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Katy darling quick step.

Bellini, Vincenzo, 1801-1835

New York: William Hall & Son (239 Broadway), 1852

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TO J. A. FOWLER, ESQ.
Professor of Music
AT THE CHERRY VALLEY SEMINARY.

BRISSELER'S
MUSICAL SCRAP BOOK
FOR
Young Pupils.

- | | | | |
|---------------|---------------------------|---------------|---|
| <i>No. 1.</i> | KATY DARLING QUICK STEP. | <i>No. 2.</i> | TADOLINI WALTZ. |
| <i>" 3.</i> | JENNY LIND'S CIPSEY SONG. | <i>" 4.</i> | RED ROVER QUICK STEP. |
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KATY DARLING QUICK STEP.

(AIR BY BELLINI)

Musical Scrap Book N^o 1.

QUICK STEP

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and fingerings (2, 3, 3, 3, 2). The bass staff contains a harmonic accompaniment of chords.

Second system of musical notation. The treble staff features a melodic line with slurs and fingerings (2, 2, 2, 2, 2, 2, 2). Above the staff, the instruction "8va" is written with a wavy line, and "loco." is written below. Dynamic markings "p", "mf", "p", and "f" are placed below the treble staff. The bass staff contains a harmonic accompaniment.

Third system of musical notation. The treble staff contains a melodic line with slurs and fingerings (3, 2, 1, 2). The bass staff contains a harmonic accompaniment.

Fourth system of musical notation. The treble staff contains a melodic line with slurs and fingerings (1, 4, 2, 3, 1, 3, 1, 3). The bass staff contains a harmonic accompaniment.

Fifth system of musical notation. The treble staff contains a melodic line with slurs and fingerings (4, 1, 1, 1, 1, 1, 1). The bass staff contains a harmonic accompaniment.

Sixth system of musical notation. The treble staff contains a melodic line with slurs and fingerings (4, 3, 3, 3, 1, 3, 1). Above the staff, the instruction "8va" is written with a wavy line, and "loco." is written below. The system concludes with a double bar line. The bass staff contains a harmonic accompaniment.