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Busts, grand jury hit city

15 drug warrants issued

By DAVE NEWMAN
and DARICE GOLDSTEIN
of the Cardinal Staff

The State of Wisconsin issued warrants to 15 people Thursday, charging them on 25 counts with trafficking in narcotics and dangerous drugs in the Madison area. The arrests were the culmination of a six months investigation by the Justice Department and the metro Narcotics Squad.

Bruce Carrol, Jerry Kangas, Charles Grisham and Richard Neebel were four narcotics agents involved with the alleged drug purchases.

Attorney General Robert Warren said that nineteen of the counts listed in the criminal complaints involved the sale of heroin, cocaine, LSD, amphetamines, marijuana and hashish. When questioned by the Cardinal, Dan Hanley, executive assistant for the Justice Department, gave a breakdown of the counts.

He said the criminal counts include 1 sale of heroin, 2 sales of cocaine, 7 sales of LSD, 4 sales of amphetamines, 2 sales of marijuana and 2 sales of hashish.

John Scalissi was held on \$1000 bond for his alleged sale of 1/4 ounce of hashish. \$500 bail was set for Rourke Shaw for allegedly selling metamphetamine to Kangas.

\$3000 bail was set for Dean Rogers on 3 counts sale of LSD, and bail was also set at \$3000.

Thomas Burke, who allegedly delivered the baggie containing marijuana to Carroll was released on a \$2500 recognisance bond.

Mark Engre was charged with sale of dangerous drugs.

Warren noted that in the course of the investigation a state agent had purchased a dangerous substance purported to be a "new" hallucinogenic called TMA. Laboratory analysis, however, determined it to be LSD.

"The mind damaging effects of LSD are widely known by both sellers and buyers in the illicit drug market," Warren said. "For that reason, traffickers time and again attack a new set of letters to what is actually LSD."



Cardinal photo by Richard C. Fulwiler

Demonstrators outside the Federal Building yesterday protesting the use of the Grand Jury System.

Grand Jury picketted

By STEVE GREENBERG
of the Cardinal Staff

The subpoenaing by the Federal Grand Jury of Wendy Pankin brought angry picketers to the Federal Bldg. early Thursday morning.

The demonstrators, largely made up of local members of the National Lawyers Guild (a radical ACLU) protested against what they term as the abuse and misuse of the Grand Jury System. The group sees these abuses manifested in such facets as the grand jury's failure to investigate actual crimes but rather the political activity of activists and its impediment of a defendant's right to counsel.

Pankin, was subpoenaed last Friday at her school in San Francisco and was told that she had to report to Madison by the following Thursday (yesterday). She was previously named as a non-indicted co-conspirator in the indictments of leftists Bill Ayers and Mark Rudd. Her alleged involvement with the two was said to take place in Detroit several years ago.

The reason that the trial is taking place in Madison, said a spokesperson for the NLG, is because the Grand Juries do not try or cross examine people in their own communities where they have the support of their friends and family. But instead, they send them to areas where they are isolated and can easily be intimidated.

Another woman, Linda Joesphson, was subpoenaed in N.Y. but was able to have her subpoena quashed because it was improperly served to her. However, she can always be confronted with another court order and be forced to appear.

Susan Jordan of the National Lawyers Guild, who is representing Pankin, filed two motions in the courtroom. One was to delay Wendy's appearance as a witness before the jury and the other was to have the sub-

(continued on page 3)

Nixon costs U \$10 million

By DOUGLAS JOHNSON
of the Cardinal Staff

The dust hasn't begun to settle yet, and it will be awhile before anyone can say exactly what the federal government will be doing for the University of Wisconsin next year.

It is certain that the Nixon Administration's proposed budget for fiscal 1974 (beginning June 1) will have far-reaching ramifications for many University programs, including the probable eventual elimination of at least 887 graduate student traineeship positions.

One major proposal in the budget would result in a complete overhaul of federally-funded student loan and grant programs. Under the proposed plan the government would pay up to 50 per cent of the educational costs of low and middle income students at any college.

IT IS STILL too early to measure the impact of many of the budget proposals on the University System and on the Madison campus. Some of the dropped programs may be restored by Congress, and several higher education interests groups are gearing up for a major lobbying effort.

Besides his tight \$1.8 billion higher-education budget for 1974, Nixon is also asking \$1.2 billion to fund programs for the current fiscal year. The Department of Health, Education, and Welfare's budget was never actually approved for this year, and existing programs have been continued under special authorization.

To add to the confusion, Nixon wants Congress to rescind (withdraw) \$44 million of the \$595 million Congress did appropriate for this year, some of which he has (possibly illegal) under impoundment.

You can't blame university administrators for

being a little bewildered.

THE NEW BUDGET hits hardest nationally at biomedical research and training programs (except for cancer and heart disease research, which Nixon is pushing). But there are also substantial funding increases in some areas, including the four ROTC programs.

"I guess it's just a shifting of priorities in Washington," said University Vice-president and controller Reuben Lorenz. "Overall support of education will probably not be decreased in the long run. It may take different priorities."

Lorenz confirmed that groups such as the National Council of Education would lobby for Congress to restore some of the programs.

University President John Weaver said last week that the cutbacks represented "a response to a public withdrawal of interest in science, in research, in a probing of the intellectual frontier." He said the University would join in the national lobbying effort.

Lorenz said that in research and instruction funds alone the University System will lose almost \$10 million, including a \$7 million cut for the Madison campus, in fiscal year 1974.

The Madison campus suffered a 50 per cent cut—from \$9 million to \$4.5 million—in aids for instructional programs. Another \$2.5 million (about 4 per cent) was cut from research grants. In addition, Madison will lose \$604,000 in land-grant college appropriations, most of which goes to instruction and research in agriculture, engineering, mathematics, and the sciences. Madison is the only campus in the system to receive land-grant funds.

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Cardinal Exclusive

Big U shake-up underway

By PAUL BLUSTEIN
of the Cardinal Staff

An administrative shake-up of major proportions—primarily involving the Division of Student Affairs (DSA)—is underway within the University Administration.

Vice-Chancellor F. Chandler Young, who heads the DSA, has returned to his former position as Associate Dean of the College of Letters and Science for Academic Affairs. Blair Mathews, the current Associate Dean, has moved to a position in University Academic Planning. No replacement is expected for Young, although he will continue to administer the DSA on an interim basis for the rest of the semester.

YOUNG'S SHIFT almost certainly means that the Division of Student Affairs will be dismantled.

The Division includes such traditional

student services as the Memorial Union, as well as newer and more innovative services like the Campus Assistance Center, Drug Information Center, and Counseling Center.

The dismantling of the DSA does not necessarily mean that these programs will be terminated. The Memorial Union and Union South, for example, can continue to operate independently of an administrative "umbrella" such as DSA. Other programs, such as DIAL and "Man, Science and Society," may be moved (along with Young) to the College of Letters and Science.

However, there is no doubt that "student services" are threatened by the impending shake-up. The threat comes partly from State and Regent antipathy to the services, and partly from budget restrictions, which are exacerbated by the Nixon Administration's federal budget cuts in service areas.

YOUNG CAME under attack from Regents and Legislators several times during his tenure as Vice-Chancellor for Student Affairs.

In 1969, Young attended a symposium program in Great Hall featuring some leaders of the Illinois Black Panther Party. The symposium closely followed the slayings of Panthers Fred Hampton and Mark Clark by Chicago police, and the Panthers brought along several rifles, which they openly displayed on the symposium platform, for "security."

When the Regents discovered that Young had been in the audience during the incident, several members berated him for not acting to remove the firearms from University property.

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"It's getting to be all you can stand to hear bubblegum music these days. Broom St. Theater demolishes David Cassidy and the prepubescent set in The David Cassidy Story or Top O' the Crotch on page 14.



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Dyke proposes citizen panel to rid city of "dirty" films

By GARY VAN RYZIN
of the Cardinal Staff

Mayor William Dyke's biennial spring drive to "clean up" his city is in full swing with his proposal to set up a citizen review board to screen out movies "unfit" for Madisonian eyes.

Dyke's Feb. 15th announcement was couched in terms to assure us that it's all for our own good.

"Madison deserves better than what we've been getting. The city should have something more than the lowest common denominator," said Dyke in his February 15 announcement.

THE BOARD Dyke has in mind would be established along the lines stated in the 1970 Minority Report of the Presidential Commission on Obscenity and Pornography. (The Majority Report with which Dyke apparently does not agree, stated that there is insufficient proof of harm to adults to justify censorship of obscene material).

The Minority Report said that films of this sort should be dealt with by a "motion picture classification board which shall be composed of a chairman and eight members appointed by the mayor." The Board would then have the power to force exhibitors to provide the commission with preview screenings of films the board felt might be objectionable. The main censoring power of the board would be to declare films "suitable for viewing by persons under the age of 18."

However, here is where the proposed film board would overstep the boundaries acceptable to the minority report. The proposed film board would have the power of "prior restraint"; that is, the board would have the power to pre-censor all films, even those intended for exclusive distribution to the adult market.

Yet, its powers do not stop here.

"Other boards like this have been established," stated Prof. David Clark of the UW Journalism Dept., "and the reasons are always the same. Whenever someone decided that what's being shown at the theater, or what have you, they object to for any reason, they decide that they have to censor it. This whole issue of what is obscenity, what is pornography has been like a giant pendulum. It will swing from one side to the other moving a bit further out (less controls) everytime."

Clark further stated that "although the formal

RATED X



Cardinal photo by Geoff Simon

With grim determination our hero sets out to rid Dodge City of all them "dirty pichers" and "nekked women."

powers given to these boards are powerful, they can draw upon informal ones—pressure on exhibitors, pressure on newspapers not to print ads of X-rated films—and these can be just as powerful. They might even publicize these theaters, the ones that show the objectionable films and try to bring public pressure to bear on the exhibitors of X-rated film."

Movie theater managers seem to be sitting tight for the moment and have had "no comment to make" when interviewed by Cardinal reporters.

Other questions still remain. What has Dyke be upset over anyway? After reviewing the past few months of movie offerings it is apparent that there are usually no more than two X-rated films being shown in the city's 10 indoor theaters at any one time.

Also, why is it only before election time that Dyke decides that it's time to "make Madison pure"?

WSA votes \$ for Seale visit

By MARY ELLEN HASKETT
of the Cardinal Staff

The WSA Senate voted Thursday to allocate \$3000 to bring Bobby Seale to Madison for a campus speech to be co-sponsored with the Afro Center.

Afro Center Director, Kwame Salter, urged the WSA to bring Seale here to expose Madison to black speakers and to point out some similarities of all oppressed minorities.

"We are trying to keep the notion of a progressive campus alive," Salter stated.

Salter was surprised at the "light-hearted attitude" of the Senate during debate of the issue. "People are going to have to look at how government is run at all levels," he declared.

Twice during Salter's address to the Senate, he was forced to pause because of loud talking by the opposed and apathetic.

Explaining the reason for opposition to the allocation of funds, WSA Senator Gerald Kassalow claimed that the 13-person quorum was not a legal quorum because Executive Vice-Pres. Dan Shapiro had been counted. Also, for a large sum like \$3000, more than 13 people should vote, he said.

Later in the meeting, Kassalow raised the motion to increase the Executive Secretary's salary by \$800. The motion was passed by a large majority.

"Senators show complete lack

of responsibility in not waiting to hear the financial report before passing the secretarial raise," Treasurer Paul Goldman averred.

Something will have to be cut to allow for the raise, he added.

A number of other issues were to be brought before the senate but a quorum was no longer present and the meeting was adjourned with more than half the agenda undiscussed.

"I am dismayed and disgusted with the disrespect the Senate has shown, not only for their own body and their guests, but for their constituents," President Linda Larkin declared. "There were budget requests by Women's Center, BSBA, and Lettuce Boycotters for funds needed within the week."

"Senators, by not staying to take these questions up, have abdicated their responsibility to the Student Body," Larkin stated.

Local blacks working on literary magazine

By JEAN COLLINS
of the BLACK VOICE Staff

The name means candy but the "Pepper Mint Workshop" isn't a candy-making workshop—it's a workshop composed of a lot of talented black people. The workshop officially began February 11 when eight people got together in a little apartment on Frances Street and pasted their ideas together.

Ideas for what? For a literary magazine centered around the theme, "Black America—Today and Tomorrow." The workshop people will work with community organizations, high schools, prisons, and campus students to do research for the magazine.

THE RESEARCH WILL be done in the form of interviews, rap sessions, and seminars. The bulk of the magazine will be poems, essays, drawings, photographs, and any other original productions of people interested in having their works and ideas published in the magazine.

The workshop, sponsored by the Afro-American Community Center, has its temporary offices in the home of the managing editor.

The first issue of the literary magazine will be on sale in the fall. Places where the magazine can be bought will be announced later this year. The funding of the workshop and the magazine will come from sales of the magazine and donations from interested parties.

People who want to know more about the workshop or want to submit articles can contact Jean Collins, call 257-0096 or write Apt. 302, 215 N. Frances St.

OFF THE WIRE

Thieu plans ahead

SAIGON AP—American sources say the South Vietnamese government is planning to keep hundreds of thousands of refugees under its control as long as possible in order to have a large pool of progovernment votes in coming elections.

Dr. Phan Quang Dan, the senior South Vietnamese official charged with the refugee problem, denies this. He says most refugees are reluctant to return to Communist-controlled areas where they formerly lived, and prefer to resettle elsewhere.

The issue is likely to become more important as the Saigon government and the Communist side try to work out political agreements about South Vietnam's future and how elections will be conducted.

Since the start of the Communist command's offensive in late March of last year, well over a million refugees have been created and more than 600,000 of these are still in government-run camps around the country.

In 19 days since the cease-fire, fighting in many areas has driven another 200,000 persons from their homes. About 60,000 are still dislocated. Some 15,000 of these have registered in refugee camps. A U.S. report on refugees, citing these figures, predicted that "more probably will do so if they cannot return home soon."

Western experts on the refugee situation tend to agree that the people in the camps are a potential reservoir of political strength for President Nguyen Van Thieu's government, especially if elections take place soon.

Laos cease-fire begins

VIENTIANE, Laos—War-torn Laos on Thursday officially entered a declared cease-fire, but reliable sources reported what appeared to be a general offensive spearheaded by about 65,000 North Vietnamese troops.

The North Vietnamese shelled towns and government positions in northern and southern Laos, the sources said, and moved into areas never before held by their allies, the Pathet Lao guerrilla forces.

Two government towns fell to the enemy and another, Khonh Sedone in the south, was threatened. Government troops were retreating in several areas.

U shake-up

(continued from page 1)

"THERE HAVE been a few people in high places who have been after me, personally," Young said, "and frankly, if it hadn't been for the support I got from Ed Young (Madison Chancellor H. Edwin Young), I might have been forced out long ago."

"However, this new shift is not directed at me, personally; rather, it is a termination of the office of Vice-Chancellor for Student Affairs," he added.

Young said that he had in-

formed most of the DSA Staff that they should begin "looking for new homes" for next year.

At this time, it is impossible to determine just which programs will be able to find "new homes," and which ones will be cut from the University budget.

"We feel that many of the services that we offer—such as counseling, curriculum information, and the 'Man, Science, and Society' program—are closely related to the academic function of the University," Young said.

Grand Jury

(continued from page 1)

poena quashed entirely. The need for the first motion arose from the fact that Ms. Jordan had had no time to meet with Wendy or prepare a case. The rationale for the second motion was founded on the basic unconstitutionality of the Grand Jury System. Judge Doyle refused to grant either motion and Miss Pankin was forced to face the Grand Jury in the afternoon.

In the morning hearing, the judge broke precedence by restructuring the jury of their duties in public. He also informed Pankin of her rights as a witness. As only a few people know, the failure to do this was what overthrew the indictment on Dannie Kreps of the Camp McCoy 3.

According to Jordan, who has been handling cases of this nature throughout the nation, Pankin's being brought forth as a witness to the federal Grand Jury is not an isolated example. She stated that these juries, run by the Internal Security Division of the Justice Dept and headed by Guy Goodwin, are taking place in fifteen cities throughout the country as an investigating tool for the government. She further went on to say, though, that of a total of 100 witnesses that have been called, 80 have had their cases dismissed.

At a press conference, Ms. Jordan said that she was not against grand juries per se, but against those that deny the basic rights of those confronting it. One form that this denial takes is the right of the prosecutor to grant immunity to a witness.

This action removes the rights granted him by the fifth amendment of the Constitution, which guarantees the defendant the right to remain silent, and thus not incriminate himself. Under the

immunity statute, the defendant must answer any question asked of him or face jail. It is stated that those granted immunity will be immune to prosecution on what they testify. Nevertheless, any statements made can be used in prosecutions of others that may testify against him.

The National Lawyers Guild has asked all those interested in picketing against the Grand Jury to come to the Federal Building today.

CORRECTION

Due to an unfortunate editorial error, Cardinal readers were yesterday denied exposure to a unique point of view on the contraceptives-for-minors question.

During a Wednesday State Senate committee hearing on a bill to repeal Wisconsin's restrictive contraceptives law, Sen. Gordon Roseleip (R-Darlington) pointed out that it was usually poor people who fight America's wars.

"If you're preventing births, who's going to be left to defend the country?" he asked. Citing the New York abortion rate, he said legalized abortion was "a good way to destroy an army."

The committee took no immediate action on the repeal bill.

SOGLIN BENEFIT

A Sock Hop at Great Hall will be held tonight from 8:00 until midnight. All proceeds will go to the Soglin for Mayor campaign.



DAILY CONTEST

Watch for the Daily Contest in this column starting Sept. 15, 1972

— Rules and Information —

I. Eligibility
A. All students registered at the University of Wisconsin-Madison by September 8 are eligible to win.

B. Labels identifying students by I.D. number will be obtained from the University and placed in a contest bin for selection.
II. Selection of Winners

A. Labels are randomly selected on a daily basis and the I.D. number will be printed in The Daily Cardinal's classified section. After three days, the labels will be returned to the contest bin for future selection.

III. Winners
A. If you recognize your I.D. number, you have three days (not counting weekends and holidays) to properly identify yourself in one of two ways:
1. You may come to the Daily Cardinal office at 821 University Avenue, between 8 a.m. and 4 p.m. M-F and show your I.D. card or registration form, or:
2. You may call the Daily Cardinal's contest office (Tel. 262-5877) between 8 a.m. and 4 p.m. M-F and give us your name and address.
B. Upon proper identification, you're a WINNER!

IV. Prizes are offered by participating merchants in accordance with the following:
1. Value of the prize should be at least \$1.00.
2. Prize offers must be submitted on contest forms or facsimiles provided by The Daily Cardinal and returned to The Daily Cardinal office in sealed envelopes, 1 prize offer per envelope.
3. All promotions for this contest will be handled exclusively by The Daily Cardinal.
4. No purchase may be required of winners to receive prize.

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Women gain equality Affirmative Action at work

By SANDRA OZOLS
of the Cardinal Staff

The status of women and minorities at the University is still far below the status of the white male, but change is on the way. The federal government stipulates that by July 15 each University must complete a written Affirmative Action document, outlining in detail plans to equalize employment of women and minorities.

Last October the Department of Health, Education, and Welfare (HEW) published guidelines for this document, stating that all public institutions must produce documents "as to the precise actions to be taken and dates for completion to overcome past deficiencies," in respect to equal opportunity employment.

THE GUIDELINES STATE, "Affirmative Action requires the employer to make additional efforts to recruit, employ and promote qualified members of groups formerly excluded." Specific of the guidelines include provisions that men and women should have equal privileges for child care.

In order to set up the Affirmative Action programs in the University system President John Weaver appointed Marion

Swoboda, as Affirmative Action officer for women and Joseph Wiley as officer for minorities. These central administration officers must assist each campus in establishing their written programs, which must be completed by July 15.

"My job is to provide technical assistance in writing the guidelines by working with the Chancellors and Affirmative Actions officers at each campus," said Marion Swoboda, who has just returned from a week-long visit of various UW campuses.

"However, the biggest part of my job is acting as an educator concerning the principles of equal opportunity and affirmative action," Swoboda said that her worst problem was conquering false attitudes about women: "The myths that are held about women are surprising sometimes."

ASKED IF ANY campuses are specific problem areas, Swoboda answered, "Well, most of the universities are doing something, although change is always viewed with suspicion."

Joseph Wiley, Affirmative Action officer for minorities, is faced with similar problems. "The major problem is sensitizing the hiring structure on each campus so that they are willing to depart from traditional hiring practices which tend to bring in mostly white males," he said.

It's going to be a slow process," stated Wiley. "Right now the University has a minimal opportunity to hire anyone because all of the campuses are laying off staff members."

Although technically the Affirmative Action program deals only with employment practices rather than academic or student problems, the two are interrelated. Wiley stated, "The whole University climate has to react for the necessity of change, before we have the healthy climate which is necessary for equal employment."

MADISON HAS HAD an Affirmative Action program since 1970, headed by Cyrena Pondrum. Her office deals with equal employment problems, various minority programs such as the five-year program, and investigation of complaints of discrimination against women or minorities.

"One of main functions of the office is to provide individual

department statistics of availability, which enable the departments to set up hiring goals, stated Pondrum.

For example, she said the statistics showed that in 1971 18.5 per cent of all graduates with doctorate degrees in sociology were women. The sociology department then set a goal of hiring 30 per cent women, and eventually did hire 20 per cent women. "The department sought more women but the job market is the controlling element," stated Pondrum.

However, in its two years of operation, the office has not drawn up an official Affirmative Action statement, and is now in the first stages of drawing up such a document to comply with the federal guidelines. For this and other reasons, the Madison program has been criticized by women faculty members.

RUTH BLEIER, a member of the Womens Faculty Association stated, "The Affirmative Action program on this campus seems to have a policy of secrecy, because they do not share their documents with the women faculty members."

There is a complete lack of communication between the office and the faculty women, Bleier stated. She cited as an example: "Last year when we wanted to get a department by department breakdown of the women faculty members hired, we were told only that 24 women were hired, but we were not told in which departments."

Shiela Klatsy, Co-chairwoman of the Womens Faculty Association stated, "We want to see the status of women become completely equal to men and we don't feel that the short-range goals of the present Affirmative Action office bear any relationship to their long range goals."

The Wisconsin Coordinating Council of Women in Higher Education (WCCWHE), an organization of women faculty members from the entire University system has drawn up an Affirmative Action document independently of the University administration, which they will present to the Board of Regents next month.

The WCCWHE document presents demands for equal hiring and employment practices as well as women's studies programs, counseling centers, day care centers, and health insurance.

Newsburgers

REDWING IN CONCERT

Redwing, a Milwaukee country and folk music group will play a concert at Union South at 8 p.m., Saturday, Feb. 24. Benefit for Wisconsin Alliance. Admission is \$1.

STUDY SKILLS AND SPEED READING COURSE

Courses in study skills and speed reading will be offered by the counseling center, located at 415 West Gilman. Classes will begin on February 26, 1973. There is a fee of five dollars. For more information call 262-1744.

ASTRONAUT TO SPEAK

Wisconsin Astronaut Donald K. (Deke) Slayton will talk at 3 p.m. Monday, February 26, in the Edgewood College Gymnasium. Slayton was recently named by NASA to the crew of the Apollo spacecraft that will rendezvous and dock with a Russian Soyuz spaceship in 1975. Slayton will be in Madison for one day only, and will also appear at a Downtown Optimist Club luncheon and a Testimonial dinner at the Sheraton Inn. Madison area students and the public are invited to attend the Monday afternoon talk at Edgewood.

GAY LIB DANCE

The Madison Gay Liberation Front will sponsor a dance on Saturday, Feb. 24, at 9 p.m., in the Old Madison Room in the Memorial Union. (donation).

REVELLE EXHIBITION AT UNION

"Drawings by Revell", is on display in the Memorial Union Theater Gallery through March 14. The artist is a student at the UW-Madison in art education. The exhibition is coordinated by the Wisconsin Union Arts Area.

CORRECTION

On February 8 the Cardinal ran a story on a proposed state law which would severely limit nonresident enrollment at the University. The story stated that the Board of Regents had repealed the University's non-resident quota last year.

This statement, based on information given us by University Administrator Harvey Breuscher, was incorrect. On May 5, 1972, the regents did raise the nonresident undergraduate enrollment quota from 15 to 25 per cent for each individual campus, but at no time was the quota repealed.



TRYOUTS FOR ARTISTS FOR THE REVOLUTION

February 26 & 27 • 3:30 & 7:30pm
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13th Dist. offers free-for-all of candidates

By HERMAN GILMAN
of the Cardinal Staff

It took months for the city council and the courts to reapportion the city's council districts for this year's election, and when the dust had cleared, one district, the 13th, had been created from parts of three others. Not only is this the only city district without an incumbent, but it is shaping up to be a genuine free-for-all as it offers nine diverse candidates.

Composition of the ward ranges from the highly liberal residential area surrounding Vilas Park (old Ward 1, district 13) to the student-populated district of Milton Street-Vilas Avenue (old Ward 2, District 9) to the labor-oriented, elderly population of West Lakeside Street and South Park Street (old Ward 1, 14th District).

CANDIDATES WHO have canvassed the district do not believe that issues alone are essential enough to convince a voter to support them. Although housing deterioration, speculation, transportation problems, taxes and utility rates are major issues of the 13th District, the lack of an incumbent creates a problem of identity for the candidate.

Voter communication is the issue that will decide who will sit in the City-County Building on Tuesday nights. So it is no surprise that at least five of the candidates have been active in establishing their contact with district residents.

Candidates seeking office are:

MICHAEL SACK, a 1971 graduate who has been active in welfare rights organizing the past three years. Sacks says he is basing his campaign around "improving the plight of the most ripped-off group in the city: the poor."

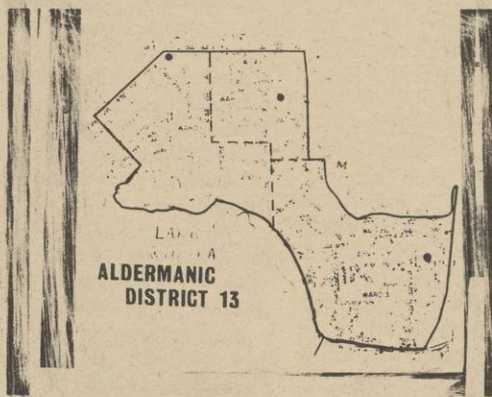
Sack has worked canvassing the district with 25-30 supporters, leafletting his positions which call for rent control, municipalization of the gas and electric utilities, property tax reform, continuance of the Longfellow School, and anti-R4-A zoning.

Sack supports Paul Soglin for mayor, but maintains he could work with Leo Cooper, too. As part of his campaign he has released position papers on a city housing corporation, rent control, and city welfare.

PAT CROCKER, has participated in community affairs for many years. A

resident of the 13th District for 15 years, she says she differs from other candidates "because she has done work in the community and others haven't." She has served on the board of Neighborhood House, been a member of the League of Women Voters, Family Service Board, Equal Opportunity Community Housing and Chairperson of the 13th District Housing Committee. She maintains she could work with either Stewart or Soglin. Basic issues that she stresses are housing, taxes and transportation.

"The University must work with the



Cardinal photos by Leo Theinert

community, must supply housing for students (more than the 9,000 it does now)," she says. "There must be land use planning and it must be consistent in enforcing zoning (R4 communities, etc.)."

Her platform on housing incorporates the improvement of the deteriorated structures in the neighborhood, control of speculation, strict enforcement of the building codes and use of R4-A as a tool to be used around grade school areas.

Finally she emphasizes that heavy traffic through residential areas should be curbed, even "if it takes many stop signs."

DAVID MOORE, a life-long resident of Madison cites his major problem as keeping himself distinguished from Sack in the eyes of the voters.

Like Sack, he classifies R4-A as discriminatory and not an immediate solution to the problem. He also favors rent control, mass transportation, property tax

rebates and ward meetings that are political and social.

Moore, who has worked for Alderwoman Ashman and Ruck, believes in a full-time alderperson with part-time work and is opposed to the recent pay hike voted to city council members. His proposal to bring people together in the neighborhood encompasses the idea of a ward organization that can function as both a political and social unit.

A unique aspect of his transportation position is a proposal to shut down the Arboretum to vehicular traffic, and the conversion of Wingra Creek into park land. He also favors 24-hour bus service and reduced rates for the elderly.

HARRY LANGHAMMER, an attorney, has lived in Madison all his life and bases his campaign around establishment of the Law Park Civic Center.

Engaged in a "community-oriented" campaign, Langhammer feels that such a center would "break down barriers which tend to isolate the various residents of Madison from each other," and would be "a symbol for all Madisonians to rally around."

But Langhammer, who has served on the Governor's Land Use Task Force and on a non-profit corporation which helped preserve the historic Old Synagogue, furthers his commitment to save Madison by proposing rent controls, public housing, elimination of school closings in the central city, effective mass transit, elimination of tax islands and appropriate action for security of senior citizens.

"I have seen what the city was, what it is today, and what the city could be," Langhammer declares, adding that since 1954, when residents voted for the civic center, the city has been run by an infrastructure of bankers and real estate interests that have laid the foundation of the city's present condition.

DALE SCHULTZ, a UW sophomore in business, has lived in the district his entire life. Citing the primary reason for his candidacy as "a dissatisfaction with the present 9th District alderperson, Susan Kay Phillips," Schultz says he feels "slighted as a member of the community and seeks to rectify the lack of communication in the district between the alderperson and the citizens."

He hopes to "get back to the people" by initiating a telephone line that would serve as direct lines of communication between himself and his constituents. His campaign centers around the function of an alderperson and sees it as being in a particular district and in carrying on at that level in communicating with the people.

His stance on issues includes the establishment of R4-A where people want it, a check of absentee landlordism, reduction of traffic and free bus service. His versatility is illustrated by the fact that he feels that he can work with any mayor effectively.

MICHAEL McDONALD, an attendant at the Clark Service Station on Highways 12 and 18 near I-90, is making his first try for public office.

He admits he is in a "poor position to run a campaign as far as finances go," but he is "seeing as many people as possible" and establishing communication between himself and the community.

Part of his concern lies with working to decrease the crime rate and creating a better relationship between tenant and owner. McDonald believes he can work with any mayor, although he favors Leo Cooper.

LE ROY BANKS, FRANZ HAAS, AND JAMES CURTIN, have not been available for comment on their programs.

AUDITIONS

The University Theatre will hold auditions for "Artists for the Revolution" at 3:30 and 7 p.m., Monday and Tuesday, February 26 and 27. The play, by Eric Thompson, is the second one chosen from the Eugene O'Neill Theatre Center New Playwright's conference held this past summer in Waterford, Connecticut. It will be presented April 4 through 8 in the Vilas Hall experimental theatre. Director Jonathon Curvin will cast several good roles for both men and women. The tryouts will be held in room 1153 Vilas.



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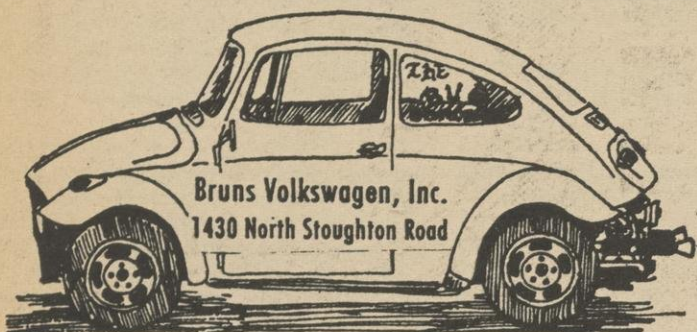
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Grant ceiling increased as federal funds reappropriated

(continued from page 1)

THE BUDGET ALSO proposes major shifts in appropriations for federally-funded student grants and loans. Among the provisions:

●Funding for the Basic Opportunity Grant (BOG) program will be increased over 50 per cent. The program will guarantee every college student up to \$1,400 a year in outright grants, minus whatever the student and his family can reasonably contribute. The amount of the grant cannot exceed the 50 per cent of the total cost of the student's education.

"The key thing about this program is that it is an entitlement program," executive secretary James Jung of the state Higher Educational Aids Board (HEAB) told the Cardinal. "It is a right that the student has, through a simple mathematical formula—that's the really exciting thing."

The new grant program "is a right that the student has, through a simple mathematical formula—that's the really exciting thing."

HEAB Secretary James Jung

Jung said that the program "recognizes the role of the student... it's quite consistent with the proposition that students are adults. We no longer have a child-oriented post-secondary system."

●THE BUDGET ALSO shifts

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federal emphasis from direct federal student loans to guaranteed loans. Under the guaranteed loan program, the government encourages the private sector to sponsor student loans, and pays the lender if the student defaults.

●Direct loans to students under the National Defense Education Act will be eliminated. So will the supplemental opportunity grants (SOP), which went mostly to low-income students. But, Jung said, "those of low income will probably end up getting more now—they only got \$800 to \$1000 before." Under the new BOG program, some would be eligible for the \$1400 limit.

"No student should feel affected by the loan cut at this point," Jung said. "Loan dollars are the easiest dollars to get a hold of."

Jung generally approved of the new programs. "It seems the thrust is towards the basic guaranteed loan and the basic grant," he stated. "Both are oriented towards the consumer, not the producer, of education."

GRADUATE TRAINING

EVEN WITHOUT considering the undetermined fiscal impact of the new student aid programs, the \$10 million cut in instructional and research funds represents a major loss to the University System. (The University had originally anticipated \$92.4 million in federal funds for 1974.) Some of the effects will be felt almost immediately.

Lorenz said that the federal cutbacks hit hard on some programs which had already been pinched by Governor Patrick Lucey's proposed 1973-75 state budget. For example, he said, the School of Agriculture will suffer reductions of over \$2 million during the next biennium.

The planned Phase II of the University Medical Center will probably lose about \$7 million in federal funds, Lorenz said. Phase II is scheduled for completion in 1977 at a total cost of \$32 million.

Lorenz said the University was consulting with the state Department of Administration "to see if we can get relief in some areas, at least, if the cuts do materialize."

"There's not much of a silver lining at this point."
—Associate Graduate School Dean Eric R. Rude

ACCORDING TO Associate Graduate School Dean Eric R. Rude, the following graduate programs will be effected by the new budget:

●500 graduate positions funded under U.S. Public Health Service training grants will be terminated. These include students in agriculture, engineering, letters and science, nursing, medical school, and graduate centers, Rude said.

Students already receiving aid will be funded to complete their program, but will not be replaced. "Each year there's about a 20 per cent dropoff rate on these programs," Rude said. Funds for salaries of some faculty members who teach these programs will also be lost, he said. No dollar figures were available.

●Another 241 health training grants are in jeopardy, affecting students in education, medicine, nursing, behavioral disabilities, social work, and other graduate departments programs. "At this point we really can't say what the fate of them is," Rude stated.

●\$206,000 in National Defense Education Act (NDEA) support for foreign language and area studies programs. The federal government is currently funding 83 positions. "We're told next year we may get one or two," Rude said.

●NDEA funds for training

college-level teachers. There are presently 64 positions funded. Next year there may be 30; in 1975, none.

"THERE'S NOT much of a silver lining at this point," Rude commented. He said there was "not much hope" that private foundations would pick up funding for the programs, and noted that the graduate training cuts came on top of slashed research funding. Rude attributed the tightening in part to an "anti-science attitude" on the part of the Nixon Administration. But he also took note of the argument that graduates in the medical sciences, in which many of the reductions came, often command high incomes, and hence can afford to finance their own educations.

The cuts might eventually force some departments to merge with others, Rude said. While he did not anticipate any decrease in the number of faculty positions, he said the reductions would effect departments' ability to bring in new people.

"We'll be able to replace people who leave, but it won't be anything like the growth cycle we were on," Rude concluded.

IF IMPLEMENTED, the reductions will also have some effect on the community. Professor William Strang of the University Bureau of Business Research estimates that a \$7 million cut in Madison campus funds would cost the local business community over \$14 million, allowing for "recycling" of each dollar. Strang has previously calculated that the University annually contributes over \$450 million to the local economy.

Strang told the Cardinal that University departments might make up for some federal cuts by doing more contracted research for state government agencies. Departments which might benefit from such research would include, he said, economics, business, engineering, and the environmental sciences.

"I suppose the group which would have the most difficulties would be the humanities," he said, but noted that federal research funding had always concentrated upon the physical and social sciences.

Screen gems

(continued from page 15)

late 50's fuck film, a 40's Hawaiian/ASC soldiers canteen musical, and best of all has the craziest quiz show ever staged, guessing the names of gaudy yachts. Nelson is a San Francisco filmmaker specializing in local wacko, and *Bleu Shut* is his best film.

The highlight of the program is Ed Emschwiller's *Film for Three Dancers*. (one of whom is Bruce Beswick, who was a dance artist-in-residence here last year.) The degree of Emschwiller's technical perfection is best attested to by the fact that Stanley Kubrick wanted him to do the Jupiterian sequences in 2001. and, although Emschwiller refused, because it would have meant two years on someone else's project, this film has the black velvet abstractness of 2001 in places. I have seen no other film which can equal *Three Dancers* in sheer visual resourcefulness.

Also on the program, films by Standish Lauder and Robert Finne. Saturday, 7 and 9 p.m. Madison Art Center.

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(Sun.) 8:30, 10:00, 11:30, 1:30,
4:00, 5:30, 7:30.

Weekday Masses:

7:30 a.m., 12:05 p.m., 4:30, 5:15.

Saturday Masses:

8:00 a.m., 12:05 p.m.

Confessions:

Monday 7:15 p.m., Wednesday
7:15 p.m., Saturday 7:45 p.m.

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p.m. Choir practice 8:00—9:00
p.m. Church phone: 256-0726.

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First Church of Christ, Scientist

315 Wisconsin Avenue
Second Church of Christ,
Scientist 202 S. Midvale Blvd.
Reading Room 234 State St. &
Westgate Shopping Center
Sunday Morning Services 10:30
a.m. Sunday
Schools to age 20, 10:30 Wednesday
Eve. Testimony Meetings 8:00
p.m. Be sure and tune in the
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"The Truth That Heals." Sunday
8:00 a.m. WTSO.

ST. FRANCIS

The University Episcopal Center
1001 University Ave.—257-0688
Rev. Arthur S. Lloyd
Sunday Services, Holy Eucharist
10:00 a.m., 5:00 p.m. Weekdays:
Tuesday 12:00, Wed. 12:00

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St.—255-4066

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11:15 Contemporary Workshop.

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Wednesday evening service 9:00 -
9:30.

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1021 University Avenue (across
from Lathrop) 257-3681

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a.m.

Sermon: "Good News for Modern
Man" By* Pastor Lawrence

Gruman. Communion at 10:30 a.m.

Sunday Church School: 9:30 a.m.

Child Care: 9:30 - 12 noon

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203 Wisconsin Ave.—256-9061

Rev. J. Ellsworth Kalas

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Tuesday Matins—7:45 a.m.

Thursday Vespers—9:30 p.m.
Pastor Vern Gundermann.

Deaconess Sue Wendorf
Director of Music, Steven Ackert.

Bear Diogenes

We found Diogenes wandering along the Northern rim of Lake Mendota, lantern in hand, in the night. Just let me find on I can learn from, he muttered, "Then I can put my books to rest."

He wandered off aimlessly into the night. A comet flashed over our heads. This column was conceived later that night. Periodically we shall present this column, a delicate criticism of a professor and her or his course. For Diogenes it was created, and for Diogenes it shall live.

By PAUL BLUSTEIN
of the Cardinal Staff

If the Muses of the University of Wisconsin History Department have sung of the legendary teaching ability of Professor Goerge Mosse, so have they also sung of his legendary ego. In both instances, there's a great deal to sing about.

A substantial amount of controversy has raged over the question of whether Mosse deserves to think so highly of himself. I may be easily impressed, but I think he does.

GOERGE MOSSE LEFT his native Germany at age 15 because the Hitler regime didn't approve of his family's politics and Jewish background. He was educated at Cambridge, came to the United States in 1939 and received his Ph.D. from Harvard in 1946. One of his fellow graduate students at Harvard was another Jewish refugee from Nazi Germany, Henry Kissinger.

Off the lecture platform, Mosse, now 54, hardly conjures up the image of the athlete that he was in his school days in Germany.

But in front of a filled lecture auditorium, Mosse's short, stocky frame is erect and very, very Prussian as he paces up and down, side to side delivering his lecture like a general reviewing the troops before battle. Every word is enunciated, and almost every sentence perfectly tailored as Mosse booms his lecture in his deep, powerful voice that still carries a fairly thick German accent.

Each of Mosse's lectures is

thoroughly prepared as one would prepare a term paper—a brief introduction, followed by elaboration, illustration, and a conclusion. But he loves to digress into brief anecdotes, which usually either aggrandize himself or lampoon his audience.

FOR EXAMPLE, Mosse was lecturing to his Modern European History survey course on the immense popularity of the "appeasement" policies of British Prime Minister Neville Chamberlain among college students during the late 1930's, just before Britain's entry into World War II.

"Neffil Chamberlain came to Cambrich when I was there and gave a partiotic spich, but mosst



of the students wanted England to stay out of the war," Mosse told the class. "Several students made spiches urging a policy of peace."

Then, with a supercilious leer of immense enjoyment, he informed the class, "The best spich, which was entitled 'I Shall Not Fight for King and Country,' wass delifered...by myself."

To his "History of European Jewry" class, Mosse presented an introduction to the assigned play, "Nathan the Wise."

"MUCH OF WHAT, iss in 'Nathan the Wise' will seem commonplace to you, because the Enlightenment, during which it was written, lived on here in America, though not in Europe,"

Mosse boomed.

"So, because your liberal progressif parents raised you in the Enlightenment tradition, the play will seem commonplace to you—though of coursse it issn't your fault that your progressif, liberal parents are totally out of step with all cultural movements of the lasst one hundredt years!"

Later, Mosse aplogized for the poor translation of the play, which was originally written in German.

"Of coursse," he leered, "mosst of you are eegnorant of the only languich in which modern culture hass been expressed!"

MOSSE DOES NOT hesitate to discuss some of his more extreme intellectual delvings with his students. A firm believer that everyone should try everything once, Mosse was a great admirer of the Nazis as a teenager in Germany. "Everybody wass," he admonishes. "I just happened to belong to the wrong race."

During the mid-thirties, he was a Marxist. Sometime during his life, he spent a year in a monastery. Now, older and wiser, he emphasizes the importance of ideas—of the history of culture—as the central force influencing history.

He teaches Jewish history, for example, not as a course in "ethnic studies," but as a way of viewing the cultural history of Europe. Jewish ideas concerning assimilation, religious reform, etc. are treated as part of broader European intellectual movements such as Liberalism, Romanticism, and Nationalism.

HE CONTENTS, however, that his "cultural determinism" has mellowed. He now perceives ideas as emerging from social forces, as well as from intellectual trends.

Mosse has written on a wide variety of subjects, including European Cultural History of the 18th and 19th centuries, Jewish History, and the Reformation and other aspects of Christian theology. He is also an expert on fascism.

He holds the title "John Bascom Professor of History"—which means that he is not only a widely

(continued on page 15)

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OPEN NOONS AND EVENINGS

Dining and Cocktails

Cardinal

opinion & comment

a revolutionary movement thrives on truth as surely as the ruling class lives by deception

David Horowitz



Open Forum

Bulletless Bay of Pigs

CALA

the following is the second part of a two part series examining the nature of revolution and counter revolution in Chile.

On October 9 they began again. That day some truck owners in a small province in the south of Chile refused to transport anything and locked out their workers. The reason was that the government wanted to set up a state transportation enterprise, which would fill many of the needs of the province that the private truck owners either couldn't or wouldn't honestly fill. It was a very petty lockout—but it was perfect for Plan September. The National Confederation of Truck Owners ordered a shut down of all road transportation for the whole country, and blocked key roads. Then the Chamber of Commerce declared a sympathy lock out, as did the national association of factory owners. Thus supplies of food and other vital goods for the population were threatened—as was industrial production. The terrorists returned to action. In 23 days there were over 100 recorded incidents of terrorist actions. As the strike failed of these escalated, til finally they planted bombs in the homes of various government and UP officials. All of the political parties of the right supported the 'strike.' In addition the medical association supported the 'Bosses' Strike', and attempted to shut off all medical care.

But it was all to no avail. The workers occupied all of the factories in the entire country. The truckdrivers union demanded that the government requisition the trucks of the owners that were on 'strike' and the retail employees demanded the opening of the stores that were shut. The government opened stores and requisitioned trucks. The army provided the force necessary to do that, and also handled security for key functions and locations. The neighborhood organizations rigged makeshift food distribution network and the students and youths supplied the physical labor to make it work. The spirit of the students was fantastic. Many worked every day in bad conditions, sometimes without food for the whole day, in order to provide the people with food and industry with vital supplies. Doctors refused to leave their posts and kept emergency service operating. The truckowners and merchants were not solidly behind the sedition either. Both of their associations split, and new pro-government associations formed.

The reactionaries threw all of their resources into the battle, and lost. The people did not support them.

Finally, in the first week of November, the government settled the crisis.

First the Cabinet was reorganized to reflect the forces that were most important in the defense of the government. The working class — the most important of the forces — was represented by the two highest officials of the CUT; Luis Figueroa and Rolando Calderon. Next, the armed forces, represented by the heads of the Air Force, Navy, and the Chief of Staff or the Armed Forces, General Carlos Prats who became Secretary of the Interior. Representatives of some of the other sectors involved—especially of the patriotic middle level people were also included.

Next the Government announced its terms for settling the strike. It demanded quick normalization of activities, and warned that if activities weren't normalized the consequences that the rightists would suffer would be swift and serious. The Bosses' Strike had ended. It had not succeeded in modifying the Program of the People's Government in any detail—much less in toppling that government. The concessions that the right 'won' in the settlement of the strike had to do with the government not punishing the strikers too much for the strike.

So what did it mean? The 'strike' was the sharpening of the contradictions of classes in Chile. The fact that the right attempted such drastic measures indicates the extent to which they feel their power being eroded and the improbability that they could achieve their objectives through constitutional means. As the National Party put it; "the elections are an end without results" meaning that they cannot possibly hope to prevent the government from expanding its base of support and liquidating the interests of the oligarchy.

Secondly, the forces involved in the 'strike' were all owners of the means of production—and it was the workers that led the forces that defeated it. It was very clearly a class struggle. It was the continuation of the struggle between the people of Chile and imperialism and the domestic oligarchy. This struggle has been going on in Chile since the beginning of the century.

There was a new element in this

chapter of the story. The correlation of forces was definitively on the side of the left and the government. This means that the strategy of the Unidad Popular — which is to unite all forces who are oppressed by the domestic and foreign oligarchy under a program of economic development and the transition to socialism, — has been generally successful. Large portions of the middle levels of society, including the officers corps of the army, took positions on the side of the People's Government. Thus there will probably never be a successful counter-revolution in Chile, rather continued progress toward socialism.

We'll see some of the short term results in the congressional elections on March 3. If the Unidad Popular wins 40% of the new congress that will be a substantial advance. 45 to 50 percent would be a huge success. We'll see.

1. The via pacifica doesn't mean not making a revolution. It simply means making it without armed insurrection or civil war.

2. There are three important groups of Rightists in Chile. The Christian Democrat Party—multi-class and predominantly petty bourgeois. It is led by its right wing and is at this point in time reactionary. It does however contain some fairly progressive elements. Eduardo Frei—the president of the Republic 1964-70 is most important figure. The US imperialist interests have never had a better friend in Chile.

The National Party is more consistently rightist and the leader of the reaction those who wish to overthrow the government. It is mostly composed of very rich people—and people who used to be very rich.

Patria y Libertad (Homeland and Freedom) is a real fascist group. Hoodlums and psychopaths, ex landlords. Some of its money probably comes from US sources.

3. These are the demonstrations of the empty pots that Time publicized.

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What do you eat if you don't eat ethnic? Not a difficult question to answer but not a pleasant one either, for your answers aren't particularly likely to kindle your appetite. When my mind turns itself to the issue of Wasp cookery my imagination dances with visions of pumpkin pie, pot roast, tuna fish, tomato soup, and MacDonald's. Now it's not impossible that real wasps have more interesting dishes than these. I'm no bigot. It's just that I never knew a non-ethnic well enough to ask what sort of delicacies his sort eat.

BEVERLY AND I DID, however, get some help from an apparently renegade ethnic, name of Kenny, a well known heavy long time radical from New York (Jewish), who eats at Crandall's, Madison's best known Wasp restaurant. Jerry and Karen, the delicacy of whose stomachs is always at war with their greed, admitted to a more than passing acquaintance with Crandall's and joined us. Our party was completed by Larry (from Detroit), who wanted to go because he heard that the fish fry was superb. Detroit, incidentally, makes me think of little but great rock and roll, but when I meet people from there I'm always disappointed. Larry's an exception.

The most remarkable thing about Crandall's is its decor. It starts out wasp all right. The knotty pine with which the walls and ceilings are covered makes one think of the frontier, the little cabins and taverns in northern Wisconsin. But because the panelling is darkened it hints at oak, and that hint combined with the room's beams reminds one faintly of Tudor times, an implication superficially intensified by the massive coat of Crandall family arms that burdens the dining room's longest wall.

But unto this base some baroque mind has laminated a layer of decoration so garish it would find favor at Lombardino's. The massive coat of arms looks so cheap and plastic that it becomes nothing but the room's most fantastic knickknack, overwhelming even the bright single colored Aztec blankets (towels?) that share its wall and the wall adjacent. But just as bizarre is the huge framed spoon and fork that takes over when the blankets give out, or the intricate wrought iron room divider that's such a jungle of leaves and stems it keeps you searching for the flamingoes. Yet the ultimate decoration is intellectual; every space above your head where your eyes might rest is occupied by a snappy saying, a little blurb of wisdom culled out of some treasury of golden thoughts. It's probably the only place in the world where Mohomet shares a beam with Shakespeare.

ONCE YOU LOOK AT THE MENU you realize that you've been eating Wasp food off and on most of your life. Judging from Crandall's there is no mystery. Classy non-ethnic food is basically steak and lobster tail, and fish and chicken. The menu at Crandall's is only varied (to the extent that it is) by regional or the most popular of ethnic dishes, i.e., reuben sandwich, virginia ham, cordon blue.

"Kenny," I said as he ordered the roast beef special, "what the fuck do you do here? You come here to compensate for something? to study the opposition? because you sure as shit don't come here for the food." Yeah I do," he said sheepishly, his cheeks so pink you could have sworn he was a Methodist. "I come here for the duck." "What duck?" Beverly snorted. "The duck they have on special Sundays; aw, it's delicious." "But Kenny, it's Tuesday," Larry moaned, his eyes red with frustration, among other things, and then ordered the beef stroganoff. "The beef is the best special I've had anywhere," Jerry said wolfishly as he and Karen selfishly followed Kenny's lead. I had the cordon blue special for balance while Beverly chose the walleyed pike. "When in doubt order fish" is Beverly's motto.

The bread which Jerry and Karen said we'd love is the sort of thing you buy frozen in the grocery store and bake yourself. It more than noses out Gardner's soft tiwst. Beverly's pea soup was thick but bland. She complained that there wasn't any evidence that it had ever known any meat. Larry sneered at his cheese soup, angry that it was so colorless. The Roquefort salad dressing was one of the meal's highlights. The flavor of the cheese was deep but it's sharpness was muted by the almost chalky flavor of the sauce. The lettuce unfortunately was iceberg.

The entrees were uneven. The beef, medium to medium rare this day, was rich, juicy, and tender. From my sample some of finest you'll get anywhere. The Cordon Bleu with its heavy crust was alright once I discovered that you could separate the veal from the ham and cheese, a procedure made necessary because the ham was so strong it completely overpowered the delicate flavor of the veal. My potato was undercooked. But for the bones, Beverly's pike was good pike. In other words, they broiled it successfully. Her hash browns were bland. The only intenet disappointment was Larry's His portion of beef stroganoff was miserly, the beef chunks were tough, and the dish's taste was about as exciting as Hamburger Helper's.

The restaurant as Kenny finally admitted is at best a glorified Brown's. And you pay for the glory. The average price of a non-special dinner is about \$4.00. By the way, speaking of Glory. When we left they gave us a blotter, a wasp form of leaflet, which contained detailed instructions about American flag maintenance, e.g., "The flag should never be carried horizontally, but always aloft and free." "How much chance," Kenny, I asked, "do you suppose that lettuce has of being United Farm Workers'?" He hung his head all the way to Ella's.

The Daily Cardinal

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When the FBI calls on you

With the slowing of movement activity the government has apparently decided to investigate-intimidate political activists who were active in the anti-war movement in the years 1969 and 1970. The FBI has paid visits and made phone calls about and to

local activists. With this in mind we reprint a National Lawyers Guild release. If you are having any problems the phone number of the Madison chapter of the National Lawyer Guild is 257-6646. Remember: you don't need to be a weatherman...

Information is a crucial ingredient in the fuel that runs the engine of repression. It is important for us to recognize that not all the information that the pigs obtain comes from bugs and agents. Sometimes we sisters and brothers of the movement supply the information.

This is how it happens. Some of us get scared when an FBI agent appears at the door. We answer a few "simple" questions because we are afraid not to—afraid of committing some crime by not talking. Our fear in this situation distorts our judgment.

There is no law requiring us to talk with an FBI agent. No crime against the State is committed when the agent is brushed off and the door shut immediately. However, a crime against our people is done when we deal with the situation by answering any of the Fed's questions.

No FBI agent asks idle questions; there is no such thing as small talk with a pig. A long answer, a short answer, a truthful answer, a lying answer—any of these will supply some sort of information which is of use to the State. The FBI visitor may be out to make a case on you, or a sister, or a brother—and you have "sung" if you say anything more than: "Call my lawyer. Goodbye."

Sometimes when we open the door unafraid and ready to brush the pig off, we get caught by an old interrogation trick. The FBI agent says, "We have some information which tends to implicate you in (such and such) a bombing. If you could answer a few questions, I'm sure we can straighten things out." Your mouth drops; your mind boggles: "Shit man, I didn't do that."

Suddenly you've lost your cool and you're only too glad to tell the pig where you were on Thursday night and who you were with. Maybe that's all he wanted to know—where you were and if (x) was with you. And, you've given him the information. Even two-bit gangsters in grade B movies don't fall for that one.

Some others of us are not afraid when the FBI comes—in fact quite the reverse. We are so arrogant

about our wits and the Fed's stupidity that we invite the pig in to ask his questions, and find out what the enemy is up to. Fat chance. Our very questions give the pig information which he might never stumble over. Behind each question is a body of information which may well be revealed in the question itself or in a series of questions. Some of our brothers have reported on a interview: Man, was that a dumb pig. He didn't know what he was looking for. There are several names for that kind of arrogance.

What should we do when the FBI comes to call? It's really pretty simple. Experience has shown that the best response after the caller identifies himself and flashes his badge is to say "That's nice and if you have any question, I'll listen to them in my lawyer's presence. She (or he) is (so and so). So long."

Don't let him in. Don't be afraid. Don't be tricked. Don't be arrogant. Any talking you do may sound like singing.

The history of struggle is filled with cases of sisters and brothers sent to jail and to death on "frame-ups" based on just enough circumstantial information to give an aura of credibility to the State's charges.

Another line of FBI investigating to anticipate is the visit to a third person: a parent or friend, or employer. Where possible, it is helpful to talk with someone likely to be contacted, and let them know the best way to deal with FBI visitors. Bits and pieces of information from nervous employers and upset parents may make up a mosaic of trouble for one of us. So, try to anticipate the problem and handle it ahead of time with enough tact and humor to ease the situation.

Somehow, along with everything else we must do, a balance should be struck between silly paranoia and naive obliviousness. Long before we are ready, the pigs are moving against us. The State in its seriousness forces us to be ever more sophisticated about defending ourselves. Perhaps the first step in learning about weapons is how to engage the safety of our mouths.

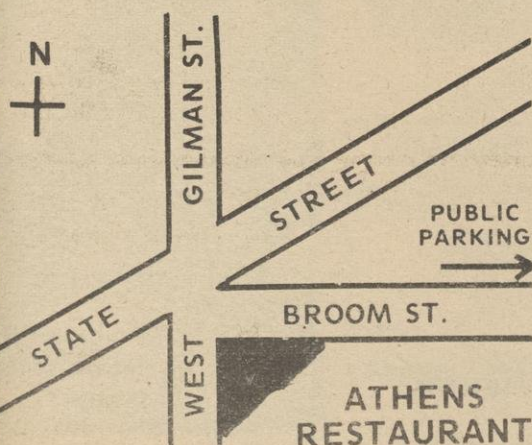


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—Never lost their calm— Wallendas walk the line

By THE WHIRLING DERBY
Resident Circus Freak

The Shrine Circus will be in town this week at the Dane County Coliseum, Friday through Sunday. Featured will be Wallendas, the most daring high wire act of all time.

The Wallendas have had their ups and downs, but the Wallendas have never lost their calm. Danger for them is a way of life and they wouldn't have it any other way. Karl Wallenda, father-figure of the troupe, is descended from a long line of jugglers and tumblers from Germany and every Wallenda since has followed the sawdust-and-greasepaint trail.

In 1923, near the beginning of his career, young Karl Wallenda walked across the Danube River on a cable. In 1970 to celebrate his 50th year on the high wire, he made his famous "epic" walk, 750 feet above the Tallulah River in Georgia. And today he continues to defy the odds, crossing atop baseball stadiums on a slender thread, wheeling barrows over canyons or riding a bike across a gorge.

But trying to defy the elements has often brought misfortune to the Wallenda Wagon. In 1933, while playing in Swede, Karl's brother Willy was killed after the rear wheel of his bicycle slipped off the wire. He fell into the net below but, the net unfortunately plummeted him into a wall and he was crushed. Karl has distrusted nets ever since.

A year later, the Wallendas were appearing in the Akron, Ohio, where they were performing their dangerous human pyramid when Karl's wife, Helen, fell from the top. A guy wire had become loose and

she was tossed from the seat perched on another Wallenda's shoulders. As she fell past, Karl leaped from the wire and grabbed it with his hands and then caught Helen and held her in his powerful legs until a canvas blanket could be used as a safety net.

The worst of all their accidents came on January 30, 1962 in Detroit at a Shrine Circus. Again they attempted the human pyramid—seven Wallendas standing on each other's shoulders 40 feet above the floor ring.

FOUR MEN WERE walking on the cable balancing two others on poles placed on their shoulders. Jane Schepp, 17-year old niece of Karl Wallenda, sat in the chair atop the pyramid. The lead man on the bottom was Dieter Schepp, Jana's brother.

As they inched along in the hushed arena, Dieter began to lose his grip on the balancing pole. He screamed, "Ich kann nicht mehr halten," ("I can't hold any longer!") dropped the pole and fell. As he did, the pyramid collapsed. Again, Karl and a cousin, Gunther Wallenda, caught the girl as she fell from her seat, and dropped her into a hastily rigged net. But Dieter Schepp and Richard Faughnan, Karl's son-in-law fell to their deaths. Mario Wallenda, Karl's adopted son, was badly injured in the fall and has been paralyzed ever since.

It's an exciting life being a high wire act. The circus life has its happy moments, and while the circus is here, it might not be a bad idea to go down to the coliseum and enjoy it this weekend. And, besides, proceeds will go to Shriner projects to help the community.

Milking maids are cream of the crop

By PAT MICHAD
of the Cardinal Staff

...Nineteen Maids—a milkin... entered the University Stock Pavilion last Saturday, and when the last mo-o-os had died away and the dust had settled, the first Miss Milkmaid—Mary Beth Brunner—emerged holding the pail.

Representing the ninth floor of Chadbourne Hall, Mary Beth brought to the competition a rich farming background hand-milking skills which by the scales, final tally, gave her five pounds of milk and the title of Miss Milkmaid.

SPONSORED BY the Badger Dairy Club, the contest originated this year with the hope of publicizing the milking industry. Mary Beth entered the pavilion.

ALL GIRLS milked four cows for 30 seconds each dressed in their colorful costumes, they were judged on the amount of affection they displayed to the cow before milking, and also whether the cow responded to the milkmaid in return.

Said the winner, "I really do like cows, so it was fun to show my 'affection' for them. One of the reasons I entered was because I really missed being with animals. I've practically grown up with them all my life."

"So beforehand, I'd always stroke her nose, talk in a low, soothing voice and this may sound funny, but I'd look her straight in the eyes and catch her attention and trust," continued Mary Beth. Asked how she could tell if the cow liked her, Mary Beth



she says with a smile—"With apprehension. But when I entered the contest, I knew I'd try my best, and then once I got milking, I forgot everything and just concentrated on doing my best."

Each contestant took part in two heats—the semi-finals and the finals, and in each heat, the girls were handed a stool and pail, given a gentle-eyed cow, and left to coax warm milk by the pressure of their hands from the animals' udders.

"The way you milk a cow by hand," Mary Beth demonstrated, extending her forefingers and thumb in a circle, "is like this and then slowly adding the rest of your fingers downward along the teat, pressuring the milk down...then you release and let it fill up again..."

responded, "If you treat a cow right, she responds well. I let her smell my hands and if she approved she'd let me pat her without pulling away. Then you can begin milking."

Mary Beth said she can't remember the first time she milked and naturally this long time expertise paid off for her. She wasn't even distracted when "there was a lot of noise in the building with all the cheering sections shouting their chants... and one time a tail really swished me in the face!"

A SAMPLE CHEER WENT: "Mary had a little lamb. It's milk was white as snow. And everytime that Mary pulled, it's teats were sure to flow."

Home for Mary Beth is a huge farm in Krakow, Wisconsin, near the town of Pulaski, where she attended school.

"I can remember just as if it were last year," she laughed, "getting up to milk at six every morning, getting to school by eight, coming home to chores till 10:30 at night, and then doing my homework. I always said to myself that whatever work I do

(continued on page 15)



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George Mosse

(continued from page 7)

published scholar, but an excellent undergraduate teacher as well.

The most remarkable facet of Mosse's teaching ability, however, is neither his engrossing lecture style nor his wit. He possesses the rare ability to project himself into the past, and offer a perspective of what things really were like then, instead of imposing present-day standards on past epochs.

IT IS VERY difficult for most historians to understand, much less to convey, the thought processes of the men of the Enlightenment and the Victorian Age. It is easy to objectify their ideas in terms of present-day standards of morality, but Mosse avoids that trap.

Mosse is a fairly demanding teacher—and not an easy grader. His tests are usually fairly difficult—either in-class essay or take-home exams—and he usually requires a paper.

He is not for students looking for
(continued on page 15)

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Revisitation Privilege

A woman's view of 'Wanda'

By HAUNANI TRASK
of the Fine Arts Staff

Last week, a group of women gathered for a viewing and discussion of Barbara Loden's film, *Wanda*. It was to be a women's encounter with a woman's creation and we brought to it a range of sensitivities to our own oppression and strong tendencies for favorable responses. As it turned out none of us knew the luxury of simple feelings or certain judgements. Initially, several women tried to empathize with the film's subject Wanda, but after two long hours most succumbed to frustration or silent exhaustion. For everyone, the experience was a confusing subjugation of the mind and the spirit.

The ambivalence of these reactions is indicative of Loden's own ambivalence towards both her work and her audience.

THE FILM appears to be a 'slice in time' sequence of one woman's life. Wanda, a passive, almost unconscious woman from the working class, walks away from her husband and children who live in the Pennsylvania coal fields. Picked up by a salesman, she is discarded the next morning at a highway drive-in stand. Later, she strays into a movie and falls asleep, allowing her money to be stolen from an unguarded purse. Then, stumbling into a bar, hungry and penniless, she meets Mr. Dennis, a nervous, angry man and also a petty thief. A few frames later, he coaxes her into helping him rob a bank but inconveniently gets himself killed. Stupefied by his death and her consequent isolation, she returns to a bar, drinks with a soldier, fights off his attempted rape, and, at the film's end, is again in a bar, waiting, face blank and strange, surrounded by more men.

During the film, Wanda moves through people and places without resolve, without expectation. She is used and acted upon, says very little and responds even less. Twice during the film she mutters that she is "no good." When she is slapped by Mr. Dennis she pauses, looks at the floor, asks him why he did it, then proceeds with her actions, handing him a bag of hamburgers. She doesn't cry or hide or hit back, she just continues, in this case by eating one of the sandwiches Mr. Dennis won't touch because she forgot to order it sans onions and tomatoes.

Persistent as this narcotic behavior is, there are rare moments of Wanda as actor rather than subject. The first, leaving her family, is a slow, almost involuntary movement

away from degradation and failure. She moves from the known to the unknown not because the latter holds any real attraction but because the former is so terrible. Although not attended by anything like the force of conviction or the will to triumph it is an attempt at personal direction. The second will to or the will to triumph it is an attempt at personal direction. The second action, helping to overturn a bank official, is sudden and serves as an immediate commitment to Mr. Dennis. Unlike the first, it implies some hope, and Wanda, for a brief period, seems to bridge her alienation through a new involvement. However, at the brutal end to the relationship (Dennis' death), she sinks back into a drugged state and the last action, fighting off the rapist, occurs, like the initial one, as a response out of dread rather than hope.

Wanda's behavior is characterized by a disturbing inertia. Increasing amounts of pressure are needed to force a reaction, any reaction from her, until at the end we doubt if she is not spiritually and physically dead! More like an animal than a thinking human being, she has an animal's sense of survival, i.e., she knows when to eat, sleep, and use the bathroom, but she lacks even an animal's fundamental response patterns. After all, we hear ourselves remark, most dogs would react if threatened. We wonder, then, if we are watching a case study, a statement about class oppression, plain bad cinema or all three?

OBVIOUSLY, part of Wanda's behavior can be explained by her sex and class, but how much is unclear. She rarely speaks for herself and most of what she feels and thinks is hidden behind an expressionless face. It is too facile, and not entirely believable, to label her as just the pathetic result of victimization but we lack the individual information to do otherwise. The problem is further compounded by our own, essentially middle-class backgrounds. It is presumptuous to assume that servile is only the natural reflection of her class. There is the possibility that working-class women might not identify with the film at all but might feel, as many of us did, that Wanda's incredible stupidity rather more than her circumstances, precipitated most of her problems. In the end, if Wanda is not a case study, it appears a caricature.

The uncertainty we find in explaining Wanda's behavior raises questions about the

director's intent. Loden is reported to have said that Wanda is herself, suggesting that catharsis may have been her main purpose and supporting a case-study reading of the film. Of course, the devastating deprivation of emotion that we feel throughout may have been intended as a kind of "rubbing our noses in it" to underscore the tyranny of oppression. Both interpretations might be sustained if Loden had planned for them by a finer shaping of her film. No plan is visible, however, and the result is overkill and frustration. As an experience, the film may

work on an individual level, but as an effort for a critical audience it demands more certainty of purpose from the director and more sensitive, clearer editing.

As an example, the "realism" of the film is exaggerated but if by accident or on purpose is unclear. Some of the scenes maintain themselves, others break down into bad technique. When Wanda, as a white figure, walks across the black coal fields for what seems an interminable period, the scene is effective. The sense of how long it actually takes to walk that distance is conveyed with painful clarity. On a different level, the scene succeeds as a symbol for Wanda's aimless, insignificant life. But the endless camera technique, so impressive here, is used without discretion in other portions of the film. When Wanda is lost in traffic, the scenes become tedious. Too many location shots and not enough emotional, facial ones mar the sequence (and most of the film). The result is boredom rather than empathy. We know a great deal about telephone poles, street corners and car windows and nothing about Wanda's feeling or thoughts.

In addition to problems of technique and character, the film lacks a point of view. Clearly, Loden intended some kind of sympathy, perhaps even a little understanding of Wanda on the part of the audience. The character is so inane, however, that we tend to sympathize with the men at times, even while they misuse her. Again, the most frustrating problem revolves around the question of Wanda's behavior.

Loden herself does not seem to have settled on an answer.

Although flawed (and for many insufferable), the film did make two things very clear. As a woman's comment, both in and on male culture, it reveals the difficulty of original, creative, effort, particularly the dangers of excessive subjectivity. It also serves to remind us, once again, of the plight of our sisters not fortunate enough to study and write about their own oppression.

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"Watermelon" and "Mr. Brown" will give a joint boogie concert in Union South Carousel Cafeteria tonight from 8:30 p.m. until 12:30 p.m. This is the second in a series of Carousel concerts sponsored by the Wisconsin Union Social Area. Tickets are \$1.25, will be sold at the door.

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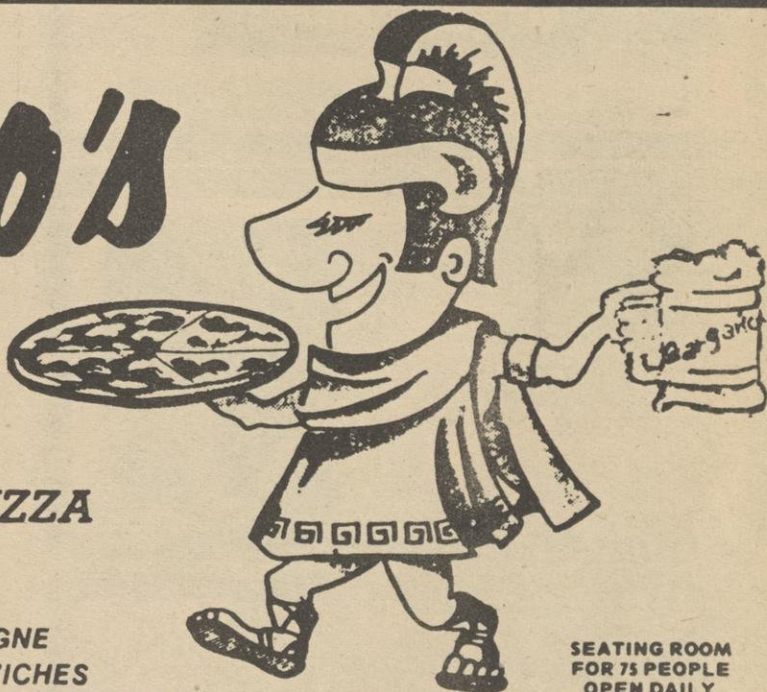
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Theatre Review

'Old Man': Alive and kicking

By DARICE GOLDSTEIN
of the Fine Arts Staff

"Occupation?"

"All my life I have been asked that question. I was a juggler, reciter, lover, button-holer, money-lender, all of which I dropped in favor of my present position. Dentist."

The slender young man with his white painted clown's face hugged the pink geraniums as he stood on the doctor's desk and continued: "You see Ma'am, I was educated to be the well-rounded man, heavy on the humanities, but then the powers that educated me lost control and I find it hard to get work."

"At present I am a played humanist. I believe the position is self-explanatory. A Clown."

The design of Vilas Theatre draws an intimacy between cast and audience, a flow of emotion from actor to audience and back again.

Wednesday night, with the opening performance of Elizabeth Levin's *And The Old Man Had Two Sons*, that emotion intensified with the moving performance of the cast, including Kevin Schwartz as Peter, the "unemployed humanist," the son who lost his way and became a clown because clowns know how to laugh at the world.

And The Old Man Had Two Sons is the story of a "family" and the fracturing of the relationships within that family over a number of years, fractures which cannot be mended even with a shared tragedy, the mother's death. The content of the play shows the touching and intertwining and colliding and affecting which cannot be escaped, however.

The stage in the Experimental Theatre was divided into three sections, the old man's home in Wisconsin separating his granddaughter's room in Manhattan and his son's in San Francisco.

The play effectively com-

municated the weaving of the lives of those in the family, although separated by space. It was a weaving that was often pathetic, as revealed by the influence which the old man has on his family.

Thomas Eley was stirring in his performance as the old man. Eley possesses the strength and power which is needed in the old man, power which lashes out at approaching winter and power which sits him on his throne as head of the family and directs the course of his sons, according to a set of laws he possesses.

It is his strength, his conviction, his stubbornness to yield to old age which moves us, and pains our hearts when feeling that strength ebb away with the death of his wife.

In a speech to his longtime friend, his performance shatters us as it reaches a moving crescendo.

It was a scene which caught the audience unawares, a scene between two friends who cry out at the "pig sty" which is life, who see death moving towards them but aren't quite ready to meet it, and who bind themselves together when one feels his resistance slip away in frustration.

Gary Pruett was adorable as Karl, the old man's lifetime friend, a little codger with twinkles in his eyes and a catching, delighted little boy smile. Some of the most memorable moments occurred when the two old men were together, either dancing in a drunken frenzy at the top of the old man's stairs or drawing tears as Karl pins his friend on the ground and then holds him, rocking back and forth.

The performance was excellent as Schwartz, Ely and Pruett manipulated the emotions of the audience, bringing them close to tears or shaking them with laughter, but never once failing to

move them.

Where Ely and Pruett were most rousing when together, Schwartz was able to hold the audience on his own, especially in the "clown scene" with the psychiatrist and in any other, which has the clown walking through a park along at night and being questioned by a patrolling policeman.

"Identification?"

"That's the problem—no identity."

"Your driver's license."

"Goddammit, is that how you find out who you are?"

"Occupation?"

Money lender. Last week I lent Arthur two bucks."

The presentation was blemished only by the performance of three minor characters. Calyne Kirchgassner was far too bitter and sarcastic as the old man's daughter. Jeff Anderson reminded this reviewer of a sulking little boy who sits in the corner with clenched fists and pouts because he cannot have his way. Anderson substituted shouting for acting and huffed and puffed his way through the play.

The author of *And The Old Man Had Two Sons*, Elizabeth Levin, sat nervously outside the theatre as the people arrived, worrying about people's reactions, or lack of reaction, to her play.

She needn't have been nervous. There certainly wasn't any lack of reaction or emotionalism in Thrust Theatre on Wednesday night.

Steelyard Blues

(continued from page 13)

more than just a window-dressing, as it comments on the naive apoliticality of Klute: here the law officer is not the knight in shining armor but rather a demeaning bastard to whom she must pay protection money in order to stay on the street. When she's finally arrested, Sutherland walks disconsolately through her discarded, barren apartment, harking back to a similar scene in *Klute*, but the poignancy has been replaced by emptiness and unfulfillment. The iconoclasm of *Steelyard Blues* is ultimately more fey than fun-loving, as if lunacy were the only possible reaction to an insane society.

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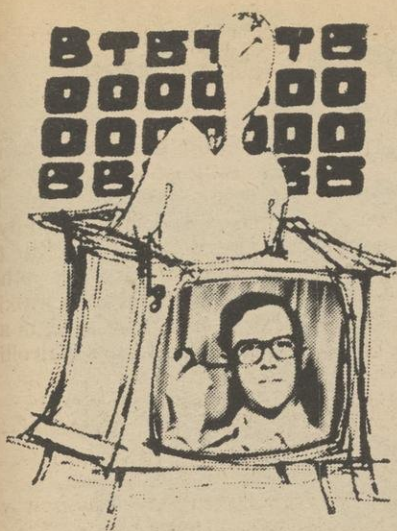


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Donald and Fonda sing the blues

By HARRY WASSERMAN
of the Fine Arts Staff

Steelyard Blues is a five carat diamond in the rough, a unique little comic trinket produced by Donald Sutherland for fun and games—the fun is of the classic slapstick variety and the game is American sociopolitical manipulation.

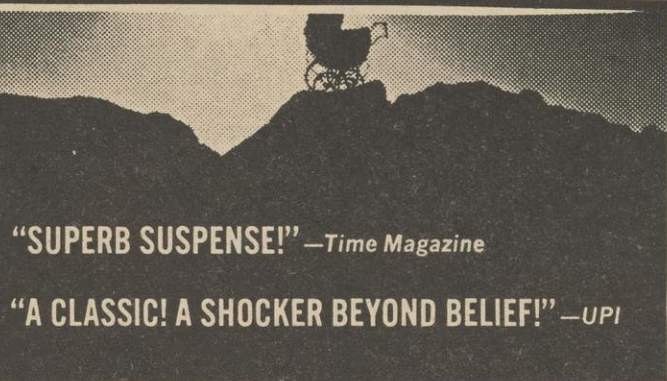


direction seems to stumble upon every ensuing moment of the story line. The plot is run through a meat grinder and each gag is executed with a bludgeon. The method becomes surprisingly effective and the mood ingratiatingly infectious as the film unravels with Sutherland as a self-destructive demolition derby driver attempting to steal an airplane and fly high with a little help from his friends, including Jane Fonda as a high-class whore and Peter (Joe) Boyle as a lovable loony. The characterizations are derivative, but flattering to their forebears: Sutherland is purely Chaplinesque complete with moustache, and Boyle is a thoroughly hilarious resurrection of Harpo Marx at his most inspired.

But the most refreshing, innovative aspect of the film is that the situations are entrenched in a frighteningly authentic political environment, a quality rare in even allegedly serious American cinema. The cops bring back memories not of Keystone but of Cook County, reeking of corruption and repressive brutality. In this respect, Jane Fonda's hooker portrayal, otherwise gratuitous, becomes

(continued on page 12)

In this amusing though somewhat erratic array of wry humor, the characters don't interact so much as stumble over each other, just as Alan Myerson's



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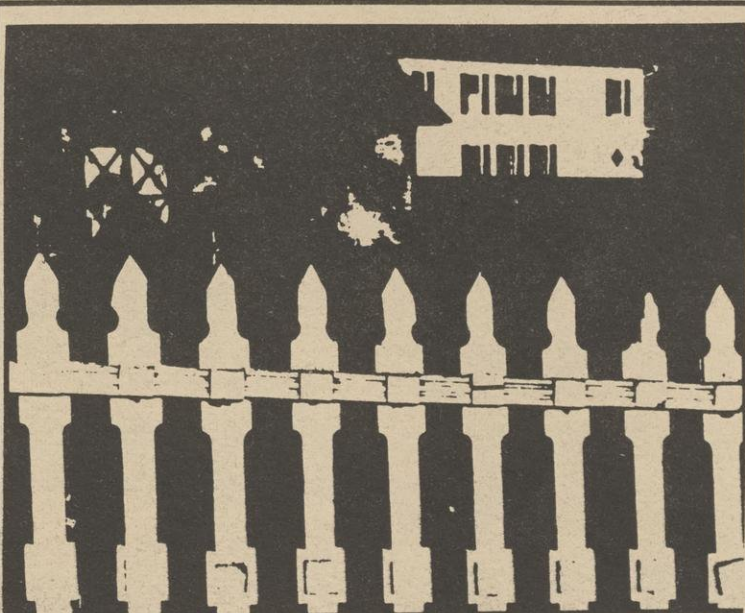
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Review

BST: Crotch Cassidy and a Partridge in your ear

By HARRY WASSERMAN
of the Fine Arts Staff

Any mass medium that strives in overdrive can survive into senility in spite of mediocrity: if you demolish someone's cranium for long enough duration, you can ease up on your blows when the brain turns to mush. The pap they dish out on TV at least used to be garnished with enough cynical innuendo to salve one's intellect. by now all intermittent salve has been sacrificed for consistence salivation. Top 40 music, similarly, quickly degressed from the raunchy savagery of Elvis to the choirboy sterility of the Beatles to the asinine asexuality

of bubblegum.

The ultimate synthesis of tepid television and pristine pop is David Cassidy, the androgynous idol of the pre-pubescent bed-wetter, the Nixonian cyclamated homecoming queen, hit recording artist and member of a singing TV family that makes the Cowsills seem like cowflop. He possesses all the talent of a head of cabbage and all the charisma of a cucumber, but he's much more than just another pretty face: he's the one and only electronic

lollipop dildo, the cybernetic sandbox superstar. But would you want your younger sister to be weaned on him?

BROOM STREET THEATER'S latest production, *The David Cassidy Story* or *Top o'the Crotch*, is an exploration of the myth, bridging the degeneration gap between hype and hysterics. Once again Gersmann's gang proves that mass mediocrity is the cracked mirror of cultural decay, that he who lives by the absurd shall die by the absurd, and that in

the end the crap you take is equal to the crap you make. Broom Street is invisibly but inevitably political in purpose, ignoring the maggots eating away at society's skin in order to direct attention to the rotting core; those who cry that BST's satire lacks relevance just can't see the forest fire for the burning trees.

Crotch is the most free-wheeling of their recent productions, as Weasel Schuler turns proverbial tables by adapting fan magazine memorabilia into a fetishistic

Hellzapoppin', a crazyquilt that patches together a sordid reality from assorted rumors and implications.

Three members of Dada-LoCo (Chuck Johansen, James Mohr and Jim Chandler), Madison's self-proclaimed "new wave jazz collective fantasy," collectively portray David Cassidy as a tinsel-bedecked schizophrenic incoherent trinity, and his show biz entourage includes such psychos and sycophants as his obsequious, mooning roommate, Sam Hymen (played by Richard), and his free-loading pater familias, Jack Cassidy (Fred Murray).

The Daily Cardinal Action Ads

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"IN THE HEART OF DOWNTOWN MADISON"

Irish threaten Badgers' league lead

By DAVE PRITCHARD
of the Sports Staff

The University of Wisconsin hockey team travels to South Bend, Ind., this weekend for an important four-point series with Notre Dame.

Both the Badgers and the Irish still entertain thoughts of winding up in first place as the WCHA heads into the next-to-last weekend of the regular season.

WISCONSIN presently leads the league with 45 points won, but both Michigan State and Denver have lost fewer points than the Big Red. This means that the Badgers are not assured of first place even if they win their remaining four games.

Notre Dame, currently in fourth place with 36 points won, would need a succession of minor miracles to sneak in the back door and grab first place. Lefty Smith's icers have lost 24 points already, and the top three teams would have to play the rest of the schedule with their skates laced together in order for the Irish to finish in the top spot.

Notre Dame is led by the two leading scorers in the WCHA, Eddie Bumbacco, who has 26 goals and 25 assists, and Ian Williams, with 22 goals and 24 assists. These two, along with last year's leading scorer John Noble, Paul Regan, Ray DeLorenzi, and a host of other talented forwards make the Irish one of the most explosive clubs in the WCHA.

HOWEVER, the Irish also noted for giving up a lot of goals in spite of having some extremely talented goalies and defensemen. Coach Lefty Smith explains this tendency by saying, "more goals are being scored this year than ever before all around the league. There's too much emphasis on offense and not enough on defense."

When asked if he has any special plans for the Badgers this weekend, the colorful coach stated, "We've organized a Mad Dog section of our own and we've arranged for police protection on each end of the bench." In a more serious vein, though, he said, "We only hope we'll have a real good series with no injuries—just good hockey."

Notre Dame has been plagued by injuries all year, and this weekend's series is no

exception. Defenseman Les Larson injured his shoulder in last week's Michigan State series, and freshman center Mike Dunphy broke his leg in practice. Both are expected to miss the rest of the season.

BOB JOHNSON'S Badgers should be in good physical shape for the series. Goalie Jim Makey banged up his knee last weekend against Duluth, but will play against Notre Dame, as will Max Bentley, who was bothered by a charleyhorse against the Bulldogs.

The UW coach plans no changes for the Irish, starting Jim Makey in goal for Wisconsin probably both nights, with Dick Perkins in reserve.

"When you've only got four games left you've got to play them one at a time," Johnson said. "There's no sense in alternating goalies if one is playing so well. We just hope Makey keeps on playing as well as he has been."

Johnson also said he'd be happy with a split this weekend. Notre Dame's a "scary team" according to Max Bentley, and in spite of their excellent record against the Irish, the Badgers can't take the boys from South Bend too lightly. Michigan State came into South Bend a few weeks ago leading the league, and were beaten twice, 8-5 and 13-5.

UNLESS already having tickets for the games, Wisconsin will have to listen to the games on radio (WIBA). Notre Dame has sold out its last six home games, and Smith says, "Out fan support has really been excellent this year. We're very pleased with it."

The Irish would also be very pleased to knock off the Badgers twice this weekend. And it could easily happen.

BADGER BITS... The NCAA recently passed a rule reducing from 24 to 23 the number of hockey scholarships WCHA schools can give out. The new rule goes into effect next year... Why is it that all the UW defensemen are American, while only one of the top nine forwards is from the US?... Why is Dick Perkins gathering splinters sitting on the bench these days? He was a big factor in the Badgers' success last year.



Cardinal photo by Mike Wirtz

WISCONSIN WILL NEED some tough work in the corners, exhibited by Dave Pay and Jim Johnston last Saturday, to sweep its weekend series with Notre Dame.

UW challenges Indiana

By PAT CANNON
of the Sports Staff

Last year, three night owls—Gary Watson, Leon Howard and Lamont Weaver—watched, attired in street clothes, as their well-rested cohorts engineered a 66-64 victory over Indiana.

Saturday, the Badgers will visit Bloomington again, and curfew is still in the news. Tuesday, at Ohio University, Marcus McCoy missed bed check and saw only three minutes of action. Kim Hughes also failed to conform to regulations but played the entire game. One wonders if the Emancipation Proclamation is still valid in Wisconsin.

WITH OR WITHOUT a tired McCoy, the Badgers will be hard-pressed to handle the second-placed Hoosiers. Since its loss to the

Badgers, Indiana has compiled a string of fifteen victories on its home floor.

Indiana, however, will not be at full strength for the game. Freshman flash Quinn Buckner has a severe thigh bruise and is a doubtful starter. Indiana's other guard John Kamstra suffered a ruptured Achilles tendon six games ago and is out for the season. These injuries should not make the Badgers overconfident. A few years ago Mat Snell of Ohio State was a doubtful starter and he gained 200 yards and slammed home two touchdowns against the hopeless Badgers.

If Buckner can't play, the Hoosiers will probably start Steve Ahfeld and move John Ritter into the other guard spot. Ritter scored 24 in his last journey to Madison

and the Badgers must neutralize the balding senior if they hope to win. Kim Hughes will have the unenviable task of stopping Indiana's Mr. Inside, Steve Downing. The 6-8 senior has done everything but write poetry in his last five outings, scoring 137 points and snaring 60 rebounds. The other two spots will be manned by John Laskowski and Steve Green, both small but capable performers.

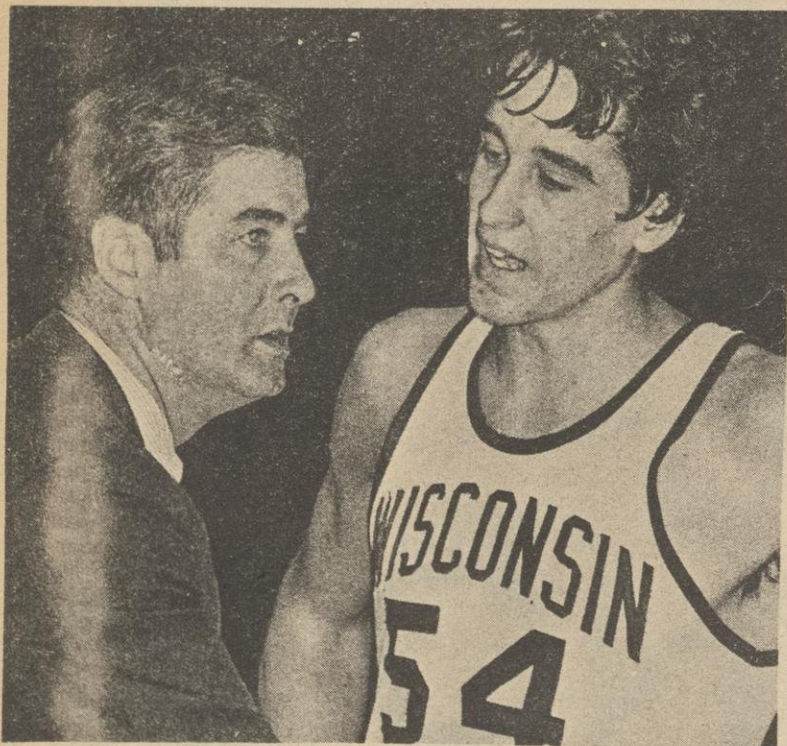
The Badgers manhandled their minuscule opponents on Tuesday night and they will again enjoy a high advantage. If McCoy can find his bed Friday night, he and Gary Anderson will open at the guard spots. Lamont Weaver, who played a great game against the Bobcats, will also see considerable playing time as Coach John Powless continues to juggle his press-breakers.

LEON HOWARD, who moved into the seventh spot in all time Badger scoring with 25 against Ohio, will start at one forward opposite Kerry Hughes.

Game time is 3 p.m. broadcast over WIBA, and WTOS. Monday night, at 7:30, Purdue will invade the Fieldhouse and a Badger victory is imperative for Coach Powless. Road victories are unusual but a good performance against the Boiler-makers could insure another spring of recruiting. A loss and the fans will come to bury, not to praise. There might even be a few shovels in the crowd to help dig a game.

TENNIS

Mar.
Fri. 9 — UW-OSHKOSH — 3:00 p.m.
Sat. 10 — UW-OSHKOSH — 10:00 a.m.
Thu. 15 — GUSTAVUS ADOHPHUS — 4:00 p.m.
Sat. 17 — NORTHERN ILLINOIS — 10:00 a.m.
Tue. 20 — UW-WHITEWATER — 4:00 p.m.



Cardinal photo by Mike Wirtz

A WORRIED JOHN Powless and Kerry Hughes discuss strategy. It will take more than a chalk talk to knock off second-place Indiana Saturday.

SPORTS

Underdog Matmen enter Big 10 meet

By JOHN WILUSZ
of the Sports Staff

With hopes of an upset the Wisconsin wrestlers travel to the University of Minnesota this weekend to meet with its Big 10 counterparts in the conference wrestling meet.

Major stumbling blocks in the Badgers path will be Michigan, Iowa and Minnesota, and no one will be going too far out on the limb picking Michigan as the overall favorite. In route to earning sixth place in the national collegiate rankings, the Wolverines compiled a perfect 12-0 dual meet record, including a 29-5 thumping of Wisconsin.

WISCONSIN Coach Duane Kleven also felt Iowa would be a strong contender for the crown. "Iowa should be hungry," said Kleven. In trying to pick a winner Kleven said, "It all depends whether Michigan talked about their unbeaten season all week and if Iowa talked about winning the championship."

Minnesota, ranked a notch above the Badgers in the rankings, beat Wisconsin, 17-14, earlier this year at Minneapolis.

In compiling an impressive 12-3-1 record this year, the Badgers will need strong individual efforts where expected and a few surprises to sneak off with the title.

THE BEST bet to win an individual championship is Ed Vatch at 167 pounds. A sophomore from Addison, Ill., Vatch has a 28-2-1 record and is unbeaten in dual meet and Big 10 competition. He also leads the team in falls with 13 and team points with 73 1/2.

Possibly the most consistent wrestler for the Badgers this year has been Rich Lawinger. With a 32-2 record, Lawinger will have his problems winning the 150-pound weight division, where he will face Jerry Hubbard of Michigan, ranked as the number one wrestler in the nation at his weight. Hubbard defeated Lawinger, 3-2, last weekend. But according to Kleven the match may have been beneficial to Lawinger. "We videotaped the entire match," said Kleven, "so Rich may eventually come out on the long end from what he learned."

Other wrestlers Kleven hopes to get points out of are Jack Reinwand, James Abbott, Dale Spies, and Laurent Soucie.

REINWAND, at 167, will find his toughest match against Michigan's Jim Brown, a member of the West squad in the recent East-West college wrestling match.

Abbott and Spies, with records of 13-7 and 19-8 respectively, are both seniors and are the team's co-captains. Both looked impressive in victories over Michigan State opponents but will have to get by strong Michigan wrestlers to do well.

At 177 pounds Soucie (22-6-2) stands a good chance to place high for Wisconsin, but may not be back to par, however, after sustaining a knee injury last Saturday.

An important part of the Badgers championship possibilities may be the performance of freshman Pat Christenson. With only a 10-10 record, Christenson has shown the ability to beat anyone in the conference, but at times seems to lack confidence. For example, against defending Big 10 champ Mitch Mendrygal, Christenson had a 6-2 lead but was unable to hold on.