they can't be released—mainly because of rights problems.

Q—Sounds like you were real busy.

A—Yeah, that's mainly why I came here. After spending almost four years practically living out of a suitcase, travelling hundreds of thousands of air miles, it really starts to screw your mind up. So through a friend of a friend I got a job here figuring I could relax for

**"It's a pretty tense outfit because you're dealing with the President, even if he was a crook."**

impossible names. You'd usually end up massacring them.

But then I got into entertainment, recording White House performances. It was a rolling recording studio. My baby, I designed it myself. There were some gorgeous performances that

a while. I enjoy traveling, it's lots of fun, but at that pace it can really do you in.

And my term of enlistment was up, so I walked out the door, stomped all over my uniforms which I never wore, got in the car, and hauled ass.

**TENNIS. ANYONE?**

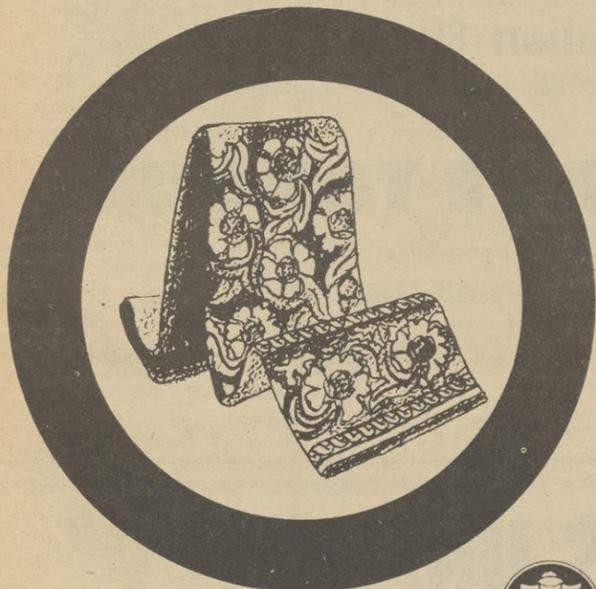
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**New courses recognize**

By JULIE BROOKS  
of the Cardinal Staff  
The spring semester brings an unusual debut of courses about the American working class. This unexplored chunk of American history, previously muddled and ignored by mostly-white-and-wealthy history students, will be

saluted in new ways by the History and Contemporary Trends Departments.

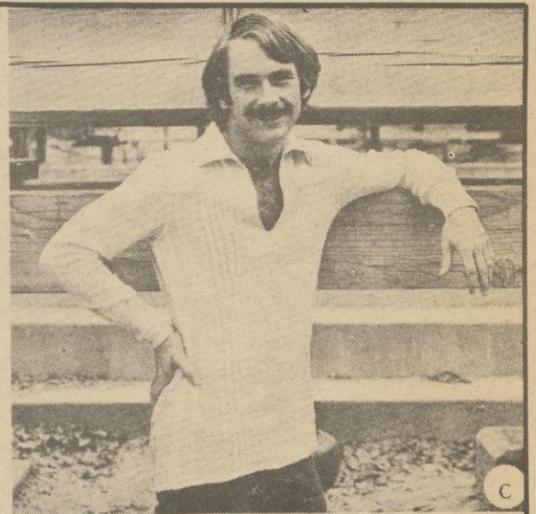
The History of the American Working Class (History 571) will survey attitudes toward work and workers throughout America's lifetime. The impact of industrialization on the economic,

political, and cultural status of black, immigrant, and women workers will receive special attention. Other topics to be emphasized are rank-and-file protest movements, the growth of industrial unionism, and the communist and socialist influence on the American Labor



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# American workers



movement.

Under the supervision of Professor Thomas McCormick, instructors Bob Halstead and Dexter Arnold offer an alternative to the traditional grading system. Instead of laboring over mid-term and a final exam, the student may choose an independent project. One suggestion was an oral history of workers in and around Madison. Personal work histories, family studies, or a collection of documents will all be accepted. Finally a course inviting innovation and challenging the intellect has been introduced to the History curriculum.

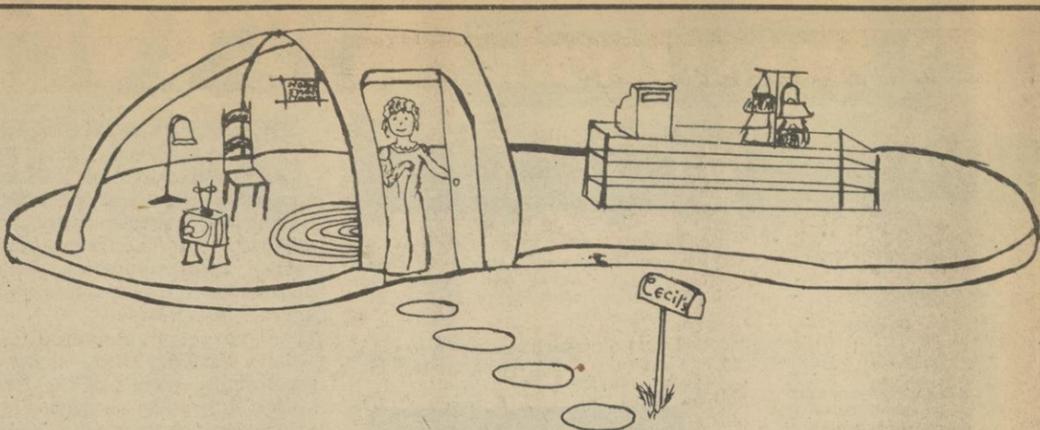
THE REQUIRED reading minimizes pages and accents content. Some of the reading includes chapters from *Strike!* by Jeremy Brecher, *Jews Without Money* by Mike Gold and "Women's Place is at the Typewriter; the Feminization of the Clerical Labor Force" from *Radical America*. Two lectures and one discussion a week will include audio-visual presentations

and motion pictures.

Work In a Changing Society (Contemporary Trends 202), created by Professor Chris Fraser, takes a different approach to studying American work. Each lecture hour brings a new speaker and a new topic to enjoy. If you think variety is the spice of life then this course is for you.

Variety also describes the speakers. Jerome Rosow, Exxon Corp. editor of an American Assembly volume on WORK, will explain the goals of society and the importance of work. If you're tired of hearing about the American work ethic, then you can listen to James Lee of United Auto Workers speak on Trade Unions, Education and Leisure. State AFL-CIO reps, professors, sociologists, industrial engineers, psychologists, and businessmen will all toss in their analysis of work in America. There is even an hour reserved to hear the wisdom of Chancellor H. Edwin Young on the Professional in the World of Work.

The tragedy of this course, however, is that its students will not hear the voices of American workers themselves. After all, it's hard to imagine the disciplined academicians inviting a Ray-O-Vac assembly line worker to lecture to students.



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IES 400, Lecture 3  
Timetable p. 3

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7 to 8	<p>BEYER Lightweight Dynamic HEADPHONES</p> <p>Reg. \$29.95 <b>NOW ONLY \$15</b></p>	11 to 12	<p>PIONEER Model PIOL Door Mount Car Speakers</p> <p>Reg. \$19.95 pair <b>NOW 1/2 PRICE \$10</b> (pair)</p>
8 to 9	<p>AR XB91 Transcription Manual Turntables with cueing and Shure cartridge</p> <p>Reg. \$154.95 <b>NOW ONLY \$94</b></p>	12 to 1	<p>EMPIRE 2000E-III magnetic, diamond stylus elliptical cartridge</p> <p>Reg. \$55 <b>Yours for only \$15</b></p>
9 to 10	<p>KLH Model 31 2-way, 8" Air suspension speaker systems</p> <p>Reg. \$99.95 pair <b>NOW ONLY \$60</b> (pair)</p>	1 to 2	<p>Stereo Dan wants you to come in and make a reasonable offer on anything in the store! He will be at his dealing best.</p> <p>(Fair trade items excluded)</p>

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The Rockefellers are fulfilling an historical mission to remake the country in their own image. Nelson arrogantly claims that the popular conception of his family wealth and power is a myth; yet it is Nelson who strengthens the myth through his neo-Roman longing to immortalize himself in public monuments of poured cement.



# CALA: The celluloid revolution

By KEVIN DONLEAVY  
of the Fine Arts Staff

There is one film series in Madison that is different. The rebel film group sponsored by CALA, Community Action on Latin America, is unique as it is concerned with the real world outside Madison: the world of revolution south of the Border.

That socio-military insurrection exists on a large scale in Chile, Brazil, Uruguay, Argentina, Guatemala, and the Dominican Republic, and precious little news of these rebellions is reported by the American media, then the importance of the CALA films increases immensely.

In short, the eight films to be shown from January through April comprise a celluloid current-events panorama.

All films are to be shown at the Pres House, 731 State, 7:30 and 9:30. Series price is four dollars. One dollar at the door.

The first film, *Memories of Underdevelopment*, was admitted by a New York Times' critic to be "one of the ten best films of 1973." In other words, the U.S. Treasury Dept only allowed Cuban films to be shown in the U.S. as of 1973. *Memories* is the first feature-length film from post-revolutionary Cuba available to the American viewing public.

*Memories* portrays the dilemma of a Cuban intellectual who cannot flow with the revolutionary tide of his country in the Sixties. While the real world outside his pedant's shell changes to the better for the have nots, Sergio ponders, doubts, cogitates, and gathers wool and cobwebs.

While Fidel Castro, Che Guevara and countless others kick hell out of the ruling class and build hospitals and revitalize the economy, and defy the American blockade of Cuba, Sergio can only ruminate and refuse to commit himself to social change with his fellow-workers.

An intriguing study of the individual alienated from flux omnium rerum in the social process, the film intersperses the fictional aspects with documentary footage of such events as the notorious Bay of Pigs invasion and the Cuban "missile crisis": rare footage indeed.

The *Cry of the People* will be

shown as the second film. Completed in 1972, this Bolivian film concentrates on the working conditions of the tin miners, emphasizing the colonialist exploitation within Bolivia. "The terrible statistics—life expectancy is about thirty years, and few of the men last out more than five years in the mines—becomes painfully credible as the camera explores the mines themselves. Sensations of chill, damp, and hopelessness seep through. Omnipresent poverty, and even the melancholic mountains and lakes outside the mines, reinforce a feeling that the miners may be stunned into a permanent depression." (Eric Rhode, *The Listener*). In color; 65 minutes long.

official, and a U.S. AID agent. The film had to be shot clandestinely, with the rough footage smuggled out and printed in Sweden.

The Tupamaros' concern for the economic and social well-being of their fellow countrypeople is one of the striking verities of the film. Like serious revolutionary movements elsewhere, as in Ireland or in Vietnam, the restraint and organization and control of the Uruguayan liberation force is self-evident in this work.

The enlightened earnestness of the Tupas contrasts sharply with the insipidity and treacherous haughtiness of, say, the British ambassador who the guerrillas incarcerated in their People's Prison for months.

*The Traitors*, a 1973 color film,

workers, while the incumbent union president arranges his own pseudo-kidnapping. The authorities blame the workers' leaders torture then, and Barrera, the incumbent, is re-elected by the confused union rank-and-file.

The opportunist rise to power of Barrera is well documented: it is especially interesting in that the dramatic delineation of his collusion both with the Argentine reactionary union management, with agents of the AFL-CIO and the U.S. Embassy representatives.

Hence, *Traitors* parallels the American involvement in the Chilean overthrow as well as spotlighting that same imperialist manipulation of the political scene in Argentina.

When Miguel Littin's *The*

government: a regime which, incidentally, supported Littin's film as well as those of other promising cinematographers.

Littin himself is in exile in Mexico, having escaped the junta's dragnet for him.

A dozen or so towns in Ireland declared themselves "people's soviets" during the Twenties. And *Land* traces the development of a similar effort in Chile in the Thirties. An agricultural cooperative is established by farm-workers. Their wee socialist republic flourished for nearly a decade. The co-operativists are defeated in their efforts when the military, foreshadowing the 1973 coup, invade the community (Palmilla), destroy the town and murder all the residents and nearby farmers.

\*\*\*\*\*

So the question still haunts us, does it not, about whether "political" films are valid articles? Can we apply the same Olympian aesthetic critiques to these cinematic works as we do to, say, *Last Year at Marienbad*? No, of course not: the CALA films, each and every, are concerned with decrying the decadent life of the bourgeoisie, not in glorifying it.

Or: Why is *The Traitors* a more important and essentially more genuine work of art than, say, *Knife in the Water* or Jagger's touted four-de-force in *Performance*? Because, simply put, *Traitors* and other films in that genre speak from the heart: not from the wallet, nor again from the stage dressing room, or the other myriad altars at which we have been traditionally taught to kneel.

There's a sort of "detachment from reality" underlying most American and European films, as anyone with a brain can discern: a detachment too long rooted in preconceptions of *le meilleur des mondes possibles* which school, church, the media, and other institutions try to instill in us from womb to tomb.

It's always a sort of relief I feel when sitting down to watch, say, one of the CALA films.

So try the CALA films: the sole revolutionary film series available to the Madison community.



*Tupamaros!* is the brilliant color film in which these Uruguayan guerrillas have a chance to speak (behind masks) on the outlook, the actions, and the future of their revolutionary army, the MLN (National Liberation Movement).

The "Tupas" shot part of the footage themselves; the interviews, with kidnapped British diplomats, a Uruguayan high

## THE TRAITORS

is the dramatic portrayal of the life of a trade-union leader in Argentina during the past two Peronist decades. The focus is a 1972 blood-and-guts union election in which the old lions of the union leadership are, for the first time in Argentine history, being seriously challenged by an organized leftist group of militant workers. A wildcat strike is staged by the

*Promised Land* was first shown in Madison, the popular reaction was "Holy Christ! What a mind-boggling spectacular." *Land* is spectacular: brilliant use of color to evoke the problems of dealing with land reform in Chile, highlighted with apocalyptic visions of Chile's future possibilities.

*Land* was completed a few months before the fascist overthrow of Allende's elected

# Reel Women

## AWARENESS TEST

- T or F 1. All aspirin's alike.
- T or F 2. All Madison's film societies are alike.
- T or F 3. I rarely have an opportunity to see a film made by a woman.

If you answered True to all these questions, you may be suffering from unawareness. Because next semester you will have opportunities beyond your wildest dreams to see films made by women.

JEZEBEL FILM SOCIETY plans to bring you a weekly series of womanmade films. Though films made by women do come to campus periodically, there has been a neglect of attention given to them. It is not our purpose to discriminate against manmade films or to claim that a film by a woman is something superior. It is our purpose to bring to you a body of films by women, to celebrate them and to call attention to their existence. We also hope to encourage interest in women filmmakers and women making films here in Madison.

Tickets will be on sale at the Union Box Office beginning registration week of next semester. They will be \$5.00 for the 13-week series which will include about 20 films. (Admission will be the standard \$1.00 at the door.) We will be showing Sunday and Monday nights. Here's our tentative schedule: 8:30 & 10:00.

Jan. 12/13: *Dreamlife*, a satirical comedy about two young women exploring and creating fantasies about sex, men, and motherhood.

Jan. 19/20: *Madchen In Uniform* (1931), takes place in a German girls' school with an all-female cast. "Could be interpreted as a plea for humanitarianism as the Nazi regime gained power." (*Women and Film*)

Jan. 26/27: *Wild Party*, starring Clara Bow,

directed by Dorothy Arzner. "Wild Party lives up to its title." (N.Y. Times)

Feb. 2/3: *Best of N.Y. Women's Films*, a collection of 8 films: documentaries, fantasies, and narratives, including *Crocus*, an animated film by Susan Pitt Kraning.

Feb. 9/10: *Triumph of the Will* (1929), first film of the controversial filmmaker of the 30s, Leni Riefenstahl. Her Nazi propaganda piece.

Feb. 16/17: *Duet for Cannibals*, a "frighteningly objective" character study by Susan Sontag.

Feb. 23/24: *Daisies*, about two hedonistic women on a bizarre rampage through society. By Czech director Vera Chytilova, who also made *Something Different*.

Mar. 2/3: *Smiling Madame Beudet* and *Seashells and the Clergyman*, both by Germaine Dulac, an early feminist filmmaker. *Seashells* is based on a scenario by Artaud. Films by local women will complete the bill.

Mar. 9/10: *The Bigamist* directed by Ida Lupino. Mar. 16/17: *Lion's Love*; 115 minutes of Viva, Jerome Ragni, James Radi, Shirley Clarke and Eddie Constantine in a rented house in Hollywood. By Agnes Varda, 1970.

Mar. 23/24: Three films by Maya Deren, a major figure in experimental and surrealist films in the 40s. Also: *Woo Who??* May Wilson, by Amalie Rothschild, a woman discovering herself and her art at age 60.

Mar. 30/31: *Pit of Loneliness*, two girls growing up in a French boarding school (1951)

Apr. 6/7: *The Girls*, a humorous, positive look at three women coming to terms with themselves. By Mai Zetterling, 1963.

Apr. 18-May 3: The first Feminist Film Festival takes over.



# CAMPUS INTERVIEWS

CAMPUS INTERVIEWS SCHEDULED FOR THE SPRING, 1975

Prepared by Career Advising and Placement Services  
OFFICE OF THE DIRECTOR 117 Bascom Hall  
Subject to change or cancellation without notice

This schedule is subject to change. Check with your placement office for deletions and additions. Also check to determine whether or not specific employers are coming to your placement office—and further for what majors they have expressed an interest. At Bascom Hall we will post schedules one day and a week before the employer's visit. Most placement offices do about the same.

Abraham & Straus	Feb. 5-6	Ethyl Corp	Mar. 4	Marathon Electric Mfg. Corp.	Feb. 3	Standard Brands	Feb. 19
Aetna Life Insurance	Feb. 12, 13 & Mar. 11	Exxon Corp and MBA	Feb. 25-28 Feb. 18-19	Marine National Bk	Feb. 7	Standard Oil Indiana	
Aid Assn. for Lutherans	Feb. 28	FS Services Inc.	Feb. 11	Masonite Corp	Feb. 21	Accounting	Feb. 11
Allen-Bradley Co.	Feb. 17	Factory Mutual Engineering	Feb. 13	Material Service Corp	Mar. 7	Standard Oil Ohio	Feb. 18
Louis Allis Co.	Mar. 4	Falk Corp.	Feb. 19	Ronald Mattox & Associates	Feb. 10	State Farm Insurance	Feb. 17
Allis-Chalmers Corp.	Feb. 14, 25, 26 & Mar. 4	Federal Land Bk. & Produc. Credit Assn.	Feb. 13, 14	Oscar Mayer & Co.	Feb. 25-28	State of Ill. Transportation	
Alcoa	Feb. 26	Marshall Field & Co	Mar. 7	Maytag Co	Feb. 28	Div. of Waterways	Feb. 4
Amer. Appraisal Assoc. Inc.	Feb. 24-25	First National City Bk NY	Feb. 4	Mead Corp.	Mar. 4-5	State Indiana DNR	Mar. 5
American Can Co.	Feb. 17	First Wis. Ntl. Bk. Milw.	Mar. 18	Mead Johnson & Co.	Feb. 4, 5, 6 & 7	State Minnesota Personnel	Mar. 3
Amer. Elec. Power Serv. Corp	Feb. 11	Firestone Tire & Rubber Mfg. Tech.	Jan. 27-29	Metropolitan Life Ins. and	Feb. 7	State of Wis. Municip. Audit	Feb. 13
Amer. Hospital Supply Corp.	Jan. 23 & Mar. 4-5	Decatur Sales	Jan. 29	Milliman & Robertson Inc.	Feb. 14	State of Wis. Government	Feb. 10, 27 and Mar. 10
American Management Syst.	Feb. 20	Jan. 30-31	Jan. 29	Milwaukee Boston Store	Feb. 27	State of Wis. Legislative audit	Mar. 5
American Natural Gas. Syst.	Feb. 17	Fisher Controls Co.	Mar. 6	Milwaukee Road	Feb. 4	Stauffer Chemical Co	Feb. 6, 19
Amoco Chemicals	Feb. 21	Florida Power & Light	Feb. 27	3M Company	Feb. 26-28	Sundstrand Corp	Jan. 29
Amoco Oil	Jan. 28	Fluor Pioneer Inc.	Feb. 20	Minnesota Mutual Life Ins.	Feb. 11	Tatham Laird & Kudner	Feb. 13
Amoco Chemicals	Jan. 28	John Fluke Mfg.	Jan. 23	Mirro Aluminum Co	Feb. 26	Tektronix	Feb. 24
Amoco Chemicals (St. Oil Ind.)	Feb. 11	FMC Northern Ordnance Div.	Feb. 4	Missouri Pacific RR	Jan. 23	Texaco Inc	Feb. 13-14
Amoco Research Center	Jan. 31	FMC MBA Schedule	Feb. 13	Mitre Corp.	Jan. 29	Torrington Co	Feb. 20
Amer. Valuation Consultants	Feb. 24	FMC Chemical Group	Feb. 7	Mobil Oil Corp.	Feb. 13-14	Touche Ross	Feb. 17-18
Amsted Industries	Jan. 30	Foote Cone & Belding	Mar. 7	Modine Mfg. Co.	Feb. 14	Trane Co	Feb. 18-21
Arthur Andersen & Co.	Feb. 12, 13 & 25	Ford Motor Co.	Feb. 13, 14	Morse Div. Borg Warner	Feb. 10	Uarco Inc.	Feb. 10-11
Ansul Co.	Feb. 13-14	Foseco Inc.	Jan. 28	Motorola Inc.	Feb. 11-12	Underwriters Labs Inc	Feb. 13-14
Applied Physics Lab	Mar. 4, 5, 6	Freeman Chemical Corp.	Mar. 7	MONY Mutual of N.Y.	Feb. 24	Unico Inc.	Feb. 17
Argonne Ntl Labs R&D	Mar. 3	Frito Lay Inc.	Feb. 11	National Bank of Detroit	Feb. 28	Union Carbide Corp	Feb. 11-12
Armco Steel Corp	Jan. 24	Gateway Transportation	Mar. 7	National Cash Register	Mar. 5	Union Oil Co of California	Feb. 20-21
Astea Pharmaceutical	Mar. 6	General Casualty Co. of Wis.	Feb. 5	N L Industries	Feb. 3	U. S. Steel Corp.	Jan. 30
Atlantic Richfield	Feb. 10	General Dynamics and Elec. Bt. Div.	Feb. 5	National Steel Corp.	Feb. 18	Universal Oil Products	Jan. 27
North. Amer. Producing Div.		General Electric	Feb. 20	Nekoosa Edwards Paper	Feb. 5 & 12	Upjohn	Feb. 17
G.T.E. Automatic Electric	Feb. 11	General Foods	Mar. 6-7	Nestle Co	Mar. 3 & 4	Pharmaceutical Sls	Jan. 29
Babcock & Wilcox	Feb. 14	General Mills	Feb. 6-7	New England Lf Ins	Feb. 6	Vick Chemical Co.	Feb. 27-28
Barber Colman Co.	Feb. 7 & 27	General Telephone Co. Wis.	Feb. 25, 27 & Mar. 4	Northern Petro Chemical	Jan. 30	Walker Mfg. Co.	Feb. 10
Battelle-Columbus Labs	Mar. 6-7	Getty Oil	Feb. 11	Northern States Power	Mar. 6	Warner & Swasey Co.	Feb. 7
Baxter Labs	Feb. 28	Giddings & Lewis Machine Tool	Mar. 7	Northwest Bancorporation	Mar. 14	Washington Ntl. Ins.	Feb. 20th
Bechtel Corp	Jan. 31	Gimbels Midwest	Mar. 5 & 6	Northwestern Mutual Lf. Ins.	Feb. 10-11	Robert E. Wegner & Assoc.	Feb. 20
Bell Telephone Cos	Feb. 18-21	Globe Engineering Co	Feb. 7	Oak Industries Inc.	Mar. 4	Western Gear	Jan. 23
Beloit Corp.	Feb. 14	Globe-Union Inc	Mar. 6	Ohio Brass Co.	Mar. 3	Westinghouse Electric Corp.	Feb. 6-7
Bemis Co. Inc.	Jan. 23	B F Goodrich	Feb. 17	Oilgear Co	Feb. 10	Westvaco Res. Labs.	Feb. 28
Boeing	Jan. 27	Goodyear Tire & Rubber	Jan. 27	Old Kent Bank & Trust	Feb. 21	Whirlpool Corp.	Feb. 3-4
Borg Warner	Feb. 28	Alexander Grant * Co.	Feb. 20-21	Olin	Feb. 10	Wilson and Co.	Feb. 21
Roy C. Ingersoll Res. Cent.		Grede Foundries	Mar. 6	Omaha National Bank	Feb. 17 and 18	Wipfli Ullrich & Co	Feb. 20
Borg Warner Chemicals	Feb. 6	Gulf Oil	Mar. 3	Ortho Pharmaceutical Corp	Feb. 13	Wisconsin Electric Power	Feb. 3-4
Bristol-Myers Co.	Feb. 27	Hallcrafters	Jan. 23	Osco Drug Inc	Feb. 3	Wisconsin Natural Gas Co	Mar. 3
Broyles & Broyles	Feb. 21	Hallmark Cards	Feb. 4-5	Owens Corning Fiberglas	Mar. 13	Wisconsin Power & Light	Mar. 3-5
Brunswick Corp.	Feb. 27 & 28	Hamilton Standard	Feb. 21	Owens-Illinois	Mar. 25-26	Wisconsin Public Service	Feb. 24-25
Bucyrus Erie Co.	Feb. 7	Harris Bank	Feb. 12	Parke Davis	Feb. 18	Lester Witte & Co	Feb. 21
Burlington Northern	Mar. 14	Harza Engr.	Jan. 24	Peat Marwick Mitchell * Co and Actuarial	Feb. 19-20	F W Woolworth	Feb. 24
Burroughs Corp.	Jan. 29	Hasking & Sells	Feb. 5-6	Penn Controls Div. Johnson Service	Feb. 7	Wyandotte Chemicals	Jan. 28
Burroughs-Wellcome & Co	Mar. 13	Heil Co	Mar. 4-5	J C Penney	Mar. 4	Xerox Corp.	Feb. 6
Cargill	Feb. 13	H J Heinz	Feb. 18	Peoples Gas Light & Coke	Mar. 6	and	Mar. 6
Carnation Co.	Jan. 31	Hercules Inc.	Feb. 24	Perfex Div. McQuay Perfex	Mar. 3	Arthur Young & Co.	Feb. 4, 5
Carrier Corp.	Feb. 27	Hertz Corp	Jan. 29	Pfizer Inc.	Jan. 30	Zenith Radio	Feb. 25
Carson Pirie Scott & Co.	Feb. 18	Hewlett Packard	Feb. 4-5	Philip Morris	Jan. 23	Zimpro Div. Sterling Drug	Feb. 10
J I Case	Jan 27-28	Honeywell Inc.	Feb. 27-28	Pitometer Associates	Jan. 23		
Caterpillar Tractor	Mar. 3, 4, 5	Honeywell Inc.	Feb. 27-28	PPG Industries Inc	Feb. 11-14	<b>U.S. GOVERNMENT</b>	
Central Life Assurance	Feb. 24	George A. Hormel & Co	Feb. 3	H C Prange	Feb. 19-20	Federal Communications Comm.	Jan. 23
		Houghton Taplick & Co	Feb. 19	Pratt * Whitney Aircraft	Feb. 24-25	N.S.A.	Jan. 27-29
Chicago Board of Trade	Feb. 21	Hughes Aircraft Co	Mar. 5	Price Waterhouse	Feb. 17-18	Action Peace Corps/Vista	Feb. 3-7
Chicago Bridge & Iron	Feb. 27	IIT Research Institute	Feb. 6	Procter & Gamble International	Mar. 12-13	Internal Revenue	Feb. 17 & Mar. 3
Chicago Northwestern RR	Mar. 7	Illinois Tool Works Inc.	Feb. 6-7	Charmin Paper	Feb. 4-5	Corps of Engineers (Army)	Feb. 7
Chicago Tribune	Mar. 4	Inland Steel and	Jan. 31	Sales	Feb. 25-26	Army Materiel Command	Feb. 21
Cities Service Co.	Feb. 6	Joseph T. Ryerson Steel	Jan. 30-31	Advertising MBA	Mar. 12-13	General Accounting	Feb. 6
City of Chicago Pub. Wks.	Mar. 5	Insurance Services Office	Feb. 7	Mfg. Plant Mgmt.	Feb. 25-26	Air Force (Recruiting Officer)	Mar. 10-11
Clark Dietz & Assoc.	Feb. 13, 14	Intel Corp.	Jan. 28-29	R & D	Feb. 25-26	Wright Patterson AFB	Jan. 30
Cleveland Trust Co.	Feb. 4	I. B. M.	Mar. 4	Engineering	Feb. 25-26	Aeronautical Syst	
Collins Radio Co.	Mar. 5-6	International Paper	Feb. 25	Purdue Frederick Co	Feb. 18	U S Marine Corps	Mar. 17-18
Combustion Engineering	Feb. 24	International Harvester	Jan. 30-31	Quaker Oats	Feb. 21	U S Navy Officer Recruiting	Jan. 23, 24
Commonwealth Edison Co.	Jan. 30	Interstate Power	Feb. 4	Radian Corp	Jan. 24	Naval Ship Missile	Jan. 30
Computer Science Corp.	Mar. 7	Johnson Outboards	Mar. 7	Ralston Purina	Feb. 13	Pt Hueneme	
Connecticut Gen. Lf. Ins.	Feb. 7	Johnson Controls, Inc.	Feb. 3	Raytheon Co	Feb. 24-25	Naval Nuclear Power	Feb. 17
Container Corp. of Amer.	Feb. 26-27	Johnson Wax	Feb. 18	Regal Ware Inc	Feb. 12	Atomic Energy	
CNA Insurance	Feb. 11 & 12	Kellogg Co	Mar. 6	Reliance Electric Co	Mar. 7	Naval Ordnance Lab. (Md.)	Feb. 25
Continental Can Co.	Feb. 28	Kendall Co.	Jan. 31	Republic Steel Corp.	Feb. 27-28	U.S. Atomic Energy	Feb. 6-7
Continental Oil & Consolidated Coal	Feb. 12-13	Kimberly Clark	Feb. 21	Rexnord Inc.	Feb. 7	Dept. Commerce	
Control Data Corp	Feb. 4, 5, 6	Koehring	Feb. 3	Rockwell International	Mar. 6-7	Social & Econom. Statis. Patent	Feb. 5
Coopers & Lybrand	Feb. 5, 6, 7	Koehler Co.	Feb. 10-11	Rohm & Haas	Feb. 3	Dept. Interior	Feb. 3-4
Corning Glass Works	Feb. 19, 20	Kraftco Corp.	Mar. 10	St. Regis Paper	Feb. 21	Bur. Reclamation	Feb. 26
Crum & Forster Ins. Cos.	Feb. 14	S S Kresge	Feb. 6	SCM Corporation	Mar. 11	Geological Survey	Jan. 30
Cummings Engine Co.	Jan. 31	Kroehler	Jan. 29	Sargent & Lundy	Feb. 19	Dept. Transportation	
Curwood Inc.	Jan. 23	Ladish Co.	Feb. 7 & 20	Scott Paper and Sales	Feb. 10	Fed. Highway Admin.	Feb. 19
Cutler Hammer	Jan. 27	Lakeside Labs	Mar. 3	and	Feb. 19	U. S. Civil Service Comm.	Feb. 19
Cybernetics Corp.	Feb. 12	Land O'Lakes	Feb. 20-21	and Sales	Mar. 6-7	Schools:	
		Lawrence Livermore Lab.	Feb. 12	Seidman & Seidman	Feb. 13	Institute Paper Chemistry	Feb. 4
Dairyland Power Coop.	Mar. 4	Limbach Co	Feb. 28	Sentry Life Ins. Co.	Feb. 11	American Grad. Intl Mgmt	Feb. 27
Harley Davidson Motor	Mar. 6	Lincoln Lab MIT	Mar. 7	and	Feb. 25	Roosevelt Lawyer's	Feb. 18
Dayton's	Feb. 13	Lincoln National Ins. and	Feb. 25-26	Shell Cos	Mar. 4-5	Asst Program	
Deere & Co	Feb. 24, 25	Litton Systems	Mar. 3-4	Shell Development	Feb. 19		
Detroit Bank & Trust	Feb. 20	Guidance & Controls		Shure Brothers	Feb. 13	<b>NURSING SCHEDULES:</b>	
Dow Chemical USA	Feb. 18, 19	McDonnell Aircraft Co.	Feb. 13, 14	Smith & Gesteland	Feb. 18	Deaconess Hospital	Mar. 24
Dow Corning	Feb. 12, 14	McGladrey Hansen Dunn & Co.	Feb. 11	Snap on Tools	Feb. 21	St. Joseph's Hospital	Mar. 18
Dun & Bradstreet Inc.	Mar. 12	McMahon Associates	Jan. 23	Sperry Univac Defense Syst and Data Processing	Mar. 5-6	Indiana U Medical Center	Jan. 29
E I Du Pont	Feb. 10-14	M.C.A. Engr. Corp.	Mar. 7	Square D	Mar. 4-5		
Eaton Corp	Feb. 24	Horace Mann Educators	Mar. 6	Standard Oil of California	Feb. 17-19		
Employers Insurance Wausau	Feb. 18						
Ernst & Ernst	Feb. 10-11						

# Rockefellers, Du Ponts:

By BILL TYROLER  
of the Fine Arts Staff

**Du Pont: Behind the Nylon Curtain**, by Gerard Colby Zilg, Prentice-Hall, \$12.95, 623 pp., 1974. **Rockefeller Power: America's Chosen Family**, by Myer Kutz, Simon and Schuster, \$7.95, 288 pp., 1974.

Nelson Rockefeller's family reputedly tried to pressure him into withdrawing his nomination when Congress began public hearings on his Vice-Presidency. If not true, the story is certainly illuminating: the Rockefellers, as indeed most of the super rich, have long held a healthy fear of emerging from behind the throne. Yet Nelson persists, even claiming arrogantly that the popular conception of his family wealth and power is a myth.

The extent of the vast Rockefeller corporate holdings is unknown. One recent study estimated that Rockefeller family members are directors of forty corporations having total assets of \$70 billion. These boards have interlocking directorates with 91 major US corporations having combined assets of \$640 billion. However, even this figure does not account for the huge family trust funds, or the investments of its

"non-profit" institutions.

THE INTERLOCKING NATURE of Rockefeller wealth makes the family's power inestimable, which of course is the way the Rockefellers prefer it. Myer Kutz provides few insights into the Rockefeller finances, but his timely book supplies an equally useful purpose: the philosophy of power motivating the family that owns a big chunk of the world.

"The Rockefellers do not consider themselves ordinary men," says Kutz in his understated style. They are fulfilling an historical mission, to remake the country in their own image. That image includes multi-million dollar boondoggles such as the Albany Mall, constructed at Nelson's insistence and the taxpayers' expense. Along the way, several hundred low-income families were displaced and

*"The strongest philosophical link between the Rockefellers and the Duponts is their mutual abhorrence of disorder... This is the truly frightening aspect of Nelson's ascension to political*

*power. He is capable of killing—witness Attica—to uphold his principle that the state cannot suffer any challenge to its authority or order."*

Nelson's neo-Roman longing to immortalize himself through public monuments of poured cement was actualized.

Or take Manhattan Landing, a David Rockefeller brainchild, which will contain a complex of luxury apartments, office space, an oceanographic museum, a building for the New York Stock Exchange and a marina. Tax money, of course, will be used in large part to finance this billion dollar venture, to subsidize luxurious living for upper-class executives at a time when a family of four can hardly subsist on \$10,000 a year in New York

City.

Yet, the Rockefellers have maintained an unbelievable public image as civic benefactors. It wasn't always so—the name was once the most despised in America, associated with the robber barons and the blood-stained fields of Ludlow. Philanthropic ventures changed all that. Now, the Rockefellers are associated with cultural uplifting (the Museum of Modern Art), conservation (Jackson Hole Preserve), public health (Rockefeller University), and civic improvement (Rockefeller Brothers Fund).

KUTZ ASSERTS THAT this enhanced public image is responsible for the Rockefeller's ever-increasing acquisition of power. In his equation, Profit x Philanthropy equals power. Kutz, however, has little to say about the specific implications of these philanthropic efforts. These institutions hold many million dollars of invested capital and Kutz should have investigated the influence of these holdings. Also, there is scarcely a word about the value of the philanthropies for the Rockefellers as tax breaks.

If you're looking for dirt under the Rockefeller carpet, you won't find much in this book. Probably the most drastic omission is Nelson's pardon of former Republican Party State Chairman Judson Morhouse. The latter was instrumental in securing Rocky's nomination and election as governor of New York. Subsequently, Morhouse was convicted and sentenced to prison for liquor violations and Rockefeller, in a move that has been characterized as a successful Watergate, pardoned him before he spent a day behind bars.

Gerard Zilg, in contrast, overcomes such deficiencies in his excellent detailed history of the one family that rivals the Rockefellers in power and influence, the Du Ponts. Known variously as "The Armorers of the Republic," and "The Merchants of Death," the Du Ponts founded their empire in 1800 on the bedrock of gun powder. They grew fat through the years on government contracts and wars, becoming, by Zilg's reckoning, the richest family in the world. Conservatively, they own nearly \$8 billion in "direct personal wealth" and they control more than 120 multi-million dollar corporations and banks.

The Du Ponts may be considered our First Family of Industry, the leading exponents of economic royalty in this great experiment of political democracy. Originally fugitives from revolutionary France, they live in mansions in the Delaware countryside that rival Versailles in splendor. If the Rockefellers feel vested with a holy mission to transform the country into a new Garden of Eden, the Du Ponts are animated completely by a religious fervor for profit.

The Du Ponts have reaped fabulous riches from American wars, using these profits to underwrite their business expansions in their never-ending quest for new markets. Nor are they particular about where they get their money—it was Du Pont's munitions agreement with Germany's explosives industry that geared up the Nazi war machine just in time for World War Two.

ZILG'S IRREVERENT STYLE and personalized accounts of

(continued on page 5)



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# The Merchants of Death



(continued from page 4)

individual Du Ponts and their eccentricities admensely to his book. But his ongest point is his depiction of bness ideology and investments against a backdrop of Ameria sociological history. Thus, DPont empire's need for ever-ne markets led it to take over ainfant General Motors, which thereafter provided an exclusive oiet for Du Pont paint, Du Pont eel and Du Pont rubber. The growth of the auto industry signald, of course, the urban revolution and, with it, the breakdown of rtraditional values. The strong philosophical link between the Rockefellers and the Du Ponts is their mutual abhorrence of disorder. Indeed, this is the essence of corporate liberalism: economic growth is impossible without social order,

and by the same token, rising prosperity undercuts social discontent and creates new economic markets. Thus, the Du Pont philanthropic ventures, like the Rockefellers', serve to rationalize the worker-corporate relationship. The similarity ends here, however, with the difference in social visions.

THE DU PONT CIVIC EFFORTS, for example, encompass large contributions to MIT because that school is the source of most of their chemists. True, it is no accident that the Rockefeller ventures ultimately benefit their class. Yet, as Kutz noted, the Rockefellers are after more than mere profit, they are after power as a means of implementing their world view. "To see the

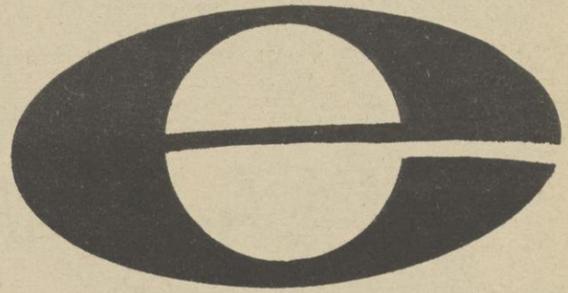
Rockefeller ethos purely in terms of dollars and cents would be as useless a fantasy as it would be a simple-minded one," David Landau remarked in his fine study of Henry Kissinger. The Rockefellers see social and political control in terms of a principle. This is the truly frightening aspect of Nelson's ascension to political power. He is capable of killing, witness Attica, to uphold his principle that the state cannot suffer any challenge to its authority or order.

The Du Ponts, on the other hand, have rarely maintained an interest in anything beyond their own immediate economic betterment. They have been our most consistently corrupt family, and for that they probably deserve our

guarded respect, if for no other reason than that they keep getting away with it.

But the two families do have an enduring common ground: the need for profit. Du Pont has long been a primarily industrial corporation, and in these inflated times, its need for huge amounts of finance capital has become

acute. Lately Du Pont, the largest family-run corporation in the country, has been making serious overtures to Chase Manhattan Bank, the largest family controlled bank and keystone of the Rockefeller empire. A financial alliance between these two great families of cold warriors would be an event of equal significance to the much more publicized Vice-Presidency of Nelson Rockefeller.



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# The American Dream resurfaces

By PAM BAUMGARD  
of the Cardinal Staff

Martin Milner and George Maharis would be hard-pressed to find any small-town Rapunzels to rescue on Route 66 these days.

That romantic road that linked hamlets from California to the Windy City has been widened, repaved, smoothed away from stores and stoplights, even renamed in places. The number 66 still appears on the map, but next to it are the new names—40, 44, 55, the Will Rogers Turnpike, the Turner Turnpike.

EVERY ONCE IN a while the old 66 resurfaces, mostly where it was open road to begin with, through Southern Illinois farms or New Mexico desert.

But there is one stretch so pure you can almost see Marty and George zipping by in their 'Vette. From the western end of Oklahoma through the Texas panhandle to Amarillo it's a two-lane road, stretching straight ahead past red dirt, celery green grass, and trees with brown leaves, back to autumn and to earlier years.

Marty and George zoom through Erick, Oklahoma, passing the Boom Drive-In; Farmer's National Bank; Cabana Motel; and Frank's Snacks, a rainbow-striped trailer. Outside of town they see a sign that reads:

REPTILE VILLAGE  
SNO CONES  
SNAKES ALIVE

"Let's stop at that place," says George.

"Hell, no," says Marty, always the suspicious one, "We see enough snakes when we stop for coffee."

On to Shamrock, Texas. A white cement garage with USED CARS painted in red across the wall signals the entry into town. A 1936 Chevy and a '59 Ford without any wheels sit outside. Many of the houses have no windowpanes or doors, just gaping holes. The only stores stand like sentinels where 66 becomes open road again. Signs in the parking lots say BEER in four-foot-high letters.

"Let's get some suds," says George.

"No way," Marty says. "This berg gives me the creeps."

McLean, "The Uplift Town," is next.

MARTY AND GEORGE stop at the Standard Station to go to the bathroom. An open gas fire in a hole in the stucco wall provides the heat. They roll through town, passing Elite Court, three shacks with rusted screen doors; Modern Cabins, a twin of Elite Court; Jewel Box Fashions; and a sign advertising

GAS 49¢ with the "S" and "9" reversed as if some kid out of Dennis the Menace had left his mark.

Marty and George are tired. You can imagine how good they feel when they get to the Golden Spread Motel and Grill in Groom, Texas, and can eat and bed down, hopefully before they run into trouble.

No wonder the show went off the air. The highway bypasses most of the towns, and the ones it goes through don't look like they breed too much trouble. It's hard to tell if they're even populated. Gas station attendants fill the cars that come through, but do they live here? The rickety screen doors yawn, the black windows stare vacantly. Rusted oil derricks stand at the side of the road. An occasional herd of cattle, munching on sagebrush, look as though no one will ever bring them back to the barn.

Cars are the only sign of human presence. Late model Oldsmobiles are parked outside some of the shacks. Trucks and rancheros pass you on the road, filled with hay.

BUT FOR ALL the emptiness, travelling the way of Route 66 still has a tinge of the American adventure. They told us in school that state boundaries are only imaginary lines, but here they are divisions of different lands. The flat farms of Illinois disappear at the Arch in St. Louis, where you cross the Mississippi. Missouri is the Ozark hills and rattlesnakes. Not so pretty as Oklahoma. The red dirt starts when you pass the Missouri border and ends at Texas. Texas is flat, scrubby, heart of the heart of the country. Wisconsin is pastoral and Old World compared to this Wild West place; Madison cowboys seem as odd as Parisians wearing U.W. T shirts. New Mexico is a dreamland; windy, rocky, tumbleweeds hitting the windshield, Old Spanish and neon. Arizona is cacti and mountains. California is the other side of the looking glass.

Route 66's facelift has allowed us to get with it, to join the zippy generation that goes from Chicago to L.A. in less than two days. Of course the towns are dead. Motorists would rather pay a few cents more for gas at the Turner Oasis than risk getting the asses burned by a toilet-side fire in a small-town gas station.

No one wants to have to look at those run-down shanties, so dead-end; and the people of Shamrock and Erick and Groom and McLean have given up holding out for their greased-down Hollywood saviours and wish they'd build the Nixon Turnpike to get those metal machines the hell out of their town.

graphic by Laurie Brooks



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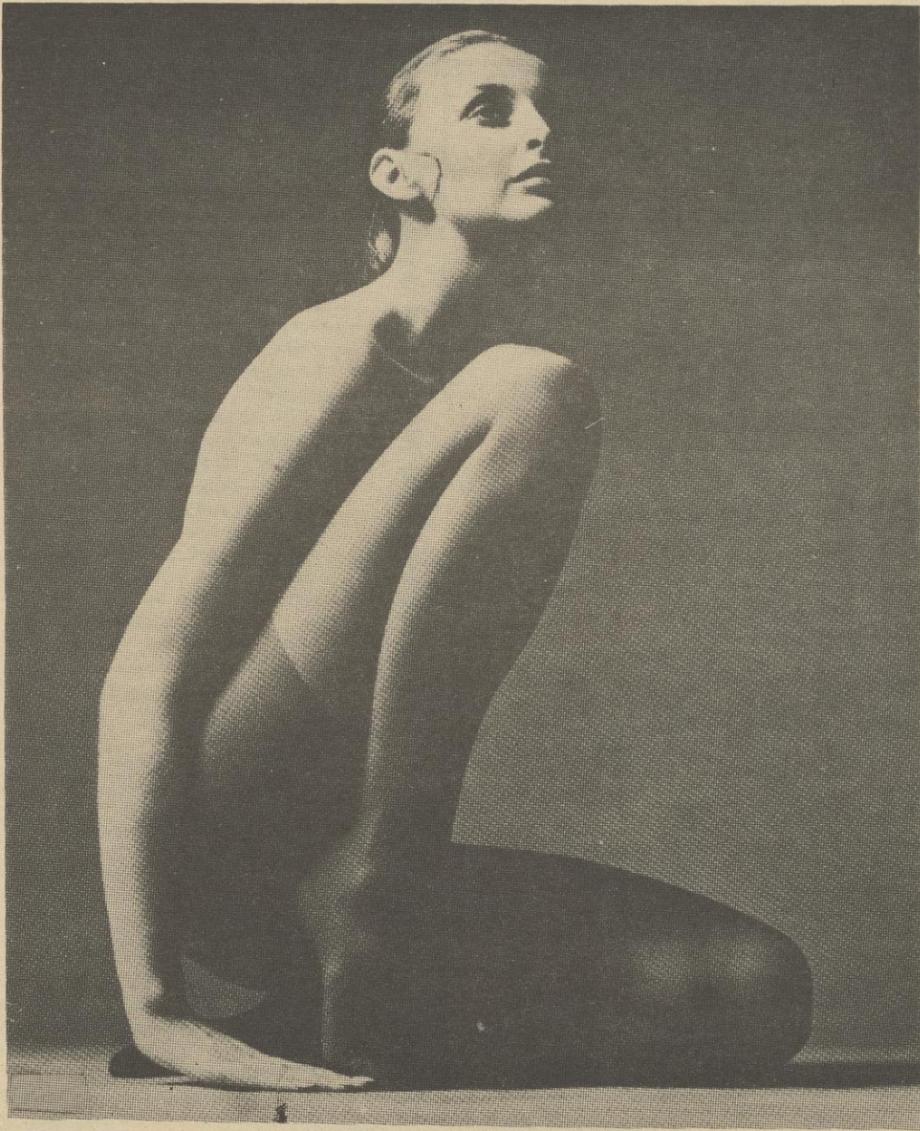
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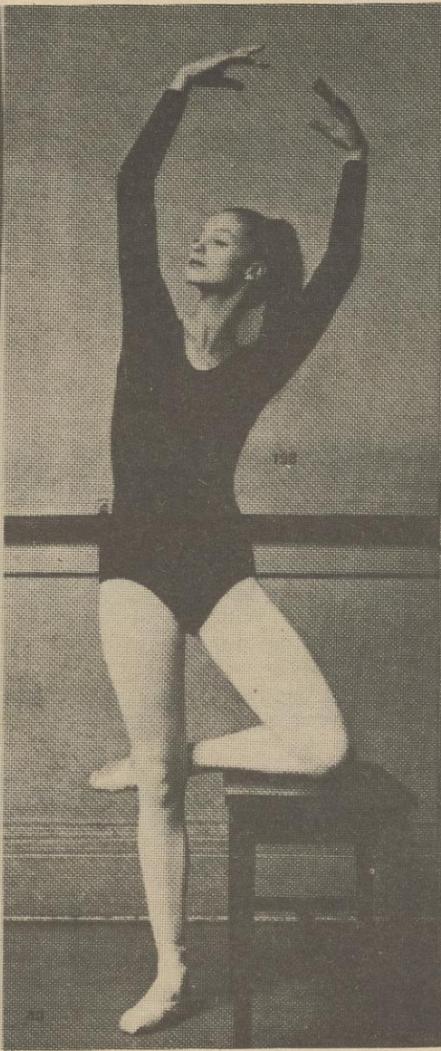
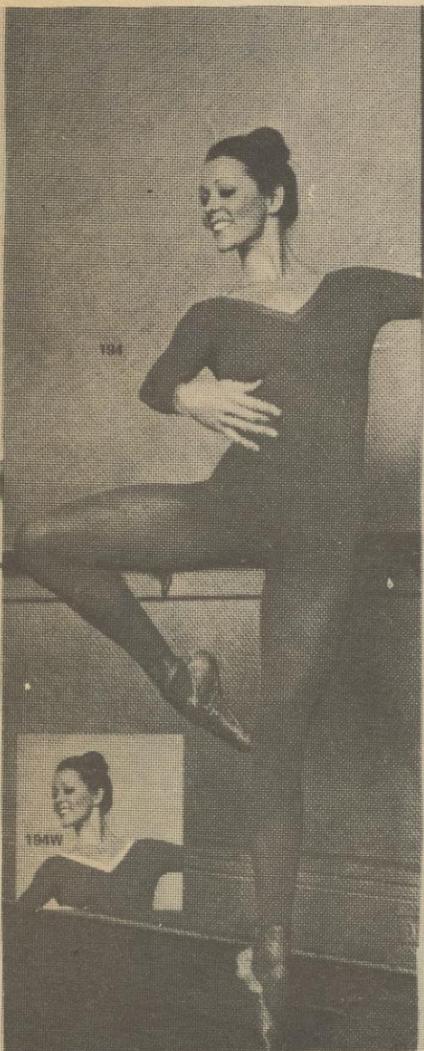
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# Descent into Heller

This will be an exceptional review of Joseph Heller's second novel, *Something Happened*: it will not even mention Heller's classic first novel, *Catch-22*. *Catch-22* was probably the best American novel written after World War II, created a literary cult that for thirteen years revolved around the question, "Will Joseph Heller ever write another novel?"

This will also be an exceptional book review because it will lie a lot.

By DAVID KARPE  
of the Fine Arts Staff

*Something Happened* is a self-justifying accusation of the modern American executive. The protagonist, Robert Slocum, tells the complex story of himself. Slocum has "made it"; he is cynical. The book is not a grey-flannel tragedy, however. For one thing, Slocum wears blue blazers, like every other conforming being who wants to succeed. For another thing, Slocum is not a tragic character; he never falls.

Slocum is an upper-middle level executive at a New York City corporation. He has a home in Connecticut, a wife, three children (one mentally retarded), and a



mistress. Like Dostoyevsky's character of *Notes from Underground*, who writes, "I am a sick man... I am a spiteful man," Slocum is aware that he is a bastard. He freely admits that he is self-righteous, petty, greedy, immature, and dishonest. "The sky is falling, tumbling down on

all our heads," says Slocum, "and I sit shedding tears over an unhealing scratch on a very tender vanity."

"The bombardier. Go help the bombardier."

"What?"

"The bombardier is hurt. See if you can help him. Yossarian crawled out of the tail-gun turret. He found the bombardier lying on the floor of the plane."

"I'm cold," moaned the bombardier. "I'm cold."

ROBERT SLOCUM is completely egocentric. He says of his boss, "Green is my God." He does not worship or even like Green, but Green has power over Slocum's life. Slocum has lost control over his miserable little life. He fears many people, including his family, because they remind him of his lack of self-determination. His family does not provide him with a protective enclave from the competitive pressures of his job, it accents those pressures. Fear is Slocum's constant compulsion. Speaking of his teenage daughter, Slocum says, "She doesn't yet know that I have no power over her; so I bluff, and for the time being (redundancy coming), we have a *modus vivendi*. (All I have left is the power to cripple her.)"

Slocum's contempt for himself spares him from being contemptible. His awareness makes him attractive to the reader. Slocum knows that he and everyone else in his world are in bad trouble. In his world, people are robbed of their souls; everyone becomes a statistic: "In an average year, four people I know in the company will die of natural causes and two-and-a-half more will go on sick leaves for ailments that will eventually turn out to be cancer... This fiscal year, I am flirting with Jane."

In Slocum's world, people get "filed away" like former accounts. There is a steady movement towards deterioration. "The world just doesn't work," he mourns, "It's an idea whose time has gone."

The title of the book is not simply puzzling, it is plain puzzling. "Systematically, I am putting my affairs in order," says Slocum near the end. "Everyone seems pleased with the way I've taken command." We cannot trust his word; he says too many contradictory things to be reliable. Slocum has not gotten his shit down at all. He is acting as his own funeral director. Slocum is, in his own words about someone else, "distorting reality for the sake of neatness."

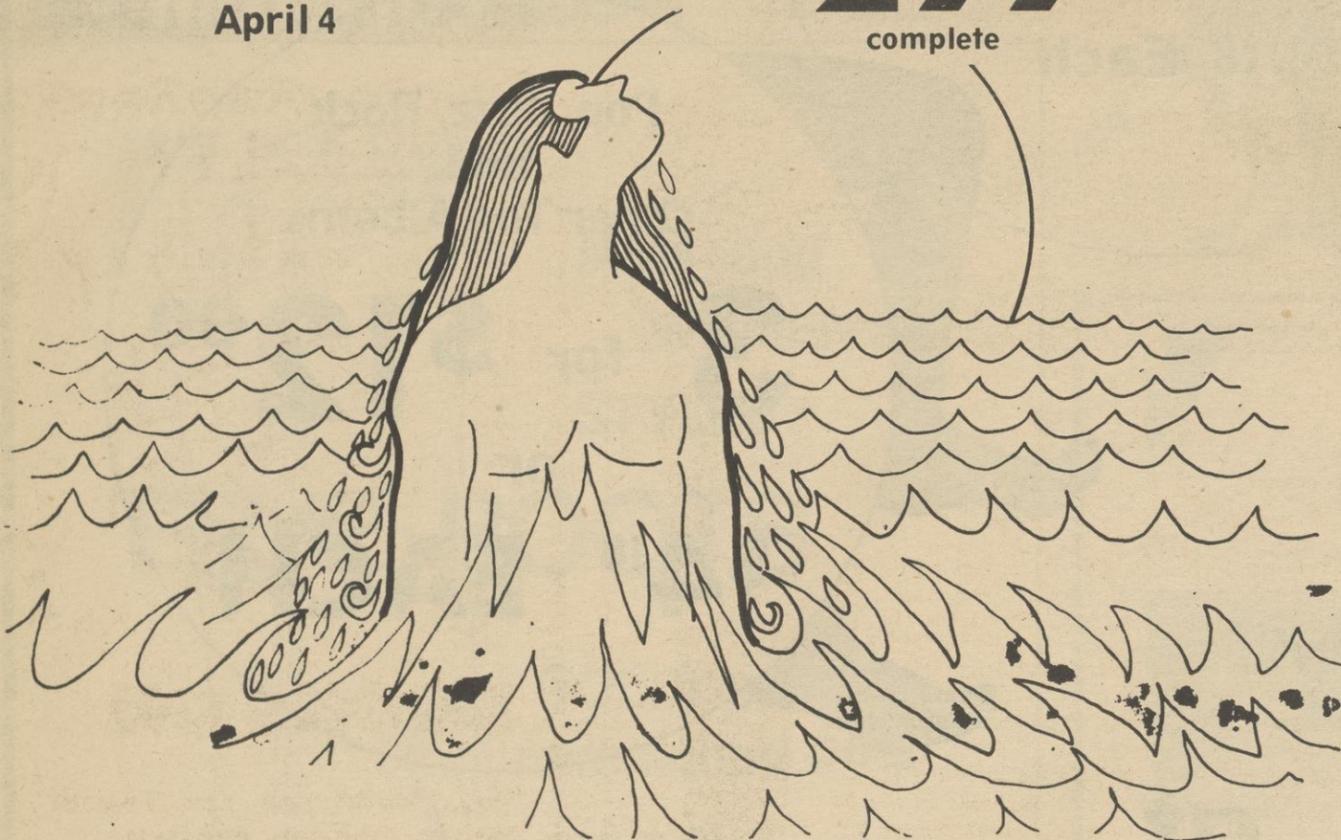
JUST WHAT DOES HAPPEN? Slocum rises to a position of higher authority in the company. He also witnesses his non-retarded son's death. However, he barely mentions his son's death after it happens. In the last section of the book, mysteriously entitled, "Nobody knows what I've done," Slocum says, "No one understands that carrying on bravely was the easiest thing to do." Is Slocum really better off in the end, or has

(continued on page 9)

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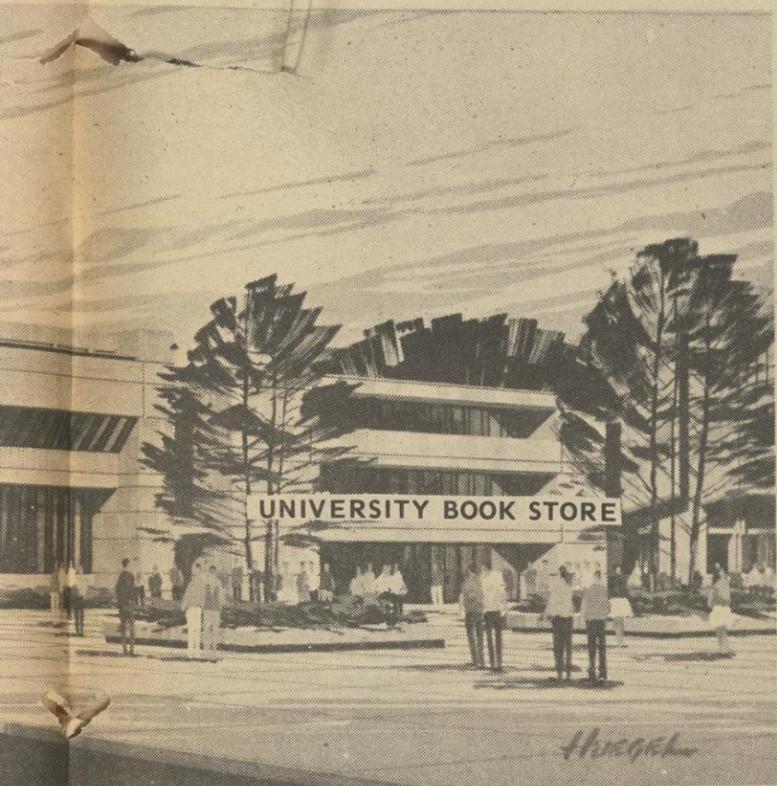
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*Shrieking, you soaked your way to it.*

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*severed from that hot, rumey placenta and*

*far from your pulpy flesh blankets.*

*I too, mourn that quick white flushing*

*Turning gelatinous blood padding sewer free*

*While we should have continued sharing it.*

*Boiled, mutton like, it might now be reinforcing our tenuous relations.*

*Raw and familiar substance.*

*Fat baby worm, we have only you and these dark humoused cloths.*

*Andrea Schwartz*

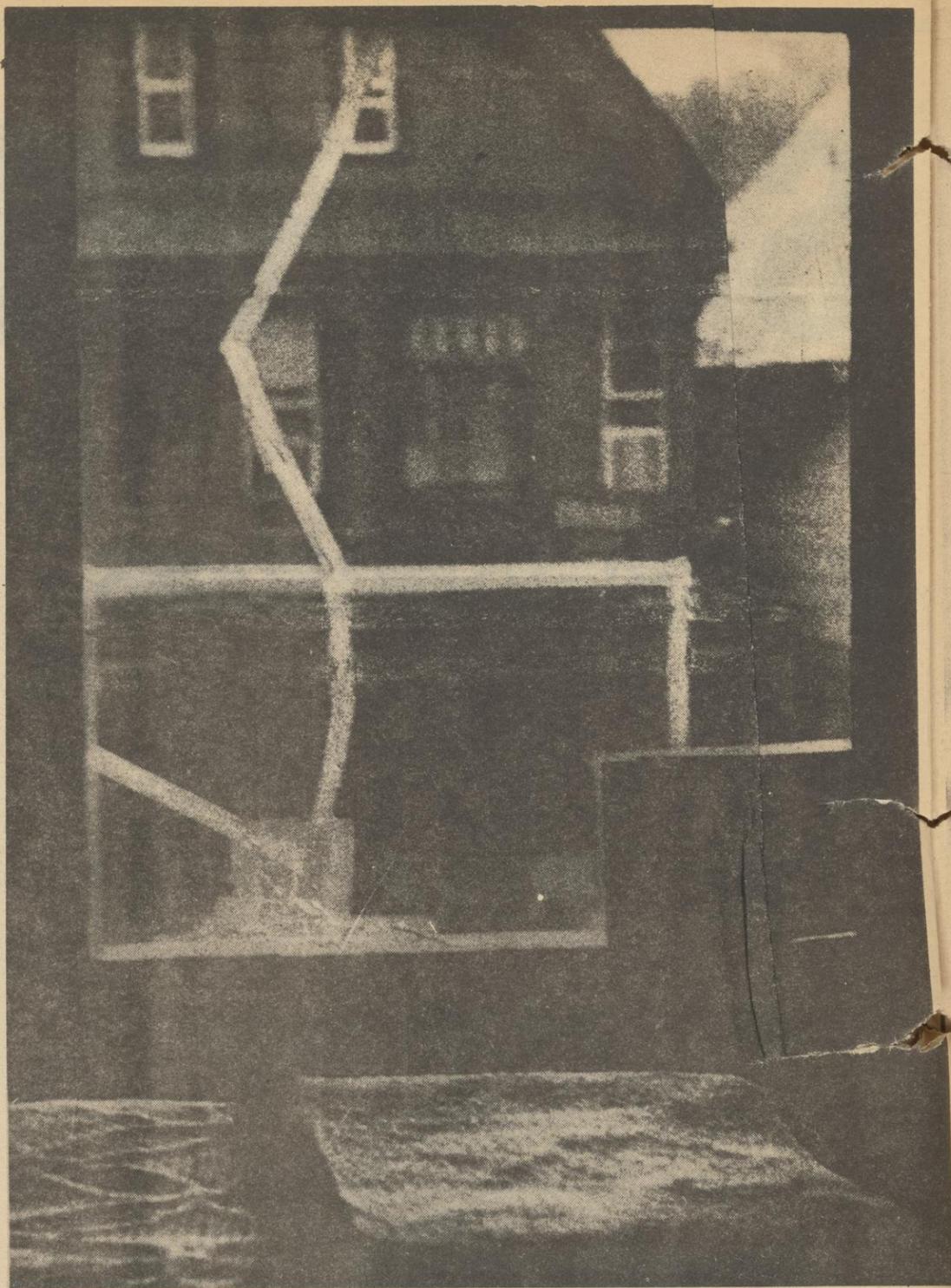


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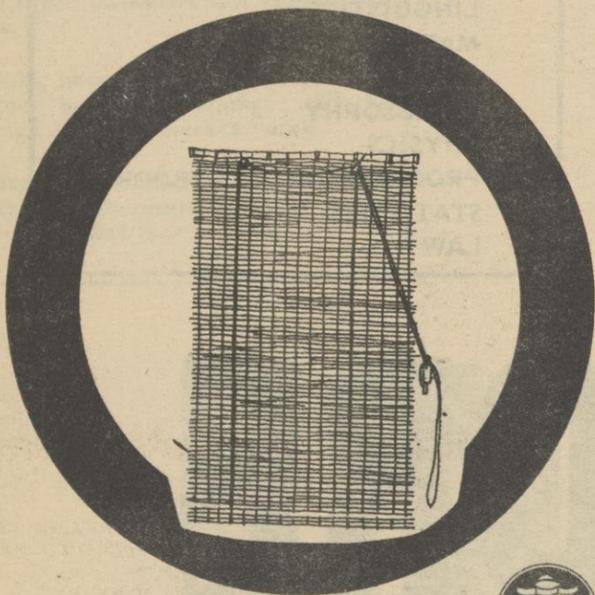
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good time carlie lives ina woods in his room. he comes and oes, steals wheelchairs in the drunken knight and ghts like a tired soldier, so does peachy sueho takes it where she can, even in the EYE, but bndness is sneaking up on her. her poems are her gerals to be rubbed down to numbness.

i'm not rubing just watchin' ...

pathfindedan eats concrete in the bloodshot mornings. walking itff, the fear that makes him shake is importanto me — a vicarious delight — a mellow illet of merves to be taken as reality, or at least is opposite. the strongest are always afraid — ey have more to lose ...

blonde Mas painted her eyes. her fear is an insipid fear splching of ghosts and headlines: THE WORLD'S GONNA ND AND YOU'LL BE ALONE AGAIN. her time is spent in ornerns feeding her madness. and her lovers. she coulfee me if i were that hungry ...

jerk-off ack, another drunk buddha, sleeps in a mansiorpf delirium. alone he tosses (a big hulk of confuion — in his dreams that spell L O V E. and loneliness. and even hate ...

mountain boy makes sad stories that only the dead can hear. shaking eyes dancing in a paranoic rhythm, he thinks he shatters fear with a stab of vision (put down useless for all to see.) neglect can only come outa that: vision IS NOT relaxation ...

and sam, the beer man. came back to spin dizzy circles in the void. he eats his tail — everybody cares about no one. nobody cares about everyone. that's the WAY ...

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# Getting it up with Miles Davis

By JOHN LOVE  
of the Fine Arts Staff  
Miles Davis  
Get Up With It  
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Get Up With It carries a simple two word dedication, For Duke, about rhythms and the cities' world music, the community. A dedication to the man who began to turn it around so that a few black musicians/artists can receive the credit and respect that before Duke Ellington would have been impossible.

Duke Ellington always maintained that he had a "dance band"—his orchestras, the legacy

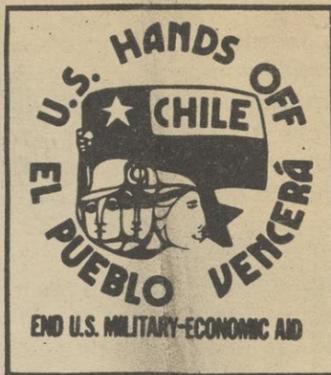
of a music's constant development. What we call innovations, masterpieces, the great art, craft and skill of Ellington's sensitivity and taste are all seemingly endless and effortless, coming from our greatest artist/composer. A master musician who understood music as something to sleep with, talk to and understand as a feeling and expression of life. To be able to create true to yourself, and to also get your thing out there, are often in contradiction within the controls of the music business. A business that is built on mediocrity and imitation, especially for the black artist in America.

MILES DAVIS HAS always shown how it is possible to keep your music and still slide it in, relating to the forces of the community and the music institution. Like Ellington, Davis knows how to use people for what they can do (that goes for musicians as well as business connections), and to be in control of himself. As well as knowing when certain things are appropriate—when you have to go to Europe to record, when you don't have to play Newport anymore. To be so strong, internalized, and yet sensitive to change.

Because aside from being American, these are World

African Asian musics—traditions that have influenced all world music through time. The importance of the dance to the music, how the two have grown apart in Europe (something called "serious" music stops you from moving), while dance has developed along with black music. This Ellington knew. Get up with it, or just the feeling of the music, to make your muscles respond in dance, as subtly as can only be felt, in your walk. This is not march music.

This is an album of great simplicity, beauty and strength, in the lightness, the dance. Music for the cats in the street, the rhythms



of its people, on the corner, their pulses, breaths, glances. The stride that slices, wanders, strolls, and prowls, but is never pedestrian. Get Up With It, a tribute to enjoyment and the man who enjoyed it.  
For Duke.

Heller

(continued from page 9)

office, the boss, Green, feels dominated by Reeves because of Reeves' "good manners." Green hates himself for slipping into making "assinine remarks" in Reeves' presence. Symmetrically, Reeves is afraid of Green because Green wittily rolls off "sarcastic remarks," and Reeves is disgusted with himself for being "struck dumb."

SLOCUM TELLS US, "Only one member of (my) family is not afraid of any of the others, and that one is an idiot." Nearly everyone in the book fears everyone else, and with good reason. From Slocum's point of view, anyone mentally competent is a threat to all other people. Paranoia and confusion make people real for Slocum.

Something Happened is not a cheering book. Whatever does happen, it is not good. The novel is a supreme exercise in negative thinking.



Yossarian finished patching up the bombardier's leg wound. He would live; he had lost a lot of blood, but the wound was not serious. Yossarian was glad that the bombardier would not die. The bombardier pointed to a small red slit under his armpit.

Yossarian felt sick as he unzipped the bombardier's flight jacket. The man's bowels spilt all over Yossarian. They were white, flat and rectangular with black print on them. They were numbered up to 569 at the top edges.

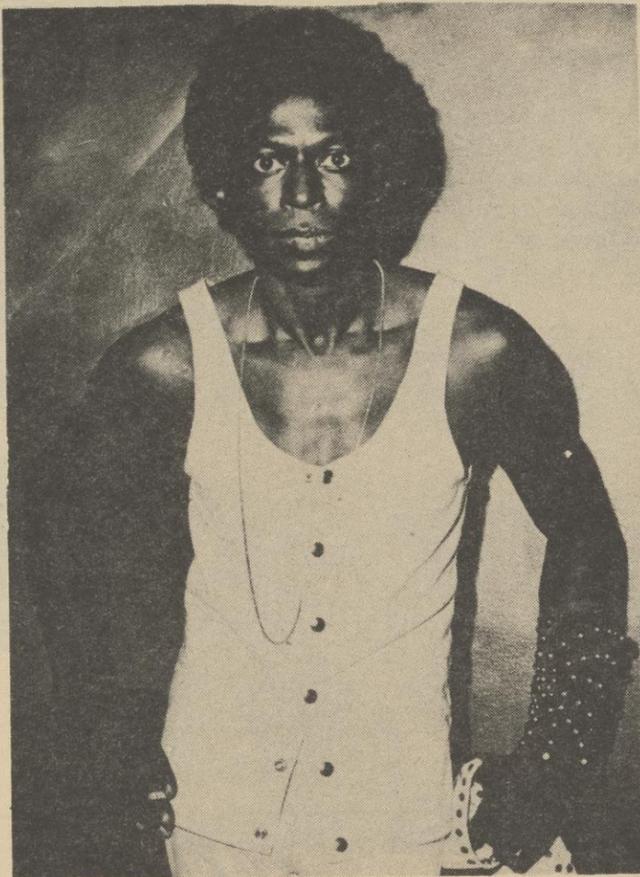
"What's this?" shrieked Yossarian.

"My new novel," said the bombardier. You people have waited a long time: thirteen years. Well, bomb away, you bastards." Then he lay down again. "I'm cold, I'm cold," he said between chattering teeth.

"Well," said Yossarian contemplatively, "we can build you a nice fire out of all this paper."

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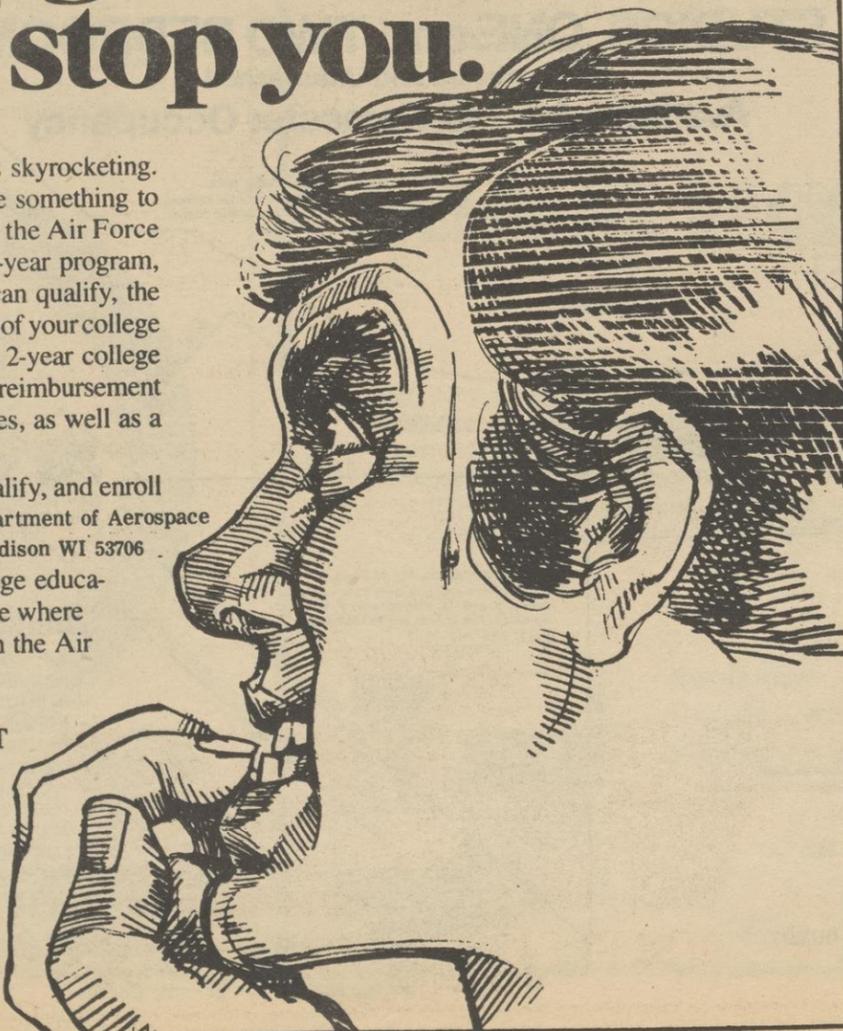
The price of a college education is skyrocketing. Fortunately the Air Force has done something to catch up with it. For the first time, the Air Force ROTC Scholarships include the 2-year program, for both men and women. If you can qualify, the Air Force will pay for the remainder of your college education. Not only do AFROTC 2-year college scholarships cover full tuition, but reimbursement for textbooks, lab and incidental fees, as well as a tax-free monthly allowance of \$100.

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# AL NEGUS

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After 5 — 233-2515



### Gala benefit

By JIM SWENSON  
of the Fine Arts Staff

A gala music benefit for the Madison Book Co-op and Broom Street Theater will take place at Good Karma at 9 p.m., Wednesday, January 15. Two big bands, Mills Street Foundation (MSF) and Jukebox Lunch, will be giving their time and talent to aid the two community organizations.

Mills Street Foundation has been playing together for over a year. The group consists of Bob Pesselman, guitar; Jeff Ernstoff, flute, alto flute, and alto saxophone; Gerri DiMaggio, vocals; Bruce Anderson, bass; and Ed Schaeffer, drums. Rehearsing twelve hours a day and playing wherever and whenever they could, they had gradually made a name for themselves in the Madison community. They often play concerts at the Memorial Union, Good Karma, the Outrageous Courageous Turtle Club, and elsewhere.

THE MEMBERS of Mills Street Foundation prefer to play what Bruce calls "the subtle sounds." Their repertoire includes songs by Earl Gardner, Cole Porter, George Gershwin, Roberta Flack, and Stevie Wonder. MSF feel that playing both the old standards and the new hits in this way enables them to learn much about the structure of the music itself. Their primary concern for the future is to be able to keep playing the music they like for people.

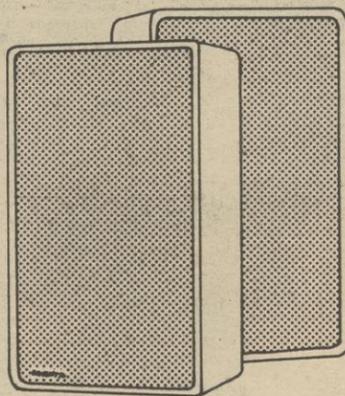
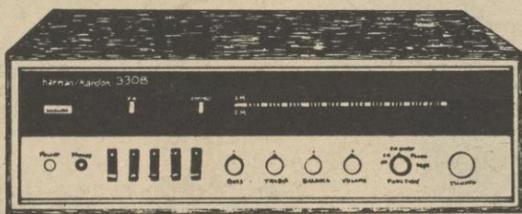
Jukebox Lunch is a new band that has just started to play around Madison. Their members, however, have all been heavily involved in the Madison music scene for several years. They include Gary Kemp, lead guitar and vocals; Rob Fixmer, drums; Pat McDonald, guitar and country vocals; and John Hauser, base.

Having used country and rock music as a starting point, the group is now trying to incorporate more diverse influences, until the traditional labels no longer apply and their own sound develops.

Leslie Adonizio of Coral Gables, Florida, has bought eleven cameras, a watch that tells the time in each and every spiral galaxy, and a sports car that changes color when pursued, but the only thing that's fun anymore is his stereo system bought from us.

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Leslie reports that his Advent, Harman Kardon, Garrard, Shure system from our place is sometimes the only thing that keeps him going.

"I listen to those Advent/2 speakers," he writes, "which cost me so little, and I am so embarrassed at their splendor and realism that I sometimes think that it would be nice to send Advent or you more money. But fortunately, music also heals my head so nicely at those times that everything comes out all right. I'm working on it, but money still means a lot to me."

Advent, which is helping us pay for this ad, informs us: "We are

really happy that Leslie wrote in like that. We spent twenty years learning to make a speaker as good as the Advent/2, which (believe us) is really wonderful, for so little money, so we don't want any more scratch for ones we've sold. But we hope Leslie gets the money thing under control; it's been driving him crazy for years. Thank you."

Now. We've put this really terrific system together around the Advent/2's for only \$339.95, and if you don't already own a really good stereo system, you'd be crazy not to get the money together in some legal way and buy it. Besides the Advent/2's, it's got a fine Harman

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# photos by Michael Keinitz



A look inside the Gallery, featuring the art of Bill Beese.

# GALLERY 853

By JEFF DE MARK  
of the Fine Arts Staff

Can a building which formerly housed the Dane County Mental Health Center and an Alcoholics Anonymous Chapter serve as a rehabilitation center for Madison's up and down art scene? A lively, growing group of local artists believe that it can, and are actively engaged in proving their belief.

The building, now titled Gallery 853, Artists Research Workshop, is located at 853 Williamson on Madison's east side. It has become a meeting ground for artists of all disciplines, poets of varied persuasions, and interested spectators.

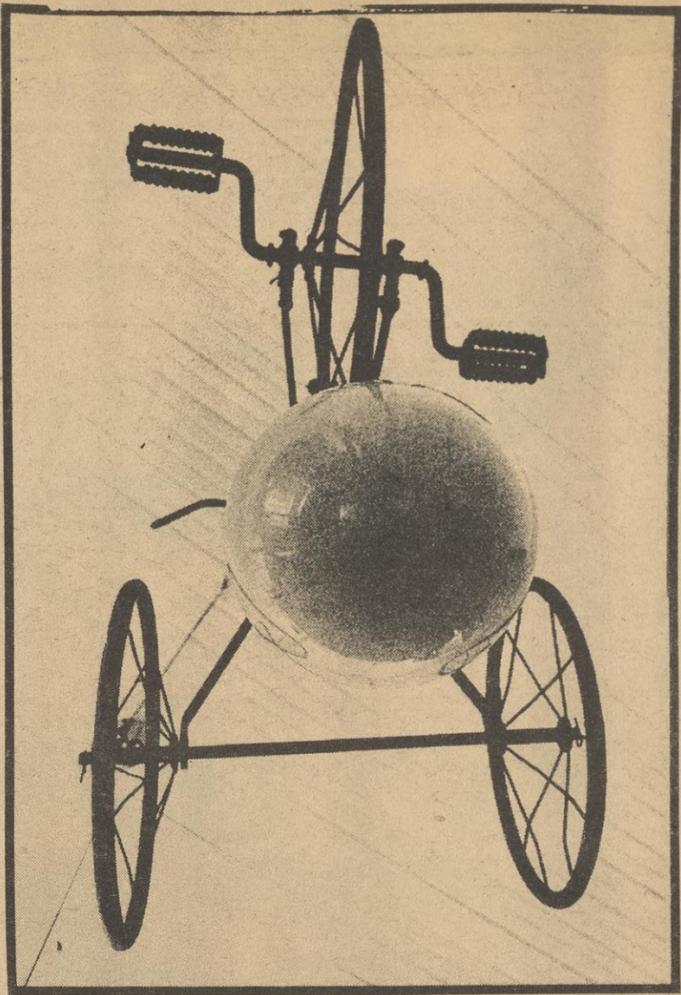
Since its opening last spring, a steady stream of exhibitions, including paintings, sculpture, conceptual art, photography and video, have all been given space to show their respective wares. In addition, poetry readings have been held every other Monday night since mid-August, attracting increasingly larger audiences. All exhibitions and readings have been free and open to the public and will continue to be so.

RECENTLY THE CARDINAL journeyed to Gallery 853 to have a look-see and talk with two of the principal individuals involved there.

Last November, Dan Yopack, described by his own account as "an artist who sometimes works," and a group of other artists secured the building with the vague intention of "getting something started without knowing what that something was."

Working countless hours, they renovated the shabby premises, converting the downstairs into a gallery space and the upstairs into living quarters. The gallery, in its present condition, complete with barnwood walls and wooden floor, creates a pleasant, unpretentious atmosphere, still respectable enough to accommodate nearly any artist.

"IN ESSENCE, WHAT the Gallery is all about is a center run by artists for artists in hopes of furthering communication among artists," Yopak explained. "There just isn't any other place in town that benefits artists on a daily communication basis. We are not a commercially-oriented



object d'arte

gallery. Hopefully, if we are dynamic and exciting, the public will want to come."

The heart of the gallery is something called the Artists Access Library. The Access Library is a storehouse of information on local artists with the purpose of exposing its members' works to other artists and the public.

This library, which is open to anyone who pays the \$12 membership fee, allows the artist to file an informational sheet and slides and/or actual work. There are storage drawers for prints and photos plus display space on the walls, used on a rotating basis.

Yopak hopes the Access Library will become a "source or reference point as to what's going on in art around Madison. For instance, if someone is passing through town, they can come here to get an idea of what kind of work is being done in the Madison area."

In response to a question of how the gallery is run and organized, Yopak said, "There never has been any strict organization or closed group. Everything has grown naturally through the internal dynamics generated by those involved. We are totally open as far as what kind of art can be shown here. As for who runs this place, I've had to carry a lot of the responsibility myself until recently. I don't want to run the Gallery alone any level—it's not in my nature."

RECENTLY IT WAS DECIDED to hold organizational meeting, open to the public, the first Sunday of every month. At the first meeting last month, a three person supervisory board was created to provide a democratic method in choosing shows. It was also decided that there will be one show a month running for three weeks per show. The other week is open and flexible. That is, one day art shows, films, spontaneous happenings and whatever else people can conjure up, will be given a chance to read the public's eye.

The Cardinal also talked to the main mover behind the poetry readings at Gallery, John Tuschen. Tuschen organized what he calls the "historic kitchen meeting," a meeting of local poets in early August to talk over the poetry scene in Madison (or lack of one).

"I called the U to see if they had any plans for the regular poetry readings and they said no." So I figured "why not do it, ourselves?" When I saw how many people showed up at the meeting, I knew we had something going."

THE FUTURE OF Gallery 853 looks full; showings are scheduled through April, the next one featuring the works of Tina Gulley in mid-January. Occasional one-day happenings will be sneaking up and of course, the poetry readings will continue. (And folks, you might like poetry despite what you've heard in school.)

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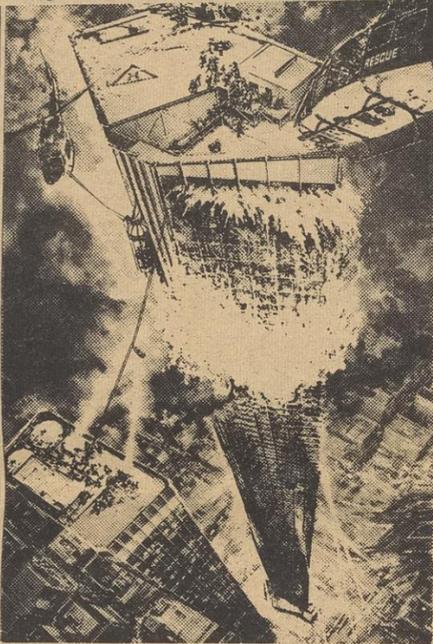
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# An ex-poet

By hannibal plath  
 of the Fine Arts Staff

I am a lyricist. Some people call me a poet. I spent several years in musty rooms writing mad notes to myself, as my teeth turned shades of yellow from smoking too many cigarettes. I gave poetry readings, as many as sixty a year, in places as varied as Hillel, the Nitty Gritty Bar, and Fox Lake Penitentiary-Writer's Workshop. One of my books was used as a text book in a University English class. Many of my books are used as bathroom literature in private homes. Throughout all this, as long as my lines didn't reach the right hand margin of the page and the words didn't rhyme—I was a poet.

One year ago this month I started writing song lyrics. I would be driving in my car and listening to my radio when a song would come on that I liked. The words were often too obscure, poorly articulated, or drowned out by the guitars to be understood. It's strange but true that albums with no lyrics don't sell—even if people can't hear or understand the words they demand them. I made up my own words to the songs on the radio.

WRITING SATIATES my peculiar hunger. Completing a song is like eating a good meal. Satisfaction and warmth are the reward for the effort of preparation. With food you feed yourself and with songs you feed everyone. I truly believe music is a great healer. I can alter my moods and attitudes with the music I create and listen to just as I can alter the health of my physical being by selecting the foods I eat. The analogy of music to food can be carried another step—what you ingest you must excrete. I ingest reality and excrete songs and poetry—which is the residue of my existence.

Poetry is older than the printed word. Poems were originally chanted with musical accompaniment. The poet would chant his or her poem while hitting a hollow log with a thick stick. Music helped the words go straight into the heart rather than going through the intellectual process of being seen and then heard which is what happens with words in print. The primary response to music is feeling. The primary response to poetry is thought.

WHY, I THOUGHT to myself, must I only write words when sitting in front of a typewriter? Why has poetry come to be known as a lonely art where a "heavy" person sits in a cell of silence and ponders the unanswerable riddles of the universe? Why must I, as some would have me believe, talk to myself only in self-reflective, introverted, symbolic terms? I was bored with the rules and traditions of English literature. I wanted to loosen up and have fun. I wanted the added dimension that music gives to poetry. Writing song lyrics provided me with that opportunity. Most people no longer call me a poet. They call me a lyricist. Some people call me a poet lyricist. Metamorphosis is an alternative to decisions.

I had heard of Bernie Taupin who writes lyrics for Elton John. He has very little personal contact with Elton. He sends his lyrics through the mail and Elton puts them to music. I had heard of Keith Reid who writes for Procol Harum. Keith tours with the band and was an integral part in the formation and direction of the group. I studied and researched the lyrics of writers who had such a relationship with a musical group. I didn't know if there were any musicians in Madison who were interested in establishing that type of relationship with me. I decided to check it out.

I WENT TO three or four concerts a week for a month. I found very few musicians who knew how to write words. Their words seemed forced and trite. Their lyrics were diluted like when the ice cubes melt in your glass of brandy. I had a dozen lyrics which I thought would be especially good if accompanied with rock music I was looking for a band who could perform the songs in a way that would make the musicians and myself feel comfortable.

I heard a band one night that David Hines was in. I knew him from "open-mike-night" at Good Karma Coffeehouse. I had seen him as Ben Sidran's lead guitar player. After waiting for intermission after the second set, I went up to David and handed him some copies of my lyrics in a self-addressed stamped envelope. Two weeks later I saw him on the street. He told me he hadn't returned the lyrics because he intended to use them. He invited me to the Nitty Gritty where I heard two songs which he had put to music and the band performed. The songs were "Poppy" and "Don't Mellow Mouth Me, Man".

I was amazed to find David had captured the mood, aura, and emotion I had intended. He hadn't consulted me once to ask questions about the meaning or feeling of the words. I realized immediately that David and I had found the common ground of musical and lyrical compatibility.

DAVID AND I continued to work together for several months. I wrote lyrics. David put them to music. The band, Bimini, performed the songs at their concerts. The band made some tapes at American Music Corporation. Some of the songs which were recorded were written by David alone and some we had written together.

The basis of our relationship never changed. I wrote the words and then David added the music. It was never the other way around.

THERE ARE SOME very practical attractions I have for writing lyrics. I am capable of reaching a larger audience with music than with poetry. Fifty people is a large crowd for a poetry reading. A small press book that sells one hundred copies in a year has done very well. Radio stations will play practically any disc of plastic pablum that isn't warped but I have yet to hear an album of recorded poetry broadcast over commercial airwaves. I fondly keep in mind that I would be entitled to writer's royalties if David released any of our songs as an LP or as a single.

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# sings out

David Hines is now on the west coast for an indefinite period of time getting people to listen to his tapes and writing new songs. I am living here in Madison and sending him envelopes stuffed with lyrics such as this:

**GOODSTUFF**

used to be I could see what was right for me used to be girls I'd see would fight for me

I wanna be back in the goodstuff things are getting' rough life don't seem good enuf

used to be things called sin would make me grin used to be places I've been would take me back again

I wanna be back in the goodstuff things are getting' rough life don't seem good enuf

there's no place I'd rather be than the land inside of me but that's too far away to see I'm losin' touch with reality

I wanna be back in the goodstuff things are getting' rough life don't seem good enuf

gonna be a brand new story gonna strut in all my glory what is past is far away I'm lookin' toward a finer day

I wanna be back in the goodstuff things are getting' rough life don't seem good enuf.



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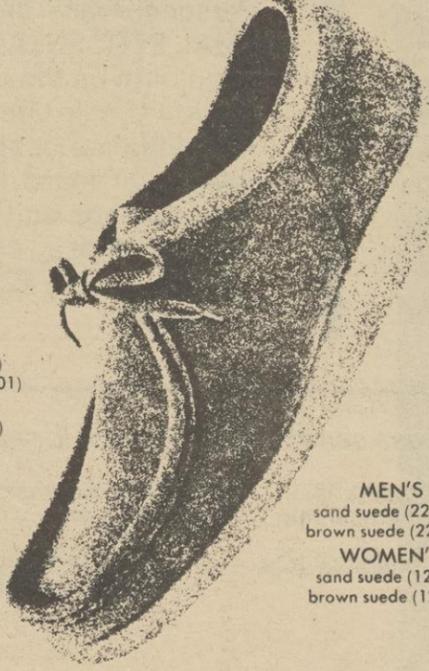
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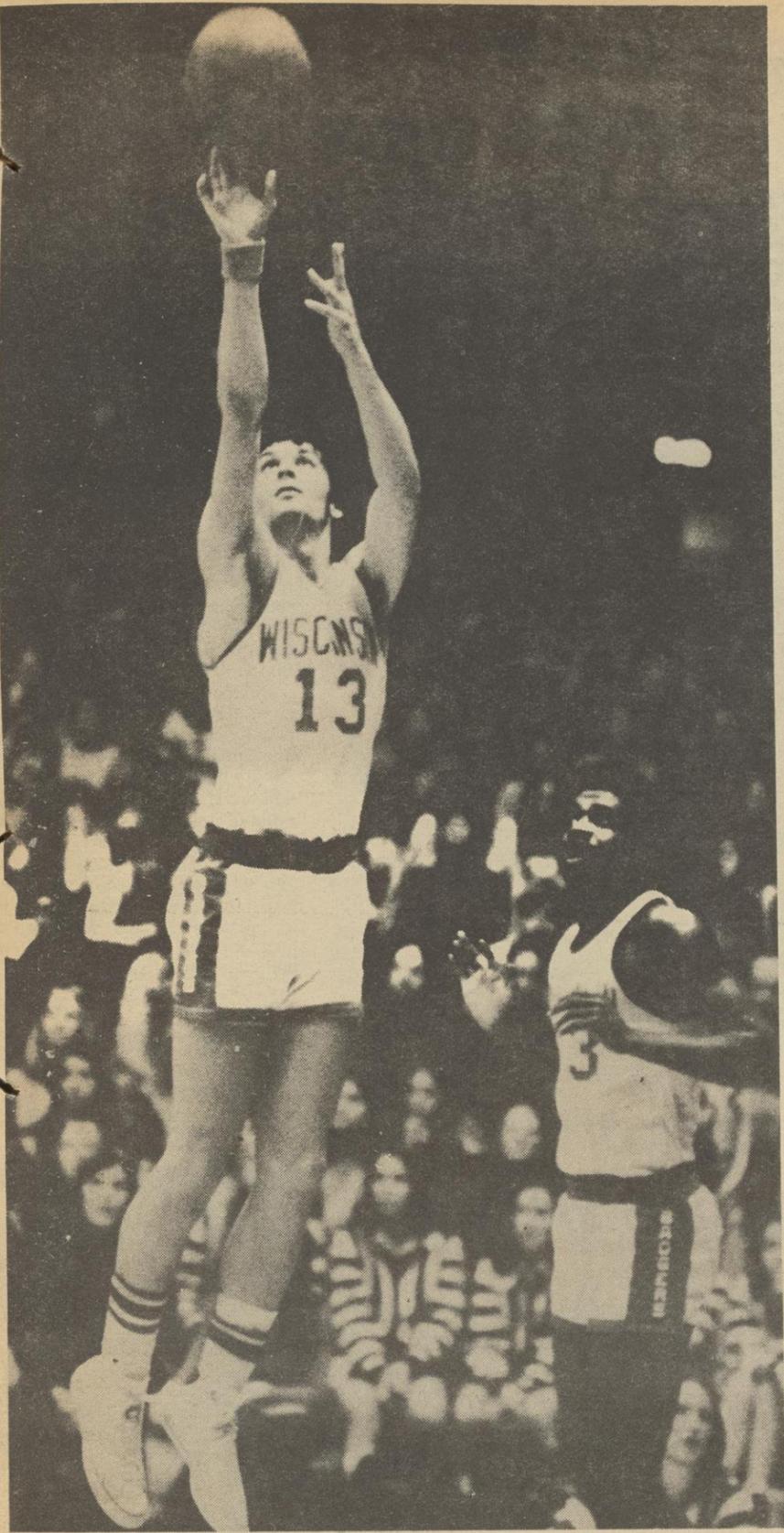
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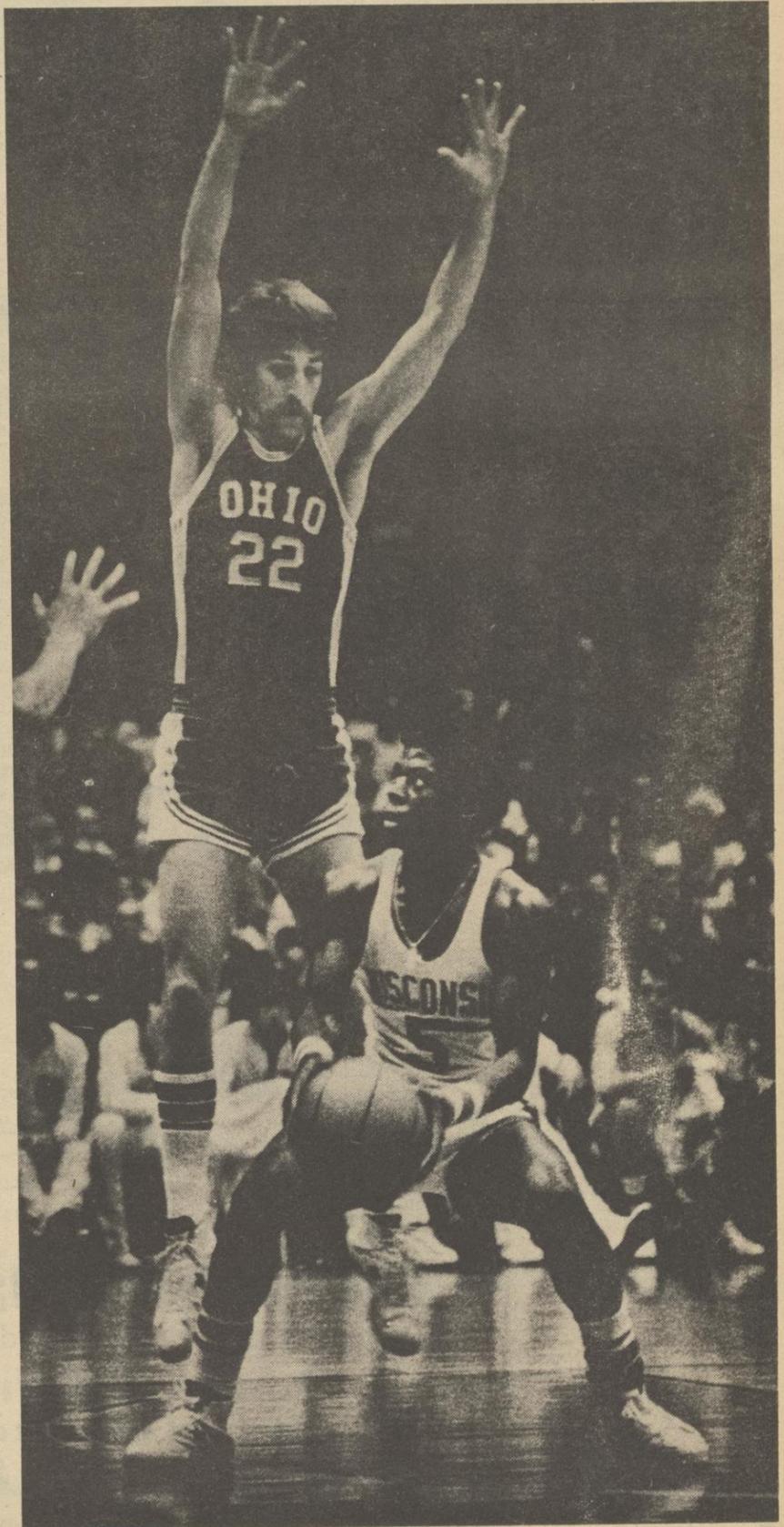
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**Daily Cardinal**  
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**Sports**



**Up  
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down  
with  
the  
Badgers**



# Return to WCHA 'wars' just that

By JIM LEFEBVRE  
Sports Editor

When writers and sportscasters referred to Wisconsin's Dec. 27 hockey game against Minnesota as a "return to conference wars", they knew what they were talking about.

The Badgers, who hadn't played a Western Collegiate Hockey Association opponent for three weeks, squared off with defending NCAA champion Minnesota in a game that was nothing short of Armageddon. Call it the Civil War of college hockey, a match between neighboring superpowers.

TAKE AWAY MANY cheap shots and altercations, it was superb WCHA hockey — close, hard checking and solid goaltending were particularly noteworthy — and in the end, Wisconsin had lost most of the fights but won the game, a 2-1 thriller in front of 8,598 fans at the Dane County Coliseum.

The biggest flare-up of this bizarre encounter actually came after the final horn sounded.

Wisconsin goalie Mike Dibble, after making a save on a long Minnesota shot in the final second of play, covered up on the puck to seal the victory. But Gopher winger Buzz Schneider had other ideas. He raced in and gave Dibble a hard check a full two seconds after the game was over.

This ignited a bench-clearing brawl that took nearly ten minutes to break up. Major combatants included Dibble, Schneider and Gopher defenseman Larson, who used Wisconsin's Norm McIntosh as a punching bag in the main bout. Order was finally restored after

both coaches ran onto the ice and started steering their players toward the locker rooms.

REFEREE John McGonigal gave major fighting penalties — and the automatic game disqualification that goes with them — to Larson and Dibble, while Schneider went free.

The game-ending donnybrook

was certainly not without forewarning, since it was preceded by several fisticuffs and a total of 13 minor and 2 major penalties.

By far, the ugliest incident was one that occurred with only 4:15 remaining in the game. It started with Minnesota's fiery freshman Paul Holmgren and the Badgers'

Bob Lundeen pushing and shoving at center ice. Holmgren, who had been tossed out of a game in Minnesota's recent series with Michigan Tech, threw down his gloves and landed several punches.

Informed that he had been given a similar heave-ho, Holmgren broke free from a pack of players

trying to restrain him and barreled after Lundeen, who had started skating over to the penalty box to serve his two-minute minor for roughing. Lundeen who had had his back turned, just started to turn around when his pursuer sent him flying over the boards.

HOLMGREN THEN ELUDED some potential restrainers and skated angrily down to Dibble, who had entered the melee at one point. After uttering a choice mouthful in Dibble's direction, Holmgren was finally carted off the ice.

"You all saw the Holmgren incident; write what you want about it," UW coach Bob Johnson told reporters after the game. "I honestly feel there is no place in college athletics for things like that."

Ironically, though, the Badgers came out on the short end of the penalty situation. Both Lundeen and Dibble were given roughing calls, while Holmgren, who got an additional major for deliberate attempt to injure, was the only Gopher in the sinbin.

With the Gophers skating four-against-three, Schneider tipped in a shot by Les Auge to tie the game at 1-1. That erased Wisconsin's long-standing lead of 1-0, which had come on a first period power play by Dave Lundeen.

WISCONSIN THEN GOT the power play advantage with 2:15 remaining as both Lundeen's and Dibble's penalties ended while Holmgren's continued. And with only 49 seconds left, Badger

(continued on page 19)



photo by Tom Kelly

ANTICIPATION — Tom Ulseth of Wisconsin waits for the puck to arrive amidst a horde of Minnesota Gophers Dec. 27 at the Dane County Coliseum.

## McCoy criticizes Classic effort

By JOHN ANDREAS  
of the Sports Staff

MILWAUKEE — Marcus McCoy of the Wisconsin basketball team dressed in the corner of the Milwaukee Arena lockerroom Dec. 28, and he was not happy with the results of the Milwaukee Classic.

The Badgers had just lost the consolation game in overtime to a hustling Georgia outfit, 91-89. The night before, (Wonderful) Wally Walker and the Virginia Cavaliers handed Wisconsin an 86-78 setback.

LAST PLACE. No matter how one looked at it, the Badgers finished at the bottom of the pile. Friday night's game was a disaster from the start since the Badgers never really got in the game. Saturday night, Wisconsin

gave a good effort but still lost. Marquette won the tournament by defeating Georgia (100-70), and Virginia (73-55).

What upset McCoy was the effort put forth by the Badgers. "Certain players on this team are out for themselves," said McCoy, a senior from Chicago Heights, Ill. "We definitely were not playing any team ball tonight."

And McCoy, who scored 26 points and hauled down 19 rebounds in two nights, could not understand the tactics employed by the Badgers in both games. "We were sluggish, very sluggish and there was a lot of standing around," he said. "We were doing the wrong things at the wrong time. At times we were pressing when we shouldn't have and weren't when we should have."

"For example, Virginia was a fast-breaking team. You don't press a fast-breaking team because they'll break it and get a lot of easy points. We should have set up a zone and waited for them to come down. I don't know why we didn't play more zone," McCoy added.

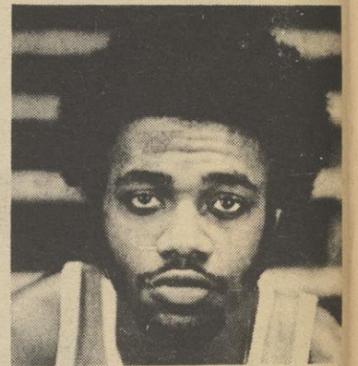
WHAT MCCOY DIDN'T say was that the Badgers were trailing 46-28 at halftime when Coach John Powless decided to use the full-court press. Seven minutes elapsed after the second half tip-off and Wisconsin found themselves even farther behind, 66-43.

Walker, Virginia's powerhouse forward who poured in 36 points, got 16 of the Cavaliers' 18 points in that seven minute span, many coming on easy lay-ins after walking through the press.

"We went to the press to open up a little, to get more action out of our guys," Powless said. "We had to get more active, so we gambled with the press. When you're 18 points down, it's no time to be conservative."

Bruce McCauley, a senior guard for the Badgers, agreed with McCoy's observations about the Badgers' play. "A number of people get carried away with playing one-on-one," he said. "If you've got a good shot, you should take it, but if you don't, then you should pass it off. I think this tournament really brought the situation out front."

"WE WEREN'T VERY assertive out there against Virginia. We were sluggish ... I thought we were ready for them but I could tell we weren't after a



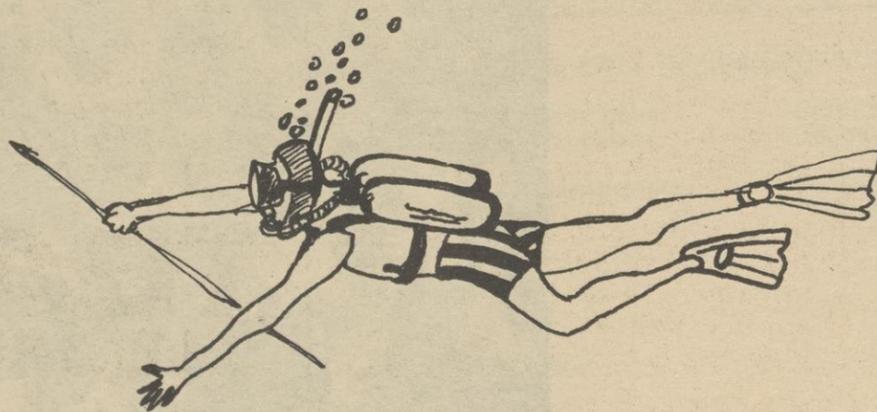
MARCUS MCCOY

couple of times up and down the floor," McCauley added.

In the consolation game Saturday night, it was a case of some good outside shooting by Georgia and the absence of Dale Koehler late in the game and in the entire overtime period that spelled Wisconsin's doom. With 5:20 remaining in regulation time,

(continued on page 19)

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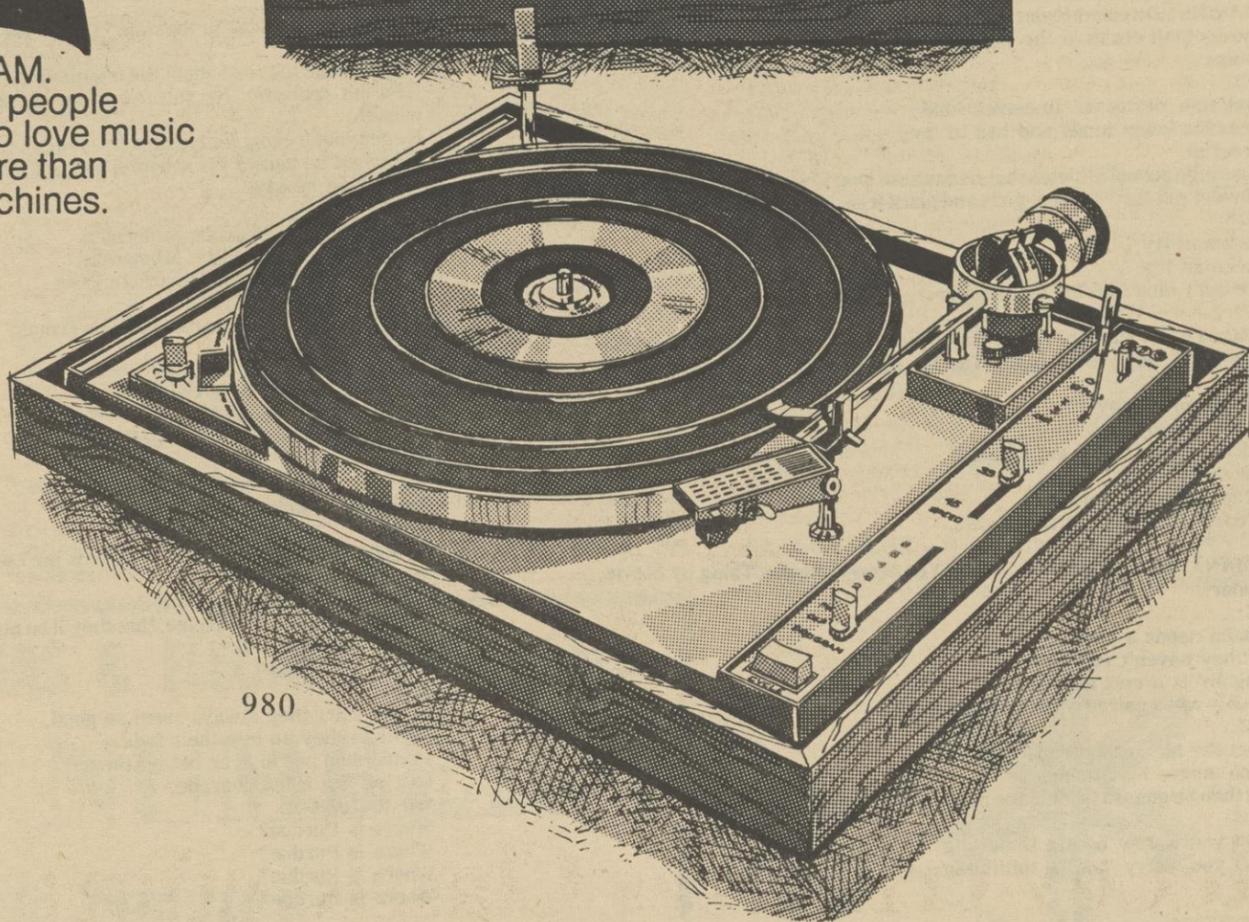
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# Big Ten fight songs need revision

By JEFF CESARIO  
of the Sports Staff

Each Big Ten school prides itself on the amount of spirit it can build up behind its teams. One of the most important factors in these build-ups is the traditional school song and/or fight tune. The Big Ten is filled to the brim with "hail"s: Hail to the Orange (Illinois), Hail to old I.U. (Indiana), Hail Purdue. Then there's On Wisconsin, On Iowa, The Victors March (Michigan), Go U Northwestern, Across the Field (Ohio

State), and other rousers. And finally there's the sentimental, tear-jerking ballads: Varsity (Wisconsin), Carmen Ohio (Ohio State), The Yellow and Blue (Michigan), etc.

Each song is over 50 years old and even though they are good, nostalgic partisan pep builders, they're no longer accurate representations of the football teams and athletic departments. While the respective fans should keep these tunes as rabble-rousers, I think new modern songs should also be put into use, songs that better describe the present situation in the Big Ten. Here is a sampling of what I mean:

**ILLINOIS:** Directed towards Bob Blackman, ex-Dartmouth man now head football coach of the Illini; sung to the tune "Blackbird" by the Beatles:

**VERSE:**

Blackman sitting out in center field  
Takes his lowly funds and has to try  
to recruit.  
Those high school athletes that he waits so long to see  
no longer get their money, girls and pizza free.

**CHORUS:**

Blackman try,  
Blackman try.  
Sure isn't nice like the Ivy League.

**OHIO STATE:** Sung by Woody Hayes (insert possessive plural pronouns for fan use); sung to the tune "You are my Sunshine", a traditional folk tune:

You are my Army  
My only Army  
And when you lose I get so mad.  
I hit reporters  
and break yard markers.  
Oh don't you ever get beat again.

**INDIANA:** Sung to the tune "Don't You Worry 'Bout a Thing by Stevie Wonder:

**VERSE:**

Indiana needs a coach,  
but they haven't realized yet.  
Laughin' is a cool approach,  
but only when paired with talent, and yet —

**BRIDGE:**

When the big season ends  
Corso makes his amends  
And then he goes in front of the board and he proudly says —

**CHORUS:**

Don't you worry 'bout a thiiiiiiiiing,  
Don't you worry 'bout a thiiiiiiiiing.

**MINNESOTA:** Sung to the tune "California Girls" by the Beach Boys:

**VERSE:**

Cal Stoll hits the road about the middle of the winter.  
He's out recruitin' for the teams up north, tryin' to pick himself a winner.  
He goes out looking for big players who can make big plays,  
but when he names his school they turn thumbs down, and here's the only thing he says —

**CHORUS:**

I wish they all could be Minnesota  
I wish they all could be Minnesota  
I wish they all could be Minnesota jocks ...

**IOWA:** Sung to the tune "Long Train Runnin'" by Doobie Brothers:

**VERSE:**

Down deep in the standings,  
half a mile from first.  
Any sport you name it,  
their whole department's cursed.

**CHORUS:**

Iowa .....where could you be right now.  
Iowaaaaaaaaaaaaaaaaaaaaa.

**PURDUE:** Sung to the tune "Where is the Love" by Roberta Flack and Donny Hathaway:

**VERSE:**

They always shout with glee, that they'll be number 3,  
will it ever be?  
Where is Purdue?

**VERSE:**

At the start they always seem so good,  
but then they go into their fade.  
Remember not to ever bet on them,  
they're just a big charade.

**VAMP ENDING:**

Where is Purdue?  
Where is Purdue?  
Where is Purdue?  
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(continued on page 8)

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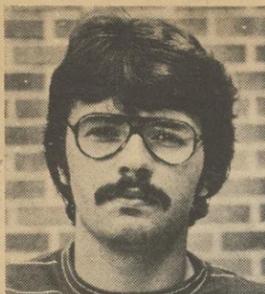
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## At the Nat

John Andreas

It's the start of the second semester here at the University of Wisconsin, and with it Jack Nowka, Sally Leme, and their Intramural Forces are tuning up for another action-packed semester. Nowka and Leme, co-directors of intramural sports, have lined up one of the most active recreational semesters ever.

Oh, the regular favorites—5-man basketball, ice hockey, and softball—will be back on the competitive circuit, but there will also be a number of new sports—inner tube water polo, 3-player volleyball, and broomball ice hockey—added to hopefully liven things up and get more people involved in the intramural program.

The department's desire to increase participation is not due to a lack of it, but rather to further serve the students and faculty of the University.

In the 1973-1974 academic year, the facilities of the recreation department, which includes the

Armory, Natatorium, Memorial Shell, and Lathrop Hall gym, were used approximately 358,060 times by the students and faculty. That number continues to grow each year, and thus, the IM department has expanded its recreational program.

The program is set up along two basic types of activity. Free play, where the facilities are open to all students, staff, and faculty members without departmental supervision, and competitive play, where the department organizes teams, supplies officials, and runs the competition on a tournament or league type play.

Any person currently enrolled at the University and holds a valid fee and photo ID card is eligible to participate in the IM program.

Any student may form a team. Rosters must be completed and turned into the IM offices, room 1017 at the Nat, or room 126 at Lathrop Hall prior to entry deadlines.

Individual students who wish to participate, but are unable to form a team, should contact the IM department and it will assist in placing the individual on a team.

**5-MAN BASKETBALL**—by far the most popular second semester IM sport. Entries should be in by January 16, so it is necessary to gather your team together during registration week. League play begins January 27. Games will be played 3:30-8:30 p.m. Monday through Thursdays.

Entries for women's basketball must also be in by January 16, but league play will begin one day later on January 28.

**ICE HOCKEY**—returns to the IM slate this semester with both residence halls and an open university tournament scheduled. Games will once again be played at the Memorial Ice Shell at 10:15 and 11:30 p.m. Rosters should be in by January 16, with play beginning January 22.

Women's ice hockey has also been planned, running an open university tournament beginning January 22, with entries due January 16.

# Another big semester for intramural sports

**WATER POLO**—the men's program will be played at the Armory pool. Entries are due January 16, with play starting January 27.

**BOWLING**—is being scheduled on a co-rec basis and will be run if there is enough interest. Entries close on January 16 and balls are expected to start rolling on January 27.

**HANDBALL-SQUASH**—both men and women are scheduled to begin play February 5. Entries must be in by January 30. Tournament play in handball includes both singles and doubles matches, but only singles are scheduled in squash.

**TENNIS**—scheduled only in the women's program, beginning February 5. Entries must be in by January 31, and all games, singles and doubles, will be played at the Nielsen tennis stadium.

**WRESTLING**—an all university men's tournament with the preliminary weigh-in scheduled 4:30-6:30 p.m. on Monday March 18 at the Nat.

**RACQUETBALL**—men and women singles and doubles are scheduled to begin February 26,

with entries due February 20.

**INNER TUBE WATER POLO**—makes its first appearance on the IM schedule because there was a tendency for some people to cheat (standing on the bottom) when playing. Instead of standing, players will be sitting on their bottoms as everyone will be seated in an innertube. The rules of the game are otherwise the same. This is a co-rec sport with team rosters due by February 20. Play begins March 3.

**3-PLAYER VOLLEYBALL**—men and women's sport which is also new to the IM schedule. It is being run on a trial basis to see if enough interest can be generated. Play begins April 8, with rosters due on March 27.

**BROOMBALL ICE HOCKEY**—a co-rec sport which will be played at the Memorial Shell. Players wear street shoes, boots, or rubbers and use cut-off brooms to swat around a deflated volleyball. Rules are the same as those for regular ice hockey. Entries must be in by March 7, with play beginning March 10.

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# UW women's teams off to good start

By NINA WALFOORT  
of the Sports Staff

In all of the talk about the differences between men's and women's athletic programs, it is easy to lose sight of their essential similarity: both attempt to produce record-making athletes and winning teams. Last semester, women's sports at Wisconsin certainly produced their share of both.

One conspicuous difference, however, is that the competition for women takes place in an uncoordinated array of conferences and regional tournaments. Thus, scrimmages and invitational meets are often the highlights of the season.

## VOLLEYBALL

The volleyball team, perhaps

the most popular of the women's fall sports had its best season ever. Out of the five teams competing at Superior in the state tournament, Wisconsin and Carthage went on to compete in the Midwest Area Tournament for eligibility in the national tournament.

The first night at the Midwest meet, the Badgers placed second among four teams in a round robin, losing only to Illinois State. This qualified them for the eight team single elimination competition the next day.

To schedule the eight teams, the coaches consulted and ranked the teams in an attempt to make fair pairings. UW was rated sixth, which represents a boost of its reputation, since the team had never before been rated at the

Midwest tourney.

Unfortunately, the team was pitted against Illinois State again and lost. Illinois State went on to place second behind Cleveland State.

Volleyball, as it is coached by UW's Kay VonGunten, is the epitome of the team sport. VonGunten rarely distinguishes an exceptional player, and minimizes the differences between the first string and the other players.

## CROSS COUNTRY

On the other hand, cross-country was reduced to a strong core of individuals due to a high number of injuries on the squad. UW competed in five meets including the nationals, but usually had only three or four good run-

ners, according to Coach Peter Tegan.

In the national meet at Ames, Iowa, Cindy Bremser finished 6th of 110, running three miles in just over 15 minutes. Katie Rusk finished 42nd and Amy Thurwachter 55th.

These three runners were usually in the top ten in the various state meets.

## CREW

Since intercollegiate competition in women's rowing is so loosely organized, coach Jay Mimier simply arranges a meet when he feels the crew is ready.

This fall he arranged only one race, a home meet with Notre Dame. In the freshman scrimmage, one of UW's three boats won. By the time the varsity race was to begin, however, the waters of Lake Mendota became extremely choppy and the meet was cancelled.

In spring, the major part of the rowing season will begin. According to Mimier, Wisconsin's women are usually rated second or third in the nation.

## GOLF

The strength of the golf team

lies primarily in the clubs of three women. Becky Johnson, Debbie Lindsay and Anne Brewster, who generally shoot in the 80's, were among 24 golfers who qualified for the national meet at Tucson, Ariz., in May. Lindsay placed fifth in a field of 125 at the Midwest qualifying meet.

## SWIMMING

The swimming team was among the most successful of Wisconsin's women's teams. The Badger swimmers topped off an undefeated season by finishing first among nine teams in the UW-Stout tournament, defeating second-place UW-Oshkosh by over 200 points.

## FIELD HOCKEY

The field hockey team did not have an overwhelmingly successful season, finishing with a 5-8-2 record. Four Badger players, however, qualified for advance competition at the annual Midwest College Tournament in Valparaiso, Ind. This represented only the second time UW players qualified for the meet.

## Attention All WSA Senators

There will be a

WSA Senate meeting Thurs.,

Jan. 16th at 7:30 p.m.

See "Today in the Union" for room

## Greek Week--Jan 20-27th (Fraternity Rush)

Mon., Jan. 20th—7:30 p.m. Orientation Meeting at the Great Hall in Memorial Union.

Tues.-Thurs., Jan. 21-23rd Open Houses at all Fraternities from 7:30-11:00.

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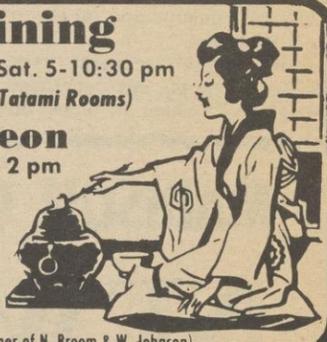
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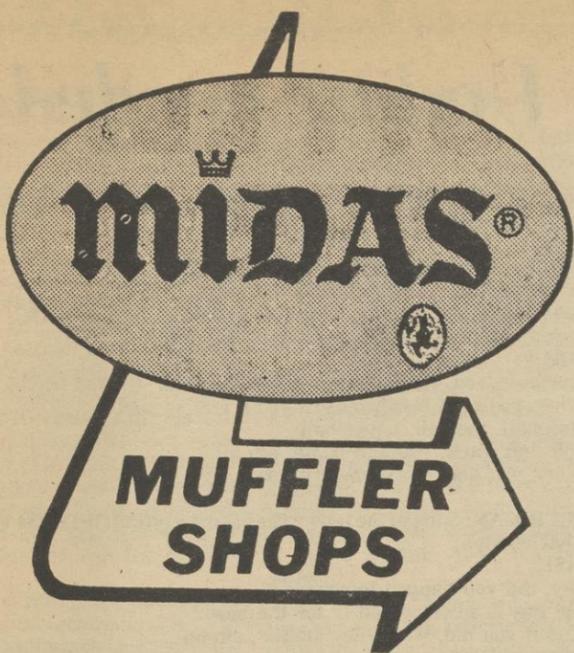
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# Jardine's contract extended

John Jardine, Wisconsin's head football coach, was rewarded for the Badgers' 7-4 season Dec. 20 when the UW Athletic Board added three years to his contract.

The extension, recommended by Athletic Director Elroy Hirsch, gives Jardine a contract that runs from Jan. 1, 1975 through Dec. 30, 1979. Jardine's previous contract ran through 1976 only.

"WE HAVE a high regard for Coach Jardine. His performance has been superlative," said Prof. Fred Haberman, chairman of the Athletic Board, in a prepared statement. "He has a reputation for being totally honest in his dealings with his students, his colleagues and the public. He wants every student-athlete to reach his full potential athletically and scholastically."

Jardine, who came to Wisconsin from UCLA in 1970 as part of Hirsch's famed "Operation Turnaround," has an overall record of 23-29-2 at Wisconsin and a 16-23 mark in Big Ten play. The past season was the Badgers' first winning year since 1963.

Haberman noted that the new contract is intended to provide Jardine with "at least some

measure of security in a high risk profession" and that the pact represented faith in his coaching staff.

Jardine revealed that the new contract carries with it a salary raise, but both he and Haberman declined to cite any figures. Jardine said that it was "as much as you could expect, considering the economy."

## Rainsberger accepts Kansas State position

Ellis Rainsberger, offensive coordinator for Wisconsin's football team the past two seasons, was named Dec. 19 as head coach at his alma mater, Kansas State.

Rainsberger, who replaces Vince Gibson at K-State, was

called "as hard-working a coach as I have ever had" by UW head coach John Jardine.

ALTHOUGH the direction of Wisconsin's record-setting offense during the 1974 season was Rainsberger's responsibility, he was even more highly-regarded as an excellent recruiter. He served as recruiting coordinator under Jardine.

Rainsberger served as an assistant coach at Illinois for six seasons before coming to Wisconsin in January of 1973. Before that, he was an assistant at Kansas and head coach at both Washburn College, Topeka, Kan., and Southern Illinois, where he had a 4-5-1 record in 1966.

"Not very often does a person have the opportunity to become a head coach at a major university in a major conference," said the enthusiastic Rainsberger. "Such an opportunity is almost unheard of, particularly at your own alma mater. It's like a dream come true."

Rainsberger is the third assistant under Jardine to move on to a major position elsewhere. The first two, Bob Zeman and Paul Roach, are now both assistants with the Oakland Raiders.

# Update needed

(continued from page 4)

**NORTHWESTERN:** Sung to the tune "Chicago, that Toddlin' town" show biz song:

**VERSE:**

Northwestern, Northwestern, that crumblin' U.  
When you play Northwestern you won't be blue;  
Bet your bottom dollar you can win a game at Northwestern,  
'cause they just don't know what the hell to do.

**CHORUS:**

Northwestern, Northwestern, that crumblin' U., you betcha,  
When you play Northwestern you'll feel so cool.  
Baseball, football, basketball  
golf and track, you can name 'em all,  
When you play Northwestern you'll win!

**MICHIGAN:** Sung to the tune "The Most Beautiful Girl in the World" by Charlie Rich:

**VERSE:**

Say, did you happen to see  
the Big 10's committee ... for the bowl?  
And if you did, were they smilin', smilin',

**VERSE:**

Oh say, seems they never reserve  
the big breaks I deserve,  
they really got nerve.

**CHORUS:**

I hear them snicker,  
"I need a field goal kicker".  
Whoohah, won't you tell me  
were they smilin'.

**MICHIGAN STATE:** Sung to "MFSB" by The Sound Of Philadelphia: (INSTRUMENTAL)

We're from Michigan State... Spartans  
We're from Michigan State... Spartans  
He's from Michigan State... Denny Stolz  
He's from Michigan State... Denny Stolz

**VERSE:**

(BCKGD. VOCALS CONTINUE)

Let get it on,  
We might win this game.  
Though we're still young,  
We might win this game.

**WISCONSIN:** Sung to the tune "I Shot the Sheriff" by Eric Clapton:

**VERSE: E:**

Please don't shoot Wisconsin,  
We might be an hallucination.  
It could be Wisconsin,  
Badgers winnin' games, hey what's goin' on?

**CHORUS:**

We could beat the Big ones,  
We could wind up in first,  
We could get some post-season action,  
but we must see if we are real.  
Pinch ourselves and see if we are real.  
I say Wisconsiniiiiiiii.

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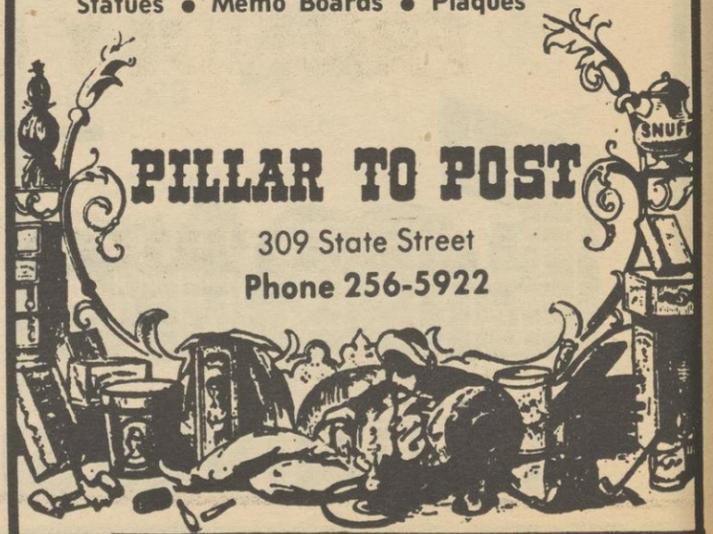
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# Nielsen meet draws top net teams

By JOHN WILUSZ  
of the Sports Staff

Some of the finest collegiate tennis teams in the nation will converge on the Nielsen Tennis Stadium Feb. 13-16 for the Intercollegiate Invitational Team Championships.

Sixteen teams are entered in the meet, featuring Stanford, Southern Cal and Michigan, the top three finishers in 1974 National Collegiate Athletic Association championships.

HEADING THE LIST of individual stars will be John Whitlinger of Neenah, a four-time state high school tennis champion. Whitlinger was the NCAA singles champion and also teamed with Chico Hagey to win the doubles title.

Houston, fifth place finishers in the national championships, is



DENNIS SCHACKTER

expected to give Stanford its biggest challenge in the tournament's lower bracket. The Cougars are led by their top singles player, Ross Walker.

A battle in the upper bracket is expected among Michigan, USC and Southern Methodist. Michigan won the Big Ten title last spring. Victor Amaya and Freddie DeJesus led the Wolverine attack. Amaya faced Bjorn Borg in the

U.S. Open this summer, only to lose in five sets.

Southern Cal adds some international flavor to the competition. Top Trojan players include Hans Gildemeister of Chile and Mike Wayman of London. SMU features George Hardy, a two time All-American selection.

THE FORMAT of the tournament includes six singles and three doubles matches, with a team championship but no individual titles to be awarded.

"We're trying to get a geographic draw," said Denny Schackter, the Wisconsin coach. "The teams are matched to face teams they wouldn't normally have a chance to play during the regular season."

The meet is being supported financially by the Intercollegiate Tennis Coaches Association. The plans for the tournament got off the ground thanks to a \$10,000 gift by the Spalding Sporting Goods Company. This includes the donation of tennis balls, awards and a possible banquet.

Participating teams are required to pay a \$750 entry fee, although their transportation will be paid for.

WHILE THERE has been an attempt to get the meet sanctioned by the NCAA, no endorsement has been made. Schackter said if the meet is financially successful, such an endorsement might be available for future tournaments.

The Wisconsin team will make its season debut on the opening night of the tournament when it faces Georgia.

According to Schackter, Georgia is traditionally strong in the Southeastern Athletic Conference, having won the SEC championship numerous times.

"They're always competitive," said Schackter. "However, it will be an easier opening round than we had two years ago when we met SMU."

Manuel Diaz leads the Georgia contingent. As a junior, Diaz was

the top-ranked player in Puerto Rico. Georgia will also be helped by freshman Chris Delaney who is ranked 30th among the nation's 18-year olds. His brother Jim will also be participating, playing for Stanford.

PHIL KADESCH leads the returning players for Wisconsin. Kadesch played No. 1 singles for the Badgers last year and Schackter expects bigger and better things this year. "He's a stronger player from last year,"

(continued on page 14)

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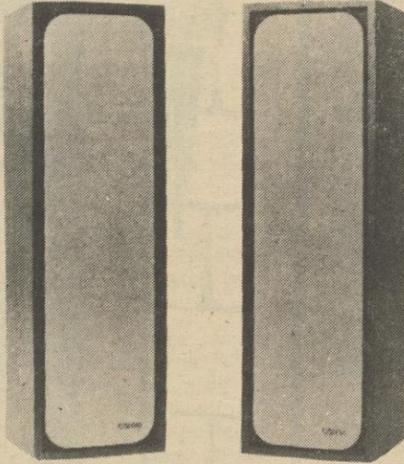
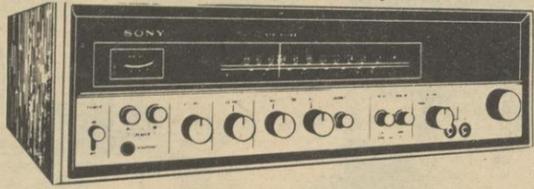
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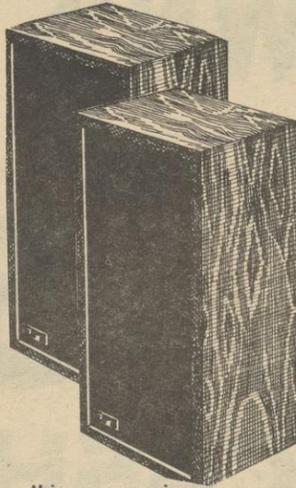
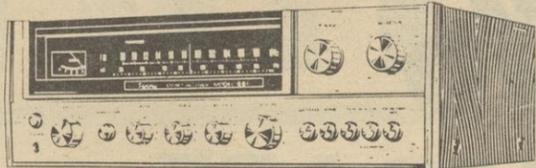
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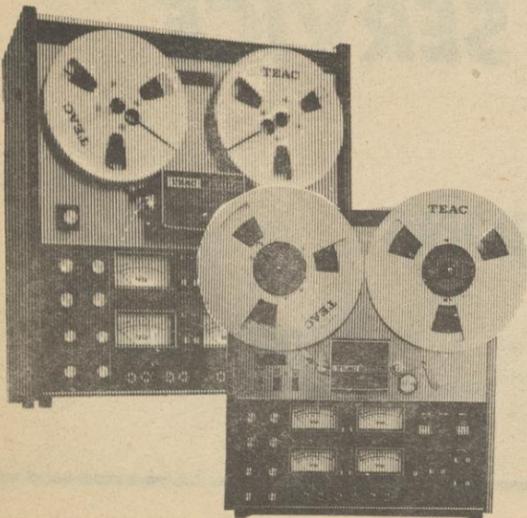
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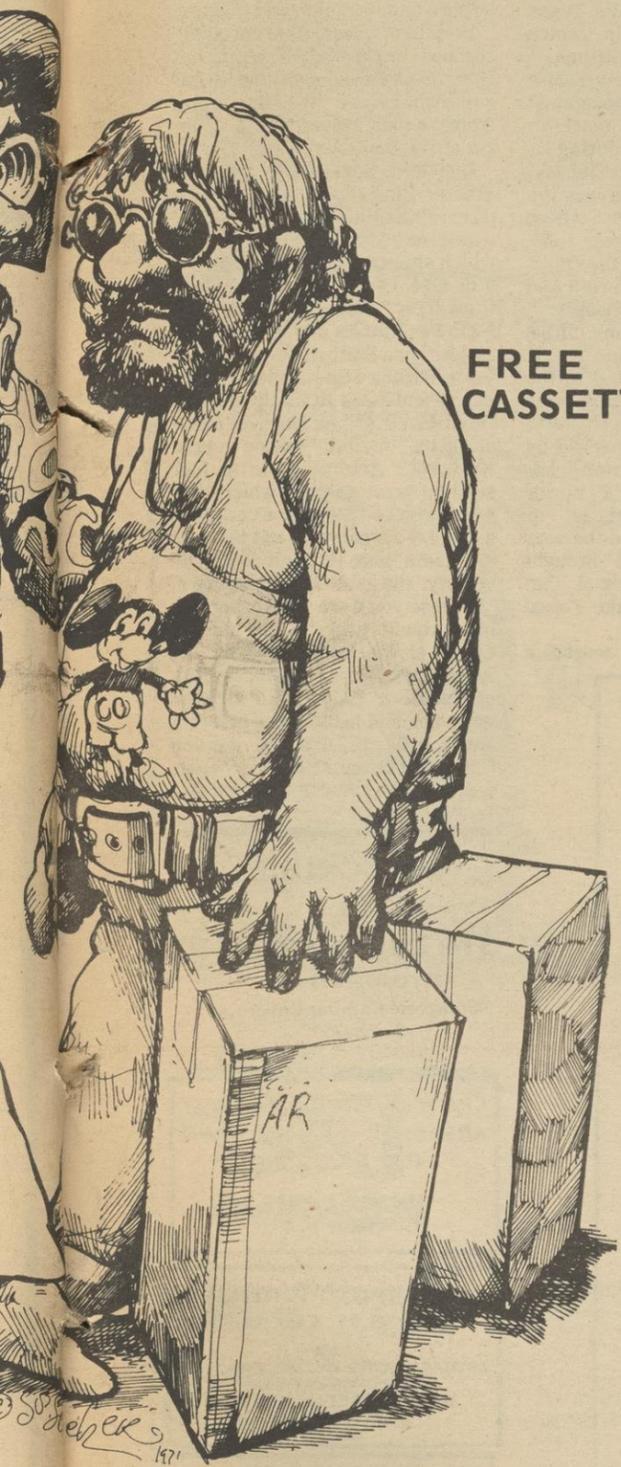
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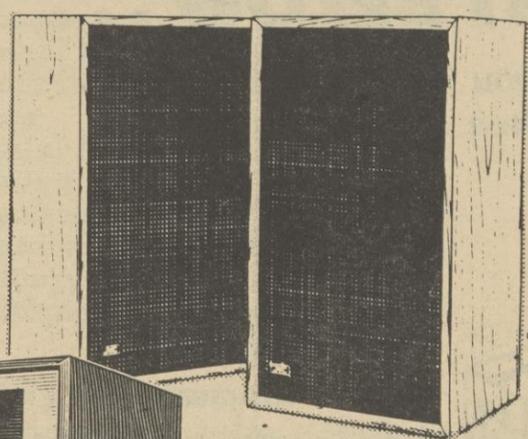
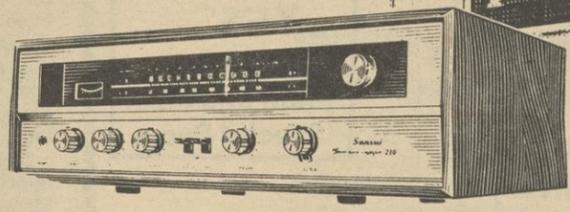
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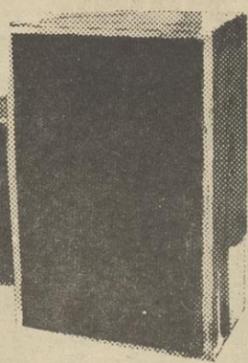
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# Wisconsin 'turnaround' not the best

By GARY VAN SICKLE  
of the Sports Staff

1974 was truly a unique year in college football. Many teams like Wisconsin, Baylor, Mississippi State, Brigham Young, Vanderbilt, Boston College, Clemson and Texas A&M climbed up out of the abyss and saw the light of a winning season or a Top 20

ranking for the first time in a year of Saturday afternoons.

A lot of things have changed since "Slingin" Sam Baugh's TCU days of the 40's (TCU went 1-10 in 1974). Now there are wishbones, veers, T-bones, artificial turf, "monsterbacks," "wolfmen," and televised games.

SOME THINGS, of course,

never change in college football. Notre Dame, Alabama, Texas, Oklahoma, Ohio State and Michigan are still winning. Wake Forest, Indiana, Northwestern, Columbia and Kansas State are still losing, and the twain never meet.

Things changed at Wisconsin, as the Badgers' 1974 season was

dubbed the "Turnaround Year." That title depends on the Badgers' continued success, though. If Wisconsin reverts to the old days of 4-7, then 1974 would be just a reprieve from losing, not a pardon.

The Badgers were improved in 1974, finishing as the 20th-ranked team in the nation, but there were other teams that "turned it around" even more. Wisconsin only tied for eighth on 1974's Most Improved Team list.

The number one "M.I.T." was Baylor, which went 8-3 overall and 6-1 in Southwest Conference games, good enough for its first conference crown in 50 years and first trip ever to the Cotton Bowl. The Battling Bears were 2-9 for the season and 0-7 in conference play in 1973.

BAYLOR coach Grant Teaff got a contract extension and was named Coach of the Year due to his team's surprising success. The Bears' big surprise was their 34-24 upset of Darrell Royal's Texas Longhorns, a game in which Baylor trailed 24-7 at halftime.

Baylor went into the New Year's Day Cotton Bowl matchup against Penn State with a 2-3 mark in major bowl competition during its 73-year football history. The last bowl the Bears played in was the 1968 Bluebonnet Bowl, where they were 14-7 victors over LSU.

Tied for second on the most improved list were Vanderbilt and Michigan State. Both schools had 7-3-1 marks in 1974 coming off 5-6 seasons the previous year.

Vanderbilt earned a bid to the Peach Bowl, only the second bowl appearance in Vandy's history. The Commodores are coached by Steve Sloan, a former All-American quarterback under Bear Bryant's tutelage at Alabama. Sloan installed the veer offense at Vandy and brought winning back to a school that seemed destined for Wake Forest status.

MICHIGAN STATE scored a

controversial upset over No. 1 ranked Ohio State enroute to one of the Spartans' best seasons A.S. (After Smith, Bubba). The Spartans' only defeats were to Michigan, Notre Dame, and UCLA.

The other most improved teams of 1974, with their 1973 records in parentheses, were: 4, Princeton 4-1 (1-8). 5, VMI 7-4 (3-8). 6, Texas-El Paso 4-7 (0-11). 7, Duke 6-5 (2-8-1). 8, Wisconsin, Cincinnati and North Carolina 7-4 (4-7), Texas A&M 8-3 (5-6), Mississippi State 8-3 (4-5-2), Auburn 9-2 (6-5), and Iowa 3-8 (0-11).

As you can see, Wisconsin was just one of several colleges to have "turnaround" seasons. The respective coaches probably had the same reaction about "turnarounds" that Los Angeles Dodger centerfielder Jim Wynn had about being named comeback player of the year in the National League this year. Wynn said it was a very nice award and all, but he sure didn't want to win it again.

In other words, "turnaround" seasons imply that a team has been down far enough that it has somewhere to "turnaround" from. Woody Hayes would never stand for that.

OTHER SCHOOLS "turned around," but they went the same direction as the stock market. The worst offender was Air Force, which slipped from 6-4 in 1973 to 2-9 in 1974. Other culprits included Utah, from 7-5 to 1-10; Tulane from 9-2 to 5-6; Kansas, from 7-3-1 to 4-7, and Arizona State, from 10-1 to 7-5.

An Arizona State student says a movement is on to dump the Sun Devil coach, Frank Kush, because of ASU's "terrible" season in 1974. Kush took Arizona State to four straight bowl games (which they won) prior to 1974 and he compiled a regular season won-lost mark of 47-6 from 1969 through 1973. Obviously, the man is incompetent.

In case you were wondering, the only coach ever to be named Coach of the Year twice by the Associated Press is John McKay of Southern California. McKay, who once told his players before a game, "There are 600 million Chinese who don't care whether we win or lose," won the award in 1962 and 1972.

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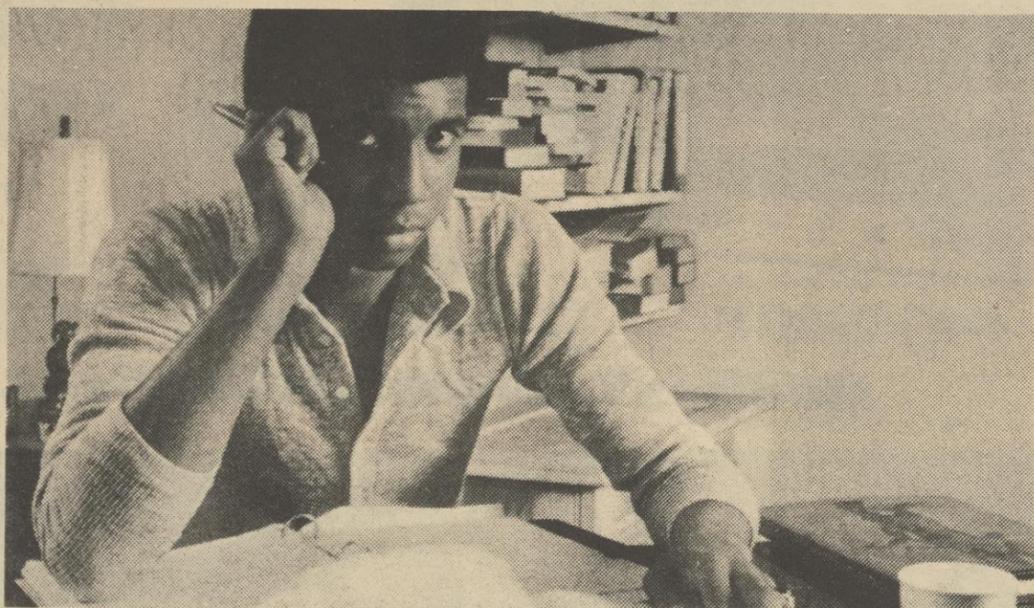


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# Agardy leaves Badger cagers

Tom Agardy, Wisconsin's 6 foot 11 inch basketball center, has left the Badger squad and dropped out of school, Coach John Powless announced December 18 following Wisconsin's 89-67 defeat to Stanford.

The sophomore from Plymouth, Mich., who did not play in the Badgers' first three games, told Powless of his decision December 14, prior to his last final exam.

ON DEC. 13, Powless said he told Agardy that "he was at the point where he was going to play in this game" (Stanford) and that's the last time he practiced. He has some difficulties of his own that he's going to have to work out for himself," Powless said.

Contacted by telephone during the semester break at his home in Michigan, Agardy said he would not talk to reporters until he had made a final decision on what "I'm going to do next."

Agardy's performance in workouts this year had been far from ideal and caused him to lose the battle for the starting center position to junior college transfer Bob Johnson. In fact, Agardy missed the first week and a half of practice due to a sprained knee,



**TOM AGARDY**

which he injured in a freak fall on campus early in October.

When Agardy began working out he was forced to get himself back into shape while his teammates had already begun to scrimmage against each other. After a month of practice Powless was asked if he would work Agardy slowly into the line-up, playing him a few minutes at a time. The coach replied, "We'll substitute if we have to, but we're not going to play someone if we don't think he's ready."

Agardy, a high school All-American, missed the second semester last season because he was scholastically ineligible. He averaged 24.2 points in half a season with the varsity reserves.

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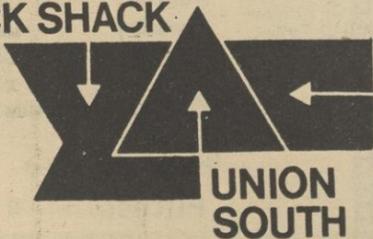
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**THE COPPER AND IRON COUNTRY**  
Departure at 7 a.m., S. May 10 from the Extension Bldg., 432 N. Lake St.; return about 6 p.m. Sunday, May 11 Fee: \$12

**EXPLORING THE NATURAL AND CULTURAL HISTORY OF THE EAST END OF THE BARABOO RANGES**  
Departure at 8 a.m., S. May 10, from the Extension Bldg., 432 N. Lake St.; return about 4 p.m. Fee: \$12 per person includes transportation, instruction, maps, and state park admission fees

**EXPLORING THE TENSION ZONE OF CENTRAL WISCONSIN**

Leave Madison at 8 a.m., S. May 24, from the Extension Bldg., 432 N. Lake St.; and return about 9 p.m. Fee: \$12

**LAKE MICHIGAN COASTAL PROBLEMS**  
Departure at 7:30 a.m., S. May 3 from the Extension Bldg., 432 N. Lake St.; return about 10 p.m. Fee: \$12

**THE LEAD-ZINC COUNTRY**  
Departure at 8 a.m., S. May 17 from the Extension Bldg., 432 N. Lake St.; return about 6 p.m. Fee: \$12

**ROCKS AND MINERALS**  
T, Feb. 4-25, 7:30-8:30 p.m. (4 meetings) Fee: \$12

**GEOLOGY AND GEOGRAPHY**  
262-3930

**EXPLORING NATURE ON CROSS-COUNTRY SKIS (1 CEU)**

Section I-T, 9:11 a.m., Jan. 21-Feb. 18

Section II-S, 10:12 a.m., Jan. 25-Feb. 22

Fee: \$15/adult children ages 6-12 \$5 when with a parent

**HOUSEPLANT MANAGEMENT AND PROPAGATION (1CEU)**

Section I-R, 7:30 p.m., Jan. 23-Feb. 13 Fee: \$15

Section II-R, 7:30 p.m., Feb. 20-Mar. 13 4 meetings

**AMULETS AND HERBALS (.6 CEU)**

M, 7:9 p.m., Feb. 3, 10 & 17

Fee: \$8 3 meetings

**"GRASSROOTS" (.8 CEU)**

W, 1-3 p.m., Feb. 5-26 Fee: \$10 4 meetings

**WINTER BIRDS (1.2 CEU)**

S, 9:12 a.m., Feb. 22, Mar. 1 & 8

Fee: \$16 3 meetings

**SPRING COMES TO THE MARSH (1.2 CEU)**

S, 9 a.m.-1 p.m., Mar. 8, Apr. 12 & May 3

Fee: \$12 3 meetings

**INTRODUCING THE SOILS OF WISCONSIN (.9 CEU)**

T, 7:9 p.m., Mar. 11-25/5, 9-12 a.m., Mar. 22

Fee: \$10 4 meetings

**WISCONSIN REPTILES AND AMPHIBIANS (2.2 CEU)**

Time: W, 7:9 p.m., Mar. 19, 26, Apr. 9 & 16/S, 8 a.m.-3 p.m., Apr. 26 & May 3 Fee: \$25 6 meetings

**VIEWES OF THE WILDERNESS**

S, 8:30 a.m.-4:30 p.m., Mar. 29

Fee: \$8, includes lunch 1 meeting

**THE ENVIRONMENT THROUGH THE EYE OF A CAMERA (2 CEU)**

T, 6:30-9:30 p.m., Apr. 8-22, May 6-22, May 6-13/s, Apr. 26

field trip, 9:00 a.m.-1:00 p.m. Fee: \$25 6 meetings

**WINTER BOTANY (1.2 CEU)**

W, 8:30-12 noon, Apr. 9 & 16/W, 8:30 a.m.-1:30 p.m., Apr. 23

Fee: \$16 3 meetings

**THE ART OF NATURAL MATERIALS**

Section I-W, 1-3:30 p.m., Apr. 16-May 21 Fee: \$20

Section II-R, 7-9:30 p.m., Apr. 17-May 22 6 meetings

**THE WILD AND SCENIC WISCONSIN (1 CEU)**

S, 8:6 p.m., Apr. 26 Fee: \$10 1 meeting

**WISCONSIN FERNS AND THEIR IDENTIFICATION (1.5 CEU)**

R, 9-12 noon, May 1-29 Fee: \$18 5 meetings

**SPRING BIRD STUDY (1.5 CEU)**

T and R, 5:30-8:00 p.m., May 6, 8, 13 & 15/S, 8 a.m.-2 p.m., May 10 Fee: \$18 5 meetings

**SPRING EDIBLE AND POISONOUS PLANTS (1 CEU)**

W, 6-8 p.m., May 7/5, 10 a.m.-6 p.m., May 10

Fee: \$16 (text provided) 2 meetings

**SPRING BOTANY (1.6 CEU)**

W, 8:30-11 a.m., May 7 & 21/W, 8 a.m.-2 p.m., May 14-28

Fee: \$18 4 meetings

**HISTORY 262-3731 or 262-1694**

**THE CHANGING ROLES OF WOMEN IN ASIA, AFRICA AND AUSTRALIA**

T, 9:30-11 a.m., Jan. 14-Feb. 25: \$10

**THE PEOPLES OF WISCONSIN**

Time: T 7:30-8:45 p.m. Feb. 4-March 11: \$9

**HISTORIC SITES TOUR: FIRST AMERICANS AND FUR TRADERS AT PRAIRIE DU CHEIN**

Time: Sat. May 17, 8 a.m.-5 p.m.: \$10

**HISTORY TOUR: COLONIAL AMERICA IN TWENTIETH-CENTURY MILWAUKEE: A BICENTENNIAL TOUR**

Time: Sat. April 12, 8 a.m.-4:30 p.m.: \$8

**HISTORY TOUR: HISTORIC MADISON**

Time: Sat. April 26, 9 a.m.-4 p.m.: \$7 (includes lunch)

**HISTORY TOUR: SULLIVAN, WRIGHT AND THE PRAIRIE SCHOOL IN MADISON'S ARCHITECTURAL HISTORY**

Time: Sat. May 10, 9 a.m.-3 p.m.: \$7 (includes luncheon)

For more information call the department or 262-2451.

Registration Form:

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Please send more information /—/ (check here)

Name of course \_\_\_\_\_ Fee \_\_\_\_\_

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**ENGLISH 262-3880**

**HAVEN'T WE BEEN HERE BEFORE?**

R, 7:30-9:00 p.m., Apr. 10-May 1 Fee: \$8 4 meetings

**BEING GENIUSES TOGETHER**

Time: W, 7:30-9:00 p.m., Mar. 5-26

Fee: \$8 4 meetings

**LITERATURE AND THOSE OTHER ARTS**

R, 7:30-9:00 p.m., Feb. 27-Mar. 20

Fee: \$8 4 meetings

**MANIPULATED WOMAN: FICTIONAL AND HISTORICAL PORTRAITS FROM THE NINETEENTH CENTURY**

W, 7:30-8:45 p.m., Jan. 29-Feb. 19

Fee: \$8 4 meetings

**POETRY FROM THE AMERICAN PRIMITIVE**

Time: R, 7:30-9:00 p.m., Mar. 13-20, Apr. 10-24, May 1

Fee: \$15 6 meetings

**HENRY JAMES: THE WORLD OF HIS FICTION**

W, 7:30-8:45 p.m., Mar. 5-26 Fee: \$8 4 meetings

**FIVE POETS**

R, 7:30-9:00 p.m., Jan. 30-Mar. 6

Fee: \$15 6 meetings

**TOPICS IN GREEK PHILOSOPHICAL THOUGHT**

W, 7:30-9:30 p.m., Mar. 12-Apr. 23

Fee: \$15 6 meetings

**AN OVERLOOKED MIDDLE CHILD: MIDDLE-AGE IN LITERATURE**

T, 7:30-9:00 p.m., Mar. 4-Apr. 8

Fee: \$10 5 meetings

**POETRY DOUBLEHEADER**

M, 7:30-9:00 p.m., Feb. 3, 17 & Mar. 3, 17

Fee: \$7 4 meetings

**THE CREATIVE CONFLICT: A NEW APPROACH TO WRITING FICTION**

T, 7:30-9:30 p.m., Apr. 8-May 13

Fee: \$15 6 meetings

**FUNDAMENTALS OF MANUSCRIPT EDITING (4 CEU)**

T, 7:30-8:45 p.m., Feb. 17-Mar. 24

Fee: \$25 5 meetings

**WRITING POETRY**

M, 7:30-9:00 p.m., Jan. 20, 27, Feb. 10, 24, Mar. 10, 24, Apr. 7

Fee: \$15 7 meetings

**MANUAL COMMUNICATION AND SIGN LANGUAGE**

T, 7:00-9:00 p.m., Feb. 4-Apr. 29

Fee: \$35 12 meetings

**COMMUNICATION 262-3986**

**CHILDREN GROWING UP OR DOWN WITH THE MEDIA? A CHILD'S MEDIA KALEIDOSCOPE (ETN)\***

9 Tuesdays, Jan. 14-Feb. 4 and Feb. 11-March 25, 6:30-7:50 p.m. Fee: \$15 for both courses; \$9 for one

**POLITICAL ADVERTISING AND PR (ETN)**

4 Thursdays, Jan. 23-Feb. 13, 8-10 p.m. Fee: \$15

**WOMEN IN COMMUNICATION (ETN)**

Time: 4 Wednesdays: March 12, 19, 26, and April 9, 4:50-5:50 p.m. Fee: \$10

**PORTABLE 1/2-INCH VIDEO (AND HOW TO USE IT)**

Time: 5 Thursdays, April 10-May 8, 6:30-9:30 p.m. Fee: \$20

**IMPROVING INSTRUCTIONAL TECHNIQUES THROUGH COMMUNICATION MEDIA**

7 Tuesdays, Feb. 4-March 18, 7:30-9:30 p.m. Fee: \$21

**ENVIRONMENT THROUGH THE EYE OF A CAMERA**

5 Tuesdays, April 8-22 and May 6-13, 6:30-9:30 p.m. and Saturday, April 26, field trip, 9 a.m.-1 p.m. Fee: \$25

**BEGINNING PHOTOGRAPHY—SECTION II**

9 Thursdays, Jan. 23-March 20, 7-10 p.m. Fee: \$38

**INTERMEDIATE PHOTOGRAPHY**

10 Wednesdays, Jan. 22-March 26, 7-10 p.m. Fee: \$38

**COLOR PRINTING**

7 Mondays, Jan. 27-March 10 (lecture and lab on alternate weeks); lab, 6-10 p.m. lecture, 7-9:30 p.m. Fee: \$38

**ONE-DAY MOVIE COURSE FOR BEGINNERS**

Saturday, Jan. 25, 9:30 a.m.-3 p.m. Fee: \$6

**FILM PRODUCTION WORKSHOP**

9 Mondays, Feb. 10-April 7, 7-10 p.m. & Saturday, March 8, 9 a.m.-4 p.m. Fee: \$30

**FILM MUSIC**

7 Tuesdays, Feb. 4-March 18, 7-10 p.m. Fee: \$25

**SOME CLUES TO THE CLASSICS ON THE MYSTERY SHELF**

6 Wednesdays, Feb. 5-March 12, 7:30-9 p.m. Fee: \$15

**MEDIA CRITICISM (ETN)**

Time: 6 Wednesdays, March 5-April 9, 10-11 a.m. Fee: \$9

\*ETN (Educational Telephone Network) A two-way telephone Communication Network that interconnects all counties in Wisconsin. Madison ETN courses originate from Radio Hall, University of Wisconsin.

# Nielsen meet set

said Schackter. "He's still the most consistent doubles player on the team."

Joining Kadesch will be team captain Mike Wilson, a finalist at No. 3 singles in last year's Big Ten meet. "Mike's probably our best digger," said Schackter. "He gets a tremendous amount out of his ability. He's also the person most looked up to by his teammates as a leader."

Junior Marty Goldin is back in action after missing last season because of kidney surgery. As a freshman Goldin was the conference consolation champion at No. 6 singles and won the consolation championship at No. 4 singles as a sophomore.

Sophomore Craig Jones of Edina, Minn. has had a good fall practice after a disappointing freshman season. Jones did come on strong at the end of last season to finish as the conference consolation champion at No. 4 singles.

SCHACKTER SEES two freshmen, Mike Barr and Mark Klingelhoets, breaking into his top six line-up. "Barr has been in and out of the national ranking since he was 12 years old," said Schackter. "He's undoubtedly our most explosive player. At times he's unbeatable. He has an enormous amount of talent and along with Kadesch is one of our top doubles players."

Klingelhoets, a freshman from Monona Grove, has improved a great deal since this fall. "Mark

lacks a lot of tennis experience," said Schackter. "But he's a great athlete."

Also expected to see action for Wisconsin will be Paul Schimelfenyg, Eric Cullen, John Simmons and Jeff Hartz.

Season tickets for the tournament are \$3.00 for students and \$7.00 for adults. Tickets may also be purchased on a per day basis. They are available at the Athletic Department Ticket Office, 1440 Monroe St., and at Nielsen Tennis Stadium.

WE ESPECIALLY want students to come," said Schackter. "First, it's a tremendous bargain. And second, they get to watch some great players. It's a great chance to relate the playing to their own game."

Opening round match-ups for Feb. 13 are: 8 a.m. - Princeton vs. SMU, Utah vs. North Carolina; Noon - USC vs. Michigan State, Texas vs. Oklahoma State; 4 p.m. - Michigan vs. Alabama, Pennsylvania vs. Houston; 8 p.m. - Georgia vs. Wisconsin, Oklahoma vs. Stanford.

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Coming into the 1974-75 season, Wisconsin had an overall record of 442 victories and 425 defeats in Big Ten basketball play since the conference first sponsored the sport in 1906. The Badgers' overall record since 1899 is 808 victories and 617 defeats, with one game ending in a tie.

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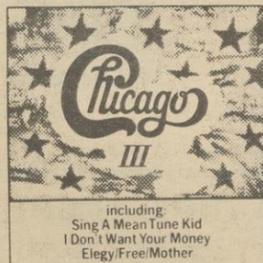
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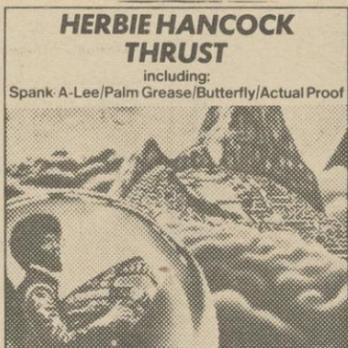
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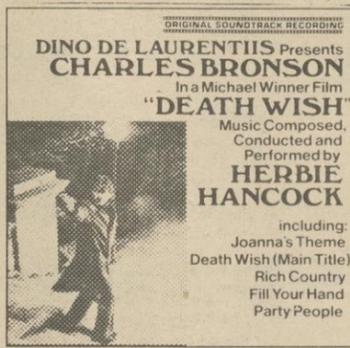
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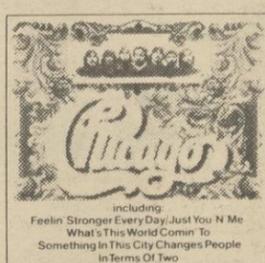
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# Lack of interest, funds cuts back ski program

By Alf Sivertson  
Special to The Cardinal

For many students snow and skiing are synonymous. But for some, recreational skiing is not enough. They yearn for the exhilaration of weaving smoothly through a slalom course and the wild excitement of plummeting down a mountain in the downhill race.

These are the enthusiasts who keep team skiing alive at the University of Wisconsin without financial support from the Athletic Department.

THROUGHOUT THE FALL semester candidates worked out. Monday, Wednesday, and Friday afternoons the team played soccer, ran distances, and did extensive calisthenics and isometrics.

With the snow here, the team practices Tuesday and Thursday afternoons at the Wintergreen Ski Area near Spring Green. Wintergreen furnishes the team with a slope to practice slalom on and electric timing devices for time trials.

Contrary to previous years in which there were a men's alpine A and B team and a women's A team, this year there will be only one team of eight individuals. The racers with the best eight times at time trials will make the squad regardless of whether they are male or female.

Kris Sivertson, the manager-captain of this year's team, has structured the team in this manner because NCAA rules governing skiing allow women who qualify for the team to compete in NCAA ski meets. Sivertson said that a shortage of funds to finance three teams and a general lack of student interest in the men's B team and the women's A team in previous years are other reasons for having one team.

HOWEVER, a number of women are dissatisfied with the structure of the team and have organized a separate women's ski team. According to Alexandra Halperin, who is one of the organizers of the women's team, the split came partly because "it will be difficult to compete with the men who will try out for the eight person team. But also we just want to have an all women's team that can compete with other women in the Midwest Collegiate Skiing Association this year and for years to come."

Nevertheless, at least two women, Shirley Joe and Sue Shaw, are planning to try out for the eight-person team. Joe competed on the women's team last year, and Shaw transferred from Colorado College where she competed on the women's ski team.

Others trying out for the team include Todd Derenne and Tom Molinaro, both team members last year and NCAA National Championship qualifiers; Tim O'Kiefe and



photo by Harry Diamant

**WATCH OUT** — a determined skier twists and turns down the slope of a nearby hill. Scenes like this will be quite common once mother nature cooperates.

Charlie Kohlhart, both previous team members, and Dan Welsh, a transfer from the University of Colorado in Boulder.

Sivertson believes that with this good chance to qualify for the NCAA National Championship in March.

IF INTERCOLLEGIATE skiing is considered a minor sport today at Wisconsin, it has not always been this way. In years past skiing was very popular, attracting hundreds of spectators to watch the competition on the campus.

University skiing began back in the winter of 1919 when a group of enthusiastic Norwegian students spent their Christmas vacation building a wooden jump on Muir Knoll on the campus above Lake Mendota. The first competition on the jump was a dual meet between Wisconsin and Minnesota. During

the '20s Muir Knoll was the site of numerous meets between Wisconsin jumpers and various ski clubs from around the state.

At the end of the decade, the wooden jump fell into disrepair. Porter Butts, director of the University Memorial Union at the time, attributed it in part to "students who would occasionally tear off a wooden plank to use in the homecoming bonfire in the fall." Whatever the case, the jump was condemned in 1930 and it appeared skiing would fall by the wayside.

Fortunately, in 1931, a group of winter-sports enthusiasts became concerned about the skiing situation on campus. One was Dr. H.C. Bradley, a professor of physiological chemistry at the Medical School, who decided University skiing was worth fighting for.

(continued from page 18)

The Most Talked About Sandwich in town

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# UW fencers open season next week

By MARK MILLER  
of the Sports Staff

The University of Wisconsin fencing team will open its 1975 season Jan. 18 when it competes in a meet at Milwaukee against Milwaukee Area Technical College and members of the Wisconsin Amateur Fencers.

The Badgers, who finished third in the Big Ten Meet last season with 20 points, will compete in 18

## Wrestlers 3rd in Midlands Tournament

Special to The Cardinal

EVANSTON, ILL.—The University of Wisconsin had its highest finish ever in the Midlands collegiate wrestling tournament Dec. 27-28 at Northwestern University, placing third in a field of eight teams.

The Badgers totaled 55 points, behind Iowa's 83 and Iowa State's 73.

WISCONSIN was led by Jack Reinwand, a junior from Wisconsin Rapids, who finished second in the 126 pound class. Reinwand lost the championship to Iowa's Tim Cyewski, 4-0.

Pat Christenson, a 167 lb. junior from Oak Creek, placed fourth to lead the other Wisconsin wrestlers. Jim Haines (118 lbs.) and Ed Vatch (177) each finished fifth.

UW Assistant Coach Russ Hellickson, wrestling as an independent, took his second consecutive Midlands heavyweight championship, defeating Mike McCready, 6-1, in overtime. Hellickson's points were not included in Wisconsin's total.

The Badgers had three sixth place finishers: Craig Horswell (134), Lee Kemp (150) and Laurent Soucie (190).

## Holum places in 'Superstar'

Special to the Cardinal

HOUSTON, Tex.—Diane Holum, a senior at the University of Wisconsin and former Olympic Gold Medal winner in speed skating, was a second place finisher in one division of the Women's Superstar competition held in the Astrodome Dec. 20-22.

Holum finished second behind Michi King, an Olympic diving champion, in Group I. Holum had the third best overall score in the inaugural event, which drew a less than capacity crowd of 2,500 in the 50,000 seat stadium.

### FIELD HOUSE RECORD

The all-time record for most points scored by an individual in a college basketball game played at the UW Fieldhouse is 50, set in 1962 by Terry Dischinger of Purdue against Wisconsin. Dischinger, who made 17 field goals and 16 free throws to set the record, later played for the Detroit Pistons of the National Basketball Association.

### MEN-WOMEN OVER 18 BARTENDING SCHOOL

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### ENVIRONMENTAL ETHICS

IES/PHILOSOPHY 441  
Timetable p. 3

dual meets this season with the conference meet scheduled for March 1 at the University of Illinois, defending Big Ten champion.

WISCONSIN LOST ONLY two men to graduation from last year's team. Eric Kaiser, who finished 4th in the Big Ten and 39th in the National Collegiate Athletic Association meet in the foil event, and Stu Rosenberg, a third place finisher in sabre competition in the Big Ten and 31st in the NCAA, will be lost to the team.

Leading the pack of returnees, which includes six lettermen, is Senior Captain Roger Bing of Lakewood, N. J., and juniors Bob Tourdot of Waupun and Dave DeWahl of Grosse Point, Mich.

"This team is one that we've been building and this should be the best team in quite a few years at Wisconsin," said Coach Tony Gillham. "Last year we had a winning team with a 10-8 record, and this year we should be even better."

Only seven schools in the Big Ten support fencing programs: Illinois, Wisconsin, Ohio State, Purdue, Indiana, Michigan State and Northwestern. Gillham, who competed in a tournament in Germany last September, predicted a tussle pitting Illinois, Ohio State and Wisconsin for the Big Ten title.



## NEW STUDENT WEEK PROGRAM

Wed. Jan. 8  
7:00 & 10:45 p.m.

8:30 p.m.

Thursday Jan. 9  
8:00 p.m.

Fri. Jan. 10  
6:00 p.m.

8:00 p.m.

Sat. Jan. 11

Sat. Jan. 11

Sun. Jan. 12  
5:30 p.m.

7:30

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Shabbat Services

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# Campus ski history a jumbled affair

(continued from page 16)

IN A LETTER to UW skiing alumni, Dr. Bradley described the jump as representing a "certain type of fearless, virile manhood, combined with high skill, poise and modesty, that makes an attractive tradition indeed." Bradley was "not willing to see the sport go from our campus without a fight."

Bradley and a group of students formed the Wisconsin Hooper Club, which organized and promoted skiing and other outdoor activities. Hooper enthusiasm for raising funds brought financial help from the Athletic Department and enough money was raised to build a new metal jump to replace the old one on Muir Knoll. It was 60 feet high and 120 feet long. Frequently, jumpers soared as far as 85 feet down the hill and on to the ice of Lake Mendota.

Hoopers also set up and financed a ski team, and organized the first annual meet on the new jump in February, 1933. It attracted more than 50 competitors, 12 of the Hooper Ski Team members, and a world champion women ski jumper from Norway, Johanne Kolstad.

Kolstad created quite a sensation among the 3,000 spectators that surrounded the outrun on Lake Mendota, and she may also have provided the impetus for the

formation of a women's ski team later on. Her jumps outdistanced the best male Hooper competitor, Lloyd Ellingson, by three feet.

THE ANNUAL JUMPING meet on Muir Knoll continued to attract hundreds of spectators during the 1930's and '40s. The proceeds from these meets helped finance a successful ski team that competed in meets throughout the country.

In 1936, Paul Bietilla, an 18-year-old freshman at Wisconsin, took first place and "thrilled the fans with his form and distance" at the national intercollegiate jumping meet in Lake Placid, New York. When competitive skiing expanded from jumping and cross country to include downhill and slalom, Wisconsin combined its team in these fields so it could compete for the combined four-events title.

In 1939, the team won this title in two intercollegiate championships, and a year later, Ted Bradley, son of Dr. Bradley, and the best four-event man on the squad, qualified for the national meet in Sun Valley, Idaho. He placed sixth against the top collegiate competitors in the nation.

During the 1939-40 season, Hoopers formed a women's ski team to compete in the slalom event. The team was built around Barbara Meyer and Ruth Brown. They both had previous experience and consequently did

well in intercollegiate meets. But because of a lack of women's competition from other schools, almost all the competition in their division developed into a contest between themselves.

THE WAR DIMINISHED campus interest in skiing as in all athletics, and dampened efforts to revive the sport. In 1956, the 23-year-old jump on Muir Knoll was condemned to make way for a parking lot to be built at the base of the jump next to the current limnology lab. Ski jumping and the annual Hooper tournaments ended. For the next eight years there was little money or interest in competitive skiing.

The next revival came in 1964 when Craig Taylor, a student interested in slalom competition, joined Richard Mortenson, the Hooper Ski Club president, in seeking athletic board recognition of a ski team. They had no luck until they met Professor Frank Remington, who was impressed by their enthusiasm. He went before the athletic board and in an "eloquent presentation"—as Craig Taylor put it—persuaded the board to sponsor a ski team.

From 1964 to 1968, the ski team competed in slalom, giant slalom, and downhill. The team's transportation, lodging, lift tickets, and some food were paid for by the Athletic Department. The team's best year was in 1968 when it qualified for the NCAA Championship Meet in Steamboat

Springs, Colorado. The UW team finished last in the race, but merely qualifying was a worthy achievement.

There was no women's team during these years. According to the manager-captain, Roy Christian, there was no program set up for a women's team. "It was something that didn't even cross anybody's mind at the time," he said.

WITH THE COSTLY construction of the upper deck at Camp Randall Stadium during an era of poor football team, the Athletic Department had to tighten its budget. Part of the tightening involved the elimination of financial support for the ski team. As a consequence, there was no ski team in 1969.

In 1970, a new ski team was financed by the Hooper Ski Club. That year the women's team placed first in the Midwest Collegiate Skiing Association Championships, and the men placed second. Money was short during the next two years and the women's team was dropped in the 1972-73 season.

Last year funds were still low and two meets were dropped from the schedule to ensure enough money for both a men's and women's team. In the remaining contests, both teams did well.

In the Governor's Cup race at Telemark they faced a total of 13 men's teams and six women's teams from all over the Midwest.

Both Wisconsin teams placed second in the slalom events. In the Gogebec Invitational Meet at Indianhead, the men tied for second place with Northern Michigan, and in the NCAA Qualifying Meet at Cliffs Ridge, Michigan, Wisconsin skiers missed qualifying for the national meet by one place but both Molinaro and Derenne qualified as individuals.

AS IT TURNED out Derenne was unable to go to the nationals. While Molinaro went, he fell and injured himself in a practice run of downhill, preventing him from competing in the timed runs of downhill and slalom.

This year, Sivertson said the team was again plagued by too little money. Hooper Ski Club chipped in \$475, and a used ski sale in November added another \$700. Sivertson hopes to bolster his budget through contributions from Madison area skiing alumni and by having another used ski sale.

The women's team has received \$150 from Hoopers, but according to Halperin this is only enough to cover transportation and lift tickets for two meets. The women have four meets scheduled, starting with the Mt. LaCrosse Cup on January 25.

#### IT'S BEEN A WHILE

The last Wisconsin basketball player to win the Big Ten scoring title was Don Rehfeldt, who led the conference in both 1949 and 1950.

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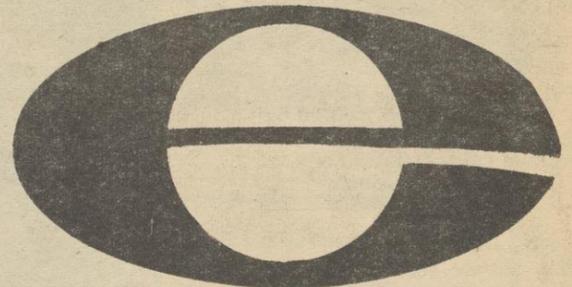
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# UW plays tough against Minnesota

(continued from page 2)

defenseman Brian Engblom drilled a slap shot from the left point that Jim Jefferies tipped past Gopher Goalie Larry Thayer for the winning tally.

The night's action, of course, wasn't quite over. The game-ending fracas was yet to come. "There was a lot of cheap stuff out there all night," said Johnson. "It was a sorry way to end a hockey game."

But the back-to-back series, a scheduling quirk that neither Johnson nor Minnesota coach Herb Brooks was very happy about, had just begun.

Before the Saturday night game at the Coliseum, it was decided that Wisconsin would play the game under protest. It was Johnson's contention that Brooks did not have the prerogative of bringing in an additional two players to take the places of Holmgren and Larson. Brooks insisted he did, and ordered two players to drive down Saturday.

A LOOK AT THE WCHA rulebook, as ambiguously as it is in parts, seemingly indicated that Johnson was right. Brooks, however, claimed that the rule had recently been modified after he challenged it a week earlier when Holmgren was ejected from Minnesota's Friday night game at Tech.

"We tracked down Bob Gilray (WCHA Supervisor of Officials) and Burt Smith of the league's executive committee when the situation came up at Tech," said Brooks, "and they said, 'you're right, Herb, we'll correct it right away.' So a letter explaining the rule is supposed to be in the mail now."

Johnson, however, doubted the existence of such a letter when questioned Dec. 30. "If the rule was changed there was never any

notice of it given to the coaches," he said. "As for the protest, it's still being lodged. I forwarded everything to (assistant athletic director) Otto Breitenbach ... it's an administrative matter now."

Yes, it was the series that had a little bit of everything—including rumors of a fight between a Minnesota radio announcer and a member of Wisconsin's staff. And Saturday, of all things, there was a good, clean, fast hockey game.

NO MAJOR scuffles. No ejections. Just a very good game. This one, though, was won by Minnesota 4-1 as senior center Mike Polich scored a hat trick.

Although the Badgers actually outshot Minnesota, they couldn't buy a goal. Their lone tally, at

18:54 of the first period, was purely a gift. John Taft fired a shot that goalie Thayer kicked out, then Gopher defenseman Russ Anderson, attempting to clear the rebound, swept the puck into his own net.

Minnesota, which led 2-0 at the time, came back with another pair of goals in the second period, both by Polich. First, the swift Polich lifted a short power play goal past UW goalie Dick Perkins, then completed the hat trick when he flipped the puck over the sprawled Perkins in a scramble. He was robbed of a fourth goal late in the third period when Perkins made an excellent save on his solo breakaway.

### MOST CAREER POINTS

Clarence Sherrod holds the all-time Wisconsin basketball record for most points in a career. In 72 games from 1968-69 through 1970-71, Sherrod scored 1,408 points. Sherrod also is the Badgers' all-time leading scorer in Big Ten play, with 886 points.

# Badgers defeated twice in Classic

(continued from page 2)

Koehler sprained his ankle after battling for a rebound.

Until the injury, Koehler had scored 29 points. With the junior from Kewaunee on the bench, it appeared Wisconsin would be doomed. But the Badgers stayed in the game, forcing it into overtime before losing.

McCoy and McCauley both said that the team's fine effort without Koehler did not surprise them.

"NO, I WASN'T surprised at the way we played without Dale," McCauley said. "We have the people to come in and pick up the slack. (Bill) Pearson and (Pete) Brey did a good job."

McCoy said that "we've done it before and quite well, too."

Powless, however, had a somewhat different opinion as he said, "The absence of Koehler down the line really hurt us."

"We've been standing around and we haven't been very crisp," Johnson said. "We've got to learn to play together as a team, and this has to be realized by everyone on the team. The problems are not going to be solved if only one, two or three of us see them, but rather if all five of us do."

The two defeats left the Badgers with a 3-4 record. Over the semester break, Wisconsin defeated Iowa State and Brown while losing to Stanford, and played Minnesota Jan. 2 and Northwestern Jan. 4.

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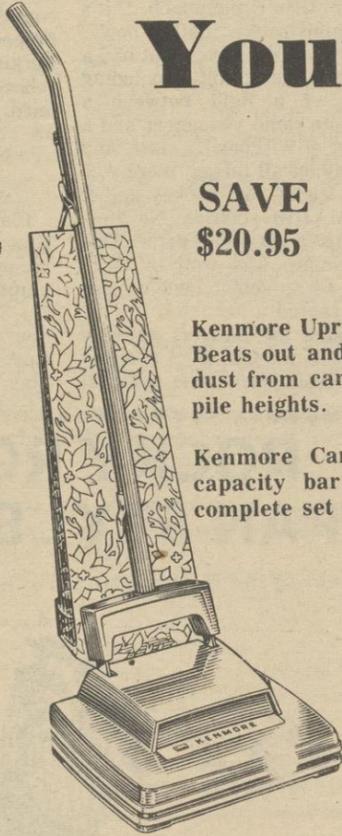


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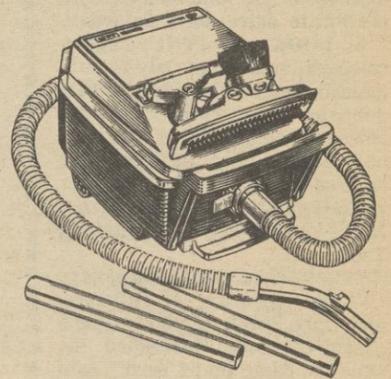
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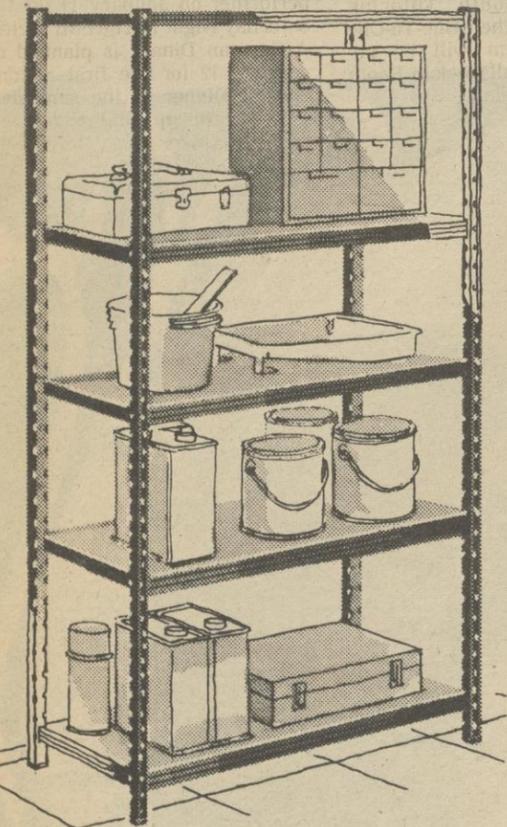


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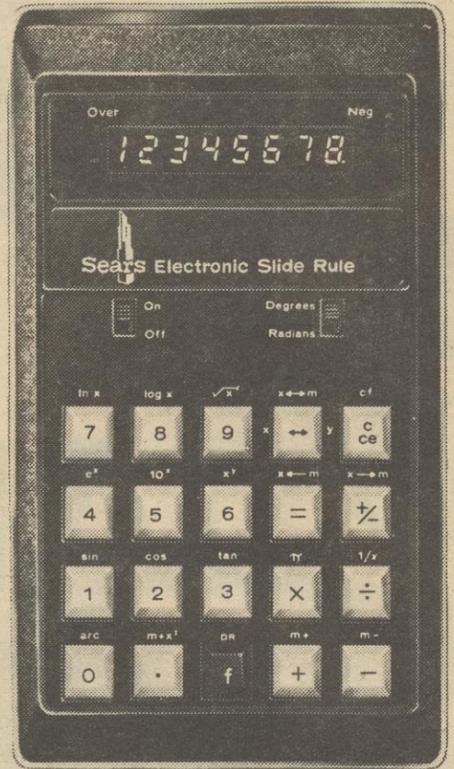


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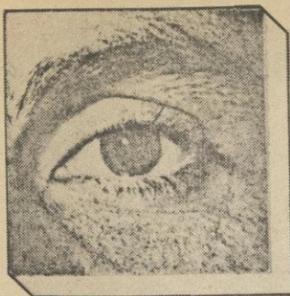
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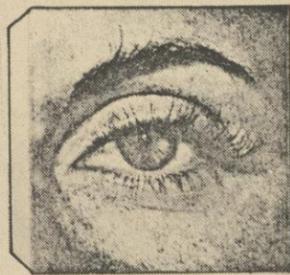
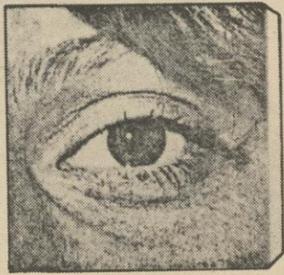
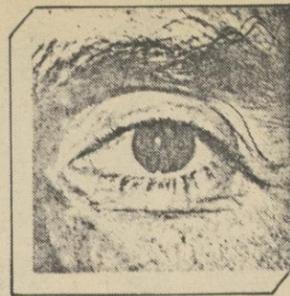
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# WISCONSIN UNION NEWS



## Preview at the Union

### Registration Week Schedule

All Week. Food Specials will be served at Memorial Union and Union South. Ice Cream 15¢ a scoop, Coffee and a donut 20¢ (until 9 a.m.), Bagel and Cream Cheese 20¢, Pancake Breakfast for 1/2 price, \$1.25 for pitchers of beer at the Red Oak Grill and the Stiftskeller bar, dinner and lunch specials for the entire week at both Union South and Memorial Union, and Guerilla Cookies on sale at the Deli. All Week. Registration Week Games Specials. Union South will have a billiards special for 60¢ per hour. Memorial Union will give a free hour of billiards with the purchase of a pitcher of beer in the Stiftskeller. Memorial will also offer two hours of billiards for the price of one during the hours of 4 through 7 p.m.

#### Monday, January 6

9 a.m.-5 p.m. Union South Tutoring Program Sign-Ups. Anyone interested in tutoring a college student who is having problems in a class can sign up to tutor in Room 514, Memorial Union. Also if you think you will need help in a class, sign up for a tutor. (Beginning January 6 and running throughout the semester).

10 a.m.-4 p.m. Vets for Vets Information Center in the PopoverRoom, Memorial Union. The information center will continue for the week of registration.

10 a.m.-3 p.m. Alpha Phi Omega Book Exchange. Commons Entrance of Memorial Union. (January 6 through 17)

8 p.m. Dave Barlow will perform in the Stiftskeller, Memorial Union. Barlow sings folk and plays guitar.

#### Tuesday, January 7

An art exhibit of Chinese Brush Paintings by Charlotte Fung Miller, Theater Gallery, Memorial Union. (Until January 26.)

8 p.m. Phil Davis will be in the Stiftskeller, Memorial Union, to sing and play folk, blues and country blues.

#### Wednesday, January 8

9 a.m.-3 p.m. There will be one-to-one tutoring program sign-ups in Room 514 of Memorial Union. This is a program through which college students help elementary, middle, and high school students with their studies. (Sign-ups continue until January 10)

8 p.m. Pete Ogilby will sing folk and contemporary ballads in the Memorial Union Stiftskeller.

8 and 9:30 p.m. The movie, "The Rogues of Sherwood Forest," will be shown in Assembly Hall, Union South.

#### Thursday, January 9

10 a.m. Exhibition and sale of original prints from the Ferdinand Roten Galleries. Main Gallery of Memorial Union. (Also will be held on January 10.)

12 noon. The Campus Blood Donation Center at Union South will open. The Center is open Monday through Friday, 12 noon-4 p.m. for the entire semester.

3:30 p.m. Volunteer Services will host an open house in the Reception Room at Memorial Union. There will be a film, slide presentation, and a discussion. All interested students are invited. (Also on Friday, January 10.)

8 p.m. An open mike will be available to any performer who wishes to share his or her talent with others. Rathskeller, Memorial Union.

8 p.m. "Total Response" will play in Great Hall, Memorial Union. Their type of music is rock-soul and jazz.

#### Friday, January 10

2 p.m. The Craftshop will hold an open house for all interested students. Demonstrations of some of the Craftshop's equipment is also scheduled.

4 p.m. The TGIF series program will begin this evening. "Mr. Brown" will perform in the Rathskeller, Memorial Union.

4 p.m. A Grad Party will be held in the Old Madison Room, Memorial Union. A good opportunity to meet other graduate students on the campus. (Tickets will be sold for the Champagne Brunch for grads to be held on January 19 at this time.)

8 and 9:30 p.m. "The Three Musketeers" will be shown in the Assembly Hall of Union South.

8 p.m. Square Dancing in Great Hall, Memorial Union.

#### Saturday, January 11

2 p.m. The Craftshop will offer free working time to any student who would like to use any of the Craftshop facilities. The Craftshop is on the 4th floor in Memorial Union, theater wing.

2 p.m. An Ice Cream Social and Dixieland Jazz will be held in Union South. Make your own sundae and listen to the music of the "Brass Bell."

8 p.m. The "Saturday Night In The Stiff" program is back with some old and some new performers. Laurie Stuart will be the first series performer. Stiftskeller, Memorial Union.

8 p.m. Two DJ's will play music from the 50's and 60's for a Sock Hop in Great Hall, Memorial Union.

#### Sunday, January 12

1 p.m. The Union South Family Day will present a Children's Film Festival. Movies to be shown are: "Paddle To The Sea," "The Red Balloon," "The Chairy Tale," "White Mane," "The Steadfast Tin Soldier," and "Son of the Prairie." The films will be shown in Assembly Hall, Union South.

2 p.m. The Craftshop in Memorial Union will have an open house. Come in and see the equipment and facilities available there. 4th floor, Memorial Union.

5 p.m. Special Sunday Dinner. A German Dinner will be served in the Memorial Union Cafeteria (until 6:30 p.m.).

Registration Week is not only a time when students are frantically running about trying to set up their classes and come up with a schedule that doesn't have five 7:45 a.m. classes and three 4:35 p.m. classes, it is also a time when the Wisconsin Union gives a preview of some of the regular programs which will run throughout the semester.

Vets for Vets will have an information center in Memorial Union all week to answer any questions that veterans might have. Alpha Phi Omega Book Exchange provides students with an alternative method of purchasing their books for the semester.

The Union South Tutoring Program and the One-To-One Tutoring Program will be accepting sign-ups all week in Room 514, Memorial Union.

The Union South Blood Center will open for the semester on January 9. Volunteer Services will hold an instructional open house for all students interested in doing community services on January 9 and 10.

Food specials and billiard specials will run all week at both Unions.

Great Hall will be alive with three special programs. "Total

Response" will play on Thursday night. Friday night will be square dancing time and on Saturday music from the 50's and 60's will fill the air for a sock hop.

Union South will be busy with a movie, "The Rogues of Sherwood Forest," on January 8 and "The Three Musketeers" on January 10. The Dixieland jazz of "Brass Bell" will accompany an ice cream social there on January 11. A Children's Film Festival on January 12 completes the activities in Union South.

The TGIF series begins on January 10 with "Mr. Brown" performing in the Rathskeller. Laurie Stuart is the featured performer on January 11 for the Saturday Night in The Stiff series. A German Dinner is planned on January 12 for the first Sunday Special Dinner of the semester.

The Craftshop will hold an open house on January 10, 11, and 12. Art Exhibits will be in the Main Gallery and the Theater Gallery of Memorial Union beginning January 9.

A Grad Party on January 10 and some easy listenin' folk music in the Stiftskeller on January 6, 7, and 8 completes the activities sponsored by the Wisconsin Union during Registration Week.

## You are a member

### Your fee card is your member card

All students enrolled in the UW-Madison are members of the Wisconsin Union and have full membership privileges. When you pay your fees you pay your Union membership fee, and your fee card becomes your Union membership card.

As a Union member you are able to use all of the Union services (such as the craftshop, travel center, outing center, games rooms, dining units, deli, sweet shops, lounges, etc.) and Union programs (such as theater and music programs in the theater to which you can order tickets early, Movie Time in the Play Circle, Hooper club activities, dances, mini-courses, billiards and bowling tournaments, to name a few).

As a Union member you are a part of a 67-year history of student out-of-class activity. The Union is your club where you can spend your free hours doing your own thing. It is also a setting where all elements of the campus can come together and learn from each other in informal ways.

When you graduate from the University, you can continue as a Union member by becoming a life member. There are more than 43,000 life members of the Wisconsin Union living all over the world who still can look upon the Wisconsin Union as their headquarters when returning to the campus.

*"it's a good feeling to get involved"*

# High above the Rathskeller...

High above the hubbub of the Rathskeller and the crowds of the Deli area of the Memorial Union—on the fifth floor—is the Union Program area. What is it?

"Something to do with computers?" asked one coed.

"Just a bunch of offices," said another student.

"Is there a fifth floor?" asked another.

"Who cares?" said one disgruntled senior.

Well, a lot of students do care because they're involved up there. Here are a few of them.

Susan Silverman got involved in the Union Program Office when she went to an English Department meeting last fall. The meeting had been called to organize staff for the campus literary magazine. She walked out of the meeting as Editor-in-Chief of *Bloodroot*. Since *Bloodroot* is co-sponsored by the Union, Susan soon found herself up on the fifth floor among Program Office staff and students.

Over the next few months, Susan organized and directed a staff of 40 students and handled the managerial end of publicizing, laying out, printing, and selling a literary magazine.

As that project started shaping up, Susan began to think ahead. For a long time, she had wanted the campus to have regular poetry readings. So she approached the Ideas and Issues Committee of the Union and received the go-ahead. Susan got carried away and organized, not one, but two, poetry programs for this semester—a monthly series of informal group poetry readings by Madison area poets and a series of formal poetry readings by nationally published poets, whom the Union will bring to Madison.

"I was so surprised to find a place on campus where students can initiate their own ideas," said Susan. "The Union is extremely open to new ideas and has the resources available if only a student is willing to make a firm commitment to see something through."

Sarah Gitter, a junior in recreation, came to the Program Office last October looking for some field work in her area. After talking to the Social Area staff, she was given approval to organize a dance instruction series.

Sarah hired instructors, reserved rooms, did publicity, and tended to dozens of other business matters. Toward the end of October, the first program in "Come Trip the Light Fantastic" opened; and each week, up to 150 people came to the Assembly Hall at Union South where, free of charge, they were taught folk, ballroom, and square dancing.

The square dancers were so enthusiastic that they have organized a new series of square dances for this semester. The ballroom dancers are working on a similar series.

As for Sarah, she said, "I learned as much about recreation from that experience as from any course I've taken."

This semester Sarah will work with the Program Area's Volunteer Services Office, where she will receive course credit for being a Union liaison with community recreation agencies.

Marna Peterson, a junior from Verona, plans a career in child development. Last semester, she contacted the Union's Outreach and Services Area, seeking a practical experience with young children. She volunteered to serve as the Union's student representative on the Union Day Care Center's Program Committee, a group of parents, teachers, and sponsors who set policies and make plans for the center.

She became so interested in the day care center that she also volunteered to work with the children in the center a few hours each week.

"Getting involved in the administration as well as the everyday problems and rewards of running a day care center, is good experience for me," said Marna. "Besides, getting involved with other people away from campus gives me more perspective."

Gil Halstead, a sophomore from Racine who works for the Wisconsin Amnesty Project, has a strong interest in promoting international understanding. He is especially interested in Vietnam "...because people need to understand now what they misunderstood during the war."

Last semester Gil joined the Union's Ideas and Issues Committee and through it, arranged to bring the Indochina Mobile Education Project in Washington, D. C., to Union South. The exhibit and an accompanying film examined post-war Vietnam.

Then Gil was on the planning committee which brought Rene Maheu, outgoing Director-General of UNESCO, to campus on Dec. 4 to speak on the need for world sharing.

Gil gratified at being able to communicate his concerns for world peace and cooperation to large numbers on the UW campus, Gil is working through the Union to bring additional speakers, as well as cultural-political events, to campus this semester.

Russ Woodruff, a junior in psychology, loves art. He contacted the Union Arts Area last semester and was given the okay to organize a holiday arts and crafts sale. He got student artists to participate, made signs, set up the tables, did the bookkeeping, and finally saw it happen.

And it happened well. According to the Union Arts Area Coordinator, it was the "best run" sale she's seen. To Russ, who likes working with people, it was a satisfying opportunity to put his own ideas to work. This semester,

he plans to organize the Union's "Camera Concepts" photography competition.

Carl Werowski wandered into the Program Office last November because he wanted to find out how to organize a dance. A month later, he found himself Chairperson of the Union's Special Events Area.

"One thing seemed to lead to another," said Carl. "First I organized a dance, then I started planning Fasching. I was having so much fun, that I applied for the Special Events spot and got it!"

"Some people might think I'm crazy," he added. "What is a math and computer science major doing organizing parties? Well, it's a good feeling to get involved and I'm meeting lots of new people. What's more, I'm learning a lot about communicating with others. I never realized that students had such freedom to do things through the Union."

Students who are interested in organizing programs through the Union have a choice of eight interest areas.

The Ideas and Issues Area, chaired by Dorothy Lutter, deals primarily with current events and literary activities. Programs include issue-oriented forums with visiting and local personalities, voter registration and election information, and the campus literary magazine.

The Outreach and Services Area under Paula Perrone is responsible for volunteer and service projects. These include the Union Day Care Center, tutoring programs, blood donation drives, children's programs, and community volunteer information and referral services offered through the Union's Volunteer Services Office.

The Social Area, chaired by Patty Tennesen, works on concerts, dances, grad parties, recreational programs, polka parties, music series, and other entertainment meant to bring people together in a relaxed atmosphere.

The Arts and Crafts Area is chaired by Barb Underberg. This area organizes student art and craft exhibitions and sales, "meet the artist" receptions, art rentals, traveling exhibitions, and MFA and MA graduate shows. The area's Film Makers Coop pools resources for film making equipment.

The Theater Arts Area under Leslie Watkins is responsible for concert and orchestra series and dance and stage shows in the Union Theater. The area's Film Committee selects Movietime films for the Union Play Circle.

The new Special Events Area under Carl Werowski, presents large all-campus events such as registration week activities, Fasching, ballroom dances, winter carnivals, and large picnics.

The recently created Cultural Affairs Area is intended to provide programs which highlight the cultures of foreign and domestic ethnic groups and respond to their interests. The chairmanship of this area is open. If you are interested, talk to Union President Mary Oberembt, Vice President for Program Kathy Deuel, or Vice-President for Operations Dan Castleman in the Program Office, 262-2214.

Hoofers, headed by Cathy Swan, has six clubs: Sailing, Outing, Skiing, Mountaineering, Riding, and Ecology. Each club plans and organizes its own activities.

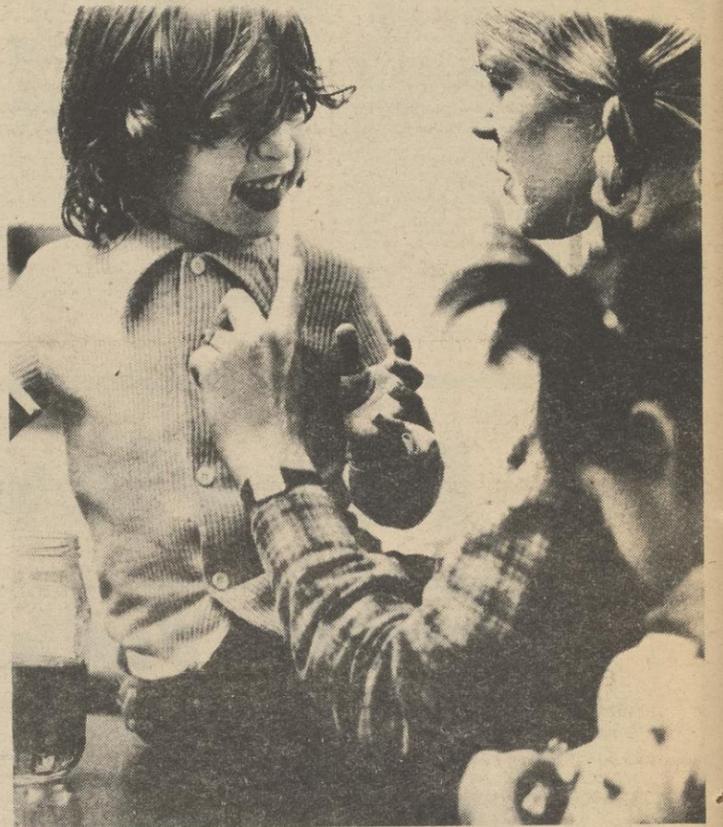
Each interest area chairperson, the Hooper Council president, and the Union officers have a seat on the Union Directorate, which budgets, plans, coordinates, and evaluates the hundreds of

programs offered each year at the Memorial Union and Union South.

Each interest area welcomes new students. You can work on existing programs or initiate your own ideas; and you can make the time commitment that you decide

is right for you. Other students, along with Union staff, will help you get started.

Check out the meetings in the accompanying box or come see for yourself what's up on the fifth floor of Memorial Union.



Marna Peterson (right), plays with children at the Union Day Care Center. She became involved in the Center through the Volunteer Services Office in the Union. (Photo by David Sandell.)



Gil Halstead (right), a UW sophomore who is interested in programs for international understanding, talks with Rene Maheu, Director-General of UNESCO. Halstead worked through the Union's Ideas and Issues Area to bring Maheu to campus to speak last semester.

## Meal Plan Saves 20-25%

Again this semester, the Memorial Union Cafeteria will offer a special meal plan to students at a 20 to 25 percent saving on food costs.

Students who want to avoid the grocery shopping, cooking and washing of dishes during the week when they are busy with classes, are able to buy either a 4-day or 5-day pre-paid dinner plan. Not only does the plan provide a convenient "out" from dinner chores, it also gives students a guaranteed meal daily even if they run out money.

The effective days of the meal plan are Monday through Friday, January 13 through May 13, with the exception of Spring recess, March 28 through April 6. Hours are 5 to 6:30 p.m.

The 5-day plan costs \$138.60 for the semester and the 4-day plan costs \$166.05. Those who cannot afford the full price at the beginning of the semester, can pay for it in two installments with the second payment due March 12.

Participation in the meal plan is open to all currently enrolled

students on the UW-Madison campus.

Those eating on the meal plan get the following items at each evening meal: a bowl of soup; choice of at least three entrees; choice of one potato or two potatoes and no vegetable; choice of one vegetable or two vegetables and no potato; choice of one beverage from the cafeteria line; choice of one dessert; one dinner roll or slice of bread with butter from the cafeteria line; unlimited use of the salad buffet in the dining room which includes salads, jellies, relishes, extra bread, coffee, tea, lemonade and punch.

The meal plan is sold in the lobby of the Memorial Union cafeteria from Wednesday, Jan. 8 through Friday, Jan. 10 and Monday, Jan. 13 through Friday, Jan. 17 from 11 a.m. through 2 p.m. and 4:30 to 6 p.m. After Jan. 17, it will be sold in the Memorial Union Accounting Office from 1 to 4 p.m.

## Get Involved in the Unions

**Union Interest Area Kick-Off Meetings**  
 Ideas and Issues Area—Monday, Jan. 13, 4 p.m.—Room 514, Memorial Union  
 Social Area—Tuesday, Jan. 14, 3:30 p.m.—Room 507, Memorial Union  
 Arts and Crafts Area—Thursday, Jan. 16, 3:30 p.m.—Memorial Union (check Today in the Union for room)  
 Outreach and Services Area—Friday, Jan. 17, 3:30 p.m.—Room 514, Memorial Union.

**Union South Programming Information**  
 Drop by Room 225, Union South, from 12 to 5 p.m. on Jan. 6-21 for information on getting involved at Union South. Free coffee and donuts.

**Orientation for Programmers**  
 Tuesday, Jan. 21, 3 to 8 p.m. New people welcome. Call 262-2214 for details, location, and to tell us if you're coming.



# WISCONSIN UNION MINI COURSES

507 Memorial Union

800 Langdon St.

Madison, Wis. 53706

608-262-2214

It is our hope that the Winter '75 Mini Course program will provide you with opportunities to develop new skills and interests, and to meet other people doing the same. These non-credit experiences are kept as small and informal as possible, emphasizing individual instruction and attention.

If you do not find a course you want to take listed in this timetable, do not dismay. We will be adding additional courses in February and again in March. Call or stop in for details during February.

We are always seeking ideas for future courses, possible instructors, and improvements in the program. If you have any suggestions we would be very glad to hear from you in the Program Office, 507 Memorial Union.

## REGISTRATION INFORMATION

### WHO?

Wisconsin Union members and their spouses may begin registering for Mini Courses in person on Monday, Jan. 13. **NOTE: ALL CURRENTLY ENROLLED UW-MADISON STUDENTS ARE WISCONSIN UNION MEMBERS.**

UW-Madison faculty and staff (and their spouses) who are not Union members may begin registering for Mini Courses in person on Wednesday, Jan. 15. The course fees for UW-Madison faculty and staff non-members (and their spouses) are higher than the Union member rates.

By Wisconsin Union policy Mini Course enrollment is limited to Union members, their spouses, UW-Madison faculty and staff non-members, and their spouses.

If you are interested in joining the Wisconsin Union to take advantage of the Mini Course program and the many other services available to members of the Union call the Membership Office at 262-2687. Both annual and life memberships are available.

### WHEN AND WHERE?

Monday, Jan. 13 through Friday, Jan. 17 walk in registration will be conducted in the Memorial Union in the Checkroom across from the Main Lounge on the second floor. Registration on these dates will be from noon to 5 p.m. Starting Monday, Jan. 20 and continuing until all the courses are filled, walk-in registration will be handled in the Memorial Union Program Office (on the fifth floor) from 1 to 4:30 p.m. Mondays through Fridays.

### HOW?

Mail-in registration is also possible, as described further on.

### Walk-in

Walk-in registration will be handled on a first come first served basis. Applications for the courses will be available where registration is handled. For each course a separate application and check or cash must be prepared. If you pay by check, write on the check your current address, telephone number, student ID or Union membership number (for Union members), and Wisconsin Driver's License number (for non-members). Checks should be made out to Wisconsin Union Mini Courses. Checks should be made out to Wisconsin Union Mini Courses.

### Walk-In

Mail-in registration is possible but will not be processed until Wednesday, Jan. 15 for Union members, and Friday, Jan. 17 for non-members. For mail-in registration one application, one check and one self-addressed envelope must be prepared for each course. A facsimile of the application form appears below. On checks state your current address, telephone number, student ID or Union membership number (for Union members), and Wisconsin Driver's License number (for non-members).

### By Phone

No telephone registration for Mini Courses is permitted.

### REFUNDS?

Refunds will be granted only if the course you registered for is cancelled, or if it is filled by the time your application is processed.

### LOCATIONS?

For courses listed in the timetable at the Memorial Union and Union South check the daily listing of "Today in the Union" for the specific room location.

### ENROLLMENT?

The enrollment limit printed in each course description is the maximum number of people that may enroll in the course. We reserve the right to cancel a course if there is insufficient enrollment.

### MATERIALS?

Except where noted in individual course descriptions all the materials you need for each course are included in the course fee.

???????

Call the Mini Course Coordinator at 262-2214.

### INSTRUCTOR RECRUITMENT

#### WHO?

If you have a talent, skill, or special interest that you would like to share with others, we encourage you to participate in the Mini Course Program, by teaching a course in your area.

#### HOW?

Prepare a brief course description describing the nature and aims of the course. Send this, along with a description of your background in the area, to the Mini Course Coordinator. We will then contact you to discuss your ideas and plans, and how they might work within the Mini Course program.

## APPLICATION FORM

Wisconsin Union Mini Course Program, Winter '75

Course Title..... Section.....  
Name..... Phone.....  
Street..... Town..... Zip Code.....

Please fill in appropriate answers:

UW-Madison Student..... ( ) , or Spouse of ( )..... ID#.....  
Union Life or Annual Member..... ( ) , or Spouse of ( )..... Membership #.....  
UW-Madison Faculty or Staff..... ( ) , or Spouse of ( )..... Department.....

I understand that due to expenses involved in course planning, no refunds will be granted unless the course is: 1) cancelled, or 2) already filled before my application is received.

Signed..... Date.....

Fill out an application (or facsimile) for each course and prepare a separate check for each course. Make checks payable to: WISCONSIN UNION MINI COURSES

Registration fee paid \$.....  
Ticket #.....  
Waiting List.....  
Clerk..... Date.....

Application #

**ANTIQUÉ REFINISHING & RESTORATION**

This course will go through a step by step approach to antique refinishing and restoration. You will receive basic instruction in the varying methods involved in refinishing, the different types of woods, finishes, simple repairs and glueing, and touch up work. In addition to lecture and discussion time there will be opportunities to work on small pieces of your own, and several class projects.

**SCHEDULE:** Two sections of this 9 session course will be offered.

Section I: Mondays, Jan. 27 through Mar. 24, 6:30-8:30 p.m.

Section II: Mondays, Jan. 27 through Mar. 24, 8:30-10:30 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Jerry Shimek

**FEE:** \$18.25 for Wisconsin Union members & spouses

\$21.75 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 11 people

**MATERIALS:** If you wish to work on projects of your own you may need to purchase some extra materials.

**ART METAL JEWELRY**

You will be introduced to the basic techniques of metal construction for jewelry and other small objects in metal in this four session course. (Sorry, but this does not include metal casting.) The first session will cover some thoughts about designing, so come to the session with drawings and/or your thoughts for a simple project: a ring, pendant, or ? You will also cover equipment, sawing and soldering at the first meeting. The following sessions will be devoted to individual attention as you construct a piece from your own designs.

**SCHEDULE:** Four sections of this 6 session course will be offered.

Section I: Tuesdays, Jan. 28 through Mar. 4, 5-7:30 p.m.

Section II: Wednesdays, Jan. 29 through Mar. 5, 5-7:30 p.m.

Section III: Tuesdays, Mar. 11 through Apr. 22, 5-7:30 p.m.

Section IV: Wednesdays, Mar. 12 through Apr. 23, 5-7:30 p.m.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTOR:** Pat Birturk

**FEE:** \$14.00 for Wisconsin Union members & spouses

\$17.00 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 9 people

**MATERIALS:** You will need to provide your own metal and any stones or findings you wish to use.

**AUDIO-VISUAL EQUIPMENT**

Basic operation and simple maintenance of standard audio-visual equipment will be taught in this course. Most of the time will be devoted to hands on practice with the equipment. Anyone involved in teaching or active participation in a club or committee will benefit from this experience.

**SCHEDULE:** This 1 session course meets on a date to be announced at Mini Course registration, from 3:30-5:30 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Terry Giffel

**FEE:** \$3.00 for Wisconsin Union members & spouses

\$3.50 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 11 people

**BARTENDING AT HOME**

This course will give you a basic knowledge of home bartending stressing not only the basic highballs and cocktails, but also giving you the opportunity to learn how to make more "exotic" drinks. You will also become familiar with many of the tools needed to make drinks. There will be discussion on setting up a home bar, and what to look for when you go out on the town.

**SCHEDULE:** This 3 session course meets Mondays, Jan. 27 through Feb. 10, 7-9 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** John Olson

**FEE:** \$12.00 for Wisconsin Union members & spouses

\$14.50 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 28 people.

**BATIK**

Several basic techniques of batik, an ancient method of fabric decoration using wax resist and dyes will be used. Included will be the use of paintbrushes for wax application as well as the traditional tjanting needles. Several small experimental pieces and a wall-hanging will be projects for the course.

**SCHEDULE:** This 3 session course meets Mondays, Apr. 7 through Apr. 21, 3-5:30 p.m.

**LOCATION:** Union South

**INSTRUCTOR:** Susan Kepecs

**FEE:** \$7.00 for Wisconsin Union members & spouses

\$8.50 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 17 people

**MATERIALS:** Bring to the first class a 3/4 inch paintbrush or number 2 watercolor brush, and a yard of well washed white cotton or unbleached muslin.

**BELLY DANCING**

Belly Dancing is a creative, healthy and fun form of dance, and this will be the emphasis of the class. You will learn to isolate parts of your body to different tempos of music. The first 10 minutes of class is for exercises, which are dance movements broken down.

**SCHEDULE:** This 8 session class meets Mondays, Jan. 27

through Mar. 17, 6-7 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Debi Mozdren

**FEE:** \$6.25 for Wisconsin Union members & spouses

\$7.50 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 22 people

**MATERIALS:** Wear a leotard and tights or something else close fitting but easy to move in. You may wish to get some records or a zils (finger cymbals).

**CERAMICS: HAND BUILDING**

The course will include instruction in the traditional hand building techniques. The basics of clay composition glaze composition, and the effects of heat upon both will be discussed, as well as glazing and firing techniques.

**SCHEDULE:** This 6 session course meets Mondays, Feb. 17 through Mar. 24, 7-10 p.m.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTOR:** Katie Kazan

**FEE:** \$13.75 for Wisconsin Union members & spouses

\$16.50 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 11 people

**MATERIALS:** You will want to purchase some basic materials. These will be discussed at the first class so bring a pencil and paper to take notes with.

**CERAMICS: BEGINNING WHEEL THROWING**

For the beginner, this will be an introduction to the various techniques and processes of wheel construction. You will learn wedging, centering, and throwing basic forms on the potter's wheel. Glaze formation and application will be presented. Demonstrations and practice will be the major focus of the class. A desire to practice between sessions is helpful!

**SCHEDULE:** Five sections of this 8 session course will be offered:

Section I: Thursdays, Feb. 6 through Mar. 27, 5-7 p.m.

Section II: Saturdays, Feb. 1 through Mar. 22, 9:30-11:30 a.m.

Section III: Saturdays, Feb. 1 through Mar. 22, noon-2 p.m.

Section IV: Sundays, Feb. 2 through Mar. 23, 9:30-11:30 a.m.

Section V: Sundays, Feb. 2 through Mar. 23, noon-2 p.m.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTORS:** Section I—John Mayers, Sections II-V—Allan Rosenbaum

**FEE:** \$21.75 for Wisconsin Union members & spouses

\$26.25 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 7 people

**MATERIALS:** Bring to first session a dissecting needle, natural sponge, forming rib, and a trimming tool. These materials are all available for purchase in the Memorial Union Craftshop, open Tuesdays-Sundays, 2-5 p.m., and Tuesdays-Thursdays, 7-10 p.m.

**CERAMICS: ADVANCED WHEEL THROWING**

This course is for you if you have had wheelthrowing experience and are interested in refining your technique.

**SCHEDULE:** This 8 session course meets Fridays, Jan. 31 through Mar. 21, 5-7 p.m.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTOR:** John Mayers

**FEE:** \$25.00 for Wisconsin Union members & spouses

\$30.00 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 7 people

**MATERIALS:** Same as for Beginning Wheel Throwing

**COMMUNICATE—DON'T ALIENATE**

Poor communication often results in the feeling of alienation from others. This workshop has been designed for people who are interested in achieving more satisfying relationships and will cover specific communication skills such as active listening, providing feedback, and creative problem solving. A major area of emphasis will be demonstrating how to recognize and defend yourself against hidden aggression from others, and how to be up-front with your own aggressive impulses. Action oriented exercises, role plays, and discussions will be used to facilitate the learning of these skills.

**SCHEDULE:** This 4 session course meets Thursdays, Feb. 27 through March 13, 7-9 p.m., and Saturday, Mar. 22 from 10:30 a.m.-4:30 p.m.

**LOCATION:** Union South

**INSTRUCTORS:** Jim Gray & Barbara Markoff

**FEE:** \$8.50 for Wisconsin Union members & spouses

\$10.00 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 18 people

**CROCHET**

The start of this course will be a brief introduction to the basic techniques of crochet and how to read patterns. Then you will choose an independent project to work on in class. At the conclusion of this course you should be able to tackle almost any project.

**SCHEDULE:** Three sections of this 6 session course will be offered.

Section I: Mondays, Jan. 20 through Feb. 24, 3:30-5 p.m.

Section II: Wednesdays, Jan. 22 through Feb. 26, 7-8:30 p.m.

Section III: Thursdays, Jan. 30 through Mar. 6, 3:30-5 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Sharon Keine

**FEE:** \$9.00 for Wisconsin Union members & spouses

\$11.00 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 9 people

**MATERIALS:** Bring a size G crochet hook and a 2 or 4 oz. skein of knitting worsted yarn in a solid color to the first class. For your project you will want to purchase materials later in the course.

**DOWNHILL SKIING (Hoofers Learn to Ski Nights)**

Participants can learn downhill skiing at all levels from novice to advanced. Classes will be conducted in groups of 5-8 people, and each student will be able to advance according to his/her own rate of progress. Lessons are two hours in duration. One and a half to two hours of free skiing will be available after each lesson. The cost of the Learn to Ski program is \$21.00. This amount includes lift tickets and transportation; the instruction is provided free by the Hooper Ski Club. Before enrolling it is necessary to be a member of the Ski Club (all UW-Madison students and Wisconsin Union members are eligible to join).

**SCHEDULE:** This 3 session course meets Tuesdays, Feb. 4 through 18, 4:30-11:30 p.m.

**LOCATION:** Devils Head Ski Area

**INSTRUCTORS:** Hoofers Ski School Instructors

**FEE:** \$21.00 for Hoofers Ski Club members

**MATERIALS:** You will need to provide your own ski equipment: skis, boot, and poles. These are available for rent in Outdoor Rentals, at the Memorial Union.

**NOTE:** ALL SIGNUPS FOR THIS COURSE ARE CONDUCTED IN THE OUTDOOR RENTALS SHOP (ADJACENT TO THE GAMES ROOM) IN THE MEMORIAL UNION.

**ELECTRICITY**

The elementary concepts of electrical phenomena will be covered in this course. The emphasis will be on gaining an intuitive grasp of the subject. These concepts will mainly be applied to household power. Attention will be given to what constitutes a danger. Some practice of wiring will also be available, and if time permits we will touch on electronics.

**SCHEDULE:** This 5 session course meets Mondays, Jan. 27 through Feb. 24, 7-8:15 p.m.

**LOCATION:** Union South

**INSTRUCTOR:** Perry Lorenz

**FEE:** \$6.25 for Wisconsin Union members & spouses

\$7.50 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 14 people

**HOCKEY**

This course will provide an opportunity for people to learn or re-acquaint themselves with the game of hockey. All classes will be skill oriented with emphasis being placed on skating fundamentals, hockey fundamentals: shooting, stick handling, passing, rules, positional play, offense, and defense. Each class period will be spent on the ice.

**SCHEDULE:** This 14 session course will meet Tuesdays and

Thursdays, Jan. 28 through Mar. 13, 3-4 p.m.

**LOCATION:** Camp Randall Ice Arena

**INSTRUCTOR:** Gary Weitz

**FEE:** \$23.00 for UW-Madison students

**ENROLLMENT:** Limited to 30 students

**MATERIALS:** You will need to provide skates (they can be

rented at the Arena for 50¢ per session) and a hockey

stick. Any other equipment you have (pads, gloves,

etc.) would be helpful.

**BASIC INVESTMENTS & SECURITIES**

A basic outline of this course includes: a brief history of the stock exchange, identifying ones investment objectives, the different types of securities available (i.e., common and preferred stock, bonds, government securities), how to build a portfolio, how to select a broker, and investments for the conservative, and for speculators.

**SCHEDULE:** This 2 session course meets Mondays, Feb. 2 & 10,

7-9 p.m.

**LOCATION:** Union South

**INSTRUCTOR:** John L. Meehan

**FEE:** \$3.50 for Wisconsin Union members & spouses

\$4.00 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Unlimited

## LIFE DRAWING

This beginning life drawing class will introduce you to drawing the human figure using a variety of different mediums. Emphasis will be placed on interpreting the figure and recording generalized sensations into an expressive drawing. Formal elements such as general anatomy, figure ground relationships, composition, volume, shape, line, light, and value will be explored. Development of your personal direction will be encouraged.

**SCHEDULE:** This 6 session course meets Mondays, Jan. 20 through Feb. 24, 7:30-9:30 p.m.

**LOCATION:** To be determined

**INSTRUCTOR:** Ed Shalala

**FEE:** \$10.00 for Wisconsin Union members & spouses

\$12.00 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 22 people

**MATERIALS:** Bring to the first session a newsprint pad 18"x24", 2 large pieces of compressed charcoal (approximately 1/2" square by 3"), and a kneaded eraser. For the later sessions you will need pastels, a 4B pencil, India ink and a brush, and a small chamois, but do not purchase these until after the first class.

## MODERN DANCE: BEGINNING

**Section I:**

This will be a basic course in modern dance techniques. Emphasis will be on exercises and stretches on the floor, and simple movement patterns across the floor. A basic half-hour warm-up pattern that you can do at home to exercise your whole body will be featured. Each class will be build around a basic concept of dance.

**Section II:**

This course will include the basic techniques of movement beginning with an awareness of body parts, and culminating with dynamic movement through space. The concentration will consist of placement and alignment of the body.

**SCHEDULE:** Two sections of this 8 session course will be offered.

**Section I:** Mondays, Jan. 27 through Mar. 17, 4-5:30 p.m.

**Section II:** Wednesdays, Feb. 5 through Mar. 26, 7-8:30 p.m.

**LOCATION:** Section I-Memorial Union, Section II-Union South

**INSTRUCTORS:** Section I-Susan Kepecs, Section II-Joan Kase

**FEE:** \$6.75 for Wisconsin Union members & spouses

\$8.25 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 22 people

**MATERIALS:** Be sure to wear something comfortable to move in.

If you wear tights or sox the heel and toe should be cut out.

## MODERN DANCE: CONTINUING

This course is a continuation of the fall semesters modern dance Mini Course. It will build on things begun in that course, and will touch on new aspects of dance.

**SCHEDULE:** This 9 session course meets Fridays, Jan. 24

through Mar. 21, 4-5:30 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Susan Kepecs

**FEE:** \$6.75 for Wisconsin Union members & spouses

\$8.25 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 28 people

**MATERIALS:** Leotards and tights with the toe and heel cut out, or socks with the toe and heel cut out.

**NOTE:** Because this is a continuing course you should have been enrolled in the fall modern dance Mini Course to enroll in this.

## PENCIL DRAWING: BEGINNING

This course is a course for those who would like to learn the basics needed for doing a complete pencil drawing. It also will be helpful for those who wish to learn speedy sketches as studies for later painting, etching, etc. Focus is on how to make various pencils work for you, as well as capturing small scenes or still-lives that interest you. Solid feedback will be given each student, with the emphasis solely on learning how to draw with pencils.

**SCHEDULE:** This 8 session course meets Tuesdays, Feb. 4

through Mar. 25, 7-9 p.m.

**LOCATION:** To be determined

**INSTRUCTOR:** Richard Andrews

**FEE:** \$6.00 for Wisconsin Union members & spouses

\$7.00 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 22 people

**MATERIALS:** You will need to provide pencils, papers, and an eraser.

## PENCIL DRAWING: INTERMEDIATE

This course is geared to those who actively pursue pencil drawing as an end unto itself. Pencil drawing as an art form is just beginning to gain acceptance as a finished piece of art—thus this course is focused at learning actual techniques, understanding various kinds of papers, and how their surfaces work for or against your drawings, using the many kinds of pencils, and utilizing whites, greys, and blacks to further your understanding of drawing. This is a disciplined course aimed at your improvement as a draw-er, with a limited enrollment so that emphasis can be placed on individual direction. The course will consist of in class studio drawing, a few projects, and a few critiques.

**SCHEDULE:** This 8 session course meets Mondays, Feb. 3

through Mar. 24, 6:30-8:30 p.m.

**LOCATION:** To be determined

**INSTRUCTOR:** Richard Andrews

**FEE:** \$8.50 for Wisconsin Union members & spouses

\$10.00 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 13 people

**MATERIALS:** You will need to provide pencils, papers, and an eraser.

**NOTE:** You should have some knowledge of drawing, either from practical experience or beginning courses, before enrolling in this course.

## PHOTOGRAPHY: BEGINNING

This course will teach the basics of black and white processing. The following areas will be covered: camera operation, film exposure and developing, printing, composition and aesthetics, and print mounting. Informal discussions will provide information, and answer questions you might have. Demonstrations in the darkroom will give you practical experience. As part of the course you should be prepared to spend extra time in the darkroom on your own.

**SCHEDULE:** Two sections of this 6 session course will be offered.

**Section I:** Saturdays, Feb. 1 through Mar. 8, 9 a.m.-noon

**Section II:** Mondays, Feb. 3 through Mar. 10, 7-10 p.m.

**LOCATION:** Memorial Union

**INSTRUCTORS:** Section I—Gloria Nelson, Section II—Bruce Cutting.

**FEE:** \$14.75 for Wisconsin Union members & spouses

\$17.75 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 11 people

**MATERIALS:** You need to have access to a camera that uses 35mm or 120 size film. You will have to provide 2 rolls of film, and you may wish to provide developing paper and mounting board. You are expected to bring pictures to class for discussion purposes. (Access to a light meter may prove helpful.)

## PHOTOGRAPHY: INTERMEDIATE (COLOR, BLACK&WHITE)

Advanced black and white photographic techniques will be explored involving the use of the zone system. **The Negative** by A. Adams or **The Zone System Manual** by M. White are recommended reading. In addition to photo lab work on the zone system there will be instruction in beginning color printing and accompanying lab work.

**SCHEDULE:** This 8 session course meets at a time to be announced during Mini Course registration.

**LOCATION:** Memorial Union and Union South

**INSTRUCTOR:** Bruce Cutting

**FEE:** \$22.25 for Wisconsin Union members & spouse

\$26.75 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 11 people

**MATERIALS:** Participants are expected to supply their own camera (35mm or 2 1/4 x 2 1/4), and purchase several rolls of both black and white, and color film.

## PHOTOGRAPHIC SCREEN PRINTING

This course will cover the basic techniques involved in photographic screen printing, including making photocopy, adhering the copy to the screen, and printing the image. You may work on whatever projects you desire—stationery, posters, straight reproductions of high contrast photos or drawings. You may work on cloth or paper. You should plan on spending some time in the Craftshop between sessions in order to complete projects.

**SCHEDULE:** This 6 session course meets Mondays, Feb. 3

through Mar. 10, 7-10 p.m.

**LOCATION:** Union South-Craftshop

**INSTRUCTOR:** Keiko Yanaga

**FEE:** \$18.25 for Wisconsin Union members & spouses

\$21.75 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 11 people

**MATERIALS:** You will need to provide an exacto knife, cheap

plastic spatula, masking tape, acetate or film,

photochemicals, and canary stencil paper. Paper for printing

can be bought in common by the class.

## POOL & BILLIARDS

Both beginning and experienced players will benefit from this detailed exploration of the equipment and techniques of pool and billiards. You will learn and practice stance, cue positioning, and strategies of the game. The instructor will also demonstrate some fascinating trick shots. To get the most from this course, you should plan to practice a few hours each week between sessions.

**SCHEDULE:** Two sections of this 5 session course will be offered.

**Section I:** Tuesdays, Jan. 28 through Feb. 25, 6:30-7:30 p.m.

**Section II:** Tuesdays, Jan. 28 through Feb. 25, 8-9 p.m.

**LOCATION:** Union South Games Room

**INSTRUCTOR:** Jerry Briesath

**FEE:** \$6.00 for Wisconsin Union members & spouses

\$7.00 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 13 people

## QUILTING

You will learn the different types of quilting techniques in this course (patchwork, applique, quilting, embroidery...). Then the whole class will work on the construction of a quilt, from beginning work, to the finished project. In addition to learning how to make quilts you will learn how to repair them.

**SCHEDULE:** This 8 session course meets Mondays, Jan. 20

through Mar. 10, 6-8 p.m. the first night, 6-9 p.m. thereafter

**LOCATION:** Memorial Union

**INSTRUCTORS:** Janet & Randy Almond

**FEE:** \$10.00 for Wisconsin Union members & spouses

\$12.00 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 28 people

**MATERIALS:** Access to a sewing machine for the duration of the

course will be very helpful. You will need some basic sewing

supplies (thimble, needles, threads, scissors, etc), and

fabric remnants for the course.

**NOTE:** Basic sewing skills are necessary before enrolling in this course.

## ROCK 'N ROLL — A HISTORY OF

Using the instructor's personal collection of over 3000 45rpm records, the course will cover the entire decade of rock 'n roll (1955-1965). Emphasis will be on listening to the records, with lecture-discussion in between, offering background information on individual artists or groups, and information on how to assemble your own personal collection of "oldies but goodies," with specific tips on where to locate your individual hard-to-find favorites.

**SCHEDULE:** This 8 session course meets Wednesdays, Feb. 5

through Mar. 27, 7-9 p.m.

**LOCATION:** Union South

**INSTRUCTOR:** Jeff Furst

**FEE:** \$3.00 for Wisconsin Union members & spouses

\$3.50 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Unlimited

## SKI TOURING EQUIPMENT

The basic types of skis and other equipment used in the sport of ski touring (cross country skiing) will be discussed. Class members will have the opportunity to examine various kinds of ski construction, to consider which types of skis should be used for particular conditions, and to learn how to select skis based on individual needs and requirements. Essential accessories and clothing for participating in the sport will also be discussed.

**SCHEDULE:** Two sections of this 1 session course will be offered.

**Section I:** Monday, Feb. 3, 7-8:30 p.m.

**Section II:** Wednesday, Feb. 5, 7-8:30 p.m.

**LOCATION:** Memorial Union Outdoor Rentals Shop

**INSTRUCTORS:** To be announced

**FEE:** \$4.00 for Wisconsin Union members & spouses

\$5.00 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 17 people

## SKI TOURING TECHNIQUES

This course will provide the beginning skier with basic knowledge and skill in ski touring. After the course each skier should be able to sustain learning progress on his/her own initiative; and ultimately develop technique which will permit participation in more challenging outings. A short ground school and film will introduce the sport. Then, participants will venture out of doors to begin applying basic techniques and to learn how to judge snow and temperature conditions for purposes of proper waxing.

**SCHEDULE:** Five sections of this 1 session course will be offered.

**Section I:** Thursday, Feb. 6, 2-4 p.m.

**Section II:** Friday, Feb. 7, 2-4 p.m.

**Section III:** Monday, Feb. 10, 10:30 a.m.-12:30 p.m.

**Section IV:** Tuesday, Feb. 11, 10:30 a.m.-12:30 p.m.

**Section V:** Wednesday, Feb. 12, 1-3 p.m.

**LOCATION:** Memorial Union

**INSTRUCTORS:** To be announced

**FEE:** \$5.00 for Wisconsin Union members & spouses

\$6.00 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 11 people  
**MATERIALS:** If you have cross country skis, boots, and poles, you should bring them to the session. If you do not have them you can rent them for the session for \$1.00 at the Outdoor Rentals shop in the Memorial Union. You will also need to wear warm clothing to the session.

**TABLE TENNIS**

This course will cover the fundamentals as well as advanced techniques of table tennis. The course will start with the theoretical: basic rules, scoring, and equipment. Then it is on to the basic strokes, advanced strokes, and strategies of the game. Individual assistance will be provided during class time.

**SCHEDULE:** This 5 session course meets Thursdays, Feb. 6, through Mar. 5, 7-8 p.m.

**LOCATION:** Union South Games Room

**INSTRUCTOR:** Paul Wong

**FEE:** \$6.75 for Wisconsin Union members & spouses  
 \$8.25 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 13 people

**MATERIALS:** If you have your own paddle feel free to bring it, if you do not, don't worry, it is not necessary.

**TAP DANCING**

This course offers basic tap dance instruction for beginners. The first half of the course will focus on fundamental tap steps to help the student develop the kind of coordination and rhythm needed in tap. The second half of the course will focus on short combinations, and finally a complete tap dance. At each session new tap steps will be introduced, and the ones learned previously will be reviewed.

**SCHEDULE:** Four sections of this 8 session course will be offered.

Section I: Mondays, Feb. 3 through Mar. 24, 7-8 p.m.

Section II: Mondays, Feb. 3 through Mar. 24, 8-9 p.m.

Section III: Wednesdays, Feb. 5 through Mar. 26, 7-8 p.m.

Section IV: Wednesdays, Feb. 5 through Mar. 26, 8-9 p.m.

**LOCATION:** Section I & II—Memorial Union, Sections III & IV—Union South

**INSTRUCTOR:** Lauren Goldhamer

**FEE:** \$8.50 for Wisconsin Union members & spouses  
 \$10.00 for UW faculty & staff non-members & spouses

**ENROLLMENT:** Limited to 11 people

**MATERIALS:** You will need to provide your own tap shoes... (This will be discussed at the first class.) Wear comfortable clothing to move in, leotards and tights for women, and loose fitting clothes for men.

**1/2" VIDEOTAPE**

The first session of this course will be an introduction to portapack. Each student will thread the machine and shoot a half hour of tape. The tapes will be reviewed and evaluated by the class. The second session will cover the threading and operation of editing decks, and making more complicated connections (i.e., how to tape right off broadcast TV). The final session will be devoted to editing, the heart of videotaping.

**SCHEDULE:** Three sections of this 3 session course will be offered.

Section I: Mondays, Jan. 20 through Feb. 3, 7-11 p.m.

Section II: Tuesdays, Jan 28 through Feb. 11, 7-11 p.m.

Section III: Wednesdays, Feb. 5 through Feb. 19, 7-11 p.m.

**LOCATION:** Apt. 210, 305 North Frances Street

**INSTRUCTORS:** Dan Stein & Frank Wiener

**FEE:** \$26.75 for Wisconsin members & spouses

\$32.25 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 7 people

**VOLUNTEER VIBES**

The purpose of this course is to provide knowledge and skills to potential and on-going volunteers in a variety of different settings. The areas of interest to be covered include: 1) Junk Art—How to make nothing into something. Use of scrap materials; being a scavenger; being creative and imaginative; experimenting with different ideas. 2) Working with Juvenile Offender—There has been a trend recently to get the individuals who fall into this category back into the community and give them a productive-function in society. We will examine what this means to the individual himself, to his family, to the community, and society at large. 3) Working with Mentally Retarded Children or Adults—What mental retardation is will be discussed. How these people are different from the rest of the population, and what one might expect from working with the mentally retarded will also be covered. 4) Creative Dramatics for Children—We will define what creative dramatics is and explore different techniques for its use.

**SCHEDULE:** This 4 session course meets Thursdays, Jan. 30 through Feb. 20, 7-8:30 p.m.

**LOCATION:** Union South

**INSTRUCTORS:** To be announced

**FEE:** \$2.00 for Wisconsin Union members & spouses  
 \$2.50 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 40 people.

**WINE TASTING**

This course features seven different wine tastings. The following wines will be covered: Mosel, Rhine, Burgundy, Bordeaux, Assorted European Regions (Italy, Spain, Portugal) and California wines. The final session will be devoted to comparing the wines previously tasted. Each session includes tasting of 10 selected wines, short lectures on the regions, and bread and cheese.

**SCHEDULE:** The series will be offered at the Memorial Union on Friday afternoons, from 4-6, and at Union South on Thursday afternoons from 4-6. Tickets are available for the whole series at either building, or on an individual basis. Following are the dates of each of the sessions.

SESSION	MEMORIAL UNION	UNION SOUTH
1 Mosel	Jan. 17	Jan. 30
2 Rhine	Feb. 7	Feb. 13
3 Burgundy	Feb. 21	Mar. 6
4 Bordeaux	Mar. 7	Mar. 13
5 Ass't European	Mar. 14	Mar. 20
6 California	Mar. 21	Mar. 27
7 Comparison	Apr. 11	Apr. 24

**INSTRUCTOR:** Jim Reigel

**FEE:** \$3.75 for each session or \$25.00 for the series for Wisconsin Union members & spouses.

\$4.50 for each session or \$30.00 for the series for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 150 people for the Memorial Union sessions, and 65 people for the Union South sessions.

**WOODWORKING**

This course is designed for those who have little or no experience working with wood. You will learn when and how to use hand and power tools. You can try simple furniture constructing, woodturning (including bowls), or play with your sculpture ideas. Everyone will make something and observe and learn from what others make.

**SCHEDULE:** Three sections of this 8 session course will be offered.

Section I: Mondays from 4:30-6:30 p.m. and Thursdays from 5-7 p.m., Jan. 27 through Feb. 20

Section II: Mondays from 4:30-6:30 p.m. and Thursdays from 5-7 p.m., Feb. 24 through Mar. 20

Section III: Mondays from 4:30-6:30 p.m. and Thursdays from 5-7 p.m., Apr. 7 through May 1

**LOCATION:** Memorial Union Craftshop

**INSTRUCTOR:** Joe Magdol

**FEE:** \$16.75 for Wisconsin Union members & spouses  
 \$20.25 for UW faculty & staff non-members, & spouses

**ENROLLMENT:** Limited to 7 people

**MATERIALS:** The course will provide sandpaper, glue and finishing oils, participants will have to provide their own wood.

**Additional Instructional Opportunities at the Wisconsin Union**

**MEMORIAL UNION CRAFTSHOP 262-1282**

woodworking, ceramics, sign painting, picture framing, photo drymounting, art metal

Open Tuesdays-Sundays 2-5 p.m., and Tuesdays-Thursday 7-10 p.m.

**MEMORIAL UNION DARKROOM 262-1282**

black and white photo processing

Open during Memorial Union Craftshop hours

**UNION SOUTH CRAFTSHOP 263-2432**

silkscreening, sign making, duplicating

services: ditto, mimeo, photo drymounting

**UNION SOUTH DARKROOM 263-2432**

black and white and color photo processing

Open during Union South Craftshop hours

**MEMORIAL UNION GAMES ROOM 262-1330**

billiards, table tennis, pinball, pool

Open Sundays-Thursday noon-10:30 p.m., and

Fridays & Saturdays noon-11:30 p.m.

**UNION SOUTH GAMES ROOM 263-2514**

billiards, pool, bowling, table tennis, pinball

Open Monday-Thursday 10 a.m.-11 p.m.,

Fridays 10 a.m.-midnight, Saturdays 10 a.m.-2 a.m.,

Sundays noon-11 p.m.

**HOOFERS 262-1630**

Mountaineering Club—One day and longer rock climbing expeditions

Outing Club—Instruction and trips for backpackers, canoeists, kayakers,

cross country skiers, and bikers

Riding Club—English and Western riding and instruction

Sailing Club—Day sailing, instruction, and racing on four classes of boats

Ski Club—Instruction, night, weekend, and vacation trips, patrol, and racing

Membership information available at Memorial Union Hoofers Quarters,

262-1630

**OUTING CENTER 262-7351**

**OUTDOOR RENTALS 262-7351**

**RUCK SHACK 263-3960**

rental and sale of equipment for warm and cold weather outings

Memorial Union and Union South

**VOLUNTEER SERVICES 262-2214**

tutors, day care centers, community centers, hospitals, handicapped

programs, blood centers and drives, nursing home, Vista/Peace Corps,

and much more

Information at Memorial Union Program Office Room 514, phone 262-2214



# Union Theater--Pantomime to Music

From pantomime to Broadway plays to the finest in classical music — that's the range of entertainment available at the Wisconsin Union Theater this semester.

The Theater opens for its first 1975 performance on January 11 with the World's Greatest Jazz Band. Formed several years ago by Yank Lawson and Bob Jaggart, the Band today is a mainstream jazz group with dixieland roots.

Highlighting January will be Marcel Marceau's return appearance to the Theater on Thursday, Jan. 16 (one show only!). The "genius of gesture" as Marceau is called, has excited audiences around the world for years as he demonstrates the art of mime as he has superbly developed it.

Flutist Jean-Pierre Rampal, a White Concert Series event, performs on Jan. 18 and young violinist, Hiroko Yajima, appears on Jan. 24.

Stage play enthusiasts can look

forward to "Don Juan in Hell" which will be performed Saturday, Jan. 25. Starring Ricardo Montalban, Myrna Loy, Edward Mulhare and Kurt Kasznar, the play is George Bernard Shaw's third act of "Man and Superman." Don Juan provides a cynical look at man's institutions today — marriage, the Church, government, etc., and some of his problems — pollution, sex, war — all as Shaw very accurately saw them more than 70 years ago.

Finally, the month of January ends on a spirited note with the lively production by the Ballet Folklorico of Mexico. Choreographer Amelia Hernandez brings her group of dancers, singers and musicians to the Theater for a colorful display of Mexico's gaiety, passion and life.

February is ushered in by the Israel Chamber Orchestra performance on the 3rd. The ensemble, currently on its third American tour, is a Union Orchestra Series A event.

On Feb. 8, pianist Josh Rifkin plays the Piano Rags of Scott Joplin. A scholar devoted to Ragtime music and specifically to Joplin, Rifkin's work is largely responsible for the resurgence in interest in Joplin's music.

The previously scheduled Moscow Chamber Orchestra will not appear at the Theater on Feb. 9, however in its place will be the Prague Chamber Orchestra. This small ensemble which last appeared here in 1972-73, is uniquely known as the orchestra that plays without a conductor.

Pianist Claudio Arrau is the Union Theater's Valentine Day special. Arrau, one of the supreme keyboard masters of the century, plays here as part of his 34th consecutive U.S. tour.

"The Royal Family of the Guitar," the Romeros Quartet, performs at the Union Theater Feb. 16. They are masters of classical Spanish guitar.

Ending the month of February will be two concert series artists,

Cellist Leonard Rose and Pianist Christoph Eschenbach. Rose, one of the world's foremost cellists, plays here Feb. 22 and Eschenbach, a young outstanding German musician, follows with his performance on Feb. 23.

March brings a violinist, soprano, orchestra and choral group to the Union Theater stage. On the 7th, Daniel Heifetz, a young, "fiery" violinist ends the Theater's Red Concert Series and on the 15th, Ruth Welting, one of today's leading lyric sopranos, finishes the White Concert Series.

In between, the Vienna Choir Boys appear on March 8 and the Strasbourg Philharmonic, featuring Pianist Jean-Bernard Pommier, gives a concert March 11.

April marks the end of the 1974-75 Theater season with two performances: the Ballet West on April 12 and the Spanish Radio-TV Symphony of Madrid on April 14. Ballet West can be considered the best of classical ballet and



JOSHUA RIFKIN

highlight of any theater season. The Spanish Symphony closes the Theater's Orchestra Series B.

Ticket and performance information for all Union Theater events is available at the Box Office.



BALLET FOLKLORICO



VIENNA CHOIR BOYS



MARCEL MARCEAU

## Programs for Different Tastes Who Needs a Volunteer?

The series programs sponsored by the Wisconsin Union for second semester reflect the different tastes and interests found on the vast Madison campus.

Programs offering diverse forms of entertainment range from the Poems and Poet series, Grad Student Parties, and Sunday Dinners to TGIF, Saturday Night in The Stiff, and Thursday Night in the Red Oak Grill.

For the convenience and ease of interested students, most series programs are located in the same room and occur at the same time throughout the semester.

One of the weekly programs, Graduate Student parties, is an opportunity for grad students to meet other grad students. Parties for January are planned for the 10th, 17th, 24th, and 31st. The parties will be held in Inn Wisconsin, Memorial Union, at 4 pm. A special Grad Champagne Brunch is planned for January 19.

Union South will host a Hockey Badger Bash after the Friday night hockey games. A band will play in the Snack Bar beginning at 10 pm. Dates for the Hockey Badger Bashes are January 17th and 24th, February 21st, and March 8th.

Weekly square dance lessons and square dancing will begin on January 16 and continue on the first three Thursdays of the month throughout the semester. Lessons will be held from 7:30 to 8 pm for those interested in sharpening

their dancing skills. A square dance will be held afterwards from 8 to 10 pm.

A monthly square dance will be held the 4th Saturday each month alternating between Union South and Memorial Union. Dates for the monthly square dances are January 25, February 22, March 22, and April 26.

The Friday "TGIF" program will continue from last semester. TGIF brings a band to the Rathskeller, Memorial Union, every Friday from 4 to 6 pm.

Saturday Night In The Stiff provides students a chance to relax in a night club atmosphere while listening to easy goin' music. The performers are usually local folksingers and folksinging duos. They perform in the Stiftskeller, Memorial Union at 8 pm.

The Open Mike Program will be held on Tuesday evenings in the Stiftskeller, Memorial Union. Anyone interested may use the open mike to share their talents with others. Singing, playing an instrument, mime, poetry, and dramatic readings are all welcomed.

A three-piece band will play every Thursday evening in the Red Oak Grill, Union South at 8 pm.

Friday Night the TGIF in Union South's Red Oak Grill will provide a piano player for the entertainment of all from 7:30 to 9:30 pm.

A lonely, hostile little boy is not doing well in school. He needs a volunteer.

A handicapped ex-prisoner is confined to his Madison apartment awaiting an artificial leg. He needs a volunteer.

A blind woman wants to go back to school, but cannot read the texts. She needs a volunteer.

There are hundreds of people like these in the Madison area who need and depend on volunteers to help them. And a large number of University students do just that. In fact, University students make up Madison's largest volunteer force. But new volunteers are always needed, especially at the beginning of a semester.

The Wisconsin Union Volunteer Services Office in Room 514,

Memorial Union, is the campus information and referral center for University students, faculty, and staff interested in volunteering. Each year this office funnels about 1,000 volunteers into 80 campus and community agencies and organizations.

Volunteers tutor school children, read to blind people, teach handicapped children how to swim, work on environmental programs, counsel runaway youths, visit senior citizens, teach crafts to retarded adults, help stroke victims, teach English to foreign students, and hundreds of other jobs.

The Volunteer Services Office refers a large number of students to the Union's Outreach and Services programs. For instance,

the One-to-One Tutoring Program matches University student tutors with elementary, middle, and high school students in about ten Madison public schools. Tutor and child get together once a week for two hours to work on reading, mathematics, foreign languages, and science. Matching of tutors with children will begin Jan. 13. If interested, stop by Room 514, Memorial Union, or call 262-2214.

Other Outreach and Services projects to which the Volunteer Services Office refers volunteers are: working on campus blood drives, helping out at the Union Day Care Center, providing foster care for teenagers, and tutoring other University students who are having difficulty with a required course.

If you are interested in volunteering, you may attend a Volunteer Services Open House, from 3:30 to 5 p.m., Jan. 10, in the Reception Room, Memorial Union. Information about volunteer opportunities in Madison will be available. Slides and a movie about volunteer programs will be shown.

Students can speak directly to community agency personnel at a Volunteer Placement Day on Jan. 23 from 1 to 4 p.m. and 6 to 8 p.m. in Great Hall, Memorial Union. Representatives from a large number of agencies and organizations will be present to interview and place students in volunteer positions in their agencies.

### Poets, Poems and 'Bloodroot'

Three literary programs will be offered by the Union's Ideas and Issues area this semester.

A new "Poetry Reading Series" consists of formal poetry readings by nationally published poets. The programs will be held in Tripp Commons, Memorial Union.

The poets are: Miller Williams, Jan. 22; John Knoeple, Feb. 20; B.F. Maiz, Feb. 28; David Steingass, Mar. 12; and Robert Hayden, Mar. 25.

A reception will follow each reading.

"Poems and Poets," informal group readings by Madison area poets, will take place from 7 to 10

p.m. the third Tuesday of each month in the Round Table Room, Memorial Union.

"Bloodroot," the campus literary magazine which is co-sponsored by the Union and the UW English Department, will accept submissions of original poetry, fiction, and graphics by students, faculty, and staff through Mar. 1. Submission procedure handouts are available at the Main Desk and in Room 507, Memorial Union.

Those interested in joining the magazine staff should leave their name and phone number in the "Bloodroot" mail box, Room 514, Memorial Union.

For the daily Union schedule call 263-4000



The Memorial Union walls and offices have been redecorated with 60 paintings, prints, and drawings and five sculptures. Bruce Heil, Union Art Collection assistant, who organized the project, selected the art from the Union Art Collection which numbers almost 600 works. A walking tour of Union art is available at the Main Desk for those interested in who did what. Heil has also revived an old Union tradition by organizing an art loan program. (See art calendar for details on renting Union art.)

## Union Arts Calendar

- Jan. 14 Union Loan Collection. Original art from the Union collection available for semester rental by students and other Union members. Prints, paintings, and drawings by student, faculty, and state artists can be rented for \$5 per piece per semester. 12 to 6 p.m., Main Gallery, Memorial Union.
- Jan. 14 Union Craftshop and Darkroom Permits go on sale at the Craftshop, for students and other Union members, \$5 Craftshop, \$6 Darkroom. Hours for both spaces are 2 to 5 p.m., Tuesday through Sunday, and 7 to 10 p.m., Tuesday through Thursday.
- Jan. 16 Turk International Galleries Exhibit and Sale. Ancient to contemporary Asian art. 10 a.m. to 5 p.m., Union South Gallery.
- Jan 18-24 "Prints, Plates, and Plans for Bedlam," MFA show by Lawrence J. List. Union South Gallery.
- Jan. 23-Feb. 23 Environment and Design Faculty Show. Main Gallery, Memorial Union.
- Jan. 31-Feb. 23 "Camera Concepts." Black and white and color photography competition open to all UW-Madison students and faculty. Entries due Jan. 23, Union South Gallery.
- Mar. 1-Apr. 6 47th Student Art Show. Art competition open to all UW-Madison students. Exhibition at Memorial Union and Union South galleries. Entries due Feb. 20.

### Six clubs offer varied activities

# Hoofers, Largest Outing Program

The Wisconsin Hoofers has the largest and most varied outing program of any university in the country. It offers outdoor recreation opportunities and educational activities in six clubs.

**SKI CLUB**, the largest university ski club in the U.S., will offer many skiing opportunities this semester. Learn-to-Ski programs at Devil's Head resort, will offer evening bus transportation from campus and lift tickets, along with a free two-hour lesson followed by two hours of free skiing. Beginners to experts may participate. There are openings in the second session to be held Feb. 4, 11, and 18. The cost is \$21.

Weekend trips, which include transportation, lodging, and free lessons are planned to northern Michigan and Wisconsin; and spring vacation trips are planned to Alta and Snowbird in Utah, Jackson Hole in Wyoming, and Taos, N.M.

Membership and trip sign-ups take place in the Outdoor Rental Shop adjacent to the games room,

Memorial Union. Weekend trip sign-ups begin about two weeks before each trip. Spring break trip sign-ups will start toward the end of January.

The Ski Club also has a Ski School, a Racing Team, and a Ski Patrol. For questions, call Hoofers, at 262-1630.

**SAILING CLUB's** fleet, second only to the Naval Academy, consists of six different types of sailboats—Tech dinghies, Interlakes, M-20's, 470's, an E-scow, and a Fin.

Membership includes instruction on all boats, unlimited sailing, and racing programs, with opportunities to sail against other Hoofers, Mendota Yacht Club members, and other University sailing teams.

**OUTING CLUB** offers instruction and trips in cross-country skiing, hiking, back packing, kayaking, canoeing, and biking. Trips and activities are announced at weekly Tuesday meetings, held at 7 p.m. in the Hooper Quarters, located in the

basement of Memorial Union's Theater wing.

Another good source of information for current activities is the bulletin boards in the corridor near Hooper Quarters. Trip sheets, interest sheets, and club announcements are posted on these boards.

**RIDING CLUB** has its horses stabled at a farm outside Madison. Rides take place at the farm each week when weather permits. During warm weather, the Club has day-long rides, instruction, and overnight outings. Club meetings are held at 7 p.m. each Wednesday in Hooper Quarters. Current trips are posted on the nearby bulletin board.

**MOUNTAINEERING CLUB** is composed of an active group of people whose primary interest is technical rock climbing. Instructional trips are planned to nearby Devil's Lake State Park this semester. More demanding climbs will also take place. Club meetings are each Thursday at 7:30 p.m. in Hooper Quarters.

**ECOLOGY CLUB** members are interested in stimulating environmental action on the community, state and national levels. The club has planned extensive educational programs for Earth Week and has been involved in other projects such as the move to obtain a moratorium on nuclear power plant production. Club meetings are Mondays at 7 p.m. in Hooper Quarters.

Hooper membership prices, club information, and membership sign-ups are available in the Outdoor Rentals Shop, located next to the games room, Memorial Union. Hours are 12 to 6 p.m., Monday through Saturday. The phone is 262-7351.

The Outdoor Program Office next to Hooper Quarters in the Memorial Union also offers information on Hoofers, as well as other Union outdoor programs. An outdoor calendar lists events for the current and the upcoming month. In addition, there is an outdoor resource center available to Hooper members. Call 262-1630 for more information.

## Travel Features Sun

Special trips offered to UW-Madison students by the Wisconsin Union Travel Center this semester will feature sunny climates, according to plans announced recently by Carl Caruso, director.

The first trip of the semester will go to Spain with a stop-over in Paris. The major part of the trip centers in the Costa del Sol with hotel accommodations in Torremolinos. There are optional side trips to Granada, Ronda and Tangier.

The Espana Special is scheduled for February 23 through March 3 and includes round-trip flight on regularly scheduled Air France jets.

The annual Florida Sunshine Express to Daytona Beach is scheduled for March 28 to April 3. The group will stay in first class hotels and there will be optional side trips to Disney World and the dog races. Those going will have a choice of either bus or plane transportation.

Other spring break trips include: a sun and fun vacation to Nassau or Jamaica, and another trip to Costa del Sol, Spain, this time with accommodations in apartments on the beach in Torremolinos. Special round-trip flights will also be available during spring break to Amsterdam, Milan or Rome.

During intercession, May 21 to June 10, the Union Travel Center will offer a round trip group charter flight to Brussels for a "Europe On Your Own" vacation.

Summer charters are also being planned to a variety of destinations including Amsterdam, Paris, Rome and Luxembourg.

The Wisconsin Union Travel Center is a special membership service to students as well as other Union members. In addition to group tours, student flights and charter flights, it also serves as a center to disseminate information and advice about travel problems.

Youth fare cards, international ID cards, Youth Hostel cards and Eurail passes are also available at the center.

The office is located across from the Play Circle on the second floor of the Memorial Union. It is open Monday through Friday from 8:30 a.m. to noon and from 1 to 4:30 p.m.

### Information, meeting rooms, Craftshops

## Many Services at Unions

The two Unions at the UW-Madison have often been called the living rooms and the dining rooms of the campus, but to many they provide other needed services as well.

Many students and visitors use the Unions as an information center. The Information Booth at the Park St. entrance of the Memorial Union provides campus and city information. The desks in both Unions can give information

about Union services and programs going on within the buildings.

Many other students find the Unions convenient to store their belongings and extra books. Commuter lockers and coin lockers are available at both Unions. Lockers may be reserved at the main desk in Memorial Union and at the games desk at Union South.

Room reservations for campus buildings as well as the Memorial Union can be made at the Union Reservations office (next to the main desk on the second floor). Reservations for rooms at Union South may be made in the Main Office on the second floor.

The Memorial Union Barbershop makes the Union a tonorial center for some students. The Barbershop is located on the ground floor off the Trophy Room and has an entrance directly to the street between the main and commons entrances on Langdon St.

The check cashing service of both Unions is heavily used by students. Both the Memorial Union and Union South desks will be cashing checks this semester although the Memorial Union check cashing service is due to move to the new first floor cashier's office soon.

Both Union South and Memorial Union have darkrooms and craftshops where students may pursue their favorite hobbies. The Union South Craftshop also has graphics materials for do-it-yourself layout projects and duplicating and mimeograph machines for printing. The Craftshop at Memorial Union has facilities for pottery, woodworking and many other crafts. Trained personnel are on hand in both shops to help neophytes.

Billiards, bowling and table tennis fans will find facilities for all these games in the Unions. Memorial Union's game room in the basement of the theater wing, has billiards, table tennis and chess as well as other table games. Union South's games room in the basement of the building has ten billiard tables, five table tennis tables and an active tournament program including bridge and chess. Union South also has eight bowling lanes.

For more than 450 students, the Wisconsin Union is their employer. Each semester the Union employs around 450 students on a part time basis in both Memorial and South. Students wishing to apply for Union jobs should go to the Personnel office, room 408 in Memorial Union.

## "Gatsby" to "Juggernaut" Movie Time in 35th Year

Where else can you see "The Great Gatsby," or "Chinatown" or "The Longest Yard" or "Juggernaut" for only a dollar?

The Union Play Circle continues to bring popular movies to the Madison campus as it has done since 1939.

Over the years the Play Circle has presented films like "Mutiny on the Bounty," "Robin Hood," "Sunrise," "Moby Dick," "Camille," "The Little Colonel," "Captain Courageous," "Birth of a Nation," "The President Vanishes," "A Tree Grows in Brooklyn," "The Ox Bow Incident," "Of Mice and Men," and "Grapes of Wrath."

With only 168 seats in the Play Circle, it is always a good idea to buy tickets early. Here's the second semester schedule:

- 1/6-12— That's Entertainment
- 1/16-19— Love and Anarchy
- 1/23-24— The Seduction of Mimi
- 1/25-26— Bring Me The Head of Alfred Garcia
- 1/31-2/2— American Graffiti
- 2/6-9— Les Noces Rouges (Wedding in Blood)
- 2/13-16— The Conversation
- 2/20-21— Jules & Jim
- 2/22-23— Two English Girls
- 2/27-3/2— Chinatown
- 3/6-9— The Parallax View
- 3/13-16— The Great Gatsby

- 3/20-21— The Merchant of the Four Seasons
- 3/22-23— The Little Theater of Jean Renoir
- 4/10-13— The Longest Yard
- 4/17-20— Juggernaut
- 4/24-27— Daisy Miller
- 5/1-2— Gentlemen Prefer Blondes
- 5/3-4— A Star Is Born

## Sunday Dinners to Continue

The special Sunday Night Dinners held last semester in the Memorial Union Cafeteria will be continued during the second semester, according to Bill Williams, Union food director.

In addition to dinners featuring foods from other countries, some of the dinners will have specialty themes while others will feature favorite American foods.

The dinners will be held between 5 and 6:30 p.m. on Sunday evenings in the cafeteria.

The schedule for the first eight dinners is: January 12 German; January 19 Penny 'a Pound; January 26 English; February 2 Pitch Until You Win; February 9 Down on the Farm; February 16 French; February 23 Soup 'n hot sandwich; and March 2 Italian.

## Downhill Ski Center at Union South

The Ruck Shack, the Union Outing Center's branch at Union South, has been turned into a sales outlet for downhill ski gear. They will handle skis, boots, bindings and various brands of ski wear.

The Ruck Shack also specializes in all types of ski repair.

On the staff of the Ruck Shack are some of the finest skiers in the midwest including the captain of the Hooper ski team and last year's Ski Club president.

The Outing Center at Memorial Union will continue to carry cross country ski equipment and handle ski rentals.