



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

The blue Alsatian mountains.

Adams, Stephen, 1844-1913; Claribel, 1830-1869

New York: R. A. Saalfield (839 Broadway), 2023-04-03

<https://digital.library.wisc.edu/1711.dl/7YLF6QJ75HXEO8X>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



POPULAR

CONTRALTO or BARTONE

SONGS.

As I'd nothing else to do, - - -	<i>Hatton</i>	3½	Oh! Mother, Take the Wheel Away, -	<i>Claribel</i>	3½
Blue Alsatian Mountains, - - -	<i>Adams</i>	4	Out on the Rocks, - - - -	<i>Dolby</i>	3½
Bridge, - - - - -	<i>Lindsay</i>	3½	Tar's Farewell, - - - - -	<i>Adams</i>	4
Burnished and Bright are My Arms, -	<i>Reylloff</i>	4	Thou art so near and yet so far (Eb),	<i>Reichardt</i>	5
Clang of the Wooden Shoon, - - -	<i>Molloy</i>	4	Three Fishers, - - - - -	<i>Hullah</i>	4
Cleansing Fires, - - - - -	<i>Gabriel</i>	4	Three Sailor Boys, - - - -	<i>Marzials</i>	3½
Clochette, - - - - -	<i>Molloy</i>	3½	Too Late, Too Late, - - - -	<i>Lindsay</i>	3½
Forsaken, - - - - -	<i>Gabriel</i>	4	Twickenham Ferry (Eb), - - -	<i>Marzials</i>	3½
In the Gloaming, - - - - -	<i>Harrison</i>	3	Warrior Bold, - - - - -	<i>Adams</i>	3½
Lights far out at Sea, - - - - -	<i>Gatty</i>	3½	Way thro' the Wood, - - - -	<i>Dolby</i>	5
Midshipmite, - - - - -	<i>Adams</i>	3	What Jack will say, - - - -	<i>Pinsuti</i>	5
King's Highway, - - - - -	<i>Molloy</i>	4	Will He Come? - - - - -	<i>Sullivan</i>	4
Oh! Fair Dove, Oh! Fond Dove, -	<i>Gatty</i>	4	Douglass, Tender and True, -	<i>Lady John Scott</i>	3½

NEW YORK:

Published by R. A. SAALFIELD, 839 Broadway.

[Opposite Wallack's Theatre.]

THE BLUE ALSATIAN MOUNTAINS.

Words by CLARIBEL.

Music by STEPHEN ADAMS.

Moderato.

PIANO. *f*



The first system of the piano introduction is in 3/4 time, marked *Moderato*. It begins with a treble clef and a key signature of two flats. The right hand starts with a half note chord (F4, C5) followed by a half note chord (F4, C5, G5). The left hand plays a steady eighth-note accompaniment. The system concludes with a *Sva.* (Sustained) marking and a fermata over the final chord.

Sva.



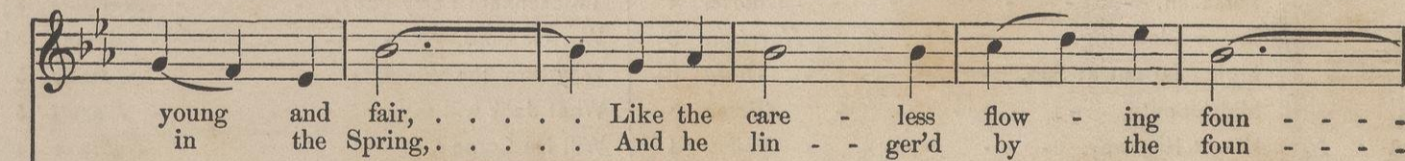
The second system continues the piano introduction. It features a *p* (piano) dynamic marking and a *rall.* (rallentando) marking. The right hand has a half note chord (F4, C5) followed by a half note chord (F4, C5, G5). The left hand continues with eighth notes. The system ends with a *Sva.* marking and a fermata.



1. By the blue Al - sa - tian moun - - tains Dwell a maid - en
2. By the blue Al - sa - tian moun - - tains Came a strang - er



The piano accompaniment for the first vocal system consists of a treble and bass clef. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. There are 'x' marks in the bass line, likely indicating where the piano should be silent.



young and fair, Like the care - - less flow - - ing foun - - -
in the Spring, And he lin - - ger'd by the foun - - -



The piano accompaniment for the second vocal system continues with chords in the right hand and eighth notes in the left hand. It includes a *Sva.* marking and a fermata over the final chord.

tains Were the rip - ples of her hair, Were the rip - ples
tains, Just to hear the maid - en sing, Just to hear the

of her hair; An - gel mild her eyes so win -
maid - en sing; Just to whis - per in the moon -

ning, An - gel bright her hap - py smile, When be - neath the
light Words, the sweet - est she had known; Just to charm a-

foun - tains spin - - ning You could hear her song the while. A-
way the hours Till her heart was all his own. A-

dé, A - dé, A - dé, Such songs will pass a-
 dé, A - dé, A - dé, Such dreams must pass a-

way, Tho' the blue Al - sa - - tian moun - - tains Seem to
 way, But the blue Al - sa - - tian moun - - tains Seem to

watch and wait al - way.
 watch and wait al - way.

colla voce. *ff*

mf

3. By the blue Al-

sa - tian moun - - tains Ma - ny Spring - times bloom'd and pass'd,

. . . . And the maid - en by the foun - - tains Saw she lost her

hopes at last, She lost her hopes at last.

Meno.

And she with - er'd like a flow'r That is wait - ing

pp

for the rain. She will nev - er see the strang -

rall.

er, Where the foun - tains fall, a - gain. A - dé, A - dé, A -

rall. *pp*

dé, The years have pass'd a - way, But the

blue Al - sa - tian moun - - tains Ev - er watch and wait al - way.

.... A - dé, A - dé, A - dé, The years have

pass'd a - way, But the blue Al - sa - tian moun -

tains Seem to watch and wait al - way.

colla voce.

SELECTED LIST
OF THE
CHOICEST AND MOST POPULAR

Little Old Log Cabin by the Stream
BY
RICHARD DUNN.
—
THE GREATEST MINSTREL SONG
PUBLISHED.

NEW MUSIC

GOING BACK TO DIXIE,
BY
RUTLEDGE.
—
SELLING LIKE WILDFIRE!
IMMENSELY TAKING!

PUBLISHED BY

R. A. SAALFIELD,

839 BROADWAY, N. Y., opp. Wallack's Theatre.

All of the following pieces are without exception very popular and are selected specially on account of their popularity and merit.

VOCAL.

*Are You Dreaming of Me?.....	Crosby.....	40
Arab's Farewell to his Steed.....	Blockley.....	40
*As the Years Glide by.....	Field.....	40
Belle of Union Square.....	Skelly.....	40
Benedictus.....	Sage.....	40
Blessed be the Lord.....	Sage.....	40
Bonum Est.....	Sage.....	40
Cast Thy Bread upon the Waters.....	Topliff.....	50
Christmas Carol (Christmas Tree).....	Raymond.....	25
Christmas Carol (It came upon the midnight clear).....	Meeker.....	25
Cuckoo Song (La Marjolaine).....	Lecocq.....	40
*Curfew Shall Not Ring To-night.....	Sage.....	50
Days of Yore.....	Hanau.....	35
Down on de ole Plantation.....	Cox.....	35
Everlasting Hills.....	Sage.....	40
God is Love.....	Sage.....	40
Going Back to Dixie.....	Rutledge.....	35
Grandmother's Clock.....	Wallace.....	35
*In the Gloaming.....	Harrison.....	40
It is a Good Thing.....	Sage.....	40
I Wish I was Somebody's Darling.....	Conway.....	35
I Would I were a King.....	Sullivan.....	40
Johnny Morgan.....	Read.....	30
Jubilate in C.....	Cable.....	50
Let Me Dream Again.....	Sullivan.....	35
Let's All Go Home to Tea.....	Galt.....	40
Little Old Log Cabin by the Stream (The great minstrel song).....	Dunn.....	35
Lord Dundreary.....	Galt.....	40
Lord Thy Glory Fills the Heavens.....	Sage.....	50
Love Divine.....	Sage.....	40
Lost Chord.....	Sullivan.....	40
Man in the Moon is Looking, Love.....	Eaton.....	35
*Mine.....	Cable.....	40
Moonlight Sleeps.....	Cox.....	35
My Grandmother's Clock.....	Wallace.....	35
*My Heart is Sair for Somebody (Miss Thursby's favorite).....	Wallace.....	40
Nancy Lee.....	Adams.....	35
*Only Idle Dreams.....	Putnam.....	40
On the Banks of Tennessee.....	Rutledge.....	35
On the Beach at Brighton.....	Skelly.....	40
Our Jack's Come Home To-day (Great sea song).....	Devers.....	35
Reflection.....	Burrill.....	60
*Remember me in Your Prayers.....	Reid.....	40
Storm the Fort.....	Bentley.....	35
Sweet the time.....	Sage.....	40
Tarry with Me.....	Sage.....	40
Take Me, oh My Father, Take Me.....	Sage.....	40
Te Deum.....	Sparks.....	1 00
*To Thy Heart oh Take Me Back.....	Crosby.....	40
To Thy Pastures.....	Sage.....	40
*Trysting.....	Rieger.....	25
Wapping Old Stairs.....	Percy.....	35
Warrior Bold.....	Adams.....	35
When My Locks Are Turning Gray.....	Danks.....	40
Where has Eva Gone.....	Conway.....	35
Whoa Emma.....	Read.....	30
*Wishing.....	Field.....	50

Where
has
Little
Eva
Gone?
by
Conway.

—
Sung
in
Uncle
Tom's
Cabin.

INSTRUMENTAL.

*American Girls' Waltz.....	Freeman.....	50	
Autumn Thoughts.....	Lange.....	40	
Better Times March.....	Freeman.....	40	
*Camille Potpourri.....	Freeman.....	1 00	
Caprice Valse.....	Rubenstein.....	75	
Carmen Potpourri.....	Cramer.....	1 00	
Cascade Waltz.....	Burrill.....	50	
Chimes of Normandy.....	Freeman.....	75	
Chimes of Normandy Waltz.....	Freeman.....	25	
Chop Waltz.....	De Lull.....	25	
*Columbia College Regatta Waltzes.....	Putnam.....	60	
*Columbia's Triumph Polka.....	Scudder.....	40	
Concert Polka.....	Brandeis.....	1 00	
Devil's Own Waltzes.....	Faust.....	60	
Dispatch Galop.....	Putnam.....	50	
Fatinitza March.....	Suppé.....	35	
First Kiss Waltz.....	Lamothé.....	75	
First Love Waltz.....	Himan.....	25	
Flower Song.....	Lange.....	75	
Flowers of St. Petersburg Waltz.....	Resch.....	50	
*Following the Band March.....	Putnam.....	60	
Grandiosa Polka de Concert.....	Brandeis.....	1 00	
*Gretchen Mazurka.....	Freeman.....	50	
Imperial Waltzes.....	Hanau.....	75	
Inauguration Waltzes.....	Burrill.....	75	
Johnny Morgan Waltz.....	Freeman.....	25	
*Marguerite Waltzes.....	Freeman.....	60	
*Marguerite Galop.....	Freeman.....	60	
Manhattan Beach March.....	Freeman.....	40	
*Marjolaine Waltzes.....	Freeman.....	40	
Minnie Galop.....	Freeman.....	60	
Minstrel Boy.....	Freeman.....	25	
Nancy Lee March.....	Freeman.....	25	
New York Waltzes.....	Conway.....	60	
Ole's March.....	Dodworth.....	40	
Petit Duc March.....	Freeman.....	25	
Petit Duc Galop.....	Freeman.....	25	
Polonaise Romantique.....	Putnam.....	60	
Polonaise Heroique (As played by S. B. Mills).....	Brandeis.....	1 00	
*Pope Leo XIII. March.....	Freeman.....	60	
Promenade Waltzes.....	Gorton.....	50	
Rhapsodie Hongroise.....	Liszt.....	1 25	
Sardanapalus Overture.....	Burrill.....	1 00	
Secret Love Gavotte.....	Resch.....	50	
Secret Love Waltz.....	Baker.....	35	
Secret Love Gavotte Waltz.....	Freeman.....	25	
Shepherd's Mountain Song.....	Schroeder.....	35	
*Seventh Regiment March.....	Putnam.....	50	
*Society Waltzes.....	Putnam.....	60	
Spanish Dance, Nos. 1 & 2.....	Ulder.....	25	
Swedish Wedding March.....	Sodermann.....	35	
Whoa Emma Waltz.....	Freeman.....	25	
Whoa Emma Galop.....	Himan.....	25	
Chop Waltz, 4 hands.....	De Lull.....	40	
Nancy Lee (Adams).....	(Cornet and Piano).....	Dodworth.....	40
Lost Chord (Sullivan).....	(Cornet and Piano).....	Dodworth.....	40
Ave Maria (Schubert).....	(Cornet and Piano).....	Dodworth.....	40

Pieces marked with a star (*) are embellished with a handsomely illustrated title page.

IN THE GLOAMING,

BY HARRISON.

The sweetest little Mezzo Soprano song written, with a handsome Photo-Lithograph of MARIE ROZE. Selling by the thousand.

MY HEART IS SAIR FOR SOMEBODY, BY WALLACE.

One of the prettiest Scotch Ballads published. Sung by Miss Thursby.

All the most Popular old time pieces (Classic and Popular) at 10 and 20 cents in the Cunningham-Boosey Editions.

Any piece of Music procured of us we are always willing to Exchange, provided it is returned in a Good condition.

Any piece of Music, no matter where published, sent post paid on receipt of marked price