

Dialogue part: Harry Bronson. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916 [s.l.]: [s.n.], [189-?]

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Part No. Set No. DIALOGUE PART OF

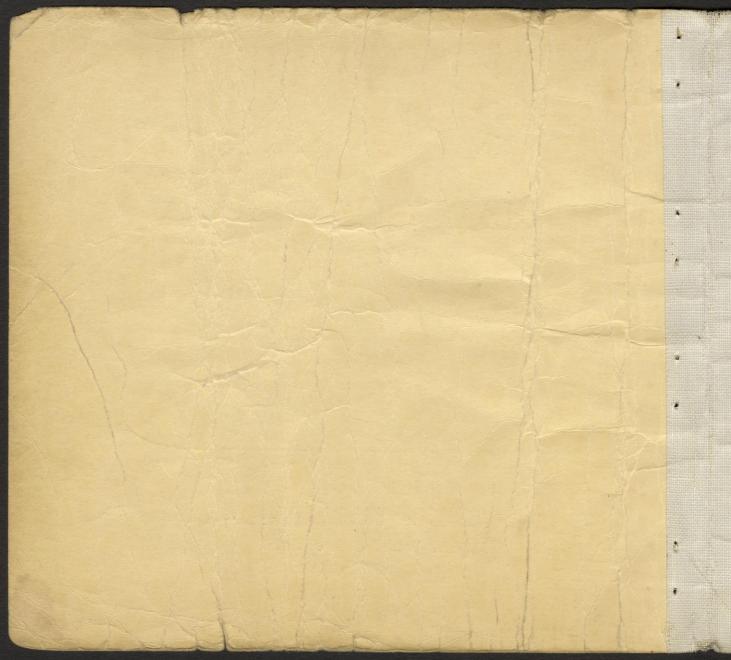
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BELLE OF NEW YORK

IN

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HARRY BRONSON

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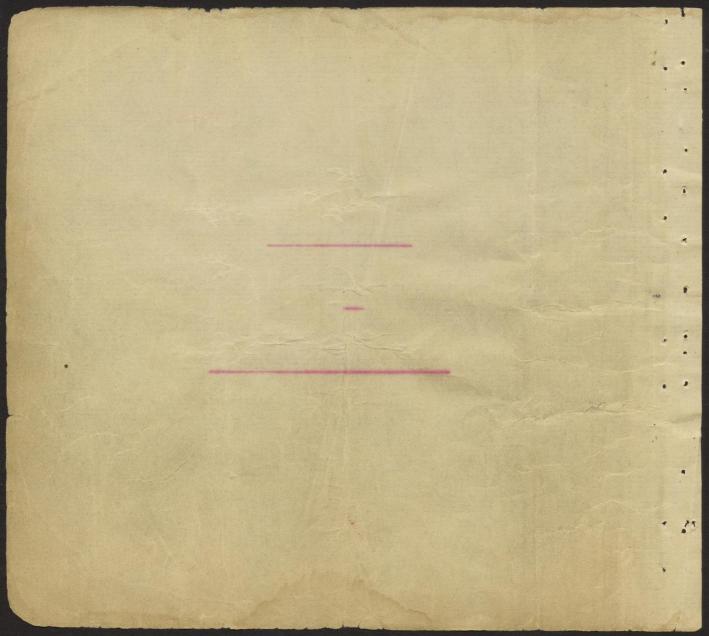
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IN

"THE BELLE OF NEW YORK"



HARRY BRONSON

ACT I

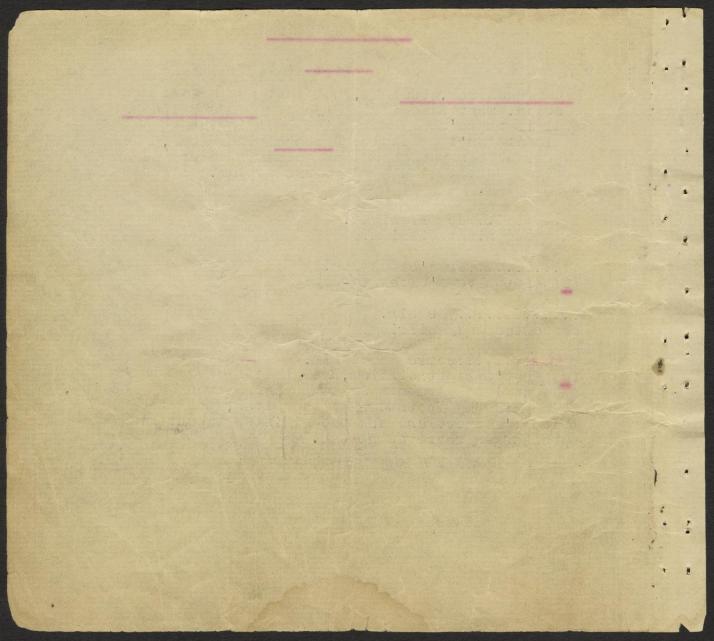
(Openingchorus, bus) My, but that was a long session, what time is it anyhow? (Comes & laughs) Well if there's any more wine left in the world it isn't my fault. (Laughs) The ocean, the beautiful blue and boundless oceanis as dry as an African desert with a bachelors supper. It must be morning.

Only one night William?

(C) At twelve o'clock to-day?

Whose the lady William?

(C) That's <u>right</u> William, see that I have a bath and put into garments suitable for a noon day wedding, then guide my footsteps to the altar, tell the bride I'm there and ask the minister to cut his speeches as short as he can.



(C) Can't you bring the room here, William?

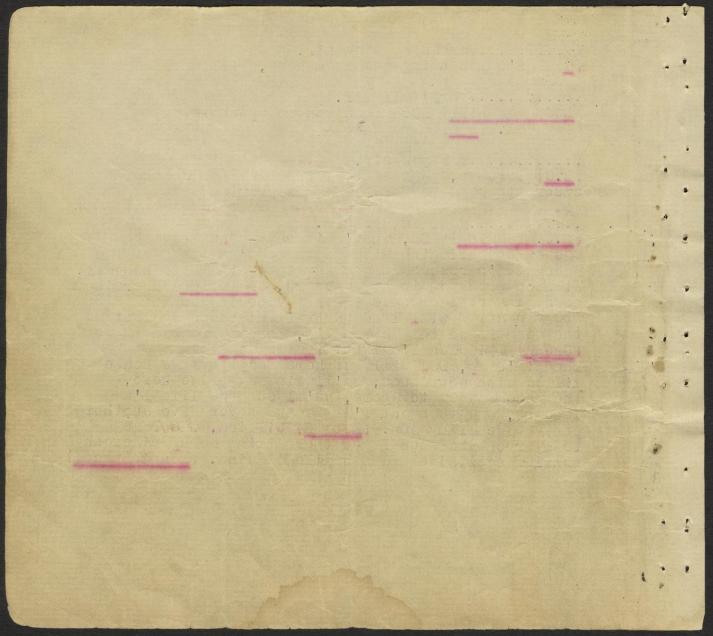
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(Leans on will) NO? Then run me up there on on wheel. (Bus)

(L.C) Trouble, what sort of trouble? Has enother soubrette sued me for breach of promise?

2.

(L.C. reading) Eh, what's it say - "Am leaving Cohoes and bringing with me the entire corps of the young men's rescue league and anti-cigarette society. Will be with you in a few hours. (Whistles) There's need of a real crusade against vice in New York and you and I will lead our valiant corps against the sinners of the Metropolis, Icabod Bronson" (Gasps) Twiddles I'm tost. (Falls back) The jig's up, Dad will get here and find the house filled with actresses; he'll find my bride here, the queen of Comic Opera; he'll see the life I'm leading, and then out I'll go and never have another penny to call my own. (X to R) William, which me to my room and when I get there bring me up mineteen haining cocktails and a bottle of wine. (Mounts wheel)



Did you notice, Twiddles, that my father expects me to lead a crusade against vice in New York. (Both laugh)/ what do you think of it, I, who am known from Delmonico's to Bowery as the man who never went to bed. (Markie William, you had better make that order of mine thirty two cocktails and four teen bottles of wine. (Exits R 1 E)

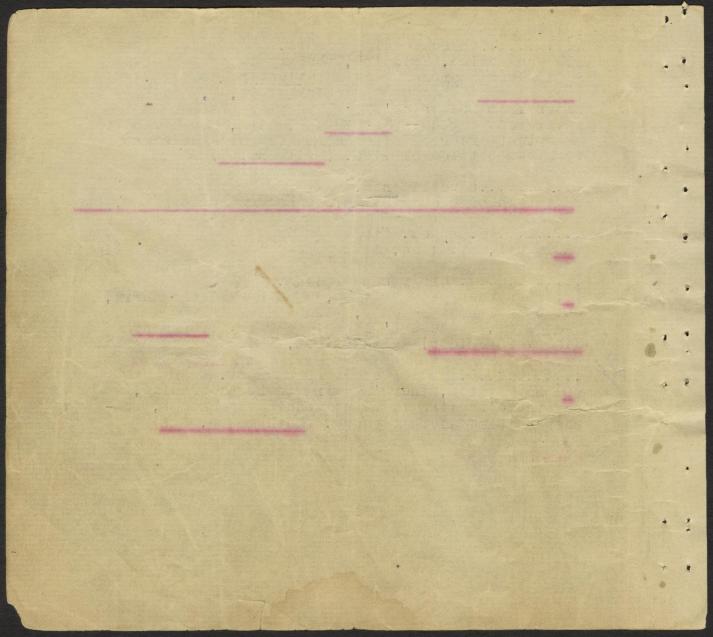
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(Enter through door R 1 E dressed as a clergyman, bus)

(RC) Well, Twiddles, I suppose you fixed it all right?

(C) Then when papa arrives, good bye little Harry, cut off without a penny, like a hero in the belodrame I guess I'll have to work. (Turns up discovers Fricot) Hello Fricot, what are you up to?

(C) Say Friect, there's going to be no wedding, and there's going to be no wedding breakfast, so whow - take off that gauze. (Both go up, bus)



Great Fricot, Great the girl - say - you dont mean to say she's made of candy?

r

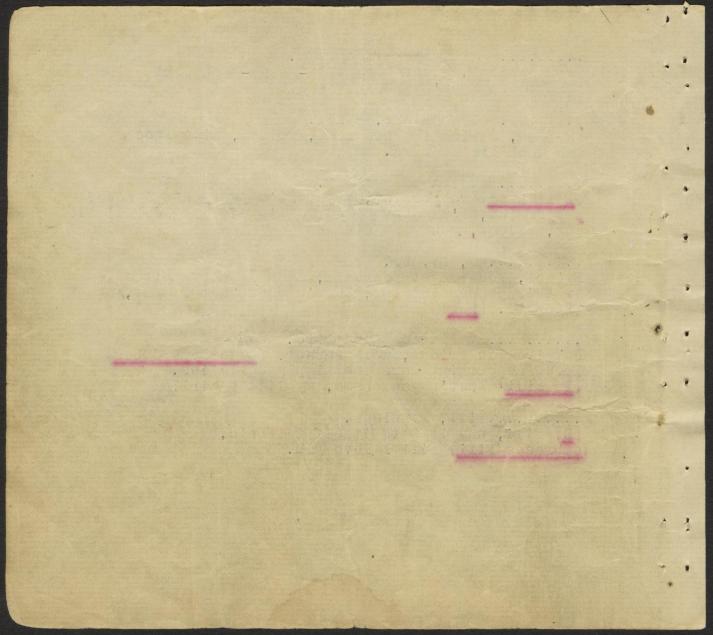
By jove, I wish she was real, Fricot, nice face and such little ears.

(Delighted) Peppermint, say that's just what I need? peppermint, I'll just bite the tip set this dear little ear. Fricot. you wont mind eh?

Fricot, you forget yourself, when I want a piece of this peppermint ear, that's just what I want, watch me. (Bus)

Forgive you Fricot, well rather. (Come down C bus) Those peppermint ears are simply delicious. (To Fifi) What's your name, my little girl?

(E) Fifi, Why it sets itself to music, (embraces Fifi) Fifi I love you.



.....is so sudden.

(C) Well I'm so sudden when I fall in love, that it takes a stop watch with split seconds to keep tabs on me, now shall we take a drive in the park?

.....drawing room.

(C) Well, when she gets tired of waiting in the drawing room show her into the billiard room.

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When papa gets here, tell him to go in and play golg with the cook, but Fifi must have her drive in the park. (Bus)

.....all of them.

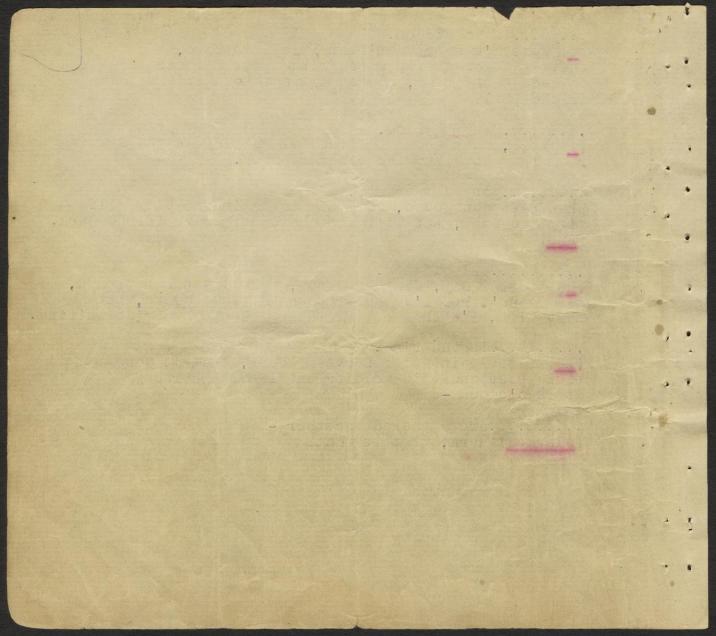
(RC) Well I say, dont you know, a fellow has to learn, now doesn't he? I've never been married before, the next time. I'd know better than to keep the bride waiting.

T-takti

..... is the ring.

(RC) I was going to observe my dear, that if you would postpone this wedding until next Thursday at 12 o'clock -

(Alarmed) Hark, what is that?



(Enter with Fifi R 1 E)

Motley gathers, that's the name adopted by our church sewing Society, let me present the ladies, ladies my father.

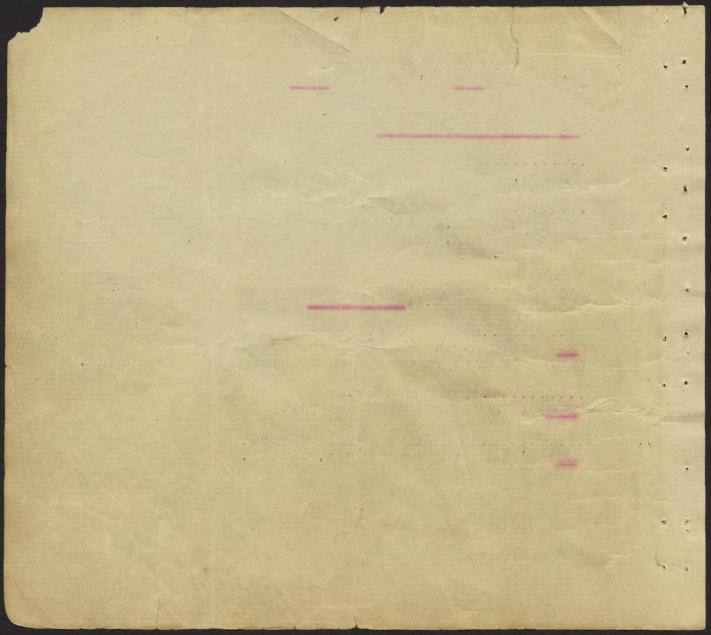
.....ladies. Ladies my father. (To those R)

..... more ladies.

(RC) Motley Gathers, meet here every Tuesday to embroider monograms on handkerchiefs for needy Zulus.

(R C) It does look that way sir.

(RC) I'll do the best I can, I will.



You're Welcome.

(C) And no one sticks to me.

(C gaily) Of course you'll stick to me, you're a dittle stick of candy, I've been going the pace, and now I'll drive a street car. But I'll havem just one more whirl before I stop; I've got the price, and Fifi will see that I dont get run over, eh Fifi, just one more night of wine women and song.

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Song

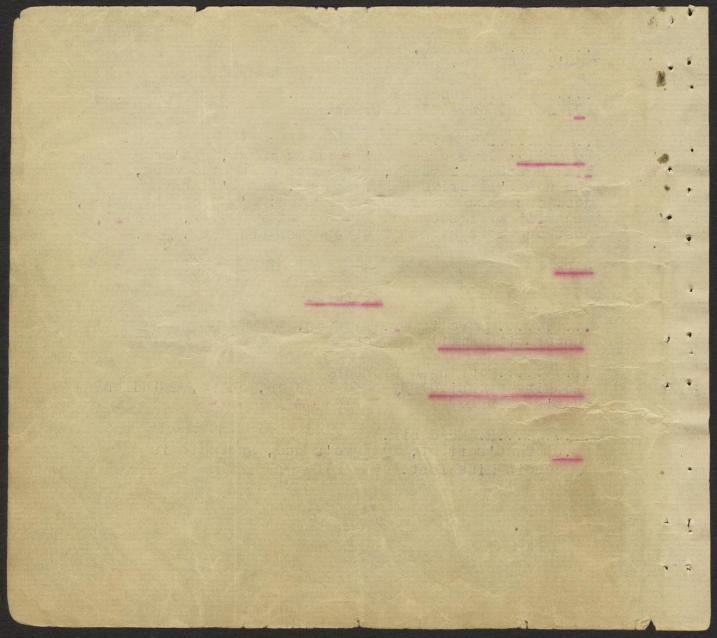
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Scene II

(Enter with Fifi)

(Looking at knife) My name Bronson, oh no, Twiddles what's my name?

(L.C) That's tight, my name's Mud, and this is my cousin Miss Dust.



(To Fifi) I'll wait formyon Fifi. (Exit L 1

Scene III

LEnter from restaurant L 2 E) (C)

Well this is Chinese New Years Eve in Pell Street. Fifi, do youstill love me?

.....and you? Gran

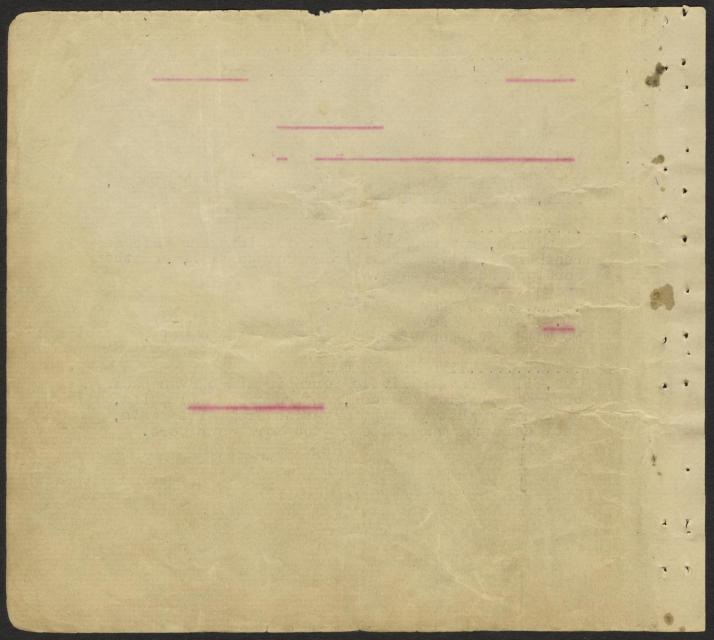
willing (

Of course, now suppose I take you into the Chinese restaurant, give you a birds nest pudding, and then send you home to papa.

(V(L.C) And you have broken my cash account - left me with a suspender button and a guinine, pill.

....live on kisses.

Yes, if we have a little terrapin and canvas back duck on the side my dear, (Locks off up L) Hello, here comes that pretty Salvation Army girl again, they call her the Belle of New York down here.



I say, she's a beauty, isn't she?

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(C) Oh was I looking at her Fifi, oh well Fifi, now just go inside this restaurant, I'll join you presently. (Bus)

Yes, yes - do - I'll be back before the weeks out -I must know that salvation girl, by jove, what a nice she's different from the women I have met lately, I must, I will speak to her. (tetter vio) Oh Miss, one moment please, may not I speak to you?

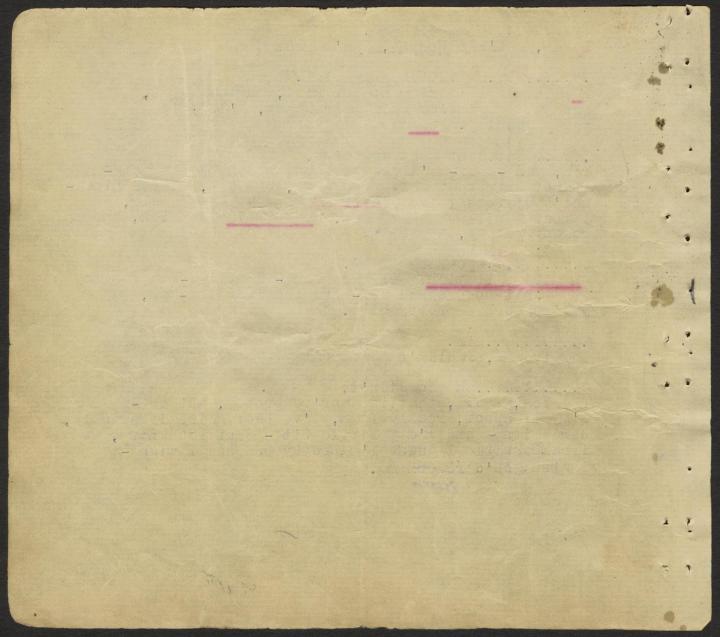
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(L with agitation) Well you see & that is - of course you won't understand me - but the fact is - oh, you're such a pretty girl.

Forgive me, I didn't mean that?

(L) Yes, I did, that is your're pretty, but oh -I'm all upset, really I am, I've been going it awfully hard Miss - and I'm a little bit - dont you know, irresponsible I guess I'm pretty bad and I wish -I wish you'd redeem me.

SEFORM



Going to her C) Don't leave me, I'm terrible in earnest, I swear I am, Give a man a chance, won't you, to have one decent sentiment in his life? The mere sight of your face brought me to my sences.

(R) Confound me, if I couldn't just hove that girl.

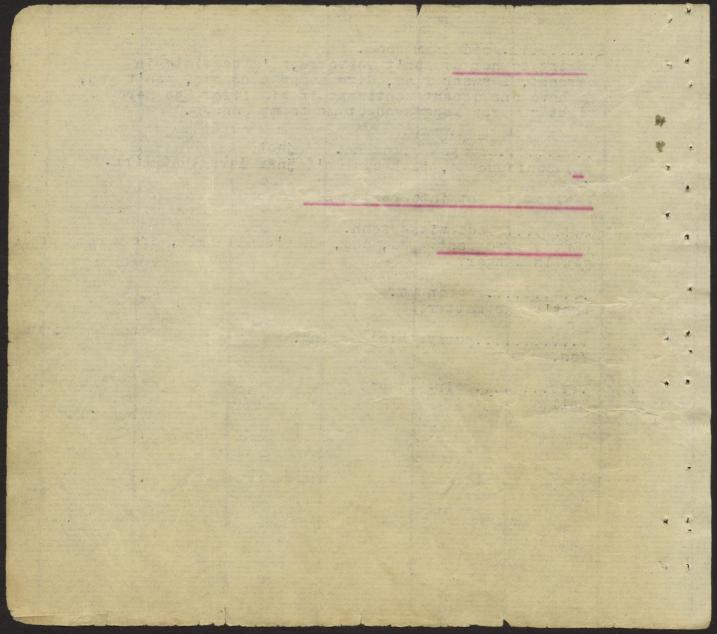
(Follow Violet into rest R 2) yearland

(Enter from rest) Dad, dad, what's all this, are you in danger?

What's the matter?

Yes.

Well?



.....Dad.

(Enter Vio) There you are Dad, there's a ready made heiress for you, you can't find a better one in N.Y.

Look at that one. NTLK KOPT Song

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F

Finale

when he worked in weather hat at semitling the chow product Ot bey herd to teron that a minst dipe delor it when only a most of go. ales, and When a man has nothing bid wealth . The guilts all say as he walk I way or don't he s, nice young your? where man pay nothing and leather The gards cut loose for they have no me for a poor little morestman Oh I used to note as high as the land When I tak plenty of money and Q could number my pratin by crowds and the world was always soming . Most any fiel would have the bude They thank my as present as here, But the Servert with the lide When I ted lost my money.

ACT II

(On at Opening, comes from behind counter C)

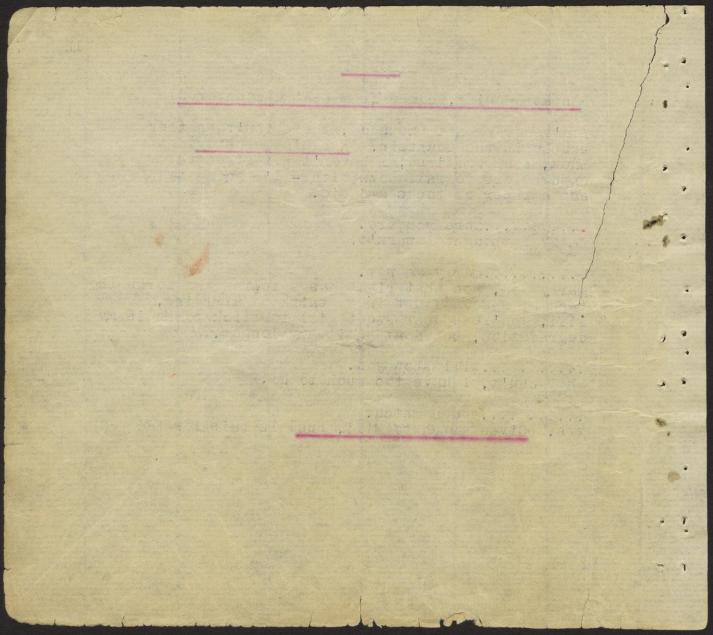
You've drank all the soda, there isn't another bubble in the fountain. (R behind counter) Whew, I am so tired, I haven't got strength enough left to fall down with - I'm going to eat a paper of tacks and dim.

Am I? I thought I wasn't.

Marry you, now what right has a fellow who works the taps at a soda fountain to think of marrying. Fifi, you're a dear sweet girl to stick to me in my degradation, but dont do it any longer. Xdi loof fun

Oh I can't, I have too much to do Xming register

Yes. (Gives match to Fifi, bus) Is this for me?



(Each puff cigarette)

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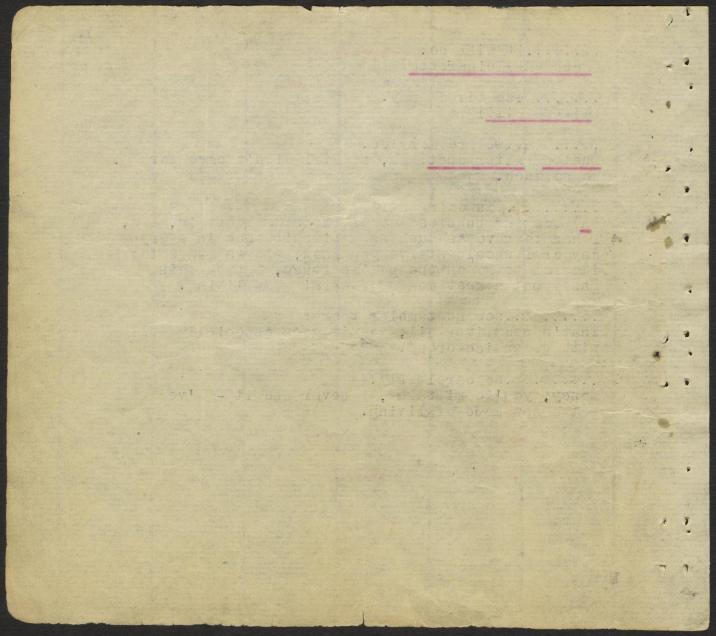
.....ze tired away. (Kisses Fifi)

Duette (After duet) Ah, if Fifi didn't care for me so much. (st R)

(R) Coaxing bubbles out of the sods fountain! Lad, I had to have as much as a biscuit once in every daysor I should starve, you know; and as I was too immoral to go on the police force, I took this gassy but honest means of earming my living.

That's cod liver oil, and it goes especially well with green ice cream.

Moneym you're mistaken, I never use it - I've got a new mode of living.



.(Bus) Great scott, (Calls off R) Fifi, I've got a hundred meet me at the Waldorf at 5:30 (Stops) No, no, no, more rackets. (To I ca) Say Dad!

What become of the little Salvation army girl Violet?

(<u>Holding out hand to Ica</u>) Dad, I'm **glad she's** going to have your money.

(Enter after song, R) d. my N. pilling & Jacket

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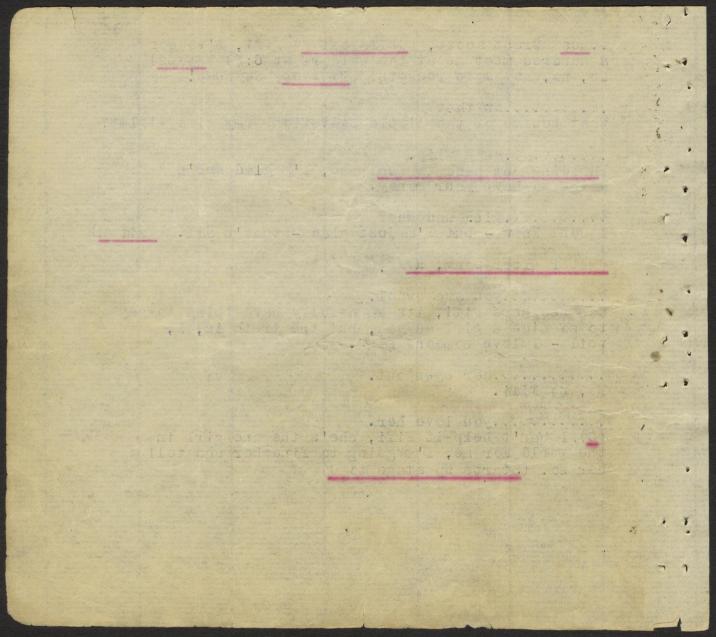
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Now see here Fifi, its an awfully hard thing to say to so nice a girl as you, but the truth is, I, well - I love someone else.

be nice lete.

No, no Fifi.

(C) I can't help it Fifi, she's the one girl in the world for me, I'm going to find her and tell her so. (Starts up stage to C) 14



Now what the duece do you mean? face front, then bock to them.

Confound you, what do you mean? To photographer

Yes sir.

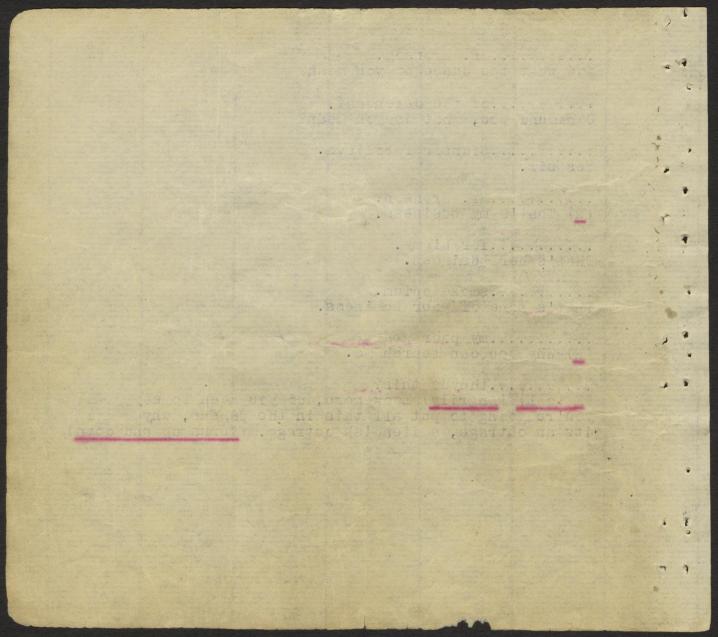
(R) That's my business the bock on him)

.....for bigmy. That's her basiness.

That's none of your business.

(R) Why you can search me. Seature (drog lead!)

(X to L) (Angrily) Look here, do you mean to say here, you're going to put all this in the papers, why here down)



.....the villians face. (Kicks Mugg)

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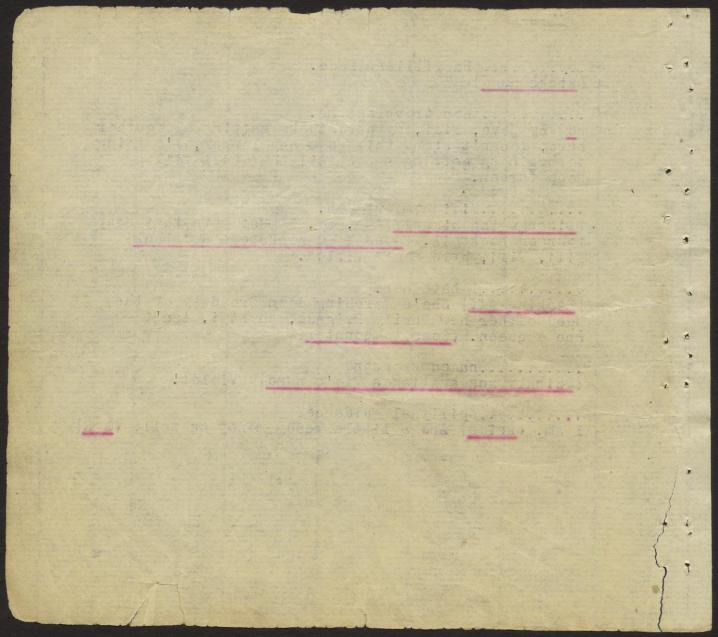
.....thou troublest me.

(C) By jove, Fifi, my hard lucks getting altogether hard, 1 can't stand this game any longer, 1'm going to begin by getting a cocktail that will fill a soup tureen.

(<u>Disengaging himself</u>) No, no, I must have that soup toureen cocktail. (<u>Goes to C doorsteps and back</u>) Fifi, Fifi, here comes Violet.

Looking off) She's marching down Broadway at the head of her new Purity Brigade, ah Fifi, isn't she a queen. (Goes to counter) Xevit down

(Quickly xes and takes Vio's hand) Violet!



That's so good of you, but is such a growd necessary when a man obtains spiritual guidance? Couldn't these others go out and reform a few cab drivers, while you and I have a little moral tete-a-tete all to ourselves?

........backs a moment. Yes l've never seen their backs.

A plan?

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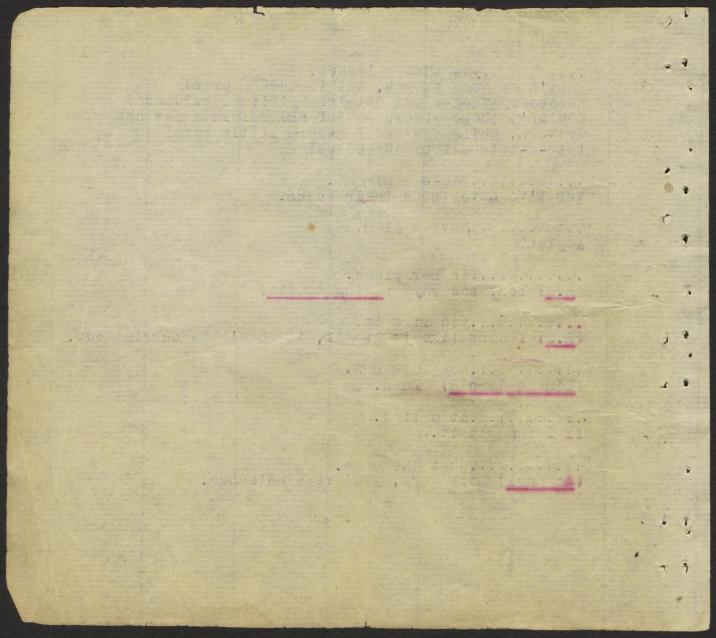
(R.C) You? and why? (Going to Vio)

(R.C) I dont like it at all, it shan't be carried out.

(Coming down R) Damn.

If I can get it.

If I can get It. Walch from Con-(To Earl) Look here, you' re a nuisance.



(C) Bronson, sir Bronson.

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 (\underline{C}) No, and I refuse to die again.

Dad' point to frank

(<u>Go off L 2 E with Violet</u>) a conduction with <u>Stone</u> with <u>Stone</u> with <u>Stone</u> of <u>Crowd</u>

It is.

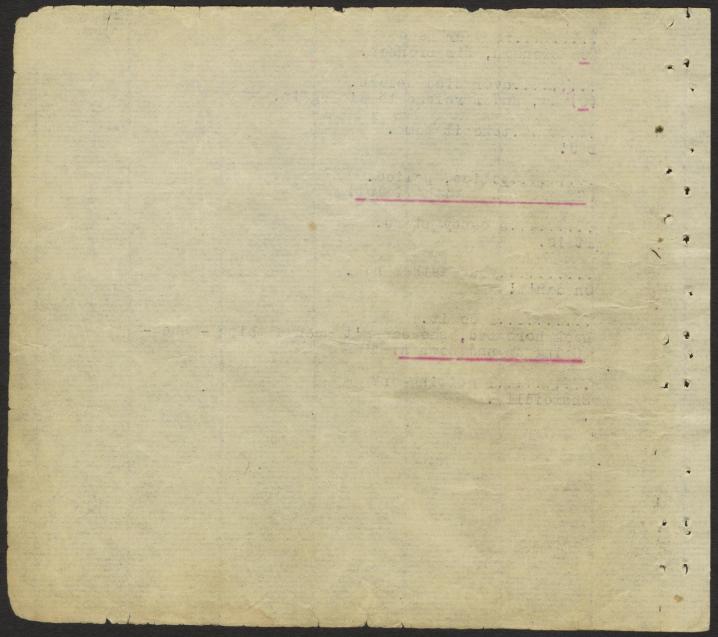
Oh don't!

Look here Dad, she doesn't mean a thing 9 she -(Going up and down R)

(Center stage)

18

Shamefilly:



Scene II

19

(After Bill & Mamie Clancy's song enter L)

But it wouldn't do any good to degrade yourself, I'll never touch a penny of his money, you may take my word for that.

(L.C) I say Violet, do you know you - you've got lovely eyes.

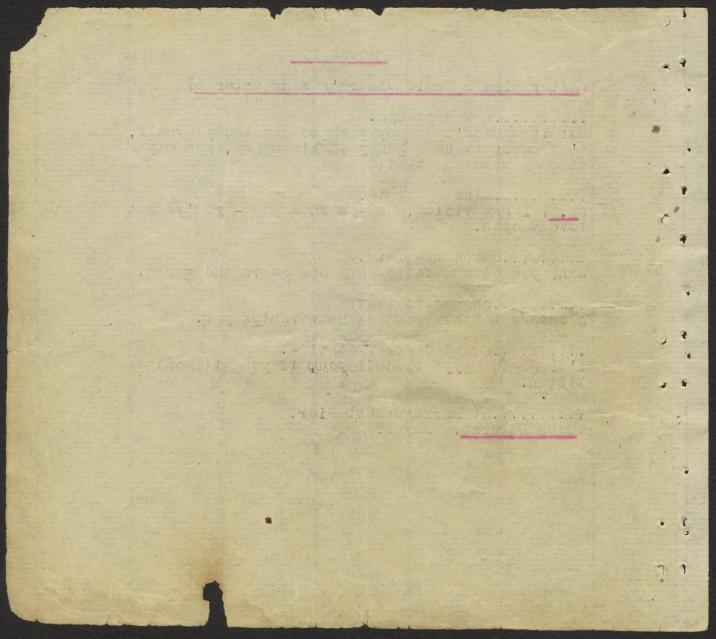
Wont you give a fellow any chance in the world.

A chance to tell you how he worships you.

I'll go to Egypt to tell youm if you will only listen.

(Goes L turns) May I?

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Violat, L'm not going to be left behind here in N.Y. I've got two seats engaged here in the drawing room car, will you occupy one of them?

.....do you?

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(Goes to embrace Violet warmly) Violet I -

... reach Narragansette. (Exit)

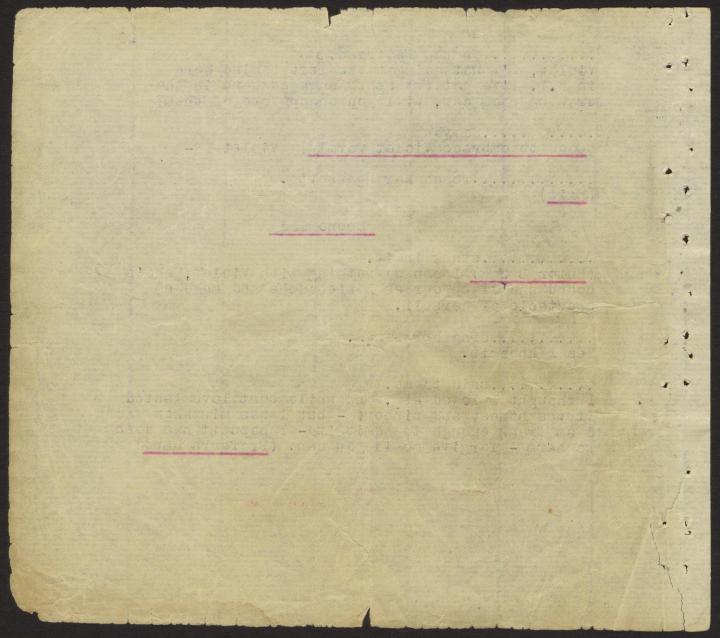
Scene III

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......stuck in it. (Enter L U E) I can do nothing with Violet, she's bound she'll appear as Bonnebouche and make a spectable of herself.

Yes I know it.

I thought I loved him, and while that love lasted it was honest and sincere - but I was mistaken and I am frank enough to admit it - I hope it has done no harm - forgive me if you can. (Proferrs hand)



(Attempts to kiss Fifi's hand)

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(Coming forward on extreme R) Look here, do you know who this french woman is who is coming here to-night, she's none other than -

(<u>C interrupting</u>) Oh dad, this is an outrage, can't you see through it all, she's done this to disgust you with her, she's the best little woman in the world.

(Going to Ica R) Now look here, Dad, this game's got to stop.

Violet will never touch a penny of your money, neither will I, I'll try to go through the world without any help from you.

And perhaps Violet will consent to go with me.

(Exit into Casino with Vio)

Finale

